

# Stimulation

for orchestra

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2012

♩=65

picc.1.2

trp.1.2.3

trb.1.2.3

basstromb.

(when there are only 3 trombones, this part is for tuba)

pf

v.2

va

vc.

cb-a

cb.b

el.b.

*con sord.*

1.  
2.3  
*f*

*con sord.*

*f*

*con sord.*

*f*

parts of the pf-lefthand upbeat can be given to bassoons 1.2.3., parts of the r.h.  
to clr./oboi, in case there's no piano available, or to make the pf part easier.

hold vl. as mandoline and play with plectrum

*mf*

*f*

*pizz.*

*f*

*pizz.*

*f*

picc.1.2

trp.1.2.3

trb.1.2.3

basstromb.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

*sempre trem.*

Detailed description: This is a page of a musical score, page 10. It features ten staves for different instruments. The top staff is for piccolo (picc.1.2) and is mostly silent. The next three staves are for trumpets (trp.1.2.3), trombones (trb.1.2.3), and bass trombone (basstromb.), each with rhythmic patterns. The piano (pf) part is complex, with chords and melodic lines in both hands. The violin 2 (v.2) part has a tremolo instruction (*sempre trem.*) and a melodic line. The viola (va) part has a similar melodic line. The violin 1 (vc.) part is silent. The cello 1 (cb-a) and cello 2 (cb.b) parts have simple rhythmic patterns. The double bass (el.b.) part is silent.

picc.1.2

trp.1.2.3

trb.1.2.3

basstromb.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

in case there's no bassgr., a basse/c.bssn, could play this part

*f*

picc.1.2

trp.1.2.3

trb.1.2.3

basstromb.

timp.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

*via sord.*

*f*

*arco*

*f*

*arco*

*fff*

picc.1.2

trp.1.2.3

trb.1.2.3

basstromb.

timp.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This page of a musical score, numbered 29, contains ten staves for different instruments. The key signature is two sharps (F# and C#). The Piccolo (picc.1.2), Trumpets (trp.1.2.3), Trombones (trb.1.2.3), and Bass Trombone (basstromb.) parts are currently silent, indicated by a horizontal line with a dash. The Snare Drum (timp.) part plays a steady quarter-note pulse. The Piano (pf) part features a complex, flowing melodic line with many sixteenth and thirty-second notes. The Violin II (v.2) and Viola (va) parts play a melodic line with a long, expressive slur. The Violoncello (vc.) and Contrabass A (cb-a) parts play a rhythmic pattern of eighth notes with a dotted quarter note. The Contrabass B (cb.b) part is silent. The Electric Bass (el.b.) part plays a rhythmic eighth-note pattern.

picc.1.2

trp.1.2.3

trb.1.2.3

basstromb.

timp.

mar.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

*f*

Detailed description: This page of a musical score, numbered 33, contains staves for various instruments. The top four staves (picc.1.2, trp.1.2.3, trb.1.2.3, basstromb.) are mostly empty, indicating rests. The timpani (timp.) staff has a few notes. The snare drum (mar.) has a rhythmic pattern starting with a forte (*f*) dynamic. The piano (pf) part features a complex melodic line in the right hand and a bass line in the left hand. The strings (v.2, va, vc., cb-a, cb.b, el.b.) have specific rhythmic and melodic parts, with the double bass (el.b.) playing a steady eighth-note pattern.

picc.1.2

trp.1.2.3

trb.1.2.3

basstromb.

timp.

mar.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This page of a musical score, numbered 37, contains parts for thirteen instruments. The instruments are arranged vertically from top to bottom: piccolo (picc.1.2), trumpet (trp.1.2.3), trombone (trb.1.2.3), bass trombone (basstromb.), timpani (timp.), snare drum (mar.), piano (pf), violin 2 (v.2), viola (va), violoncello (vc.), contrabass 1 (cb-a), contrabass 2 (cb.b), and electric bass (el.b.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The piccolo, trumpet, trombone, and bass trombone parts are mostly rests. The snare drum part features a complex rhythmic pattern of eighth and sixteenth notes. The piano part consists of chords in the right hand and a bass line in the left hand. The violin 2 part has a melodic line with some slurs. The viola part has a similar melodic line. The violoncello and contrabass 1 parts play a steady eighth-note accompaniment. The contrabass 2 and electric bass parts are mostly rests.

