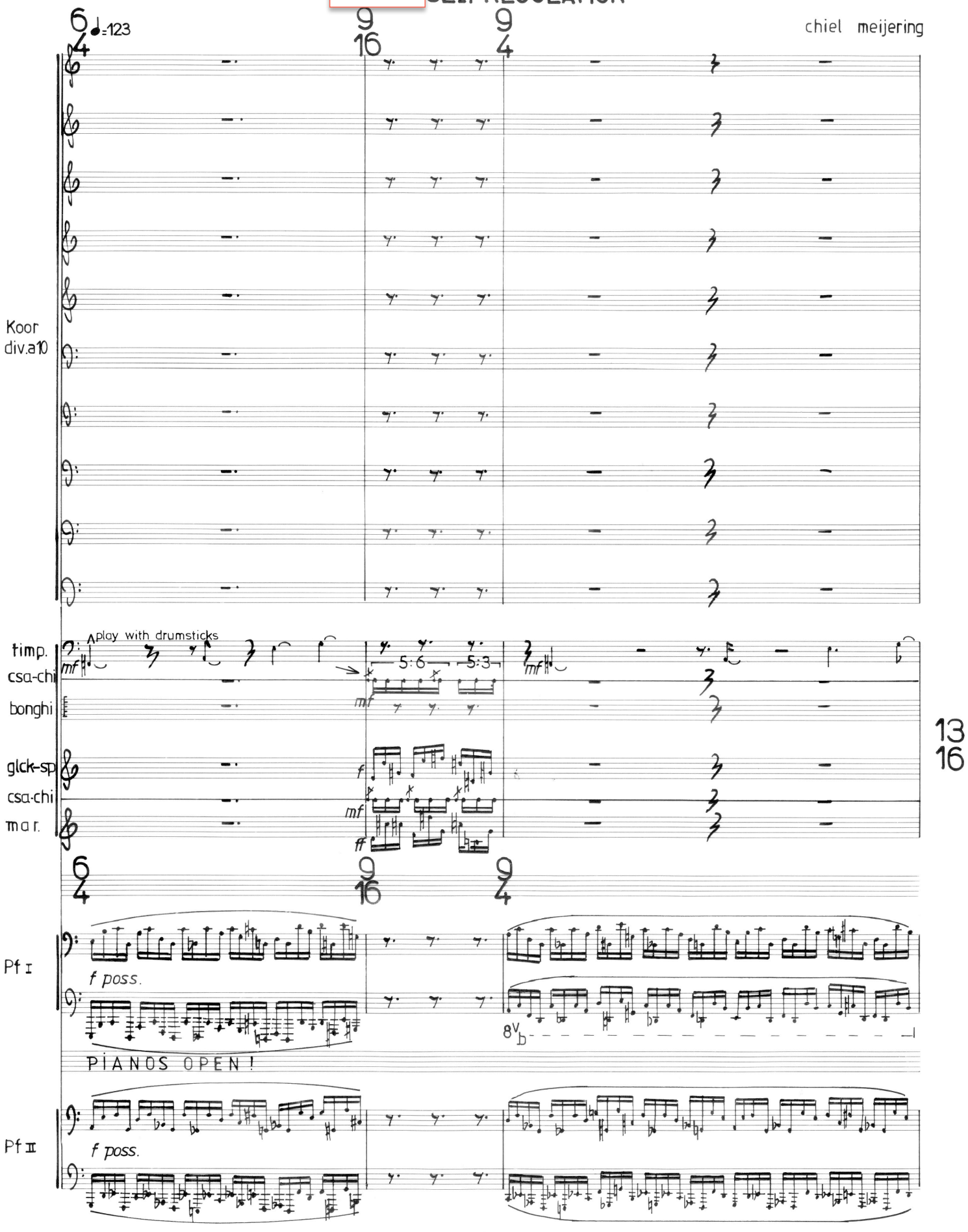
SELFREGULATION

chiel meijering




TYPICAL SCENE for FIGHTING COUPLE
GIRLS
BOYS
shout
you fucked Wen-dy
so you had to fuck Ro-nald
5:6
sempre sim. col mano destra 15va bassa
15va bassa
Col pf


I
IV
mf
It's not my fault!
col I
col I
It's not my fault!
col IV
Take a Girl
take a girl
take a girl
That's the trick!
That's the trick!
That's the trick!
That's the
Take a girl, That's the trick!
Take a girl,
that's the trick! take a girl,
There is a bar a-round the cor-ner
There is a bar a round the cor ner
There is a
(mf)
5:6
mf
f
f poss.
fposs.


