

Duration: 2'53

On Eagle's Wings

concerto for Hobo and strings

part 1

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♩=120

Musical score for the first system, measures 1-4. The score includes parts for Oboe, Violin 1 (v.1), Violin 2 (v.2), Viola (vla), Violoncello (vlc), and Contrabass (cb). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 120. The dynamics are *f* (forte) for measures 1-3 and *mf* (mezzo-forte) for measure 4. The Oboe part features a melodic line with a triplet in measure 4. The Violin 1 and 2 parts play a rhythmic accompaniment. The Viola part has a *pizz.* (pizzicato) marking in measure 4. The Violoncello and Contrabass parts provide a steady bass line.

Musical score for the second system, measures 5-9. The score includes parts for Oboe (ob.), Violin 1 (v.1), Violin 2 (v.2), Viola (vla), Violoncello (vlc), and Contrabass (cb). The key signature is one flat and the time signature is 4/4. The dynamics are *p* (piano) for measures 5-9. The Oboe part features a melodic line with triplets in measures 5-9. The Violin 1 part has a *v* (accents) marking and triplets in measures 5-9. The Violin 2 part has a *p* marking in measure 5. The Viola part has a *p* marking in measure 5. The Violoncello and Contrabass parts provide a steady bass line.

10

ob.

v.1 *spicc.*

v.2 *spicc.*

vla *arco*

vlc

cb

13

ob.

v.1 *f*

v.2 *f*

vla

vlc

cb

17

ob.

v.1

v.2

vla

vlc

cb

ff

22

23

ob.

v.1

v.2

vla

vlc

cb

mf

pizz.

25

ob.

v.1

v.2

vla

vlc

cb

Detailed description: This system of musical notation covers measures 25 and 26. The oboe (ob.) part features a complex melodic line with many sixteenth notes and slurs. The violin parts (v.1 and v.2) play a rhythmic pattern of eighth notes with triplets. The viola (vla) part has a simple eighth-note accompaniment. The cello (vlc) and double bass (cb) parts provide a steady bass line with eighth notes.

27

ob.

v.1

v.2

vla

vlc

cb

Detailed description: This system of musical notation covers measures 27 and 28. The oboe (ob.) part continues with its intricate melodic line. The violin parts (v.1 and v.2) maintain their eighth-note triplet pattern. The viola (vla) part continues with its eighth-note accompaniment. The cello (vlc) and double bass (cb) parts continue with their eighth-note bass line.

29

ob. *f*

v.1 *spicc.*

v.2 *spicc.*

vla

vlc

cb

32

ob. *f*

v.1 *f*

v.2 *f*

vla *arco*

vlc

cb

36

ob. *p* *f*

v.1 *p* *mf* *mf*

v.2 *p* *mf*

vla *p* *mf* *f* *pizz.*

vlc *p* *mf*

cb *p* *mf*

41

ob. *ff*

v.1 *p* *ff*

v.2 *p* *ff*

vla *ff*

vlc *ff* *fff*

cb *fff*

46

very tight and funky

47

ob. *sfz* \longleftarrow *fff* *sfz* \longleftarrow *fff*

v.1 *sfz* \longleftarrow *fff* *sfz* \longleftarrow *fff*

v.2 *sfz* \longleftarrow *fff* *sfz* \longleftarrow *fff*

vla *sfz* \longleftarrow *fff* *sfz* \longleftarrow *fff*

vlc

cb

52

ob.