40 (when there's only 1 picc, the 2nd part can be played by flutes 2,3)

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- picc.1,2**: Piccolo, playing a rapid sixteenth-note pattern starting at measure 40. The dynamic is *f leg.*
- trp.1,2,3**: Trumpets, playing a sustained chord.
- trb.1,2,3**: Trombones, playing a sustained chord. The dynamic is *f*.
- basstromb.**: Bass Trombone, playing a sustained chord. The dynamic is *f*.
- timp.**: Timpani, playing a steady quarter-note pulse.
- mar.**: Maracas, playing a rhythmic accompaniment of eighth notes.
- pf**: Piano, playing a chordal accompaniment with moving bass lines.
- v.2**: Violin II, playing a melodic line with a long note in the final measure.
- va**: Viola, playing a melodic line with a long note in the final measure.
- vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes.
- cb-a**: Contrabass A, playing a rhythmic accompaniment of eighth notes.
- cb.b**: Contrabass B, playing a sustained chord.
- el.b.**: Electric Bass, playing a rhythmic accompaniment of eighth notes.



picc.1.2

trp.1.2.3

trb.1.2.3

basstromb.

timp.

mar.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

*sempre sim.*

*sempre sim.*

Detailed description: This is a page of a musical score, page 44, for a symphony. The score is written for a variety of instruments. The Piccolo (picc.1.2) plays a rhythmic pattern of eighth notes. The Trumpets (trp.1.2.3) and Trombones (trb.1.2.3) have sparse, punctuated parts. The Bass Trombone (basstromb.) has a few notes. The Timpani (timp.) plays a steady pattern of quarter notes. The Maracas (mar.) play a rhythmic pattern of eighth notes. The Piano (pf) plays a series of chords. The Violins II (v.2) and Violas (va) play a melodic line with a slur. The Violoncello (vc.) and Contrabass (cb-a) play a rhythmic pattern of eighth notes, with the instruction *sempre sim.* (sempre sostenuto). The Contrabass (cb.b) is silent. The Electric Bass (el.b.) plays a rhythmic pattern of eighth notes.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstomb.

timp.

mar.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

*f*

47

Detailed description: This page of a musical score, numbered 46, features 14 staves for various instruments. The top staff is for Piccolo 1 & 2, showing a complex rhythmic pattern of sixteenth notes. The French Horns (1/3 and 2/4) play a melodic line starting with a rest, followed by a series of eighth notes, with a dynamic marking of *f*. The Trumpets and Trombones (1, 2, and 3) have rests. The Bass Trombone has a single note. The Timpani and Maracas have rests. The Piano part consists of chords and moving bass lines. The Violins (2), Viola, Violoncello, and Contrabass (a and b) play rhythmic patterns. The Electric Bass plays a walking bass line. A rehearsal mark '47' is placed at the beginning of the second measure.

picc.1.2  
fr.h.1/3  
fr.h.2/4  
trp.1.2.3  
trb.1.2.3  
basstomb.  
timp.  
mar.  
pf  
v.2  
va  
vc.  
cb-a  
cb.b  
el.b.

The musical score for page 50 is arranged in a standard orchestral format. It begins with a piccolo (picc.1.2) playing a complex, rhythmic pattern of sixteenth notes. The first and second flutes (fr.h.1/3 and fr.h.2/4) play a melodic line with some rests. The trumpets (trp.1.2.3) and trombones (trb.1.2.3) are mostly silent, with some chords appearing in the later measures. The bassoon (basstomb.) and timpani (timp.) also have minimal activity. The maracas (mar.) provide a steady, rhythmic accompaniment. The piano (pf) plays a series of chords, some of which are sustained. The strings (v.2, va, vc., cb-a, cb.b, el.b.) play a rhythmic pattern of eighth notes, with the double bass (el.b.) providing a steady bass line.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstomb.

timp.

mar.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This page of a musical score, numbered 54, contains 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo (picc.1.2) plays a complex, rhythmic pattern of sixteenth notes. The Flute 1 (fr.h.1/3) and Flute 2 (fr.h.2/4) parts are melodic, with the first flute playing a more active line. The Trumpet (trp.1.2.3) and Trombone (trb.1.2.3) parts provide harmonic support with sustained notes and rests. The Bassoon (basstomb.) plays a simple, steady line. The Timpani (timp.) and Maracas (mar.) provide rhythmic accompaniment. The Piano (pf) part features chords and arpeggiated figures. The Violin 2 (v.2) and Viola (va) parts have melodic lines. The Viola (vc.) and Cello (cb-a) parts play a consistent eighth-note pattern. The Double Bass (cb.b) is silent, while the Double Bass (el.b.) plays a rhythmic eighth-note pattern.

