

BOOSH-WAH

Duration: 11'33

Chiel Meijering
Amsterdam 2021

J=160

v1.1a *sul tasto*
mf

v1.1b *sul tasto*
mf

v1.2a *sul tasto*
mf

v1.2b *sul tasto*
mf

vla-a *sul tasto*
mf

va-b *sul tasto*
mf

vc-a *sul tasto*
mf

vc-b *at the string*
mf

cb *at the string*
mf

12

bsn *pizz.*

vibr. *mf*

v1.1a *pizz.*

v1.1b *pizz.*

v1.2a *pizz.*

v1.2b *pizz.*

vla-a *pizz.*

va-b *pizz.*

vc-a *arco, sul tasto*
mf

vc-b *arco, sul tasto*
mf

cb *arco, sul tasto*
mf

[21]

bsn

vibr.

vl.1a

pizz.

arco mod. ord.

vl.1b

pizz.

arco mod. ord.

vl.2a

pizz.

arco mod. ord.

vl.2b

pizz.

arco mod. ord.

vla-a

pizz.

arco mod. ord.

va-b

pizz.

arco mod. ord.

vc-a

arco mod. ord.

vc-b

arco mod. ord.

cb

arco mod. ord.

[29]

[30]

bsn

vibr.

vl.1a

f

vl.1b

f

vl.2a

f

vl.2b

f

vla-a

f

va-b

f

vc-a

f

vc-b

f

cb

f

39

bsn

vibr.

vl.1a

pizz.

vl.1b

pizz.

vl.2a

pizz.

vl.2b

pizz.

vla-a

pizz.

va-b

pizz.

vc-a

pizz. sul tasto

vc-b

pizz. sul tasto

arco mod. ord.

arco mod. ord.

cb

pizz. sul tasto

arco mod. ord.

47

bsn

sfp

fff

vibr.

arco

ffad.

vl.1a

arco

sfp

fff

vl.1b

arco

sfp

fff

vl.2a

arco

sfp

fff

vl.2b

arco

sfp

fff

vla-a

arco

sfp

fff

arco

fff

va-b

arco

sfp

fff

vc-a

arco

sfp

fff

vc-b

arco

sfp

fff

cb

arco

sfp

fff

54

bsn

vibr.

* Ped.

v1.1a

v1.1b

v1.2a

v1.2b

vla-a

va-b

vc-a

vc-b

cb

61

f

f

f

f

f

f

64

bsn

vibr.

v1.1a

v1.1b

v1.2a

pizz. sul tasto

f

v1.2b

pizz. sul tasto

f

vla-a

pizz. sul tasto

f

va-b

pizz. sul tasto

f

vc-a

f

vc-b

cb

69

3 ~

73

bsn
vibr.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb

pizz. *arco*
f *arco*
f

f

79

bsn
vibr.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb

mf *Ped.* * *Ped.* * *Ped.* *

f

f

f

f

f

f

88

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

92

f

p

arco

arco

f

f

96

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

100

f

mf

f

f

104

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

108

mf

mf

mf

mf

pizz.

111

bsn

vibr.

mf

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

mf

va-b

mf

vc-a

mf

vc-b

mf

cb

116

This musical score page contains two systems of music. The top system, labeled 104 to 108, features the Bassoon (bsn), Vibrato (vibr.), Violin 1a (vl.1a), Violin 1b (vl.1b), Violin 2a (vl.2a), Violin 2b (vl.2b), Viola (vla-a), Cello (va-b), Double Bass A (vc-a), Double Bass B (vc-b), and Cello Bassoon (cb). The bottom system, labeled 111 to 116, continues with the same instruments. Measure 104 shows eighth-note patterns in the woodwind section. Measures 105-108 show sixteenth-note patterns in the woodwind section, with dynamic markings *f*, *mf*, *mf*, *mf*, and *mf*. Measures 111-116 show eighth-note patterns in the woodwind section, with dynamic markings *f*, *mf*, *f*, *f*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *mf*, and *f*. Measure 116 includes a dynamic marking *pizz.* for the Double Basses.

