

# Purcell my love

2'41

Chiel Meijering  
2002

1  $\text{♩} = 110$

ob.

a.sx. *fff legato*

t.sx. *fff legato*

b.sx.

fr.h. *f*

trp.1/2 *f*

tp.3.4 *f*

trb.1/2 *f*

gl.sp. *f*  
cymb. crash

dr.

harp *fff legato*

fndr.Rhodes *fff legato*

el.g.1 *mf*

el.g.2 *mf*

el.bss *f*

v.1 *f*

v2 *f*

va *f*

vlc. *f*

cb. *f*

picc. *fff legato*

fl. *fff legato*

ob. *fff legato*

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

gl.sp.

dr.

harp

el.pf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

11

picc.

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

gl.sp.

dr.

harp

el.pf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.



22

picc.

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

gl.sp.

dr.

harp

el.pf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

26

picc. *f*

fl. *f*

ob. *f*

a.sx. *f*

t.sx. *f*

b.sx. *f*

fr.h. *f*

tp.1/2 *f*

tp.3/4 *f*

trb.1/2 *f*

tamb. *f*  
triangle

gl.sp.

dr.

harp *f*

el.pf *f*

el.g.1

el.g.2

el.bss

v.1 *f*

v.2 *f*

vla *f*

vlc. *f*

cb. *f*

31

picc. *f legato*

fl. *f legato*

ob. *f legato*

a.sx. *fff*

t.sx. *fff*

b.sx.

fr.h.

tp.1/2 *fff*

tp.3/4 *fff*

trb.1/2 *fff*

gl.sp.

dr. *f*

harp

el.pf

el.g.1

el.g.2 *f*

el.bss *f*

v.1

v.2

vla

vlc.

cb.

picc. *fff*

fl. *fff*

ob. *fff*

a.sx. *fff*

t.sx. *fff*

b.sx. *fff legato*

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb. *mf* tambourin

gl.sp.

dr. *mf* hi hat

harp

el.pf

el.g.1

el.g.2

el.bss

v.1

v.2

vla *mp* poco a poco cresc.

vlc. *p* poco a poco cresc.

cb. *p* poco a poco cresc.



44

picc.

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.

gl.sp.

dr.

harp

el.pf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

poco a poco cresc.

poco a poco cresc.



56

picc.

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.

gl.sp.

dr.

harp

el.pf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*f legato*

*fff*

*f*

5

63  $\text{♩} = 120$

picc. *fff* tr

fl. *fff* tr

ob. *fff* tr

a.sx. *f*

t.sx. *f*

b.sx. *f*

fr.h. *f*

tp.1/2 *mf*

tp.3/4 *mf*

trb.1/2 *mf*

tamb. shakers *mf*

gl.sp.

dr.

harp *f* a-

el.pf *f* a-

el.g.1 *mf* a-

el.g.2 *mf* a-

el.bss

v.1

v.2

vla

vlc.

cb.

69

picc.

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.

gl.sp.

dr.

harp

el.pf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*f*

*f*

*f*

c- g#- d-6 C+ bø d-9

c- g#- d-6 C+ bø d-9

c- g#- bø7 E+ bø d-9

74

picc.

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.

gl.sp.

dr.

74 a- c- g#- d-6 C+ bø

harp

74 a- c- g#- d-6 C+ bø

el.pf

74 a- c- g#- bø7 E+ bø

el.g.1

el.g.2

el.bss

74 f

v.1

74 f

v.2

74 f

vla

vcl.

cb.

79

picc.

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.

gl.sp.

dr.

79 d-9

harp

f

79 d-9

el.pf

f

79

el.g.1

d-9

f

gliss.

79

el.g.2

f

gliss.

79

el.bss

v.1

v.2

vla

vcl.

cb.





picc. *fff* 6 6

fl. *fff* 6 6

ob. *fff* 6 6

a.sx.

t.sx.

b.sx.

fr.h. *f* *fff*

tp.1/2 *f* *fff*

tp.3/4 *f* *fff*

trb.1/2 *fff*

gl.sp. *fff* 6 6

dr.

harp *fff* 3 3

el.pf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

Detailed description: This page of a musical score covers measures 87 to 90. The score is for a full orchestra and strings. The woodwinds (piccolo, flute, oboe) play a melodic line with sixteenth-note patterns, marked *fff* and featuring sixteenth-note sextuplets. The strings (violin 1, violin 2, viola, violoncello, double bass) play a sustained harmonic accompaniment. The brass section (French horn, trumpet 1/2, trumpet 3/4, trombone 1/2) plays a rhythmic pattern of eighth notes, marked *f* and *fff*. The percussion (drum) and harp parts are also present. The score is written in a key with one sharp (F#) and a common time signature.