v.1 *sfz* \longleftarrow *fff* *sfz* \longleftarrow *fff*

v.2 *sfz* \longleftarrow *fff*

vla *sfz* \longleftarrow *fff* *sfz* \longleftarrow *fff*

vlc

cb

56

ob. *sfz* \longleftarrow *fff* *sfz* \longleftarrow *fff*

v.1 *sfz* \longleftarrow *fff* *sfz* \longleftarrow *fff*

v.2 *sfz* \longleftarrow *fff* *sfz* \longleftarrow *fff*

vla *sfz* \longleftarrow *fff* *sfz* \longleftarrow *fff*

vlc

cb

60

ob. *sfz* \longleftarrow *fff* *sfz* \longleftarrow *fff*

v.1 *sfz* \longleftarrow *fff* *sfz* \longleftarrow *fff*

v.2 *sfz* \longleftarrow *fff* *sfz* \longleftarrow *fff*

vla *sfz* \longleftarrow *fff* *sfz* \longleftarrow *fff*

vlc

cb

64 65

ob. *f*

v.1 *p* *f* 3 3 3 3

v.2 *p* *f* 3 3

vla *p* *f* 3 3 3 3

vlc *p* *f*

cb *p* *f*

68

ob. 3 3 3 3

v.1 3 6 3 3 3 3

v.2

vla 3 3 3 3 3 3 3 3

vlc

cb

71

ob. *ff*

v.1 *8va*

v.2 *8va*

vla

vlc

cb

74

ob.

v.1 *f*

v.2

vla *f*

vlc

cb

77

ob.

v.1

v.2

vla

vlc

cb

81

don't slow down!!

poco a poco dim.

poco a poco dim.

poco a poco dim.

pizz.

poco a poco dim.

ob.

v.1

v.2

vla

vlc

cb

85

ob.

mf

7

v.1

v.2

vla

vlc

cb

pizz.

pizz.

Duration: 4'17

part 2

♩ = 140

Oboe

v.1 *spicc.*
p

v.2 *spicc.*
p

vla *spicc.*
p

vlc *p*

cb *pizz.(al fine)*
mf

6

ob. *mf*

v.1

v.2

vla

vlc

cb

11

ob.

v.1

v.2

vla

vlc

cb

f

15

17

ob.

v.1

v.2

vla

vlc

cb

f

f

f

f

20 24

ob. *f*

v.1 *p f p*

v.2 *p f p*

vla *p f p*

vlc *f p*

cb *p*

25

ob. *mf f*

v.1 *f*

v.2 *f*

vla *f*

vlc *f*

cb *f*

30

ob.

v.1

v.2

vla

vlc

cb

34

35

ob.

v.1

v.2

vla

vlc

cb

fff

38 41

ob. *mp*

v.1 *p*

v.2 *p*

vla *p*

vlc *p*

cb *p*

42

ob. *>*

v.1

v.2

vla

vlc *p*

cb

47

ob. *poco a poco cresc.* *poco a poco cresc.*

v.1 *poco a poco cresc.* *poco a poco cresc.*

v.2 *poco a poco cresc.* *poco a poco cresc.*

vla *poco a poco cresc.* *poco a poco cresc.*

vlc *poco a poco cresc.* *poco a poco cresc.*

cb *poco a poco cresc.* *poco a poco cresc.*

51

ob. *ff*

v.1 *poco a poco cresc.*

v.2 *poco a poco cresc.*

vla *poco a poco cresc.*

vlc *poco a poco cresc.*

cb *poco a poco cresc.*

55

ob. *f* *mf*

v.1 *f* *mf*

v.2 *f* *mf*

vla *f* *mf*

vlc *f* *mf*

cb *f* *mf*

59

ob. *f* *mf*

v.1 *f* *mf*

v.2 *f* *mf*

vla *f* *mf*

vlc *f* *mf*

cb *f* *mf*

63

ob.

v.1

v.2

vla

vlc

cb

Detailed description: This system contains measures 63 through 66. The music is in G major (one sharp) and 4/4 time. The oboe (ob.) part features a melodic line with triplet eighth notes. The violin I (v.1) and viola (vla) parts play a rhythmic accompaniment of eighth notes, with triplets in the first two measures. The violin II (v.2) part plays a steady eighth-note accompaniment. The cello (vlc) and double bass (cb) parts provide a bass line with quarter and eighth notes.

