

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including a Baritone Saxophone (bsn), Violins I and II (vl.1a, vl.1b, vl.2a, vl.2b), Viola (vla-a), Violoncello (vc-a), Double Bass (cb), and a variety of woodwinds (flute, oboe, clarinet, bassoon, saxophone). The tempo is marked as ♩=94. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a soft, atmospheric sound, with the vocal parts (not shown) being the primary focus. The instrumental parts are primarily in the background, providing a rich texture. The score is written for a large ensemble, with each instrument part having its own staff. The woodwind section includes flutes, oboes, clarinets, and bassoons. The string section includes violins I and II, viola, and cello. The percussion section includes a variety of instruments, including a baritone saxophone, a double bass, and a variety of woodwinds. The score is written for a large ensemble, with each instrument part having its own staff. The woodwind section includes flutes, oboes, clarinets, and bassoons. The string section includes violins I and II, viola, and cello. The percussion section includes a variety of instruments, including a baritone saxophone, a double bass, and a variety of woodwinds. The score is written for a large ensemble, with each instrument part having its own staff. The woodwind section includes flutes, oboes, clarinets, and bassoons. The string section includes violins I and II, viola, and cello. The percussion section includes a variety of instruments, including a baritone saxophone, a double bass, and a variety of woodwinds.

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[illegible]

16 Attack ! - follow me

bsn

f marcato

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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21

25

bsn

f marcato

8va

8va

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

27 30

bsn

vl.1a

vl.1b

8va

vl.2a

8va

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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32 35

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

Samurai swords

f

Samurai swords

f

Samurai swords

f

Samurai swords

f

Samurai swords

f

Samurai swords

f

Samurai swords

f

Samurai swords

f

39

bsn

p

mf

vl.1a

mf

vl.1b

mf

vl.2a

mf

vl.2b

mf

vla-a

mf

va-b

mf

vc-a

tenuto

p

vc-b

p

cb

p

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49

bsn

5/8

vl.1a

5/8

vl.1b

5/8

vl.2a

5/8

vl.2b

5/8

vla-a

5/8

va-b

5/8

vc-a

5/8

vc-b

5/8

cb

5/8

57

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

f

mf

pizz.

arco

f

f

f

f

f

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63

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

arco

69 73

bsn

ff

vl.1a

swords

f

vl.1b

swords

f

vl.2a

swords

f

vl.2b

swords

f

vla-a

swords

f

va-b

swords

f

vc-a

swords

f

vc-b

swords

f

cb

swords

f

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76 78

bsn

fff

vl.1a

fff

vl.1b

fff

vl.2a

fff

vl.2b

fff

vla-a

fff

va-b

fff

vc-a

fff

vc-b

fff

cb

fff

arco

83

bsn

mp

vl.1a

mp

vl.1b

mp

vl.2a

mp

vl.2b

mp

vla-a

va-b

vc-a

mp

vc-b

mp

cb

mp

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89

bsn

f

vl.1a

f

vl.1b

f

vl.2a

f

vl.2b

f

vla-a

f

va-b

f

vc-a

f

vc-b

f

cb

f

94

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

8va

8va

8va

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99

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

8va

104 105

bsn

mf

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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107

bsn

8va

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

110

bsn

f

8va

vl.1a

f

vl.1b

f

vl.2a

f

vl.2b

f

vla-a

f

va-b

f

vc-a

f

vc-b

f

cb

f

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112

bsn

mf

8va

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

p

tenuto

vc-b

p

tenuto

cb

p

tenuto

128

bsn

vl.1a

vl.1b *8va*

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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135

bsn

vl.1a

vl.1b *8va*

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

144

bsn

vl.1a

vl.1b *8va*

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb *via sord.*

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mf

mf

mf

mf

mf

mf

mf

mf

151

bsn

vl.1a

vl.1b *8va*

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

bsn

175

179

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

pizz.

f

pizz.

f

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bsn

181

183

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

arco

arco

187 189 ♩=128

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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194 *poco a poco accel.*

bsn

vl.1a *poco a poco accel.*

vl.1b *poco a poco accel.*

vl.2a *poco a poco accel.*

vl.2b *poco a poco accel.*

vla-a *poco a poco accel.*

va-b *poco a poco accel.* *marcato*

vc-a *poco a poco accel.*

vc-b *poco a poco accel.*

cb *poco a poco accel.*

200

poco a poco accel.

201

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

poco a poco accel.

poco a poco accel.

poco a poco accel.

pizz.

pizz.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

8va

8va

pizz.

pizz.

