

# God save the queen

♩=130

6/45

Chiel Meijering

mar. *mf*

pf *mf* *8va*

v.2 *p*

vla *p*

vlc. *p*

cb. *p*

fl.1 *mf legato* *slow vibr.*

fl.2 *mf legato* *slow vibr.*

mar. *mf*

harp *mf*

pf *mf* *8va*

g.1 *dist.* *p*

g.2 *dist.* *p*

e.b. *p*

v.1 *p*

v.2

vla

vlc. *p*

cb. *p*





33

mar.

harp

33 *8va*

pf

g.1 *dist.*

g.2 *dist.*

e.b.

v.1

v.2

vla

vlc.

cb.

43

dr

harp

43 *f*

pf

43 *f*

g.1 *fff*

g.2 *fff*

e.b.

43 *f*

v.1

v.2

cb.

*crashcymb.*

48 *mf* *solid*

dr  
g.1  
g.2  
e.b.  
v.1  
v.2

54

dr  
harp  
pf  
g.1  
g.2  
e.b.  
v.1  
v.2  
vla  
vlc.  
cb.

dist.  
slowly gliss. down and up again with handlebar

*mf*

62 dome

dr

harp

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

*f*

*f*

*f*

8va

67

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2  
*mf*

tp.3/4  
*mf*

trb.1/2

trb.3/4

dr

g.1

g.2

e.b.

v.1  
*f*

v.2  
*f*  
8va

vla

vlc.

cb.

A page of a musical score for 'God save the Queen - 7'. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voice. The music is in the key of D major and 3/4 time. The score begins at measure 67. The woodwind section includes saxophones (a.sx., t.sx., b.sx.), flutes (fr.h.), trumpets (tp.1/2, tp.3/4), and trombones (trb.1/2, trb.3/4). The percussion section includes a drum set (dr). The string section includes violins (v.1, v.2), violas (vla), violas/contras (vlc.), and cellos (cb.). The vocal parts are for two voices (v.1, v.2). The score features various musical notations, including dynamics (mf, f), articulation (accents), and phrasing slurs. The woodwinds and strings play a rhythmic accompaniment, while the trumpets and trombones play a melodic line. The vocal parts enter in measure 67 with a strong, rhythmic melody.





79

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

8va

3

Detailed description: This is a page of a musical score for the hymn 'God Save the Queen', starting at measure 79. The score is arranged for a large ensemble. The instruments listed on the left are: a.sx. (alto saxophone), t.sx. (tenor saxophone), b.sx. (baritone saxophone), fr.h. (French horn), tp.1/2 (trumpet 1/2), tp.3/4 (trumpet 3/4), trb.1/2 (trombone 1/2), trb.3/4 (trombone 3/4), dr (drum set), g.1 (guitar 1), g.2 (guitar 2), e.b. (electric bass), v.1 (violin 1), v.2 (violin 2), vla (viola), vlc. (violin), and cb. (cello). The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and French horns play a rhythmic melody of eighth notes. The trumpets and trombones play a similar melody, with the 3/4 instruments having a more complex rhythmic pattern. The drums play a steady eighth-note pattern. The guitars and electric bass provide harmonic support with chords and single notes. The violins and violas are mostly silent in this section. The cello and double bass are also silent. A '3' with a slur indicates a triplet in the drum part towards the end of the page. The number '79' is written at the beginning of each staff.

83

a.sx.

t.sx.

b.sx.

fr.h.

dr.

g.1.

g.2.

e.b.

v.1.

v.2.

vla.

vlc.

cb.

88 solid

dr.

g.1.

g.2.

e.b.

v.1.

v.2.

vla.

vlc.

cb.

95

dr.

95

g.1

g.2

e.b.

95

v.1

v.2

vla

vlc.

cb.

101

fl.1 *f*

fl.2 *f*

a.sx. *f*

t.sx. *f*

b.sx. *f*

fr.h. *mf*

tp.1/2 *mf*

tp.3/4 *mf*

trb.1/2 *mf*

trb.3/4 *mf*

dr

g.1

g.2

e.b.

v.1 *f*

v.2 *f* 8va

vla

vlc.

cb.

