

Highlander's Farewell

Duration: 12'10

Chiel Meijering
2017/2019/2020

order aleksandra@donemus.nl

rec.

vl.1a

vl.1b

vl.2a

vc-a

cb

rec.

vl.1a

vl.1b

vl.2a

vc-a

cb

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webshop.donemus.nl/action/front/search](https://webshop.donemus.nl/action/front/search)

rec. 16 17

vl.1a

vl.1b

vl.2a

vl.2b *pizz.* *mf*

va-a *pizz.* *mf*

va-b *pizz.* *mf*

vc-a *mf*

vc-b

cb

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rec. 22 24

lyrical

vl.1a *mf*

vl.1b *mf*

vl.2a *mf*

vl.2b

va-a

va-b

vc-a

vc-b

cb

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rec.

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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rec.

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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rec.

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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rec.

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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⁴/action/front/search

52

rec. *lyrical*
mf

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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58

rec.

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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64

rec.

65

71

vl.1a

vl.1b

arco

arco

arco

va-a

va-b

vc-a

vc-b

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cb

72

rec.

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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79

rec. *mf*

vl.1a *mf*

vl.1b *mf*

vl.2a *mf*

vl.2b *mf*

va-a *mf*

va-b *mf*

vc-a *mf*

vc-b

cb *mf*

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86

rec. *mf*

vl.1a

vl.1b

vl.2a

vl.2b

va-a *spicc.*
f

va-b *spicc.*
f

vc-a *tenuto*
f
tenuto

vc-b *f*

cb *arco tenuto*

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92

rec. *f*

vl.1a *f*

vl.1b *f*

vl.2a *f*

vl.2b *f*

va-a

va-b

vc-a

vc-b

cb

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98

rec.

100

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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<https://webshop.donemus.nl>

rec. 103

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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rec. 109

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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lyrical

116

rec.

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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$\text{♩} = 120$ L'Istesso Tempo

123

rec.

124

ff

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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10
action/front/search

128

rec.

129

f

vl.1a

f

vl.1b

f

vl.2a

f

vl.2b

arco
f

va-a

f

va-b

f

vc-a

f

vc-b

f

cb

f

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135

rec.

137

ff

vl.1a

ff

vl.1b

ff

vl.2a

ff

vl.2b

ff

va-a

ff

va-b

ff

vc-a

ff

vc-b

ff

cb

ff

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142

rec.

144

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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149

rec.

152

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

arco
f

f

f

arco
f

f

f

arco
f

f

f

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rec. 157

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

160

f

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f

rec. 163

ff

164

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

f

f

tenuto

f

tenuto

f

f

f

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¹³/action/front/search

168

rec.

172

f

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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173

rec.

176

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

tenuto

f

tenuto

f

tenuto

f

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179

rec. *tr.*

fff

vl.1a

ff

vl.1b

ff

vl.2a

ff

vl.2b

ff

va-a

ff

va-b

ff

vc-a

vc-b

cb

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186

rec.

188

mf

vl.1a

mf

vl.1b

mf

vl.2a

mf

vl.2b

mf

va-a

mf

va-b

mf

vc-a

mf

vc-b

mf

cb

mf

mf

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193

rec.

200

mf

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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201

rec.

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rec.

208

211

213

f

vl.1a

vl.1b

vl.2a

p

vl.2b

p

va-a

va-b

vc-a

p

vc-b

p

cb

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rec.

[219] 

