



Chiel Meijering

TX 109-Book 3

Compositions for Alto sax Eb, Tenor sax Bb, Trumpet Bb,
Drums, Fender Rhodes, el. gtr., el. bass

1975-1981

Book 3 : TX 109 Compositions by Chiel Meijering

Instruments: altosx.Eb,ten.sx.Bb,tpt.Bb,drums,el.pf,el.gtr(sometimes 2),el.bss.

Extra parts in the score like pads/strings/synths/guitars were dubbed in and not played in a concert. Today you could play them on a 2nd keyboard with samples or just syncing a computer.

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2.Our Only Hope(4'55)	page 7/17
3.Amorous Area (1984)(2'35)	page 18/24
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Girl from Puerto Rico

4'22

Chiel Meijering
16-5-1982

$\text{♩} = 128$

dr.

sologtr.

el.bass

trp.Bb

a.sx.

t.sx.

dr.

sologtr.

el.bass

trp.Bb

a.sx.

t.sx.

dr.

sologtr.

el.bass

16 17

trp.Bb

a.sx.

t.sx.

dr.

sologtr

el.bass

el.pf

mf

20 21

trp.Bb

a.sx.

t.sx.

dr.

sologtr

el.bass

el.pf

24 25

trp.Bb

a.sx.

t.sx.

dr.

sologtr

el.bass

el.pf

f

f

28

trp.Bb

a.sx.

t.sx.

dr.

sologtr

el.bass

el.pf

f

mf

mf

33 37

trp.Bb

a.sx.

t.sx.

dr.

sologtr

el.bass

el.pf

38 42

trp.Bb

a.sx.

t.sx.

dr.

sologtr

el.bass

el.pf

fine

fine

fine

fine

fine

fine

fine

6

3

Red.

*

43

trp.Bb

a.sx.

t.sx.

dr.

sologtr

el.bass

el.pf

47

trp.Bb

a.sx.

t.sx.

dr.

sologtr

el.bass

el.pf

51 53

trp.Bb

a.sx.

t.sx.

dr.

sologtr

el.bass

el.pf

56

trp.Bb

a.sx.

t.sx.

dr.

sologtr

el.bass

el.pf

DC.al fine

DC.al fine

DC.al fine

DC.al fine

DC.al fine

DC.al fine

DC.al fine

Our only Hope

4'55

Chiel Meijering
3-1-1984

♩ = 66

trp.Bb

a.sx.

t.sx.

dr.

el.bass

piano with sustained strings(pianostrings Roland)

el.pf

trp.Bb

a.sx.

t.sx.

dr.

el.bass

el.pf

7

trp.Bb

a.sx.

t.sx.

dr.

el.bass

el.pf

10

trp.Bb

a.sx.

t.sx.

dr.

el.g.
clean/arpeggio
mf

el.bass

el.pf

13

trp.Bb

a.sx.

t.sx.

dr.

el.g.

el.bass

el.pf

16

19

trp.Bb

a.sx.

t.sx.

dr.

el.g.

el.bass

el.pf

f

f

f

f

f

trp.Bb

a.SX.

t.SX.

dr.

el.g.

el.bass

el.pf

22

24

thumb-->

trp.Bb

a.SX.

t.SX.

dr.

el.g.

el.bass

el.pf

27

ride

mf

mf

mf

trp.Bb

34 35

f

a.SX.

f

t.SX.

f

dr.

el.g.

f

el.bass

f

el.pf

f

trp.Bb

41 42

a.SX.

t.SX.

dr.

el.g.

el.bass

el.pf

[illegible]

57

trp.Bb

a.SX.

t.SX.

dr.

el.g.

el.bass

el.pf

63

66

68

trp.Bb

a.SX.

t.SX.

dr.

el.g.

el.bass

el.pf

f

f

f

f

f

f

p

p

p

8va

p

p

Red.

70

trp.Bb

a.SX.

t.SX.

dr.

el.g.

el.bass

el.pf

8va

♩ = 66

*

75

trp.Bb

a.SX.

t.SX.

dr.

el.g.

el.bass

el.pf

mf

mf

mf

mf

79

trp.Bb

a.sx.

t.sx.

dr.

el.g.

el.bass

el.pf

83

84

trp.Bb

a.sx.

t.sx.

dr.

el.g.

el.bass

el.pf

clean/arpeggio

mf

87

trp.Bb

a.SX.

t.SX.

dr.

el.g.

el.bass

el.pf

91

93

trp.Bb

a.SX.

t.SX.

dr.

el.g.

el.bass

el.pf

98

trp.Bb

a.SX.

t.SX.

dr.

el.g.

el.bass

el.pf

104

trp.Bb

a.SX.

t.SX.

dr.

el.g.

el.bass

el.pf

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Amoureux gebied

(Amorous area)

Chiel Meijering
26-1-1984

2'55

♩ = 86

trp.Bb

a.sx.

t.sx.

dr.

el.g.

el.bass

5

trp.Bb

a.sx.

t.sx.

dr.

el.pf

el.g.

el.bass

9

trp.Bb

a.SX.

t.SX.

dr.

el.pf

el.g.

el.bass

p

13

trp.Bb

a.SX.

t.SX.

dr.

el.pf

el.g.

el.bass

Amoureux gebied- 20

25

trp.Bb

p

a.sx.

