

All scores published by Donemus, except when otherwise stated: Edition Tre Fontane, Moeck Musikverlag, In the Hague music archives library of the Gemeentemuseum Den Haag or at the Ricciotti ensemble library <https://www.ricciotti.nl/>  
<http://www.nederlandsmuziekinstituut.nl/over-ons/organisatie>  
E-mail: [nederlandsmuziekinstituut@denhaag.nl](mailto:nederlandsmuziekinstituut@denhaag.nl)

## 1974

**Trippete tippete** (5') - 6 instr. (Handwritten, In the Hague music archives and library of the Gemeentemuseum Den Haag)

## 1975

**Nu**, for flute (4')

**Scrnaco sowàan canàssa**, for double bass (6')

**6 months of life** – stringquartet (Handwritten, In the Hague music archives and library of the Gemeentemuseum Den Haag) (30' )

## 1976

**Vahoe** (4') piano

**Aésoeòla**, for organ (4 hands and 4 feet) (4'49')

<https://www.youtube.com/watch?v=hoKzlasvnWY>

**Westminster Abbey** -2 guitars 7'

**Dona Nobis Pacem** (10') – stringquartet ((Handwritten, In the Hague music archives and library of the Gemeentemuseum Den Haag)(10'00)

**Val van vliegende god/roes** (5') (teksten Lucebert) – soprano (Handwritten, In the Hague music archives and library of the Gemeentemuseum Den Haag)

## 1977

**Bedouin-caravan in the desert**, for orchestra (10')

<https://www.youtube.com/watch?v=G4neG6RF9zA>

**Suite 16**, for chamberorchestra (15')

<https://www.youtube.com/watch?v=SH223At5mTQ>

**The zombies awake** (10') - chamberorch.(Handwritten, In the Hague music archives and library of the Gemeentemuseum Den Haag)

**Orang-utan** (off his onion) violin and piano (7')

**Electric-blue** (rev. 1980), wind ensemble (8')

<https://www.youtube.com/watch?v=Hwt8aBKEXR0>

**Don't yell please** (10') – 6 spr./6altos/6 ten/6 bas + french horn

(Hague music archives )

**Outrage of the 70s** (11') – t.sx/fr.h./tp.Bb/dr/pf/cb (Hague music archives)

## 1978

**White breeze** (12') – chamberorch. (Hague music archives)

**Xylofoon van yoghurt** (13'10) – symph.orch.(Hague music archives)

**De woede van Neptunus** (20') (with Onno Krijn and Paul Termos), for schoolchoir and schoolorchestra (Hague music archives )

**Ace** (rev. 1984) 2 pianos (6')

**Oho Sagen** (6') (text Heinrich Böll) – perc./pf/soprano

(The Hague Music Archives)

**Monkees in India**-flute and piano (4')

<https://www.youtube.com/watch?v=4Lx79xPxmQ&t=194s>

**The ugly howling-monkey**-baritone saxophone/violin (5')

**Woody The woodpecker**-2 guitars (5')

**Utah**, for stringquartet, flute and harp (5'48)

**Utah**, for stringquartet, flute and piano (5'48)

**Hot summernights in autumn** for 20 recorders, oboe, harpsichord (6')

<https://youtu.be/ItF73iYaLz8>

**Scouts of Mars** (8') – 2 ac. guitars and violin (Hague music archives)

## 1979

**Parrots in Tunesia**-flute and piano (10')

<https://www.youtube.com/watch?v=hcnBnaqSzlU>

**I hate Mozart**, for flute, alto saxophone, harp and violin (4')

<https://www.youtube.com/watch?v=i9RtuxGBtas>

**The speedking** (10'), for ensemble (Hague music archives)

**Are all Americans made of plastic?** (25') – symph.orch.

(Hague music archives)

**She's as sweet as honey** (6') – 2cl/2bsn/pf/vl/vla/vlc/soprano

(Hague music archives)

## 1980

**Are you afraid of the dark?**- 3 guitars (7')

<https://www.youtube.com/watch?v=bwGDGfn0xbY>

<https://www.youtube.com/watch?v=zydO7LNBBog>

**Never**, for chamberorch. (3 flutes, 2 clarinets in Bb, 2 bassoons, 3 french horns, piano, violas, cellos, contrabasses), mixed choir and (mezzo) soprano (NP) (10')

**A 5-minute girl** for flute, alto saxophone, harp and violin (3')

<https://www.youtube.com/watch?v=wpmIVJVO4cM>

## 1981

**Met m'n linkerhand (With my left hand)**(12') 2 harpsichords and guitar  
**Swami hot-shot** (rev. 1983) 3 guitars (8')  
**Why don't you think of the children** - soprano, vln. and piano (6')  
**A sexshop in a desert** (4') solo guitar  
**19 centimeter** (rev. 1983)-horn and harpsichord 6'  
<https://www.youtube.com/watch?v=l6fbyNtKNKg>  
**'n Dame scheert haar benen (A Lady Shaves her Legs)** - guitar and harpsichord (6')  
<https://www.youtube.com/watch?v=ayzSv4Rd3Lc&t=70s>  
**I like rats, but I don't like Haydn**-saxophone quartet (6')  
 also now arranged for 9 saxophones(snino/sopr/2altos/2tenors/2bar./1bass)  
<https://www.youtube.com/watch?v=xbpO1-uXrMs>  
<https://www.youtube.com/watch?v=LJI66Caqf98>  
**Mindcontrol** (rev.2008)-saxophone quartet (6')  
<https://www.youtube.com/watch?v=eJePNd9ohhU>  
**1.000.000.000.000 billen** (rev. 1982) wind ensemble (7')  
[https://www.youtube.com/watch?v=\\_23sbNObdEo](https://www.youtube.com/watch?v=_23sbNObdEo)  
**Fall out** (rev. 1982) wind ensemble (7')  
<https://www.youtube.com/watch?v=hGnGn28yvsU>  
**Feu rouge** – piano and violin (6')  
**Het pijporgel** (the Pipeorgan, rev. 1982)(10')-solo flute and wind ensemble  
[https://www.youtube.com/watch?v=PM6eMk\\_PZBc](https://www.youtube.com/watch?v=PM6eMk_PZBc)  
**The end of a specimen** (rev. 1982)-symph.orchestra (15')  
<https://www.youtube.com/watch?v=ucmv9uwXCeg>  
**Invasie uit het helaal (Invasion from the galaxy)**-chamberorch. (3')  
 (in the Hague music archives and Ricciotti ensemble archives)

## 1982

**Ik heb tenen** (I've got toes) (10'30) – symph.orch. (in the Hague music archives )  
**Ik heb tenen** (10') (part II) - for symph.orch.  
**Agent orange** (8'37)-windensemble (in the Hague music archives)  
**Faust (Musical), for bass/el.gtr/synth./drums and choir(protagonists also in choir)**  
 (in the Hague music archives)(60')  
**De hel is minder woest dan een versmade vrouw** (rev. 1983), for 2 guitars (8')  
**The trees are doin' well on the grave-yard**, for harp and violoncello (8')  
[https://www.youtube.com/watch?v=\\_9a8par4iX4](https://www.youtube.com/watch?v=_9a8par4iX4)  
**'t Oude verstikt 't nieuwe** 3 guitars (8')  
**Everybody's busy (doin' nothing)** – saxophonequartet (10')  
<https://www.youtube.com/watch?v=2QNxdxGBTlc>  
**Zestig oude maagden** (rev. 1988), for 4 flutes (8')  
<https://www.youtube.com/watch?v=vJrhMs10WBQ&t=219s>  
**Een paard met 5 poten** (rev. 1984), for 4 recorders (5')  
**Een paard met 5 poten** (1984 rev. Karel v. Steenhoven) (5')  
**Een rode kop** (4') – windens.+cb (in the Hague music archives )  
**When a heart stops** (3') – cl/ssx/asx/tsx/tp/trb/perc/pf/elg/el.b.

(in the Hague music archives)

**De geur blijft hangen** for 3 gtr + symph. Orchestra (30')

**2 Eieren, 1 zuurstok en wat spinrag**, for flute, harp, violin and violoncello (7') <https://www.youtube.com/watch?v=5ZxmSnmfTps&t=373s>

**Spiegels** (R. Terhorst), for choir (2')

**für Elise** (Ricciotti)(1'40) – chamberorch. (in the Hague music archives and Ricciotti ensemble library)

## 1983

**Aandrang** for 2 guitars (8')

**I can't get no satisfaction** for bassoon and piano (7'08)

<https://www.youtube.com/watch?v=rKgY5Xd8r34>

**De navoer verstijfd in 't tochtige hol van 't geborgte** (6'00) (rev. 1989)-saxophone and piano [https://www.youtube.com/watch?v=98sYzDBK\\_80](https://www.youtube.com/watch?v=98sYzDBK_80)

**Vossen hebben holen** (12') – windens. (in the Hague music archives )

**Die Mauer** (10'07) – symph.orch. (in the Hague music archives)

**The more you win, the more you loose** (5') - fl/pf (in the Hague music archives )

**Scheuren** (9') – windens. + cb (in the Hague music archives)

**Geritseld** (rev. 1984) (9') - 3 guitars

**The insects (are coming)** (9')- 3 guitars

<https://www.youtube.com/watch?v=FjOWfwtDTw4>

**4 Kleine Meisjes (4 little girls-texts by Picasso)** (60')-opera for orch.+popband, 1 sopr. 2 mezzo, 1 alto (60')

(in the Hague music archives)

**De kip in de put** (9')-3 guitars

**Dr Smurry** (rev. 1985)-4 clarinets (7')

**Dr.Smurry** (13'10) symph.orch. (in the Hague music archives)

**De neusgaten van Sophia Loren**, for chamberorchestra (14')

**Winterbiet**, for flute, bass clarinet, piano and string quartet (8')

**There's a fleunzavleun in my mind**, for violin and 3 guitars (8')

**Scouts of Mars** for vibr., harpsichord, 2 guitars and violin (10')

(in the Hague music archives)

**Too narrow** for violin solo (3')

<https://www.youtube.com/watch?v=kXhdpa1Jjg0>

## 1984

**Elke maand, iedere week, eenmaal per dag**, for 2 pianos (8')

**I fratelli**-violin and violoncello (8')

<https://www.youtube.com/watch?v=tSBm0f7agrQ>

**(The boys in the back)** (rev. 1987)-violin and piano 8')

**Prikkeloverdracht**-violin and guitar (8')

**Vergeeld wit**-violoncello and piano (8')  
**Windrukken**-2 guitars (7')  
**Katatone**, for 2 guitars (7')  
**Here today, down tomorrow (Little eggs jumping )** (5')- barrelorgan  
 (midifile in the library of the "Orgelpark" <https://www.orgelpark.nl/>)  
<https://www.youtube.com/watch?v=I9CQ4feUieE&t=3s>  
**De pelikipsalverduin likt de weldoenschamper van de perigaanklammateur**-  
 flute and guitar (7')  
**Niet te stuiten** (rev. 1987)-for string quartet (10')  
**Stringslip**, for chamberorch.(5'02)  
**De grootte**, for string orchestra (9')(in the Hague music archives)  
**Genital selfregulation** (4') - koor, 2pf,4 perc.((in the Hague music archives)  
**Hop zop woepie!**, for 12 trombones (in the Hague music archives) (5')  
**Meine Lippen die küssen so heiss** (rev. 1986), for flute, oboe,  
 alto saxophone, piano and percussion (8')  
**Poedel in pyjama**, for 2 ensembles (10')  
**Ter hand genomen** (6') – fl/cl/bsn/pf/vl/vla/vlc (6') music for an Animation  
 of Petra Dolleman

## 1985

**In opstand**-pianosolo (5')  
**Een beetje vocht kan geen kwaad**, for violin and piano (8')  
**Frequente contacten**, for alto saxophone and percussion (9')  
**'n Jonge vrouw in Antwerpen**, for violin and piano (8')  
**Niet doorslikken**, for baritone saxophone and violin (5')  
**Schatjes van de straat** (rev. 1987), for flute, bass clarinet and piano (8')  
**Wit en zacht** (9') – flt/a.sx./vl./vlc/harp/3 guitars (9')  
<https://www.youtube.com/watch?v=HnJYdUHNf9Q>  
**Gejaagd door 'n wind (hunted by a wind)**-oboe, bassoon, guitar and violin (8')  
<https://www.youtube.com/watch?v=Es09dopWcZU>  
**Gevaar van spatjes (Risk of Splashes)** (11')-fl, cl., perc., ac.gtr, harpsich./pf  
<https://www.youtube.com/watch?v=3uv8YYHI5fw>  
**Rode vlekjes (Red Spots)**, for 8 accordions and 2 bass accordions (8')  
<https://www.youtube.com/watch?v=epewfsfb8iA>  
**Schudden voor gebruik (Shake before use)** (rev. 1986), for a.sax., perc.,  
 pf, harp (10')  
<https://www.youtube.com/watch?v=t7WdBtuKUIE>  
**Spelbedervers**, for flute, clarinet, percussion, 2 violins and  
 violoncello (20')  
**Miss Garcia doesn't ring anymore** (rev. 1986) for 3 guitars (8')  
**Rode vlekjes**, for 8 accordions and 2 bass accordions (8')  
<https://www.youtube.com/watch?v=epewfsfb8iA>  
**Ahnung des Endes**, ballet music for choir and orchestra (60')  
 part 1 <https://www.youtube.com/watch?v=4Fc1gpKgLqM&t=152s>

part 2 <https://www.youtube.com/watch?v=3KHAF5Rn3Gs>  
 part 3 <https://www.youtube.com/watch?v=rNpopS8hjas>  
 part 4 <https://www.youtube.com/watch?v=ZgAnQNZofBs&t=7s>  
 part 6 <https://www.youtube.com/watch?v=uSIImWPY6wz0&t=284s>  
**Violaconcerto (Ahnung des Endes part 3)** (15')  
<https://www.youtube.com/watch?v=3KHAF5Rn3Gs>  
**Lolita**, for chamberorch. (Hague music archives/Riciotti ensemble Library) 4'45  
**Mogadon**, for symph.orchestra (11')  
<https://www.youtube.com/watch?v=xGMsvLtMJcQ>  
**Zonder met** (8')-chamber orch. +choir (Hague music archives/Riciotti ensemble Library)

## 1986

**If the camels don't get you, the fatimas must!** (4')-violin solo  
**The ultimate** (6')-guitar solo  
**Meltdown**, for trumpet and organ (9')  
**Nini** (rev. 1987)-viola and guitar (10')  
**Cruzada** (kruistocht) (4'20)-Chamberorch.+vln-solo (4'20)  
 (Hague music archives/Riciotti ensemble Library)  
**Verboden gebied (Restricted area)** (rev. 1987)-flute and harpsichord (8')  
**Voor het slapen gaan (Before bedtime)** (rev. 1992)-flute/perc. (7')  
 (Hague music archives)  
**32 kussen hoog**, for harpsichord and percussion (8')  
**Het komt meer voor dan je denkt (It is more common than you think)** (8')-3 gtr.  
**De helft van de lengte is nog lang genoeg** (Half the length is still long enough)-sax.quartet (8')  
**Ev'ry nerve a wire** (rev. 1987)-string quartet (9')  
<https://www.youtube.com/watch?v=6lryRV7T25A>  
**Neigingen** (Tendencies) (rev. 1987)-violinconcerto (20')  
<https://www.youtube.com/watch?v=pIQ-1t6rAeM>  
**Onderwerpen** (submission)-alto saxophone concerto (18')  
**Fallas (pastiche on Dallas TV series)** (2') (Hague music archives)  
**Dwars overlans (Cross lengthwise)** (rev. 1987)-flt, harp, vln., cello (8')  
**Fors geschapen**-3 fl (picc), 2 a.oboe, clr.Bb, bassclar.Bb, bsn, c.bsn, a.sax, 2 fr. hrn,  
 2 trp. In C, trombone, 2 violins, viola, cello en contrabass (8')  
**A lonely man and his zipper** (14') (rev. 1987) fl/cl/bdn/fr.h/tp/trb/tb/ 2 perc./harp  
**Zelf doen rond en om het huis** (Do it yourself around and 'round the house)-  
 flt, a.flt, bsn gtr. (8')  
**Ur-Faust** (Goethe), theatremusic for soloists, choir and chamberorch. (50')  
**Overture to Ur-Faust**, unpublished, symph.orch. (Hague music archives) (3')