vln.1a

vln.1b

vln.2a

vln.2b

va-a

va-b

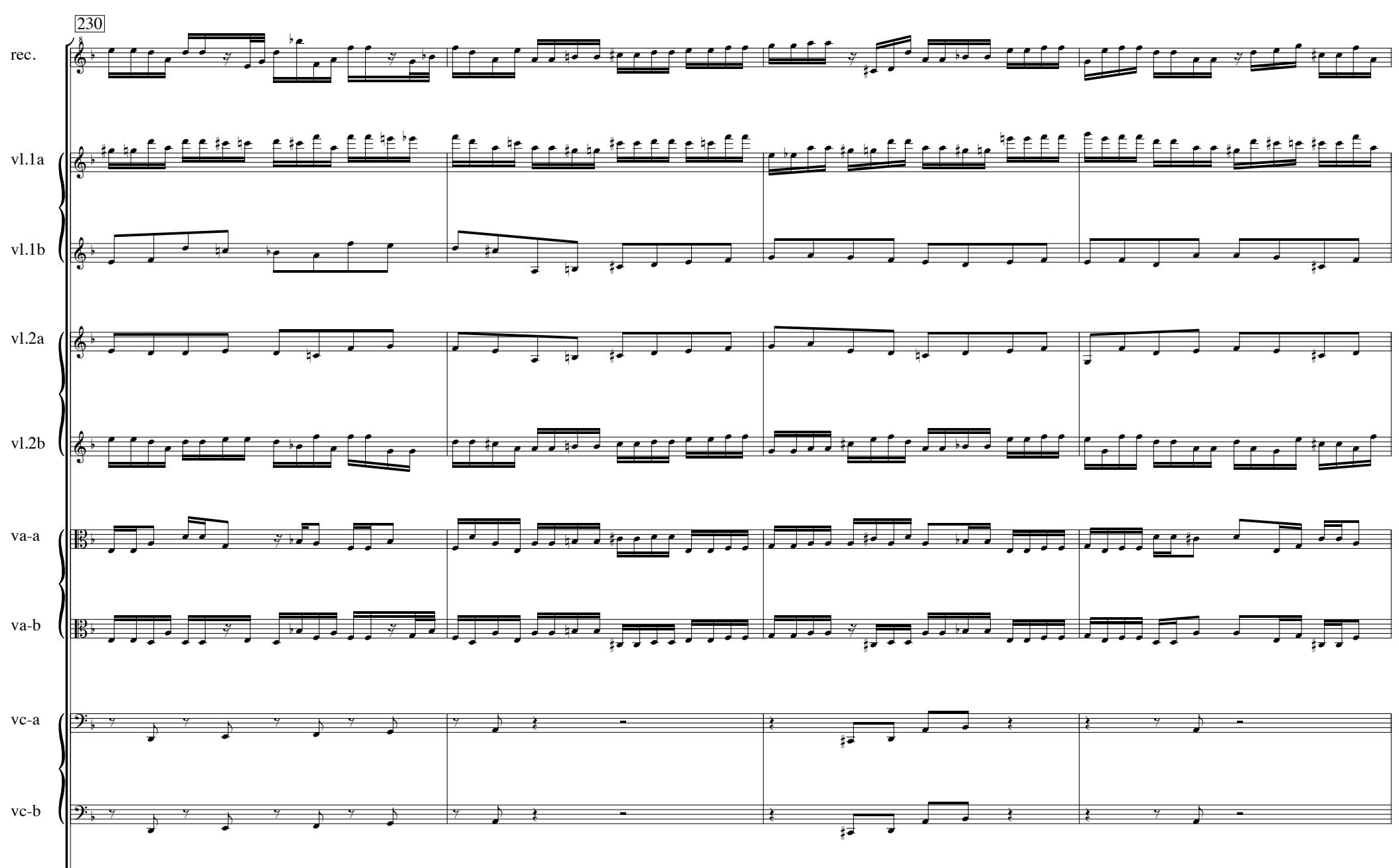
vc-a

vc-b

[223]

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[224]  A musical score page featuring ten staves of music for various instruments. The instruments include recorder (rec.), violin 1a (vl.1a), violin 1b (vl.1b), violin 2a (vl.2a), violin 2b (vl.2b), viola (va-a), viola (va-b), cello (vc-a), double bass (vc-b), and bassoon (cb). The score is divided into measures by vertical bar lines. Measure 224 consists of two measures of rests. Measure 225 begins at tempo 90, with dynamics f legato and tenuto. Measures 226-227 show various instrument parts playing eighth-note patterns. Measure 228 features arco and arco tenuto dynamics. Measure 229 concludes with arco dynamics. Measure 230 begins with f dynamics. The page ends with a large watermark in the center: "order aleksandra@donemus.nl".

[230]  A continuation of the musical score from page 1. The instruments remain the same: recorder (rec.), violin 1a (vl.1a), violin 1b (vl.1b), violin 2a (vl.2a), violin 2b (vl.2b), viola (va-a), viola (va-b), cello (vc-a), double bass (vc-b), and bassoon (cb). The score is divided into measures by vertical bar lines. Measures 230-231 show complex sixteenth-note patterns for the violins and violas. Measures 232-233 feature eighth-note patterns for the violins and violas. Measures 234-235 show eighth-note patterns for the cellos and bassoon. Measures 236-237 show eighth-note patterns for the violins and violas. Measures 238-239 show eighth-note patterns for the cellos and bassoon. Measures 240-241 show eighth-note patterns for the violins and violas. Measures 242-243 show eighth-note patterns for the cellos and bassoon. Measures 244-245 show eighth-note patterns for the violins and violas. Measures 246-247 show eighth-note patterns for the cellos and bassoon. Measures 248-249 show eighth-note patterns for the violins and violas. Measures 250-251 show eighth-note patterns for the cellos and bassoon.

