

God save the queen

$\text{♩} = 130$

6'45

Chiel Meijering

1
 mar. *mf*
 pf *8va* *mf*

v.2
 vla
 vlc.
 cb.

1
 fl.1 *slow vibr.* *mf legato*
 fl.2 *slow vibr.* *mf legato*

11
 mar.
 harp *mf*
 pf *8va*

11
 g.1
 g.2
 e.b.

11
 v.1
 v.2
 vla
 vlc.
 cb.

18

fl.1

fl.2

slow vibr.

mflegato

slow vibr.

mflegato

18

mar.

18^b

harp

18^{8va}

pf

18

g.1

dist.

p

g.2

dist.

p

e.b.

p

v.1

p

v.2

p

vla

vcl.

vlc.

cb.

Musical score page 26, featuring parts for various instruments:

- fl.1**: Flute 1, playing eighth-note patterns.
- fl.2**: Flute 2, playing eighth-note patterns.
- mar.**: Maracas, indicated by a maraca icon and a "26" measure number.
- harp**: Harp, playing sixteenth-note patterns.
- pf**: Piano, playing eighth-note patterns.
- g.1**: Violin 1, mostly rests.
- g.2**: Violin 2, mostly rests.
- e.b.**: Double Bass, sustained notes.
- v.1**: Violin 1, mostly rests.
- v.2**: Violin 2, eighth-note patterns starting at measure 26.
- vla**: Cello, eighth-note patterns starting at measure 26.
- vlc.**: Double Bass, sustained notes.
- cb.**: Double Bass, sustained notes.

Measure numbers 26 are present above several staves. Dynamics include *f*, *p*, and *8va*.

33

mar.

33

harp

pf

33 8va

g.1

33 dist.

dist.

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

43

dr

fff

43

harp

f

43

pf

f

43

g.1

fff

43

g.2

fff

43

e.b.