t.sx.

dr.

el.pf

p

el.g.

el.bass

30

trp.Bb

a.sx.

t.sx.

dr.

el.pf

el.g.

p

el.bass

34

trp.Bb

a.sx.

t.sx.

dr.

el.pf

el.g.

el.bass

38

trp.Bb

a.sx.

t.sx.

dr.

el.pf

el.g.

el.bass

This musical score is for a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a grand piano (el.pf) and includes parts for several other instruments: trumpet in B-flat (trp.Bb), alto saxophone (a.sx.), tenor saxophone (t.sx.), drums (dr.), electric guitar (el.g.), and electric bass (el.bass). The music is in the key of D major (indicated by two sharps) and 3/4 time. The score begins with a measure number of 42. The piano part features a complex, rhythmic accompaniment with many chords and melodic lines. The other instruments provide harmonic support and texture. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side. The overall style is a detailed, orchestral piano arrangement of a popular song.

52

trp.Bb

a.SX.

t.SX.

dr.

el.pf

el.g.

el.bass

mf

The musical score for measures 52-55 is as follows:

- Measure 52:** trp.Bb, a.SX., and t.SX. have whole rests. dr. has a whole rest. el.pf has a whole rest. el.g. has a whole rest. el.bass has a whole note G2.
- Measure 53:** trp.Bb, a.SX., and t.SX. have whole rests. dr. has a whole rest. el.pf has a whole note chord (F#4, A#4, C#5). el.g. has a whole note chord (F#4, A#4, C#5). el.bass has a whole note chord (F#4, A#4, C#5).
- Measure 54:** trp.Bb, a.SX., and t.SX. have whole rests. dr. has a whole rest. el.pf has a whole note chord (F#4, A#4, C#5). el.g. has a whole note chord (F#4, A#4, C#5). el.bass has a triplet of eighth notes (F#4, A#4, C#5).
- Measure 55:** trp.Bb, a.SX., and t.SX. have whole rests. dr. has a whole rest. el.pf has a whole note chord (F#4, A#4, C#5). el.g. has a whole note chord (F#4, A#4, C#5). el.bass has a whole note chord (F#4, A#4, C#5).

Number 7

3'41

Chiel Meijering

Date: 1982(?)

$\text{♩} = 111$ $\text{♩} = \text{♩}^3 \text{♩}$

dr. 1 rim

el.pf *mf*

el.g. *mf*

el.b. *mf*

trp.Bb 8 11 *mf*

a.s. *mf*

t.s. *mf*

dr.

el.pf

el.g.

el.b.

15

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

21

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

The musical score is written for a band. The first system (measures 15-20) features a complex rhythmic pattern with triplets and syncopation. The trumpet Bb, alto sax, and tenor sax parts have melodic lines with many accidentals. The drums play a steady eighth-note pattern. The electric piano, electric guitar, and electric bass provide harmonic support. The second system (measures 21-26) is a repeat of the first system, with measure 21 being a repeat of measure 15. The electric guitar part is silent in measure 21.

26

trp.Bb

a.s.

t.s.

dr.

el.pf

el.b.

31

dr.

el.pf

el.g.

el.b.

37

dr.

el.pf

el.g.

el.b.

41

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

46

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

53 56

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

mf

mf

mf

60

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

67 68

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

3

3

f

f

74

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

p

p

f

f

81 84

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

88

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

mf

93 96

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

97

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

103

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

109

112

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

114 115

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

120 123

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

136

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

142

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

148

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

154

158

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

sfz

sfz

160 162

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

fff *f*

fff *f*

3

166 170

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

mf *mf* *mf* *mf*

3 3

3

172

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

178

180

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

184 185

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

189 190

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

195

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

Measures 195-199: This section contains the musical notation for measures 195 through 199. The trp.Bb, a.s., and t.s. parts are mostly rests. The dr. part features a triplet of eighth notes in measures 195 and 196, followed by a pattern of eighth and sixteenth notes. The el.pf part has chords and moving lines in both staves. The el.g. part has a melodic line with triplets in measures 198 and 199. The el.b. part has a steady bass line.

200

trp.Bb

a.s.

t.s.

dr.

el.pf

el.g.

el.b.

Measures 200-204: This section contains the musical notation for measures 200 through 204. The trp.Bb, a.s., and t.s. parts have melodic lines with triplets. The dr. part continues with eighth and sixteenth notes. The el.pf part has chords and moving lines. The el.g. part is mostly rests. The el.b. part has a steady bass line.

No Cocktail Party In The Cockpit

♩ = 136

2'15

Chiel Meijering

20-9-1980

trp. Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

mf

mf non leg.

mf

5

trp.Bb

mf

a.sx.

mf

t.sx.

mf

dr.

cl.g.

cl.bass

cl.pf

9

trp.Bb

a.SX.

t.SX.

dr.

cl.g.

el.bass

el.pf

p *f*

p *f*

p *f*

13

trp.Bb

a.SX.

t.SX.

dr.

cl.g.

el.bass

el.pf

mf

mf

mf

trp.Bb

a.SX.

t.SX.

dr.

cl.g.

el.bass

el.pf

trp.Bb

a.SX.

t.SX.

dr.

cl.g.

el.bass

el.pf

25 27

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

29

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

A musical score for a jazz ensemble, consisting of two systems of staves. The first system covers measures 25 to 27, and the second system covers measures 29 onwards. The instruments are: Trumpet Bb (trp.Bb), Alto Saxophone (a.sx.), Tenor Saxophone (t.sx.), Drums (dr.), Clarinet G (cl.g.), Electric Bass (el.bass), and Electric Piano (el.pf). The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including eighth and sixteenth notes, and dense chordal textures in the piano and guitar parts. The drums play a steady eighth-note pattern. The electric bass provides a solid harmonic foundation with a mix of eighth and quarter notes. The saxophones and trumpet play melodic lines with various articulations and phrasing. The electric piano plays sustained chords with some melodic movement.