## 1987

**Betty Boop**-bassoon and piano (9')  
<https://www.youtube.com/watch?v=dAvxK1osutI>  
**Handgeld** (rev. 1991)-flute, guitar and viola (9')  
**Het benaderen van het vrouwtje**-3 guitars (8')  
**Two canaries for company**-2 clarinets,pf (8')  
**Knockin' around town (20th-century heartbeat)** (rev. 1991)-perc., acc.,gtr.(11')  
**Winds of change** (No rhyme no reason, part 2)-vla, 3 guitars (5')  
**Dream time** (No rhyme no reason, part 3)-vla, 3 gtr., tape (Floris van Maanen) (13')

**7000 days of the zebra**-sax.quartet (9')  
<https://www.youtube.com/watch?v=I20KKdj9370>  
**'n Haar op 'n hoofd** (rev. 1989) -sax.quartet (10')  
<https://www.youtube.com/watch?v=qZTS0N4ROpw>  
**No shit, no flies**-4 flutes (8')  
**Tube of delight**-4 clarinets (7')  
**Neo geo**, for bassoon and orchestra (The Hague Music Archives)(12')  
**The 7th dawn** (4'11) – chamberorch.(4'11)  
(Hague music archives/Riciotti ensemble Library)  
**Incidental music**, for 2 harps and 6 violoncellos (10')  
**Winterkill**, for wind quintet and percussion (7')  
**Low-art**, for vibraphone, bass guitar, synthesizer and harpsichord (10')  
**Contracties (rev.2004)** ob./ 1 clr.Eb/ 1 basscl./ alto sax./ bsn. (3'45)

## 1988

**Gedoozone**, for 2 pianos (9')  
Part 1 [https://www.youtube.com/watch?v=DtErmka\\_oMQ](https://www.youtube.com/watch?v=DtErmka_oMQ)  
**All muscles and teeth**-bsn, pf (9')  
**My flute is calling**, for violin and vibraphone (6')  
**The swing of the thing**, for violin and accordion (6')  
(version with double bass) <https://www.youtube.com/watch?v=VtvNQCILFa0>  
[https://www.youtube.com/watch?v=M3\\_tntOW11s](https://www.youtube.com/watch?v=M3_tntOW11s)  
**Another day dies on a gull's cry**, for viola and 3 guitars (5')  
**Background-music for non-entertainment use in order to cover unwanted noise** (rev. 1990), for 4 saxophones (9')  
[https://www.youtube.com/watch?v=5G8IL\\_xkNZk](https://www.youtube.com/watch?v=5G8IL_xkNZk)  
**Kwit**, for 4 guitars (8')  
**Pelvic rigidities**, for large ensemble harmony orch. (level 5)(10')  
**Zou 't pijn doen (Stevig wrijven) (Would it hurt? Rub firmly)**-concert for electric guitar and wind-ensemble (8')  
part 1 <https://www.youtube.com/watch?v=B8QinXCNqFI>  
part 2 <https://www.youtube.com/watch?v=VkqRUBqj4vY>  
**Fallas**, pastiche on TV Dallas-theme used in a ballet by choreographer Rudi van Danzig for symph.orch. (The Hague Music Archives) (1'20)  
**Flaff**, for orchestra (10')  
**Dog-days in Rome** (4') -2 gtr.(The Hague Music Archives) (4')

**I've never seen a straight banana**, for alto saxophone, marimba, piano, harp and violin (10') [https://www.youtube.com/watch?v=j1Q\\_haYerx8](https://www.youtube.com/watch?v=j1Q_haYerx8)  
**Komodo dragons** (rev. 1990)-recorders, harpsichord, table org., celli (14') <https://www.youtube.com/watch?v=pkgBiDVD5io>  
**Yellowstone below zero**-flute, perc., pf, vlc (7') <https://www.youtube.com/watch?v=0qGkCxJtXQw>  
**'n Grote keel om mee te drinken**, for mezzo soprano, alto saxophone, piano and percussion (10')  
**Surrender to the unconscious**, for wind-ens., el. bass & piano (10' 13)  
**Touch down**, for 5 percussionists, harpsichord and synthesizer (3')  
**Die letzten Tagen der Menschheit**, for chamber orchestra, el. gtr, el. b. choir and 2 actors (90') (handwritten score in the Hague Music Archives)

## 1989

**Zonder streepjes** (8'), for accordion <https://www.youtube.com/watch?v=yqJHwjG-HmI>  
**Niet in de zon en droog bewaren**, for accordion and one instrument (8') <https://www.youtube.com/watch?v=Bd85O6mplcE>  
**A bird's eye view**, for violin and accordion (8') <https://www.youtube.com/watch?v=IoW6ADoucjo>  
<https://www.youtube.com/watch?v=Oc4forIA8So>  
**The run-around**, fr. Horn, piano (8')  
**Icarus' val**-a. sax., pf (6')  
**If ever**-clr., pf (8')  
**Sex and anarchy** (6') - for a. sax., mar., synth. and bss. gtr (the Hague Music Archives)  
**Uppercut**-brt. sax., piano (8')  
part 1: <https://www.youtube.com/watch?v=Yy9upgoY7h0>  
part 1, 2 <https://www.youtube.com/watch?v=1WCDRrLajuM>  
part 3 <https://www.youtube.com/watch?v=gHV-Semvq3k>  
**Squeals**-oboe, piano (10')  
**The pizza-connection**, a. sax., piano (7') <https://www.youtube.com/watch?v=4CeoIU74TEo>  
**De navoer verstijfd in 't tochtig hol van 't geborgte**, version for clarinet and piano (6')  
**Nocturnal residents**, for 2 bassoons (6') <https://www.youtube.com/watch?v=5RhedQJsYvI>  
**Zonder slag of stoot**-oboe, clarinet, bassoon (7')  
**Two men and a lady**, for 3 guitars (8')  
**Kwade dampen**-saxophone quartet (9')  
**Spinning out**, for accordion and string quartet (12')  
**Accidental meeting**-4 guitars (9')  
**Spinning out**, for accordion and string quartet (12') <https://www.youtube.com/watch?v=QMUg--pE3oI>  
**Great balls of fire**, for wind quintet (7')  
**Vroeger waren ze er erg op tegen** (rev. 1990), fl (pic) eh cl cl-b fg h pf (11')



<https://www.youtube.com/watch?v=ctLM7jFb-1o>

**Zip**, film music for ensemble (13')

**Spinning out**, for accordion and string quartet (12')

<https://www.youtube.com/watch?v=QMUG--pE3oI>

**Achterlangs**, gamelan ensemble + 3 trombones, 2 tubas, 2 perc.(12')

<https://www.youtube.com/watch?v=fOgaAExoGvw>

## 1990

**Discharge**-vibr.bassclarinet (8')

**A hippopotamus on Nova Zembla**, flute, piano (7')

**He was a great man and he loved base-ball**, for bass clarinet, harpsichord and tape (10')

<https://www.youtube.com/watch?v=dGFIQli6nj8>

**Niet in de zon en droog bewaren**, version for accordion, viola and double bass (8')

<https://www.youtube.com/watch?v=VtvNQCILFa0&t=25s>

**How is your stiff neck today?**, el. gtr. and pf (9')

**The kid-variations** (12') – sax.quartet (NP)

**Grinding to a hold**, baritone sax., piano (8')

**The swing of the thing**, version for accordion, viola and double bass (6')

<https://www.youtube.com/watch?v=VtvNQCILFa0>

**Demon and beast** (3'34) - pf/sopr. Text:WB Yeats) (The Hague Archives)

**Walk-over** - cl. Bb/2bsn/2 acc./3 gtr/vla/cb. (9')

**Little buff** cl. Bb/2bsn/2 acc./3 gtr/vla/cb.(11')

**Evocation 2**, for perc. & bass-clar. (the Hague Music Archives) (6')

**Elle a chaud au cul**, a.sax., mar., synthesizer, bsgtr. (the Hague Music Archives) (8')

**Quadaerdige Uytsetselen**, a.sax., mar., synthesizer, bsgtr. (+tape) (5')

<https://www.youtube.com/watch?v=N7i43Hb6RXs>

**Start from Scratch**-a.sax., mar., synthesizer, bsgtr.( + dr./rhythm-box) (6')

<https://www.youtube.com/watch?v=gmTUNQtiul4>

**Predelirium**-a.sax., mar., synthesizer, bsgtr. (the Hague Music Archives) (8')

**Cats do not go to heaven!**-a.sax., mar., synth., bsgtr. (the Hague Music Archives)(5')

**Testing the limits**, a.sax., mar., synth., bsgtr. (the Hague Music Archives) (8')

**Stretch your petticoat**-bassoon, string quintet (8')

<https://www.youtube.com/watch?v=r1GNrO4sdBQ>

**Milky slicks**, for 4 bassoons (8')

<https://www.youtube.com/watch?v=Z-cfi9KKMVo>

**Goodbye for now**, for vibr., acc., vln, cello (the Hague Music Archives)(9')

**Cycle of time**-for 6 clarinets (7')

**Hitting back**-for 6 clarinets (the Hague Music Archives)(7')

**Evocation**-for violin and orchestra (18')

# 1991

- A fart in a blizzard**, for violoncello and accordion(8')  
<https://www.youtube.com/watch?v=XwdgTO0R7Jg>
- Ready to go again**, for accordion, viola and double bass (8')
- Run with patience**, for violoncello and piano(9')
- La belle dame sans merci**, for violoncello (8')
- <https://www.youtube.com/watch?v=WS4dfnWB70E>
- <https://www.youtube.com/watch?v=x7aiyn-mF3M>
- You can't keep a good man down**, for 6 bass clarinets or bass clarinet and tape (8')
- <https://www.youtube.com/watch?v=dzDiwsC5X6M>
- <https://www.youtube.com/watch?v=rFY7saNEYGw>
- A stride at a time** (8') - a.sx., mar-vibr-gl.sp., synth., el.bass(8')
- <https://www.youtube.com/watch?v=hwaIuo83dIM>
- Riot of the mind**-violin, violoncello and piano (8')
- De drijven zijn zuur** (rev. 1992), for flute, ten.sax., vln, cello (9')
- Nip in the bud**-sax.quartet (12')
- One night fling** (5'40) – chamberorch. (The Hague music archives/Riciotti ensemble library)
- Rubber borsten** (S. Plath), for saxophone quartet and mezzo-soprano (7')
- Sitting ducks** (7') - rec.quartet (Ascolta)
- <https://www.youtube.com/watch?v=4ADzwVc-lzA>
- <https://www.youtube.com/watch?v=oYx2OXYrO7E>
- Sax-sux**, for saxophone orchestra (12')1 spr.nino, 1sopr., 2 alto, 2 ten., 2 bar, 1 bass
- <https://www.youtube.com/watch?v=aD5tzhHFZBA>
- Geursporen**, for 4 flutes (9')
- <https://www.youtube.com/watch?v=dpyIbV6Fa70>
- Heibel** (3'21)-chamberorch. (The Hague music archives/Riciotti ensemble library)
- Uitkuisen** (rev. 1994)-bassclar., perc., string quartet (15')
- Het ontblote feit**-windensemble (8')
- The rhythm of your lusts** (8'32) – windensemble (The Hague music archives)
- Street chicks**, for wind ensemble (9')
- Dark ages**-(bass)flute, clar., harp, cb, 2 percussionists (15')
- Hypomania**, symph. orchestra (5')
- <https://www.youtube.com/watch?v=dT6q-Jaac0s>
- De drijven zijn zuur** (rev. 1992), flute, ten. Sax., vln, cello (9')
- Uitkuisen** (rev. 1994), for bass clarinet, perc., string quartet (15')

# 1992

- Drip-out of Pollock** , harp and bass-clarinet (13'20)
- The everlasting life-insurance company**, for 3 guitars (9')
- Suburbanality**, for 4 saxophones and piano (10')
- Dance-away lovers**, for sax.-quartet & piano. (6')

**Mammas, don't let your babies grow up to be cowboys**

(rev. 1995), for 4 saxophones (9')

<https://www.youtube.com/watch?v=paS4XVSeb34>

**Kwispelgerst**, for 4 saxophones (8')

<https://www.youtube.com/watch?v=qCSL3mbjFWA>

**Mammas, don't let your babies grow up to be cowboys**

(rev. 1995), for saxophoneorchestra (9')

<https://www.youtube.com/watch?v=phkXrTYCI-E>

**It still feels like yesterday sometimes** (11')-3 guitars (The Hague music archives)

**Dismal gray** (3') –stringquartet (NP)

**Dynamite kid** (for sax.orchestra: 2 sopr.sax., 2 or 3 altosax.,

2 tenorsax., 2 baritonsax., 1 bassax, jambé), ad.lib solotenor. (5')

<https://www.youtube.com/watch?v=hevhl646TMO>

**Macho**, for wind ensemble (11')

**Tacones**, for tenor, clarinet, violin, 2 violoncellos and 2 pianos (10')

**Give me a break** – fl/ob/sa/bsn/fr.h./trb/perc/vl/vla/soprano (9')

**King of the hill**, for 6 violoncellos (9')

<https://www.youtube.com/watch?v=iVRNUe-CsUo>

## 1993

**How to make love to a woman**-3 guitars (11')

**Was guckst du mir denn immer in die Bluse?**, for 2 harpsichords and el. guitar (15')

**No pain no gain** (rev. 1994), acc., a.sax. (9')

<https://www.youtube.com/watch?v=dujRMdNrrbs>

**Nachtaarde**, for sax.quartet and orchestra (25') (The Hague music archives)

<https://www.youtube.com/watch?v=zkJFIKPj2Y8&t=1041s>

**Hoochee Cochee man**, for stringquartet, revised in 1994 (13')

**Rigor mortis**, for accordion and harp (8')

**No pain no gain** (rev. 1994)-acc., alto sax. (9')

<https://www.youtube.com/watch?v=dujRMdNrrbs>

**Flying Buddhas**, for wind ensemble (13')

**Here I come**, for symph.orch.,drums,el.bass and rapper (5')

<https://www.youtube.com/watch?v=yoZb2BfrzN4>

**De rekkelijken en de preciesen** (option with drumcomputer)(7')

[https://www.youtube.com/watch?v=he10k0kqC\\_U](https://www.youtube.com/watch?v=he10k0kqC_U)

