

(14'39)

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Amsterdam 2018/2020

Contact *pizzicato* aleksandra@donemus.nl *ny*

20

rec.1 alto recorder

rec.2 alto recorder

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

p

p

p

p

p

spicc.

p

mp

spicc.

p

mp

p

p

p

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[illegible]

rec.1

rec.2

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

36

41

mf

mf

f tenuto

f tenuto

mf

mf

mf

mf

mf

f

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44

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

47

p

mp

p

mp

p

mp

p

mp

p

mf

p

mf

p

mp

p

mp

mf

mp

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rec.1

rec.2

52

53

57

mf

p

mf

p

p

p

vl.1a

vl.1b

vl.2a

vl.2b

p

p

p

p

vla-a

va-b

vc-a

vc-b

cb

p

p

61

poco a poco cresc. **Contact aleksandra@donemus.nl** *poco a poco cresc.*

4

75

81

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

75 81

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

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83

87

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

83 87

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

91 95

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

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99 103

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

106 111

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

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114 115

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

122 125

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

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131 135

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

p poco a poco cresc.

p poco a poco cresc.

tremolo p poco a poco cresc.

tremolo p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

145

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a *sim.*

vl.2.b *sim.*

vla-a

vla-b

vc-a

vc-b

cb

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158

rec.1 *poco a poco cresc.*

rec.2 *poco a poco cresc.*

vl.1.a *poco a poco cresc.*

vl.1.b *poco a poco cresc.*

vl.2.a *poco a poco cresc.*

vl.2.b *poco a poco cresc.*

vla-a *poco a poco cresc.*

va-b *poco a poco cresc.*

vc-a *poco a poco cresc.*

vc-b *poco a poco cresc.*

cb *poco a poco cresc.*

164

rec.1
poco a poco cresc.

rec.2
poco a poco cresc.

vl.1.a
poco a poco cresc.

vl.1.b
poco a poco cresc.

vl.2.a
poco a poco cresc.

vl.2.b
poco a poco cresc.

vla-a
poco a poco cresc.

vla-b
poco a poco cresc.

vc-a
poco a poco cresc.

vc-b
poco a poco cresc.

cb
poco a poco cresc.

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171

rec.1
poco a poco cresc.

rec.2
poco a poco cresc.

vl.1.a
poco a poco cresc.

vl.1.b
poco a poco cresc.

vl.2.a
poco a poco cresc.

vl.2.b
poco a poco cresc.

vla-a
poco a poco cresc.

vla-b
poco a poco cresc.

vc-a
poco a poco cresc.

vc-b
poco a poco cresc.

cb
poco a poco cresc.

177 179

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

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182

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

$\text{♩} = 86$

187 188 195

G.P.

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

p

p

p

p

p

p

pizz. sul tasto

mf

pizz. sul tasto

mf

p

pizz. sul tasto, con vibr.

mf

arco

p

196 202

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

p

p

p

p

p

p

arco

p

pizz. sul tasto

mp

p

p

204

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

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211

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

217

as fast as possible, freak out

Musical score for measures 217-218. The score includes staves for rec.1, rec.2, vl.1.a, vl.1.b, vl.2.a, vl.2.b, vla-a, va-b, vc-a, vc-b, and cb. The key signature has two flats (B-flat and E-flat). The tempo/mood is 'as fast as possible, freak out'. The dynamic is 'f' (forte). The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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219

Musical score for measures 219-220. The score includes staves for rec.1, rec.2, vl.1.a, vl.1.b, vl.2.a, vl.2.b, vla-a, va-b, vc-a, vc-b, and cb. The key signature has two flats (B-flat and E-flat). The dynamic is 'f' (forte). The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

222

228

rec.1

rec.2

Evil

ff tenuto

ff tenuto

ff tenuto

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

f

f

f

f

f

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231

235

rec.1

rec.2

mf detached

mf detached

240 248

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla.a

va.b

vc.a

vc.b

cb

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249 254 258

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla.a

va.b

vc.a

vc.b

cb

254 ♩=70

259

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

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263

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

266

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

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270

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

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275

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

280

$\text{♩} = 84$

con sord.

p

sul tasto

p tenuto

con sord.

