

The Wave

J=90
optional delay(0,3 sec. en 10 sec. delay time)

eg1 eg2 eg3 eg4 eg5 eg6 eg7 eg8 eg9 eg10 eg11 eg12 eg13 eg14 eg15

mar. vibr.

The Wave = gtr. 1 begint, gtr. 2 volgt meteen daarop, dan gtr. 3, 4 etc. als de laatste van groep 1 klaar is volgt meteen de volgende groep. Elke groep heeft zijn eigen dirigent (=docent muziekschool). De dirigent van de laatste groep geeft dirigent 1 weer een Q., zodat de volgende maat begint. Vanaf maat 49 versnelt dit proces geleidelijk aan, zodat de groepen sneller sneller na elkaar inzetten.

15 *mp* 16 *poco a poco cresc.* 17 *mf* 18 *poco a poco cresc.* 19 *mf* 20 *poco a poco cresc.* 21 *mf* 22 *poco a poco cresc.* 23 *mf* 24 *poco a poco cresc.* 25 *mf* 26 *poco a poco cresc.* 27 *mf* 28 *poco a poco cresc.* 29 *mf*

eg1
 eg2
 eg3
 eg4
 eg5
 eg6
 eg7
 eg8
 eg9
 eg10
 eg11
 eg12
 eg13
 eg14
 eg15
 mar.
 vibr.
 q's/dr.

LeftRightLeftRightLeftRightLeftRight Left RightLeftRight LeftRightLeftRight

Vanaf dit punt gaan de groepen elkaar steeds sneller en
 sneller opvolgen, hierdoor ontstaat er een accelerendo/
 crescendo en overlappen de groepen elkaar steeds meer.
 Bv. als groep 12 begint, start 1 al weer, dan start 1 al
 bij groep 11, dan 10, 9, 8, 7, 6, 5 etc.

39

eg1

41

f

eg2

43

f

eg3

f

eg4

f

eg5

f

eg6

f

eg7

f

eg8

f

eg9

f

eg10

f

eg11

f

eg12

f

eg13

f

eg14

f

eg15

f

Herhaal totdat laatste groep klaar is.

Herhaal totdat laatste groep klaar is.

Herhaal totdat laatste groep klaar is.

mar.

Herhaal totdat laatste groep klaar is.

Herhaal totdat laatste groep klaar is.

Herhaal totdat laatste groep klaar is.

vibr.

f

q's/dr.

eg1

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

mar.

vibr.

q's/dr.

Herhaal totdat laatste groep klaar is.

51

eg1

poco a poco cresc.

53

eg2

poco a poco cresc.

55

eg3

poco a poco cresc.

eg4

poco a poco cresc.

eg5

poco a poco cresc.

eg6

poco a poco cresc.

eg7

poco a poco cresc.

eg8

poco a poco cresc.

eg9

poco a poco cresc.

eg10

poco a poco cresc.

eg11

poco a poco cresc.

eg12

poco a poco cresc.

eg13

poco a poco cresc.

eg14

poco a poco cresc.

eg15

poco a poco cresc.

mar.

Herhaal totdat laatste groep klaar is.

poco a poco cresc.

vibr.

Herhaal totdat laatste groep klaar is.

Herhaal totdat laatste groep klaar is.

q's/dr.

Herhaal totdat laatste groep klaar is.

Left Right Left Right

57

eg1

pp

poco a poco cresc.

eg2

pp

solo/dist.

mf

eg3

pp

poco a poco cresc.

eg4

pp

poco a poco cresc.

eg5

pp

poco a poco cresc.

eg6

dist.

eg7

pp

poco a poco cresc.

eg8

pp

poco a poco cresc.

eg9

pp

poco a poco cresc.

eg10

pp

poco a poco cresc.

eg11

pp

poco a poco cresc.

eg12

pp

poco a poco cresc.

eg13

pp

poco a poco cresc.

eg14

pp

poco a poco cresc.

eg15

pp

poco a poco cresc.

drums

mar.

f

vibr.

motor on

f

q's/dr.

Left Right Left Right

Alle groepen beginnen nu tegelijk, Drumtrack start.

70

eg1

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

drums

mar.

vibr.

q's/dr.