f

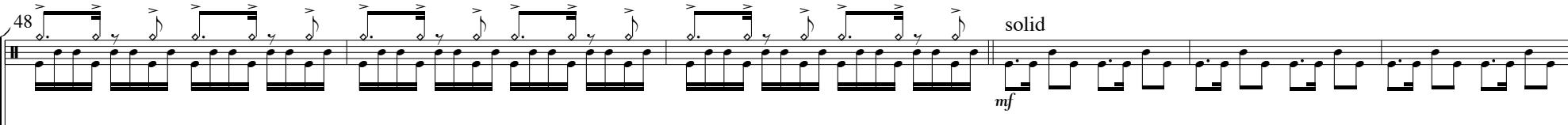
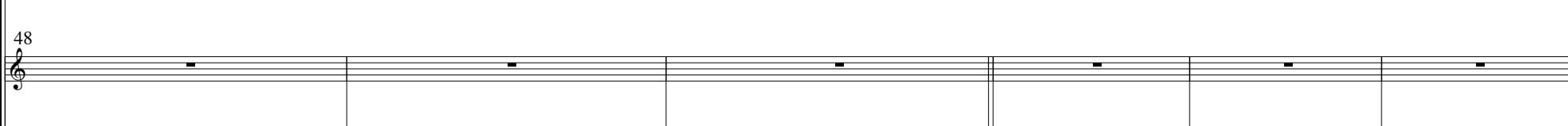
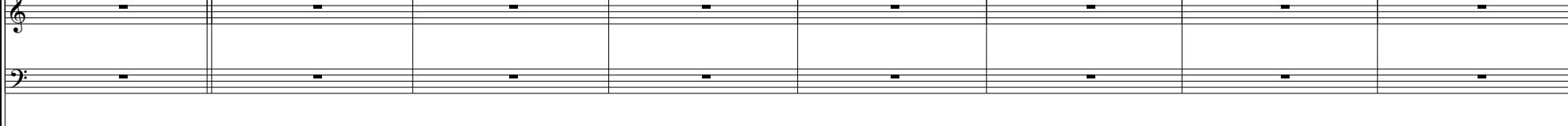
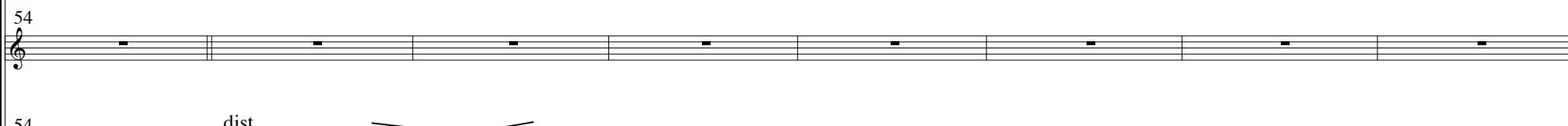
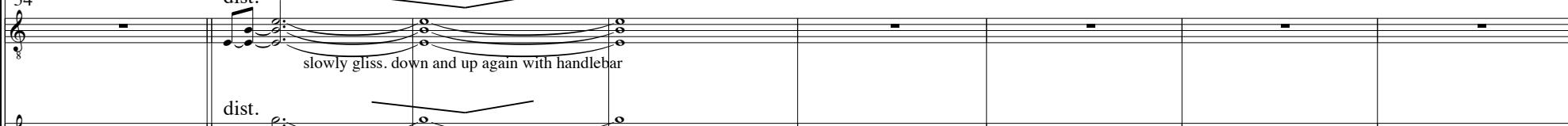
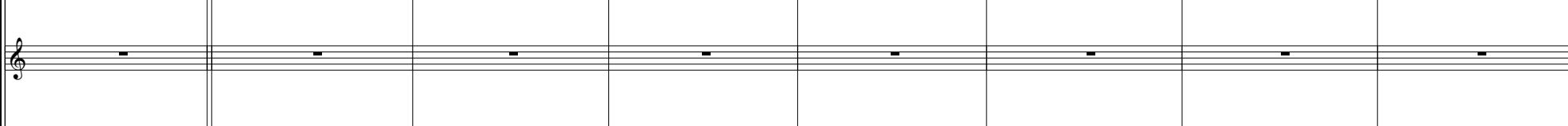
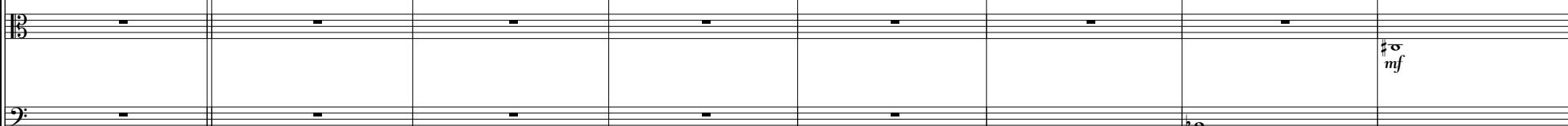
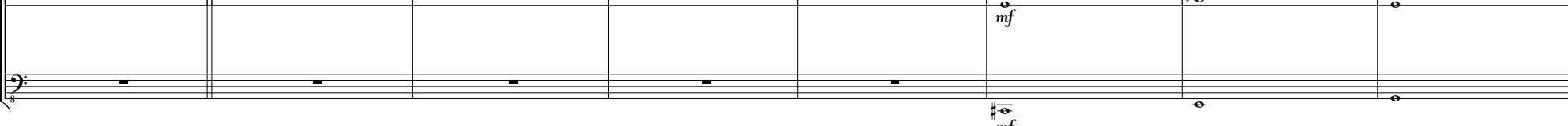
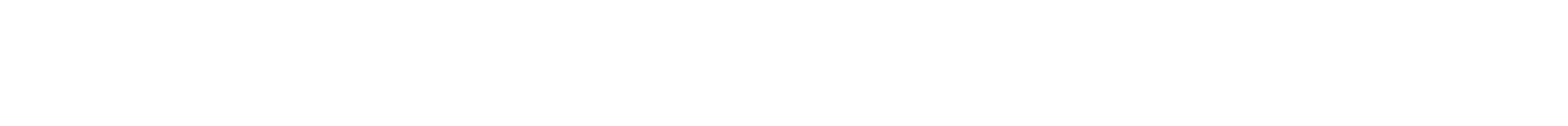
43

v.1

v.2

cb.

crashcymb.

dr 48  solid *mf*
 g.1 48 
 g.2 
 e.b. 
 v.1 48 
 v.2 
 dr 54 
 harp 54 
 pf 54 
 g.1 54 dist. 
 slowly gliss. down and up again with handlebar
 g.2 54 dist. 
 slowly gliss. down and up again with handlebar
 e.b. 
 v.1 54 
 v.2 
 vla 
 vlc. 
 cb. 

dr

62 dome

harp

pf

g.1

g.2

e.b.

v.1

f
8va

v.2

f

vla

vlc.

cb.