picc.1,2

fr.h.1/3

fr.h.2/4

trp.1,2,3

trb.1,2,3

basstomb.

timp.

mar.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstomb.

timp.

mar.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This is a page of a musical score, page 62. It features 14 staves for different instruments. The top staff is for Piccolo 1 and 2, showing a complex rhythmic pattern of sixteenth notes. The next two staves are for French Horns 1/3 and 2/4, which are currently silent. The next three staves are for Trumpets 1, 2, and 3, and Trombones 1, 2, and 3, also silent. The Bass Trombone staff shows a simple rhythmic pattern of quarter notes. The Timpani staff is silent. The Maracas staff has a steady eighth-note pattern. The Piano staff features a complex harmonic accompaniment with chords and moving lines in both hands. The Violin 2 staff has a melodic line with a crescendo. The Viola staff has a similar melodic line. The Violoncello staff has a rhythmic pattern of eighth notes. The Contrabass A staff has a similar rhythmic pattern. The Contrabass B staff is silent. The Electric Bass staff has a rhythmic pattern of eighth notes.

picc.1.2  
fr.h.1/3  
fr.h.2/4  
trp.1.2.3  
trb.1.2.3  
basstomb.  
timp.  
mar.  
pf  
v.2  
va  
vc.  
cb-a  
cb.b  
el.b.

66

*f*

*f*

Detailed description: This is a page of a musical score, page 65, containing measures 65 through 68. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps) and the time signature is 2/4. Measure 65 features a complex woodwind and picc. part with many sixteenth notes. Measures 66-68 show a more melodic and harmonic focus for the strings and woodwinds. A forte (*f*) dynamic is indicated in measures 66 and 67. The percussion parts include a snare drum (mar.) with a rhythmic pattern and a timpani (timp.) part. The piano (pf) part provides harmonic support with chords and moving lines. The string parts (v.2, va, vc., cb-a, cb.b, el.b.) are active throughout, with the cellos and basses playing a steady eighth-note pattern.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstomb.

timp.

mar.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This is a page of a musical score, page 69. It features 15 staves for various instruments. The top staff is Piccolo (picc.1.2) with a complex rhythmic pattern of sixteenth notes. The next two staves are Flute 1 (fr.h.1/3) and Flute 2 (fr.h.2/4), both playing a simple melody of quarter notes. The trumpet (trp.1.2.3) and trombone (trb.1.2.3) staves have sparse, rhythmic patterns. The bassoon (basstomb.) and timpani (timp.) staves play quarter notes. The maracas (mar.) have a steady eighth-note pattern. The piano (pf) part consists of chords and moving lines in both hands. The string section includes Violin 2 (v.2), Viola (va), Violoncello (vc.), Contrabasso (cb-a), and Double Bass (el.b.).



picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstomb.

timp.

mar.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This page of a musical score, numbered 72, contains 14 staves for various instruments. The top staff is for Piccolo 1 & 2, featuring a complex rhythmic pattern of sixteenth notes. The next two staves are for Flute 1/3 and Flute 2/4, with simple melodic lines. The trumpet and trombone staves (1, 2, and 3) are mostly silent, with a few initial notes. The bassoon staff has a few notes. The timpani staff is silent. The maracas staff has a steady, rhythmic accompaniment. The piano staff has a complex harmonic accompaniment with chords and moving lines. The violin 2 staff has a melodic line. The viola staff has a similar melodic line. The viola concertina staff has a rhythmic accompaniment. The cello and double bass staves have a rhythmic accompaniment. The double bass staff has a melodic line.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstomb.

timp.

mar.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This page of a musical score, numbered 76, contains 13 staves. The top staff (picc.1.2) features a complex rhythmic pattern of sixteenth notes with various accidentals. The woodwind staves (fr.h.1/3, fr.h.2/4, trp.1.2.3, trb.1.2.3, basstomb.) are mostly silent. The percussion section includes a snare drum (mar.) with a rhythmic pattern, a pair of timpani (timp.) which are silent, and a piano (pf) with a chordal accompaniment. The string section includes a second violin (v.2), viola (va), violoncello (vc.), double bass (el.b.), and two contrabass parts (cb-a, cb.b). The bottom two staves (cb.a and el.b.) show a steady eighth-note accompaniment.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstomb.