106

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr.

g.1

g.2

e.b.

v.1

v.2

vla.

vlc.

cb.

111

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

116

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

*f*

*f*

*f*

*Sva*

Detailed description: This is a page of a musical score for the hymn 'God save the Queen'. The score is arranged for a large ensemble. It begins at measure 116. The instruments listed on the left are: a.sx. (alto saxophone), t.sx. (tenor saxophone), b.sx. (baritone saxophone), fr.h. (French horn), tp.1/2 (trumpet 1/2), tp.3/4 (trumpet 3/4), trb.1/2 (trombone 1/2), trb.3/4 (trombone 3/4), dr (drum set), g.1 (guitar 1), g.2 (guitar 2), e.b. (electric bass), v.1 (violin 1), v.2 (violin 2), vla (viola), vlc. (violin cello), and cb. (double bass). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A *Sva* (Sustained) marking is present above the second violin staff. The music is written in a key signature of one sharp (F#) and a common time signature (C).

121 marcato  
a.sx. *fff*

121 marcato  
t.sx. *fff*

121 marcato  
b.sx. *fff*

fr.h.

121 marcato  
tp.1/2 *fff*

121 marcato  
tp.3/4 *fff*

121 marcato  
trb.1/2 *fff*

121 marcato  
trb.3/4 *fff*

121  
mar. *fff*

cngs

dr *fff*  
hihat half open

121  
harp

121  
pf

121  
g.1

121  
g.2

e.b.

121  
v.1 *f*

121  
v.2 *f*

vla

vlc.

cb.



126

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

cnsgs  
congas  
*mf*

dr  
*mf*

harp

pf

g.1  
*mf*

g.2  
*mf*

e.b.  
*mf*

v.1  
*f*

v.2  
*f*

vla  
*f*

vlc.  
*f*

cb.

131

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

cngs

dr

harp

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

136

a.sx. *f*

t.sx. *f*

b.sx. *f*

fr.h. *mf*

tp.1/2 *mf*

tp.3/4 *mf*

trb.1/2 *mf*

trb.3/4 *mf*

mar.

cngs

dr *f*

harp

pf

g.1

g.2

e.b.

v.1 *f*

v.2 *8va*

vla

vlc.

cb.

141

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

cngs

dr

harp

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

Clean

(dist.)

*f*

*ff*

*8va*

This musical score is for the song 'God Save the Queen'. It features a variety of instruments and vocal parts. The instruments include saxophones (alto, tenor, baritone), French horn, trumpets (1/2 and 3/4), trombones (1/2 and 3/4), maracas, congas, drums, harp, piano, and two guitars (g.1 and g.2). The vocal parts are labeled v.1 and v.2, with v.2 marked '8va' for an octave higher. The score is divided into measures, with a double bar line indicating a change in the guitar sound from 'Clean' to '(dist.)' at measure 141. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the piece.

fl.1  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
mar.  
cngs  
dr  
harp  
pf  
g.1  
g.2  
e.b.  
v.1  
v.2  
vla  
vlc.  
cb.

147

*f* 6

*f* 6

*f* 6

*f* 6

*fff*

*fff*

*fff*

*f* 3

*f* 3

*(dist.)*

*(dist.)*

154

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

cngs

dr

harp

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

160

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

cngs

dr

harp

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

166

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

cngs

dr

harp

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.



172

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

cngs

dr

harp

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.





187

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

cngs

dr

harp

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.





ob. *fff non legato*

a.sx. *fff non legato*

t.sx. *fff non legato*

b.sx.

fr.h. 203

tp.1/2 203

tp.3/4

trb.1/2

trb.3/4

mar. 203

cngs

dr

harp 203

pf 203 *f*

g.1 203

g.2

e.b.

v.1 203

v.2

vla

vlc.

cb.





212

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

mar.

cngs

dr

harp

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

*fff*

*f*

*f*

*gliss.*

*sub.tacet*

*t.t*

*fff*

216

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

216

tp.1/2

216

tp.3/4

trb.1/2

trb.3/4

216

pf

216

g.1

g.2

e.b.

216

v.1

v.2

vla

vlc.

cb.