33

trp.Bb

mf

a.SX.

mf

t.SX.

dr.

mf

cl.g.

cl.bass

mf

el.pf

mf

37

trp.Bb

a.SX.

t.SX.

dr.

cl.g.

mf

cl.bass

el.pf

41

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

45

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

49

trp.Bb

f p

a.SX.

f p

t.SX.

f p

dr.

dist.g.

el.bass

el.pf

53

trp.Bb

a.SX.

t.SX.

dr.

dist.g.

el.bass

el.pf

57

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

f

f

f

mf

f

f

61

63

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

65

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

69

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

73

trp.Bb

a.sx.

t.sx.

dr.

cl.g.
(arpeggiato)

el.bass

el.pf

[illegible]

Peace preachers

3'16

Chiel Meijering
24-3-1978

♩=92

dr.

cl.g. clean

cl.bass

el.pf *mf*

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

cl.bass

el.pf *mf*

*Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. **

*Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. **

12

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

sfp

sfp

sfp

* Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

17

21

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

mf

mf

mf

f

dist.

Led. * Led.

22

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

* Led. * Led. * Led. * Led.

26

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

* Led. * Led. *

29

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

34

dr.

cl.g.

el.bass

el.pf

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

The musical score is for a piece titled 'Peace preachers'. It is written for a large ensemble, including trumpet B-flat, alto saxophone, tenor saxophone, drums, distorted guitar, electric bass, and electric piano. The score is divided into two systems. The first system starts at measure 29 and ends at measure 33. The second system starts at measure 34 and ends at measure 38. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical textures, including melodic lines for the saxophones and trumpet, a steady drum groove, a distorted guitar line, and a complex electric piano accompaniment. Dynamics range from *sfp* (soft fortissimo) to *f* (forte) and *mf* (mezzo-forte). The electric piano part includes a 'clean' section in measure 35. The score concludes with a series of 'Led.' (lead) markings for the electric piano.

40 42

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

p

mf

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.*

45

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

sfp

sfp

sfp

** Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

50

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

54

mf

mf

mf

*Red. * Red.*

55

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

** Red. * Red. * Red. * Red.*

59

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

* Led. * Led. *

62

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

sfp *mf* *sfp* *mf* *sfp* *f*

sfp *mf* *sfp* *mf* *sfp* *f*

sfp *f* *sfp* *f* *sfp* *f*

67

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

f

f

f

fff

fff

fff

69

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

f

f

f

fff

fff

fff

71

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

rit.

rit.

rit.

rit.

rit.

rit.

The musical score is written for a large ensemble. The instruments are arranged vertically from top to bottom: trp.Bb (trumpet in B-flat), a.sx. (alto saxophone), t.sx. (tenor saxophone), dr. (drums), dist.g. (distorted guitar), el.bass (electric bass), and el.pf (electric piano). The score begins at measure 71. The trp.Bb part has a long note with a 'rit.' marking. The saxophones play a melodic line with 'rit.' markings. The drums play a steady rhythm. The guitar, bass, and piano parts are more complex, with the piano part featuring dense chords and a 'rit.' marking. The score ends with a final chord and a 'rit.' marking.

I've got a date with a hot Spanish girl

Chiel Meijering

2-4-1980

5'43

♩ = 106

trp.Bb

a.sx.

t.sx.

dr.

china

dist.g.

el.bass

el.pf

8

11

The musical score is written for a 10-piece band. The first system (measures 1-7) features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 106 beats per minute. The instruments and their parts are: Trumpet Bb (trp.Bb), Alto Saxophone (a.sx.), Tenor Saxophone (t.sx.), Drums (dr.), China cymbal (china), Distortion Guitar (dist.g.), Electric Bass (el.bass), and Electric Piano (el.pf). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The second system (measures 8-11) continues the piece, with measures 8 and 11 marked with their respective measure numbers. The score is written in a standard musical notation style with a grand staff for the piano and guitar, and individual staves for the other instruments.

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

34

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

This system contains measures 34 through 38. The trumpet Bb, alto saxophone, and tenor saxophone parts feature a melodic line that moves from a half note G4 to a half note F#4, then to a half note E4, and finally to a half note D4. The drums maintain a consistent rhythm with eighth notes and sixteenth notes. The distortion guitar and electric piano provide harmonic support with sustained chords and arpeggiated patterns.

39

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

This system contains measures 39 through 43. The melodic line continues from the previous system, with the saxophones and trumpet playing a half note C4, then a half note B3, and finally a half note A3. The drums and guitar/piano parts continue to provide harmonic support and rhythm.