LeftRightLeft Right

83

poco a poco cresc.

93

mf

eg1

eg2

eg3

poco a poco cresc.

mf

eg4

poco a poco cresc.

mf

eg5

poco a poco cresc.

mf

eg6

eg7

poco a poco cresc.

mf

eg8

poco a poco cresc.

mf

eg9

poco a poco cresc.

mf

eg10

poco a poco cresc.

mf

eg11

poco a poco cresc.

mf

eg12

poco a poco cresc.

mf

eg13

poco a poco cresc.

mf

eg14

poco a poco cresc.

mf

eg15

poco a poco cresc.

mf

drums

mar.

vibr.

q's/dr.

Left Right Left Right Left Right Left Right Left Right Left Right

The Wave- 9

96

eg1

poco a poco cresc.

option 8va

eg2

eg3

poco a poco cresc.

eg4

poco a poco cresc.

eg5

poco a poco cresc.

eg6

eg7

poco a poco cresc.

eg8

poco a poco cresc.

eg9

poco a poco cresc.

eg10

poco a poco cresc.

eg11

poco a poco cresc.

eg12

poco a poco cresc.

eg13

poco a poco cresc.

eg14

poco a poco cresc.

eg15

poco a poco cresc.

drums

mar.

vibr.

q's/dr.

106

eg1

option 8va

eg2

eg3

f

eg4

f

eg5

f

eg6

eg7

f

eg8

f

eg9

f

eg10

f

eg11

f

eg12

f

eg13

f

eg14

f

eg15

f

drums

mar.

vibr.

q's/dr.

117

eg1

poco a poco cresc.

125

mp f

eg2

loco

mp

eg3

poco a poco cresc.

eg4

poco a poco cresc.

eg5

poco a poco cresc.

eg6

eg7

poco a poco cresc.

eg8

poco a poco cresc.

mp f

eg9

poco a poco cresc.

mp

eg10

poco a poco cresc.

eg11

poco a poco cresc.

eg12

poco a poco cresc.

eg13

poco a poco cresc.

eg14

poco a poco cresc.

eg15

poco a poco cresc.

drums

mar.

vibr.

q's/dr.

Left Right Left Right Left Right Left Right

126

eg1

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

mar.

vibr.

q's/dr.

Left Right Left Right Left Right Left Right

132

133

eg1

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

mar.

vibr.

q's/dr.

139 141 145
 eg1 f f
 eg2 f f
 eg3 f
 eg4 f
 eg5 mp f
 eg6 mp f
 eg7 mp f f
 eg8 f
 eg9
 eg10 f
 eg11 f
 eg12 f
 eg13 mp f
 eg14 mp f
 eg15 mp f f
 mar.
 vibr.
 q's/dr.

146

eg1

149

mp f

eg2

mp f

eg3

mp f

eg4

mp f

eg5

mp f

eg6

mp

eg7

eg8

eg9

mp f

eg10

mp f

eg11

mp f

eg12

mp f

eg13

mp f

eg14

mp

eg15

mar.

vibr.

q's/dr.

eg1

152

eg2

153

mp f

eg3

mp f

eg4

mp f

eg5

mp f

eg6

f mp f

eg7

mp f mp f

eg8

mp f

eg9

mp f

eg10

mp f

eg11

mp f

eg12

mp f

eg13

mp f

eg14

f mp f

eg15

mp f mp f

mar.

vibr.

q's/dr.

157

eg1

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

mar.

vibr.

q's/dr.

164 165 169

eg1 eg2 eg3

eg4 eg5 eg6

eg7 eg8 eg9

eg10 eg11 eg12

eg13 eg14 eg15

mar. vibr. q's/dr.

171

eg1

173

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

mar.

vibr.

q's/dr.

Left Right Left Right Left Right Left Right Left Right Left Right Left Right

177

eg1

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

mar.

vibr.

q's/dr.

183

eg1

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

drums

s.d./cg

mar.

vibr.

189 =82

crash cymbal

p

sn. drum

p

snl naar bekken

snl naar snarentrommel

191

eg1

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

drums

s.d./cg

mar.

q's/dr.

snel terug naar marimba

snel terug naar vibrafoon

dist.gtr.

