

QUARANTINI

4'46

Chiel Meijering
Amsterdam april 2020

1 $\text{♩} = 120$

oboe

clr.Bb

bsn

fr.h

pf

mf aleksandra@donmeus.nl

5

7

ob.

clr.

bsn

fr.h.

pf

mf

mf

mf

f

$\text{♩} = \text{trio}$

ob. *mf legato*

clr. *mf legato*

bsn *mf legato*

fr.h.

pf *mf legato*

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13 **Swing**

ob. *f*

clr. *f*

bsn *f*

fr.h. *f*

pf *f*

15

ob.

clr.

bsn

fr.h.

pf

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18

19 Straight

ob.

clr.

bsn

fr.h.

pf

mf

mf

mf

stopped

mf

Straight

mf legato

21 24 Swing $\text{♩} = \text{♩} \text{ } \text{♩}$

ob.

clr.

bsn

fr.h.

pf

f

f stopped

Swing

f

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25

ob.

clr.

bsn

fr.h.

pf

ff

28 **straight**

ob. *f leg.*

clr. **straight**
f leg.

bsn **straight**
mf

fr.h. **straight** **stopped**
mf

pf **straight**
mf

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30

ob.

clr.

bsn

fr.h.

pf

32

ob.

clr.

bsn

fr.h. mod. ord., smooth jazzy

pf

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35 36

ob.

clr.

bsn

fr.h. simile

pf

38 40

ob.

clr.

bsn

fr.h.

pf

multiphonic, like a steamwhistle, notes are an indication

sffz p *fff* *f* *mf*

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41

ob.

clr.

bsn

fr.h.

pf

f *f*

43 44

ob.

clr.

bsn

fr.h.

pf

fff

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45 46

ob.

clr.

bsn

fr.h.

pf

fff

f

stopped

mf

47

ob.

clr.

bsn

fr.h.

pf

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51

ob.

clr.

bsn

fr.h.

pf

f

55 58

ob.

clr.

bsn

fr.h.

pf

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59

ob.

clr.

bsn

fr.h.

pf

63

ob.

clr.

bsn

fr.h.

pf

open

mf

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66

ob.

clr.

bsn

fr.h.

pf

stopped

f

70 **Swing** 

ob. **Swing**

clr. **Swing**

bsn **Swing**
f

fr.h. **Swing** **stopped**
f

pf **Swing**
f

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73 74

ob. *f leg.*

clr. *f leg.*

bsn *mf*

fr.h. **smooth jazzy, like before**
mf

pf *mf*



76

ob.

clr.

bsn

fr.h.

pf

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78

ob.

clr.

bsn

fr.h.

pf

81 82

ob.

clr.

bsn

fr.h.

pf

f

mf

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83

ob.

clr.

bsn

fr.h.

pf

85 86

ob.

clr.

bsn

fr.h.

pf

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Musical score for measures 85 and 86. The score includes parts for oboe (ob.), clarinet (clr.), bassoon (bsn), first horn (fr.h.), and piano (pf). The clarinet part starts in measure 86 with a forte (f) dynamic. The piano part features complex chordal textures. A watermark email address is overlaid on the piano part.

87

ob.

clr.

bsn

fr.h.

pf

Musical score for measure 87. The score includes parts for oboe (ob.), clarinet (clr.), bassoon (bsn), first horn (fr.h.), and piano (pf). The clarinet part continues with a melodic line. The piano part continues with complex chordal textures.

90

tr

ob.

f

clr.

bsn.

fr.h.

pf

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92

ob.

clr.

bsn.

fr.h.

pf

95 96 **straight**

ob. *f* **straight**

clr. *f* **straight**

bsn **straight** *mf* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

fr.h. **straight** *mf* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

pf **straight** *mf*

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99 100 **Swing** $\overset{\frown}{3}$ $\overset{\frown}{3}$

ob. **Swing**

clr. **Swing**

bsn **Swing** *fff* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

fr.h. **Swing** *fff* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

pf **Swing**

102

ob. *straight*
p legato *cresc.* *cresc.* *cresc.*

clr. *straight*
p legato *cresc.* *cresc.* *cresc.*

bsn *straight*
p legato *cresc.* *cresc.* *cresc.*

fr.h. *straight*
mf legato *cresc.* *open*

pf *straight*
p legato *cresc.* *cresc.* *cresc.*

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105

ob. *cresc.* *fff* 106

clr. *cresc.* *fff* *f*

bsn *cresc.* *fff* *mf*

fr.h. *cresc.* *fff* *mf* *stopped*

pf *cresc.* *fff*

108

ob.

clr.

bsn.

fr.h.

pf.

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111

ob.

clr.

bsn.

fr.h.

pf.

f

114

ob.

clr.

bsn

fr.h.

pf

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117

118

ob.

clr.

bsn

fr.h.

pf

f

f

open

121 122

ob. *mf*

clr. *mf*

bsn

fr.h. *mf*

pf

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124

ob.

clr.

bsn

fr.h. *mf*

pf

128

ob. *mf*

clr. *mf*

bsn

fr.h.

pf

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133

ob.

clr.

bsn

fr.h. *mf*

pf *legato*

138 *rall.* *rall.* 142 **A Tempo, swing**

ob.

clr. *rall.* *rall.* **A Tempo, swing**

bsn *rall.* *rall.* **A Tempo, swing**

fr.h. *rall.* *rall.* **A Tempo, swing**

pf *rall.* *rall.* **A Tempo, swing**

mf *f*

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143

ob.

clr.

bsn

fr.h.

pf