44

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

♩ = 144

48

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

52

Red. *

53

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

57

60

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

61

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

65

68

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

I've got a date with a hot- 68

69

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

73

76

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

I've got a date with a hot- 69

77

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

81

84

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

I've got a date with a hot- 70

86

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

90

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

92

mf

94

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

98

100

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

103 104

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

108 112

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

113 116

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

118

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

trp.Bb

123

124

mf

f

mf

a.sx.

mf

f

mf

t.sx.

mf

f

mf

dr.

china

ride

china

cl.g.

el.bass

el.pf

trp.Bb

129

132

f

mf

a.sx.

f

mf

t.sx.

f

mf

dr.

ride

cl.g.

el.bass

el.pf

134

trp.Bb

f *mf*

a.sx.

f *mf*

t.sx.

f *mf*

dr.

cl.g.

el.bass

el.pf

138

140

trp.Bb

f

a.sx.

f

t.sx.

f

dr.

cl.g.

fff

el.bass

fff

el.pf

fff

143 144

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

148

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

152

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

156

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

160

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

164

168

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

169

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

173

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

176

mf

I've got a date with a hot- 80

177

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

181

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

184

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

fff

fff

fff

fff

fff

fff

fff

rit.

rit.

rit.

rit.

rit.

rit.

rit.

My sweet little Cats

5'37

Chiel Meijering
1-5-1978

♩ = 100

1

fl.t. *mf*

trp.Bb *p*

t.sx. *p*

dr.

cl.g.

el.bass

el.pf

Lead. *

7 9

fl.t.

trp.Bb

t.sx.

dr.

cl.g.

el.bass

el.pf

13

dr.

cl.g.

el.bass

el.pf

18

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

Red. *

This musical score is for a piece titled "My sweet litte Cats- 84". It is written for a large ensemble, including drums (dr.), clarinet in G (cl.g.), euphonium/bass (el.bass), piano (el.pf), trumpet in B-flat (trp.Bb), alto saxophone (a.sx.), tenor saxophone (t.sx.), and a second set of drums (dr.). The score is divided into two systems. The first system starts at measure 13 and the second at measure 18. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instrumentation includes a full drum kit, woodwinds (clarinet, saxophones, trumpet), brass (euphonium), and piano. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *p* (piano) and *Red.* (ritardando). There are also performance instructions like "3 1 3" and an asterisk (*) at the end of the second system.

trp.Bb 24 26

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

*Led. * Led. * Led. * Led. * Led. * Led. **

trp.Bb 29

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

*Led. * Led. * Led. * Led. * Led. * Led. **

34 36

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

Lead. * Lead. * Lead. * Lead. *

38

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

Lead. * Lead. * Lead. * Lead. *

42 46

trp.Bb

a.SX.

t.SX.

dr.

cl.g.

el.bass

el.pf

p

mf

p

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

47

trp.Bb

a.SX.

t.SX.

dr.

cl.g.

el.bass

el.pf

Led. *

$\text{♩} = 125$

52 53

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

poco a poco cresc. e accel.

poco a poco cresc. e accel.

poco a poco cresc. e accel.

poco a poco cresc. e accel.

poco a poco cresc. e accel.

poco a poco cresc. e accel.

poco a poco cresc. e accel.

$\text{♩} = 155$ $\text{♩} = 130$ $\text{♩} = 139$

57 59

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

poco a poco cresc. e accel.

poco a poco cresc. e accel.

poco a poco cresc. e accel.

poco a poco cresc. e accel.

poco a poco cresc. e accel.

poco a poco cresc. e accel.

poco a poco cresc. e accel.

62 $\text{♩}=166$ $\text{♩}=130$ $\text{♩}=100$ 65

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

dist.g.

el.bass

el.pf

67

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

8va

A musical score for a piece titled "My sweet litte Cats- 89". The score is divided into two systems, each containing staves for various instruments. The first system (measures 62-65) includes parts for trp.Bb, a.sx., t.sx., dr., cl.g., dist.g., el.bass, and el.pf. The second system (measures 67-70) includes parts for trp.Bb, a.sx., t.sx., dr., dist.g., el.bass, and el.pf. The tempo markings are 166, 130, and 100. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings like "8va".

73 74

trp.Bb

a.SX.

t.SX.

dr.

dist.g.

el.bass

el.pf

p

p

Red. *

79 82

trp.Bb

a.SX.

t.SX.

dr.

dist.g.

el.bass

el.pf

8va

Red. * *Red.* * *Red.* * *Red.* *

84

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

88

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

Lead. * Lead. *

93

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

*Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. **

97

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

*Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. **

$\text{♩} = 134$

101

trp.Bb

sfz p *f* *sfz p* *f*

a.sx.

sfz p *f* *sfz p* *f*

t.sx.

sfz p *f* *sfz p* *f*

dr.

cl.g.

el.bass

el.pf

106

a.sx.

dr.

cl.g.

el.bass

el.pf

111

a.sx.

dr.

cl.g.

el.bass

el.pf

116

a.sx.

dr.

cl.g.

el.bass

el.pf

120

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

sffz p

f

sffz p

125

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

f

sffz p

f

sffz p

f

f

sffz p

f

sffz p

f

130

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

135

140

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

153

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

159

trp.Bb

a.sx.

t.sx.

dr.

cl.g.