8va bassa

197

 eg1

 eg2

 eg3

 eg4

 eg5

 eg6

 eg7

 eg8

 eg9

 eg10

 eg11

 eg12

 eg13

 eg14

 eg15

 mar.

 vibr.

 q's/dr.

Left Right Left Right Left Right Left Right Left Right Left Right Left Right Left Right

208
 eg1

 213
 eg2

 eg3

 eg4

 eg5

 eg6

 eg7

 eg8

 eg9

 eg10

 eg11

 eg12

 eg13

 eg14

 eg15

 mar.

 vibr.

 q's/dr.

221

eg1

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

mar.

vibr.

q's/dr.

231

eg1

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

mar.

vibr.

q's/dr.

244 245 253

eg1
 eg2
 eg3
 eg4
 eg5
 eg6
 eg7
 eg8
 eg9
 eg10
 eg11
 eg12
 eg13
 eg14
 eg15
 mar.
 vibr.
 q's/dr.

254

261

eg1

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

mar.

vibr.

q's/dr.

264

269

eg1

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

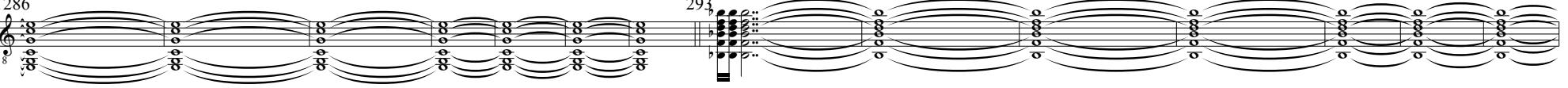
mar.

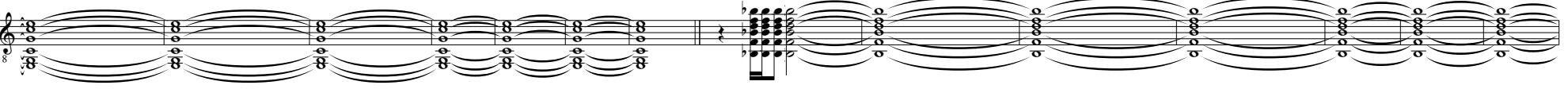
vibr.

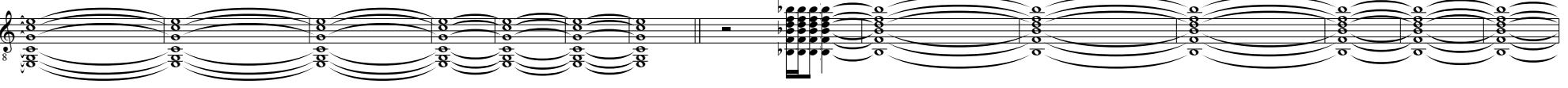
q's/dr.

273 277 285

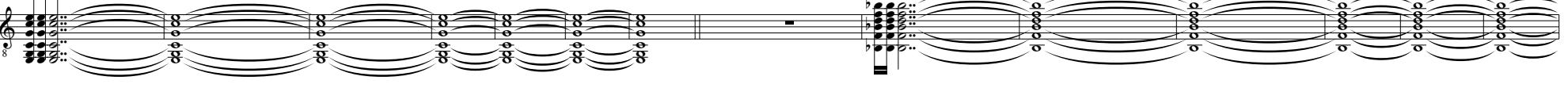
eg1
 eg2
 eg3
 eg4
 eg5
 eg6
 eg7
 eg8
 eg9
 eg10
 eg11
 eg12
 eg13
 eg14
 eg15
 mar.
 vibr.
 q's/dr.

