

Dancing with the demons

15'03

Chiel Meijering
2016/2020

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A musical score page featuring nine staves of music. The top staff is for bassoon (bsn), followed by two staves for violin 1 (vl.1a and vl.1b), two staves for violin 2 (vl.2a and vl.2b), two staves for cello/violoncello (vla-a and vla-b), and two staves for double bass/cello (vc-a and vc-b). The key signature is B-flat major (two flats), and the tempo is 140 BPM. Measure 4 begins with a dynamic *f*. The violins play eighth-note patterns with grace notes, labeled *molto espr.* and *mf*. The violas play sixteenth-note patterns labeled *pizz.*, *arco*, and *mf*. The cellos play eighth-note patterns labeled *pizz.*, *arco*, and *mf*. The double basses play eighth-note patterns labeled *arco* and *mf*.

p *f*
arco order aleksandra@donemus.nl

8

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

pno

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13

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

16

mf

8va

f

p

p

p

(pizz.)

mf

pizz.

mf

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18

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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23

bsn
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
vla-b
vc-a
vc-b
cb

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28

bsn
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
vla-b
vc-a
vc-b
cb

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33

bsn
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
vla-b
vc-a
vc-b
cb

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38

42

bsn
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
vla-b
vc-a
vc-b
cb

pizz.

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47

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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55

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

molto espr.

f

pizz.

mf

molto espr.

f

pizz.

mf

pizz.

mf

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63

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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71

73

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

8va

f

p

p

arco

mf

pizz.

mf

(pizz.)

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76

bsn

8va

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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81

bsn

8va

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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85

f

molto espr.

f

mf

arco

mf

arco

mf

arco

mf

arco

mf

(pizz.)

mf

86

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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91

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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96

bsn

97

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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105

bsn

111

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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115

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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125

bsn

128

f

vl.1a

arco

vl.1b

f

vl.2a

f

mf

vl.2b

f

mf

vla-a

f

f

vla-b

f

mf

vc-a

mf

arco

vc-b

mf

pizz.

cb

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10

133

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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141

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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148

bsn

vcl.a

vcl.b

vcl.2a

vcl.2b

vla-a

vla-b

vc-a

vc-b

cb

150 151

pizz.

arco

p> > > >

arco

p> > > >

arco

p> > > >

mf

mf

sempre sim.

sempre sim.

sempre sim.

sempre sim.

sempre sim.

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154

bsn

vcl.a

vcl.b

vcl.2a

vcl.2b

vla-a

vla-b

vc-a

vc-b

cb

155

p legato

pizz.

mf > > > =

pizz.

mf > > > =

sempre sim.

p

sempre sim.

sempre sim.

sempre sim.

pizz.

mf

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159

bsn *p*

vl.1a *pizz.*

vl.1b *arco*
p *sempre sim.*

vl.2a *p*

vl.2b *pizz.*

vla-a *mp*

vla-b *mp*

vc-a *mf*

vc-b *pizz.*

cb

163

p

pizz.

mf

pizz.

mp

pizz.

mp

pizz.

mf

pizz.

mf

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164

bsn

vl.1a

vl.1b

sempre sim.

vl.2a

vl.2b

sempre sim.

vla-a

sempre sim.

vla-b

sempre sim.

vc-a

vc-b

167

mf

arco

6

mf arco

3

mf > sim.

mf > sim.

mf > sim.

arco

mf

arco

mf

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168

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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171

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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175

bsn *p*

vl.1a *p*

vl.1b *p*

vl.2a *p*

vl.2b *p*

vla-a *p*

vla-b *p*

vc-a *p*
sempre sim.

vc-b *p*
sempre sim.

cb *pizz.*
mp

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179 *mf*

9:8 9:8

180 9:8 9:8

bsn

vl.1a

vl.1b 9:8 9:8

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

183

mp

mp

mp

mp

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15

184

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

187

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189

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

191

p legato

p

p

p

p

p

p

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193

195

9:8

9:8

mf

9:8

9:8

mf

9:8

vc-a

3:2

mf

vc-b

3:2

mf

cb

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mf

196

199

6

mf

arco

cb

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200

bsn

203

p

sempre sim.