el.bass

el.pf

Red. *

Red. *

The tomahawks are coming

♩=144

4'03

Chiel Meijering
26-1-1984

1

dr. *f*

r.g. *f*

el.bass *f*

el.pf *f*

trp.Bb *f*

a.sx. *f*

t.sx. *f*

dr. *f* china

r.g.

el.bass

el.pf

3

The musical score is for a piece titled "The tomahawks are coming" by Chiel Meijering, dated 26-1-1984. The tempo is marked as ♩=144 and the duration is 4'03. The score is written for a large ensemble, including drums (dr.), right guitar (r.g.), electric bass (el.bass), electric piano (el.pf), trumpet Bb (trp.Bb), alto saxophone (a.sx.), tenor saxophone (t.sx.), and a second drum (dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-6) features a strong, rhythmic accompaniment by the guitar, bass, and piano, with the drums providing a steady beat. The second system (measures 7-12) introduces the trumpet, alto saxophone, and tenor saxophone, which play a melodic line. The drums continue to provide a steady beat, and the guitar, bass, and piano continue to provide a strong accompaniment. The score ends with a final measure (measure 12) featuring a triplet of eighth notes in the drums.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring several instruments and vocal parts. The score is divided into two systems, with measures 13 through 17 in the first system and measures 18 through 22 in the second system. The key signature is F# major (three sharps: F#, C#, G#), and the time signature is 4/4.

The instruments and parts included are:

- trp.Bb** (Trumpet B-flat): Plays a melodic line in the first system, starting with a quarter rest and then a quarter note, followed by a half note and a quarter note. In the second system, it plays a melodic line starting with a quarter rest and then a quarter note, followed by a half note and a quarter note.
- a.sx.** (Alto Saxophone): Plays a melodic line in the first system, starting with a quarter rest and then a quarter note, followed by a half note and a quarter note. In the second system, it plays a melodic line starting with a quarter rest and then a quarter note, followed by a half note and a quarter note.
- t.sx.** (Tenor Saxophone): Plays a melodic line in the first system, starting with a quarter rest and then a quarter note, followed by a half note and a quarter note. In the second system, it plays a melodic line starting with a quarter rest and then a quarter note, followed by a half note and a quarter note.
- dr.** (Drums): Plays a steady rhythm in the first system, consisting of a quarter note and a quarter rest, followed by a half note and a quarter note. In the second system, it plays a steady rhythm consisting of a quarter note and a quarter rest, followed by a half note and a quarter note.
- r.g.** (Rhythm Guitar): Plays a steady rhythm in the first system, consisting of a quarter note and a quarter rest, followed by a half note and a quarter note. In the second system, it plays a steady rhythm consisting of a quarter note and a quarter rest, followed by a half note and a quarter note.
- el.bass** (Electric Bass): Plays a steady rhythm in the first system, consisting of a quarter note and a quarter rest, followed by a half note and a quarter note. In the second system, it plays a steady rhythm consisting of a quarter note and a quarter rest, followed by a half note and a quarter note.
- el.pf** (Electric Piano): Plays a steady rhythm in the first system, consisting of a quarter note and a quarter rest, followed by a half note and a quarter note. In the second system, it plays a steady rhythm consisting of a quarter note and a quarter rest, followed by a half note and a quarter note.

The score includes various musical notations such as rests, notes, and accidentals. The first system ends with a double bar line, and the second system begins with a new measure. The score is written for a piano arrangement, with the piano part (el.pf) providing the harmonic foundation.

23

trp.Bb

a.sx.

t.sx.

dr.

r.g.

el.bass

el.pf

f

f

f

f

mf

f

f

28

trp.Bb

a.sx.

t.sx.

dr.

r.g.

el.bass

el.pf

31

trp.Bb

a.sx.

t.sx.

dr.

r.g.

el.bass

el.pf

34

37

ff

ff

ff

38

trp.Bb

a.sx.

t.sx.

dr.

r.g.

el.bass

el.pf

44

trp.Bb

a.sx.

t.sx.

dr.

r.g.

el.bass

el.pf

china

Ped.

*

49

trp.Bb

a.sx.

t.sx.

dr.

mf

dist.g.

mf

el.bass

mf

el.pf

mf

*Red. * Red. * Red. * Red. * Red. * Red. **

53

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

*Red. * Red. * Red. * Red. **

56

mf

mf

mf

57

trp.Bb

a.sx.

t.sx.

dr.

el.bass

el.pf

Lead. * *Lead.* * *Lead.* * *Lead.* * *Lead.* * *Lead.* * *Lead.* *

61

63

trp.Bb

a.sx.

t.sx.

dr.

r.g.

el.bass

el.pf

Lead. * *Lead.* *

65

trp.Bb

a.sx.

t.sx.

dr.

r.g.

el.bass

el.pf

69

trp.Bb

a.sx.

t.sx.

dr.

r.g.

el.bass

el.pf

73

trp.Bb

a.sx.

t.sx.

dr.

r.g.

el.bass

el.pf

77

trp.Bb

a.sx.

t.sx.

dr.

r.g.

el.bass

el.pf

82

trp.Bb

a.sx.

t.sx.

dr.

r.g.

el.bass

el.pf

87

trp.Bb

a.sx.

t.sx.

dr.

r.g.

el.bass

el.pf

90

trp.Bb

a.sx.