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♩=128

205

A Tempo

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

pizz.

pizz.

pizz.

pizz.

p

p

p

[illegible]

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[illegible]

240

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

senza vibr.

senza vibr.

p

p

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247

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

20

254

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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260

bsn

263

mf

vl.1a

mf

vl.1b

mf

vl.2a

mf

vl.2b

mf

vla-a

mf

va-b

mf

vc-a

mf

vc-b

mf

cb

mf

266 269

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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271

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

276

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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281

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

arco *ff* *p*

286

bsn
cresc. *cresc.* *fff*

vl.1a
cresc. *cresc.* *fff*

vl.1b
cresc. *cresc.* *fff*

vl.2a
cresc. *fff*

vl.2b
cresc. *fff*

vla-a
cresc. *fff*

va-b
cresc. *fff*

vc-a
cresc. *fff*

vc-b
cresc. *fff*

cb
cresc. *fff*

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293 ♩=111

bsn
f

vl.1a
f

vl.1b
f

vl.2a
f

vl.2b
f

vla-a
f

va-b
f

vc-a
f

vc-b
f

cb
f

313 *rit.* 316 $\text{♩} = 90$

bsn *mf*

vl.1a *rit.* *mf*

vl.1b *rit.* *mf*

vl.2a *rit.* *f*

vl.2b *rit.* *f*

vla-a *rit.* *mf*

va-b *rit.* *mf*

vc-a *rit.* *mf*

vc-b *rit.* *f*

cb *mf*

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319

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

324

bsn

poco a poco cresc.

poco a poco cresc.

vl.1a

poco a poco cresc.

vl.1b

poco a poco cresc.

vl.2a

poco a poco cresc.

vl.2b

poco a poco cresc.

vla-a

poco a poco cresc.

va-b

poco a poco cresc.

vc-a

poco a poco cresc.

vc-b

poco a poco cresc.

cb

poco a poco cresc.

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329

bsn

ff

332

ff

vl.1a

ff

vl.1b

ff

vl.2a

ff

vl.2b

ff

vla-a

ff

va-b

ff

vc-a

ff

vc-b

ff

cb

ff

346

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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352

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

357

f

mf

mf

mf

358

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

pizz.

f

pizz.

f

arco

f

arco

f

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364

368

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

arco

spicc.

pp

spicc.

pp

arco

pp

tenuto

p

tenuto, con vibrato

p

tenuto

p

tenuto

p

fff sfz

fff

fff sfz

fff

p

380 384

bsn *fff marcato*

vl.1a *fff*

vl.1b *fff*

vl.2a *fff*

vl.2b *fff*

vla-a *fff*

va-b *fff*

vc-a *fff*

vc-b *fff*

cb *fff* *pizz.* *f*

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387

bsn *mf*

vl.1a

vl.1b

vl.2a

vl.2b

vla-a *spicc.* *mf*

va-b *spicc.* *mf*

vc-a *f*

vc-b *f*

cb

392

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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396

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

Accel.

mf

Accel.

Accel.

Accel.

Accel.

Accel.

Accel.

Accel.

Accel.

Accel.

$\text{♩} = 96$ Scottish Chant over the hills and far away

400

bsn

f

vl.1a

f

vl.1b

f

vl.2a

f

vl.2b

f

vla-a

f

spicc.

va-b

f

vc-a

f

vc-b

f

cb

arco

f

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404

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

408 412

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

f

spicc.
mf

spicc.
mf

spicc.
mf

spicc.
mf

spicc.
mf

spicc.
mf

spicc.
mf

pizz.
mf

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413

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

432 433

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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436

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

440 ♩=90 Poco Meno

bsn *mp*

vl.1a *p*

vl.1b *p*

vl.2a *p*

vl.2b *martellato mp*

vla-a *martellato mp*

va-b *martellato mp*

vc-a *martellato fff*

vc-b *martellato fff*

cb *martellato fff*

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443 444 447 ♩=60 L'Istesso Tempo

bsn *p*

vl.1a *8va f fff mf*

vl.1b *f fff mf*

vl.2a *f fff mf*

vl.2b *f fff mf*

vla-a *f fff mf*

va-b *f fff mf*

vc-a *f fff*

vc-b *f fff*

cb *f fff*

450

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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456

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

p

p

p

p

p

p

p

p

473

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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479

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

f

f

f

f

f

f

f

f

f

f

485

489

Poco Piu

bsn

ff

f marcato

vl.1a

ff

vl.1b

ff

vl.2a

ff

8va

vl.2b

ff

8va

vla-a

ff

va-b

ff

vc-a

ff

vc-b

ff

cb

ff

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490

bsn

vl.1a

vl.1b

8va

vl.2a

8va

vl.2b

vla-a

va-b

vc-a

vc-b

cb

494

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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499

501

bsn

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

Samurai swords

f

fff

