

Very much in love with an Italian girl called Angelica Celeghin,
Meijering wrote this over-romantic piece.

Never

17-9-1980
Amsterdam

♩=125

1

fl.1

fl.2

fl.3

bsn.1.2

fr.h.1/2

fr.h.3

pf

molto espressivo

mf

p

mf

vla

vc

cb

s.

a.

t.

b.

with closed mouth

p

with closed mouth

p

with closed mouth

p

with closed mouth

p

30 rit. $\text{♩} = 91$ 37 rit..... A Tempo

fl.1 *mf* *ff*

fl.2 *mf* *ff*

fl.3 *ff*

bsn.1.2 *mf*

fr.h.1/ *mf*

fr.h.3 *mf*

pf *ff* *mf* *rit..... A Tempo*

vla *mf* *mf* *f* *mf* *ff*

vc *mf* *mf* *f* *mf* *ff*

cb *pizz.* *mf* *f* *mf* *ff*

s. *mf* *f*

a. *mf* *f*

t. *mf* *f*

b. *mf* *f*

41 rit..... A Tempo

pf *8:6* *p* *mf* *rit..... A Tempo*

Solo *Espressivo* *rit..... A Tempo*

Ne- ver lips that will that will --- kiss --- --- Ne- ver hands

50 53

fl.1 *mf*

fl.2 *mf*

fl.3 *mf*

cl.1 *mf*

cl.2 *mf*

pf *f*

vla pizz. *mf* arco *p* port.

vc pizz. *mf* arco *p* port.

cb pizz. *mf* (pizz) *mf*

Solo that will ca-ress Ne-ver bo-dies, that ---

55

fl.1 *tr*

fl.2 *tr*

fl.3 *tr*

cl.1 *tr*

cl.2 *tr*

pf *f*

vla

vc

cb

Solo will that --- will hold each o-ther. ne-ver our

58 ♩ = 90 61

fl.1 *mf*

fl.2 *mf*

fl.3

ob.1/2 *mf* (triplets)

cl.1 *p* *mp*

cl.2 *p* *mp*

bss.cl. *p* *mp*

bsn.1.2 *p* *mp*

perc.1 cymbal *p* *ff*

pf *f* (8:6)

vla *pizz.* *mf* *arco div.* *p* *mp*

vc *pizz.* *mf* *arco div.* *p* *mp*

cb *arco* *p* *mp*

Solo

minds to be close --- mmm mmm

82

fl.1 breath when necessary *pp*

fl.2 breath when necessary *pp*

fl.3 breath when necessary *pp*

c.a. *poco a poco cresc.* *poco a poco cresc.* change to oboi

cl.1 breath when necessary *pp*

cl.2

bss.cl.

fr.h.1/

pf *p* *pp* *mf* *molto espressivo*

vla

vc

cb

s.

a.

t.

b.

2ed. *

98 103

fl.1 *mf*

cl.1 *mp*

cl.2 *mp*

bss.cl. *mp*

fr.h.1/ *1. mf stopped*

pf *2da **

vla *pizz. mf f*

vc *pizz. mf f*

cb *pizz. mf f*

112 115 $\text{♩} = 76$

fl.1 *mf*

fl.2 *mf*

fl.3 *mf*

ob.1/2 *mf*

cl.1 *mf*

cl.2 *mf*

bss.cl. *mf*

bsn.1.2 *mf*

fr.h.1/ *a2* *p*

fr.h.3 *p*

tp.1.2 *a2* *f*

tp.3 *f*

trb.1.2 *f*

trb.3 *f*

perc.1 cymbal *p* *ff*

pf

vla *arco* *f*

vc *arco* *mf*

cb *arco* *mf*

124 131

fl.1
fl.2
fl.3
ob.1/2
cl.1
cl.2
bss.cl.
bsn.1.2
fr.h.1/
fr.h.3
tp.1.2
tp.3
trb.1.2
trb.3
perc.1
pf
vla
vc
cb

mf
mf
mf
mf
mf
mf
ff
ff
f
f
f
f
f
f
f
ff
ff
f
mf
pizz.
f

135 140

fl.1
fl.2
fl.3
ob.1/2
cl.1
cl.2
bss.cl.
bsn.1.2
pf
vla
vc
cb
s.
a.
t.
b.