timp.

mar.

pti.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

*f*

Detailed description: This page of a musical score, numbered 79, contains 14 staves for various instruments. The top staff is for Piccolo 1 & 2, featuring a complex rhythmic pattern of sixteenth notes. The next two staves are for French Horns 1/3 and 2/4, playing a melodic line with slurs. The Trumpet and Trombone staves (1.2.3) are currently silent. The Bass Trombone staff has a simple rhythmic pattern. The Snare Drum staff has a steady eighth-note pattern. The Maracas staff has a complex, syncopated rhythmic pattern. The Percussion staff has a simple eighth-note pattern starting with a forte dynamic. The Piano staff has a complex harmonic accompaniment. The Violin 2 staff has a melodic line. The Viola staff has a similar melodic line. The Violoncello staff has a rhythmic pattern of eighth notes. The Contrabass 1 staff has a similar rhythmic pattern. The Contrabass 2 staff is silent. The Electric Bass staff has a rhythmic pattern of eighth notes.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstomb.

timp.

mar.

pti.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This page of a musical score, numbered 83, contains 14 staves. The top staff is for piccolo (picc.1.2), featuring a complex rhythmic pattern of sixteenth notes. The next two staves are for flutes (fr.h.1/3 and fr.h.2/4), playing a simple melodic line. The trumpet (trp.1.2.3) and trombone (trb.1.2.3) staves are mostly silent, with a few notes appearing in the third measure. The bassoon (basstomb.) and timpani (timp.) staves play a steady quarter-note accompaniment. The maracas (mar.) play a rhythmic pattern of eighth notes. The piano (pf) part consists of chords and arpeggios. The string section includes violin 2 (v.2), viola (va), violin 1 (vc.), cello 1 (cb-a), cello 2 (cb.b), and double bass (el.b.), all playing a consistent rhythmic accompaniment.

picc.1,2

fr.h.1/3

fr.h.2/4

trp.1,2,3

trb.1,2,3

basstomb.

timp.

mar.

pti.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This page of a musical score, numbered 86, contains 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The Piccolo (picc.1,2) plays a complex, rhythmic pattern of sixteenth and thirty-second notes. The French Horns (fr.h.1/3 and fr.h.2/4) are mostly silent. The Trumpets (trp.1,2,3) play a simple rhythmic pattern of quarter notes. The Trombones (trb.1,2,3) play a similar pattern with some harmonic support. The Bass Trombone (basstomb.) plays a steady quarter-note bass line. The Timpani (timp.) plays a simple quarter-note pattern. The Snare Drum (mar.) plays a complex, rhythmic pattern. The Cymbals (pti.) play a simple quarter-note pattern. The Piano (pf) plays a complex, rhythmic pattern. The Violins (v.2) play a simple rhythmic pattern. The Viola (va) plays a simple rhythmic pattern. The Violoncello (vc.) plays a simple rhythmic pattern. The Contrabass (cb-a) plays a simple rhythmic pattern. The Double Bass (cb.b) is silent. The Electric Bass (el.b.) plays a simple rhythmic pattern.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstomb.

timp.

mar.

pti.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

*via sord.*

*pizz.*

*f*

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 90 and ends at measure 92. The key signature is one sharp (F#) and the time signature is 4/4. The piccolo (picc.1.2) plays a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds (flutes, trumpets, trombones, bassoon) have sparse parts with rests. The percussion (timpani, snare, cymbals) provides a steady rhythmic accompaniment. The strings (violin 2, viola, violin 1, cello, double bass) play a consistent eighth-note pattern. The piano (pf) part features chords and moving lines. The double bass (el.b.) has a walking bass line. Performance markings include 'via sord.' for the trumpets and 'pizz.' for the double bass, with a dynamic marking of 'f' (forte) at the end of the section.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstomb.

timp.

mar.

pti.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This page of a musical score, numbered 93, contains 14 staves for various instruments. The top staff, Piccolo 1 & 2, features a complex rhythmic pattern of sixteenth notes with frequent accidentals. The French Horns (1/3 and 2/4) and Trumpets (1, 2, 3) are currently silent. The Trombones (1, 2, 3) and Bass Trombone are also silent. The Timpani part is silent. The Maracas play a steady eighth-note pattern. The Percussion part consists of a series of eighth notes. The Piano part features a sequence of chords, primarily triads and dyads, with some chromatic movement. The Violin 2 part has a melodic line with a long note in the second measure. The Viola part has a similar melodic line. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Double Bass part has a melodic line with eighth notes and some chromaticism.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstromb.

