

Chiel Meijering

AMOUREUSE DU DIABLE

Inspired by a poème de Paul Verlaine

for 2 accordions

Violin and double bass

2010

Amoureuse Du Diable

4'08

Chiel Meijering

2010

$\text{♩} = 160$

vl.

acc.1

acc.2

cb

mf

plucked, flamboyant

mf

9

13

17

vl.

acc.2

acc.2

cb

21

vl.

acc.2

acc.2

cb

25

vl.

acc.2

acc.2

cb

sempre sim.

29

vl.

acc.2

acc.2

cb

33

37

vl.

acc.2

acc.2

cb

*

38

41 pizz.

vl.

acc.2

acc.2

cb

43

arco

vl.

acc.2

acc.2

cb

48

vl.

acc.2

acc.2

cb

51

53

vl.

acc.2

acc.2

cb

55

57 *tremolo sul ponticello*

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

vl.

acc.2

acc.2

cb

60

61

fff

mf

fff

mf

mf

vl.

acc.2

acc.2

cb

65

vl.

acc.2

acc.2

cb

69

vl.

acc.2

acc.2

cb

72

73

vl.

acc.2

acc.2

cb

76

vl.

acc.2

acc.2

cb

80

vl.

acc.2

acc.2

cb

85 87

vl.

acc.2

acc.2

cb

89

vl.

acc.2

acc.2

cb

93

vl.

acc.2

acc.2

cb

97 99

vl.

acc.2

acc.2

cb

102 103

vl.

acc.2

acc.2

cb

Measures 102-103. The key signature has three sharps (F#, C#, G#). Measure 102: vl. plays eighth notes (F#, G#, A, B, C, D, E, F#). acc.2 top staff has chords (F#G#A, B, C, D, E, F#). acc.2 bottom staff has eighth notes (F#, G#, A, B, C, D, E, F#). cb has a half note (F#). Measure 103: vl. plays eighth notes (G#, A, B, C, D, E, F#, G#). acc.2 top staff has chords (G#A, B, C, D, E, F#). acc.2 bottom staff has eighth notes (G#, A, B, C, D, E, F#, G#). cb has a half note (G#).

106

vl.

acc.2

acc.2

cb

Measures 106-109. Measure 106: vl. plays eighth notes (G#, A, B, C, D, E, F#, G#). acc.2 top staff has chords (G#A, B, C, D, E, F#). acc.2 bottom staff has eighth notes (G#, A, B, C, D, E, F#, G#). cb has a half note (G#). Measure 107: vl. plays eighth notes (A, B, C, D, E, F#, G#, A). acc.2 top staff has chords (A, B, C, D, E, F#). acc.2 bottom staff has eighth notes (A, B, C, D, E, F#, G#, A). cb has a half note (A). Measure 108: vl. plays eighth notes (B, C, D, E, F#, G#, A, B). acc.2 top staff has chords (B, C, D, E, F#, G#). acc.2 bottom staff has eighth notes (B, C, D, E, F#, G#, A, B). cb has a half note (B). Measure 109: vl. plays eighth notes (C, D, E, F#, G#, A, B, C). acc.2 top staff has chords (C, D, E, F#, G#, A). acc.2 bottom staff has eighth notes (C, D, E, F#, G#, A, B, C). cb has a half note (C).

110

vl.

acc.2

acc.2

cb

Measures 110-113. Measure 110: vl. plays eighth notes (D, E, F#, G#, A, B, C, D). acc.2 top staff has chords (D, E, F#, G#, A, B). acc.2 bottom staff has eighth notes (D, E, F#, G#, A, B, C, D). cb has a half note (D). Measure 111: vl. plays eighth notes (E, F#, G#, A, B, C, D, E). acc.2 top staff has chords (E, F#, G#, A, B, C). acc.2 bottom staff has eighth notes (E, F#, G#, A, B, C, D, E). cb has a half note (E). Measure 112: vl. plays eighth notes (F#, G#, A, B, C, D, E, F#). acc.2 top staff has chords (F#, G#, A, B, C, D). acc.2 bottom staff has eighth notes (F#, G#, A, B, C, D, E, F#). cb has a half note (F#). Measure 113: vl. plays eighth notes (G#, A, B, C, D, E, F#, G#). acc.2 top staff has chords (G#, A, B, C, D, E). acc.2 bottom staff has eighth notes (G#, A, B, C, D, E, F#, G#). cb has a half note (G#).

114 115

vl.

acc.2

acc.2

cb

Measures 114-115. Measure 114: vl. plays eighth notes (A, B, C, D, E, F#, G#, A). acc.2 top staff has chords (A, B, C, D, E, F#). acc.2 bottom staff has eighth notes (A, B, C, D, E, F#, G#, A). cb has a half note (A). Measure 115: vl. plays eighth notes (B, C, D, E, F#, G#, A, B). acc.2 top staff has chords (B, C, D, E, F#, G#). acc.2 bottom staff has eighth notes (B, C, D, E, F#, G#, A, B). cb has a half note (B).