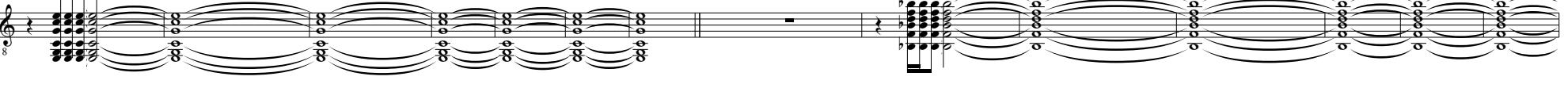
286
 eg1


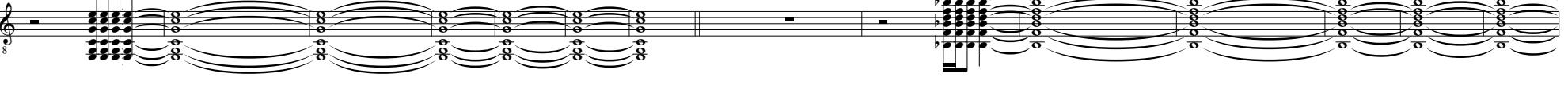
 eg2


 eg3


 eg4

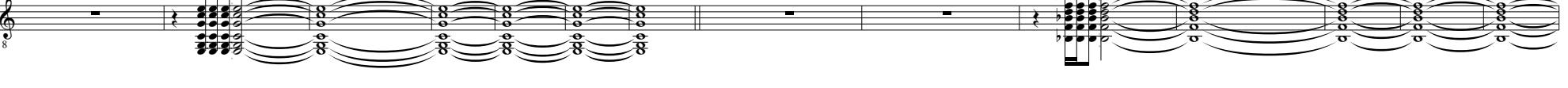

 eg5


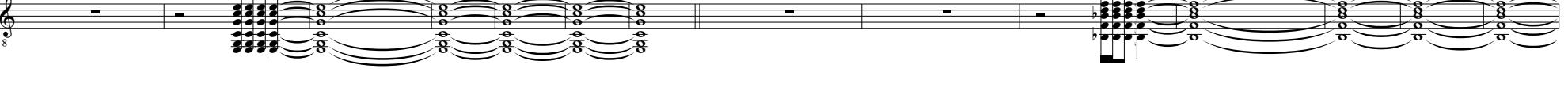
 eg6


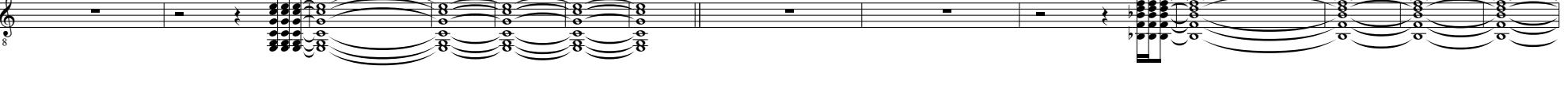
 eg7


 eg8

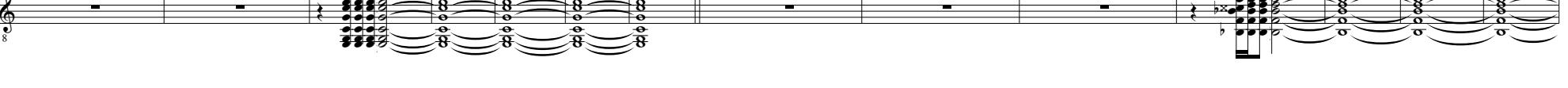

 eg9

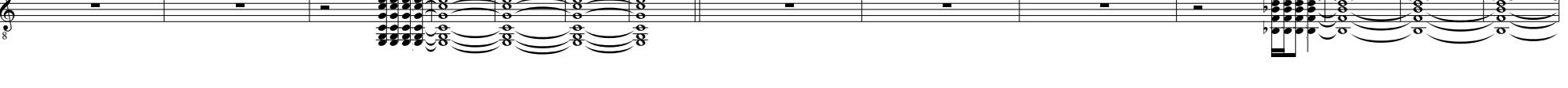

 eg10


 eg11


 eg12


 eg13


 eg14


 eg15


 mar.


 vibr.

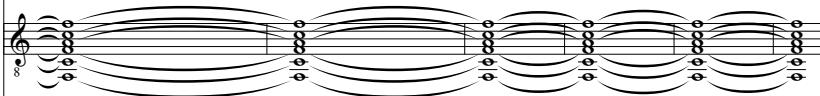

 q's/dr.