timp.

mar.

pti.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This is a page of a musical score for page 96. The score is written for a large ensemble. The instruments listed on the left are: picc.1.2 (piccolo), fr.h.1/3 and fr.h.2/4 (French horns), trp.1.2.3 (trumpets), trb.1.2.3 (trombones), basstromb. (baritone), timp. (timpani), mar. (maracas), pti. (snare drum), pf (piano), v.2 (violin 2), va (viola), vc. (violin 1), cb-a (cello), cb.b (bassoon), and el.b. (double bass). The score is in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is divided into three measures. The piccolo part has a complex rhythmic pattern of eighth and sixteenth notes. The French horns and trumpets have rests in the first two measures, with the trumpets playing a triplet of chords in the third measure. The trombones and baritone have rests throughout. The timpani, maracas, and snare drum have rhythmic patterns. The piano part has a complex harmonic structure with many accidentals. The strings (v.2, va, vc., cb-a, cb.b, el.b.) have melodic and harmonic lines, with the double bass playing a steady eighth-note pattern.



picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstromb.

timp.

mar.

pti.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This page of a musical score, numbered 99, contains 14 staves for various instruments. The top staff is for Piccolo 1 & 2, featuring a complex rhythmic pattern of eighth and sixteenth notes with frequent accidentals. The next two staves are for French Horns 1/3 and 2/4, which are currently silent. The Trumpet 1, 2, & 3 staff shows a melodic line with frequent triplets and slurs. The Trombone 1, 2, & 3 staff is silent. The Bass Trombone staff has a simple bass line of quarter notes. The Snare Drum staff is silent. The Maracas staff has a steady eighth-note pattern. The Percussion staff has a simple eighth-note pattern. The Piano staff features a complex harmonic accompaniment with many accidentals. The Violin 2 staff has a melodic line with some slurs. The Viola staff has a similar melodic line. The Violoncello staff has a steady eighth-note pattern. The Contrabass 1 staff has a steady eighth-note pattern. The Contrabass 2 staff is silent. The Electric Bass staff has a steady eighth-note pattern.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstomb.

timp.

mar.

pti.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 103 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: picc.1.2 (piccolo), fr.h.1/3 and fr.h.2/4 (French horns), trp.1.2.3 (trumpets), trb.1.2.3 (trombones), basstomb. (bass drum), timp. (snare drum), mar. (military drum), pti. (cymbal), pf (piano), v.2 (violin 2), va (viola), vc. (viola), cb-a (cello), cb.b (cello), and el.b. (double bass). The key signature is one sharp (F#) and the time signature is 3/4. The score consists of four measures. The piccolo part has a complex rhythmic pattern with many sixteenth notes. The French horns and trumpets play chords with triplet markings. The bass drum, snare drum, and cymbal have specific rhythmic patterns. The piano part has a steady accompaniment. The strings (violin 2, viola, cello, double bass) play a rhythmic pattern of eighth notes.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstomb.

timp.

mar.

pti.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This page of a musical score, numbered 106, contains 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo (picc.1.2) plays a rhythmic pattern of eighth notes with triplets. The French Horns (fr.h.1/3 and fr.h.2/4) are silent. The Trumpets (trp.1.2.3) play a melodic line with triplets. The Trombones (trb.1.2.3) are silent. The Bass Trombone (basstomb.) plays a simple eighth-note pattern. The Timpani (timp.) plays a steady eighth-note pattern. The Maracas (mar.) play a rhythmic pattern of eighth notes. The Triangle (pti.) plays a simple eighth-note pattern. The Piano (pf) plays a harmonic accompaniment with chords. The Violin 2 (v.2) and Viola (va) play a melodic line with a long note in the second measure. The Violoncello (vc.) and Contrabass A (cb-a) play a rhythmic pattern of eighth notes. The Contrabass B (cb.b) plays a simple eighth-note pattern. The Electric Bass (el.b.) plays a melodic line with eighth notes.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstomb.

timp.

mar.