**Nice guys always finish last**-orchestra (4')

**Who's hot and who's not** - fl/ob/perc./2 stringquartets, cb, 3 guitars (18')

**Treklip**, for flute, 2 harps and 2 pianos (14')

## 1994

**Pithycantropus erectus**, for viola and piano (12')

**Rose-fingered-dawn at Louse-point**, for bassoon, guitar, stringquintet (10')

<https://www.youtube.com/watch?v=UyvmIG3Tfp8>

**Wind at will**, for accordion and bass clarinet (8')

**De jeuk is erger dan de pijn** (E. du Perron, D. Rantzig), for mezzo-soprano, 3 accordions and bass accordion (9')

**Kruipfloxen**, for accordion, violin and double bass (10')

**De springhengst in de klaverwei** (De Schoolmeester), for mezzo-soprano, acc., cello (9')

**Het zwaard van Onan** (5') – ob/s.sx/bsn/v1/v2/va/vc/cb (5')  
(The Hague music archives/Riciotti ensemble library)

**Bass-rocks**, for bass clarinet, 2 guitars and percussion (34')

**St. Louis blues** (Lyrics by P. Binnerts), opera for 7 soloists and wind ensemble + el.gtr , el.bass and perc. (115')

## 1995

**Falak** (sad song of yearning), for soprano saxophone and piano (10')

**Oefeningen op het strand**, for alto saxophone and piano (8')

**Rub-down**, for soprano saxophone and piano (3')

**De volle zakindicator**, for bass clarinet, violoncello and piano (5')

**Don't follow me, I'm lost... too...**, for 4 saxophones (8')

**Danger of being swallowed**, for 4 recorders and string quintet (11')

**Danger of being swallowed II**, for 4 recorders and string quintet (4')

**Hoe (How to be an Italian)**, for accordion, 12 harps and soprano (6')

<https://www.youtube.com/watch?v=GE9GL3Sws9c>

**The soccer tribe**, for wind ensemble (10')

**The growth of bodyhair**, for orchestra (in: *Nice guys always finish last*) (4')

**'n Gek soort verbreding en 'n vreemd soort versmalling**, for orchestra  
(in: *Nice guys always finish last*) (4')

**Splagaat**, for orchestra (in: *Nice guys always finish last*) (5')

**Purple sins**, for orchestra (in: *Nice guys always finish last*) (5')

**Meisje met geschoren oksel** (8'03) – 3 guitars (The Hague Music archives)

**Urban popular music of the massa-media** (3'11) - 3 guitars

**De eindkrak**, for orchestra (in: *Nice guys always finish last*) (4')

**Trekganzen**, for orchestra (in: *Nice guys always finish last*)

5'

**Oriental fun**, for orchestra (in: *Nice guys always finish last*)

4'

**Eindkrak (II)**, for violoncello and orchestra

15'

**Die schleimige Last**, for harpsichord, theorbe and strings

5'

**Trekganzen**, for Cobla-orchestra (5')

## 1996

**Wildplakkers**, for piano (15')

**Chiel de la Tourette Syndrome**, for pianosolo (2')

<https://www.youtube.com/watch?v=8jb7akPWgEk>

**Wasteland**, for organ-solo (7')

<https://www.youtube.com/watch?v=aqnIfSjrg8M>

**Dampsporen in bellenvaten**, 3 etudes for 2 pianos or 4 saxophones (8')

**No Go Area**, for tape & bass-sax (9'42) (The Hague Music Archives)

**ShhBang**, for alto saxophone and ensemble (10')

<https://www.youtube.com/watch?v=coddvfYKTtw>

**Als ik druk word het lente** (When I press it will be spring) for sax.quartet (6')

**The straw that broke the camel's back**-wind ensemble & perc.(11')

**P.W. and his skillet lickers**-violoncello solo and string orchestra (13')

<https://www.youtube.com/watch?v=SWh-Jp1kChM>

**Dance of the digit** (5') – windens. (The Hague Music Archives)

**Video** (4') fl/mar/perc/eb/gtr/2 harps, sopr.(The Hague Music Archives)

**The truth requires a hairier buck** (quote Flaubert) (De waarheid vraagt om een hariger mannetjesdier) (The Hague Music Archives) (3'35)

## 1997

**Wie nooit schiet, mist altijd...** (The body-machine), for 3 guitars (6')

**Little box of serenity**, for flute,viola, ac. Guitar (6')

**Kielwater**, for altosax, cello and tape (7')

**Rigor Mortis**, for harp and accordion (6')

**Jungle by Night** (2') - symph.orch./el.g./el.b/dr. (The Hague Music Archives)

<https://www.youtube.com/watch?v=4H6MYgj3ty4>

**Tut-Ankh Amen's Tomb**, for large Wind-ens.,organ (or Synth.),el. gtr,el.bass-gtr and percussion.In memoriam Frank Zappa (5'30)

**Free flow, Now's the time**, for jazz-singers,wind-ens. and Cb (7')

<https://www.youtube.com/watch?v=fvUu1JfR-84>

**Uch-strunck** (7') –windens. (The Hague Music Archives)

**We are the champions**,for Symph.orch.& large Choir (arrangement and partly composition of QUEENS “we will rock you” & “We are the champions” (The Hague Music Archives) (4')

**DROID-Replica**, for flt/ banjo/ a.-guitar / harp and soprano-singer (9')

**Spötterdämmerung**, for mandoline-ens.(+ walking bass) (6')

[https://www.youtube.com/watch?v=u2QTV\\_OEvjA](https://www.youtube.com/watch?v=u2QTV_OEvjA)

## 1998

**Rubato ad libido**, for piano-solo, pastische on Rhapsody in Blue (9')

**Zig-Zag**, for accordeon-solo (10')

**Enough matches to burn Rome** (6') – guitar (The Hague Music Archives)

**Vlugge naakten**, for 2 pianos (8')

Series of Piano-pieces for 4 hands and 1 piano :

**Cyber-surfers** (3')

**Wachten tot het schuim wegtrekt(8')**  
**De kromheid zegt niets over de hardheid (3')**  
**Big Splash(3')**  
**Het orgeltje van yesterday (1'40)**  
**Let's go home,baby! (4')**  
**Auto-Bahn Krieg-guitar and soprano-sax (6')**  
<https://www.youtube.com/watch?v=gAQGH6buGGU>  
**Amorè, Amorè, let's do it some morè**, for Bariton-singer and piano (9')  
**Aren't we ugly**, same as before. (The Hague Music Archives) (8')  
**Drophammers**, for harp & tape (=yamaha's QY10) (9')  
**Kick and rush**, for altosax, percussion, harpsichord, el.bass (3')  
**Big Jumbos**, for altosax, percussion, harpsichord, el.bass and sopr. (11')  
<https://www.youtube.com/watch?v=S2cXI5AGzLs>  
**As the world turns**, for sax.orchestra+tape (or 2 midipianos) (11')  
 1.Dwarfchoir (2'53), 2.Blue shadows flower into the light (4'55),  
 3.As the world turns (2'49) (NP)  
**Get back**, for sax.orch., timp., perc., piano and cb (The Hague Music Archives) 4'37  
**Trekhaak** , for 4 Paetzold bass-records(F/C/C/F) (The Hague Music Archives) (15')  
**How do we get up there?** Recorder-quartet (5')  
<https://www.youtube.com/watch?v=K7j2H1fiVNo>  
**Uch/Strunck**, for wind-ens.,el.gtr,bss-gtr & piano (The Hague Music Archives) (7'20)  
**Wild cat on a honky train** , for String-orch. (The Hague Music Archives) (4')  
**Deep Dish** , for String Orch.(also performable for string-quartet)  
 (The Hague Music Archives) (7')  
**Binnenste buiten en Buitenste binnen** (Inside out outside in)-string-quintet,  
 saxophone-quintet (4')  
**The world in a man of war** (15')-electric gtr.solo, string-quintet, sax.-quintet) 4 parts  
<https://www.youtube.com/watch?v=UCcuBOoras8>  
<https://www.youtube.com/watch?v=lwzKPlxBLao>  
<https://www.youtube.com/watch?v=nM4QaSx3WwU>  
**Bitch**, for harpsichord, altosaxophone, bassgtr. & perc.(6')  
<https://www.youtube.com/watch?v=rScuMV8Aync>  
**Gershwin in Blue** (lyrics-Lodewijk de Boer)-sax.quartet, cb, drums, pf, chamber choir (90')  
**De maarschalk die zijn oor te luisteren legde**-actor and orch.(19')  
**De petomaan**, for 2 guitars, el.bass, cello and accordion NP (60')

**Walzes for Windensemble**, el.guitar, el.bass and percussion:

- 1.Gosub (2'50)
- 2.De krantenjongen(2'15) <https://www.youtube.com/watch?v=1vHiz5SHUt4>
- 3.A fist full of...(3'26)
- 4.Er is veel over gepraat (2'52) <https://www.youtube.com/watch?v=yr4owWvDEPI>
- 5.From the root to the fruit (3'00)
- 6.Getting the moonswings (2'17)
- 7.What to do with old love-letters (3'55) <https://www.youtube.com/watch?v=3XQo8ZBwiJg>
- 8.Groter, langer, harder!...(3'31)
- 9.Tiroler Lüsten (4'10)
- 10.Wals van de laatste liefdesnacht (2'36)

- 11.Likt, pijpt en zuigt! (3'20)
- 12.Weense gezelligheid (4'10)
- 13.Boys with dangerous toys (2'11)
- 14.Jensen in de duinen (3'39) <https://www.youtube.com/watch?v=v3cZj45sGqQ>
- 15.In het kleine steegje (4'20) <https://www.youtube.com/watch?v=EVExA-UtSxY>
- 16.It's the hair-bear-bunch!...(4'00)
- 17.Hills of forest green (2'47)
- 18.Apart met Katja (2'53) <https://www.youtube.com/watch?v=p4zAnMzoS1w>
- 19.Attack of the cyber women (3'53)
- 20.Druiven of kersen? (2'09)
- 21.Alien Autopsy(2'28)
- 22.Cosmic zoom(3'09)
- 23.I'm your bugs, if you're my bunny!(3'00)
- 24.Plasmids(3'19)
- 25.Lost in a memory-hole(4'07)
- 26.Vallend hout(3'51)
- 27.Verdikte paalwortel(4'04)

## 1999

- La vengeance d'une femme**-violin solo (6')  
<https://www.youtube.com/watch?v=4juByvTeXRY>
- Rin Tin Tin**, for ac.guitar and mandolin (8')
- Zero through nine**, for guitartrio (6')
- Mobsters**-altosaxsolo, stringorchestra and percussion (10')  
<https://www.youtube.com/watch?v=egYV46Fx5x8>
- Swinging in the wind**-a.sax, perc., harpsichord, el.bass (The Hague Music Archives) (4')
- Shoop Shoop**, for altsax (impro.), cello and harp (13')
- A day in the life of a Wookie-Wookie**, for 13 rec.,harpsichord, cb (6')
- Virtuel Nomades**, for stringquartet (10')
- Min(g)us one**, for bigband, drums and contrabass (4 parts) (30')  
[https://www.youtube.com/watch?v=IAoaqSv\\_q9g](https://www.youtube.com/watch?v=IAoaqSv_q9g)
- St.Louis Blues** suite for wind ensemble, soprano and tenor (30')
- überhappy** -altorec., piano (1999) (2'50)

### The complete *Girlsss collection*

Started in 1998, finished in 2007 (Red=published)

#### Book I

- |                                |   |
|--------------------------------|---|
| 1.Taylor Swift (2'37)          | 1-8   |
| <b>2.Marilyn Monroe (3'37)</b> | <b>9-13</b> <a href="https://www.youtube.com/watch?v=XTaahA-phOY">https://www.youtube.com/watch?v=XTaahA-phOY</a> |
| <b>3.Madonna (3'19)</b>        | <b>14-22</b>  |
| 4.Jennifer Lopez(3'30)         | 23-31   |
| 5.Nadya (4'01)                 | 32-40   |
| 6.Lolobrigida (3'00)           | 41-49   |
| 7.Beyoncé (3'45)               | 50-64   |
| <b>8.Naomi Campbell (3'01)</b> | <b>65-71</b>  |

9.Aaliyah (3'03)	72-77
10.Michelle Pfeiffer(3'29)	78-87
11.Cher (2'26)	88-94
12.Catherine Deneuve (3'09)	95-101
13.Shakira (3'09)	102-108
<b>14.Adriana Sklenarikova (4'19)</b>	<b>109-112</b>
<b>15.Cicciolina (1) (3'55)(1999)</b>	<b>113-124</b>
<b>16.Dolly Parton (2'36)</b>	<b>125-132</b>
17.Scarlett Johansson (3'08)	133-140
18.Cameron Diaz (3'13)	141-150
<b>19.Gwyneth Paltrow (3'30)</b>	<b>151-155</b>
<b>20.Angelina Jolie (3'24)</b>	<b>156-160</b>
<b>21.Huba (2'33)</b>	<b>161-167</b> <a href="https://www.youtube.com/watch?v=zvKfCDvJ3iM">https://www.youtube.com/watch?v=zvKfCDvJ3iM</a>
<b>22.Annette Bergman(2'30)</b>	<b>168-174</b>
23.Alyssa Milano (3'03)	175-184
24.Venus Williams (3'19)	185-193
25.Charlize Theron (2'51)	194-198
26.Christina Applegate (2'34)	199-205
27.Cicciolina (III) (3'33)	206-214

## **Book II**

28.Halle Barry (1'50)	215-218
29.Cicciolina (part 2) (3'10)	219-225
<b>30.Britte Bardot (3'10)</b>	<b>226-229</b>
<b>31.Kiss of fire (1) (5'16)</b>	<b>230-247</b>
32.Kiss of fire (II) (3'15)	248-255
33.Christina Aguilera (3'19)	256-261
34.Sophie Ellis Bextor (2'52)	262-268
<b>35.The witch of New Orleans (4'22)</b>	<b>269-280</b>
36.Aurelie Claudel (2'03)	281-286

## The complete Italian ***Girlsss collection***

37. Maria Grazia Cucinotta (3'21)	287-293
38. Sabrina Ferilli (2'16)	294-301
39.Francesca Rettorini (2'41)	302-310
40.Amore (2'31)	311-316
41.Asia Argento (3'57)	317-326 <a href="https://www.youtube.com/watch?v=u_zFwkmpYCM">https://www.youtube.com/watch?v=u_zFwkmpYCM</a>
42.Maria Callas (3'28)	327-332
43.Sophia Loren (2'40)	333-337
44.Flavio Vento (2'41)	338-347
45.Gypsy Queen (3'29)	348-356
46.Fibiani (2'00)	357-364
47.Federica Felini (3'16)	365-373
48.Monica Belluci (2'18)	374-378
49.Laura Chiatti (2'54)	378-384
50.Mara Bello (2'48)	385-392
51.Alessia Ventura (2'18)	393-396
52.Pamela Prati (2'51)	397-402

## ***Girlsss*** world collection to be continued

53.Gisele Bundchen (3'14)	403-409
54.Alessandra Ambrosio (3'02)	410-418



55.Kate Moss (2'50) 419-424

### **Book III**

56.Grace Kelly (3'36) 425-430  
57.Heidi Klum (2'33) 431-436  
58.Lucy (2'15) 437-441  
59.Mini Duck (2'16) 442-447  
60.Jaime Hammer (Penthouse pet)(2'17) 448-453  
61.Schizo ((Stephanie Beacham) (4'33) 454-458  
62.Paris Hilton (3'02) 459-464  
63.P!nk (3'37) 465-470  
64.Girl Thing (3'14) 471-476  
65.Stephanie Cayo (3'17) 477-482  
66.Björk (3'38) 483-485  
67.Natassia Malthe (3'31) 486-494  
68.Rita Hayworth (3'06) 495-501  
69.Malaika Arora (3'58) 502-508  
70.Claudia Moro (2'53) 509-515  
71.ZigZag(Alena Seredova) (6'20) 516-530  
72.Anna Nicole Smith (4'28) 531-538  
73.Vanessa Hudgens (2'56) 539-544  
74.Adriana Lima (3'04) 545-549  
75.Jessica Alba (2'10) 550-554  
76.Morning mist (when she's gone) (2'40) 555-558  
77.Women of steel (Tyra Banks) (2'34) 559-564  
78.Paolina Racheva (2'28) 565-573  
79.Danielle de Niese (3'34) 574-580  
80.Jacqueline Bisset (2'57) 581-586  
81.Jo (2'39) 587-591  
82.Melissa Theurau (3'22) 592-599  
83.Lauren Jones (3'36) 600-607  
84.Laetitia Casta (3'25) 608-614  
85.Elizabeth Taylor (in the 1950's)(2'18) 615-620  
86.Penélope Cruz (3'22) 621-628  
87.Ana Carolina Resto (3'20) 629-636