t.sx.

dr.

r.g.

el.bass

el.pf

93

trp.Bb

a.sx.

t.sx.

dr.

r.g.

el.bass

el.pf

97

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

f

f

f

f

103

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

f

ff

f

ff

f

ff

china

This musical score is a piano arrangement of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full ensemble of instruments, including trumpet (trp.Bb), alto saxophone (a.sx.), tenor saxophone (t.sx.), drums (dr.), distorted guitar (dist.g.), electric bass (el.bass), and piano (el.pf). The music is in the key of D major and 4/4 time. The score is divided into two systems, with measures 109-113 in the first system and measures 114-118 in the second system. The piano part features a prominent arpeggiated figure in the right hand, while the electric bass provides a steady, rhythmic accompaniment. The drums play a simple, steady pattern. The saxophones and trumpet provide harmonic support and melodic lines. The distorted guitar plays a series of chords that follow the harmonic structure of the song. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf). The overall style is a faithful piano transcription of the original recording, capturing the essence of the song's sound.

119 123

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

f

f

f

f

f

f

f

124

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

127

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

130

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

133

134

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

f

f

f

140

trp.Bb

a.sx.

t.sx.

dr.

china

dist.g.

el.bass

el.pf

Red.

Having a real good time

Chiel Meijering

28-11-1979

4'03

$\text{♩} = 96$

1

dr. *mf*

dist.g. *mf*

el.bass *mf*

el.pf *mf*

Lead. * *Lead.* * *Lead.* * *Lead.* * *Lead.* * *Lead.* *

7

dr.

dist.g.

el.bass

el.pf *Lead.* * *Lead.* * *Lead.*

13

dr.

dist.g.

el.bass

el.pf * *Lead.* * *Lead.*

[illegible]

23

trp.Bb

a.sx.

dr.

cl.bass

cl.pf

Red. * Red. * Red. * Red.

29

trp.Bb

a.sx.

dr.

el.bass

el.pf

*

Led.

*

35

trp.Bb

a.sx.

dr.

el.bass

el.pf

Led.

*

Led.

*

Led.

*

39

41

trp.Bb

a.sx.

t.sx.

dr.

el.bass

el.pf

Red. * *Red.* * *Red.*

47

49

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

f

f

f

*

53

trp.Bb

a.sx.

t.sx.

dr.

dist.g.

el.bass

el.pf

f

f

f

[illegible]

65 69

trp.Bb

a.SX.

t.SX.

dr.

dist.g.

el.bass

el.pf

Lead. * *Lead.* * *Lead.* * *Lead.* * *Lead.* *

71

trp.Bb

a.SX.

t.SX.

dr.

dist.g.

el.bass

el.pf

Lead. * *Lead.* * *Lead.* * *Lead.* * *Lead.* *

79 83

trp.Bb

a.sx.

t.sx.

dr.

eg.2

el.bass

el.pf

clean

mf

f

slap and hammer

86

trp.Bb

a.sx.

t.sx.

dr.

eg.2

el.bass

el.pf

93

trp.Bb

a.SX.

t.SX.

dr.

eg.2

el.bass

el.pf

This system contains measures 93 through 99. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts include:

- trp.Bb:** Sustained notes and melodic lines.
- a.SX.:** Sustained notes and melodic lines.
- t.SX.:** Sustained notes and melodic lines.
- dr.:** Rhythmic patterns with snare and bass drum.
- eg.2:** Chordal accompaniment with eighth notes.
- el.bass:** Bass line with eighth notes and some triplets.
- el.pf:** Chordal accompaniment with sustained notes and some movement.

100

trp.Bb

a.SX.

t.SX.

dr.

eg.2

el.bass

el.pf

This system contains measures 100 through 106. The key signature remains three sharps. The parts include:

- trp.Bb:** Melodic lines with some sustained notes.
- a.SX.:** Melodic lines with some sustained notes.
- t.SX.:** Melodic lines with some sustained notes.
- dr.:** Rhythmic patterns with snare and bass drum.
- eg.2:** Chordal accompaniment with eighth notes.
- el.bass:** Bass line with eighth notes and some triplets.
- el.pf:** Chordal accompaniment with sustained notes and some movement.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring various instruments and vocal parts. The score is divided into two systems, with measures 107-112 in the first system and measures 113-119 in the second system. The key signature is B major (three sharps: F#, C#, G#). The time signature is 4/4.

Instrumental Parts:

- trp.Bb (Trumpet B-flat):** Plays a melodic line starting at measure 111, marked *mf*.
- a.sx. (Alto Saxophone):** Plays a melodic line starting at measure 111, marked *mf*.
- t.sx. (Tenor Saxophone):** Plays a melodic line starting at measure 111, marked *mf*.
- dr. (Drums):** Provides a steady rhythm with a snare drum and cymbal pattern.
- eg.2 (Electric Guitar 2):** Plays a clean, arpeggiated pattern, marked "clean".
- cl.bass (Clarinet Bass):** Plays a melodic line starting at measure 111, marked *mf*.
- cl.pf (Clarinet Piano):** Plays a melodic line starting at measure 111, marked *mf*.