67

69

ob.

v.1

v.2

vla

vlc

cb

p

Detailed description: This system contains measures 67 through 70. The music continues in G major and 4/4 time. The oboe (ob.) part has a melodic line with triplets and a dynamic marking of *p* (piano) starting at measure 69. The violin I (v.1) and viola (vla) parts continue with their eighth-note accompaniment, also marked *p*. The violin II (v.2) part continues with its eighth-note accompaniment. The cello (vlc) and double bass (cb) parts continue with their bass line, marked *p*.

91 *8va*

ob.

v.1

v.2

vla

vlc

cb

99 *8va*

ob.

v.1

v.2

vla

vlc

cb

107 *8va* *mf* 110 *mf*

ob. v.1 v.2 vla vlc cb

116 *mf* *f* *mp* *f*

ob. v.1 v.2 vla vlc cb

125 *mp* *f* *mf* *f* *mf* *p* *poco a poco cresc.*

v.1 *mp* *f* *mf* *f* *mf* *p* *poco a poco cresc.*

v.2 *mp* *f* *mf* *f* *mf* *p* *poco a poco cresc.*

vla *mp* *f* *mf* *f* *mf* *p* *poco a poco cresc.*

vlc *mp* *f* *mf* *f* *mf* *p* *poco a poco cresc.*

cb *mp* *f* *mf* *f* *mf* *p* *poco a poco cresc.*

134 *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

v.1 *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

v.2 *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

vla *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

vlc *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

cb *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

143 144

ob. *mf*

v.1 *mf*

v.2 *mf*

vla *mf*

vlc *mf*

cb *mf*

152

ob. *f*

v.1 *f*

v.2 *f*

vla *f*

vlc *f*

cb *f*

161 165

ob.

v.1 *spicc.*
fff *p*

v.2 *spicc.*
fff *p*

vla *spicc.*
fff *p*

vlc *p*

cb *fff* *mf*

(pizz.)

168

ob. *mf*

v.1

v.2

vla

vlc

cb

173

ob.

mf

v.1

v.2

vla

vlc

cb

177

ob.

fff

v.1

v.2

vla

vlc

cb

fff

$\text{♩} = 72$ Simple

Oboe *mf*

v.1 *leg.*
p

v.2 *pizz.*
mp

vla *spicc.*
mf *leg.*
p

vlc *spicc.*
mf *leg.*
p

cb *leg.*
p

6 10

ob. *p*

v.1 *f*

v.2 *arco*
p leg. *pizz.*
f

vla *senza vibr.*

vlc *senza vibr.*
f

cb *senza vibr.*
f

11

ob.

v.1

v.2

vla

vlc

cb

15

17

ob.

v.1

v.2

vla

vlc

cb

mf

p

arco

mf

mod. ord.

mf

mod. ord.

mf

mod. ord.

mf

20

ob. *cresc.*

v.1 *cresc.*

v.2 *mf* *cresc.*

vla *cresc.*

vlc *cresc.*

cb *cresc.*

25

27

ob. *f* *p*

v.1 *f* *p* *spicc.*

v.2 *f* *p*

vla *f* *p*

vlc *f* *p*

cb *f*

29

ob.

v.1

v.2

vla

vlc

cb

pizz.

mp

32

ob.

v.1

v.2

vla

vlc

cb

35

ob. *rit.*

v.1 *8va* *rit.*

v.2 *rit.*

vla *rit.*

vlc *rit.*

cb *rit.*

38 *A Tempo*

ob. *mf*

v.1 *p*

v.2 *p*

vla *p*

vlc *p*

cb *arco* *p*

40

ob.

v.1

v.2

vla

vlc

cb

f

mf

43

ob.

v.1

v.2

vla

vlc

cb

f

mf

45

ob.
v.1
v.2
vla
vlc
cb

48

molto rit.

ob.
v.1
v.2
vla
vlc
cb

molto rit.
pizz.
pizz.
pizz.
pizz.
pizz.

