

Buttons and magic holes

part I

2'52

Chiel Meijering
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♩ = 90

1

bsn

mf

f

acc.

mf

f

dynamics are general (e.g.: p in general would mean: rec. plays mp + acc. plays ppp)

left hand stacc. not to short

The first system of the musical score is in 4/4 time with a tempo of 90. It features a bassoon (bsn) part and an accordion (acc.) part. The bassoon part begins with a series of eighth-note triplets, starting at a mezzo-forte (mf) dynamic and increasing to forte (f) by the end of the system. The accordion part has a treble clef with a melody that includes a triplet and a sextuplet, and a bass clef with a steady accompaniment of chords. A performance instruction 'left hand stacc. not to short' is provided for the accordion's left hand.

3

mf

f

mf

f

The second system continues the musical score. The bassoon part continues with eighth-note triplets, maintaining the dynamic range from mf to f. The accordion part continues with its melodic and accompanimental lines, including a sextuplet in the treble clef.

5

mf

f

The third system concludes the musical score. The bassoon part continues with eighth-note triplets, ending with a dynamic of f. The accordion part continues with its melodic and accompanimental lines, including a triplet in the treble clef.

8 *fff*

9 *mf*

11 *f*

12 *f*

13

14

15

16 *p* *cresc.*

17 *p* *cresc.*

18

19 *cresc.* *ff* *mf* 20

21

23 *accel.* *accel.* *accel.* *accel.* *p* *fff*

25 $\text{♩} = 100$ *f* *8va*

28

8va

31

fff *p*

35

38

39

mf *mf*

41 43

f *f* *8va*

44

8va

47

8va *f*

L'istesso Tempo

50 51

f *mf* *p*

53 *f*

55 *rall.* $\text{♩} = 90$

56 *rall.* *p* *fff*

57

60 *p* *cresc.*

63 *accel.* $\text{♩} = 100$ 64

cresc. *ff*

accel. *cresc.* *ff* *f*

65

mf

68

(let notes overlap, cluster like)

71 *rit.*

rit. *make it sound like a question*

part II

l'29

♩=160

bsn

acc.

f

mf

7

mf *poco a poco cresc.* *poco a poco cresc.*

(loud enough to still hear the pulse)

(don't loose tempo!)

mf *poco a poco cresc.* *poco a poco cresc.*

12

poco a poco cresc. *poco a poco cresc.*

poco a poco cresc. *poco a poco cresc.*

16

ff *ff*

20

p legato

fff

pp

22

poco a poco cresc.

poco a poco cresc.

24

poco a poco cresc.

poco a poco cresc.

26

poco a poco cresc.

poco a poco cresc.

28

poco a poco cresc.

poco a poco cresc.

4

30

poco a poco cresc.

poco a poco cresc.

32

poco a poco cresc.

poco a poco cresc.

3

34

35

fff

fff

38

Musical score for measures 38-41. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features complex melodic lines with many slurs and ties, and a rhythmic accompaniment in the lower staves.

42

Musical score for measures 42-45. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with complex melodic lines and rhythmic accompaniment.

46

48

fff legato

Musical score for measures 46-48. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 48 includes the dynamic marking *fff legato*. The music features complex melodic lines and rhythmic accompaniment.

49

Musical score for measures 49-52. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with complex melodic lines and rhythmic accompaniment.

51

Measures 51-52. The score is in 3/4 time. The bass clef part features a continuous eighth-note pattern with various accidentals (flats and sharps). The treble clef part has a similar eighth-note pattern. The piano accompaniment in the bass clef consists of chords with accidentals.

53

Measures 53-54. The score is in 3/4 time. The bass clef part has a melodic line with a triplet of eighth notes in measure 54. The treble clef part has a melodic line with a triplet of eighth notes in measure 54. The piano accompaniment in the bass clef has a four-measure chordal pattern in measure 53.

55

Measures 55-57. The score is in 3/4 time. The bass clef part features two triplet markings over eighth notes. The treble clef part has a six-measure melodic line with a six-measure chordal pattern in the piano accompaniment. The piano accompaniment in the bass clef has a four-measure chordal pattern.

58

Measures 58-60. The score is in 3/4 time. The bass clef part has a melodic line with a slur over measures 58-60. The treble clef part has a melodic line with a slur over measures 58-60. The piano accompaniment in the bass clef has a four-measure chordal pattern, with a *fff* dynamic marking in measure 59.

part III

200

$\text{♩} = 110$ Like happy drunken sailors

bsn

f

acc.

mf

6

8

11

16

60

65

(notation in real sound,
of course 4)

69

73

74

78 79

f

84

ff

90 94

mf

95

f

101

104

fff

107

f

fff

112

115

fff