

Four Ducks in a Pond

7'14

Chiel Meijering
Bloomington 2020

The musical score is for the piece "Four Ducks in a Pond" by Chiel Meijering. It is in 10/4 time and marked with a tempo of quarter note = 200. The score includes parts for four brass instruments (bsn.1, bsn.2, bsn.3, c.bsn.) and piano (pf). The brass parts are in 10/4 time, with bsn.1, bsn.2, and bsn.3 in 10/4 and c.bsn. in 10/4. The piano part is in 10/4 time. The score is marked with a first ending bracket (1) and a piano dynamic (p). A large watermark "aleksandra@donmeus.nl" is overlaid on the score.

4

bsn.1

bsn.2

bsn.3

c.bsn

pf

aleksandra@donmeus.nl

7

bsn.1

bsn.2

bsn.3

c.bsn

pf

mf

f

mf

f

mf

12 13

bsn.1 *mp* *poco a poco cresc.* *poco a poco cresc.*

bsn.2 *mp* *poco a poco cresc.* *poco a poco cresc.*

bsn.3 *mp* *poco a poco cresc.* *poco a poco cresc.*

c.bsn *mp* *poco a poco cresc.* *poco a poco cresc.*

pf *mp* *poco a poco cresc.* *poco a poco cresc.*

aleksandra@donmeus.nl

18

bsn.1 *fff*

bsn.2 *fff*

bsn.3 *fff*

c.bsn *fff*

pf *fff*

23

bsn.1

bsn.2

bsn.3

c.bsn

pf

aleksandra@donmeus.nl

27

bsn.1

bsn.2

bsn.3

c.bsn

pf

mp

30 32

bsn.1 *mf*

bsn.2 *mf*

bsn.3 *mf*

c.bsn *mf*

pf *mf*

aleksandra@donmeus.nl

34

bsn.1

bsn.2

bsn.3

c.bsn

pf

40

bsn.1 *f*

bsn.2 *f*

bsn.3 *f*

c. bsn *f*

pf *f* with two hands

aleksandra@donmeus.nl

45

bsn.1 *f*

bsn.2 *f*

bsn.3 *f*

c. bsn *f*

48

pf *f legato*

52

bsn.1

bsn.2

bsn.3

c.bsn

pf

aleksandra@donmeus.nl

60

bsn.1

bsn.2

bsn.3

c.bsn

pf

f

65

bsn.1

bsn.2

bsn.3

c.bsn

pf

aleksandra@donmeus.nl

mf

mf

69

70

bsn.1

bsn.2

bsn.3

c.bsn

pf

f

f

f

75

bsn.1

bsn.2

bsn.3

c. bsn

pf

aleksandra@donmeus.nl

82

86

bsn.1

bsn.2

bsn.3

c. bsn

pf

88 91

bsn.1

bsn.2

bsn.3

c. bsn

pf

aleksandra@donmeus.nl

97 99 Straight

bsn.1

bsn.2

bsn.3

c. bsn

pf

Straight

105 107 Swing

bsn.1 *f* Swing

bsn.2 *f* Swing

bsn.3 *f* Swing

c.bsn *f* Swing

pf *f* Swing

aleksandra@donmeus.nl

114 115

bsn.1 *p* *mf* *p* *mf* *p* *mf*

bsn.2 *p* *mf* *p*

bsn.3 *p*

c.bsn *p*

pf *p*

118

bsn.1 *p* *mf* *f*

bsn.2 *f*

bsn.3 *f*

c.bsn *f*

pf

aleksandra@donmeys.nl

124 126 $\text{♩} = 100$ Straight

bsn.1 *mf*

bsn.2 *mf*

bsn.3 *mf*

c.bsn *mf*

pf *f* *f* *mf*

131

bsn.1 *ff* *f*

bsn.2 *ff* *f*

bsn.3 *ff* *f*

c. bsn *ff* *f*

pf *ff* *m*

aleksandra@donmeus.nl

136

bsn.1 *p* *f*

bsn.2 *p* *f*

bsn.3 *p* *f*

c. bsn *p* *f*

pf *p* *f*

144

bsn.1

bsn.2

bsn.3

c. bsn

pf

aleksandra@donmeus.nl

Musical score for measures 144-152. The brass section (bsn.1, bsn.2, bsn.3, c. bsn) plays a rhythmic pattern of eighth notes with triplets, marked with dynamics *ff* and *f*. The piano (pf) part consists of block chords in both hands.

153

158

bsn.1

bsn.2

bsn.3

c. bsn

pf

Musical score for measures 153-158. The brass section (bsn.1, bsn.2, bsn.3, c. bsn) plays a melodic line with triplets and quintuplets, marked with dynamics *f*. The piano (pf) part continues with block chords in both hands.

161

bsn.1

bsn.2

bsn.3

c.bsn

pf

aleksandra@donmeus.nl

166

bsn.1

bsn.2

bsn.3

c.bsn

pf

171

bsn.1

bsn.2

bsn.3

c. bsn

pf

aleksandra@donmeus.nl

175 accel.

176 ♩=144

bsn.1

bsn.2

bsn.3

c. bsn

pf

ff

178 179

bsn.1
bsn.2
bsn.3
c.bsn
pf

ff

f

aleksandra@donmeus.nl

182

bsn.1
bsn.2
bsn.3
c.bsn
pf

187

bsn.1

bsn.2

bsn.3

c.bsn

pf

aleksandra@donmeus.nl

192

195

bsn.1

bsn.2

bsn.3

c.bsn

pf

mf leg.

mf

use pedal

196

bsn.1

bsn.2

bsn.3

c.bsn

pf

mf leg.

mf leg.

mf

f

201

203

bsn.1

bsn.2

bsn.3

c.bsn

pf

fff

fff

fff

fff

205

bsn.1

bsn.2

bsn.3

c.bsn

pf

aleksandra@donmeus.nl

207

bsn.1

bsn.2

bsn.3

c.bsn

pf

f leg.

f leg.

f leg.

f leg.

211

bsn.1

bsn.2

bsn.3

c.bsn

pf

f

f

f

f

aleksandra@donmeus.nl

215

217

bsn.1

bsn.2

bsn.3

c.bsn

pf

fff

fff

fff

fff

fff

219

bsn.1

bsn.2

bsn.3

c.bsn

pf

aleksandra@donmeus.nl

223

bsn.1

bsn.2

bsn.3

c.bsn

pf

aleksandra@donmeus.nl

227

bsn.1

bsn.2

bsn.3

c.bsn

pf

aleksandra@donmeys.nl

231

bsn.1

bsn.2

bsn.3

c.bsn

pf

235

bsn.1

bsn.2

bsn.3

c.bsn

pf

239

bsn.1

bsn.2

bsn.3

c.bsn

pf

244

bsn.1

bsn.2

bsn.3

c. bsn

pf

aleksandra@dommeus.nl

248

bsn.1

bsn.2

bsn.3

c. bsn

pf

252

bsn.1

bsn.2

bsn.3

c.bsn

pf

mf

aleksandra@donmeus.nl

Led. * *Led.* *

254 256

bsn.1 *fff*

bsn.2 *fff*

bsn.3 *fff*

c.bsn *fff*

pf *cresc.* *fff*

aleksandra@donmeus.nl

Led. * *Led.* *

pf