

It's...Madness

3'35

Chiel Meijering

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$\text{♩} = 150$

1

5 straight mute

trp.1/2 Bb

trp.3/4 Bb

trb.1/2

congas

dr.

e.pf.

el.g.1

el.bss

7

9

a.sx.

t.sx.

b.sx.

tp.1/2

tp.3/4

trb.1/2

congs

dr.

epf

el.g.1

el.bss

C7(no3) Fmj fmi Fmj G7sus G6 Ebmj G6 cmi Fmj f#mi

C7(no3) Fmj fmi Fmj G7sus G6 Ebmj G6 cmi Fmj f#mi

11 13

picc. *f*

fl.2 *f*

ob. *f*

a.sx. *mf*

t.sx. *mf*

b.sx. *mf*

fr.h. *f*

tp.1/2

tp.3/4 *f*

trb.1/2 *f*

trb.3/4 *f*

congs

dr.

epf

el.g.1

el.g.2 *clean* *mf*

el.bss

C7(no3) Fmj fmi Fmj G7sus G6 Ebmj G6 cmi G7/Db Fmi Ab6 Fmi cmi Fmj fmi G7 F#7

C7(no3) Fmj fmi Fmj G7sus G6 Ebmj G6

clean cmi G7/Db Fmi Ab6 Fmi cmi Fmj fmi G7 F#7

16 17

picc. *mf*

fl.2 *mf*

ob. *mf*

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2 *mf*

tp.3/4 *mf*

trb.1/2

trb.3/4

congs *f* *mf*

dr. *mf*

epf *f* *mf*

el.g.1 *mf*

el.g.2 *f*

el.bss *mf*

cmi Eb6 G+ Ebmj7 cmi Fmj f#mi C7(no3) Fmj fmi Fmj G7sus G6 Ebmj G6

picc.

fl.2

ob.

a.sx. *f* *mf*

t.sx. *f* *mf*

b.sx. *f* *mf*

fr.h. *mf* *f*

tp.1/2 *mf*

tp.3/4 *mf* *f*

trb.1/2 *f*

trb.3/4 *f*

congs

dr.

epf

el.g.1

el.g.2 *mf*

el.bss

cmi *Fmj* *f#mi* *C7(no3)* *Fmj* *fmi* *Fmj* *G7sus* *G6* *Ebmj* *G6* *cmi* *G7/Db*

26 29

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

f

mf

mf

mf

f

mf

mf

mf

mf

mf

Bbmi

Eb mj

emi

Fmi Ab6 Fmi cmi Fmj fmi G7 F#7 cmi Eb6 G+ Ebmj7

Fmi Ab6 Fmi cmi Fmj fmi G7 F#7 cmi Eb6 G+ Ebmj7

Bbmi

Eb mj

emi

Fmi Ab6 Fmi cmi Fmj fmi G7 F#7 cmi Eb6 G+ Ebmj7

Bbmi

Eb mj

emi

Bbmi

Eb mj

emi

Bbmi

Eb mj

emi

Bbmi

Eb mj

emi

Bbmi

Eb mj

emi

31

picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

congs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

mf

mf

Bb7(no3) Ebmj ebmi Ebmj F7sus F6 Dbmj F6 Bbmi Ebmj emi

Bb7(no3) Ebmj ebmi Ebmj F7sus F6 Dbmj F6 Bbmi Ebmj emi

35 37

picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

congs

dr.

epf

el.g.1

el.g.2

el.bss

f

f

f

mf

mf

mf

mf

mf

Bb7(no3) Ebmj ebmi Ebmj F7sus F6 Dbmj F6 Bbmi F7/Cb ebmi Gb6 ebmi Bbmi

Bb7(no3) Ebmj ebmi Ebmj F7sus F6 Dbmj F6 Bbmi F7/Cb ebmi Gb6 ebmi Bbmi

mf

39 41

picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2 (straight mute) *mf*

tp.3/4 open *mf*

trb.1/2 *mf*

trb.3/4

congs

dr. *f* *mf*

epf *f* *mf*

el.g.1 *mf*

el.g.2 *f*

el.bss *mf*

Ebmj ebmi F7 E#7 Bbmi Db6 F+ Dbmj7 cmi Fmj f#mi C7(no3) Fmj fmi Fmj

44

picc. *f*

fl.2 *f*

ob.