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[234]

rec.

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

solo

mf

mf

mf

mf

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mf

[246]

rec.

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

mf

mf

mf

mf

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rec. 259

262

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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ff

rec. 267

268

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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mf

272

rec.

tutti

vl.1a

tutti

vl.1b

vl.2a

mf

f

vl.2b

mf

va-a

mf

f

va-b

mf

vc-a

vc-b

cb

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f

280

rec.

mf

vl.1a

mf

vl.1b

mf

vl.2a

mf

vl.2b

mf

va-a

va-b

vc-a

mf

vc-b

mf

cb

mf

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288

option: Solo

mf

21

289

rec.

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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298 300

rec.

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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305

rec.

311

mf

vl.1a

vl.1b

f

vl.2a

f

vl.2b

va-a

va-b

vc-a

vc-b

f

cb

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f pizz.

314

315

J=90 L'Istesso Tempo

rec.

vl.1a

3 mf

vl.1b

f

3 mf

vl.2a

f

3 mf

vl.2b

va-a

va-b

vc-a

vc-b

cb

// pizz.

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[320] [321]

rec. 

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

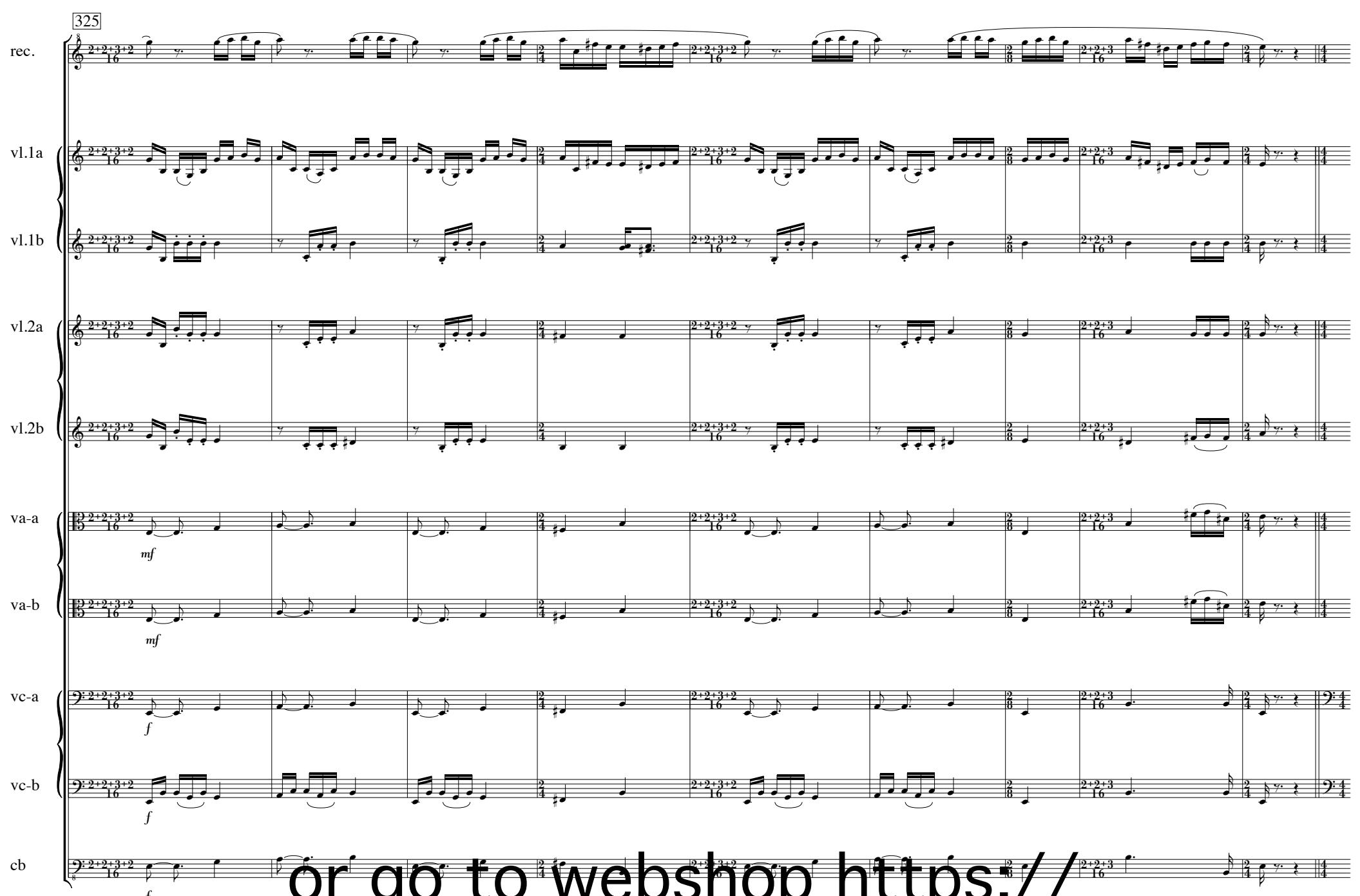
vc-a

vc-b

cb

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[325]

rec. 

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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$\text{♩} = 90$

334 L'Istesso Tempo

rec. *mf detached*

vl.1a

vl.1b *mf*

vl.2a *mf*

vl.2b *mf*

va-a

va-b

vc-a *ff* *mf*

vc-b *ff* *mf* *acc.*

cb *mf*

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$\text{♩} = 120$ Tempo 1

341

rec. *mf*

spicc.

vl.1a *p*

spicc.

vl.1b *p*

spicc.

vl.2a *p*

spicc.

vl.2b *p*

va-a *p*

va-b *p*

vc-a *p*

vc-b *p*

cb *p*

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25
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348

rec.

350

vl.1a

vl.1b

mf

vl.2a

mf

tenuto

vl.2b

mf

va-a

mf

va-b

mf

vc-a

mf

vc-b

mf

cb

mf

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355

rec.

ff

vl.1a

f

vl.1b

f

vl.2a

f

vl.2b

f

va-a

spicc.

va-b

f

tenuto

vc-a

f

vc-b

f

cb

f

tenuto

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rec.

361

363

vl.1a

vl.1b

vl.2a

vl.2b

va-a

spicc.

va-b

mf

vc-a

mf

vc-b

cb

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rec. 366