15
20
It's not my fault!
col I
col I
It's not my fault!
col IV
take a
girl
trick!
that's the trick!
that's the trick!
that's the trick!
that's the trick!
bar a-round the cor-ner
there is a
bar a-round the cor-ner
5:6
fff


Look at me look at me look at me look!
col I
Look at me look at me look at me look!
col III
Look at me look at me Look!
Horny
I want the I want the I want the I want the
Hooker hoo-ker hooker hooker
With with with with with with
The pelican the peli can the pelican
EyeS eyeS eyeS eyeS eyeS eyeS eyeS eyeS
mf
play bongos too!
8va stacc.
col pf I


25
4/4
6/4
4/4
6/4
8va
8va
8va
col I


30
mf It's not my fault! It's not my fault!
It's not my fault! It's not my fault!
mf Look at me look at me
Look at me look at me look at me
mf I've got li - ttle black hairs on my nip - ples
Gasp:
f H h h h h h h h
(VOICELESS)
col boys I
f Upand down upand down
f Upanddown uparddown
Half voice, half whisper
col boys I
f Too lit-tle tits and two
col boys I
Like the
Like a junk,
Half voice, halfwhisper.
col boys I
f She is a good one she is a
f Tac. p l.v.
f p
Snare off
f p
8va
fff
-7-


35
Addressed to the boys
Horny, infantal:
40
f
When you wake up in the mor-ning and you've got a stiff one
up and down
up and down
up and down
up and down
up and down
up and down
up and down
up and down
up and down
up and down
up and down
up and down
up and down
up and down
up and down
up and down
too little tits
and two
too lit-tle tits
pis-tons of a
mo-tor, like the
pis-tons of a
good one
she is a good one
she is a good one
she is a


5/4
45
II
f What would you do?
what would you do?
col II
col II
col II
b.I
f Ge- -ni-tal self- -re-gu-la- -tion!
col b.I
col b.I
col b.I
8vb
col b.I
8vb
mf
to Mar.
mf
f ped. ped.
mf
Snare on
f
5/4
ffff
col I


*All girls show their ass to the Auditorium.
aggressive
f
FUCK MY ASS
PLEASE!
50
f And mine
f and mine
f and mine
f and mine
Ge- -ni- tal self-re-gula - tion
It's all I can think of !
col b I
col b I
8v
It's all I can think of !
8v
It's all I can think of !
ped
col I