300 301 309

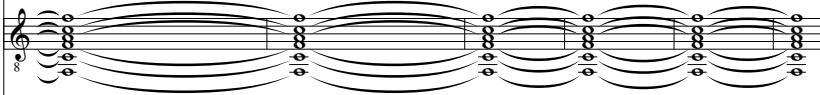
eg1
 eg2
 eg3
 eg4
 eg5
 eg6
 eg7
 eg8
 eg9
 eg10
 eg11
 eg12
 eg13
 eg14
 eg15
 mar.
 vibr.
 q's/dr.

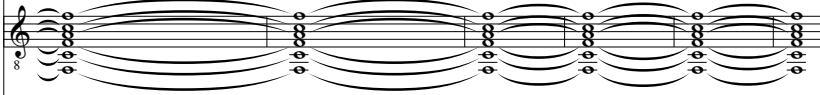
311
 eg1

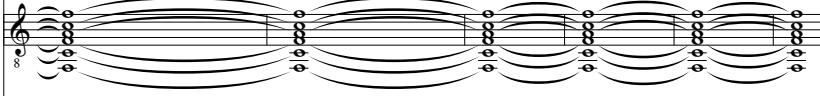

 eg2


 eg3


 eg4


 eg5


 eg6


 eg7


 eg8


 eg9


 eg10


 eg11


 eg12

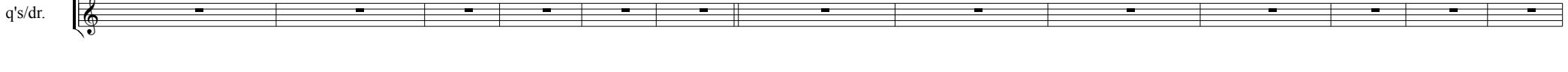

 eg13


 eg14


 eg15


 mar.


 vibr.


 q's/dr.


324 325 333

eg1
 eg2
 eg3
 eg4
 eg5
 eg6
 eg7
 eg8
 eg9
 eg10
 eg11
 eg12
 eg13
 eg14
 eg15
 mar.
 vibr.
 q's/dr.

335
 eg1

 eg2

 eg3

 eg4

 eg5

 eg6

 eg7

 eg8

 eg9

 eg10

 eg11

 eg12

 eg13

 eg14

 eg15

 mar.

 vibr.

 q's/dr.

Left Right Left Right Left Right Left Right Sounds of earthquakes==>

346 349 357

eg1
 eg2
 eg3
 eg4
 eg5
 eg6
 eg7
 eg8
 eg9
 eg10
 eg11
 eg12
 eg13
 eg14
 eg15
 mar.
 vibr.
 q's/dr.

Drumloop starts until the end
 drum-loop

359

eg1

365

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

mar.

vibr.

q's/dr.

371

373

eg1

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

mar.

vibr.

q's/dr.

381

eg1

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

389

mar.

vibr.

q's/dr.

391

eg1

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

397

mar.

vibr.

q's/dr.

403 405 413

eg1
 eg2
 eg3
 eg4
 eg5
 eg6
 eg7
 eg8
 eg9
 eg10
 eg11
 eg12
 eg13
 eg14
 eg15
 mar.
 vibr.
 q's/dr.

414 eg1
 417 eg2
 eg3
 eg4
 eg5
 eg6
 eg7
 eg8
 eg9
 eg10
 eg11
 eg12
 eg13
 eg14
 eg15
 mar.
 vibr.
 q's/dr.

eg1

eg2

eg3

eg4

eg5

eg6

eg7

eg8

eg9

eg10

eg11

eg12

eg13

eg14

eg15

mar.

vibr.

q's/dr.

This page contains musical staves for various instruments. The top section features 15 staves labeled eg1 through eg15, each with a treble clef and a 'g' time signature. The first four staves (eg1-eg4) begin with a dynamic of fff and a distortion effect. The subsequent staves (eg5-eg15) also include a distortion effect. The bottom section includes a marimba staff with a bass clef and a vibraphone staff with a treble clef. Both of these instruments have a dynamic marking of fff. A single staff for a quarter-note drum (q's/dr.) is at the very bottom, with specific performance instructions: 'Left' and 'Right' are indicated above pairs of eighth-note strokes on a single line.

