

duration: 6'02

# What Beast must I adore?

option: Rapper ad lib.

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The musical score is written for a large ensemble. It begins with a tempo marking of quarter note = 84. The score is divided into systems, with double bar lines indicating section breaks. The instruments and their parts are as follows:

- e.pf.** (Electric Piano): Features a melodic line with triplets and a bass line. Includes a section with 5 distortion/flanger and a forte (*f*) dynamic.
- el.g.1** (Electric Guitar 1): Remains silent until the distortion/flanger section, where it plays a rhythmic pattern.
- harp**: Features a glissando (gliss.) and a section with a forte (*f*) dynamic.
- epf** (Electric Piano): Features a melodic line with triplets and a bass line. Includes a section with a forte (*f*) dynamic.
- e.g.1** (Electric Guitar 1): Features a rhythmic pattern with a forte (*f*) dynamic.
- e.g.2** (Electric Guitar 2): Features a rhythmic pattern with a forte (*f*) dynamic.
- fl.1.2** (Flute 1 & 2): Features a melodic line with a forte (*f*) dynamic.
- ob.** (Oboe): Features a melodic line with a forte (*f*) dynamic.
- cowbell**: Features a rhythmic pattern with a forte (*f*) dynamic.
- mar.** (Maracas): Features a rhythmic pattern with a forte (*f*) dynamic.
- harp**: Features a melodic line with a forte (*f*) dynamic.
- epf** (Electric Piano): Features a melodic line with triplets and a bass line. Includes a section with a forte (*f*) dynamic.
- e.g.1** (Electric Guitar 1): Features a rhythmic pattern with a forte (*f*) dynamic.
- e.g.2** (Electric Guitar 2): Features a rhythmic pattern with a forte (*f*) dynamic.
- v.1** (Violin 1): Features a melodic line with a fortissimo (*fff*) dynamic and a diviso (div.) section.
- v.2** (Violin 2): Features a melodic line with a fortissimo (*fff*) dynamic and a diviso (div.) section.
- vla** (Viola): Features a melodic line with a fortissimo (*fff*) dynamic and a diviso (div.) section.
- vlc.** (Violoncello): Features a melodic line with a fortissimo (*fff*) dynamic.
- cb.** (Cello): Features a melodic line with a fortissimo (*fff*) dynamic.

15 19

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

*f*

Thumb&Pick

*f*

*f*

*f*

3

21 22

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

large aluminium shaker

*f*

22 martelé

*f*

*f*

*f*

25 26 8va.....

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

25 26 *cuivré*

tp.1/2

25 26 *fff*

tp.3/4

trb.1/2

*fff*  
*str.mute*

trb.3/4

*fff*  
*str.mute*

cowbell

mar.

shkr

dr

harp

25 26

epf

25 26 *f*

e.g.1

e.g.2

eb

v.1

v.2

vla

*martelé*  
*f*

vlc.

*martelé*  
*f*

cb.

29 30

fl.1.2  
ob.  
s.sx.  
a.sx.  
t.sx.  
b.sx.

fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cowbell  
mar.  
shkr  
dr.

harp  
epf  
e.g.1  
e.g.2  
eb  
v.1  
v.2  
vla  
vlc.  
cb.

*fff*

6

6

6

This page of a musical score covers measures 33, 34, and 35. The instruments and parts are as follows:

- fl.1.2:** Flute 1 and 2. Measure 34 features a first ending (1.) marked *fff* and a second ending (2.).
- ob.:** Oboe.
- s.sx.:** Soprano Saxophone.
- a.sx.:** Alto Saxophone.
- t.sx.:** Tenor Saxophone.
- b.sx.:** Bass Saxophone.
- fr.h.:** French Horn.
- tp.1/2:** Trumpet 1 and 2.
- tp.3/4:** Trumpet 3 and 4.
- trb.1/2:** Trombone 1 and 2.
- trb.3/4:** Trombone 3 and 4.
- cowbell:** Cowbell.
- mar.:** Maracas.
- shkr:** Shaker.
- dr:** Drums.
- harp:** Harp.
- epf:** Electric Piano.
- e.g.1:** Electric Guitar 1.
- e.g.2:** Electric Guitar 2.
- eb:** Electric Bass.
- v.1:** Violin 1.
- v.2:** Violin 2.
- vla:** Viola.
- vlc.:** Violoncello.
- cb.:** Double Bass.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. Measure 34 is marked with a first ending (1.) and a second ending (2.).

36 38

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

dome/open hihat

6 6 6 38e

39 42

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

39 42

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

mf

39 42

harp

39 42

epf

f

39 42

e.g.1

e.g.2

eb

39 42

v.1

v.2

vla

vlc.

cb.



44 46

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

44 46

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

44 46

harp

epf

44 46

e.g.1

e.g.2

eb

44 46

v.1

v.2

vla

vlc.

cb.

49 50

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

*fff*

*fff*

*f*

open

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

55 59

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

55 59

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

55 59

harp

55 59

epf

55 59

e.g.1

e.g.2

eb

55 59

v.1

v.2

vla

vlc.

cb.

