

# Farewell to the summer

3'17

Chiel Meijering

♩ = 132

bsn.1  
*f*

bsn.2  
*f*

1  
*p*

2  
*p*

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1  
*p*

2  
*p*

1  
*p*

2  
*p*

1  
*f*

2  
*f*

37

1

2

41

1

2

46

1

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2

51

1

2

56

1

2

60

1

2

64

1

2

Detailed description: This system contains measures 64 through 68. It features two staves, labeled 1 and 2. Both staves are in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together in pairs. Measure 64 starts with a treble clef-like symbol on the first staff. The piece concludes with a double bar line and repeat dots.

69

1

2

Detailed description: This system contains measures 69 through 72. It features two staves, labeled 1 and 2, in bass clef with a key signature of one flat. The notation continues with eighth and sixteenth notes. Measure 69 begins with a treble clef-like symbol on the first staff. The system ends with a double bar line and repeat dots.

73

1

2

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Detailed description: This system contains measures 73 through 77. It features two staves, labeled 1 and 2, in bass clef with a key signature of one flat. Measure 73 starts with a treble clef-like symbol on the first staff. A dynamic marking of *ff* (fortissimo) is placed above the first staff in measure 74. The system concludes with a double bar line and repeat dots.

78

1

2

Detailed description: This system contains measures 78 through 81. It features two staves, labeled 1 and 2, in bass clef with a key signature of one flat. Measure 78 begins with a treble clef-like symbol on the first staff. The music includes a change in time signature from 4/4 to 3/4 in measure 80. The system ends with a double bar line and repeat dots.

82

1

2

Detailed description: This system contains measures 82 through 86. It features two staves, labeled 1 and 2, in bass clef with a key signature of one flat. Measure 82 starts with a treble clef-like symbol on the first staff. The notation continues with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

87

1

2

*ff*

*ff*

Detailed description: This system contains measures 87 through 91. It features two staves, labeled 1 and 2, in bass clef with a key signature of one flat. Measure 87 begins with a treble clef-like symbol on the first staff. Dynamic markings of *ff* (fortissimo) are placed below the first staff in measure 89 and below the second staff in measure 91. The system concludes with a double bar line and repeat dots.

92

97

102

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107

*p* *poco a poco cresc.* *poco a poco cresc.*

*p* *poco a poco cresc.* *poco a poco cresc.*

112

*ff* *ff*

117

121

1

2

125

1

*p*

2

*p*

129

1

2

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133

1

*ff*

2

*ff*

137

1

2

141 *molto rit.*

1

*molto rit.*

2

♩=61    ♩=111