

Rompere le Noci

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2023

♩=136

1 7

a.sx.

t.sx.

b.sx.

f

f

f

harp

f

pf

f

el.bss

mf

17 22

a.sx.

t.sx.

b.sx.

harp

pf

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5

5

5

5

5

5

5

5

5

26

harp

pf

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5

5

5

5

5

5

5

5

31

harp

pf

e.b.

36

harp

38

pf

e.b.

41

a.sx.

42

t.sx.

b.sx.

fr.h.

mar.

harp

pf

e.g.1

e.g.2

e.b.

46

a.sx.

t.sx.

b.sx.

fr.h.

mar.

harp

pf

e.g.1

e.g.2

e.b.

51

a.sx.

t.sx.

b.sx.

fr.h.

mar.

harp

pf

e.g.1

e.g.2

e.b.

56

a.sx.

t.sx.

b.sx.

fr.h.

mar.

harp

pf

e.g.1

e.g.2

e.b.

61

a.sx.

t.sx.

b.sx.

fr.h.

mar.

harp

pf

e.g.1

e.g.2

e.b.

66

a.sx.

t.sx.

b.sx.

fr.h.

mar.

harp

pf

e.g.1

e.g.2

e.b.

71

a.sx.

t.sx.

b.sx.

fr.h.

mar.

harp

pf

e.g.1

e.g.2

e.b.

76

a.sx.

t.sx.

b.sx.

fr.h.

mar.

harp

pf

e.g.1

e.g.2

e.b.

81

82

ob.

a.sx.

t.sx.

b.sx.

fr.h.

mar.

harp

pf

e.g.1

e.g.2

e.b.

86 87 *picc.*
f

fl/picc.
fl.2
ob.
a.sx.
t.sx.
b.sx.
fr.h.
mar.
harp
pf
e.g.1
e.g.2
e.b.

91 94

fl/picc. *mf*

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

mar.

harp

pf

e.g.1

e.g.2

e.b.

v.1 *mf*

v.2 *mf*

fl/picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

mar.

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

Detailed description: This page of a musical score, numbered 96, contains 14 staves. The top five staves are for woodwinds: fl/picc., fl.2, ob., a.sx., and t.sx. The next two staves are for percussion: fr.h. and mar. The harp and piano (pf) are shown as a grand staff with two staves each. The bottom five staves are for strings, labeled e.g.1, e.g.2, e.b., v.1, and v.2. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings have various rhythmic patterns, while the harp and piano play arpeggiated chords. The flute parts are mostly rests.

101

102

fl/picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

f

fff

fff at the string

107 108

fl/picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

dr.

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

fff

f

f

f

f

f

f

f

f

f

f

f

f

tom/bs.dr

112 115

fl/picc. *f*

fl.2 *f*

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2 *f*

tp.3/4 *f*

trb.1/2 *f*

trb.3/4 *f*

mar.

dr. *crash*

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

fl/picc. *8va*

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

dr.

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

f

Detailed description: This page of a musical score, numbered 116, contains 20 staves for various instruments. The top staves are for woodwinds: fl/picc. (flute/piccolo), fl.2 (flute), ob. (oboe), a.sx. (alto saxophone), t.sx. (tenor saxophone), and b.sx. (baritone saxophone). The middle section includes brass instruments: fr.h. (French horn), tp.1/2 (trumpet 1/2), tp.3/4 (trumpet 3/4), trb.1/2 (trombone 1/2), and trb.3/4 (trombone 3/4). Below these are the percussion section: mar. (maracas), dr. (drum), harp, and pf (piano). The bottom section consists of strings: e.g.1 and e.g.2 (first and second violins), e.b. (viola), v.1 and v.2 (first and second violas), vla (cello), vlc. (double bass), and cb. (contrabass). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent piano accompaniment with a steady eighth-note bass line and a more active treble line. A dynamic marking of *f* (forte) is present in the bass saxophone part. A *8va* marking is placed above the second flute staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

120 124

fl/picc. *ff legato*

fl.2 *8va* *ff legato*

ob. *ff legato*

a.sx. *mf* *ff legato*

t.sx. *mf* *f legato*

b.sx. *fff*

fr.h. *mf* *f*

tp.1/2 *mf* *f*

tp.3/4 *mf* *f*

trb.1/2 *mf* *f*

trb.3/4 *mf* *f*

tamb. *tamb.* *f*

mar. *f*

dr. *f*

harp *f*

pf *f*

e.g.1 *distortion* *f distortion*

e.g.2 *distortion* *f distortion*

e.b. *f*

v.1 *f*

v.2 *f*

vla *f*

vlc.

cb.

fl/picc.
fl.2
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
tamb.
mar.
dr.
harp
pf
e.g.1
e.g.2
e.b.
v.1
v.2
vla
vlc.
cb.

mf ————— *fff*
mf ————— *fff*
mf ————— *fff*
mf ————— *fff*

sempre sim.
sempre sim.
sempre sim.