### **Guitar Quartets**

#### **Ladies Collection**

2013/1998 **Taylor Swift** (2'45)- 4 guitars  
2013/1998 **Naomi Campbell** (3'01)-4 guitars  
2013/1998 **Catherine Deneuve** (3'09) - 4 guitars  
2013/1998 **Adriana Sklenarikova** (4'19)-4 guitars  
2013/1998 **Cicciolina (Part II)** (2'42)-4 guitars  
2013/1998 **Cameron Diaz** (3'13)-4 guitars  
2013/1998 **Dolly Parton** (2'36) - 4 guitars  
2013/1998 **Gwyneth Paltrow** (3'30) – 4 guitars  
2013/1998 **Angelina Jolie** (3'24) – 4 guitars  
2013/1998 **Annette Bergman** (2'30) – 4 guitars  
2013/1998 **Anne Hathaway** (2'53)– 4 guitars

2013 **Nadya** (4'04)- 4 guitars  
2013 **Kim Kardashian** (3'44)- 4 guitars  
2013/1998 **Beyoncé** (3'45)- 4 guitars

## 2000

**Popcorn** (in the life of Zen), for Cimbalom (9'25)  
<https://www.youtube.com/watch?v=AaQto4Ez5Vo>  
**Play it to the bone**, for baritonsax and stringquartet (9')  
**Het vocht verdwijnt niet door een vrouw te nemen...** for solo bariton sax (6')  
**The dreammachine** for windensemble, el.guitar, el.bass, percussion (7')  
**Zundgat**, for Windensemble, el.guitar, el.bass, percussion and 2 improvising soloists on sax and el.guitar (±21')  
**The virtuel fruitmachine**, (fanfare level 5) (Bronsheim)(9'00)  
<https://www.youtube.com/watch?v=Gdd4uu2wjQI&t=62s>  
**Decoys** (voorheen:**Lokvogels**), fanfare + harmony version level 4 (NP)(10')  
**El flujo de placer**, flt/clar.-bassclr./el.gtr/ac.gtr/vibraphone/cello/dbl.bass/soprano(13')  
**Welluzz Nietdus!**, opera for children, mezzo, percussion, cello, accordion(45')

## 2001

**Decoratieve Zaaddozen** (3') piano  
**Morning Glory** (2') piano (NP)  
**Bushpatrol**, for 2 celli (8'20)  
<https://www.youtube.com/watch?v=beZD1oHuyNE>  
**Free the birds**, for panflute and ac.guitar (also fluteversion)(4'16)  
<https://www.youtube.com/watch?v=XqHtbatz2hU>  
**De kromheid zegt niets over de hardheid.** 3 parts: 1.fish (2'23), 2.let's go home baby (2'32), 3.De kromheid zegt niets over de hardheid (3'10), 4.Skyrunner(2'30)  
**Wipe out**, for 2 pianos (12')  
**Harde ballen (hard balls)**, for 2 pianos (19')  
<https://www.youtube.com/watch?v=3ca-5g3oxaI>  
<https://www.youtube.com/watch?v=gmaxhRZhecU>  
<https://www.youtube.com/watch?v=QuxkOkAoHFfs>  
**Wachten tot het schuim wegtrekt**, for 2 pianos 3 parts:1.Binnenste buiten en buitenste binnen (2'39), 2. Wachten tot het schuim wegtrekt...(5'16), 3. Het orgeltje van yesterday (1'00)  
**Look what the cat dragged in** for ac.guitar and soprano saxophone (or flute 6')  
**Als ik druk word het lente** (When I press it will be spring) for sax.quartet (NP) (6')  
**Escape from Death-Star**, for fanfare (level 5) (Bronsheim)(12')  
[https://www.youtube.com/watch?v=\\_pE8OcbGXV0](https://www.youtube.com/watch?v=_pE8OcbGXV0)  
**Geestgronden**, violinconcerto for symphonyorchestra (20')  
**Northern lights**, concert for piano and symphony orch. (21'45)  
<https://www.youtube.com/watch?v=EwaALu75yS0>  
**Pretpoezen**, for flt/3 sax/3 trp/3 trmb/pf/el.bass(NP)(12')

**Surfing with the Alien**, for flt/3 sax/3 trp/3 trmb/pf/el.bass(NP)(7'13)  
**Milk and Luiman**, for perc., violin, recorder and soprano (12')  
<https://www.youtube.com/watch?v=KqxVsDpqPjA>  
**Chickentalk**, for panflute, marimba, cello, ac.gtr. (NP)(18')  
**Harde jongens** (tough boys/tough girls) for symph.orch.+popband (30')  
1. Boom Boom 2'45, <https://www.youtube.com/watch?v=NcO4jWE9eV8>  
2. Rip Off 3'20 <https://www.youtube.com/watch?v=cccmBOUGWgo>  
3. Ride punk 4'03 <https://www.youtube.com/watch?v=5IDII6G8M4M>  
4. Gazoopie! 4'39 <https://www.youtube.com/watch?v=qaFQyUJzfFQ>  
5. Joe Montana(3'53) <https://www.youtube.com/watch?v=w4knDgEt5Qk>  
6. Wonga Wonga (3'58) <https://www.youtube.com/watch?v=0R3i1ygrAC4>  
7. Gangbang (3'44) [https://www.youtube.com/watch?v=siypC\\_5-Qx8&t=18s](https://www.youtube.com/watch?v=siypC_5-Qx8&t=18s)  
8. Forgotten (3'28)/Liedje [https://www.youtube.com/watch?v=KmB\\_m5lzcCU](https://www.youtube.com/watch?v=KmB_m5lzcCU)

## 2002

**Boogiemans**(6 parts) for piano (27')  
**étude énormément**, for baritone sax and 2 Yamaha midipianos (8')  
**Cybergirls go extreme**, for recorder quartet and tape (9'21)  
[https://www.youtube.com/watch?v=r-\\_2OViyrb0](https://www.youtube.com/watch?v=r-_2OViyrb0)  
**Bats from hell**, for string quartet (9')  
<https://www.youtube.com/watch?v=1jwfU88wf48>  
**Bats from hell** (II (2'45) +III (4'02) +IV (2'42) (NP)(9'29)  
**Action hero**, for fanfare (level 5)(15')  
<https://www.youtube.com/watch?v=gyssvNu0Wn0>  
**Memorial**, fanfare (level 4)(13')  
**Left...right...** (12'23) – pf/hrp/ac.gtr/mandolin/cb (NP)(12')  
**Apart met Katja**, for chamber orchestra (different piece than the waltz for the Erepijs) (8')

## 2003

**Ballroomdances** flute and piano (22')  
<https://www.youtube.com/watch?v=46hh2ChGEKI>  
**Waar is mijn kind?**, harmonium+soprano (3'14)  
[https://www.youtube.com/watch?v=ED\\_ubUZrbOA](https://www.youtube.com/watch?v=ED_ubUZrbOA)  
**Adam was gebonden**, harmonium+soprano (2'33)  
<https://www.youtube.com/watch?v=W52qBb1psnw>  
**Komaan wij willen slapen**, harmonium+soprano (2'54)  
**Kleding**, harmonium+soprano (3'35)  
**Moiré**, for 12 recorders (Edition Tre Fontane)(10')  
**Pet rescue**, for recorder quartet (25')  
(Part 1. Het raadsel van de scheve toren, 2. Pet rescue, 3. Wildjagd, 4. Dildo on the run,  
5. Toenail growing [https://www.youtube.com/watch?v=Pzn\\_7GANMQ4](https://www.youtube.com/watch?v=Pzn_7GANMQ4)  
6. Sanctus [https://www.youtube.com/watch?v=LsotgJO\\_btc](https://www.youtube.com/watch?v=LsotgJO_btc)  
7. Farewell to the summer <https://www.youtube.com/watch?v=9tVY5GnYXoo&t=82s>

8.How do we get up there 1 <https://www.youtube.com/watch?v=K7j2H1fiVNo>

9.How do we get up there 2, 10.Zakpijpen)

**Play it to the bone**, for baritonsax. And stringquartet (9')

**Ludwig auf Freiersfüßen**, for tenorrecorder and stringquartet (10')

(Ludwig is almost the same piece as Play it to the bone)

**Boom Boom**, for harmony orch. (level 5)(3')

**Infiltration Overture** (5') - harmony orch. (level 5) (NP)

**Geschreven in het teken des Kruizes** (Poem by J.A.Deelder)-orchestra, organ and mixed choir

(11') <https://www.youtube.com/watch?v=BURDns75nOA>

**Hijs de zeilen(Haul the sails)** (pf-conc., piano and double stringquintet 25'

<https://www.youtube.com/watch?v=W8wato7mlXE>

**Variation on a Variation by Franz Liszt on a Waltz Tune of Anton Diabelli :**

for violin and viola (10'23) <https://www.youtube.com/watch?v=DOx2ixzs1Sc>

## 2004

**Two can play**, for vln, viola (16')

<https://www.youtube.com/watch?v=DOx2ixzs1Sc>

(other titles: Farewell to the summer, Variation on a Variation by Franz Liszt on a Waltz Tune of Antoni Diabelli

**Raindance**, for 2 percussionplayers (5')

<https://www.youtube.com/watch?v=0ga7K1EgQ74>

**Cold Cuts**, for recorder, guitar and tape (NP) (9')

**Merry go round** for 4 pianos (1998 first version)(11'15)

**Get it, while it's hot!**-for string-quartet and el. gtr. (9'30)

**Springdance** (3') – 2fl/clBb/s.sax/a.sax/tp/2trb/tb/dr/pf/eg/eb

**Afscheid van een bassist** (5'12) for el.bassgtr. el.gtr, perc. and windens.

**Ereprijs in haar keel** (poems: Piet Gerbrandy) for 2 flt./clr.Bb /a.sax./brt.sx. also sopr.sax.

/fr.h./ trpt./2trmb./tuba/vibraphone-xylophone-drums/ pf/ el.gtr./el.bass. and mixed choir. (17'30)

**Roll over igor**, for windensemble, bassgtr, el.gtr and perc.(5')

**Hop sa sa** -windquintet (3'30)

**Counterstrike**, for harmony orch.(4 parts) (NP)(15')

**Earth is short**, for 2 pianos, 2 sopranos, 1 mezzo and 1 alto (12')

**Wandcontact** (wall contact) for Cobla-ensemble (NP) (25')

(1 flabiol/ 2 tibles/ 3 tenoraas/ 2 trp.Bb/ 1.tromb./ 2 fiscorns(or 2 ten.tubas)1 contrabass

**Contracties** ob./ 1 clr.Bb/ 1 bsclr./ a.sax./ bsn. (3'28)

**Lady's fingers** ob./ 1 clr.Bb/ 1 bass.cl./ alto sax./ bsn. (3'25)

**Tick-tack-toe** ob./2 clr.Bb alto sax./ bsn. (2'44)

**De krantenjongen** ob./ 2 clr.Bb/ alto sax./ bsn. (2'15)

**Druiven of Kersen** ob./ 2 clr.Bb/ alto sax./ bsn. (2'06)

**Er is veel over gepraat** ob./ 2 clr.Bb/ alto sax./ bsn. (3'01)

**Haar zachtblauwe neglicé** (her soft blue neglicé) ob./ 2 clr.Bb/ alto sax./ bsn.(4'07)

**Mania** ob./ 2 clr.Bb/ alto sax./ bsn. (2'23)

**Apart met Katja** (separately with katja) ob./ 2 clr.Bb/ alto sax./ bsn.(3'10)

**Solitude I** ob./ 1 clr.Bb/ 1 bsclr./ a.sax./ bsn. (also a version for stringorchestra)(4'53)

**Charlie's out again** for fl/ ob/bsscl./piano/ violin/viola/vlc/mezzo sopr. (NP)(9'52)

**Earths is short** (poems by Emily Dickinson) 2 pianos, 2 sopr., 2 altos(12')

[https://www.youtube.com/watch?v=e\\_Ke2bDnZ80](https://www.youtube.com/watch?v=e_Ke2bDnZ80)

## **Pianoduos**

**Written between 2004-2007: The roof of blue glass, for 2 pianos**

### book I

- 1.A place of coolness (4'30) -page 1/6 <https://www.youtube.com/watch?v=zvMGgzlrKX8>
- 2.Garden of Eden (3'21) -7/15
- 3.Endless Search (4'24) -16/30
- 4.Crash!ses( 2'13) -31/39
- 5.Fleeing the Crowd (4'47) -40/58
- 6.Go Where The Angels Are (4'24) -59/66 <https://www.youtube.com/watch?v=hWngzPJ2lFE>
- 7.Hammond(4'29) -67/76
- 8.My Pink Kitten (2'00) -77/83 <https://www.youtube.com/watch?v=NoShp0DRp7M>
- 9.It Will Never Come Again (3'30) -84/93
- 10.Joke (2'36) -94/99 [https://www.youtube.com/watch?v=\\_fDP0-NCwdY](https://www.youtube.com/watch?v=_fDP0-NCwdY)
- 11.Simple Green (2'22) -100/108
- 12.Die Liebe ist verschwunden (2'55) -109/115
- 13.Dr.Love (3'07) -116/122
- 14.The Middle Way Within (2'34) -123/128
- 15.The Wheel of Life (2'42) -129/139 <https://www.youtube.com/watch?v=zgYjqCBs5SA>
- 16.Why Is the Flag Fluttering In The Wind?(10'48) -140/166 <https://www.youtube.com/watch?v=9u16b7Zwaeg>
- 17.But, hips and tighs (2'01) -167/176
- 18.Fast... Cheap... and out of control (5'57) -176/193 <https://www.youtube.com/watch?v=CGRR7dL4yt4>
- 19.Floating into space (2'46) -194/201 <https://www.youtube.com/watch?v=ijw0O4E6vdc>
- 20.Hypnosis (3'21) -202/206 <https://www.youtube.com/watch?v=xzlfm-rZk24>

### book II

- 21.I found a new baby!..(2'30) -1/7
- 22.Suddenly she feels hot (3'53) -8/18
- 23.Hazy (3'28) -19/25
- 24.She took him gently! (2'39) -26/33
- 25.Riddle with 3 eyes (3'52) -34/46 <https://www.youtube.com/watch?v=UrhBGaSNYOw>
- 26.Kissing her lips (2'10) -47/50
- 27.She makes the wrong choice (3'42) -51/59
- 28.Moonlight arrangement (2'51) -60/67
- 29.Metal (2'41) -68/77 <https://www.youtube.com/watch?v=P8I1jGihGXY>
- 30.What can I do to make things right? (2'35) -78/82
- 31.The roof of blue glass (3'44) -83/90 <https://www.youtube.com/watch?v=q30OtpA4smA>
- 32.Don't ever leave me again (2'35) -91/100 <https://www.youtube.com/watch?v=79OL77ZtKlC>
- 33.White men's blues (2'52) -101/110
- 34.Harde ballen(1) (6'03) -111/127 <https://www.youtube.com/watch?v=3ca-5g3oxaI>
- 35.Harde ballen(V) (3'47) -128/133 [https://www.youtube.com/watch?v=\\_UWk\\_WieoWo](https://www.youtube.com/watch?v=_UWk_WieoWo)
- 36.Binnenste Buiten en Buitenste Binnen (2'39) -134/142
- 37.Orgeltje van yesterday(0.56) -143/147
- 38.Harde Ballen II (4'03) -148/153 <https://www.youtube.com/watch?v=gmaxhRZhecU>
- 39.Wachten tot het schuim wegtrekt (5'16) -154/163
- 40.Tower of Babel (2'12) -164/170
- 41.Wild water(2'40) -171/178
- 42.Emil (2'53) -179/185
- 43.Harde ballen(VI) (2'30) -186/197

