

Cockles of the Heart

Duration: 17'49

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Amsterdam 2017/2020

rec. $\text{♩} = 80$

mp
senza vibr.

vl.1a
pp
senza vibr.

vl.1b
pp
senza vibr.

vl.2a
pp
senza vibr.

vl.2b
pp
senza vibr.

bow change inaudible

vla-a
spicc.
p

va-b
spicc.
p

arco
cb
p

order: Aleksandra@donemus.nl

This musical score is for a vocal soloist and a chamber ensemble. The vocal part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instrumental parts are arranged in a chamber ensemble format, including Violins I and II, Violas, Cellos, and Double Basses. The score is divided into two systems, each with a repeat sign at the beginning. The first system is marked with a 'p' (piano) dynamic. The second system is marked with a 'p' (piano) dynamic. The score is written for a vocal soloist and a chamber ensemble. The vocal part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instrumental parts are arranged in a chamber ensemble format, including Violins I and II, Violas, Cellos, and Double Basses. The score is divided into two systems, each with a repeat sign at the beginning. The first system is marked with a 'p' (piano) dynamic. The second system is marked with a 'p' (piano) dynamic.

13

rec.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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18

rec.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

mp

rec. *mf* *f*

vl.1a *p* *mf*

vl.1b *p* *mf*

vl.2a *p* *mf*

vl.2b *p* *mf*

vla-a *p* *mf*

va-b *p* *mf*

vc-a *mp*

vc-b *mp*

cb *p* *mp* *pizz.*

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rec. *mf*

vl.1a *mf*

vl.1b *mf*

vl.2a *mf*

vl.2b *mf*

vla-a *mf*

va-b *mf*

vc-a *mf*

vc-b *mf*

cb *mf*

rec. ⁽³⁴⁾

vl.1.a *p*

vl.1.b *p*

vl.2.a *p*

vl.2.b *spicc.*
p

vla-a *spicc.*
p

va-b *p*

vc-a *p*

vc-b *p*

cb *arco*
p

mf

♩=100 order: Aleksandra@donemus.nl

rec. ⁽³⁹⁾

vl.1.a

vl.1.b

vl.2.a *spicc.*
p

vl.2.b *spicc.*
p

vla-a *spicc.*
p

va-b *spicc.*
p

vc-a *spicc.*
mp

vc-b *spicc.*
mp

cb *p*

mf

spicc.
p

spicc.
p

spicc.
mp

spicc.
p

spicc.
mp

p

rec. 47 51 p

vl.1.a mf p

vl.1.b mf p

vl.2.a mf p

vl.2.b mf

vla-a mf pizz.

va-b mf

vc-a mf

vc-b mf

cb mf

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rec. 58 63 f

vl.1.a mf

vl.1.b mf

vl.2.a mf

vl.2.b mf

vla-a arco mf (pizz.)

va-b

vc-a mf

vc-b mf

cb mf

rec. 70 71 81 $\text{♩} = 110$ *f* *mf*

vl.1a *f*

vl.1b *f*

vl.2a

vl.2b

vla-a *f* *arco* *p*

va-b *f* *p*

vc-a *tenuto* *f* *p*

vc-b *tenuto* *f* *p*

cb *tenuto* *f* *p*

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rec. 82 *mf*

vl.1a *mf*

vl.1b *mf*

vl.2a *mf*

vl.2b

vla-a

va-b

vc-a

vc-b

cb

rec. vl.1.a vl.1.b vl.2.a vl.2.b vla-a va-b vc-a vc-b cb

91

at the string
mf p

at the string
mf p

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rec. vl.1.a vl.1.b vl.2.a vl.2.b vla-a va-b vc-a vc-b cb

100 101

f

f

f

mf f

f

f

f

f

f

rec. (111) *p* (117) *spicc.* *p* *spicc.* *p* *spicc.* *p* *spicc.* *p* *arco spicc.* *p* *arco spicc.* *p* *6* *p* *6* *p* *6* *p*

vl.1a

vl.1b

vl.2a

vl.2b

vla-a *pizz.* *arco spicc.* *p*

va-b *pizz.* *arco spicc.* *p*

vc-a *6* *p*

vc-b *6* *p*

cb *6* *p*

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rec. (123) *mf*

vl.1a

vl.1b

vl.2a

vl.2b

vla-a *p* *3* *p* *3* *p* *3*

va-b *p* *3* *p* *3* *p* *3*

vc-a

vc-b

cb

rec. (139) (141) *mf*

vl.1a *spicc.* *mf*

vl.1b *spicc.* *mf*

vl.2a *spicc.* *mf*

vl.2b *spicc.* *mf*

vla-a *spicc.* *mf*

va-b *spicc.* *mf*

vc-a *mf*

vc-b *mf*

cb *mf*

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rec. (153) *mf*

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

rec. (168) (172) *f* *senza vibr.* *mf* *spicc.* *mf* *spicc.* *mf* *spicc.* *mf* *spicc.* *mf*

vl.1.a *f* *mf*

vl.1.b *f* *mf*

vl.2.a *f* *mf* *spicc.* *mf*

vl.2.b *f* *mf*

vla-a *f* *mf* *spicc.* *mf*

va-b *f* *mf*

vc-a *f* *mf*

vc-b *f* *mf*

cb *f* *mf*

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rec. (183)

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

rec. ⁽¹⁸⁷⁾

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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rec. ⁽¹⁹¹⁾ ⁽¹⁹²⁾

