

# Pushing Mozart

## Ode to W.A.Mozart

Chiel Meijering  
Bloomington 2018

1 1=120

bsn

pizz. arco

f f tenuto

pizz. arco

f f

pizz. arco

f f tenuto

pizz. arco

f f tenuto

vla-a

f sim.

va-b

f sim.

pizz. arco sim.

f sim.

pizz. arco sim.

f sim.

pizz. arco sim.

f sim.

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8

bsn

v1.1a

v1.1b

v1.2a

v1.2b

vla-a

va-b

vc-a

vc-b

cb

13

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15

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

22

sim.

sim.

sim.

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24

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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30

31

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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36

40

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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41

bsn

vl.1a

mod. ord.

mf tenuto

6

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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45

bsn

f

vl.1a

f

vl.1b

f

vl.2a

f

vl.2b

f

vla-a

f

va-b

f

vc-a

f

arco

vc-b

f

cb

f

J  
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52

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

55

*spicc.*

*p cresc.*

*spicc.*

*p cresc.*

*p cresc.*

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56

bsn

vl.1a

cresc.

cresc.

vl.1b

ff

spicc.

ff

vl.2a

cresc.

cresc.

ff

spicc.

ff

vla-a

ff

ff

ff

va-b

ff

ff

ff

vc-a

cresc.

cresc.

ff

vc-b

cresc.

cresc.

ff

cb

f

ff

58

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60

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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64

bsn

vl.1a

f

vl.1b

f

vl.2a

f

vl.2b

f spicc.

vla-a

f

spicc.

va-b

f

vc-a

f

vc-b

cb

f

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69

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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74

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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79

bsn

81

f

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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83

p

p

p

p

p

p

85

bsn

92

mf

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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93

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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101

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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104

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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107

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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110

Musical score page 110 featuring nine staves of music for various instruments. The instruments include bassoon (bsn), violin 1a (vl.1a), violin 1b (vl.1b), violin 2a (vl.2a), violin 2b (vl.2b), viola (vla-a), cello (va-b), double bass (vc-a), and double bass (vc-b). The score shows a mix of rhythmic patterns, including eighth-note chords and sustained notes. The bassoon and violins play prominent roles. The page concludes with a large watermark text: "order aleksandra@donemus.nl".

113

Musical score page 113 featuring nine staves of music for the same ensemble of instruments: bsn, vl.1a, vl.1b, vl.2a, vl.2b, vla-a, va-b, vc-a, and cb. The instrumentation remains consistent with page 110. The score shows a continuation of the musical patterns, with the bassoon and violins maintaining their rhythmic roles. The page concludes with another large watermark text: "order aleksandra@donemus.nl".

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116

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

*pizz. sul tasto*

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120

121

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

*f tenuto*

*f tenuto*

*f tenuto*

*f tenuto*

*f tenuto*

*arco*

*f tenuto*

*arco*

*f tenuto*

*pizz. ord.*

*f*

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126

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

131

p poco a poco cresc.

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arco  
p poco a poco cresc.

134

bsn

139

fff

141

mf

48

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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144

bsn

vl.1a

vl.1b

vl.2a

tenuto

vl.2b

tenuto

vla-a

tenuto

va-b

tenuto

vc-a

vc-b

cb

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152

bsn

vl.1a

vl.1b

vl.2a

tenuto

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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158                    159

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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166

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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♩=100

175 bsn

183 v1.1a *spicc.* *p*

v1.1b

v1.2a

v1.2b

vla-a

va-b

vc-a

vc-b

cb

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184 bsn

187 v1.1a *mf*

v1.1b

v1.2a

v1.2b

vla-a

va-b

vc-a *sul tasto* *p tenuto*

vc-b

cb

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192

bsn

199

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

*sul tasto*

*p tenuto*

*f tenuto*

*ord.*

*f tenuto*

*f tenuto*

*f tenuto*

*j tenuto*

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202

203

207

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*arco*

*f tenuto*

*arco*

*f tenuto*

*arco*

*f*

*arco*

*f*

*f*

*f*

*f*

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210

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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219

223

226

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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228

bsn

233

p cresc.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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237

bsn fff

239

f

245

mf

vl.1a fff

vl.1b fff

vl.2a fff

vl.2b fff

vla-a fff

va-b fff

vc-a fff

vc-b fff

cb fff

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246

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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253

256

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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259

264

266

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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267

273

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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284

bsn

285

f

vl.1a

*f tenuto*

vl.1b

*f tenuto*

vl.2a

*f tenuto*

vl.2b

*f tenuto*

vla-a

*f tenuto*

va-b

*f tenuto*

vc-a

*f tenuto*

*arco*

vc-b

*f tenuto*

*pizz.*

cb

f

This musical score page shows measures 284 and 285. The instrumentation includes Bassoon (bsn), Violin 1 (vl.1a), Violin 1 (vl.1b), Violin 2 (vl.2a), Violin 2 (vl.2b), Cello (vla-a), Double Bass (va-b), Double Bass (vc-a), Double Bass (vc-b), and Double Bass (cb). The bassoon (bsn) has a prominent role, particularly in measure 285 where it plays eighth-note patterns. The violins play sixteenth-note patterns with dynamic markings like 'f tenuto'. The cellos and double basses provide harmonic support with sustained notes and rhythmic patterns. Measure 285 concludes with a dynamic 'f' and a pizzicato instruction for the double basses.

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290

bsn

292

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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296

bsn

300

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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[301] bsn

[304] spicc. p p p p p

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[305] bsn

[309] f tenuto f tenuto f tenuto f tenuto f tenuto f tenuto f tenuto

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310

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

315

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316

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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322

326

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328

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<sup>26</sup>

336

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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342

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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[352] bsn

[358]

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

This musical score page shows measures 352 through 358. The instrumentation includes brass instruments (bsn, vla-a, vc-a) and woodwind instruments (vl.1a/b, vl.2a/b, va-b, cb). The score features complex rhythmic patterns with many sixteenth-note figures and grace notes. Measure 352 starts with a forte dynamic. Measures 353-354 show a transition with changing time signatures (3/8, 2/4, 3/8, 2/4, 3/8). Measures 355-356 continue with sixteenth-note patterns. Measure 357 begins with a dynamic change. Measures 358 conclude the section with a final dynamic and key signature.

[361]

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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367

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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372

375

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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376

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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380

381

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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385

bsn

390

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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391

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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395

bsn *mf*

vl.1a *p*

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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401

405

bsn *f*

vl.1a *mf tenuto*

vl.1b *mf tenuto*

vl.2a *mf tenuto*

vl.2b *mf tenuto*

vla-a *mf tenuto*

va-b *mf tenuto*

vc-a *mf*

vc-b *mf*

cb *mf*

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406

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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412

413

418

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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419

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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424

425

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

mf tenuto

f

ff

ff

ff

ff

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431

bsn

vl.1a

vl.1b

*mf tenuto*

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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440

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

f

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448

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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457

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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