### book III

- 44.Red Summer Sunset (2'40) -1/4 <https://www.youtube.com/watch?v=9BLX8QxPee8>

45. Blauw bloed en lage liefde (2'17)	-5/12
46. Match of the lame tongues (2'06)	-13/17
47. Lovesong (3'04)	-17/22
48. Cheeks like roses (2'23)	-23/30
49. Go Sub! (2'50)	-31/39
50. Flash (3'09)	-40/48
51. She disappears in my dreams (3'42)	-49/53
52. The fly who bugged me (3'55)	-54/66
53. Looking for trouble? (2'44)	-67/79
54. Grand Canyon (3'57)	-80/83
55. One hundred heads (3'20)	-84/92
56. The maiden caught me in the wild (3'19)	-93/102
57. Das letzte Uhr (4'49)	-103/114
58. The trees stand strangely still (3'00)	-115/121
59. She got better and better (3'44)	-122/133
60. March on Sontsovka (3.30)	-134/143
61. Zoop (3'05)	-144/152
62. Don't put me in your box (3'41)	-153/162
63. Ik ben het meisje lijm (1'33)	-163/165
64. Aan elke slaaf een duiventree (2'39)	-166/176
65. Broken Images (2'44)	-177/186
66. Rock hard (2'53)	-187/192

#### book IV

67. Dr. Faust's Hell-Master (4'36)	-1/14
68. Don't suffer in silence (3'03)	-15/22
69. Goodbye goodbye (3'06)	-23/31
70. Turn to you (2'29)	-32/42
71. Her ivory hands on the ivory keys (3'37)	-43/51
72. Dancing the night away (2'28)	-52/58
73. Curse of civilization (2'21)	-59/61
74. Dreams of love (2'46)	-62/69
75. Shoshone cliffs (2'38)	-70/76
76. Go with the flow (6'18)	-77/92
77. With an airboat through the swamps (3'19)	-93/102
78. Quiet is the new loud (2'03)	-103/106
79. Tacones (3'37)	-107/118
80. Chronic aberration (3'45)	-119/127
81. Offended Gods (3'19)	-128/137
82. She was undoubtedly the most handsome girl on whom I had ever set eyes (3'32)	-138/147
83. Summer breeze (4'15)	-148/163
84. Hoop-te-doo! (3'05)	-164/167
85. Never enough (2'00)	-168/172
86. Where shall we go? (3'22)	-173/179
87. Taste the kisses (3'23)	-180/185
88. Dance with me! (2'37)	-186/192
89. She's always too happy! (2'39)	-193/197

#### book V

90. Lucy Gray (3'28)	-1/9
91. When will she come, when will I go? (3'41)	-10/14
92. Trust me! (3'13)	-15/21
93. The right key (2'00)	-22/24
94. The red Pyrus berries are ripe (4'33)	-25/34
95. Crystal waters roll (4'31)	-35/43
96. It's over (3'36)	-44/51

97. Anguish and agony (2'53)	-52/56
98. 'tWas an apple that caused it all (4'01)	-57/62
99. In a minor way (2'55)	-63/70
100. Ball Masqué (6'40)	-71/84
101. Amor (5'45)	-85/90
102. While the beetle goes his round (4'05)	-91/99
103. Ups an' downs (2'34)	-100/106
104. Hard fruit (3'00)	-107/119
105. Let's make a ride (3'30)	-120/126
106. Circle of madness (3'01)	-127/136
107. Turn with every change (4'13)	-137/146
108. The Orange variations (4'25)	-147/157
109. Rondo (4'04)	-158/172 <a href="https://www.youtube.com/watch?v=eq9CTyFcFLY">https://www.youtube.com/watch?v=eq9CTyFcFLY</a>
110. Sun (2'24)	-173/176
111. Walk, don't sleep (3'08)	-177/181
112. Stop that Rockbitch! (2'57)	-182/185

#### book VI

113. De krantenjongen (the paperboy)(2'15)	-1/6
114. Er is veel over gepraat (2'52)	-7/14
115. The way within (4'11)	-15/24
116. The big break (3'11)	-25/32
117. From the root to the fruit (3'15)	-33/42
118. Humpty dumpty (3'08)	-43/49
119. Getting the moonswings (2'17)	-50/57
120. Our man in Porto (7'14)	-58/76
121. Tiroler Lusten (4'14)	-77/86
122. Tadium (2'41)	-87/98
123. For the eye of Alice (3'20)	-99/107
124. Weense gezelligheid (4'11)	-108/118
125. Only tell it to friends (6'44)	-119/134
126. Boys with dangerous toys (2'11)	-135/141
127. Apart met Katja (2'53)	-142/146
128. Druiven of kersen (2'09)	-147/152
129. Jensen in de duinen (3'39)	-153/159
130. Russian ‡ Go-Go (2'18)	-160/167
131. Russian Wedding (2'30)	-168/174
132. Romantic Aberration (4'04)	-175/180
133. Maria Callas (3'16)	-181/187

#### book VII

134. Hooligans (2'20)	-1/7
135. Amorios (2'30)	-8/12
136. Slip between my lips (4'11)	-13/22 <a href="https://www.youtube.com/watch?v=jZVr4-HveR0">https://www.youtube.com/watch?v=jZVr4-HveR0</a>
137. Mercury (3'12)	-23/32
138. Those days without sorrow (3'28)	-33/39
139. Anticipated change (3'33)	-40/44
140. Take me to the dreamer's ball (4'11)	-45/49
141. For every slave (2'32)	-50/57
142. Blue blood and low love (1'52)	-58/63
143. Lonely pianos (2'26)	-64/68
144. Glad to be back home again(3'08)	-69/74
145. The girls from Belgrade (5'00)	-75/95
146. Party (2'18)	-96/102
147. Hang-over (2'52)	-103/108
148. The football hymne (6'02)	-109/123

149. Walz of the invalids (3'38)	-124/135
150. A still autumn day (4'14)	-136/141
151. The secret of the machine (2'18)	-142/151
152. Broke (3'13)	-152/159
153. The house is burning (3'19)	-160/165
154. The sweet sensation of drizzle on my skin (3'02)	-166/170

### **book VIII**

155. Why and What (simple song) (3'25)	-1/5
156. The feel of you (When we are dancing) (2'42)	-6/13
157. A dream went <i>pang</i> .... (2'21)	-14/20
158. An old story (3'06)	-21/30
159. Stumble and fall (2'42)	-31/36
160. The great skies are open (3'34)	-37/43
161. The Poledancer (2'42)	-44/50
162. Young fools (2'53)	-51/57
163. Ode on Melancholy (3'34)	-58/59
164. Funny (3'06)	60/72
165. Monster melons (3'07)	-73/79
166. Forever and always (2'36)	-80/83
167. Couplet for happiness (3'01)	-84/91
168. Little star (3'09)	-92/97
169. The Winners (3'58)	-98/106
170. Rock and Roll (2'46)	-107/117
171. The lady of the lake (1'31)	-118/120
172. Hit the link (1'55)	-121/124
173. The Poledancer (2'49)	-125/134
174. Ode on Melancholy (3'34)	-135/139
175. Take me to the dreamer's ball (4'11)	-140/147
176. You do it so well... (3'11)	-148/159
177. Morning mist in the mountains (2'08)	-160/164

## **2005**

**Birds in paradise**, for 2 recorders and tape (**Edition Tre Fontane**) (18')

**Ask Dr. Frank**, for ac.guitar, mandolin and recorder (NP)(10')

**Mara und das merkwürdige Meer**, suite for recorderquartet (**Tre Fontane**)(17')

**Harde puntjes**-recorderquartet and stringquartet (20') (**Edition Tre Fontane**)

<https://www.youtube.com/watch?v=VGqwkYNuAbo>

**De vermoeide minnaars** (the tired lovers) flute / clr.Bb-bass.clr./ accordion  
9 short pieces (20')

**Venus**, for stringorch. and 2 pianos(NP)(14')

**Solitude** (in memoriam Jurr Naessens) for stringorchestra (5')

**Witches and Bitches**, perc., violin, recorder, soprano and tape(NP)(10')

**The red rider**, 4 steelstring guitars/ 4 or more ac.guitars/ 4 el. guitars / 1 bassguitar (5'15)

**Erocktica** same as above (12')

**If love reward the end**, for fl/ob/bass.clr., pf, vl/va/vc (NP) (20')

**Überhappy**, for perc./drums/vibr./harpsichord/e.g./e/b./voc.(mezzo) (NP)(4'14)

**Alzheimer opera**, for 4 harps, stringquartet, 2 percussionplayers, choir of



12(only 6 sopranos/6 altos) and 5 rolls (ten/2 mezzos/sopr/bar./bass) (80')

part 1 <https://www.youtube.com/watch?v=SpoGRmL6JMQ>

part 2 <https://www.youtube.com/watch?v=q2Y3-S3h7W0>

**De vermoeide minnaars** (the tired lovers) flute / clr.Bb-bass.clr./ accordion (9 short pieces)  
20'(NP)

**Mara and das merkwürdige Meer** (text:Marcus Orths), for recorderquartet and speaker  
(Edition Tre Fontane)(35')

## 2006

**Boogie with the devil**, for harmonium (4') (Donemus)

**The orange variation** (on a theme by Willem van Nassau-k.25) (1') (NP)

**Romantic Aberation** for harp and viola (NP)(1'30)

**Do you want me to turn your floppy?** Harp/viola (2'32)

**ChaChaCha** for harp and trombone (5'52)

<https://www.youtube.com/watch?v=td8oKJGdTig>

**Amore**, for piano and tenorsax (rev.1998) (9')

**Tattoo**, for sopr./alto saxophone and piano (8')

<https://www.youtube.com/watch?v=WpSNighbRco&list=PLeAkNRfK2xoFgPkmlITGURHPcAYAGNsRM>

**Short Skirt lost in Night music**, for saxophonequartet based on Mozartthemes (6'28)

<https://www.youtube.com/watch?v=HRDbs8B3EMM>

**De vrouw die eieren uitbroedt** (6') – ob/2 cl/sx/bsn

**Cruiser**, for flt./3 saxes, 3 trp./3trmb/perc./pf/el.bass(NP) (4')

**Gangbang**, for flt./3 saxes, 3 trp./3trmb/perc./pf/el.bass (4')

**Moondrops**, for symph.orch. (10')

**Global fruit**, for stringorchestra(NP)(7'04)

**Ban the colour green!**, for ob/clr/bsn/mar./4 ac.gtrs/v.1/v.2/va/vc (12')

<https://www.youtube.com/watch?v=9quHSfKVeKA>

**The Styx** (rev.2007), opera for flt./3 saxes, 3 trp./3trmb/perc./pf/el.bass en 5 singers-s/a/t/br/bs.

Libretto by Imme Dros (60') <https://www.youtube.com/watch?v=W31181mNb8o>

**Songs 2006/2007 with Françoise Vanhecke**(NP)

For tape and soprano

1.Bossy (3'30) <https://www.youtube.com/watch?v=gIx97p90Nbs>

2.Understanding (3'30), 3.Gamorra (2'26), 4.Berührung (2'38)

5.Caribou (2'12) <https://www.youtube.com/watch?v=cWnlloKejpU>

6.Lingaya (3'47), 7.Ein Herz das zieht (3'13), 8.Sodom (3'41), 9.Ik hou van...(3'13),

10.Françoise (2'55), 11.Just go my dear...(2'39), 12.The Bigger The Better (3'18),

13.Nichts mehr...(3'38) <https://www.youtube.com/watch?v=vjcT-R8QnN8>

## 2007

**Orange Variations** for piano (NP)(1')

**Nightbeast Cry**, for pianosolo (NP)(4')

**Baile de máscaras**, for piano (female performer) (NP)(8')

**Mephisto calling**, for piano solo (NP) (7')

**Bandltanz**, for accordion solo (5')

**Tralala**, for accordion solo (NP)(1')

**Zwiefacher Schubkarrn**, for accordion solo (NP)(1')

**Racing hearts**, for hamony orch.(level 5) (NP)(14')

**I can teach you wonders** (when you give me your saxophone)  
for harmonyorch.+celligroup and pluckbass (13')

**Wanna go for a ride?** for symphonyorchestra (4')

**Je zit en je lacht**, for harp and soprano(NP)(2'38)

**Nu kan de liefde komen met haar zeis** for harp and soprano (NP) (4'06)  
(lyrics:Piet Gerbrandy)

**Slotkoor**, for harp and soprano (lyrics Ramsy Nasr)(3'16)  
<https://www.youtube.com/watch?v=j6UP2UiT4W8>

**Zwaaï me op in je blauw** for harp and soprano (3'35)  
(lyrics:Piet Gerbrandy), <https://www.youtube.com/watch?v=olrlciNdJ08>

**Amber and Cream**, for Viola and Accordion (8')  
<https://www.youtube.com/watch?v=71wFief5Wt0>

**Bumelen gehen**, for viola and accordion (8')

**Pick and mix**, for 2 recorders and tape (10')

**Sepl**, for soprano and accordion(NP)(2'10)

**Please tell me more**, for recorder and piano (5'30) Moeck Musikverlag  
[https://www.youtube.com/watch?v=C\\_EcTUYZWj8](https://www.youtube.com/watch?v=C_EcTUYZWj8)

**Follow the whisper**, for saxophone and piano (13')

part 1 <https://www.youtube.com/watch?v=RiJ51eozywg>

part 2(with bassoon) <https://www.youtube.com/watch?v=sghObheUnGc>

part 3 <https://www.youtube.com/watch?v=clgGIbm7ZKo>

part IV (with bsn) <https://www.youtube.com/watch?v=POHsFGzcTM0>

**The end of times is now**, for sopr.sax and piano (3')

part 2(with bassoon) <https://www.youtube.com/watch?v=sghObheUnGc>

**Stuck in a closet** (rev.), for sax.orch.+2 midipianos  
(or tape) (11') <https://www.youtube.com/watch?v=h0Qk3LJpq7g>

**Blowing rather than sucking**, for sax.orch. (15')

<https://www.youtube.com/watch?v=OW2M4Wx2LVE>

<https://www.youtube.com/watch?v=-gr6gV7rwuw>

<https://www.youtube.com/watch?v=OyLOCFymKjU>

**A straw in the wind**, for recorder and piano (Moeck Verlag)(2'32)

**Game of love**, for recorder and piano (Moeck Verlag)(3'00)

**Gretchen's Haus**, for recorder, piano, viola and cello (3'28)

**Es war einmal ein König**, for 2 recorders, piano, vla,vlc (3')

**When the cock crowed his warning**, for 2 recorders, piano, vla,vlc (4'38)  
<https://www.youtube.com/watch?v=6eaPAR6KcAc>

**The journey has just begun**, for 2 recorders, piano, vla,vlc (3'13)  
<https://www.youtube.com/watch?v=FUzIT7WIOzE>

**Mein junges Leben hat (k)ein End** (adaptation of J.P.zn Sweelinck's variations)(10')  
<https://www.youtube.com/watch?v=QCXGvzrPs6g>

**The Machine**, for stringorchestra (NP)(6'45)

**The Wave** for a minimum of 15 (max.150) el.gtrs, 2 perc. and tape(NP)(15')

**Great themes on vain glory**, for fl./hob./clr./bsn/fr.h./harp/piano/vla/cb(13')

**Grenspost Zinnenwald**, for 2 flt./clr.Bb /a.sx. /brt.sx. also sopr.sax./fr.h./ trpt./2trmb./tuba/vibraphone-xylophone-drums-perc./ pf/ el.gtr./el.bass. and 3 leading parts, 4 supporting roles (90')

<https://www.youtube.com/watch?v=5mNprdPIR0c>  
<https://www.youtube.com/watch?v=4xzb29hE94g>  
<https://www.youtube.com/watch?v=-bD60eqw60Q>

**Hic sunt literati** (Lyrics Sandra Lange) for 10 female singers, big band, also version for small band) (NP) (30')

**Baile de máscaras**-pianosolo (NP)(4'00)

**Wild Heart** 2 recorders, violin cello piano (3'39)

**Es war einmal ein König** 2 recorders, violin, cello, piano (3'00)

**One Last Walz** 2 recorders, violin, cello, piano (2'00)

## 2008

**Cortège**, for organ and trumpet/recorder (rev.1998)(4'13)  
 Version for panflute and organ <https://www.youtube.com/watch?v=bgTA6Ng27NM>  
 (Edition Tre Fontane)