123

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

128

f

Ped.

* *Ped.*

* *Ped.*

*

131

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

132

mf

mp

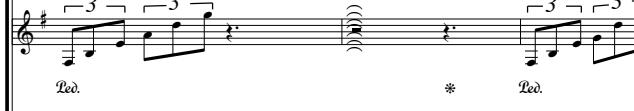
Ped.

* *Ped.*

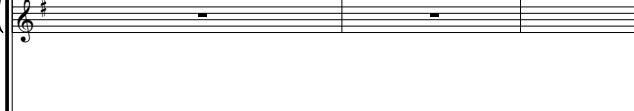
mf

155

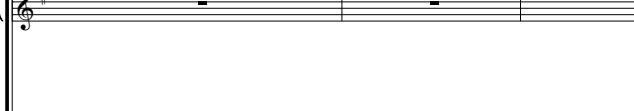
bsn: 

vibr.: 

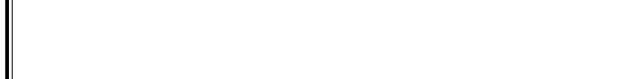
vl.1a: 

vl.1b: 

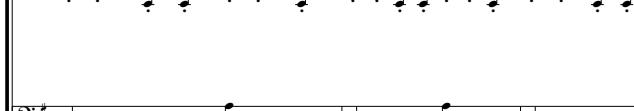
vl.2a: 

vl.2b: 

vla-a: 

va-b: 

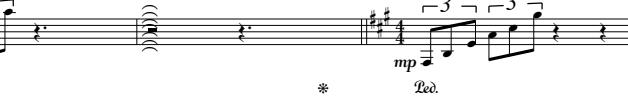
vc-a: 

vc-b: 

cb: 

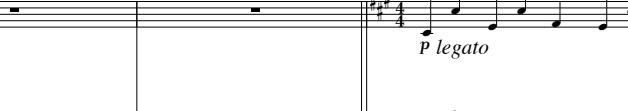
159

bsn: 

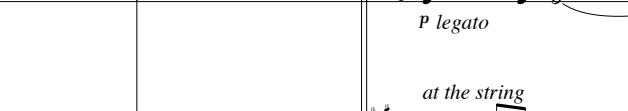
vibr.: 

vl.1a: 

vl.1b: 

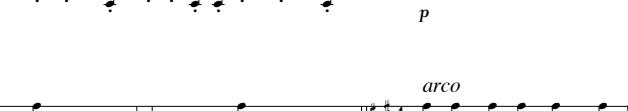
vl.2a: 

vl.2b: 

vla-a: 

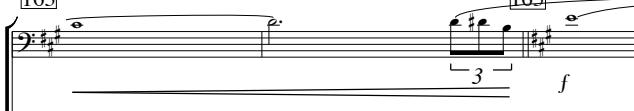
va-b: 

vc-a: 

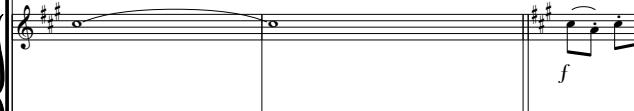
vc-b: 

cb: 

163

bsn: 

vibr.: 

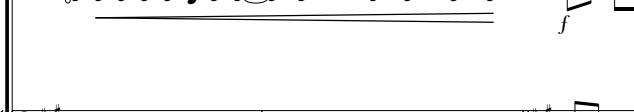
vl.1a: 

vl.1b: 

vl.2a: 

vl.2b: 

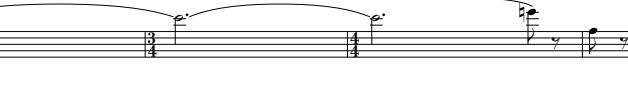
vla-a: 

va-b: 

vc-a: 

vc-b: 