Duration: 3'41

part 4

♩=180 Metal

Oboe

v.1 *fff*

v.2 *Bartók-pizz.*
fff

vla *Sautillé*
fff

vlc

cb

4

ob.

v.1

v.2

vla

vlc

cb

7 9

ob.

v.1

v.2

vla

vlc

cb

fff

fff

Detailed description: This system of musical notation covers measures 7, 8, and 9. The woodwinds (oboe and clarinet) are silent. The first violin (v.1) plays a rhythmic pattern of eighth notes with a dynamic marking of *fff* starting in measure 9. The second violin (v.2) plays a simple harmonic accompaniment. The viola (vla) has a busy eighth-note pattern in measures 7 and 8, then rests. The violoncello (vlc) and contrabass (cb) provide a steady bass line, with the cello also marked *fff* in measure 9.

10

ob.

v.1

v.2

vla

vlc

cb

Detailed description: This system shows measure 10. The woodwinds remain silent. The first violin (v.1) continues its *fff* eighth-note pattern. The second violin (v.2) continues its accompaniment. The viola (vla) remains silent. The violoncello (vlc) and contrabass (cb) continue their bass line.

14

ob.

v.1

v.2

vla

vlc

cb

18

21

ob.

v.1

v.2

vla

vlc

cb

Arco

fff

spicc. at the heel

fff

22

Musical score for measures 22-24. The score is for a woodwind and string ensemble. The instruments are: ob. (oboe), v.1 (violin I), v.2 (violin II), vla (viola), vlc (violin), and cb (cello). The key signature is one sharp (F#) and the time signature is 4/4. The oboe part is mostly rests. The violin I part has a melodic line with eighth and sixteenth notes. The violin II part has a rhythmic pattern of eighth notes. The viola part has a melodic line with eighth notes. The violin part has a rhythmic pattern of eighth notes. The cello part has a rhythmic pattern of eighth notes.

25

Musical score for measures 25-27. The score is for a woodwind and string ensemble. The instruments are: ob. (oboe), v.1 (violin I), v.2 (violin II), vla (viola), vlc (violin), and cb (cello). The key signature is one sharp (F#) and the time signature is 4/4. The oboe part is mostly rests. The violin I part has a melodic line with eighth and sixteenth notes. The violin II part has a rhythmic pattern of eighth notes. The viola part has a melodic line with eighth notes. The violin part has a rhythmic pattern of eighth notes. The cello part has a rhythmic pattern of eighth notes.

28

ob. *fff*

v.1

v.2 *pizz.*

vla

vlc

cb

31

32

ob. *p* *poco a poco cresc.*

v.1 *p* *poco a poco cresc.*

v.2 *Arco* *p* *poco a poco cresc.*

vla *Sautillé* *p* *poco a poco cresc.*

vlc *p* *poco a poco cresc.*

cb *p* *poco a poco cresc.*

34

ob. *poco a poco cresc.*

v.1 *poco a poco cresc.*

v.2 *poco a poco cresc.*

vla *poco a poco cresc.*

vlc *poco a poco cresc.*

cb *poco a poco cresc.*

Detailed description: This system contains measures 34, 35, and 36. The woodwinds (oboe, two violins, viola, and cello) play melodic lines with a 'poco a poco cresc.' instruction. The double bass (cb) plays a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

37

ob. *poco a poco cresc.*

v.1 *poco a poco cresc.*

v.2 *poco a poco cresc.*

vla *poco a poco cresc.*

vlc *poco a poco cresc.*

cb *poco a poco cresc.*

Detailed description: This system contains measures 37, 38, and 39. The woodwinds (oboe, two violins, viola, and cello) continue their melodic lines with a 'poco a poco cresc.' instruction. The double bass (cb) continues its rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

40

ob. *poco a poco cresc.* *poco a poco cresc.*

v.1 *poco a poco cresc.* *poco a poco cresc.*

v.2 *poco a poco cresc.* *poco a poco cresc.*

vla *poco a poco cresc.* *poco a poco cresc.*

vlc *poco a poco cresc.* *poco a poco cresc.*

cb *poco a poco cresc.* *poco a poco cresc.*

43

44

ob. *fff*

v.1 *fff*

v.2 *fff*

vla *spicc. at the heel* *fff*

vlc *fff*

cb *fff*

46

ob.