pti.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

*f*

The musical score for page 109 is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: picc.1.2 (Piccolo), fr.h.1/3 and fr.h.2/4 (French Horns), trp.1.2.3 (Trumpets), trb.1.2.3 (Trumpets/Bass Trombones), basstomb. (Bass Trombone), timp. (Timpani), mar. (Maracas), pti. (Percussion), pf (Piano), v.2 (Violin II), va (Viola), vc. (Violoncello), cb-a (Cello), cb.b (Cello/Bass), and el.b. (Double Bass). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The Piccolo part (picc.1.2) has a complex rhythmic pattern with many sixteenth notes. The French Horns (fr.h.) are mostly silent. The Trumpets (trp.) play a melodic line with triplets. The Bass Trombones (trb.) have a few notes, including a dynamic marking of *f*. The Bass Trombone (basstomb.) and Timpani (timp.) play a steady quarter-note pulse. The Maracas (mar.) play a rhythmic pattern. The Percussion (pti.) has a few notes. The Piano (pf) plays a chordal accompaniment. The Violin II (v.2) and Viola (va) play a melodic line. The Violoncello (vc.) and Cello (cb-a) play a rhythmic pattern. The Cello/Bass (cb.b) and Double Bass (el.b.) play a rhythmic pattern.

picc.1,2

fr.h.1/3

fr.h.2/4

trp.1,2,3

trb.1,2,3

bass tromb.

timp.

mar.

pti.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This page of a musical score, numbered 112, features a variety of instruments. The Piccolo (picc.1,2) plays a complex, rhythmic pattern of sixteenth notes. The French Horns (fr.h.1/3 and fr.h.2/4) are silent. The Trumpets (trp.1,2,3) and Trombones (trb.1,2,3) play chords with triplet markings. The Bass Trombone (bass tromb.) plays a simple bass line. The Timpani (timp.) and Maracas (mar.) provide rhythmic accompaniment. The Percussion (pti.) is marked with a double bar line. The Piano (pf) plays chords. The Violins (v.2) and Violas (va) play melodic lines. The Violoncello (vc.) and Contrabass (cb-a, cb.b) play a steady eighth-note pattern. The Electric Bass (el.b.) plays a walking bass line.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstromb.

timp.

mar.

pti.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstromb.

timp.

mar.

pti.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This page of a musical score, numbered 119, contains 14 staves for various instruments. The top staff is for Piccolo 1 & 2, featuring a complex rhythmic pattern of sixteenth notes. The next two staves are for French Horns 1/3 and 2/4, playing a melodic line with a long slur. The third and fourth staves are for Trumpets 1, 2, & 3 and Trombones 1, 2, & 3, respectively, both featuring triplet markings. The fifth staff is for Bass Trombone, playing a simple rhythmic pattern. The sixth staff is for Timpani, with a few notes. The seventh staff is for Maracas, playing a steady eighth-note pattern. The eighth staff is for Percussion, with a few notes. The ninth and tenth staves are for Piano, with chords and a bass line. The eleventh and twelfth staves are for Violin 2 and Viola, playing a melodic line with a long slur. The thirteenth and fourteenth staves are for Violoncello and Double Bass, playing a rhythmic pattern.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstromb.

timp.

mar.

pti.

pf

v.2

va

vc.

cb-a

cb.b

el.b.



picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstomb.

timp.

mar.

pti.

s.dr.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

*f*

Detailed description: This page of a musical score, numbered 125, contains 17 staves for various instruments. The top staff is for Piccolo 1 & 2, featuring a complex rhythmic pattern of sixteenth notes. The next two staves are for Flute 1/3 and Flute 2/4, both of which are mostly silent. The Trumpet 1, 2, & 3 and Trombone 1, 2, & 3 staves play a rhythmic pattern of eighth notes with triplets. The Bassoon staff plays a simple eighth-note pattern. The Timpani staff has a few notes. The Snare drum staff plays a rhythmic pattern of eighth notes. The Piano staff plays a rhythmic pattern of eighth notes with triplets. The Violin 2 staff plays a melodic line. The Viola staff plays a melodic line. The Violoncello staff plays a rhythmic pattern of eighth notes. The Contrabass 1 staff plays a rhythmic pattern of eighth notes. The Contrabass 2 staff plays a simple eighth-note pattern. The Electric Bass staff plays a rhythmic pattern of eighth notes. The dynamic marking *f* is present in the Snare drum staff.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstromb.

timp.

mar.

pti.