165

bsn: 

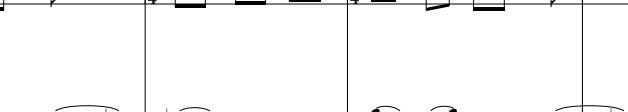
vibr.: 

vl.1a: 

vl.1b: 

vl.2a: 

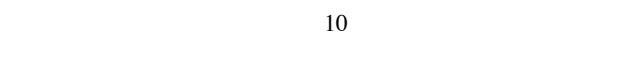
vl.2b: 

vla-a: 

va-b: 

vc-a: 

vc-b: 

cb: 

171

bsn

vibr.

f

173

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

This section consists of two staves. The top staff includes bassoon (bsn) and vibraphone (vibr.). The bottom staff includes violin 1a (vl.1a), violin 1b (vl.1b), violin 2a (vl.2a), violin 2b (vl.2b), viola (vla-a), cello (va-b), double bass (vc-a), and double bass (vc-b). Measure 171 starts with a rest for all parts. Measure 172 begins with a dynamic 'f' for the vibraphone. Measures 173 and 174 show eighth-note patterns for the strings and bassoon, with sixteenth-note patterns for the vibraphone.

179

bsn

ff

vibr.

f

ff

181

vl.1a

ff

vl.1b

ff

vl.2a

ff

vl.2b

ff

vla-a

ff

va-b

ff

vc-a

ff

vc-b

ff

cb

ff

This section consists of two staves. The top staff includes bassoon (bsn) and vibraphone (vibr.). The bottom staff includes violin 1a (vl.1a), violin 1b (vl.1b), violin 2a (vl.2a), violin 2b (vl.2b), viola (vla-a), cello (va-b), double bass (vc-a), and double bass (vc-b). Measures 179 and 180 begin with rests. Measures 181 and 182 show eighth-note patterns for the strings and bassoon, with sixteenth-note patterns for the vibraphone. Dynamics 'ff' are indicated for both staves in measure 181.

185

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

189

191

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

199

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

203

206

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

211

215

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

224

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

poco a poco cresc.

233

bsn

vibr. *ff*

vl.1a *ff*

vl.1b *ff*

vl.2a *ff*

vl.2b *ff*

vla-a *ff*

va-b *ff*

cb *arco*

241

bsn

vibr. *f*

vl.1a *f* *3* *simile*

vl.1b *f* *3* *simile*

vl.2a *f* *3* *simile*

vl.2b *f* *3* *simile*

vla-a *f* *3* *simile*

va-b *f* *3* *simile*

vc-a *f*

vc-b *f*

cb *f*

244

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

245

detached

*

248

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

mp

p

p

p

p

252

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

Repet.

*** *Repet.*

257

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

260

262

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

264

267

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

270

271

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

276

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

281

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

288

294

bsn

vibr.

vl.1a

at the string

vl.1b

at the string

vl.2a

at the string

vl.2b

at the string

vla-a

at the string

va-b

at the string

vc-a

vc-b

cb

296

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

302

This musical score page shows two systems of music. The first system, starting at measure 296, features the Bassoon (bsn), Vibraphone (vibr.), Violin 1a (vl.1a), Violin 1b (vl.1b), Violin 2a (vl.2a), Violin 2b (vl.2b), Cello (vla-a), Double Bass (va-b), and Double Bassoon (cb). The second system, starting at measure 302, includes the Bassoon (bsn) and Vibraphone (vibr.). Measures 296-301 show eighth-note patterns with grace notes. Measure 302 begins with a dynamic of *f*, followed by a sustained note and sixteenth-note patterns.