The image shows a page of a musical score for an orchestra and voices. The page is numbered 135 at the top left and 140 at the top right. The instruments listed on the left are: fl.1, fl.2, fl.3, ob.1/2, cl.1, cl.2, bss.cl., bsn.1.2, pf, vla, vc, cb, s., a., t., and b. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations. The piano part features a rhythmic pattern of eighth notes with dynamic markings *ff* and *mf*. The bassoon part has a triplet of eighth notes marked *sfz*. The vocal parts (soprano, alto, tenor, bass) have lyrics "(oh)" and dynamic markings *p* and *mf*. The page ends with a double bar line at measure 140.

141

fl.1

fl.2

fl.3

ob.1/2

cl.1

bss.cl.

bsn.1.2

pf

vla

vc

cb

s.

a.

t.

b.

mf

8:6

8:6

171 174 a2

fl.1

mf

pf

vla

vc

cb

Solo

espressivo

My heart is sad I just --- can't live no more I can --- not see what

♩=130

189 190

fl.1

fl.2

fl.3

ob.1/2

cl.1

bss.cl.

bsn.1.2

fr.h.1/

fr.h.3

pf

attacca sub.

Tea. * Tea. * Tea. * Tea. * Tea. * Tea. * Tea. * Tea. *

molto espressivo

vla

fff

molto espressivo

vc

fff

cb

attacca sub. *fff*

s.

a.

t.

b.

fl.1
fl.2
fl.3
ob.1/2
cl.1
bss.cl.
bsn.1/2
fr.h.1/
fr.h.3
pf
vla
vc
cb

The musical score spans measures 194 to 197. The woodwind section includes flutes (fl.1-3), oboe (ob.1/2), clarinet (cl.1), bassoon (bss.cl.), and bassoon (bsn.1/2). The string section includes first violins (fr.h.1/), second violins (fr.h.3), violas (vla), violas (vc), and cellos (cb). The piano (pf) part features a complex rhythmic pattern of triplets and sixteenth notes. Dynamics include *sfp*, *f*, *mf*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for page 198, featuring woodwinds, strings, and piano. The score is written in G major and 3/4 time. The instruments are:

- fl.1
- fl.2
- fl.3
- ob.1/2
- cl.1
- bss.cl.
- bsn.1.2
- fr.h.1/
- fr.h.3
- pf
- vla
- vc
- cb

The piano part (pf) features a complex rhythmic pattern with triplets and accents. The woodwind parts (ob.1/2, cl.1, bss.cl., bsn.1.2, fr.h.1/, fr.h.3) play sustained chords and melodic lines. The string parts (vla, vc, cb) provide harmonic support with sustained notes and rhythmic patterns.

203 204 207

accel. $\text{♩} = 148$ $\text{♩} = 60$

fl.1 *f* *fff*

fl.2 *f* *fff*

fl.3 *f* *fff*

ob.1/2 *f* *fff*

cl.1 *fff* *mp*

bss.cl. *f* *fff*

bsn.1.2 *f* *fff* *mp*

fr.h.1/ *sfz* *f* *fff*

fr.h.3 *sfz* *f* *fff*

tp.1.2 *f* *fff* *mf* *a1 (Bugel is also option)*

tp.3 *f* *fff*

trb.1.2 *f* *fff*

trb.3 *f* *fff*

perc.1 *p* *ride cymb.*

pf *8va* *accel.* $\text{♩} = 148$ *mf*

vla *f* *fff* *mf*

vc *accel.* *f* *fff* *mf* *div.*

cb *accel.* *f* *fff* *pizz.*

209

fl.1
mf

fl.2
mf

fl.3

c.1
mf p mf

bsn.1.2
p mf p mf

fr.h.1/
pp

fr.h.3
pp

tp.1.2

tp.3

trb.1.2

trb.3

perc.1

pf
ff f mf

vla
div.
f mf

vc
f mf

cb

215

fl.1
fl.2
fl.3
c1.1
bss.cl.
bsn.1.2
fr.h.1/
fr.h.3
tp.1.2
tp.3
trb.1.2
trb.3
perc.1
pf
vla
vc
cb

