

# Jungle breaks into the City

2'40

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♩=98

fr.h. 1  
trp.1/2 1  
tp.3.4  
trb.1/2  
trb.3/4  
bongos/sd 1  
timp. hard heads or sticks f  
dr. f  
harp 1  
e.pf. 1  
el.g.1 1 dist. f +wah-wah  
el.g.2 1 dist. f +wah-wah  
el.bss 1 f  
v.1 1 bartok-pizz fff let ring  
v.2 fff let ring bartok-pizz  
va fff let ring bartok-pizz  
vlc. fff let ring bartok-pizz  
cb. fff let ring

The score is for a symphony orchestra and includes percussion. It features a tempo of 98 beats per minute. The percussion section includes bongos, snare drum (sd), crash cymbal, and timpani (timp.). The woodwinds include flutes (fr.h.), trumpets (trp.1/2, tp.3.4), and trombones (trb.1/2, trb.3/4). The strings include harp, electric piano (e.pf.), electric guitar (el.g.1, el.g.2), electric bass (el.bss), violins (v.1, v.2), viola (va), violoncello (vlc.), and double bass (cb.). The score includes dynamic markings such as *f*, *fff*, and *sfp*, and performance instructions like 'bartok-pizz' and 'let ring'. The electric guitar parts include 'dist.' and '+wah-wah' effects.

9

fl.1 8va  
mf détaché

fl.2 8va  
mf détaché

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

bongos

timp.

dr.

harp

epf *f*

el.g.1

el.g.2 *f*

el.bss

v.1 arco *fff* bartok-pizz

v.2 arco *fff* let ring bartok-pizz

vla arco *fff* let ring bartok-pizz

vlc. arco *fff* let ring bartok-pizz

cb. arco *fff* let ring bartok-pizz

15

fl.1 8va

fl.2 8va

ob. *fff leg.*

a.sx. *sfz* *fff*

t.sx. *sfz* *fff*

b.sx. *sfz* *fff*

fr.h. *sfz* *fff*

tp.1/2 *sfz* *fff*

tp.3/4 *sfz* *fff*

trb.1/2 *sfz* *fff*

trb.3/4 *sfz* *fff*

bongos

timp.

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1 *arco* *fff*

v.2 *fff* *arco*

vla *fff* *arco*

vlc.

cb.

Musical score for orchestral instruments, starting at measure 18. The score includes parts for:

- fl.1
- fl.2
- ob.
- a.sx.
- t.sx.
- b.sx.
- fr.h.
- tp.1/2
- tp.3/4
- trb.1/2
- trb.3/4
- bongos
- timp.
- dr.
- harp
- epf
- el.g.1
- el.g.2
- el.bss
- v.1
- v.2
- vla
- vlc.
- cb.

The score features dynamic markings such as *sfz* (sforzando) and *fff* (fortissimo). The harp part includes fingerings like 6, 6, 6, 3, 1. The woodwind and brass sections have various articulations and slurs. The percussion section includes bongos, timpani, and drums. The string section includes violins, violas, violas, and cellos.

fl.1  
 fl.2  
 ob.  
 a.sx.  
 t.sx.  
 b.sx.  
 fr.h.  
 tp.1/2  
 tp.3/4  
 trb.1/2  
 trb.3/4  
 bongos  
 timp.  
 dr.  
 harp  
 epf  
 el.g.1  
 el.g.2  
 el.bss  
 v.1  
 v.2  
 vla.  
 vlc.  
 cb.

Musical score for page 5, measures 21-25. The score includes parts for woodwinds (flutes, oboe, saxophones), brass (trumpets, trombones, French horn), percussion (bongos, timpani, drums), strings (violin, viola, cello, double bass), and keyboard (harp, electric piano). Dynamics include fortissimo (fff), forte (f), and pizzicato (pizz.). Performance instructions like 'dist.' and 'palm mute' are present.

26

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

bongos

timp.

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*f*

*fff*

*f*

*f*

light dist.

*f*

fl.1  
fl.2  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
bongos  
timp.  
dr.  
harp  
epf  
el.g.1  
el.g.2  
el.bss  
v.1  
v.2  
vla  
vlc.  
cb.

32

*f*

*f*

*f*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*mf*

crashcymb.  
(rim)

*mf*

*mf*

*f*

*fff*

*fff*

*fff*

clean  
*mf* let ring

clean  
*mf* let ring

div.  
*mf*

*fff*

*fff*

*fff*

arco  
pizz  
arco

dist.  
*fff*

dist.  
*fff*

*fff*

*fff*

*fff*

*fff*

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

fl.1  
fl.2  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
bongos  
timp.  
dr.  
harp  
epf  
el.g.1  
el.g.2  
el.bss  
v.1  
v.2  
vla  
vlc.  
cb.

39

*f* détaché

*f* détaché

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

(bongo)

*mf*

feedback

*fff*

pick-slide

8va

feedback

palmmute

*f*

palmmute

*f*

*fff*

*fff*

*fff*

(arco)





This musical score page covers measures 52 to 56. It features a variety of instruments including woodwinds (flutes, oboe, saxophones), brass (trumpets, trombones), percussion (bongos, timpani, drums, harp, electric piano), and strings (violins, violas, violi, cello). The score includes dynamic markings such as *mf*, *f*, *cresc.*, and *fff*. Performance instructions for the electric guitar parts include "dist.+wah-wah" and "light dist.". The woodwinds and strings show a general upward dynamic trend, while the percussion maintains a consistent rhythmic pattern.