s.dr.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This page of a musical score, numbered 129, contains 15 staves. The top staff is for Piccolo 1 & 2, featuring a complex rhythmic pattern of eighth notes with various accidentals. The next two staves are for French Horns 1/3 and 2/4, which are mostly silent with some notes in the third measure. The third and fourth staves are for Trumpets 1, 2, & 3 and Trombones 1, 2, & 3, both playing triplets of chords. The fifth staff is for Bass Trombone, playing a simple quarter-note pattern. The sixth staff is for Timpani, also playing a simple quarter-note pattern. The seventh staff is for Maracas, playing a steady eighth-note rhythm. The eighth staff is for Percussion, with a few notes. The ninth staff is for Snare Drum, with a few notes. The tenth and eleventh staves are for Piano, with chords and moving lines in both hands. The twelfth staff is for Violin 2, playing a simple line. The thirteenth staff is for Viola, also playing a simple line. The fourteenth and fifteenth staves are for Violoncello and Double Bass, both playing a steady eighth-note pattern.

picc.1,2

fr.h.1/3

fr.h.2/4

trp.1,2,3

trb.1,2,3

basstomb.

timp.

mar.

pti.

s.dr.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This page of a musical score, numbered 132, features a variety of instruments. The Piccolo (picc.1,2) plays a complex, rhythmic pattern of sixteenth notes. The Flute I (fr.h.1/3) and Flute II (fr.h.2/4) parts are relatively simple, consisting of quarter and eighth notes. The Trumpet (trp.1,2,3) and Trombone (trb.1,2,3) sections play chords with triplet markings. The Bassoon (basstomb.) and Timpani (timp.) parts are mostly rests. The Maracas (mar.) play a steady, rhythmic pattern. The Piano (pf) part features chords and moving lines in both hands. The Violin II (v.2) and Viola (va) parts have melodic lines. The Violoncello (vc.) and Contrabass I (cb-a) parts play a consistent eighth-note pattern. The Contrabass II (cb.b) and Electric Bass (el.b.) parts play a similar eighth-note pattern.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstomb.

timp.

mar.

pti.

s.dr.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description of the musical score: This page contains a full orchestral score for measures 136-140. The score is written for a variety of instruments. The Piccolo (picc.1.2) plays a rhythmic pattern of eighth notes. The Flutes (fr.h.1/3 and fr.h.2/4) play a melodic line with some slurs. The Trumpets (trp.1.2.3) and Trombones (trb.1.2.3) feature prominent triplet patterns. The Bassoon (basstomb.) and Timpani (timp.) provide a steady rhythmic accompaniment. The Maracas (mar.) play a consistent eighth-note pattern. The Piano (pf) plays chords that support the harmonic structure. The Violins (v.2) and Violas (va) play a melodic line with slurs. The Cellos (cb-a) and Double Basses (cb.b and el.b.) play a rhythmic pattern of eighth notes.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstromb.

timp.

mar.

pti.

s.dr.

pf

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This page of a musical score, numbered 139, contains 16 staves for various instruments. The Piccolo (picc.1.2) plays a complex rhythmic pattern of eighth notes. The French Horns (fr.h.1/3 and fr.h.2/4) are silent. The Trumpets (trp.1.2.3) and Trombones (trb.1.2.3) play a series of chords with triplet markings. The Bass Trombone (basstromb.) plays a simple quarter-note bass line. The Timpani (timp.) and Maracas (mar.) have rhythmic parts. The Percussion (pti.) plays a steady eighth-note pattern. The Snare Drum (s.dr.) has a pattern with triplet markings. The Piano (pf) plays a chordal accompaniment. The Violins (v.2) and Viola (va) play a melodic line with a long note in the first measure. The Violoncello (vc.) and Contrabass (cb-a, cb.b) play a rhythmic eighth-note pattern. The Electric Bass (el.b.) plays a walking bass line.

picc.1.2  
fr.h.1/3  
fr.h.2/4  
trp.1.2.3  
trb.1.2.3  
basstromb.  
timp.  
mar.  
pti.  
s.dr.  
pf  
v.1  
v.2  
va  
vc.  
cb-a  
cb.b  
el.b.

The musical score is arranged in a standard orchestral format. The woodwind section (piccolo, flutes, trumpets, trombones, and bassoon) is at the top, followed by percussion (snare, cymbals, triangle, and timpani). The strings (violins, violas, violas, cellos, double basses, and electric bass) are at the bottom. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*. The key signature is one sharp (F#) and the time signature is 4/4.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstomb.

timp.

mar.

pti.

s.dr.

pf

v.1

v.2

va

vc.

cb-a

cb.b

el.b.

