

# Pentatonic Insomnia

part I

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♩ = 90

The score is for a chamber ensemble and includes the following parts and markings:

- Oboe:** Starts with a rest, then enters at measure 5 with a *mf* dynamic. It plays a melodic line with a trill-like figure.
- Violins 1a and 1b:** Play a continuous tremolo accompaniment starting from measure 1, marked *p*.
- Contra Bass:** Plays a rhythmic accompaniment starting from measure 1, marked *mf* and *pizz.*
- Ob. (2nd Oboe):** Enters at measure 6 with a melodic line, marked *mf*.
- Violins 2a and 2b:** Enter at measure 6 with a tremolo accompaniment, marked *p*. The instruction *P all stacc. notes same short length* is written below both staves.
- Viola:** Enters at measure 6 with a tremolo accompaniment, marked *p*. The instruction *P all stacc. notes same short length* is written below the staff.
- Contra Bass:** Continues its rhythmic accompaniment throughout.

11 12

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

*mf*

*mf*

*mf*

*f*

*pizz.*

16 17

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*arco*

21 22

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

8va

27

ob.

*fff legato*

vl.1a

*fff*

vl.1b

*fff*

vl.2a

*fff*

vl.2b

*fff*

vla-a

*fff*

va-b

*fff*

vc-a

*fff*

vc-b

*fff*

cb

*fff*

32 34

ob. *mf*

vl.1a *sfz mf fff p*

vl.1b *sfz mf fff*

vl.2a *sfz mf fff*

vl.2b *sfz mf fff p*

vla-a *sfz mf fff p*

va-b *sfz mf fff*

vc-a *sfz mf fff*

vc-b *sfz mf fff*

cb *sfz mf fff mf*

37 40

ob. *mf*

vl.1a *mf*

vl.1b *mf*

vl.2a *P all stacc. notes same short length*

vl.2b *mf*

vla-a *mf*

va-b *mf*

vc-a *mf pizz.*

vc-b *mf pizz.*

cb *mf*

42 45

ob. *f*

vl.1a *mf*

vl.1b *f*

vl.2a *mf*

vl.2b *f*

vla-a *f*

va-b *f*

vc-a *f* *arco*

vc-b *f* *arco*

cb *f*

47 50

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

52 55

ob. *fff*

vl.1a *fff*

vl.1b *fff*

vl.2a *fff*

vl.2b *fff*

vla-a *fff*

va-b *fff*

vc-a *fff*

vc-b *fff*

cb *fff*

57 60

ob. *mp*

vl.1a *p*

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b *pizz.* *mf*

cb *mf*

62

ob. *f*

vl.1a *f*

vl.1b *f*

vl.2a *f*

vl.2b *f*

vla-a *f*

va-b *f*

vc-a *f*

vc-b *f* arco

cb *f*

# part II

$\text{♩} = 44$

Oboe *mf*

vl.2b *mp*

vla-a *mp*

va-b *mp*

vc-a *mp*

vc-b *mp*

cb *pizz.*  
*mp*

ob. *p*

vl.1a *p*

vl.1b

vl.2a

vl.2b *p*

vla-a *p*

va-b *p*

vc-a *p*

vc-b *p*

cb *p*



15

ob. *sfz p* *f* *mf* *mf* 19

vl.1a

vl.1b

vl.2a

vl.2b *mf*

vla-a *mf*

va-b *sfz p* *f* *mf*

vc-a *mf*

vc-b *mf*

cb *mf*

23

ob. *f* *mf* 28

vl.1a *mf* *p*

vl.1b *mf* *p*

vl.2a *mf* *p*

vl.2b *mf* *p*

vla-a *mf* *p*

va-b *mf* *p*

vc-a *mf* *p*

vc-b *mf* *p*

cb *mf* *p*

29

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

34

37

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

40 41

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

*mf*

*mf*

*mf*

*pizz.*  
*mf*

*mf*

46 50

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

*p*

*p*

*p*

*p*

*spicc.*  
*p*

*p*

*arco*  
*p*

*pizz.*  
*p*

53 55

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

59 64

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

65

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

Detailed description: This block contains the musical notation for measures 65 through 69. The score is for a woodwind and string ensemble. The oboe (ob.) part has a melodic line with some grace notes. The violins (vl.1a, vl.1b, vl.2a, vl.2b) and violas (vla-a) play a rhythmic pattern of eighth notes with triplets. The violoncellos (vc-a, vc-b) and double bass (cb) provide a steady bass line with triplets. The key signature changes from one flat to two flats at the end of measure 69.