Vocal Parts:

- trp.Bb (Trumpet B-flat):** Sings the vocal line starting at measure 113, marked *mf*.
- a.sx. (Alto Saxophone):** Sings the vocal line starting at measure 113, marked *mf*.
- t.sx. (Tenor Saxophone):** Sings the vocal line starting at measure 113, marked *mf*.
- dist.g. (Distorted Guitar):** Plays a distorted, arpeggiated pattern, marked "dist.g.".
- cl.bass (Clarinet Bass):** Plays a melodic line starting at measure 113, marked *mf*.
- cl.pf (Clarinet Piano):** Plays a melodic line starting at measure 113, marked *mf*.

Performance Markings:

- mf (mezzo-forte):** Indicated for the instrumental and vocal parts.
- clean:** Indicated for the electric guitar part.
- Red. (Reduced):** Indicated for the piano parts.
- *** (Asterisk): Indicated for the piano parts.

120

trp.Bb

a.SX.

t.SX.

dr.

dist.g.

el.bass

el.pf

Red. * *Red.* *

126

129

trp.Bb

a.SX.

t.SX.

dr.

dist.g.

el.bass

el.pf

mf

mf

mf

Red. * *Red.* * *Red.* * *Red.* *

132

trp.Bb

a.SX.

t.SX.

dr.

dist.g.

el.bass

el.pf

Lead. * *Lead.* * *Lead.* * *Lead.* * *Lead.* *

139

trp.Bb

a.SX.

t.SX.

dr.

dist.g.

el.bass

el.pf

Lead. * *Lead.* * *Lead.*

146

trp.Bb

a.sx.

t.sx.

dr.

8va

dist.g.

el.bass

el.pf

*

Leo.

* Leo.

*

152

trp.Bb

a.sx.

t.sx.

dr.

8va

dist.g.

el.bass

el.pf

molto rall.

molto rall.

molto rall.

molto rall.

molto rall.

molto rall.

Leo.

*

Let's get funky

♩=94

(version 2: 3'31)

Chiel Meijering

The musical score is divided into three systems, each marked with a double bar line and repeat dots. The first system includes staves for drums, e.b., and el.pf. The second system includes staves for drums, e.b., and el.pf. The third system includes staves for tp.Bb, tp.Bb, trmb., drums, e.b., and el.pf.

System 1:

- drums:** Features triplet eighth notes and sixteenth notes.
- e.b.:** Bass line with a "hammer" instruction and a forte (*f*) dynamic.
- el.pf:** Piano accompaniment with a forte (*f*) dynamic.

System 2:

- drums:** Continues the rhythmic pattern.
- e.b.:** Continues the bass line.
- el.pf:** Continues the piano accompaniment.

System 3:

- tp.Bb:** Trumpet part with a forte (*f*) dynamic and a note marked "(+doubled 1 oct. 8va bassa)".
- tp.Bb:** Second trumpet part with a forte (*f*) dynamic.
- trmb.:** Trombone part with a forte (*f*) dynamic.
- drums:** Continues the rhythmic pattern.
- e.b.:** Continues the bass line.
- el.pf:** Continues the piano accompaniment.

10

tp.Bb

tp.Bb

trmb.

drums

e.b.

el.pf

13

tp.Bb

tp.Bb

trmb.

drums

g.1

e.b.

el.pf

vl.1

vlc

ff

f

dist.

f

mod. ord.

ff

16

tp.Bb

tp.Bb

trmb.

drums

g.1

e.g.2

clean

mf let ring

e.b.

el.pf

vl.1

vlc

19

tp.Bb

tp.Bb

trmb.

drums

e.g.2

e.b.

el.pf

vl.1

vlc

The musical score is for a funk-style piece. It begins at measure 19. The instrumentation includes two tenor saxophones (tp.Bb), a trombone (trmb.), drums, electric guitar 2 (e.g.2), electric bass (e.b.), electric piano (el.pf), violin 1 (vl.1), and viola (vlc). The key signature has one sharp (F#). The drums play a consistent funk rhythm with eighth-note patterns. The electric guitar (e.g.2) plays a steady eighth-note line. The electric bass (e.b.) features a syncopated eighth-note pattern. The tenor saxophones and trombone play short, accented phrases. The electric piano (el.pf) provides harmonic support with chords and moving lines. The violin and viola parts are more melodic, with some syncopation.

22

tp.Bb

tp.Bb

trmb.

drums

g1

palm mute

mf

e.b.

el.pf

vl.1

vlc

Detailed description of the musical score: The score is for a funk-influenced piece. Measures 22-24 show a consistent rhythmic pattern. The tenor saxophones and trombone play a syncopated melody. The guitar uses a palm mute to create a percussive, chugging sound. The drums provide a steady backbeat. The electric bass and double bass play a walking line. The electric piano and strings provide harmonic support with sustained chords and moving lines. The overall feel is groovy and rhythmic.

25

tp.Bb

tp.Bb

trmb.

drums

g1

e.g.2

e.b.

el.pf

vl.1

vlc

25

hammer

f

f

28

tp.Bb

tp.Bb

trmb.

drums

e.b.

el.pf

31

tp.Bb

tp.Bb

trmb.

drums

e.b.

el.pf

vl.1

vlc

mod. ord.

fff

fff

fff

drums

g.1

g1

e.b.

el.pf

vl.1

vlc

34

f

palm mute

mf

drums

g.1

g1

e.b.

el.pf

vl.1

vlc

37

hammer

f

drums

40

e.b.