119

vl.

acc.2

acc.2

cb

123

vl.

acc.2

acc.2

cb

127

vl.

acc.2

acc.2

cb

131

vl.

acc.2

acc.2

cb

135

vl.

acc.2

acc.2

cb

139

vl.

acc.2

acc.2

cb

142 143

vl.

acc.2

acc.2

cb

147

vl.

acc.2

acc.2

cb

151

vl.

acc.2

acc.2

cb

155

vl.

acc.2

acc.2

cb

159

vl.

acc.2

acc.2

cb

163

vl.

acc.2

acc.2

cb

167

vl.

acc.2

acc.2

cb

molto vibr.

172

173

vl.

acc.2

acc.2

cb

177

vl.

p

acc.2

acc.2

p

cb

p

184

vl.

cresc.

acc.2

acc.2

cresc.

cresc.

cb

cresc.

cresc.

188

vl.

acc.2

acc.2

cb

192

194

vl.

acc.2

acc.2

cb

Part 2

3'35

♩ = 84

vi. *sul tasto*
p

acc.1
mf

acc.2
p

cb
pizz.
p

9

10

vi.

acc.1

acc.2

cb

14

17

vl.

acc.1

acc.2

cb

18

vl.

acc.1

acc.2

cb

21

vl.

acc.1

acc.2

cb

23

vl.

acc.1

acc.2

cb

25 26 sul tasto

mf

mf

pizz.

mf

29

33 34

36 38

f

f

f

39

vl.

acc.1

acc.2

cb

41

vl.

acc.1

acc.2

cb

42

vl.

acc.1

acc.2

cb

45

vl.

acc.1

acc.2

cb

62

vl.

acc.1

acc.2

cb

64

vl.

acc.1

acc.2

cb

66

vl.

acc.1

acc.2

cb

68

vl.

acc.1

acc.2

cb

70 72

vl.

acc.1

acc.2

cb

f

73

vl.

acc.1

acc.2

cb

f

75

vl.

acc.1

acc.2

cb

76

vl.

acc.1

acc.2

cb

part 3

4'42

Chiel Meijering
2009

$\text{♩} = 100$

1 5

f

sfp

mf

pizz.
f

11 17

fff *f*

sfp *fff* *f*

fff *f*

fff *f*

18

vl.

acc.1

acc.2

cb

25

vl.

acc.1

acc.2

cb

31

vl.

acc.1

acc.2

cb

38 39

vl.

acc.1

acc.2

cb

f

mf

p

f

f

46 49 53

vl.

acc.1

acc.2

cb

54

vl.

acc.1

acc.2

cb

61

v1.

acc.1

acc.2

cb

p

fff

The musical score is for the song "The Rose Tree" and is arranged for four instruments: Violin I (vl.), Accordion 1 (acc.1), Accordion 2 (acc.2), and Contrabass (cb). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems, each containing four measures. The first system starts at measure 69, and the second system starts at measure 71. The Violin I part features a melodic line with triplets and eighth notes. The Accordion 1 part provides harmonic support with chords and triplets. The Accordion 2 part plays a rhythmic pattern of eighth notes. The Contrabass part plays a simple bass line with eighth notes and rests.

This musical score is for the traditional song "The Rose Tree". It is arranged for four instruments: Violin I (vl.), Accordion 1 (acc.1), Accordion 2 (acc.2), and Contrabass (cb). The score is written in 2/4 time and features a key signature of one sharp (F#). The Violin I part begins at measure 76 and includes a repeat sign at measure 79. The Accordion 1 part has a treble and bass staff, with the treble staff playing a melody and the bass staff providing a simple harmonic accompaniment. The Accordion 2 part also has a treble and bass staff, with the treble staff playing a more complex harmonic accompaniment and the bass staff providing a simple harmonic accompaniment. The Contrabass part is written in a single bass staff and provides a simple harmonic accompaniment.

85

vl.

acc.1

acc.2

cb

93

vl.

acc.1

acc.2

cb

102 103

vl.

acc.1

acc.2

cb

109

vl.

acc.1

acc.2

cb

114

vl.

acc.1

acc.2

cb

117

vl.

acc.1

acc.2

cb

arco

sfp

120

vl.

acc.1

acc.2

cb

legato

fff

cresc.

(play on counterbass/fundamentalbass)

123

vl.

acc.1

acc.2

cb

legato

f

plucked

f

125

vl.

acc.1

acc.2

cb

3

6

3

6

127

vl.

acc.1

acc.2

cb

130

vl.

acc.1

acc.2

cb

133

vl.

acc.1

acc.2

cb

137 140

vl.

acc.1

acc.2

cb

144

vl.

acc.1

acc.2

cb

151 152

vl.

acc.1

acc.2

cb

159 162

vl.

acc.1

acc.2

cb

165

vl.

acc.1

acc.2

cb

172 174

vl.

acc.1

acc.2

cb

mf

p

180 184

vl.

acc.1

acc.2

cb

f

188

vl.

acc.1

acc.2

cb

197 202

vl.

acc.1

acc.2

cb

206 210

vl.

acc.1

acc.2

cb

212

vl.

acc.1

acc.2

cb

217

vl.

acc.1

acc.2

cb