v.1

v.2

vla

vlc

cb

Detailed description: This system contains measures 46, 47, and 48. The oboe part (ob.) features a melodic line with various fingerings indicated by Roman numerals (I-V) and a dynamic marking of *mf*. The violin parts (v.1, v.2) play a rhythmic accompaniment of eighth notes. The viola (vla) and cello (vlc) parts provide harmonic support with sustained notes and chords. The double bass (cb) plays a steady eighth-note bass line.

49

51

ob.

v.1

v.2

vla

vlc

cb

martellato

Detailed description: This system contains measures 49, 50, and 51. In measure 51, the oboe (ob.) and violin 2 (v.2) parts are marked *martellato*. The oboe part has a dynamic marking of *mf*. The violin 2 part plays a series of accented eighth notes. The other instruments continue with their respective parts from the previous system.

52

ob.

v.1

v.2

vla

vlc

cb

55

ob.

v.1

v.2

vla

vlc

cb

f

f

spicc. at the heel

f

f

61

ob.

v.1

v.2

vla

vlc

cb

67

71

ob.

v.1

v.2

vla

vlc

cb

fff

Sautillé

fff

Bartók-pizz.

fff

Sautillé

fff

72

ob.

v.1

v.2

vla

vlc

cb

Detailed description: This system contains measures 72, 73, and 74. The oboe (ob.) part is silent. The first violin (v.1) plays a melodic line with eighth-note patterns and some slurs. The second violin (v.2) plays a steady eighth-note accompaniment. The viola (vla) has a sparse part with quarter notes and rests. The violoncello (vlc) plays a rhythmic eighth-note accompaniment. The double bass (cb) is silent.

75

ob.

v.1

v.2

vla

vlc

cb

Detailed description: This system contains measures 75, 76, and 77. The oboe (ob.) part is silent. The first violin (v.1) continues its melodic line with eighth-note patterns. The second violin (v.2) continues its eighth-note accompaniment. The viola (vla) continues its sparse part. The violoncello (vlc) continues its rhythmic eighth-note accompaniment. The double bass (cb) is silent.

78 79

ob.

v.1

v.2

vla *Arco* *martellato*

vlc

cb

f

fff

81

ob.

v.1

v.2

vla

vlc

cb

84

ob.

v.1

v.2 *spicc. at the heel*
fff

vla *Sautillé*

vlc

cb

Detailed description: This system of musical notation covers measures 84, 85, and 86. The woodwind parts (oboe and two violins) feature rhythmic patterns of eighth and sixteenth notes. The first violin part is highly active with sixteenth-note passages. The second violin part is marked *spicc. at the heel* and *fff*. The viola part is marked *Sautillé* and consists of a continuous sixteenth-note tremolo. The cello and double bass parts provide a steady accompaniment with eighth-note patterns.

87

ob.

v.1

v.2

vla

vlc

cb

Detailed description: This system of musical notation covers measures 87, 88, and 89. The woodwind parts continue their rhythmic patterns. The first violin part remains highly active with sixteenth-note passages. The second violin part continues its *spicc. at the heel* pattern. The viola part continues its *Sautillé* sixteenth-note tremolo. The cello and double bass parts continue their accompaniment with eighth-note patterns.

90 91

ob.

v.1

v.2

vla *spicc. at the heel*

vlc

cb

This musical score covers measures 90 and 91. It features six staves: Oboe (ob.), Violin I (v.1), Violin II (v.2), Viola (vla), Violoncello (vlc), and Contrabass (cb). The key signature is one sharp (F#) and the time signature is 2/4. Measure 90 shows the oboe and violins with various rhythmic patterns, while the viola and cello play sustained chords. Measure 91 continues these patterns, with the viola part marked *spicc. at the heel*.