130 132

fl/picc.
fl.2
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
tamb.
mar.
dr.
harp
pf
e.g.1
e.g.2
e.b.
v.1
v.2
vla
vlc.
cb.

f

fl/picc.
fl.2
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
tamb.
mar.
dr.
harp
pf
e.g.1
e.g.2
e.b.
v.1
v.2
vla
vlc.
cb.

mf
mf
mf
mf

change to flute

fl/picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

dr.

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

fff

f

mf

8va

146 147

fl/picc. *fff* 6 6 6 3

fl.2 *fff* 6 6 6 3

ob. *fff* 6 6 6 3

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar. *ff* 6 6 3

dr.

harp *f*

pf *f*

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

154 155

fl/picc. *f*

fl.2 *f*

ob. *f*

a.sx. *f*

t.sx. *f*

b.sx. *f*

fr.h. *f*

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

dr.

harp *f*

pf *f*

e.g.1 *f* (dist.)

e.g.2 *f*

e.b. *f*

v.1 *f* at the string

v.2 *f* at the string

vla *f* at the string

vlc. *f*

cb. *f*

Detailed description of the musical score: The score is for measures 154 and 155. Measure 154 shows the beginning of the piece with various instruments. Measure 155 is marked with a forte (*f*) dynamic. The woodwind section (fl/picc., fl.2, ob., a.sx., t.sx., b.sx.) and brass section (fr.h., tp.1/2, tp.3/4, trb.1/2, trb.3/4) play sustained notes. The percussion section (mar., dr.) has a specific rhythmic pattern. The harp and piano (pf) play arpeggiated figures. The electric guitar (e.g.1, e.g.2) and electric bass (e.b.) play distorted, rhythmic patterns. The string section (v.1, v.2, vla, vlc., cb.) plays a rhythmic pattern, with v.1, v.2, and vla marked as *f* at the string.

162

fl/picc. *f*

fl.2 *f*

ob. *f*

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar. *f*

dr. *mf*

harp *f*

pf *mf*

e.g.1 (dist.) *mf*

e.g.2 (Clean) *mf*

e.b. *mf*

v.1 *f*

v.2 *f*

vla *f*

vlc. *mf*

cb. *mf*

167

fl/picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

dr.

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

172

fl/picc. change to picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

dr.

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

177

fl/picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

dr.

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

The image shows a page of a musical score, measures 177 through 181. The score is for a full orchestra and includes parts for woodwinds (flute/piccolo, flute 2, oboe, alto saxophone, tenor saxophone, bass saxophone, French horn), brass (trumpet 1/2, trumpet 3/4, trombone 1/2, trombone 3/4), percussion (maracas, drums), harp, piano, and strings (violin 1, violin 2, viola, violoncello, double bass). The woodwinds and flute/piccolo parts are active from measure 177, playing a melodic line with various articulations. The brass parts enter in measure 179 with sustained notes, marked *mf*. The piano part features a rhythmic accompaniment of eighth notes. The strings play sustained notes, with the first violins and violas having a melodic line. The percussion parts include maracas and drums, providing a steady rhythmic accompaniment.

fl/picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

dr.

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

fl/picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

Detailed description: This page of a musical score, numbered 187, contains 20 staves. The top 10 staves are for woodwinds and brass: fl/picc., fl.2, ob., a.sx., t.sx., b.sx., fr.h., tp.1/2, tp.3/4, trb.1/2, and trb.3/4. These staves are mostly empty, with horizontal lines indicating rests. The 11th staff is for the maracas (mar.), showing a rhythmic pattern of eighth notes. The 12th staff is for the harp, with a melodic line of eighth notes. The 13th staff is for the piano (pf), featuring a complex accompaniment with chords and moving lines. The 14th and 15th staves are for the first and second electric guitars (e.g.1 and e.g.2), both playing rhythmic patterns. The 16th staff is for the electric bass (e.b.), playing a simple bass line. The 17th through 20th staves are for the string section: v.1 (Violin I), v.2 (Violin II), vla (Viola), and vlc. (Violoncello), all playing sustained notes with long horizontal lines and slurs. The 21st staff is for the double bass (cb.), which is mostly empty.

fl/picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

197 198

fl/picc. -

fl.2 -

ob. -

a.sx. -

t.sx. -

b.sx. -

fr.h. -

tp.1/2 -

tp.3/4 -

trb.1/2 -

trb.3/4 -

mar. *mf*

harp *mf*

pf *mf*

e.g.1 *mf*

e.g.2 *mf*

e.b. *mf*

v.1 *mf* *sempre sim.*

v.2 *mf* *sempre sim.*

vla *mf* *sempre sim.*

vlc. *mf*

cb. *mf*

202 206

fl/picc. *f*

fl.2

ob.

a.sx.

t.sx.

b.sx. *mf*

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla *fff*

vlc.

cb.

