

It comes in different sizes

3'30

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♩=140

The musical score is divided into four systems, each containing staves for baritone saxophone (bsn) and piano (pf). The tempo is marked as ♩=140. The score includes various musical notations such as dynamics (mf, p), articulation (Led.), and repeat signs (*). The key signature is one flat (B-flat major/D minor). The time signature changes throughout the piece, including 5/4, 3/4, 4/4, and 7/8. The piano part features complex rhythmic patterns and dynamic markings like mf and p. The baritone saxophone part has a melodic line with some rests. The score is marked with 'Led.' and '*' symbols, likely indicating lead-in or repeat points.

bsn
mf

pf
mf

Led. * Led. * Led. * Led.

Led. * Led. * Led. * Led. *

Led. * Led. * Led. *

Led. * Led. * Led. * Led. *

13

Led. * *Led.* * *Led.* * *Led.* *

16

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

19

Led. * *Led.* * *Led.* * *Led.* *

21

Led. * *Led.* * *Led.* * *Led.* *

23

Led. * Led. * Led. * Led. * Led. *

27

Led. * Led. * Led. * Led. * Led. *

32

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

38

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

44

Led. * *Led.* * *Led.* * *Led.* *

48

Led. * *Led.* * *Led.* *

51

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

54

Led. * *Led.* * *Led.* * *Led.* *

58

Led. * *Led.* * *Led.* *

60

Led. * *Led.* * *Led.* * *Led.* *

64 65

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

68

Led. * *Led.* * *Led.* * *Led.* *

72

Led. * *Led.* * *Led.* * *Led.* *

76 79

Led. * *Led.* *

80

85

90 92

95

100

105

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

108

*Led. * Led. * Led. * Led. **

112

*Led. * Led. * Led. * Led. **

116

*Led. * Led. * Led.*

119

*Led. * Led. * Led. * Led. **

122

Led. * *Led.* * *Led.* *

125

cresc.

Led. * *Led.* * *Led.* *

127

cresc. *fff*

Led. * *Led.* *

130

molto rit.

dim. *molto rit.* *dim.* *p*

Led. * *Led.* *

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part 2: 5'24

♩ = 136 *Like in a dream*

Pf

p legato

1

6

11

p

15

Led. * *Led.* * *Led.* *

19

Led. * *Led.* * *Led.*

It comes in... part 2- 10

23 24

Musical score for measures 23-24. The system includes a bass line starting at measure 23 and a grand staff (treble and bass) starting at measure 24. The key signature has one sharp (F#). Measure 23 features a bass line with eighth notes and a quarter rest. Measure 24 shows a melodic line in the treble and a bass line with sustained chords.

*

28

Musical score for measures 28-32. The system includes a grand staff (treble and bass) for all five measures. The music continues with melodic lines in the treble and sustained chords in the bass.

33

Musical score for measures 33-37. The system includes a bass line starting at measure 33 and a grand staff (treble and bass) starting at measure 34. The bass line features a melodic line with slurs and accents. The grand staff continues with melodic and harmonic accompaniment.

38

Musical score for measures 38-42. The system includes a bass line starting at measure 38 and a grand staff (treble and bass) starting at measure 39. The bass line begins with a piano (*p*) dynamic and features a triplet in measure 42. The grand staff continues with melodic and harmonic accompaniment.

Led.

* *Led.*

*

Led.

*

42

p

p

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

45

8va

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

48

8va

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

51

8va

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

54

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

57

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

60

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

63

f

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

66

68

70

72

74

76

78

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

80

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

83

8va

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

85

pp

8va

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

87

8va

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

90

8va

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

92

f

f

This system contains measures 92 and 93. The bass line features a steady eighth-note pattern. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a bass line with dotted eighth notes in the left hand. The dynamic marking *f* is present in both staves.

94

This system contains measures 94 and 95. The bass line continues with eighth notes. The piano accompaniment features a more complex eighth-note pattern in the right hand and dotted eighth notes in the left hand.

96

This system contains measures 96 and 97. The bass line continues with eighth notes. The piano accompaniment features a more complex eighth-note pattern in the right hand and dotted eighth notes in the left hand.

98

99

mf

mf

This system contains measures 98 and 99. Measure 98 continues the previous patterns. Measure 99 features a melodic line in the bass staff with a dynamic marking of *mf*. The piano accompaniment in measure 99 includes chords and rests in both staves, with a dynamic marking of *mf*.

103

Musical score for measures 103-109. The system includes a single bass staff and a grand staff (treble and bass). The bass staff features a melodic line with eighth-note triplets and rests. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

110

Musical score for measures 110-115. The system includes a single bass staff and a grand staff. The bass staff continues with eighth-note triplets. The grand staff accompaniment features sustained chords and moving bass lines.

116

Musical score for measures 116-120. The system includes a single bass staff and a grand staff. The bass staff features eighth-note triplets and a more complex rhythmic pattern. The grand staff accompaniment includes sustained chords and moving lines.

121

Musical score for measures 121-125. The system includes a single bass staff and a grand staff. The bass staff continues with eighth-note triplets. The grand staff accompaniment features sustained chords and moving lines.

126 6 27 ♩=100

mf

132

mf

139

145

151

f

mf

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

157

3

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

163

ff

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

168

171

174

175 *f*

mf

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

180

183 *ff*

ff

*Led. * Led. * Led. * Led. * Led. * Led. **

185

188 191

Musical score for measures 188-191. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two flats. Measure 188 starts with a bass line of quarter notes and a grand staff of chords. Measure 191 features a 5/8 time signature change and a melodic line in the treble clef.

192

Musical score for measures 192-197. The system includes a bass line and a grand staff. The bass line continues with quarter notes. The grand staff features a melodic line in the treble clef with slurs and ties, and a bass line with chords and slurs.

198

Musical score for measures 198-203. The system includes a bass line and a grand staff. The bass line continues with quarter notes. The grand staff features a melodic line in the treble clef with slurs and ties, and a bass line with chords and slurs.

204

p *fff*

p *fff* *8va*

Musical score for measures 204-209. The system includes a bass line and a grand staff. The bass line continues with quarter notes. The grand staff features a melodic line in the treble clef with slurs and ties, and a bass line with chords and slurs. Dynamic markings *p* and *fff* are present. An *8va* marking is also present in the final measure.