

Foolery and Fun

Duration: 14'23

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Bloomington Indiana

<https://webshop.donemus.nl/action/front/sheetmusic/17465>

bsn.1 *f stacc. sharp*

bsn.2 *f stacc. sharp*

bsn.3 *f stacc. sharp*

vl.1a *f stacc. very short*

vl.1b *f stacc. very short*

vl.2a *f stacc. very short*

vl.2b *f stacc. very short*

vla-a *f stacc. very short*

vla-b *f stacc. very short*

vc-a *spicc. f*

vc-b *spicc. f*

cb *spicc. f*

8 10 12

bsn.1 *mf stacc. almost détaché*

bsn.2 *mf stacc. almost détaché*

bsn.3 *mf stacc. almost détaché*

vl.1a *mf* *spicc.*

vl.1b *mf* *spicc.*

vl.2a *mf* *spicc.*

vl.2b *mf* *sul tasto*

vla-a *mf* *spicc.*

vla-b *mf* *sul tasto*

vc-a *mf* *spicc.*

vc-b *mf* *spicc.*

cb *mf* *spicc.*

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13 15

bsn.1 *f stacc. sharp*

bsn.2 *f stacc. sharp*

bsn.3 *f stacc. sharp*

vl.1a *f stacc. very short*

vl.1b *f stacc. very short*

vl.2a *f stacc. very short*

vl.2b *f stacc. very short*

vla-a *f* *spicc.*

vla-b *f* *spicc. mod. ord.*

vc-a *f* *spicc.*

vc-b *f* *spicc.*

cb *f* *spicc.*

28

bsn.1

bsn.2

bsn.3

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

vla-b

vc-a

vc-b

cb

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32

bsn.1

bsn.2

bsn.3

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

vla-b

vc-a

vc-b

cb

36

bsn.1

bsn.2

bsn.3

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

vla-b

vc-a

vc-b

cb

37

bsn.1
f

bsn.2
f

bsn.3
f

vl.1a
spicc.
f

vl.1b
spicc.
f

vl.2a
spicc.
f

vl.2b
f

vla-a
spicc.
f

vla-b
f tenuto

vc-a
spicc.
f

vc-b
f tenuto

cb
f tenuto

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This musical score is for 'The Firebird Suite' by Igor Stravinsky, specifically the section 'The Firebird' (Mouvement I). The score is arranged for a full orchestra and includes parts for woodwinds, strings, and percussion.

Woodwinds:

- Flutes (v1.1a, v1.1b):** Play rapid sixteenth-note passages with triplets and slurs.
- Oboes (v1.2a, v1.2b):** Play similar rapid sixteenth-note passages with triplets and slurs. The oboe part (v1.2b) includes a 'spicc.' (spiccato) marking.
- Clarinets (vln.1, vln.2):** Play eighth-note patterns with slurs.
- Bassoons (bsn.1, bsn.2, bsn.3):** Play eighth-note patterns with slurs.

Strings:

- Violins (vln.1, vln.2):** Play eighth-note patterns with slurs.
- Violas (vla-a, vla-b):** Play eighth-note patterns with slurs.
- Celli (vc-a, vc-b):** Play eighth-note patterns with slurs.
- Double Basses (cb):** Play eighth-note patterns with slurs.

Percussion:

- Timpani (tim):** Play eighth-note patterns with slurs.
- Snare Drum (sn):** Play eighth-note patterns with slurs.
- Tom-Toms (tom):** Play eighth-note patterns with slurs.
- Cymbals (cym):** Play eighth-note patterns with slurs.
- Bell (bell):** Play eighth-note patterns with slurs.
- Triangle (tri):** Play eighth-note patterns with slurs.
- Woodblock (wob):** Play eighth-note patterns with slurs.
- Maracas (mar):** Play eighth-note patterns with slurs.
- Shaver (shv):** Play eighth-note patterns with slurs.
- Whistle (whs):** Play eighth-note patterns with slurs.
- Whistle (whs):** Play eighth-note patterns with slurs.

56 58

bsn.1

bsn.2

bsn.3

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

vla-b

vc-a

vc-b

cb

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62 64

bsn.1

bsn.2

bsn.3

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

vla-b

vc-a

vc-b

cb

67 3 3 3 3 70 accel. accel. 72 ♩=120 Double Tempo

bsn.1

bsn.2

bsn.3

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

vla-b

vc-a

vc-b

cb

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73 76

bsn.1

bsn.2

bsn.3

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

vla-b

vc-a

vc-b

cb

79 85

bsn.1 *f* *ff*

bsn.2 *f* *ff*

bsn.3 *f* *ff*

vl.1a *ff*

vl.1b *ff*

vl.2a *ff*

vl.2b *ff*

vla-a *mf* *ff*

vla-b *mf* *ff*

vc-a *ff*

vc-b *ff*

cb *ff*

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86 89

bsn.1 *mf*

bsn.2 *mf*

bsn.3 *mf*

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a *mf*

vc-b *mf*

cb *mf*

91

94

bsn.1

bsn.2

bsn.3

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

vla-b

vc-a

vc-b

cb

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98

101

bsn.1

bsn.2

bsn.3

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

vla-b

vc-a

vc-b

cb

140 143

bsn.1

bsn.2

bsn.3

mf

mf

mf

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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147 149

bsn.1

bsn.2

bsn.3

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

f

f

f tenuto

f tenuto

f tenuto

f tenuto

f

f

168 175

bsn.1

bsn.2

bsn.3

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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177 179

bsn.1

bsn.2

bsn.3

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

187 198 $\text{♩} = 90$ 200

bsn.1 *f* *p* *p*

bsn.2 *f* *p* *p*

bsn.3 *f* *p* *p*

vl.1a *spicc.* *mf*

vl.1b *spicc.* *mf*

vl.2a *spicc.* *mf*

vl.2b *spicc.* *mf*

vla-a *spicc.* *mf*

vla-b *spicc.* *mf*

vc-a *arco spicc.* *mf*

vc-b *arco spicc.* *mf*

cb *arco spicc.* *mf*

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201

bsn.1

bsn.2

bsn.3

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

228

bsn.1

bsn.2

bsn.3

vl.1.a

spicc.
p

vl.1.b

spicc.
p

vl.2.a

spicc.
p

vl.2.b

vla-a

vla-b

vc-a

vc-b

cb

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240

bsn.1

bsn.2

bsn.3

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

vla-b

vc-a

spicc.
mf

vc-b

spicc.
mf

cb

pizz.

18

247 248

bsn.1

bsn.2

bsn.3

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

vla-b

vc-a

vc-b

cb

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253

bsn.1

bsn.2

bsn.3

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

vla-b

vc-a

vc-b

cb

274 278

bsn.1

bsn.2

bsn.3

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

vla-b

vc-a

vc-b

cb

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280 284

bsn.1

bsn.2

bsn.3

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

vla-b

vc-a

vc-b

cb

318 322

bsn.1

bsn.2

bsn.3

8va

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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326 332 ♩=90

bsn.1

bsn.2

bsn.3

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

334

L'Istesso Tempo ♩ = 90

338

bsn.1

bsn.2

bsn.3

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

vla-b

vc-a

vc-b

cb

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[illegible]

372 ♩=60

374 ♩=90

bsn.1

bsn.2

bsn.3

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

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