God save the Queen- 6

67

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2 *mf*

tp.3/4 *mf*

trb.1/2

trb.3/4

dr

g.1

g.2

e.b.

v.1 *f*

v.2 *8va f*

vla

vlc.

cb.

73

a.sx.

t.sx.

b.sx.

fr.h.

73

tp.1/2

73

tp.3/4

73

trb.1/2

73

trb.3/4

73

dr

73

g.1

73

g.2

e.b.

v.1

8va

v.2

vla

vlc.

cb.

79

a.sx.

t.sx.

b.sx.

fr.h.

79

tp.1/2

79

tp.3/4

79

trb.1/2

79

trb.3/4

79

dr

79

g.1

79

g.2

e.b.

v.1

8va

v.2

vla

vlc.

cb.

a.sx.

 t.sx.

 b.sx.

 fr.h.

 dr

 g.1

 g.2

 e.b.

 v.1

 v.2

 vla

 vlc.

 cb.

 dr

 g.1

 g.2

 e.b.

 v.1

 v.2

 vla

 vlc.

 cb.

dr

95

g.1

g.2

e.b.

v.1

95

v.2

vla

vlc.

cb.

101

fl.1

fl.2

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

106

a.sx.

t.sx. *f*

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr

g.1

g.2

e.b.

v.1

v.2 *8va*

vla

vlc.

cb.

111

a.sx.

t.sx.

b.sx.

fr.h.

111

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr

111

g.1

g.2

e.b.

v.1

8va

v.2

vla

vlc.

cb.

116

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

121

a.sx. marcato
 fff

t.sx. marcato
 fff

b.sx. marcato
 fff

fr.h. 121

tp.1/2 marcato
 fff

tp.3/4 marcato
 fff
 marcato

trb.1/2 marcato
 fff

trb.3/4 marcato
 fff

mar. 121

cngs

dr hihat half open

harp 121

pf 121

g.1

g.2

e.b.

v.1 121
 f

v.2 121
 f

vla

vlc.

cb.

126

a.sx.

t.sx.

b.sx.

fr.h.

126

tp.1/2

126

tp.3/4

trb.1/2

trb.3/4

126

mar.

cngs

congas

mf

dr

mf

126

harp

126

pif

mf

126

g.1

mf

g.2

mf

e.b.

mf

v.1

f

v.2

f

vla

f

vlc.

f

cb.

131

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

cngs

dr

131

harp

f

131

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

136

a.sx. f

t.sx. f

b.sx. f

fr.h. *mf*

136

tp.1/2 *mf*

tp.3/4 *mf*

trb.1/2 *mf*

trb.3/4 *mf*

136

mar.

cngs

dr *f*

136

harp

136

pif

136

g.1

g.2

e.b.

v.1 *f*

v.2 *8va*

vla

vlc.

cb.

141

a.sx.

t.sx.

b.sx.

fr.h.

141

tp.1/2

tp.3/4

trb.1/2

trb.3/4

141

mar.

cngs

dr

141

harp

141

pf

g.1

g.2

e.b.

v.1

8va

v.2

vla

vlc.

cb.

Clean

(dist.)

f

f

ff

ff

ff

147

fl.1

a.sx.

t.sx.

b.sx.

fr.h.

147

tp.1/2

tp.3/4

trb.1/2

trb.3/4

147

mar.

cngs

dr

147

harp

147

pf

147

g.1

(dist.)

g.2

(dist.)

e.b.

v.1

v.2

vla

vlc.

cb.

154

a.sx.

t.sx.

b.sx.

fr.h.