312

bsn 

vibr. 

vl.1a 

vl.1b 

vl.2a 

vl.2b 

vla-a 

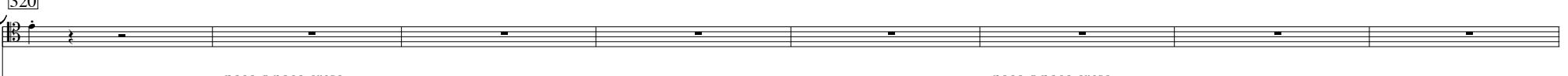
va-b 

vc-a 

vc-b 

cb 

320

bsn 

vibr. 

vl.1a 

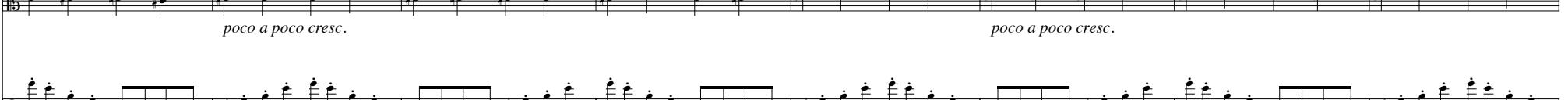
vl.1b 

vl.2a 

vl.2b 

vla-a 

va-b 

vc-a 

vc-b 

cb 

340

bsn

vibr.

vl.1a
poco a poco cresc.
ff

vl.1b
poco a poco cresc.
ff

vl.2a
poco a poco cresc.
ff

vl.2b
poco a poco cresc.
ff

vla-a
poco a poco cresc.
ff

va-b
poco a poco cresc.
ff

vc-a
poco a poco cresc.
ff

vc-b
poco a poco cresc.
ff

cb
poco a poco cresc.
ff

342

345

bsn

vibr.

vl.1a

vl.1b
at the string

8va.....

348

vl.2a
at the string

vl.2b
at the string

vla-a
at the string

va-b
at the string

vc-a

vc-b

cb

351

bsn

vibr.

8va: v1.1a

v1.1b

v1.2a

v1.2b

vla-a

va-b

vc-a

vc-b

cb

mf legato

at the string, sul tasto
p

pizz. sul tasto
mf

360

bsn

vibr.

v1.1a

v1.1b

v1.2a

v1.2b

vla-a

va-b

vc-a

vc-b

cb

363

bsn (370)
 vibr. (371)
 vl.1a (379)
 vl.1b (379)
 vl.2a (379)
 vl.2b (379)
 vla-a (379)
 va-b (379)
 vc-a (379)
 vc-b (379)
 cb (379)

bsn (380)
 vibr. (387)
 vl.1a (387)
 vl.1b (387)
 vl.2a (387)
 vl.2b (387)
 vla-a (387)
 va-b (387)
 vc-a (387)
 vc-b (387)
 cb (387)

390 bsn

395 vibr.

398 vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

This section of the musical score spans measures 390 through 398. It features parts for bassoon (bsn), vibraphone (vibr.), violin 1a (vl.1a), violin 1b (vl.1b), violin 2a (vl.2a), violin 2b (vl.2b), viola (vla-a), cello (vc-a), double bass (cb), and bassoon (va-b). The instrumentation includes woodwind and brass instruments, as well as various string sections. The score shows a mix of sustained notes and rhythmic patterns, with measure 395 featuring a prominent vibraphone part.

399 bsn

402 vibr. p

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

This section of the musical score spans measures 399 through 402. It features parts for bassoon (bsn), vibraphone (vibr.), violin 1a (vl.1a), violin 1b (vl.1b), violin 2a (vl.2a), violin 2b (vl.2b), viola (vla-a), cello (vc-a), double bass (cb), and bassoon (va-b). The instrumentation includes woodwind and brass instruments, as well as various string sections. The score shows a mix of sustained notes and rhythmic patterns, with dynamic markings like 'p' appearing in measures 402 and 405.

408

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

410

mf

418

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

426

428

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

436

437

438

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

443

legato, bowing ad lib.

446

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

mf

pppp

457

bsn

vibr.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

pizz. sul tasto

mf

pizz. sul tasto

mf