

Oneway Ticket

5'04

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♩ = 90

fl.1.2
fl.2
fr.h.
trp.1/2
tp.3.4
trb.1/2
trb.3/4
gl.sp.
shakers
tamb.
dr.
harp
e.pf.
el.g.1
el.g.2
el.bss
v.1
v.2
va
vlc.
cb.

mf
mf
mf
mf
mf
f
mf

1 5

This musical score is for a symphony orchestra and chamber ensemble. The instruments are listed on the left side of the page, including woodwinds (flutes, oboe, saxophones), brass (trumpets, trombones), percussion (snare drum, shakers, tambourine), strings (violin, viola, cello, double bass), and keyboard instruments (piano, electric guitar). The score is divided into five measures. The first three measures are mostly rests for the woodwinds and strings. In the fourth measure, the woodwinds and strings enter with a melodic line. The fifth measure continues this melodic line. The dynamic marking *mf* (mezzo-forte) is present in the fourth and fifth measures. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for multiple parts of each instrument, with some parts having specific fingering or articulation markings. The electric guitar part (e.g.1) has a 'Capotasto fret II' marking in the fourth measure.

11 12

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

gl.sp.

shakers

tamb.

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

15

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

gl.sp.

shakers

tamb.

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

18

fl.1.2
fl.3
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
gl.sp.
shakers
tamb.
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla
vlc.
cb.

22

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

gl.sp.

shakers

tamb.

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

mf

mf

con sord.

mf

mf

f

f

capotasto off

25 27

fl.1.2
fl.3
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
gl.sp.
shakers
tamb.
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla
vlc.
cb.

via sord.
via sord.
f
f
f
f
f
f
mf
mf

30

fl.1.2
fl.3
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
gl.sp.
shakers
tamb.
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla
vlc.
cb.

fl.1.2 *mf*

fl.3 *mf*

ob.

a.sx.

t.sx. *mf*

b.sx. *mf*

fr.h. *mf*

tp.1/2

tp.3/4 *mf*

trb.1/2

trb.3/4

gl.sp. *mf*

shakers

tamb.

dr. *mf*

harp *mf*

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb. *mf*

6 6 3

39 40

fl.1.2
fl.3
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
gl.sp.
shakers
tamb.
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla
vlc.
cb.

43

fl.1.2 *mf*

fl.3 *mf*

ob.

a.sx.

t.sx. *mf*

b.sx. *mf*

fr.h.

tp.1/2

tp.3/4 *mf*

trb.1/2

trb.3/4

gl.sp.

shakers

tamb.

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

47 49

fl.1.2
fl.3
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
gl.sp.
shakers
tamb.
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla
vlc.
cb.

51

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

gl.sp.

shakers

tamb.

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

mf

55

fl.1.2
fl.3
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
gl.sp.
shakers
tamb.
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla
vlc.
cb.

mf

mf

mf

59

fl.1.2
fl.3
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
gl.sp.
shakers
tamb.
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla
vlc.
cb.

62 63

fl.1.2 *f*

fl.3 *f*

ob.

a.sx. *f*

t.sx. *f*

b.sx. *f*

fr.h.

tp.1/2 *f*

tp.3/4 *f*

trb.1/2 *f*

trb.3/4 *f*

gl.sp.

shakers

tamb.

dr.

harp

epf

e.g.1

e.g.2

eb *mf*

v.1

v.2

vla

vlc.

cb.

67 70

fl.1.2 *mf*

fl.3 *mf*

ob. *f*

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2 *mf*

tp.3/4 *mf*

trb.1/2 *mf*

trb.3/4

gl.sp. *mf*

shakers

tamb.

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

Detailed description: This is a page of a musical score, page 17, covering measures 67 to 70. The score is for a large orchestra and percussion ensemble. The instruments listed on the left are: fl.1.2, fl.3, ob., a.sx., t.sx., b.sx., fr.h., tp.1/2, tp.3/4, trb.1/2, trb.3/4, gl.sp., shakers, tamb., dr., harp, epf, e.g.1, e.g.2, eb, v.1, v.2, vla, vlc., and cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. Measure 67 starts with a dynamic of *mf*. Measure 68 continues the *mf* dynamic. Measure 69 features a dynamic change to *f* for the oboe. Measure 70 returns to *mf* for most instruments. The percussion parts include shakers, tambourine, and drums. The harp and electric piano (epf) parts feature sixteenth-note patterns. The string parts (v.1, v.2, vla, vlc., cb.) are mostly sustained notes or simple rhythmic patterns. The woodwind and brass parts have various rhythmic figures and dynamics.

71

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

gl.sp.

shakers

tamb.

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

5

mf

mf

mf

76

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

gl.sp.

shakers

tamb.

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

mf

80 82

fl.1.2 *mf*

fl.3 *mf*

ob. *mf*

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

gl.sp. *mf*

shakers

tamb.

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

84 87

fl.1.2
fl.3
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
gl.sp.
shakers
tamb.
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla
vlc.
cb.

mf

Detailed description of the musical score: The score is for measures 84, 85, 86, and 87. The woodwind section (flutes 1 & 2, flute 3, oboe) plays a melodic line with slurs and accents. The saxophone section (alto, tenor, baritone) is mostly silent. The brass section (trumpets 1 & 2, trumpets 3 & 4, trombones 1 & 2, trombones 3 & 4) is also silent. The string section (violin 1, violin 2, viola, violoncello, double bass) plays a steady eighth-note accompaniment. The percussion section includes snare drum (dr.), tom-tom (tamb.), cymbal (cym.), harp, and shakers. The harp and shakers have specific rhythmic patterns. A dynamic marking of *mf* is indicated in measure 87. The score uses various musical notations including slurs, accents, and dynamic markings.

88

fl.1.2
fl.3
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
gl.sp.
shakers
tamb.
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla
vlc.
cb.

92

fl.1.2
fl.3
ob.
a.s.x.
t.s.x.
b.s.x.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
gl.sp.
shakers
tamb.
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla
vlc.
cb.

96

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

gl.sp.

shakers

tamb.

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

100 102

fl.1.2
fl.3
t.sx.
b.sx.
gl.sp.
shakers
tamb.
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla
vlc.
cb.

Red. * *Red.* *

mf

Detailed description: This page of a musical score covers measures 100 to 102. The instruments listed on the left are fl.1.2, fl.3, t.sx., b.sx., gl.sp., shakers, tamb., dr., harp, epf, e.g.1, e.g.2, eb, v.1, v.2, vla, vlc., and cb. Measures 100 and 102 are marked with a double bar line. The woodwinds (flutes, saxophones) are mostly silent. The percussion section (shakers, tambourine, drums) is active, with shakers and drums playing rhythmic patterns. The harp and piano (epf) play arpeggiated figures with triplets. The string section (e.g.1, e.g.2, eb, v.1, v.2, vla, vlc., cb.) provides harmonic support, with some instruments playing sustained notes and others playing rhythmic patterns. Dynamic markings include *Red.* (ritardando) and *mf* (mezzo-forte).

104

fl.1.2
fl.3
t.sx.
b.sx.
gl.sp.
shakers
tamb.
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla
vlc.
cb.

107

fl.1.2

fl.3

t.sx.

b.sx.

gl.sp.

shakers

tamb.

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

110 112

fl.1.2

fl.3

t.sx.

b.sx.

gl.sp.

shakers

tamb.

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

114

dr.

harp

epf

e.g.1

e.g.2

eb