mf
mf
mf
mp
mp
mp
pp
pp
mf
pp *mp*
pp *mp*
pp *mp*
mf
mf
f

a1 (Bugel is also option)
tp.2+3, option with bucket
plunger or bucket
div.
div.

♩ = 134

221

223

fl.1

fl.2

fl.3

ob.1/2

cl.1

bss.cl.

bsn.1.2

fr.h.1/

fr.h.3

tp.1.2

tp.3

trb.1.2

trb.3

perc.1

pf

vla

vc

cb

cl.1 *mf* *p* *mf* *f* a2

bss.cl. *mf* *p* *mf* *mf*

bsn.1.2 *mf* *p* *mf* *mf*

tp.1.2 *mf* *p* *mf* *mf*

tp.3 *mf* *p* *mf* *mf* via sord.

trb.1.2 *mf* *p* *mf* *mf* via sord.

trb.3 *mf* *p* *mf* *mf* via sord.

perc.1 *p* *ff* *crashcymbal*

pf *mf* *p* *mf* *mf* *attacca sub.*

vla *f* *mf* *fff* *molto espressivo*

vc *f* *mf* *fff* *molto espressivo*

cb *mf* *p* *mf* *mf* *pizz.* *attacca sub.* *fff*

fl.1

fl.2

fl.3

ob.1/2

cl.1

bss.cl.

bsn.1.2

fr.h.1/

fr.h.3

tp.1.2

tp.3

trb.1.2

trb.3

perc.1

pf

vla

vc

cb

sfp *f*

sfp *f*

f

mf

mf

sfp *f*

sfp *f*

sfp *fff*

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

fl.1
fl.2
fl.3
ob.1/2
cl.1
bss.cl.
bsn.1.2
fr.h.1/
fr.h.3
tp.1.2
tp.3
trb.1.2
trb.3
perc.1
pf
vla
vc
cb

f

Lead * Lead * Lead * Lead * Lead * Lead * Lead * Lead * Lead * Lead * Lead * Lead * Lead *

Detailed description: This page of a musical score, numbered 231, contains 15 staves. The top 14 staves are for various woodwind and brass instruments: flutes 1, 2, and 3; oboe 1/2; clarinet 1; bassoon; bassoon 1/2; French horns 1 and 3; trumpet 1/2; trumpet 3; trombone 1/2; and trombone 3. The 15th staff is for the piano (pf), which has a complex rhythmic pattern of eighth and sixteenth notes with triplets and rests. The piano part includes a series of 'Lead' markings with asterisks. The bottom three staves are for the string section: viola (vla), violin (vc), and cello (cb). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the piano provides a rhythmic accompaniment.

236 237

fl.1 *f*

fl.2 *f*

fl.3 *f*

ob.1/2 *sfz* *fff* a2

cl.1 *sfz* *fff*

bss.cl. *fff*

bsn.1.2 *f*

fr.h.1/ *sfz*

fr.h.3 *sfz* *f*

tp.1.2 *sfz* *fff*

tp.3 *fff*

trb.1.2 *fff*

trb.3 *fff*

perc.1 *fff* crashcymbal
bassdr.