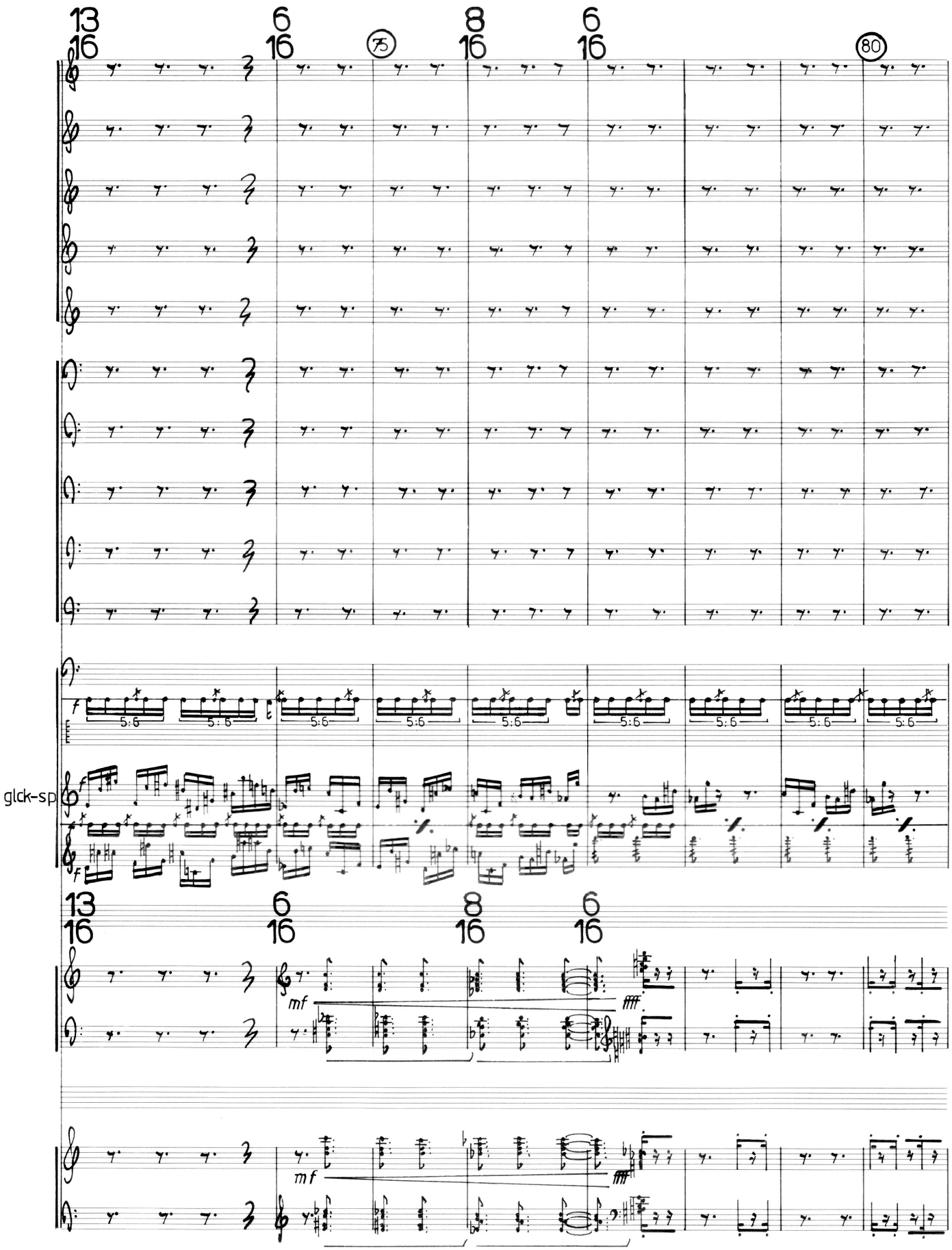

think of!
think of!
think of!
f
Give
col I
col I
col I
col I
tacet
3
2 players on 1 mar.
mf
mf
stacc. poss.
f
f
stacc. poss.


55
IV
f
E-
-nough mat - ches to burn
wa-
col girls IV
p
me
he - nough mat - ches to burn
wa-
col I
col I
me
me
f
p sub.
f
psub
f
psub.


60
(a)
ter,
(r)
on
a
soft
(a)
-ter,
(r)
on
a
soft
thurs - day
f
ff
f
ff
f
ff
f
ff


65
I
mf af-ter-noon
col I
f break the glass of my win-
f When hor-ri-ble sounds of tor- -ture break the glass of my win-
af- -ter- -noon.
af- -ter- -noon.
IV
-noon.
f When hor-ri-ble sounds of tor- -ture break the glass my win-
of
-noon.
f When
col IV
p
p sub.
p sub.
ff p
ff p
psub.
ff p
psub.
ff p


70
spoken :
REALLY DEEP STATEMENT
f Most man e-jaculate, e-ven without clitoral stimula - tion.
II
1. solo
- dow, take out the piece of pur- -ple.
col II
Out the piece of p u r- -ple.
Out the piece of p u r- -ple.
b II
piece of p u r- -ple.
col bI
col bI
very deep rattle mf
- dow, t a k e out the piece of pur- -ple
SUB. TAC.
f
fff
fff
fff


13/16
6/16
75
8/16
6/16
80
f
5:6
glck-sp
mf
fff


I
85
f teeth!
that's the key!
col I
We are all mu-scles and
teeth!
(th)
that's the key to our
Real ugly
macho-
display
5:6
ffff


90
IV
f Pre - da - tors on the floodline.
De - cay
col IV
breeding suc - cess!
Pre - da - tors on the flood- line
(Like on a market)
HEAP IT UP!
TAKE YOUR PICK!
De - cay
8v
8v
f stacc.
mf f fff
p cresc
mf f fff
p cresc


PLAY 3 TIMES
de - struction.
de - struction.
de-struction.
a n d de- -struction.
a n d de- struction.
enter 2nd time!(+3d)
V A-
-N I S H !
Va- nish in the fastness of the o-cean,
va-nish in the fastness of the o-cean,
Va-nish in the fastness of the o-cean,
va-nish in the fastness of the o-cean,
Va-nish in the fastness of the o-cean,
va-nish in the fastness of the o-cean,
Vanish in the fastness of the o-cean,
va-nish in the fastness of the o-cean,
Vanish in the fastness of the o-cean
va-nish in the fastness of the o-cean,
enter 3d time
enter 2nd(+3d)time
change to glck-sp.
2players on 1 mar.
PLAY 3 TIMES
Enter 3d time


95
I
mf
As
long as
sum -
-mer.
col I
col I
p
Va -
Va -
Va -
Va -
Va -
Va -
Va -
Va -
Va -
ped. ten.
Sim.
mf
ped.
sim.
ped.
8va
8va


100
-nish...
-nish...
-nish...
-nish...
-nish...
-nish...
-nish...
-nish...
-nish...
-nish...
3
3
3
3
p
8va
8va


105
Va-
-nish
I
IV
p
As
long
col I
col IV
ped. ten.
3
8va
8vb


110
as sum- -mer.
as sum- -mer.
3
3


115
Va-
-nish!
ppp
mp
ped.
mf
8va



3'56"½