

Trombone Ninja

6'15

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♩=160

pf

mf legato

vibr.

mar.

pf

vibr.

mar.

Musical score for measures 1-12. The score is for piano (pf), vibraphone (vibr.), and maracas (mar.). The piano part is marked *mf legato*. The tempo is indicated as ♩=160. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The vibraphone and maracas parts are currently silent.

Musical score for measures 13-22. The score is for piano (pf), vibraphone (vibr.), and maracas (mar.). The piano part continues. The vibraphone and maracas parts enter in measure 20 with a forte (*f*) dynamic, playing a rhythmic pattern. The score ends with a double bar line in measure 22.

24

alttrmb. *f*

trmb. e 1 *f*

trmb. e 2 *f*

trmb. e 3 *f*

trmb. e 4 *f*

bsstrmb.1 *f*

bsstrmb.2 *f*

c.bsstrmb *f*

pf *marcato* *f*

vibr. *f*

mar. *marcato*

Detailed description: This page of a musical score covers measures 24 through 31. It features a large brass section with five parts: alto trumpet (alttrmb.), three euphoniums (trmb. e 1, 2, 3), and a tuba (trmb. e 4). The brass parts are written in bass clef with a key signature of three flats and a dynamic marking of *f*. The euphonium parts play a melodic line with eighth and sixteenth notes, while the tuba part provides a rhythmic accompaniment. Below the brass is a section for percussion and piano. The piano part (pf) is in treble clef with a *marcato* marking and a dynamic of *f*, playing a rhythmic accompaniment. The vibraphone (vibr.) and maracas (mar.) parts are also in treble clef, with the maracas marked *marcato*. The vibraphone part has a dynamic of *f*. The percussion parts provide a steady rhythmic accompaniment.

33

alttrmb.

trmb. e 1

trmb. e 2

trmb. e 3

trmb. e 4

bsstrmb.1

bsstrmb.2

c.bsstrmb

pf

vibr.

mar.

This musical score page, numbered 33, contains ten staves of music. The top five staves are for brass instruments: alto trombone (alttrmb.), three euphoniums (trmb. e 1, 2, 3), and four tubas (trmb. e 4). The next two staves are for baritone saxophones (bsstrmb.1 and bsstrmb.2). The third saxophone part (c.bsstrmb) is a contrabass saxophone. The bottom three staves are for percussion: piano (pf), vibraphone (vibr.), and maracas (mar.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a steady eighth-note accompaniment, while the vibraphone and maracas have more complex rhythmic figures. The brass parts have melodic lines with some rests.

40

pf

vibr.

mar.

49

pf

vibr.

mar.

56

alttrmb. *f*

trmb. e 1 *f*

trmb. e 2 *f*

trmb. e 3 *f*

trmb. e 4 *f*

bsstrmb.1 *f*

bsstrmb.2 *f*

c.bsstrmb *f*

pf *f*

vibr. *f*

mar. *f*

This musical score page contains measures 56 through 63. It features ten staves: five for trumpets (alttrmb., trmb. e 1-4) and baritone saxophones (bsstrmb. 1-2), one for contrabass saxophone (c.bsstrmb), two for piano (pf), one for vibraphone (vibr.), and one for maracas (mar.). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked with a '4' in a circle. The dynamic marking 'f' (forte) is present at the beginning of each staff. The brass parts play a rhythmic pattern of eighth and sixteenth notes, while the piano and vibraphone provide harmonic support with chords and arpeggios. The maracas play a steady eighth-note accompaniment.

65 72

alttrmb.

trmb. e 1

trmb. e 2

trmb. e 3

trmb. e 4

bsstrmb.1

bsstrmb.2

c.bsstrmb

pf

vibr.

mar.

74 80

alttrmb.

trmb. e 1

trmb. e 2

trmb. e 3

trmb. e 4

bsstrmb.1

bsstrmb.2

c.bsstrmb

pf

vibr.

mar.

The image shows a page of a musical score for percussion instruments. The score is divided into two systems. The first system (measures 74-79) features the following instruments: alttrmb. (alto trumpet), trmb. e 1, 2, 3, 4 (trumpets in E), bsstrmb.1 and 2 (baritone trombones), c.bsstrmb (contrabass trombone), pf (piano), vibr. (vibraphone), and mar. (maracas). The second system (measures 80-84) continues with the same instruments. The key signature changes from one flat to two sharps (D major) at measure 80. The dynamic marking *f* (forte) is present in the trumpet and trombone parts. The piano part has a complex rhythmic pattern in the right hand and a simpler one in the left hand. The vibraphone and maracas parts have specific rhythmic patterns.