**Moecha Tsakatoecha**, for 2 harps and mezzosoprano (8'27)  
[https://www.youtube.com/watch?v=dfG-jR\\_CCrM](https://www.youtube.com/watch?v=dfG-jR_CCrM)

**Nonstop party**, for saxophonequartet(NP) (7'13)

**I like rats, but I don't like Haydn** (adaption for 9 sax. from the sax.quartet) 4'26  
<https://www.youtube.com/watch?v=LJI66Caqf98>

**Nacht**, for saxophone orch. (NP) (5'28)

**The house with paper walls**, for recorder and piano (3'34) (Edition Tre Fontane)

**Asia Argento**, for stringorchestra (3'45)  
[https://www.youtube.com/watch?v=u\\_zFwkmpYCM&t=93s](https://www.youtube.com/watch?v=u_zFwkmpYCM&t=93s)

**I can teach you wonders** (when you give me your saxophone) for symphony orchestra (13')

**Weerwater**, violinconcerto (21')

**De Keizer is knetter (Ambrosio / Kwali Kuna)** opera for band (el.gtr/bassgtr/synth./drums-perc.) and tenor+bariton (60')  
<https://www.youtube.com/watch?v=fYnhLarFByw&feature=youtu.be>

**Song of the witches** - soprano, 6 (or doubled 12) harps and stringorchestra or double stringquartet (17'45)

**Symphony (#1): Symphony Picardie** (for symphony orchestra)(18'44)

**Symphony (#2): Tigersprung ins Vergangene** (for symphony orchestra)(20'40)

**Symphony (#3): Pink Symphony** (for symphony orchestra)(22'30)

**Symphony (#4): The Mechanic** (for symphony orchestra)(20'38)

**Symphony (#5): The Dramatical** (for symphony orchestra)(20'37)

**Symphony (#6): Symphony of Waltzes** (for symphony orchestra) (22'00) **Symphony (#7): Action Hero** (for symphony orchestra (20'45)

Symphony (#8): Moodswings - for symphony orchestra(22'37)

Symphony (#9): "**Vikings**" - for symphony orchestra (21'22)

Symphony (#10): "*Autumn in Tatoonie*" for symphony orchestra (19'20)

Symphony (#11): "C'est fini" - for symphony orchestra (16'13)

**Ereprijs in haar keel** (rev.) for soprano, 2 flutes(1picc.), clarinet Bb / Bassclarinet, sopranosax / baritonsax, altosax, fr. horn, trumpet in C, 2 trombones, tuba, piano, el.guitar, el. bass, percussion (mallets and drums) (17'30)

**Boogloze Boogpees** for soprano, 2 flutes(1picc.), clarinet Bb / Bassclarinet, sopranosax / baritonsax, altosax, fr. horn, trumpet in C, 2 trombones, tuba, piano, el.guitar, el. bass, percussion (mallets and drums)

Both pieces with lyrics from Piet Gerbrandy (lyrics in Dutch)(15'41)

<https://www.youtube.com/watch?v=1wnL54z7HrA>

<https://www.youtube.com/watch?v=1wnL54z7HrA>

2004/2008 **Bunnies** (6'50) altosax and piano (NP)

**Hommage** - inspired by Frans Liszt - in memoriam Wim Megens (6'42)

<https://www.youtube.com/watch?v=Kk-IoI56exs>

**Bankrupt jazz** voor altosax en piano (12'00)

**The Alpine Hunter Song** (8'00)

Part 1 <https://www.youtube.com/watch?v=-hAKwxPWYCs>

Part 2: Berceuse (for grown-ups) (2'26) <https://www.youtube.com/watch?v=jXCcOyGxfYY>

Part 3: The Bankrupt-Jazz (3'33) <https://www.youtube.com/watch?v=7sJTGn9UBfc>

Part 4: Barbaric dance (3'10)

(De muziek is geïnspireerd op gedichten van Paul van Ostaïjen )

**Dreams** 2 recorders, violin, cello piano (one of the recorderplayers also has to sing) (3'38)

<https://www.youtube.com/watch?v=U4divKEIFLM>

## 2009

**Examania** (flute/hobo/clarinet Bb/altosaxophone//bassoon/french horn/trumpet in C/trombone/electrec bass/vibraphone) 3 parts, (11'00) also: version for piano + alto sax

Part 2 <https://www.youtube.com/watch?v=dq35S75f4yc>

**Arabazz** oboe/ clr.Bb/ bss.clr.Bb/ a.sx.Eb/ T.sx.Bb/ Bsn) 3 parts (14'41)

**Woodland of gold** (harmonieorkest) 9'00

**Nightrunner** (harmonieorkest) 9'30

**Jungle-Pixie** (harmonieorkest) 9'00

**Hymne** (harmonieorkest) 6'08

**Dances from the North** (harmonieorkest) 10'44

**Ben Ik Jouw Paard?** (accordion/soprano and bariton) (3'26) 2009 NP

**Slumdog** (11'00) (musikkapelle)

**Tinkler Bells** (10'40) (musikkapelle)

**Pow Wow** (9'20) (musikkapelle)

**Voices of the Air** (11'30) (musikkapelle)

**Lalala** (9'12) (musikkapelle)

**Caixa de Dolços** (3'21)(str quartet) (also arranged for 2 pianos or saxophone quartet)

**Hot Pipes for clarinets** (1 Eb / 3 Bb / 1 basscl.) organ and saxophones (1 spr. / 1 alto sax / 1 ten.sax / 1 brt.sax / 1 bassax) (11'23)

**Latino overdrive** for clarinets (1 Eb / 3 Bb / 1 basscl.) clarinet Bb solo and saxophones (1 spr. / 1 alto sax / 1 ten.sax / 1 brt.sax / 1 bassax) (12'35)

**Fruit of desire** (22'15) for orchestra and Eagle-recorder (alto+soprano) (also for bassoon + symph orch)

**Fingerings** (5'21) for trumpet (in C) and piano (Bb part also available) (Donemus)

**Never Seen Him Back** (14') for saxophone and piano

[https://www.youtube.com/watch?v=z5AFy\\_jJx\\_4&list=UUXZDqqUuFBWf-LV2IOG870g&index=39](https://www.youtube.com/watch?v=z5AFy_jJx_4&list=UUXZDqqUuFBWf-LV2IOG870g&index=39)  
part 3 <https://www.youtube.com/watch?v=iAbqEHWQr9U>

## 2010

**Singing from the wood** (11') for cello and piano

**Virtuality (2008/2010)** (6'48) for saxophone quartet

**Funkétude** (3'28) for saxophone orchestra (NP)

**Harpediem** (7'42) for basstrombone and harp

[https://www.youtube.com/watch?v=4sh\\_juIexaE](https://www.youtube.com/watch?v=4sh_juIexaE)

**E 'un casino in questo paese** – part 1(4'05) part 2 (2'36) for saxophone quartet, panflute and ac. guitar

**Memory lane** (10'42 ) sopr.sax(Bb), clarinet (Bb), bassclarinet (Bb), piano, violin

<https://www.youtube.com/watch?v=bIwE7T1g64Y>

**Motor mouse**-flt,harp (9')

**Aliens tonight**-recorderquartet (7'30) Tre Fontane

**Buttons and magic holes** (12') accordion, recorder Tre Fontane

**The Arco Arena** (14 minuten) flute, hobo, clarinet (Bb+basscl.), bassoon, fr. horn, trumpet, trombone, tuba. piano, celesta, 3 percussion players (timp., vibraphone, marimba, snr.drum, cymbal) stringquintet + 2 solocelloplayers.

<https://www.youtube.com/watch?v=8WcljCM2PR8>

**Speisenfolge** (Schommergarten München) (2'00) variations for soprano voice and piano, based on a theme by Paul Hindemith that he wrote on a napkin for Isaac Mossel on 12 aug. 1922.(Donemus)

**Last Minute** (10') for 2 celli (NP)

**Once in a while the moon turns blue** (for 3 panflutes) NP (12')

**Blauwbaard** (opera 90') for hobo, strings (1vl/2vl/vla/vlc), el.gtr, el.bass, drums(+vibraphone), 5 solovoices(tenor, 2 baritons, 2 soprano) + female choir (12)

[https://www.youtube.com/watch?v=1\\_mZP0Z1gQI](https://www.youtube.com/watch?v=1_mZP0Z1gQI)

[https://www.youtube.com/watch?v=\\_k76oonM7ZU](https://www.youtube.com/watch?v=_k76oonM7ZU)

**Armageddon** 5'30 for saxophone orchestra

**Silver falls** for 2 recorders, violin cello piano (2'36)

**The Bassoonist** (9'20) harp + bassoon

# 2011

**Der Choral vom Manne Baal, Baal (20'02)** for wind-ensemble (2 flute, 1 clarinet in Bb, sopranosax in Bb/altosax in Eb, Baritonsax in Eb, french horn, trumpet, 2 trombones, tuba, percussion, piano, el. guitar, el. bass ) and one singer/actor (high bariton)

<https://www.youtube.com/watch?v=ehEKDzsdYrg&t=1261s>

**Rambone (12'03)** trombone concert for Wind-ensemble/ fanfare (1 Eb cornet, 1 Bb solo Cornet, 1 Bb Repiano cornet, Bb cornet 2, Bb cornet 3. Bb flugelhorn, Eb solohorn, Eb horn 1, Eb horn 2, Bb Bari 1/2, Bb Euphonium, Bb Trombones 1/2, Bass trombone, 1 solobasstrombone, Eb bass, Bb bass, 4 percussion players (timp. / sn.dr. / ride cymbal/ piatti/ shakers/ bongos / xylophone/ vibraphone), harp. <https://www.youtube.com/watch?v=TMNS48Rnulo>

**De Askoning op de Schoenberg (13'27)** published: *Alberse*

flute, clarinet Bb, bassoon, trombone, tuba, piano, violin 1, violin 2, violoncello, percussion (timp., drums, glockenspiel, vibraphone, slidewhistle, Acme siren)

<https://www.youtube.com/watch?v=0vcCQsLiDoc>

**Budhead 3'25 (NP)**

for symphony orchestra and band (elgtr / el.bass / keyboards / drums)

**Wildup (2'15) (NP)**

for symphony orchestra and band (elgtr / el.bass / keyboards / drums)

**Danzai** (recorder, panflute, accordion, viola, percussion) duration 17'00 (NP) (2011)

**The day is gone (8'20)** (saxophone, orgue, choir, double bass)

<https://www.youtube.com/watch?v=pRAqr90OOEA>

**Gegrüßet J.S.Bach (13'20)** (for saxophone, orgue, choir, double bass)

<https://www.youtube.com/watch?v=pQO14vUKUII>

**Glaß-Bach (Variações Prelúdio)(4'27)** (for saxophone, orgue, choir, double bass)

<https://www.youtube.com/watch?v=fwtiL7P-Ma0>

**Jesu meine Freude (2'30)** for saxophone, orgue, choir, double bass

**Living in the light of the gospel (7'48)** for saxophone, orgue, choir, double bass

**Allemande, where have you gone? (3'34)** for saxophone, orgue, choir, double bass

**Also sprach Bach (2'35)** for saxophone, orgue, choir, double bass

**The Ultimate Workout** -piano contrabas(12'00)

<https://www.youtube.com/watch?v=abV-QEYqcN4>

**It comes in different sizes** - recorder, piano Edition Tre Fontane (3'30)

**Once in a while the moon turns blue-** recordertrio (A.T.B.) (6'20) Edition Tre Fontane

**Once in a while the moon turns blue-** for 3 panflutes (6'20) NP

**My Final Fantasy** (2 sopr., 1 alt, 1 tenor, 2 F-basset, 2 C-bass, 1 F-bass) (7'00) Edition Tre Fontane

**A battle that's heating up** -for 2 cellos (12'41)NP

**WARZONE** for recorder, percussion, voice, violin and tape (90 minutes) (2009-2011)

**the Tempest** – for 2 hoboos (2 recorders) bassoon, harpsichord, strings (1vl/2vl/vla/vlc,cb), 5 solovoices(tenor, 2 baritons, 2 soprano) + female choir (45)

**Adventures of the nerd boy**-Basstrombone + Harp (6'12) (rev. 2011)

[https://www.youtube.com/watch?v=7\\_9cJL2mz1c](https://www.youtube.com/watch?v=7_9cJL2mz1c)

**Spring departs** - piano + soprano (vocal) (lyrics Matsuo Basho) 3'24 (NP)

**Barbies for adults** - Accordeon, saxophone, percussion, bandoneon (7'07) (NP)

**Amoureuse Du Diable** - Accordeon, saxophone, percussion, bandoneon 5'21 (NP)

**Don't Shoot At the Saxophone Player** (8'00) soprano/alto sax + piano

Henrique Portovedo & Chiel Meijering

<https://open.spotify.com/track/4q8bb1zbYYPciDrykiwHYP>

<https://www.amazon.fr/Dont-Shoot-at-Saxophone-Player/dp/B01CEZZIXW>

**Stimulation** (for symphonic orchestra) 5'22

<https://www.youtube.com/watch?v=zoHWI2T0Fm0>

## 2012

**The eagle flies**- Eagle-recorder, piano (7'25) Edition Tre Fontane

**The Sleep of the apples** (2 sopr., 1 alt, 1 tenor, 2 F-basset, 2 C-bass, 1 F-bass) (6'52)

Edition Tre Fontane

**Siliconen** – FOP (4'02)

<https://www.youtube.com/watch?v=gLXEU82h-tQ>

**Olympische Spelen** – FOP –(3'16)

<https://www.youtube.com/watch?v=3XESfu-yU6w>

**Les Folies d'Espagne** (tranceversie)

Voor tape, fluit, hobo, viool, altviool, contrabas.