154

tp.1/2

tp.3/4

trb.1/2

f

trb.3/4

f

154

mar.

cngs

dr

154

harp

154

pf

154

g.1

g.2

e.b.

154

v.1

v.2

vla

vlc.

cb.

160

a.sx.

t.sx.

b.sx.

fr.h.

160

tp.1/2

160

tp.3/4

trb.1/2

trb.3/4

160

mar.

cngs

dr

160

harp

160

pf

160

g.1

g.2

e.b.

160

v.1

v.2

vla

vlc.

cb.

166

a.sx.

t.sx.

b.sx.

fr.h.

166

tp.1/2

166

tp.3/4

trb.1/2

trb.3/4

166

mar.

cngs

dr

166

harp

166

pif

166

g.1

g.2

e.b.

166

v.1

v.2

vla

vlc.

cb.

172

a.sx.

t.sx.

b.sx.

fr.h.

172

tp.1/2

tp.3/4

trb.1/2

trb.3/4

172

mar.

cngs

dr

172

harp

172

pf

172

g.1

g.2

e.b.

v.1

8va

v.2

vla

vlc.

cb.

177

a.sx. f

t.sx. f

b.sx. f

fr.h.

177

tp.1/2

tp.3/4

trb.1/2

trb.3/4

177

mar.

cngs

dr

177

harp

177

pf

177

g.1

g.2

e.b.

v.1

8va

v.2

vla

vlc.

cb.

182

a.sx.

t.sx.

b.sx.

fr.h.

182

tp.1/2

tp.3/4

trb.1/2

trb.3/4

182

mar.

cngs

dr

182

harp

182

pif

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

187

a.sx.

t.sx.

b.sx.

fr.h.

187

tp.1/2

tp.3/4

trb.1/2

trb.3/4

187

mar.

cngs

dr

187

harp

187

pf

187

g.1

g.2

e.b.

187

v.1

v.2

vla

vlc.

cb.

193

a.sx.

t.sx.

b.sx.

fr.h.

193

tp.1/2

tp.3/4

trb.1/2

trb.3/4

193

mar. *f*

cngs

dr

193

harp

193

pf

193

g.1

g.2 *cresc.*

e.b. *cresc.*

193

v.1 *p*

v.2 *p*

vla *p*

vlc.

cb.

198

a.sx.

t.sx.

b.sx.

fr.h.

198

tp.1/2

198

tp.3/4

trb.1/2

trb.3/4

198

mar.

cngs

dr

198

harp

198

pif

198

g.1

g.2

e.b.

198

v.1

v.2

vla

vlc.

cb.

ob.
 a.sx.
 t.sx.
 b.sx.
 fr.h. 203
 tp.1/2 203
 tp.3/4
 trb.1/2
 trb.3/4
 mar. 203
 cngs
 dr
 harp 203
 pf 203
 g.1 203
 g.2
 e.b.
 v.1 203
 v.2
 vla
 vlc.
 cb.

ob. 208

a.sx. molto vibr.

t.sx. molto vibr.

b.sx.

fr.h. 208

tp.1/2 208

tp.3/4

trb.1/2

trb.3/4

mar. 208

cngs

dr

ff

fff

208

harp

208

pf

g.1

g.2

ff

ff

ff

e.b.

v.1

v.2

vla

vlc.

cb.

A detailed musical score page for orchestra and piano, numbered 212. The page features 18 staves across five systems. The instruments include flutes (fl.1, fl.2), oboe (ob.), alto saxophone (a.sx.), tenor saxophone (t.sx.), bass saxophone (b.sx.), French horn (fr.h.), trumpet 1/2 (tp.1/2), trumpet 3/4 (tp.3/4), maracas (mar.), cymbals (cngs.), drums (dr.), harp, piano (pf), guitar 1 (g.1), guitar 2 (g.2), double bass (e.b.), violin 1 (v.1), violin 2 (v.2), viola (vla), cello (vlc.), and bass (cb.). The score includes dynamic markings like f, fff, and gliss., as well as performance instructions like sub.tacet and t.t.

216

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

216

tp.1/2

tp.3/4

trb.1/2

trb.3/4

216

pf

216

g.1

216

g.2

e.b.

216

v.1

216

v.2

vla

216

vlc.

216

cb.