p

p

p

p

p

p

sempre sim.

sempre sim.

mp

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205

bsn

207

p

mp

pizz.

mf >

sim.

mf > sim.

mf >

sim.

mf > sim.

mf >

sim.

mp

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209

bsn

211

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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mf

213

bsn

215

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

p

p

p

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217

219

9:8 9:8 9:8 9:8

bsn
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
vla-b
vc-a
vc-b
cb

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(p) mp

221

223

9:8 9:8 9:8 9:8

bsn
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
vla-b
vc-a
vc-b
cb

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225 bsn

227 vl.1a

mf
(arco)

vl.1b

mf

vl.2a

mf

vl.2b

mf

vla-a

mf

vla-b

mf

vc-a

mf
arco

vc-b

mp

cb

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mf

229 bsn

231 vl.1a

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

f

f

cb

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233

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

235

f

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236

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

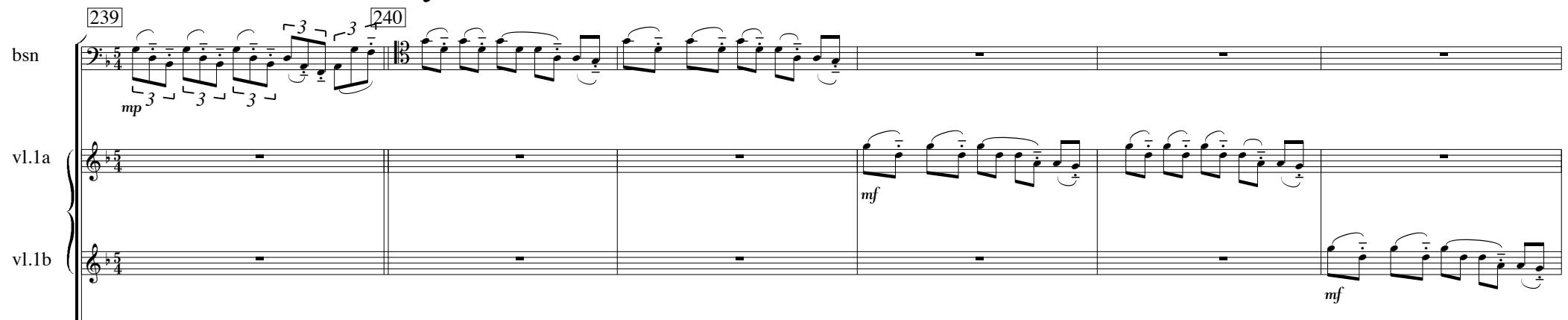
vc-b

cb

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♩ = 120

239 bsn 

240 vl.1a 

vl.1b

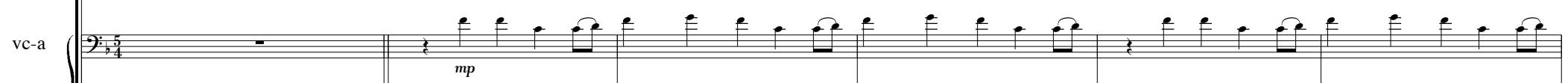
vl.2a 

vl.2b 

vla-a 

vla-b 

vc-a 

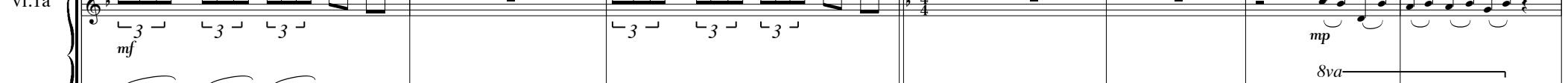
vc-b 

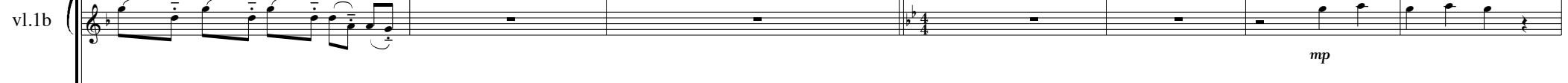
cb 

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245 bsn 

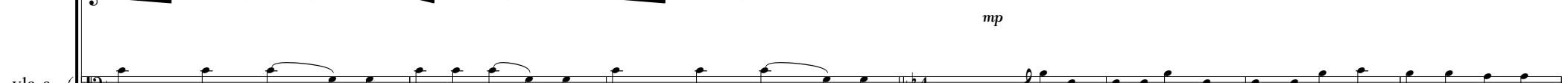
vl.1a 

vl.1b 

vl.2a 

vl.2b 

vla-a 

vla-b 

vc-a 

vc-b 

cb 

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252

bsn

vl.1a

vl.1b

8va

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

p

mp

8va

p

mp

8va

p

cb

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263

bsn

vl.1a

vl.1b

8va

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

p

mp

8va

p

mp

8va

p

mp

cb

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273

bsn

vl.1a

vl.1b

8va

vl.2a

vl.2b

vla-a

vla-b

vc-a

p

mp

8va

vc-b

p

mp

p

cb

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283

bsn

vl.1a

8va

vl.1b

8va

vl.2a

vl.2b

vla-a

vla-b

vc-a

mp

p

mp

p

vc-b

mp

p

mp

p

cb

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293

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

301

L'Istesso Tempo

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302

bsn

vl.1a

poco a poco cresc.

vl.1b

poco a poco cresc.

vl.2a

poco a poco cresc.

vl.2b

poco a poco cresc.

vla-a

poco a poco cresc.

vla-b

poco a poco cresc.

vc-a

poco a poco cresc.

vc-b

cb

poco a poco cresc.

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308

bsn

vl.1a

poco a poco cresc.

vl.1b

poco a poco cresc.

poco a poco cresc.

vl.2a

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

vl.2b

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

vla-a

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

vla-b