a.sx. *f*

t.sx. *f*

b.sx. *f*

fr.h.

tp.1/2

tp.3/4

trb.1/2 *f*

trb.3/4 *f*

congs

dr.

epf

el.g.1

el.g.2

el.bss

G7sus G6 Ebmj G6 cmi Fmj f#mi C7(no3) Fmj fmi Fmj G7sus G6 Ebmj G6

49 53

picc.

fl.2

ob.

a.sx.
mf

t.sx.
mf

b.sx.
mf

fr.h.
f

tp.1/2
open

tp.3/4
f

trb.1/2

trb.3/4

congs

dr.

epf
cmi *G7/Db* *Fmi* *Ab6* *Fmi* *cmi* *Fmj* *fmi* *G7* *F#7* *cmi* *Eb6* *G+* *Ebmj7* *bmi*
f *mf*

el.g.1
bmi
mf

el.g.2
cmi *G7/Db* *Fmi* *Ab6* *Fmi* *cmi* *Fmj* *fmi* *G7* *F#7* *cmi* *Eb6* *G+* *Ebmj7*
mf *f*

el.bss
mf

v.1
f

v.2
f

vla
f

vlc.

cb.

54 57

picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

congs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

f

mf

gliss.

div.

mf

mf

Emj fmi B7(no3) Emj emi Emj F#7sus F#6 Dbmj F#6 bmi Emj fmi

Emj fmi B7(no3) Emj emi Emj F#7sus F#6 Dbmj F#6 bmi Emj f#mi

59

picc. *f*

fl.2 *f*

ob. *f*

a.sx. *f*

t.sx. *f*

b.sx.

fr.h. *f*

tp.1/2

tp.3/4

trb.1/2

trb.3/4

congs

dr.

epf

el.g.1

el.g.2 *mf*

el.bss

v.1

v.2

vla

vlc.

cb.

C7(no3) Fmj fmi Fmj G7sus G6 Ebmj G6 bmi F#7/C emi G6 emi bmi Emj emi F#7 F7

C7(no3) Fmj fmi Fmj G7sus G6 Ebmj G6

bmi F#7/C emi G6 emi bmi Emj emi F#7 F7

64 65 open

mf

mf

open

mf

mf

mf

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

gliss.

gliss.

gliss.

gliss.

congs

dr.

epf

bmi D6 F#+ Dmj7

f

mf

mf

cmi Fmj f#mi C7(no3) Fmj fmi Fmj G7sus G6 Ebmj G6

el.g.1

el.g.2

el.bss

mf

f

f

mf

v.1

v.2

vla

vlc.

cb.

84

picc. *f*

fl.2 *f*

ob. *f*

a.sx. *mf* *fff*

t.sx. *mf* *fff*

b.sx. *mf* *fff*

fr.h. *f*

tp.1/2 open

tp.3/4 *f*

trb.1/2

trb.3/4

congs

dr.

epf *f*

el.g.1

el.g.2 *mf* *f*

el.bss

v.1

v.2

vla

vlc.

cb.

G7sus G6 Ebmj G6 cmi G7/Db Fmi Ab6 Fmi cmi Fmj fmi G7 F#7 cmi Eb6 G+ Ebmj7
G7sus G6 Ebmj G6 cmi G7/Db Fmi Ab6 Fmi cmi Fmj fmi G7 F#7 cmi Eb6 G+ Ebmj7

89 90

picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

congs

tamb.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

ff

f

ff

G+ *Ebmj7*

f *mf*

mf

fff

fff

fff

fff

fff

95 very slow gliss. 98

picc. *mf* *fff*

fl.2 *mf* *fff*

ob. *mf* *fff*

a.sx. *mf* *fff*

t.sx.

b.sx.

fr.h.

tp.1/2 *mf* straight mute

tp.3/4 *mf*

trb.1/2 *mf*

trb.3/4 *mf* very slow gliss. *fff*

congs

tamb.

dr. *p* *fff* *mf*

epf *mf* cmi Fmj f#mi

el.g.1 *mf* cmi Fmj f#mi

el.g.2 *mf*

el.bss *mf*

v.1 *mf* *fff* *mf*

v.2 *mf* *fff* *mf*

vla *mf* *fff* *mf*

vlc. *mf* *fff*

cb.