70

71

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

Detailed description: This block contains the musical notation for measures 70 through 74. The oboe (ob.) part features a complex rhythmic figure in measures 70 and 71, marked with '8:6' and '8:6' above the staff, followed by a melodic line. The violins (vl.1a, vl.1b, vl.2a, vl.2b) and violas (vla-a) continue with their rhythmic patterns. The violoncellos (vc-a, vc-b) and double bass (cb) maintain their bass line. The key signature remains two flats.

74 76

ob.  
vl.1a  
vl.1b  
vl.2a  
vl.2b  
vla-a  
va-b  
vc-a  
vc-b  
cb

Detailed description: This block contains the musical notation for measures 74 and 76. The score is for a woodwind and string ensemble. The oboe (ob.) part features a melodic line with triplets and slurs. The violins (vl.1a, vl.1b, vl.2a, vl.2b) and violas (vla-a, va-b) play a rhythmic accompaniment of eighth notes, with triplets in the first violin parts. The violoncellos (vc-a, vc-b) and double bass (cb) provide a steady bass line. Measure numbers 74 and 76 are indicated at the top of the oboe staff.

79

ob.  
vl.1a  
vl.1b  
vl.2a  
vl.2b  
vla-a  
va-b  
vc-a  
vc-b  
cb

Detailed description: This block contains the musical notation for measures 79 through 82. The oboe (ob.) part continues with its melodic line, featuring triplets and slurs. The string parts (vl.1a, vl.1b, vl.2a, vl.2b, vla-a, va-b, vc-a, vc-b, cb) maintain their rhythmic accompaniment. Measure number 79 is indicated at the top of the oboe staff.

85

ob. *molto rall.* *A Tempo*

vl.1a *molto rall.* *A Tempo*

vl.1b *molto rall.* *A Tempo*

vl.2a *molto rall.* *A Tempo*

vl.2b *molto rall.* *A Tempo*

vla-a *molto rall.* *A Tempo*

va-b *molto rall.* *A Tempo*

vc-a *molto rall.* *A Tempo*

vc-b *molto rall.* *A Tempo*

cb *molto rall.* *A Tempo*

90

ob. *mf*

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a *pizz.*

vc-b *pizz.*

cb *pizz.*

# part III

♩=88

Oboe *mf*

vl.1a *mp*

vl.1b *mp*

vl.2a *mp*

vl.2b *p*

vla-a *p*

va-b *p*

vc-a *f*

vc-b *p*

6

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a *f*

vc-b *f*



11

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

15

ob.

*sempre sim.*

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

20

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

24

27

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

*mf*

*mf*

*mf*

*mf*

*pizz.*

*mf*

28

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

33

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

38 39

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

43 47

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

48

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

53

57

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

58

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

63

65

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

67

ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

72

73

ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*arco*

*mf*

77

ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

81

ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb



85

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

Detailed description: This system of musical notation covers measures 85 through 88. The woodwind section (oboe) has a melodic line with eighth notes and rests. The string section (violins, violas, cellos, and double basses) provides a rhythmic accompaniment with eighth notes and sustained chords. The woodwinds re-enter in measure 89.

89

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

Detailed description: This system of musical notation covers measures 89 through 92. The woodwinds (oboe, flutes, and clarinet) have melodic lines, while the strings continue with their rhythmic accompaniment. The woodwinds re-enter in measure 93.

95 99

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

101

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

*sim.*

106 107

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

110

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

115

ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

119

122

ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

123

ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

127

ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

131 134

ob. 

vl.1a 

vl.1b 

vl.2a 

vl.2b 

vla-a 

va-b 

vc-a 

vc-b 

cb 

*fff*

136 *rit.*

ob. 

vl.1a 

vl.1b 

vl.2a 

vl.2b 

vla-a 

va-b 

vc-a 

vc-b 

cb 

*rit.*