207

fl/picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

mf

sempre sim.

212 216

fl/picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

f

f

f

ff

clean

f

f

f

sfp

sfp

217

fl/picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

221 222

fl/picc. -

fl.2 -

ob. -

a.sx. -

t.sx. -

b.sx. -

fr.h. -

tp.1/2 - *f*

tp.3/4 - *f*

trb.1/2 - *f*

trb.3/4 - *f*

tamb. *tamb.*

mar. *mar.*

dr. *hihat slighty open*

harp *f*

pf *f*

e.g.1 *dist.*

e.g.2 *dist.*

e.b. *f*

v.1 *f* *sempre sim.*

v.2 *f* *sempre sim.*

vla *f* *sempre sim.*

vlc. *ff*

cb. *sfz* *ff*

226 230

fl/picc. *ff legato*

fl.2 *ff legato*

ob. *ff legato*

a.sx. *f legato*

t.sx. *f legato*

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.

mar.

dr.

harp

pf

e.g.1

e.g.2

e.b.

v.1 *sempre sim.* *mf*

v.2 *mf*

vla *mf*

vlc. *mf*

cb.

232 234

fl/picc. *mf*

fl.2 *mf*

ob.

a.sx.

t.sx.

b.sx.

fr.h. *f*

tp.1/2 *f*

tp.3/4 *f*

trb.1/2 *f*

trb.3/4 *f*

mar.

dr.

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

237 238

fl/picc.
fl.2
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
shakers
mar.
dr.
harp
pf
e.g.1
e.g.2
e.b.
v.1
v.2
vla
vlc.
cb.

This page of a musical score contains measures 237 and 238. The instrumentation includes woodwinds (flute/piccolo, flute 2, oboe, alto saxophone, tenor saxophone, bass saxophone, French horn), brass (trumpets 1/2 and 3/4, trombones 1/2 and 3/4), percussion (shakers, maracas, drums), harp, piano, and strings (violin 1 and 2, viola, violoncello, and double bass). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measure 237 shows the beginning of the section with various instruments. Measure 238 features a prominent shakers part with a 'mf' dynamic, a maracas part with 'mf' dynamics, a drum part with 'f' and 'mf' dynamics, and a harp/piano accompaniment with 'mf' dynamics. The string section includes a violin 1 part with a 'f' dynamic and a double bass part with 'mf' dynamics. Other instruments like the woodwinds and brass are mostly silent in measure 238, with some sparse notes in the flutes and French horns.

243 to picc.

fl/picc. *f*

fl.2 *f*

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

shakers

mar.

dr.

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

249 250

fl/picc. *f*

fl.2 *f*

ob. *f* detached

a.sx. *f*

t.sx. *f*

b.sx.

fr.h. *f*

shakers

mar.

dr.

harp

pf

e.g.1

e.g.2

e.b. *ff*

v.1

v.2

vla

vlc. *ff*

cb. *ff*

254 258

fl/picc. *mf*

fl.2 *mf*

ob. *mf*

a.sx.

t.sx.

b.sx.

fr.h.

dr.

harp

pf

e.g.1 clean

e.g.2

e.b. *mf*

v.1 *p* like a whisper 6 6 6

v.2 *p* like a whisper 6 6 6

vla.

vlc.

cb.

fl/picc.
 fl.2
 ob.
 a.sx.
 t.sx.
 b.sx.
 fr.h.
 dr.
 harp
 pf
 e.g.1
 e.g.2
 e.b.
 v.1
 v.2
 vla
 vlc.
 cb.

like a whisper
 p

Detailed description: This page of a musical score, numbered 259, contains 15 staves. The top section includes woodwinds: fl/picc., fl.2, and ob., followed by saxophones (a.sx., t.sx., b.sx.), french horn (fr.h.), and drums (dr.). The middle section features harp, piano (pf), and two electric guitars (e.g.1, e.g.2) with a bass (e.b.). The bottom section contains string instruments: violin 1 (v.1), violin 2 (v.2), viola (vla), violoncello (vlc.), and double bass (cb.). The woodwinds and flutes play rhythmic patterns of eighth and sixteenth notes. The harp and piano provide accompaniment with arpeggiated chords and chords. The electric guitars play a steady eighth-note rhythm. The violas have a section starting in the second measure with sixteenth-note runs, marked 'like a whisper' and 'p' (piano). The strings are mostly silent, with some rests and occasional notes.