367

v1.1a *tenuto*

v1.1b *mf*

v1.1b *tenuto*

v1.2a *mf*

v1.2b *tenuto*

v1.2b *mf*

va-a *mf*

va-b *mf*

vc-a *mf*

vc-b *mf*

cb

ör ao to webshop <https://>

This musical score page contains ten staves of music for various instruments. The top staff is for the recorder (rec.), followed by two staves for violins (v1.1a and v1.1b), another for violin (v1.2a), and two for violas (v1.2b). Below these are two staves for cellos (va-a and va-b) and two for double basses (vc-a and vc-b). The bass staff at the bottom is labeled 'cb'. The music is divided into measures by vertical bar lines. Measure 366 consists of six measures of sixteenth-note patterns. Measure 367 begins with a measure of rests for the recorder and violins, followed by measures for the violins, violas, and cellos, each with specific dynamics like 'tenuto' or 'mf'. The double bass staff at the bottom has a continuous sixteenth-note pattern throughout the page.

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370 rec.

372

375

vl.1a cresc. cresc. ff f

vl.1b cresc. cresc. ff f

vl.2a cresc. cresc. ff f

vl.2b cresc. cresc. ff f

va-a cresc. cresc. ff f

va-b cresc. cresc. ff f

vc-a

vc-b

cb ff f

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376 rec.

383

vl.1a ff <

vl.1b ff <

vl.2a ff <

vl.2b ff <

va-a ff <

va-b ff <

vc-a ff <

vc-b ff <

cb ff <

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28
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384

rec.

391

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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392

rec.

399

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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400

rec.

402

ff

406

vl.1a

ff

vl.1b

ff

vl.2a

ff

vl.2b

ff

va-a

ff

va-b

ff

vc-a

ff

vc-b

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ff

cb

407

rec.

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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414

rec.

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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422

rec.

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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433

rec.

440

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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441

rec.

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

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32

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448

rec. *fff*

v1.1a *8va fff*

v1.1b *fff*

v1.2a *fff*

v1.2b *fff*

va-a *fff*

va-b *fff*

vc-a *fff*

vc-b *fff*

cb *fff*

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