93

ob.

v.1

v.2

vla

vlc

cb

This musical score covers measure 93. It features the same six staves as the previous section: Oboe (ob.), Violin I (v.1), Violin II (v.2), Viola (vla), Violoncello (vlc), and Contrabass (cb). The key signature is one sharp (F#) and the time signature is 2/4. Measure 93 shows the oboe and violins with various rhythmic patterns, while the viola and cello play sustained chords.

96 *molto rit.*

ob.
v.1
v.2
vla.
vlc.
cb.

99 $\text{♩} = 112$

ob.
v.1
v.2
vla. *spicc. at the heel*
vlc.
cb.

102

ob.
v.1
v.2
vla
vlc
cb

105

ob.
v.1
v.2
vla
vlc
cb

♩ = 180

108

ob.

v.1

v.2

vla

vlc

cb

110

112

ob.

v.1

v.2

vla

vlc

cb

Sautillé

mf

113

ob.

v.1

v.2

vla

vlc

cb

mf

116

ob.

v.1

v.2

vla

vlc

cb

mf

119 *molto vibr.*

ob. *poco a poco cresc.*

v.1 *poco a poco cresc.*

v.2 *poco a poco cresc.*

vla *poco a poco cresc.*

vlc *poco a poco cresc.*

cb *poco a poco cresc.*

123 124

ob. *poco a poco cresc.*

v.1 *poco a poco cresc.* *Sautillé* *fff*

v.2 *poco a poco cresc.* *Bartók-pizz.* *fff*

vla *poco a poco cresc.* *spicc. at the heel* *fff*

vlc *poco a poco cresc.* *fff*

cb *poco a poco cresc.* *fff*

127

ob.

v.1

v.2

vla

vlc

cb

131

ob.

v.1

v.2 *Arco*

vla

vlc

cb

134

ob. *f*

v.1 *f*

v.2 *f*

vla *f*

vlc *f*

cb *f*

140

ob.

v.1

v.2

vla

vlc

cb

(as if still is 6/8)

146 150

ob.

v.1

v.2

vla

vlc

cb

fff

fff

spicc. at the heel

fff

fff

151

ob.

v.1

v.2

vla

vlc

cb

Sautillé

154

ob. [Rest]

v.1 [Rapid sixteenth-note passage]

v.2 [Rapid sixteenth-note passage]

vla [Quarter-note accompaniment]

vlc [Bass accompaniment]

cb [Bass accompaniment]

157

159

ob. [Rapid sixteenth-note passage]

v.1 [Rapid sixteenth-note passage]

v.2 [Rapid sixteenth-note passage]

vla [Quarter-note accompaniment]

vlc [Bass accompaniment]

cb [Bass accompaniment]

160

ob.

v.1

v.2

vla

vlc

cb

Detailed description: This system of musical notation covers measures 160, 161, and 162. The key signature is one sharp (F#). The woodwind section (ob., v.1, v.2) and strings (vla, vlc, cb) are all active. The oboe (ob.) has a melodic line starting in measure 161. The first violin (v.1) plays a rhythmic pattern of eighth notes. The second violin (v.2) plays a similar pattern. The viola (vla) has a melodic line. The violoncello (vlc) and double bass (cb) provide harmonic support with chords and moving lines.

163

ob.

v.1

v.2

vla

vlc

cb

Detailed description: This system of musical notation covers measures 163, 164, and 165. The key signature remains one sharp (F#). The woodwind section (ob., v.1, v.2) and strings (vla, vlc, cb) continue their parts. The oboe (ob.) has a melodic line starting in measure 163. The first violin (v.1) has a melodic line starting in measure 164. The second violin (v.2) plays a rhythmic pattern. The viola (vla) has a melodic line. The violoncello (vlc) and double bass (cb) provide harmonic support.

165 166

ob.

v.1

v.2 *mod. ord.*

vla

vlc

cb

168

ob.

v.1

v.2

vla

vlc

cb