84

alttrmb.
trmb. e 1
trmb. e 2
trmb. e 3
trmb. e 4
bsstrmb.1
bsstrmb.2
c.bsstrmb
pf
vibr.
mar.

Detailed description: This page of a musical score covers measures 84 to 93. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into several parts: five trumpet parts (alttrmb., trmb. e 1-4), two baritone saxophone parts (bsstrmb.1, bsstrmb.2), a contrabass saxophone part (c.bsstrmb), a piano part (pf), a vibraphone part (vibr.), and a mallet part (mar.). The trumpet parts play a melodic line with eighth and sixteenth notes, often with slurs and accents. The baritone saxophones play a similar melodic line, while the contrabass saxophone provides a harmonic accompaniment with sustained notes. The piano part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. The vibraphone and mallet parts play a rhythmic pattern of eighth notes, with the vibraphone part including some rests.

94

alttrmb.

trmb. e 1

trmb. e 2

trmb. e 3

trmb. e 4

bsstrmb.1

bsstrmb.2

c.bsstrmb

pf

vibr.

mar.

The image shows a page of a musical score for measures 94 through 101. The score is arranged in a multi-staff format. At the top left, the measure number '94' is written. The instruments and their parts are as follows:

- alttrmb.**: Alto Trombone, staff 1, treble clef, playing a melodic line with eighth and sixteenth notes.
- trmb. e 1**, **trmb. e 2**, **trmb. e 3**, **trmb. e 4**: Tenor and Bass Trombones, staves 2-5, mostly playing rhythmic patterns with eighth notes and rests.
- bsstrmb.1**, **bsstrmb.2**: Baritone and Bass Trombones, staves 6-7, playing a rhythmic pattern with eighth notes and rests.
- c.bsstrmb**: Contrabass Trombone, staff 8, playing a rhythmic pattern with eighth notes and rests.
- pf**: Piano, staves 9-10, playing a rhythmic accompaniment with eighth notes and chords.
- vibr.**: Vibraphone, staff 11, playing a melodic line with eighth notes and rests.
- mar.**: Maracas, staff 12, playing a rhythmic pattern with eighth notes.

The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs.

103 104 106

alttrmb.

trmb. e 1

trmb. e 2

trmb. e 3

trmb. e 4

bsstrmb.1

bsstrmb.2

c.bsstrmb

pf

vibr.

mar.

112 120

alttrmb.

trmb. e 1

trmb. e 2

trmb. e 3

trmb. e 4

bsstrmb.1

bsstrmb.2

c.bsstrmb

pf

vibr.

mar.

f

121 128

alttrmb.

trmb. e 1

trmb. e 2

trmb. e 3

trmb. e 4

bsstrmb.1

bsstrmb.2

c.bsstrmb

pf

vibr.

mar.

alttrmb.
trmb. e 1
trmb. e 2
trmb. e 3
trmb. e 4
bsstrmb.1
bsstrmb.2
c.bsstrmb
pf
vibr.
mar.

The score consists of ten staves. The first seven staves are for brass instruments: alttrmb., trmb. e 1, trmb. e 2, trmb. e 3, trmb. e 4, bsstrmb.1, and bsstrmb.2. The eighth staff is for c.bsstrmb. The ninth and tenth staves are for piano (pf), with the top line for vibr. and the bottom line for mar. The music is in 2/4 time with a key signature of two sharps (F# and C#). The brass parts are mostly silent, indicated by a long horizontal line across each staff. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some rests.

140 143

alttrmb.

trmb. e 1

trmb. e 2

trmb. e 3

trmb. e 4

bsstrmb.1

bsstrmb.2

c.bsstrmb

pf

vibr.

mar.

150 158

alttrmb.

trmb. e 1

trmb. e 2

trmb. e 3

trmb. e 4

bsstrmb.1

bsstrmb.2

c.bsstrmb

pf

vibr.

mar.