100

picc. *f*

fl.2 *f*

ob. *f*

a.sx. *f*

t.sx. *f*

b.sx. *f*

fr.h.

tp.1/2

tp.3/4

trb.1/2 *f*

trb.3/4 *f*

congs

tamb.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc. *mf*

cb. *mf*

mf 20

This musical score page covers measures 105 through 109. It is written for a concert band with the following parts:

- Woodwinds:** Piccolo, Flute 2, Oboe, Alto Saxophone (a.sx.), Tenor Saxophone (t.sx.), Bass Saxophone (b.sx.), and French Horn (fr.h.).
- Brass:** Trumpets 1 & 2 (tp.1/2), Trumpet 3 & 4 (tp.3/4), Trombone 1 & 2 (trb.1/2), and Trombone 3 & 4 (trb.3/4).
- Percussion:** Conga (congs), Tambourine (tamb.), and Drums (dr.).
- Piano:** Electric Piano (epf).
- Electric Instruments:** Electric Guitars 1 & 2 (el.g.1, el.g.2) and Electric Bass (el.bss).
- Strings:** Violin 1 (v.1), Violin 2 (v.2), Viola (vla.), Violin Cello (vlc.), and Double Bass (cb.).

Key performance details include:

- Measures 105-106:** Piccolo, Flute 2, Oboe, Tenor Saxophone, Bass Saxophone, and French Horn have rests.
- Measures 107-109:** Flute 2, Oboe, French Horn, Trumpet 3 & 4, and Drums play with a forte (*f*) dynamic.
- Piano and Electric Guitars:** Play chords with dynamics of *mf* or *f*. Chord symbols include *G7sus*, *G6*, *Ebmj*, *G6*, *cmi*, *G7/Db*, *Fmi*, *Ab6*, *F7*, *F#7*, and *Ebmj7*.
- Electric Bass and Strings:** Play with a mezzo-forte (*mf*) dynamic.

110 114

picc. *mf* 8va

fl.2 *mf* 8va

ob. *mf*

a.sx. *mf* *fff* *mf*

t.sx. *mf* *fff* *mf*

b.sx. *mf* *fff* *mf*

fr.h. *f* *f*

tp.1/2 *f*

tp.3/4 *f*

trb.1/2 *f*

trb.3/4 *f*

congs *mf* *f*

tamb. *mf* *f*

dr. *mf* *f*

epf *mf* *f*

el.g.1 *mf* *f*

el.g.2 *f*

el.bss *mf* *f*

v.1 *mf* div.

v.2 *mf*

vla *mf*

vlc. *mf*

cb. *mf*

cmi *G7/Db* *Fmi* *Ab6* *Fmi* *cmi* *Fmj* *fmi* *G7* *F#7* *cmi* *Eb6* *G+* *Ebmj7* *cmi* *G7/Db*

22

picc. 8va
fl.2 8va
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
congs
tamb.
dr.
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

115 123

cresc. *fff*

Fmi Ab6 Fmi cmi Fmj fmi G7 F#7 cmi Eb6 G+ Ebmj7 G+ Ebmj7 cmi

fff

23 *fff*

124 125 129

picc. fl.2 ob. a.sx. t.sx. b.sx. fr.h. tp.1/2 tp.3/4 trb.1/2 trb.3/4 congs. tamb. dr. epf. el.g.1 el.g.2 el.bss. v.1 v.2 vla. vlc. cb.

133

picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

congs

tamb.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

f

ff

3

136

picc.

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

congs

tamb.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

fff

fff

fff

fff

fff

tr.

gliss.

gliss.

gliss.