Tijdsduur: 11'10

**Ma Blonde** - voor tenor-trombone, basstrombone en harp. (5'42)

<https://www.youtube.com/watch?v=M2prQV0YVYU>

**Andiamo** voor strijkers and hobo (3 delen) 5'46, 5'51, 3'49

<https://www.youtube.com/watch?v=bH2mIJ4MkgE>

<https://www.youtube.com/watch?v=aNzah7jzTww>

<https://www.youtube.com/watch?v=5bBCCrybOca>

**Winds of Change** 2012/1987 (5'00) for viola + piano (also Gtr Trio-version)

**"Rhythm of straight lines"** voor accordionduo

part 1. Rhythm of straight lines (2'17)

part 2. Piet in Parijs (Piet in Paris) (2'57)

part 3. Rhythm of straight lines (3'32)

part 4. Mondriaan in New York (3'13)

part 5. Sunset in New York (3'02)

part 6. Rhythm of straight lines(II) (2'34)

part 7. Piet alone in his studio (3'55)

part 8. Victory Boogie-Woogie (2'44)

**Formatie** – FOP – (2012) 3'20

[https://www.youtube.com/watch?v=VbEFA9nmb\\_g](https://www.youtube.com/watch?v=VbEFA9nmb_g)

**Christmas Song** – FOP – (2012) 3'30

<https://www.youtube.com/watch?v=eKSkAV8iAdU>

**Beyoncé** 2 recorders, violin(viola) cello piano (3'50)

**The Voice Of The Eagle** Stringorchestra + Eaglerecorder (alto)(17'32) (also available for saxophone orchestra) (also for bassoon + str orch)

**Soprano's Lament** Stringorchestra + Eaglerecorder (alto) (14'51) (also for bassoon)

**Concert of broken flutes** Stringorchestra + Eaglerecorder (alto)(12'02) (also available for saxophone orchestra) (also for bassoon + str orch)

**On eagles wing** Stringorchestra + Eaglerecorder (alto)

(Edition Tre Fontane) (13'14) (also for bassoon + str orch)

**Rock that flute** Stringorchestra + Eaglerecorder (alto)

(10'32) (part 2 : Amores) (also for bassoon + str orch)

**Now !** (13'46) (part 2.Red Summer Sunset) Stringorchestra + Eaglerecorder (alto) (also available for saxophone orchestra) (also for bassoon + str orch)

**Salute** (13'11) Stringorchestra + Eaglerecorder (alto) (also for bassoon + str orch)

**Twilight Visions** (15'22) Stringorchestra + Eaglerecorder (alto) (also for bassoon + str orch)

**Eagles commonly fly alone** Stringorchestra + Eaglerecorder (alto)

(13'49) (also for bassoon + str orch)

<https://www.youtube.com/watch?v=Mr8T01jGnHk>

**Another Magic Flute** Stringorchestra + Eaglerecorder (alto)(19'30) (also for bassoon + str orch)

**The Pied Piper** Stringorchestra + Eaglerecorder (alto)(14'46) (also available for saxophone orchestra) (also for bassoon + str orch)

<https://www.youtube.com/watch?v=7dbKD3FhsH8&t=41s>

**Melancholetta** (13'02) Stringorchestra + Eaglerecorder (alto) (also for bassoon + str orch)

**Nights in Amsterdam** Stringorchestra + Eaglerecorder (alto) (14'03) (also for bassoon + str orch)

**Angels' gaze** (18'48) Stringorchestra + Eaglerecorder (alto) (also for bassoon + str orch)

**Andiamo for Eagle** (13'56) Stringorchestra + Eaglerecorder (alto) (also for bassoon + str orch)

**Barbies for adults** (7'07) Sopr.sax, percussion, 2 accordions

## 2013

**Apocalyptic Slide** for 6 trombones (5'29)

**Nightangel (scratching)** suite for bigband and DJ-scratcher (25'00):

parts:

**Flashfloods**

**West 49**

**Nightbeast's cry**

**Get up shut up and move !** <https://www.youtube.com/watch?v=z1kaOUCMJUw>

**Ten Questions to the dark prince** <https://www.youtube.com/watch?v=0vfKriISL8Y>

**Nag it** [https://www.youtube.com/watch?v=\\_9208xzVG6g](https://www.youtube.com/watch?v=_9208xzVG6g)

**Nightangel** <https://www.youtube.com/watch?v=TjQrdmpt24>

**Non-stop electronic love** <https://www.youtube.com/watch?v=ppwFZPMWzn8>



**The price of happiness** Eglerecorder and piano - Edition Tre Fontane (3'58)

**Bång Boom Bång** (viool, cello, orgel) (5'19)

**The witches broom** Stringorchestra + Eglerecorder (alto) (8'41) 2008/2013 (also for bassoon + str orch)

**In the happiest, the darkest** Stringorchestra + Eglerecorder (alto) (16'36)

**The mask painted white** Stringorchestra + Eglerecorder (alto) (9'16) (also for bassoon + str orch) electronic version <https://www.youtube.com/watch?v=jkoWlm5CAWI>

**Ostinato** (12'01) Stringorchestra + Eglerecorder (alto) (also for bassoon + str orch)

**Let's get lost** (11'32) Stringorchestra + Eglerecorder (alto) (also for bassoon + str orch)

**Blom** (13'35) Stringorchestra + Eglerecorder (alto) (also for bassoon + str orch)

**Pentatonic Insomnia** Stringorchestra + Eglerecorder (alto)

(Edition Tre Fontane) (13'35) (also for bassoon + str orch)

<https://www.youtube.com/watch?v=fS68MZEmQnE>

**Stockholm Riots** Stringorchestra + Eglerecorder (alto) (11'01) (also for bassoon + str orch)

**Another world** Stringorchestra + Eglerecorder (alto) (12'33) (also for bassoon + str orch)

**So Many Questions** Stringorchestra + Eglerecorder (alto) (11'53) (also for bassoon + str orch)

**Morning mist in Bergen** Stringorchestra + Eglerecorder (alto) (11'00) (also for bassoon + str orch)

[https://www.youtube.com/watch?v=G\\_d8dFogLXY](https://www.youtube.com/watch?v=G_d8dFogLXY)

**Sweet and Crazy** Stringorchestra + Eglerecorder (alto) (12'14) (also for bassoon + str orch) (also for bassoon + str orch)

**What my girlfriend does when I'm away**, for eagle recorder and piano (edition Tre Fontane) (4')

Albums 2012/2013 with Keith Calmes guitar

**The Girls collection** (for 4 guitars)

<https://store.cdbaby.com/cd/keithcalmes1>

**Classical stiffs**

<https://www.shazam.com/track/134659599/gnossiennes-no-1-lent>

**Supernova**

<https://www.shazam.com/track/141503614/supernova>

**Psycho Circus**

<https://store.cdbaby.com/cd/chielmeijering5>

**Dreamtime**

<https://store.cdbaby.com/cd/chielmeijering3>

Electronic Songs - guitars/voice Keith Calmes - video by Zanne :

**Through the smokehole** (voice by Keith Calmes, video by Zanne)

<https://www.youtube.com/watch?v=ZQACHZT1958>

**The Rise of the Sungod** (guitars by Keith Calmes)

[https://www.youtube.com/watch?v=ZJv3Qm7ft\\_o](https://www.youtube.com/watch?v=ZJv3Qm7ft_o)

**Nightbus from Cusco** (voice by Keith Calmes, video by Zanne)

<https://www.youtube.com/watch?v=R4kY4EKMpD0>

**Suck it up !**

<https://store.cdbaby.com/cd/chielmeijering>

**Wild ride** [https://www.youtube.com/watch?v=b\\_SZ9eJgnFE](https://www.youtube.com/watch?v=b_SZ9eJgnFE)

**Beat Michael** <https://www.youtube.com/watch?v=lvHtrHj2ulg>

**Dreamcastle** <https://www.youtube.com/watch?v=WjM8TeYWRLQ>

**Gonna Donna (you only live twice)** <https://www.youtube.com/watch?v=zBlkKNqsrwU>

**Smoking hand blues** <https://www.youtube.com/watch?v=NdiCMMa7Q6s>

**Hallelujah (talking about Eno)** <https://www.youtube.com/watch?v=ex4c1KOeIuU>

## 2014

**Hyperspeed** - for oboe and accordion (9'00)

**Minimal Extravaganza**-Eagle-recorder, piano Edition Tre Fontane (4'15)

**Jeanne d'Arc** viol, cello, piano (dedicated to Charlie) (14'33)

<https://www.youtube.com/watch?v=or-gu-oVRIo>

Part 2 <https://www.youtube.com/watch?v=tVVVt8hTzEQ>

Part 3 <https://www.youtube.com/watch?v=yV6LzNvwI4&t=119s>

**Pick up your troubles** (recorderquartet satb) Edition Tre Fontane (8'52)

**The Music-grinders** (recorderquartet satb) Edition Tre Fontane (6'47)

version for bassoons <https://www.youtube.com/watch?v=72UVYwGtpyo>

**Kiss of Fire**-2 recorders (or flutes/picc.), solo violin, solocello (or bassoon), piano, 2 percussionplayers (timp. casa grande, shakers, drums, quica, whip, piatti, tubular bells, vibraphone, glockenspiel, marimba)and stringorchestra:

2013/2014 all published at Donemus

1. **Love and hate** (4'03) <https://www.youtube.com/watch?v=0VnjDTdAtZo>

2. **Beyoncé** (+strings+perc.version, there is also a Sparkversion) (3'51)

<https://www.youtube.com/watch?v=0-f0z7RWmyM>

3. **When Love Comes Knocking** (3'57) <https://www.youtube.com/watch?v=4tRw5E3qCIw>

4. **I have loved and I've been loved** (3'41)

5. **For a special lady** (3'27) <https://www.youtube.com/watch?v=OlV8V028zIs>

6. **Five senses of love** (4'29)

(combined with "the Party is Over") <https://www.youtube.com/watch?v=Z0216uqvq9w>

7. **Again, again, again** (2'52) <https://www.youtube.com/watch?v=XNtR5QI7jow>

8. **Together Forever** (2'58) <https://www.youtube.com/watch?v=I43D6iCrWsE>

9. **Dawning of lovelight** (3'00) <https://www.youtube.com/watch?v=QjBdLbz190g>

10. **Cupid shoots his dart** (4'10)

11. **Dance... round and round** (6'35)

12. **Asia Argento** (extended version with intro-: er is ook een versie voor alleen strijkers, zonder dat intro !!) (5'34)

13. **When the Party is Over** (6'10)

14. **Give back my Heart** (4'11)

15. **Valentine Lover** (4'17)

16. **Trekganzen** (hier bestaat ook een versie van voor de Cobla d'Amsterdam en een orkestversie) (5'06)

17. **Lies Sit Upon My Lovers Tongue** (3'00)

- 18. **Music of Silence** (3'04)
- 20. **Mystery of a Woman's Heart** (3'42)
- 21. **The Szeged cowboy** (3'42)
- 22. **Kiss of fire** (5'25)
- 23. **Mysterious Arabian Eyes** (3'20)
- 24. **Fatal love** (3'08)

**Talking to Ludwig** (18'21) Stringorchestra + Eaglerecorder (alto)  
 (2013/2014) Doubleconcerto for 2 Eagle recorders, alto/soprano (Eition Tre Fontane) (also for  
 bassoon + str orch)

**Fading into Shadows** Stringorchestra + Eaglerecorder (alto)  
 (13'14) (also for bassoon + str orch)

**The Eagle's Sky** Stringorchestra + Eaglerecorder (alto)  
 (16'35) (also for bassoon + str orch)

**Folk song fiesta** Stringorchestra + Eaglerecorder (alto)  
 (13'57) (also for bassoon + str orch)

**Blues** Stringorchestra + Eaglerecorder (alto)  
 (14'00) (also for bassoon + str orch)

**Bells of change** (5'42) for Carillion (NP)

Stringorchestra + Eaglerecorder (alto)

**Lamentations of a fallen angel** (16'30) (Donemus) (also for bassoon + str orch)

**Just what?** (13'01) (Donemus) (also for bassoon + str orch)

**Angels are fun** (13'00) (Donemus) (also for bassoon + str orch)

**The 3d paradise** (10'23) (Donemus) (also for bassoon + str orch)

**Dizzyness of freedom** (13'11) (Donemus) (also for bassoon + str orch)

**Saga** (19'00) (Donemus) (also for bassoon + str orch)

**Meaningless monologues** (6'00) for panflute or flute + guitar

**Suikertantes** (sugar aunts) (children opera for tape 2 bariton 1 tenor) (60')

**Storms and pain** for cello-octet (6'40) <https://www.youtube.com/watch?v=sMlk2Rp7lqM>

**Budget Cut Blues** (5'46) for harp + bassoon

## 2015

eagle concertos:

39. **Postcard Nostalgia** (15'00)

(also for bassoon + str orch)

40. **The French Boudoir** (8'00)

(also for bassoon + str orch)

41. **Sultry** (14'00)

(also for bassoon + str orch)

42. **Sorry, no results were found** (10'00)

(also for bassoon + str orch)

43. **The Romantic Dreamer** (18'00)

(also for bassoon + str orch)

44. **Still the Stones Stand** (15'44)

(also for bassoon + str orch)

45. **When the Party is Over** (15'00) (+ 1 percussion player)

(also for bassoon + str orch)

46. **Happy and Free** (11'30) (also for bassoon + str orch)

47. **Let The Beat Begin** (14'30) (also for bassoon + str orch)

48. **To the days ahead** (14'45) (also for bassoon + str orch)

**Flash** (7'26) piano + saxophone (soprano/baritone)

**Arrivano i Vichinghi** (5'57) cello + tenor saxophone (also version piano + tenorsax) **The Silent**

**Horn** (12'00) piano + soprano sax

**Ahead of the Curve** (6'31) alto sax + piano

**In the kitschen** (18') voor piano + symfonieorkest - opgedragen aan Charlie-Bo Meijering

**Capriccio Olandese** (9'00) 3 parts - for contrabas-solo

[https://www.youtube.com/watch?v=uTb1Yfbu\\_5s](https://www.youtube.com/watch?v=uTb1Yfbu_5s)

<https://www.youtube.com/watch?v=srgsKOW39S4&t=36s>

**Chicken Hen Overdose** (5'31) harp + bassoon or bassclarinet

---

## 2016

recorder concertos for eagle:

49. **143 Letters To A Woman** (11'00) Eagle(tenorrecorder) + stringorch. (also for bassoon + str orch)

50. **Dreamy Existence** (14'30) Eagle(tenor+sopr. recorder) + stringorch. (also for bassoon + str orch)

51 **Requiem for Mankind** (20'00) Eagle(tenorrecorder) + stringorch. (also for bassoon + str orch)

52 **Acceptance Of Fate** (13'02) sopraan Eagle + Stringsorch Donemus (also for bassoon + str orch)

53 **The internet is not the real world** (9'00) Eagle (sopr/alt), el. guitar, harpsichord and strings (Also flute/picc. version) Donemus (also for bassoon + str orch)

54 **Sucked into a black hole** (12'10) Eagle, el. guitar, harpsichord en strijkers (Also flute/picc. version) Donemus (also for bassoon + str orch)

**Trombone Ninja** (6'15) voor piano, vibrafoon, marimba , alttrombone, 4 tenor trombones, 2 basstrombones, 1 contrabastrombone, Donemus

**Who's Afraid of Orfeo?** (De Hellevaart van As) (01'30'00) opera for 5 singers (S-A-T-Br-Bss), Windensemble, el.guitar, el.bass and percussion

<https://www.youtube.com/watch?v=pbqHXwsAnMU>

**They didn't emote but I think they do now** (15'40) Donemus, for strings + eagle-recorder (alt + sopr), also version for strings + flute/picc (also for bassoon + str orch)

**Afterbeat Devotion** (7'20) 2 spr. sx, 3 a.sx, 3 t.sx., 2 brt.sx., 1 bassax

**de tafels van 1 t/m 10** for Piano and children (vanaf 6 jaar)

**Whatever lies ahead** for 12 celli

part 1: And there will be peace(6'39) <https://www.youtube.com/watch?v=Q6IbB-nebRo>

part 2:Life Hack (5'22) <https://www.youtube.com/watch?v=gQuxZAt7m78>

**The Violinist** (9'00) harp, violin

**Meditation(In time of war)** (4'00) harp, violin

<https://www.youtube.com/watch?v=7Z-hlj8Ld9A>

*Concertos for bassoon and strings (except when otherwise indicated)*

57.**Cruiser** part 1. (4'32) part 2. (4'28) part 3. (6'21)

58.**A tune for my mother** part 1. (4'15) part 2. (3'00) part 3. (2'19) part 4. (2'38)

59.**The last Dance** part 1. (4'02) part 2. (3'17) part 3. (3'27) part 4. (2'51)

60.**Final goodbye** part 1. (3'21) part 2. (4'45) part 3. (7'56)

61.**After they're gone** part 1. (4'22) part 2. (5'45) part 3. (3'51)

62.**New Horizons ahead** part 1. (4'18) part 2. (4'35) part 3. (3'49)

63.**Serendipity** part 1. (2'32) part 2. (9'18) part 3. (4'58)

64.**Mellifluous** part 1. (2'34) part 2. (3'30) part 3. (5'15)

65.**Quixotic Frenzy** (13'41)

66.**Ophelia's songs of madness** (13'59)

67.**Big times secrets** (18'45)

68.**When destruction wins, they will live in ashes** (13'54)

69.**Romances sans paroles** (18'16)

70.**Big Booster** (16'18)

71.**Starpulse** (15'03)

72.**Perpetuate transmigration** (13'16)

73.**Belladonna** (10'29)

74.**Red Priest Reversed Mastery** (13'58)

75.**The Ultimate Girl Power Hero** (15'30)

76.**The Achievement of the Goal of the Quest** (15'57)

77.**Dancing with the demons** (15'05)

78.**Visions of Perfection** (13'23)

79.**Hyper Wizard Park** (11'26) Donemus 2016

80.**Fullmetal Alchemist** (11'50) Donemus 2016

81.**Mutant Necromancer Nights** (12'45) Donemus 2016

82.**Shotgirls** (15'00) Donemus 2016

bewerkingen:

**Kiss of fire I** (5'19) for stringorchestra

**Candy box (Caixa de Dolços)** (3'22) for string orchestra

<https://www.youtube.com/watch?v=payWcFPNVYY>

**Red Summer Sunset** (3'02) for string orch

<https://www.youtube.com/watch?v=q6BZcOPPwgo>

**Marilyn Monroe** (2'43) for stringorchestra

<https://www.youtube.com/watch?v=XTaahA-phOY>

**Angelina Jolie** (3'24) for stringorchestra

version for bassoon and pf <https://www.youtube.com/watch?v=nigG-Na8opk>

**Beyoncé** (4'00) for bassoon and stringorchestra

# 2017

*Concertos for bassoon and strings (except when otherwise indicated)*

**Burst of arcane energy** (13'44)

**Message from the Clan of the Battle Axe** (18'45) **The haunting happens in the west** (16'02)

<https://www.youtube.com/watch?v=7-A5UNg9xkk&t=28s>

**The Ultimate Workout** (11'33) new arrangement for cb and strings

Concerto 87 **Kiss of Death** (10'00)

Concerto 88 **The Heartland** (15'02)

Concerto 89 **Hungry for a hunt** (Bonnie Lassie) (15'37)

Concerto 90 **Highlander's farewell** (12'00)

<https://www.youtube.com/watch?v=7GBFK30QOhQ>

Concerto 91 **Closer to the infinite beyond this world** (13'55)

Concerto 92 **Apollo's Angels** (18'18)

Concerto 93 **Locust Street Mantras** (11'23)

Concerto 94 **Muggles** (13'00)

Concerto 95 **Triangle of desire** (15'15)

Concerto 96 **Mensonge roma...verité romanesque** (15'45)

Concerto 97 **Tribulations of modern love** (15'38)

<https://www.youtube.com/watch?v=4X8a2ODW-OA>

Concerto 98 **Ramblas** (12'57)

Concerto 99 **Uppers and Downers** (13'21)

Concerto 100 **Hay que echar pa'lante** (14'13)

Concerto 101 **Toe the Line** (12'21) for clarinet (Bb), bassoon, accordion and strings

Concerto 102 **Green reed which bends in the wind (is stronger than the mighty oak which breaks in a storm)**(Confucius) (2 parts) for 12 bassoons and strings (18'00)

<https://www.youtube.com/watch?v=nrjLVkkKXNA>

Concerto 103 **Foolery and fun** (for 3 bassoons and strings) (14'23)

Concerto 104 **City Tribes Talk** (for 3 bassoons and strings) (16'34)

Concerto 105 **The last ride** (for 4 bassoons and strings) (16'11)

Concerto 106 **Fuzzballs** (for 4 bassoons and strings) (14'14)

Concerto 107 **The Delta of Dreaming** (for 4 bassoons and strings) (12'03)

Concerto 108 **The last Quartet of illusions** (for 4 bassoons and string orchestra) (11'30)

**I still got the blues** - for hammond organ, ten sax, drums (5'27)

**Inflections** - for accordion (6'37)

**A tune for my mother** (4'15) for accordion & strings

**They didn't emote but I think they do now** (4'22) for accordion & strings

**Amores** (2'36) for accordion & strings

**Now** (4'18) for accordion & strings

**Red Summer Sunset** (3'02) for accordion & strings

**Spiked Heels stabbing** (8'03) (pf + bassoon)

Arrangements of Eagleconcertos for saxorchestra (in 2017)

The Voice of the Eagle (17'32)

Soprano's Lament (14'51)

Concert of Broken Flutes (12'02)

Afterbeat Devotion (13'14)

Rock that Sax (10'32)

Now (13'46)

The Pied Piper (14'46)

## 2018

*Concertos for bassoon and strings (except when otherwise indicated)*

Concerto 109 **Joy Riding** for 4 bassoons and string orchestra (16'26)

Concerto 110 **Distance from the Fire** for 4 bassoons and string orchestra (14'14)

Concerto 111 **Prairie Girl** (14'22)

Concerto 113. **Tack sale and Swap** (for bassoon quartet and strings) 2018 (12'08)

Concerto 114. **Soldier in Silhouette** (for bassoon duo and strings) 2018 (13'33)

Concerto 115. **When the bell blew up** (for bassoon duo and strings) s 2018 (14'40)

Concerto 116. **All's fair in love and work** (4 bassoons and strings) (15'18)

Concerto 117. **Maubeuge glaciales** (Ode to Debussy) (for bassoon and strings) 15'20)

Concerto 118. **Pushing Mozart** (bassoon and strings) (12'36)

Concerto 119. **Fem Dom Life** (bassoon and strings) (17'31)

Concerto 120. **Flying to Cloud Nine** (12'44) (bassoon and strings)

Concerto 123. **Spiral Drive** (9'03), also a short version (5'41)

2018 - new arrangements for bassoon and piano

1. **Adriana Sklenarikova** (2002-4'19) Donemus (uitgave 2018)

2. **Ahead of the curve** (part 1) (2013/2015-6'30)

3. **Alone in her room** ( 2015-3'05)

4. **Alpine Hunter song** (2008)-12'00)

5. **Amore** (2006-8'27)

6. **Angelina Jolie** (2002-3'24)

7. **Anne Hathaway** (2000-3'20)

8. **Arrivano i Vichinghi** (2010-6'03)

9. **Beyoncé** (2000-3'45)

10. **Buttons and magic holes** (part 1-2011- 2'52)) TRE FONTANE 2018

11. **Cicciolina** (part 2) (2002-3'11)

12. **Coup Rapide** (2015-5'31) TRE FOTANE

13. **Deviants will be arrested** (2009-2'07)

14. **Dolly Parton** (2002-2'23)

15. **Don't shoot at the bassoon player** (2004-8'40)

16. **Echoes Of Time** (2015-9'40)

17. **Fading memories** (2015-12'00) <https://www.youtube.com/watch?v=tuQ81sCzsQ4>

18. **Flash** (part 2- 2015-3'09)
19. **Follow the whisper** (2007-13'30)
20. **Gwyneth Paltrow** (2000-2'51)
21. **It comes in different sizes** (2011-9'00) TRE FONTANE 2018
22. **Jeanne d'Arc** (2013-15'30)
23. **Kiss of fire** (part 2) (2002-3'21)
24. **Marilyn Monroe** (2003-2'51) <https://www.youtube.com/watch?v=vXGdCxxSD8I>
25. **Never seen him back** (2015-1'56)
26. **Radically Different** (old title for sax/piano: *Tattoo*) (2006-4'14)  
<https://www.youtube.com/watch?v=WpSNighbRco&list=PLeAkNRfK2xoFgPkmlITGURHPcAYAGNsrm>
27. **Riffage** (2013-3'59)-
28. **Runner** (5'11)
29. **Russian à Go-go** (2012-2'21)
30. **Scarlett Johansson** (2002-3'08)
31. **Shaking the autumn blues** (2015-11'30)
32. **Silhouette Dances** (2015-12'00) TRE FONTANE
33. **Soul in Triplets** (2015-12'58)
34. **Swelling semiquavers** (2015-10'30)
35. **Taylor Swift** (2000-2'37)
36. **The Bassoon flies** (2012-18'00) TreFontane (2018)
37. **The silent horn** (2012-8'12)
38. **Überhappy** (1999-3'00) TRE FONTANE
39. **Uppercut** (1989-7'30)
40. **Winds of change** (1993-5'40) <https://www.youtube.com/watch?v=cvFaQm1vB60>

2018 - new arrangements for bassoon-4tet

**Farewell to the summer** (3'17) (2011)

<https://www.youtube.com/watch?v=9tVY5GnYXoo>

**The Music Grinders** (7'15) 2013/2018 Edition Tre Fontane

<https://www.youtube.com/watch?v=72UVYwGtpyo>

**Spring will be great** (8'10) 2013/2018 Edition Tre Fontane

<https://www.youtube.com/watch?v=YWcrhAdqUCk>

**Pick up your troubles** (9'10) 2013/2018 Edition Tre Fontane

2018 **I dreamed of a home like yours** (3'01) - vl vc pf - (from the Opera Zinnewald 2011)

2018 **The three sisters** - vl vc pf (4'14) Donemus

2018 **The rock we all push** (bassoon and tape or bariton sax and tape) (8'08)

Donemus

## 2019



## **additions to the work list 2019 Bassoon**

**Concerto 121.** Primeval Moods for 8 oboes, 4 English horns, 12 bassoons, tubular bells, 1st & 2nd violins, violas, cellos, 5 contrabasses (16'25) published Donemus

**Concerto 122.** The Serpent's Glittering (part 1: 19'03, part 2: 5'41) for 8 hobos, 4 althobos, 12 bassoons, marimba, violins 1, violins, 2, viola, celli, 5 contrabasses.

Publisher Donemus

**Concerto 124.** Devil's Dipstick (10'48) for 8 hobos, 4 althobos, 12 bassoons, marimba, violins 1, violins, 2, viola, celli, 5 contrabasses. Publisher Donemus

**Concerto 125** Laments at the Loss of Love (13'28) clarinet Bb, bassoon, french horn, stringquintet. Publisher Donemus

### **Diverse ensembles**

Rock'n Roll Band (11'20) (oboe, bassoon, harpsichord, acoustic guitar, stringquintet)

Contemplating Final Farewells (14'38) (oboe, bassoon, harpsichord, acoustic guitar, stringquintet)

The Scream of a prelude (piano solo) (4'37)

### **Works for Pop-orchestra (2003 - 2011) : revision 2019**

2 flutes, 1 oboe, 2 alto saxes, 2 tenor saxes, 1 bariton sax, 1 french horn, 4 trumpets in Bb, 4 trombones, 1 percussion (sometimes 2), drums, harp, piano, 2 electric guitars, 1 bassguitar, strings.

1. D.O.A. (6'54)

2. Jungle breaks into the City (2'37)

3. Slide Off (3'24)

4. Hitman (4'11)

5. Rapture (2'53)

6. Fire on Babylon (3'28) (+ vocal, lyrics: Astrid Seriese)

7. God save the queen (6'40)

8. Goombah (4'49)

9. Understanding (4'32)

10. Chickendance (2'56)

11. Eastern winds (5'36)

12. Mein junges Leben hat ein End (Sweelinck) 2'40

13. Dance of the olives (3'26)

14. Attack (8'09)

15. Primula (2'48)

16. The new adventures of superman (5'00)

17. Beyond the Beginning (14'39)

18. The Clown (9'35)

19. Harde Jongens (5'11)

20. Down South (2'37)
21. Wild-up (2'17)
22. Waves of Light(3'01)
23. Estimated time of arrival (3'13)
24. Victorian Occupations (3'32)
26. Energizer (3'43)
27. Hard-on (3'23)
28. Hoodoo (4'02)
29. Kazoo (4'13)
30. Purcell my love (2'43)
31. 't Duurt altijd langer dan je denkt (3'04) ( +vocal, lyrics Judith Herzberg)
32. It's...madness (3'04)
33. One way ticket (5'06)
34. The Chase (5'02)
35. Vivaldi's dreams (3'29)
36. Budhead (3'38)
37. Pink elephants\* (2'30)
38. Aliens\*(4'48)
39. Blades of light\* (3'46)
40. Rubberneck\* (2'41)
41. Millenium (Medley of Popsongs-Aquarius-Jesus Christ Superstar etc) (7'18)
42. Dancing Queens (Medley of popsongs-Abba-Chic-The Who)

On the Rapid Ride (12'59) harp + bassoon

The Lips of Pythia (6'35) (flute, bassoon, harp)

The Rapid Ride (12'27) (flute, bassoon, harp)

For Huba (5'44) for flute and piano, no publisher.

Out of difficulties grow miracles (6'52) for flute and piano, no publisher.

Air and Angels (6'18) for flute and piano, no publisher.

The Road not taken (6'03) for flute and piano, no publisher.

Molto Bling Bling (6'19) for two bassoons (version for 2 bar. saxes)

**Majestic Days** (harmonieorkest + solist : bariton saxophone (3'45) Not Published.

Works for 2 flutes (picc, also melodica), bassoon, piano, violin and cello, orrioginally written voor The Classical Band Spark (2 recorders, also melodica, violin, cello, piano) (no publisher yet)

1.the journey has just begun (3'18)

2.Sparkle ouverture (3'38)

3.Mexican Jumping beans (4'17)

4.Wanna go for a bicycle ride? (3'18)

5.When the cock crowed his warning (4'40)

6.Where have you gone? (3'50)

7. Wild cat on a honky train (3'00)
8. Beyoncé (3'50)
9. Dante's Inferno (2'27)
10. Love Moves In Mysterious Ways (3'11)
11. One last waltz (1'54)
12. Ode to happiness (2'55)
13. Alone dancing with her demons (5'18)
14. Crying at the moon (4'52)
15. Goodbye doesn't mean Goodbye Forever !!! (3'01)
16. Cruiser (3'09)
17. Italian Wedding (2'52)
18. Darkness will fade into scarlet lust (3'43)
19. The Beast inside You (3'38)
20. In Full Kitsch Mode (4'03)
21. Rondo (4'17)
22. From Asia with Love (3'36)
23. Go baby Go (4'29)
24. You Do It So Well (2'42)
25. Rounddance (Postmodern Folksong) (3'03)
26. The Innocence In Your Eyes (4'34)
27. Harde Puntjes (Hard Dots) (5'22)
28. The Final chorus (3'28)
29. My circuits are overloaded (4'58)
30. Es war einmal ein König (There once was a king) (3'03)
31. Easy peasy Lemon Squeezy (1'58)
32. Caixa de dolços (Canybox) (3'10)
33. Alone In the Crowd (4'15)
34. Go with the Flow (4'53)
35. Racing hearts (part 2) (2'04)
36. Dance with me (3'14)
37. Carpe diem (4'16)
38. Thoughts of a madman (4'15)
39. Silver Falls in the Heart of the Forest (2'38)
40. Moving on Graciously (4'31)
41. Life goes on (2'14)
42. The Wheel of Life (4'07)
43. Don't ever leave me again (2'43)
44. Dancing the Night Away (2'28)
45. Shoshone cliffs (2'56)
46. Wild Heart (4'30)
47. Angels all around me (3'01)
48. The drunk who fell in love with the princess (2'29)
49. Lover's discussion (2'02)

## 2020

Four Ducks in a Pond (7'14) (3 bassoons, contrabassoon, piano) Donemus

Are you lost? (part 1-1'47) (Who Knows (part 2-4'12) piano, violin Donemus  
Desperado (3'11) (for stringquartet) Donemus  
Attack of Drones (4'44) (for stringquartet) Donemus  
Heaven and Hell (from "Soprano's Lament" 2016 part 4)(2'42) (for stringquartet)  
**Concerto 130** A New Day, A New Life (12'39) for 2 bassoons and strings  
Happy hours (basscl.+tape) (6'34) (also version for bassoon, bariton sax, ten.sax,  
trombone)  
Light, at the end of the Tunnel (6'00) - stringquartet  
The slow walk back (6'28) – stringquartet  
Quarantini (4'46)-oboe, clr.Bb, bsn, fr.h., pf  
Let's Fly (6'19)-bassclr.+audiotrack (also version for bassoon, bariton sax, ten.sx.,  
trombone)  
Game Changer (4'02)-bassclr.+audiotrack (also version for bassoon, bariton sax,  
ten.sx, trombone)  
Rockin' Rebel (for stringorchestra) (6'00)  
Anne Hathaway (for stringorchestra) (2'53)  
Beyoncé (for stringorchestra) (4'04)  
Kiss of fire (part II for stringorchestra) (3'17)  
Looking for a mail order bride (for stringorchestra) (5'40)  
Milky Way (for stringorchestra) (3'04)  
Twilight Visions (for stringorchestra part 3 )(4'36)  
Virtual Nomades (for stringorchestra) (9'35)

*Huba de Graaff counting : 1161 op 03-11-2019*  
*Chiel Meijering counting: 1.244 on sept. 7 2020*