Detailed description: This page of a musical score, numbered 146, contains 16 staves for various instruments. The top staff is for Piccolo 1 & 2, featuring a complex rhythmic pattern of sixteenth notes. The next two staves are for Flute 1/3 and Flute 2/4, playing a simple melodic line. The trumpet and trombone sections (trp.1.2.3 and trb.1.2.3) play a rhythmic pattern of eighth notes with frequent triplets. The bassoon (basstomb.) and timpani (timp.) parts are relatively simple, with the timpani playing a steady pulse. The maracas (mar.) provide a rhythmic accompaniment. The piano (pf) part features chords and arpeggios. The string section (v.1, v.2, va, vc., cb-a, cb.b, el.b.) provides a harmonic and rhythmic foundation, with the double bass (el.b.) playing a walking bass line.

picc.1,2

fr.h.1/3

fr.h.2/4

trp.1,2,3

trb.1,2,3

basstomb.

timp.

mar.

pti.

s.dr.

pf

v.1

v.2

va

vc.

cb-a

cb.b

el.b.

The musical score for page 149 is arranged in a standard orchestral layout. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments are listed on the left side of the page. The woodwinds (piccolos, flutes, and trumpets) and brass (trombones and bassoon) parts feature complex rhythmic patterns, including frequent triplets. The percussion section includes timpani, maracas, and snare drum. The piano part consists of dense chordal textures. The string section (violins, viola, violoncello, double bass, and electric bass) provides a steady harmonic and rhythmic foundation. A 'marc.' (marcato) marking is present in the first violin part. The score is divided into measures by vertical bar lines, with some measures containing rests.



picc.1.2  
fr.h.1/3  
fr.h.2/4  
trp.1.2.3  
trb.1.2.3  
basstromb.  
timp.  
mar.  
pti.  
s.dr.  
pf  
v.1  
v.2  
va  
vc.  
cb-a  
cb.b  
el.b.

The musical score for page 153 is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument or section. The top staff is for Piccolo 1 & 2, followed by French Horns 1/3 and 2/4. The next two staves are for Trumpets 1, 2, & 3 and Trombones 1, 2, & 3, both of which include triplet markings. Below these are the Bass Trombone, Timpani, and Maracas. The Percussion section includes Snare Drum and Cymbal. The Piano part is split into two staves. The string section consists of Violins 1 & 2, Viola, Violoncello, Contrabass 1 & 2, and Electric Bass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music is divided into four measures by vertical bar lines, with a repeat sign at the end of the fourth measure.

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstomb.

timp.

mar. *8va*

pti.

s.dr.

pf

v.1

v.2

va

vc.

cb-a *pizz.*

cb.b

el.b.

*molto rit.*

This musical score page, numbered 160, features a tempo marking of *molto rit.* (very slow). The score is arranged in a standard orchestral format with the following parts:

- picc.1.2**: Piccolo (flute).
- fr.h.1/3**: First Flute (1, 2, 3).
- fr.h.2/4**: Second Flute (2, 4).
- trp.1.2.3**: Trumpets (1, 2, 3).
- trb.1.2.3**: Trombones (1, 2, 3).
- basstromb.**: Bass Trombone.
- timp.**: Timpani.
- mar.**: Maracas.
- pti.**: Snare Drum.
- s.dr.**: Cymbal.
- pf**: Piano.
- v.1**: Violin I.
- v.2**: Violin II.
- va**: Viola.
- vc.**: Violoncello.
- cb-a**: Contrabass (1).
- cb.b**: Contrabass (2).
- el.b.**: Electric Bass.

The score begins at measure 158 and concludes at measure 161. The *molto rit.* instruction is placed at the end of the first measure of each system. The piano part (pf) features a prominent descending melodic line in the right hand, with a corresponding accompaniment in the left hand. The string parts (v.1, v.2, va, vc., cb-a, cb.b, el.b.) are mostly silent, with some activity in the lower strings (cb-a, cb.b, el.b.) in the final measure.

164

**A Tempo**

♩=11 166

picc.1.2

fr.h.1/3

fr.h.2/4

trp.1.2.3

trb.1.2.3

basstromb.

timp.

mar.

pti.

s.dr.

cs.gr.

pf

v.1

v.2

va

vc.

cb-a

cb.b

el.b.

*sf p*

*pto*

*fff*

*fff*

8va

8va

8va bassa

*arco*

3

3

3