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

vc-a

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

vc-b

mf

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

cb

5

5:4

5

5

5

5

5

5:4

5

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

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319

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

321

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324

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

325

marcato

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28

329

bsn *f*

vl.1a *f*

vl.1b *f*

vl.2a *f*

vl.2b *f*

vla-a *f*

vla-b *f*

vc-a *f*

vc-b *f*

cb *f*

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333

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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337

bsn *p* cresc. cresc. fff

vl.1a *p* cresc. cresc. fff

vl.1b *p* cresc. cresc. fff

vl.2a *p* cresc. cresc. fff

vl.2b *p* cresc. cresc. fff

vla-a *p* cresc. cresc. fff

vla-b *p* cresc. cresc. fff

vc-a fff cresc. cresc. fff

vc-b *p* cresc. cresc. fff

cb *p* cresc. cresc. fff

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342

bsn f f f f f f

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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30
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348

bsn

vl.1a

vl.1b

8va
vl.2a

8va
vl.2b

loco

vla-a

vla-b

vc-a

vc-b

cb

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355

bsn

fff

vl.1a

vl.1b

f

vl.2a

f

vl.2b

f

vla-a

f

vla-b

f

vc-a

f

vc-b

f

cb

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360

bsn
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
vla-b
vc-a
vc-b
cb

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365

bsn
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
vla-b
vc-a
vc-b
cb

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[370] bsn

[372] vl.1a

[373] L'Istesso Tempo
vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

The musical score consists of ten staves of music. The top staff is for the Bassoon (bsn), followed by two staves for Violin 1 (vl.1a and vl.1b), two staves for Violin 2 (vl.2a and vl.2b), two staves for Cello (vla-a and vla-b), and two staves for Double Bass (vc-a and vc-b). The bassoon part features sixteenth-note patterns with grace marks. The violin parts play eighth-note patterns. The violins play sixteenth-note patterns. The cellos play eighth-note patterns. The double basses play eighth-note patterns. Measure 370 starts with a forte dynamic. Measure 371 continues with sixteenth-note patterns. Measure 372 begins with a piano dynamic. Measure 373 starts with a forte dynamic. Measure 374 ends with a piano dynamic.

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375

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

mf

mf

arco

5:4

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381

bsn

tr fff

vl.1a fff

vl.1b fff

vl.2a fff

vl.2b fff

vla-a fff

vla-b fff

vc-a fff

vc-b fff

cb fff

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385

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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