pf *fff*
8va bassa

vla *sfz* *fff*

vc *sfz* *fff*

cb *sfz* *fff*
play low C# when 5 string bass is available

Detailed description: This page of a musical score covers measures 236 and 237. It features a full orchestral ensemble. The woodwind section includes three flutes (fl.1, fl.2, fl.3) playing a melodic line with a forte (*f*) dynamic. The oboe (ob.1/2) and clarinet (cl.1) play a rhythmic accompaniment, with the oboe marked *sfz* and *fff*, and the clarinet marked *sfz* and *fff*. The bassoon (bss.cl.) and bassoonist 1/2 (bsn.1.2) play a low, sustained line, with the bassoonist marked *f* and the bassoon marked *fff*. The French horn section (fr.h.1/ and fr.h.3) plays a sustained chord, with the first horn marked *sfz* and the third horn marked *sfz* and *f*. The trumpet section (tp.1.2 and tp.3) plays a rhythmic accompaniment, with the first trumpet marked *sfz* and *fff*, and the second trumpet marked *fff*. The trombone section (trb.1.2 and trb.3) plays a sustained chord, with both marked *fff*. The percussion section (perc.1) includes a crash cymbal and bass drum, both marked *fff*. The piano (pf) plays a complex rhythmic accompaniment with triplets, marked *fff*, and includes an 8va bassa section. The viola (vla) plays a sustained chord, marked *sfz* and *fff*. The violin (vc) plays a sustained chord, marked *sfz* and *fff*. The double bass (cb) plays a sustained chord, marked *sfz* and *fff*, with a note indicating to play low C# when a 5-string bass is available.

This page of a musical score covers measures 240 through 243. The instruments and parts are as follows:

- Flutes (fl.1, fl.2, fl.3):** Measures 240-242 are silent. In measure 243, they play a melodic line starting with a *fff* dynamic.
- Oboe (ob.1/2) and Clarinet (cl.1):** Play a sustained harmonic accompaniment throughout the page.
- Bassoon (bsn.1.2):** Plays a low, sustained harmonic accompaniment.
- French Horns (fr.h.1/3):** Measure 240 is silent. In measure 243, they play a melodic line starting with a *fff* dynamic.
- Trumpets (tp.1.2, tp.3):** Play a rhythmic accompaniment of eighth-note chords.
- Trumpets (trb.1.2, trb.3):** Measure 240 is silent. In measure 243, they play a rhythmic accompaniment.
- Percussion (perc.1):** Measures 240-242 are silent. In measure 243, they play a rhythmic pattern with a *sn.dr.* (snare drum) label.
- Piano (pf):** Plays a rhythmic accompaniment of eighth-note chords.
- Violins (vln):** Labeled *Sva bassa*, they play a rhythmic accompaniment of eighth-note chords.
- Viola (vcl):** Measure 240 is silent. In measure 243, they play a rhythmic accompaniment.
- Double Bass (cb):** Measure 240 is silent. In measure 243, they play a rhythmic accompaniment.

♩=92

244

245

247

fl.1

fl.2

fl.3

ob.1/2

cl.1

bsn.1.2

fr.h.1/

fr.h.3

tp.1.2

tp.3

trb.1.2

trb.3

perc.1

pf

vla

vc

cb

Solo

s.

a.

t.

b.

al

p

p

p

hihat

mf

mf

Sva bassa

pizz.

mf

pizz.

mf

mf

God in hea- ven please take --- my soul the hea- ven- ly love

open mouth

mp

open mouth

mp

open mouth

mp

open mouth

251

fl.1 *mf* *pppp*

fl.2 *mf* *p* (with b-foot play b, otherwise d)

c.a. *mf*

perc.1 trngl.

pf *2ed.* *8va* *

vla

vc

cb

Solo
I once ex- pe- rien- ced has made my life in- vain --- --- --- In --- my heart --- --- is a love that can- not

s.

a.

t.

b.

258

fl.1

fl.2

c.a.

perc. 1
trngl.

pf

vla
arco
mf

vc
arco
mf

cb

Solo
live --- ---
yet ne- ver dies...

s.

a.

t.

b.

pizz.
mf