*ff*

*ff*

6 6 6 59

This page of a musical score covers measures 60 to 63. The instruments are arranged as follows:

- Flutes:** fl.1.2 (Measures 60-63)
- Oboe:** ob. (Measures 60-63)
- Saxophones:** s.sx., a.sx., t.sx., b.sx. (Measures 60-63)
- French Horn:** fr.h. (Measures 60-63)
- Trumpets:** tp.1/2, tp.3/4 (Measures 60-63)
- Trumpets:** trb.1/2, trb.3/4 (Measures 60-63)
- Percussion:** cowbell, mar., shkr, dr. (Measures 60-63)
- Harp:** harp (Measures 60-63)
- Electric Piano:** epf (Measures 60-63)
- Electric Guitar:** e.g.1, e.g.2 (Measures 60-63)
- Bass:** eb (Measures 60-63)
- Violins:** v.1, v.2 (Measures 60-63)
- Viola:** vla (Measures 60-63)
- Violoncello:** vlc. (Measures 60-63)
- Double Bass:** cb. (Measures 60-63)

Measure 60 features a *f* dynamic marking for the woodwinds and strings. Measure 63 features a *f* dynamic marking for the drums and double bass.

64

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

*f*

Detailed description: This page of a musical score covers measures 64, 65, and 66. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (flutes, oboes, saxophones) and brass section (trumpets, trombones) play complex melodic and harmonic lines. The percussion section includes cowbell, maracas, shaker, and drums. The harp and electric guitar parts are also present. The string section (violins, violas, violas, cellos, and double basses) provides a rich harmonic foundation. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The first measure (64) shows the beginning of the section, with many instruments starting with rests. Measures 65 and 66 show the instruments entering with various rhythmic patterns and melodic lines. The double bass part in measure 65 includes a dynamic marking of *f* (forte).

67

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

67

tp.1/2

67

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

67

harp

67

epf

67

e.g.1

e.g.2

eb

67

v.1

v.2

vla

vlc.

cb.



74 75 79

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

china

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

scratch, heavy bow pressure

*fff*

*fff*

*fff*

*fff*

*fff*

ord.

ord.

ord.

ord.

ord.

*f*



This page of a musical score, numbered 17, contains 20 staves for various instruments. The score is divided into two systems, with measures 80 and 81 marked at the beginning of each system. The instruments are listed on the left side of the page: fl.1.2, ob., s.sx., a.sx., t.sx., b.sx., fr.h., tp.1/2, tp.3/4, trb.1/2, trb.3/4, cowbell, mar., shkr, dr, harp, epf, e.g.1, e.g.2, eb, v.1, v.2, vla, vlc., and cb. The notation includes various musical symbols such as notes, rests, and articulation marks. The harp part features a sixteenth-note pattern in measures 80-81. The electric guitar parts (e.g.1 and e.g.2) have a 'big fuzz' effect indicated in measure 81. The woodwind and brass parts are mostly silent in this section. The percussion parts (shkr, dr) have specific rhythmic patterns. The string parts (v.1, v.2, vla, vlc., cb) have simple harmonic accompaniment. The page number '17' is centered at the bottom.

85

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

85

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

*f*

85

harp

6 6 6

85

epf

85

e.g.1

e.g.2

eb

85

v.1

*f*

v.2

*f*

vla

*f*

vlc.

*f*

scratch, heavy bow pressure

cb.

*f*

scratch, heavy bow pressure

87 89 1. 2. 1. 2.

ff

ff

ff

87 89

87 89

ff

ff

87 89

87 89

f

87 89

87 89

87 89

mf

mf

mf

ord.

f

ord.

f

90 simile

fl.1.2  
ob.  
s.sx.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cowbell  
mar.  
shkr  
dr  
harp  
epf  
e.g.1  
e.g.2  
eb  
v.1  
v.2  
vla  
vlc.  
cb.

92

fl.1/2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

*fff*

6

94

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

94

tp.1/2

94

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

94

harp

94

epf

94

e.g.1

e.g.2

eb

94

v.1

v.2

vla

vlc.

cb.

96 98

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

*fff*

*f*

*mf*

*f*

99

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

99

tp.1/2

99

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

99

harp

99

epf

99

e.g.1

e.g.2

eb

99

v.1

v.2

vla

vlc.

cb.



101

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

*ff*

6

6

6

103

fl.1/2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

103

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

103

harp

103

epf

103

e.g.1

e.g.2

eb

103

v.1

v.2

vla

vlc.

cb.



108 5 5 5 110

ff ff ff ff

108 110

108 110

6 6 6 110

5 5 5 110

108 110

108 110

108 110

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

112

1.

*fff*

2.

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

112

tp.1/2

112

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

112

harp

112

epf

112

e.g.1

e.g.2

eb

112

v.1

*poco a poco cresc.*

v.2

*poco a poco cresc.*

vla

*poco a poco cresc.*

vlc.

*poco a poco cresc.*

cb.

*poco a poco cresc.*

115

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

115

tp.1/2

115

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

115

harp

115

epf

115

e.g.1

e.g.2

eb

115

v.1

*poco a poco cresc.*

v.2

*poco a poco cresc.*

vla

*poco a poco cresc.*

vlc.

*poco a poco cresc.*

cb.

*poco a poco cresc.*

118

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

118

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

china cymb.

dr

118

harp

118

epf

118

e.g.1

e.g.2

eb

118

v.1

v.2

vla

vlc.

cb.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

122

fl.1.2

ob.

s.sx.

a.sx.

t.sx.

b.sx.

fr.h.

122

tp.1/2

122

tp.3/4

trb.1/2

trb.3/4

cowbell

mar.

shkr

dr

122

harp

122

epf

122

e.g.1

e.g.2

eb

122

v.1

*poco a poco cresc.*

v.2

*poco a poco cresc.*

vla

*poco a poco cresc.*

vlc.

*poco a poco cresc.*

cb.

*poco a poco cresc.*

*poco a poco cresc.*