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

rec. (195) *mf* (203) *at the string*

vl.1a *f*

vl.1b *f*

vl.2a *f*

vl.2b

vla-a *f*

va-b *f*

vc-a *f*

vc-b *f*

cb *f*

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rec. (204)

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a *f*

vc-b *f*

cb *f*

rec. ⁽²¹³⁾

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

f

ff

ff

ff

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rec. ⁽²²¹⁾

high notes possible on Eagle recorder

fff

at the string

f

at the string

f

at the string

f

at the string

f

at the string

f

at the string

f

at the string

f

at the string

f

at the string

f

at the string

f

rec. (240) (247)

vl.1a *mf*

vl.1b *mf*

vl.2a *mf*

vl.2b *mf*

vla-a *mf*

va-b *mf*

vc-a

vc-b

cb

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rec. (248)

vl.1a *mf*

vl.1b *mf*

vl.2a *mf*

vl.2b *mf*

vla-a *spicc.* *mf*

va-b *mf*

vc-a *p*

vc-b *p*

cb *p*

rec. ♩ = 100

258 265

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

mf

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rec. (269) (271) (279)

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

p *mf* *p* *mf* *p* *mf* *p* *mf*

rec. (283) (287) (295) *mf* *f*

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

p

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rec. (298) (303) *mf*

vl.1a *mf*

vl.1b *mf*

vl.2a *mf*

vl.2b *mf*

vla-a *mf*

va-b *mf*

vc-a *mf*

vc-b *mf*

cb *mf*

rec. 328

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

order: Aleksandra@donemus.nl

rec. 340 344

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

rec. ♩ = 112

352 363

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

pizz.
f

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rec. 364

f

vl.1a *spicc.*
mf

vl.1b *spicc.*
mf

vl.2a *spicc.*
mf

vl.2b *spicc.*
mf

vla-a

va-b

vc-a *mf*

vc-b *mf*

cb *mf*

rec. (374) (377)

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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rec. (383) change to soprano

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

pp

pp

pp

rec. (395) *f* 3 3 3 3 *mf* 3

vl.1a *f* 3 3 3 3 *p* *mf*

vl.1b *f* 3 3 3 3 *p* *mf*

vl.2a *f* *spicc.* *p* 3

vl.2b *f* 3 *spicc.* *p* 3

vla-a *f* 3 3 3 3 *p* *spicc.* 3

va-b *f* 3 3 3 3 *p* *spicc.* 3

vc-a *f* 3 3 3 3 *p* 3 3

vc-b *f* 3 3 3 3 *p* 3 3

cb *f*

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L'Istesso Tempo

rec. (405) 3 *p* (416) *spicc.* *p*

vl.1a *spicc.* *p*

vl.1b *spicc.* *p*

vl.2a *spicc.* *p*

vl.2b *p*

vla-a *p* *pizz.* *mp*

va-b *mp*

vc-a *p*

vc-b *p*

cb *(pizz.)* *mp*

rec. (417) *mf* (426) *mf*

vl.1a *mf*

vl.1b *mf*

vl.2a *mf*

vl.2b *mf*

vla-a

va-b

vc-a *pizz.* *f*

vc-b *pizz.* *f*

cb *f*

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rec. (428) *f*

vl.1a *f*

vl.1b *f*

vl.2a *f*

vl.2b *f*

vla-a *f* *arco*

va-b *f* *arco at the string*

vc-a *f* *arco at the string*

vc-b *f*

cb *f*

(436)

rec.

mf

vl.1a

vl.1b

vl.2a

spicc.
p

vl.2b

spicc.
p

vla-a

spicc.
p

va-b

spicc.
p

vc-a

sfp

vc-b

sfp

cb

arco
sfp

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(444)

rec.

mf

vl.1a

mf

vl.1b

mf

vl.2a

mf

vl.2b

mf

vla-a

mf

va-b

mf

vc-a

mf

vc-b

mf

cb

mf

(449)

rec.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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(454) (456)

rec.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

mf

mf

mf

mf

mf

mf

mf

pizz.

mf

(474)

rec. *mf*

vl.1a

vl.1b *at the string*

vl.2a *spicc.* *at the string*

vl.2b *spicc.*

vla-a *spicc.*

va-b *spicc.*

vc-a *spicc.*

vc-b *spicc.*

cb *arco at the string*

order: Aleksandra@donemus.nl

(479) (483)

rec.

vl.1a

vl.1b *at the string*

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

L'Istesso Tempo

rec. (486) (487) *mf* 6

vl.1.a *p*

vl.1.b *p*

vl.2.a *pizz.* *p*

vl.2.b *pizz.* *p*

vla-a *pizz.* *p*

va-b *p*

vc-a *mf*

vc-b *mf*

cb *pizz.* *mf*

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rec. (496) (503) 6

vl.1.a 6

vl.1.b 6

vl.2.a *arco*

vl.2.b *arco*

vla-a *arco*

va-b 6

vc-a 6

vc-b

cb

(558)

rec.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

order: Aleksandra@donemus.nl

(562)

rec.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

(565)

rec.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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(568) (570)

rec.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

(571)

rec.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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(575)

rec.

mf

vl.1a

p

pp

vl.1b

p

pp

vl.2a

p

pp

vl.2b

mf

vla-a

va-b

vc-a

vc-b

cb

619

rec.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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625

rec.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

