

Mein junges Leben hat ein End

2'40

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♩=110

fl.1
fl.2
ob.
a.sx.

f
f
f
mf

fl.1
fl.2
ob.
a.sx.

fl.1
fl.2
ob.
a.sx.

v.1
v.2
vla.
vlc.
cb.

f
f
f
f
f

34

tamb.

timp.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vcl.

cb.

mf

f

mf

mf

mf

a little distortion

a little distortion

Detailed description of the musical score: The score is for measures 34 to 41. The percussion section (tamb., timp., dr., epf) provides a rhythmic foundation. The electric guitar parts (el.g.1, el.g.2) are marked with 'a little distortion' and 'mf'. The electric bass (el.bss) plays a steady bass line. The string section (v.1, v.2, vla, vcl., cb.) features melodic lines with various articulations like accents and slurs. Dynamics range from *mf* to *f*. The score is in 3/2 time and includes a key signature of one sharp (F#).

47

tamb.

timp.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vcl.

cb.

f

53

fl.1

fl.2

ob.

tamb.

timp.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

f

f

f

mf

Sva bassa

60

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

tamb.

timp.

dr.

epf

8va bassa

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

f

This page of a musical score covers measures 69 to 78. The instruments and parts are as follows:

- Flutes:** fl.1 and fl.2. Both play a melodic line with grace notes and slurs.
- Woodwinds:** ob. (oboe), a.sx. (alto saxophone), t.sx. (tenor saxophone), and b.sx. (baritone saxophone). The saxophones play a rhythmic eighth-note pattern.
- Brass:** fr.h. (French horn), tp.1/2 (trumpet 1/2), and tp.3/4 (trumpet 3/4). The French horn and trumpet 1/2 play a melodic line, while trumpet 3/4 plays a sustained chord.
- Percussion:** tamb. (snare drum), timp. (timpani), and dr. (drum set). The snare drum and drum set play a rhythmic pattern, while the timpani is silent.
- Piano:** epf (electric piano). The right hand plays a melodic line, and the left hand plays a bass line. A marking "8va bassa" is present in the left hand.
- Electric Guitars:** el.g.1, el.g.2, and el.bss (electric bass). el.g.1 and el.g.2 play melodic lines, while el.bss plays a bass line.
- Violins:** v.1 and v.2. v.1 plays a melodic line, while v.2 plays a sustained chord.
- Viola:** vla. Plays a melodic line.
- Violoncello:** vlc. Plays a sustained chord.
- Double Bass:** cb. Plays a bass line.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are indicated at the beginning of their respective staves.

78

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.

timp.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

8va bassa

87 *molto rit.*

fl.1 *fff*

fl.2 *molto rit.* *fff*

ob. *molto rit.* *fff*

a.sx. *molto rit.* *fff*

t.sx. *molto rit.* *fff*

b.sx. *molto rit.* *fff*

fr.h. *molto rit.*

tp.1/2 *molto rit.* *fff*

tp.3/4 *molto rit.* *fff*

trb.1/2 *molto rit.* *fff*

tamb. *molto rit.*

timp. *molto rit.* *f* *fff*

dr. *molto rit.* tr

epf *molto rit.*

el.g.1 *molto rit.*

el.g.2 *molto rit.*

el.bss *molto rit.*

v.1 *molto rit.* *fff*

v.2 *molto rit.* *fff*

vla *molto rit.* *fff*

vlc. *molto rit.* *fff*

cb. *molto rit.* *fff*