fl/picc. *f*

fl.2 *f*

ob.

a.sx.

t.sx.

b.sx.

fr.h. *f*

tp.1/2 *f*

tp.3/4 *f*

trb.1/2 *f*

trb.3/4 *f*

dr.

harp

pf

e.g.1

e.g.2

e.b.

v.1 *mf*

v.2 *mf*

vla *mf*

vlc. *mf*

cb. *mf*

Detailed description: This page of a musical score, numbered 263, contains measures 263 through 266. The score is for a large ensemble including woodwinds, brass, percussion, harp, piano, strings, and double bass. The woodwinds (flute/piccolo, flute 2, oboe) and brass (trumpets 1/2 and 3/4, trombones 1/2 and 3/4) parts feature melodic lines with accents and dynamic markings of *f* (forte). The harp and piano parts provide a rhythmic accompaniment with sixteenth-note patterns. The string section (violins 1 and 2, viola, violin, cello, and double bass) plays a steady eighth-note accompaniment, with dynamic markings of *mf* (mezzo-forte) and some sixteenth-note passages in the upper strings. The percussion part is mostly silent, with some activity in the snare drum.

to flute

fl/picc. 

fl.2 

ob. 

a.sx. 

t.sx. 

b.sx. 

fr.h. 

tp.1/2 

tp.3/4 

trb.1/2 

trb.3/4 

dr. 

harp 

pf 

e.g.1 

e.g.2 

e.b. 

v.1 

v.2 

vla 

vlc. 

cb. 

271

fl/picc. *fff*

fl.2 *fff*

ob. *fff*

t.sx. *fff*

b.sx. *fff*

fr.h.

tp.1/2 *f*

tp.3/4 *f*

trb.1/2

trb.3/4

shakers *f*

tamb. *f*

mar. *f*

dr. *f*

harp *f*

pf *ff*

e.g.1 *dist.*

e.g.2 *dist.*

e.b. *f*

v.1 *fff* *div.*

v.2 *fff* *div.*

vla *fff*

vlc. *fff*

cb. *fff*

282 286

fl/picc. *fff* 6 6 6 3

fl.2 *fff* 6 6 6 3

ob. *fff* 6 6 6 3

a.sx. *f legato*

t.sx. *fff*

b.sx.

fr.h. *fff* *f legato*

tp.1/2 *mf* *f*

tp.3/4 *mf* *f*

trb.1/2 *fff* *mf* *f*

trb.3/4 *fff* *mf* *f*

shakers *f*

tamb. *f*

mar. *mf* *ff* 6 6 3

dr. r l r l r l r l r l

harp *f*

pf *ff*

e.g.1 *8va*

e.g.2 *f*

e.b.

v.1

v.2

vla

vlc. *f*

cb. *f*

fl/picc. 287 *molto rit.* *molto rit.* A Tempo 292

fl.2 *molto rit.* *molto rit.* A Tempo

ob. *molto rit.* *molto rit.* A Tempo

a.sx. *molto rit.* *molto rit.* A Tempo

t.sx. *molto rit.* *molto rit.* A Tempo

b.sx. *molto rit.* *molto rit.* A Tempo

fr.h. *molto rit.* *molto rit.* A Tempo

tp.1/2 *molto rit.* *molto rit.* A Tempo

tp.3/4 *molto rit.* *molto rit.* A Tempo

trb.1/2 *molto rit.* *molto rit.* A Tempo

trb.3/4 *molto rit.* *molto rit.* A Tempo

shakers *molto rit.* *molto rit.* A Tempo

tamb. *molto rit.* *molto rit.* A Tempo

mar. *molto rit.* *molto rit.* A Tempo

dr. *molto rit.* *molto rit.* A Tempo

harp *molto rit.* *molto rit.* A Tempo *f*

pf *molto rit.* *molto rit.* A Tempo *f*

e.g.1 *molto rit.* *molto rit.* A Tempo

e.g.2 *molto rit.* *molto rit.* A Tempo

e.b. *molto rit.* *molto rit.* A Tempo *mf*

v.1 *molto rit.* *molto rit.* A Tempo

v.2 *molto rit.* *molto rit.* A Tempo

vla *molto rit.* *molto rit.* A Tempo

vlc. *molto rit.* *molto rit.* A Tempo

cb. *molto rit.* *molto rit.* A Tempo

46

294

a.sx.

t.sx.

b.sx.

harp

pf

e.g.1

e.g.2

e.b.

vlc.

cb.

310

a.sx.

t.sx.

b.sx.

harp

pf

e.g.1

e.g.2

e.b.

vlc.

cb.

pizz. sul tasto

f

dist.

f

f

f