p tenuto

p

sul tasto

p tenuto

sul tasto

p tenuto

mf

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281

rec.1

rec.2

vl.1a

vl.1b

vl.2a

vl.2b

sul tasto
p tenuto

con sord.
p tenuto

sul tasto
p tenuto

vla-a

vla-b

vc-a

vc-b

cb

287

Musical score for measures 287-292. The score is for a symphony orchestra and includes parts for two recorders (rec.1, rec.2), two violins (vl.1a, vl.1b), two violas (vl.2a, vl.2b), two violas da gamba (vla-a, va-b), two violoncellos (vc-a, vc-b), and a double bass (cb). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages in the violins and recorders, and sustained notes in the lower strings. A dynamic marking of *mf* (mezzo-forte) is present in measures 287 and 288.

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293

Musical score for measures 293-298. The score continues from the previous page and includes the same instrumental parts. The key signature changes to two sharps (F# and C#) in measure 293. The score features a variety of musical textures, including rapid sixteenth-note passages in the violins and recorders, and sustained notes in the lower strings. A dynamic marking of *mf* (mezzo-forte) is present in measures 293 and 294.

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299

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

302

$\text{♩} = 134$

Fifth circle of hell

via sordine

via sord.

f

via sordine

via sordine

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304

rec.1

rec.2

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

f

mod. ord.

309

310

rec.1

rec.2

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

313

rec.1

rec.2

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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318 322

rec.1
rec.2
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb

f
f
f tenuto
f tenuto
f
f
f
f
f
f
f

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324 326

rec.1

rec.2

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

f

f

f

Detailed description: This is a page of a musical score for measures 324, 325, and 326. The score is written for a large ensemble. The woodwind section includes two flutes (vl.1a, vl.1b), two violas (vl.2a, vl.2b), a viola (vla-a), and two bassoons (vc-a, vc-b). The string section includes two cellos (rec.1, rec.2) and a double bass (cb). The brass section includes two tubas (va-b). The score is in 4/4 time and features a key signature of one flat (B-flat). Measures 324 and 325 are marked with a double bar line. Measure 326 begins with a forte (f) dynamic marking. The woodwinds and strings play active parts, while the brass section provides harmonic support.

329

330

Musical score for measures 329-330. The score is for a symphony orchestra and includes the following parts: rec.1, rec.2, vl.1.a, vl.1.b, vl.2.a, vl.2.b, vla-a, va-b, vc-a, vc-b, and cb. The key signature is one flat (B-flat). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measures 329 and 330. The score is written in a standard musical notation style with a grand staff for each section.

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334

Musical score for measure 334. The score is for a symphony orchestra and includes the following parts: rec.1, rec.2, vl.1.a, vl.1.b, vl.2.a, vl.2.b, vla-a, va-b, vc-a, vc-b, and cb. The key signature is one flat (B-flat). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The score is written in a standard musical notation style with a grand staff for each section.

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339

rec.1

rec.2

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

342

detached

detached

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343

rec.1

rec.2

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

fff tenuto

347

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

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fff

fff

fff

352

356

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

fff tenuto

fff

fff

fff tenuto

fff

fff tenuto

fff

fff

fff

fff

357

358

360

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla.a

va.b

vc.a

vc.b

cb

363

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla.a

va.b

vc.a

vc.b

cb

369

374

Musical score for measures 369-374. The score is for a symphony orchestra and includes parts for two recorders (rec.1, rec.2), four violins (vl.1.a, vl.1.b, vl.2.a, vl.2.b), two violas (vla-a, vla-b), two cellos (vc-a, vc-b), and a double bass (cb). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte). The score is divided into two systems, with measure 369 at the start of the first system and measure 374 at the end of the second system.

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375

Musical score for measures 375-380. The score continues from the previous system and includes parts for two recorders (rec.1, rec.2), four violins (vl.1.a, vl.1.b, vl.2.a, vl.2.b), two violas (vla-a, vla-b), two cellos (vc-a, vc-b), and a double bass (cb). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte). The score is divided into two systems, with measure 375 at the start of the first system and measure 380 at the end of the second system.

379

381

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

384

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

388

391

rec.1

rec.2

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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395

rec.1

rec.2

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

400

kick the witch out !

rec.1

rec.2

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

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