The musical score is arranged in a system with ten staves. The top five staves are for brass instruments: alto trumpet (alttrmb.), euphonium 1 (trmb. e 1), euphonium 2 (trmb. e 2), euphonium 3 (trmb. e 3), and euphonium 4 (trmb. e 4). The next three staves are for saxophones: baritone saxophone 1 (bsstrmb.1), baritone saxophone 2 (bsstrmb.2), and contrabass saxophone (c.bsstrmb). The bottom two staves are for percussion: piano (pf) and maracas (mar.). The score begins at measure 150 and ends at measure 158. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a strong rhythmic pattern with accents and dynamic markings like 'f'.

160

alttrmb.

trmb. e 1

trmb. e 2

trmb. e 3

trmb. e 4

bsstrmb.1

bsstrmb.2

c.bsstrmb

pf

vibr.

mar.

This musical score page contains measures 160 through 169. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several parts:
 - **alttrmb.**: Alto Trombone, playing a melodic line with eighth and sixteenth notes.
 - **trmb. e 1, 2, 3, 4**: Tenor and Bass Trombones, playing similar melodic lines.
 - **bsstrmb.1**: Baritone Trombone, playing a melodic line.
 - **bsstrmb.2**: Baritone Trombone, playing a rhythmic accompaniment of quarter notes.
 - **c.bsstrmb**: Contrabass Trombone, playing a rhythmic accompaniment of quarter notes.
 - **pf**: Piano, playing a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.
 - **vibr.**: Vibraphone, playing a melodic line with eighth notes.
 - **mar.**: Maracas, playing a rhythmic accompaniment of eighth notes.

170 74

alttrmb.
trmb. e 1
trmb. e 2
trmb. e 3
trmb. e 4
bsstrmb.1
bsstrmb.2
c.bsstrmb
pf
vibr.
mar.

179 182

alttrmb.

trmb. e 1

trmb. e 2

trmb. e 3

trmb. e 4

bsstrmb.1

bsstrmb.2

c.bsstrmb

pf

vibr.

mar.

189 190 194

alttrmb.

trmb. e 1

trmb. e 2

trmb. e 3

trmb. e 4

bsstrmb.1

bsstrmb.2

c.bsstrmb

pf

vibr.

mar.

198 199

alttrmb.

trmb. e 1

trmb. e 2

trmb. e 3

trmb. e 4

bsstrmb.1

bsstrmb.2

c.bsstrmb

pf

vibr.

mar.

The image shows a page of a musical score for measures 198 and 199. The score is written for a large ensemble. The instruments listed on the left are: alttrmb. (alto trombone), trmb. e 1, 2, 3, 4 (tenor trombones), bsstrmb.1, 2 (baritone trombones), c.bsstrmb (contrabass trombone), pf (piano), vibr. (vibraphone), and mar. (maracas). The score is in 4/4 time. Measures 198 and 199 are indicated at the top. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with accents. The piano part features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The vibraphone and maracas have sparse, rhythmic patterns.

209 210 214

alttrmb.

trmb. e 1

trmb. e 2

trmb. e 3

trmb. e 4

bsstrmb.1

bsstrmb.2

c.bsstrmb

pf

vibr.

mar.

219 227

alttrmb.

trmb. e 1

trmb. e 2

trmb. e 3

trmb. e 4

bsstrmb.1

bsstrmb.2

c.bsstrmb

pf

vibr.

mar.

alttrmb.
trmb. e 1
trmb. e 2
trmb. e 3
trmb. e 4
bsstrmb.1
bsstrmb.2
c.bsstrmb
pf
vibr.
mar.

The musical score is for a percussion ensemble. It features ten staves. The top five staves are for trumpets: alttrmb. (alto trumpet), trmb. e 1, 2, 3, and 4 (trumpets in E). The next three staves are for bass drums: bsstrmb.1, bsstrmb.2, and c.bsstrmb (cymbal). The bottom two staves are for piano (pf) and maracas (mar.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The trumpets play melodic lines with various articulations like accents and slurs. The bass drums and cymbal provide a rhythmic accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The maracas play a consistent rhythmic pattern.

248

alttrmb.

trmb. e 1

trmb. e 2

trmb. e 3

trmb. e 4

bsstrmb.1

bsstrmb.2

c.bsstrmb

pf

vibr.

mar.

sfz mf

fff

8va