43

drums

g1

43 palmmute

mf

e.b.

43

vlc

43

tp.Bb

47

f

tp.Bb

47

f

trmb.

47

drums

47

g1

47

e.g.2

clean

mf let ring

e.b.

47

vlc

47

51

tp.Bb

tp.Bb

trmb.

drums

g1

e.g.2

e.b.

vlc

55

tp.Bb

tp.Bb

trmb.

drums

g1

e.g.2

e.b.

el.pf

let ring

vl.1

mf

vlc

59

tp.Bb

tp.Bb

trmb.

drums

g1

e.g.2

e.b.

el.pf

vl.1

vlc

66

tp.Bb

tp.Bb

tp.Bb

trmb.

drums

g.1

e.b.

el.pf

vl.1

vlc

69

tp.Bb

tp.Bb

tp.Bb

trmb.

drums

g.1

e.g.2

clean

mf let ring

e.b.

el.pf

vl.1

vlc

72

tp.Bb

tp.Bb

tp.Bb

trmb.

drums

g.1

e.g.2

e.b.

el.pf

vl.1

vlc

75

tp.Bb

tp.Bb

tp.Bb

trmb.

drums

g.1

e.g.2

e.b.

el.pf

78

tp.Bb

tp.Bb

trmb.

drums

78 clean

e.g.2

mf let ring

e.b.

78

el.pf

78

81

tp.Bb

tp.Bb

trmb.

drums

e.g.2

e.b.

el.pf

vl.1

vlc

hammer

f

3

3

3

^

Puttana di Roma

♩ = 106

3'03

Chiel Meijering
21-1-1981

1

trp.Bb

a.sx.

t.sx.

dr.

e.g.

el.bass

el.pf

9

13

trp.Bb

a.sx.

t.sx.

dr.

e.g.

el.bass

el.pf

fff p

fff p

fff p

fff dist.

p

fff

fff

fff

f

f

f

f clean

f

f

trp.Bb

a.sx.

t.sx.

dr.

e.g.

el.bass

el.pf

trp.Bb

a.sx.

t.sx.

dr.

e.g.

el.bass

el.pf

mf

23

trp.Bb

a.sx.

t.sx.

dr.

e.g.

el.bass

el.pf

26

28

trp.Bb

a.sx.

t.sx.

dr.

e.g.

el.bass

el.pf

dist.

fff

fff

fff

29

trp.Bb

fff *fff p* *f*

a.sx.

fff *fff p* *f*

t.sx.

fff *fff p* *f*

dr.

e.g.

el.bass

el.pf

35

Swing

trp.Bb

a.sx.

t.sx.

dr.

mf

e.g.

sologtr

mf

el.bass

el.pf

46

trp.Bb

a.sx.

t.sx.

dr.

e.g.

el.bass

el.pf

mf

50

51

trp.Bb

a.sx.

t.sx.

dr.

e.g.

el.bass

el.pf

f

4/4 f

54 57

trp.Bb

a.sx.

t.sx.

dr.

e.g.

el.bass

el.pf

dist.

f

58

trp.Bb

a.sx.

t.sx.

dr.

e.g.

el.bass

el.pf

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring various instruments and vocal parts. The score is divided into two systems, each containing staves for trumpet (B-flat), alto saxophone, tenor saxophone, drums, electric guitar, solo guitar, electric bass, and electric piano. The key signature is D major (two sharps). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features tempo markings like "Swing" and "Led." (Lento). The score includes various musical notations such as triplets, slurs, and accidentals. The first system covers measures 61 to 63, and the second system covers measures 64 to 66. The score is written for a piano ensemble with vocal parts for the two main characters, the "Mystery Man" and the "Silent Observer".

68

trp.Bb

a.sx.

t.sx.

dr.

sologrtr

el.bass

el.pf

Straight

71 72 73

trp.Bb

a.sx.

t.sx.

dr.

e.g.

sologtr

el.bass

el.pf

dist.

fff

clean

f

4/4

[illegible]

Explosion in Red

3'59

Chiel Meijering

1975

♩=145

dr

cong

eg

eb

6

dr

cong

eg

eb

11

tp.Bb

a.sx.Eb

t.sx.B

dr

cong

el.pf

eg

eb

16

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

22

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

strings

mf

27

dr

cngs

el.pf

eg

eb

strings

32

a.sx.Eb

dr

cngs

el.pf

eg

eb

Explosion in Red- 158

This musical score is for a piece titled "Explosion in Red- 158". It is a multi-stemmed score for a large ensemble. The instruments included are drums (dr), cymbals (cngs), electric piano (el.pf), electric guitar (eg), electric bass (eb), strings, and a saxophone in E-flat (a.sx.Eb). The score is divided into two systems, each starting at measure 27. The first system ends at measure 31, and the second system begins at measure 32. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A triplets (3) is indicated in the electric piano part in the second system. The score is written for a large ensemble, with multiple staves for each instrument type.

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

strings

50

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

strings

50

8

55

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

eg

eb

60

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

64

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

strings

68

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

strings

73

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

strings

78

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

strings

82

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

86

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

90

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

95

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

100

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

105

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

strings

mf

110

dr

cngs

el.pf

eg

eb

strings

Red.

*

114

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eb

strings

119

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eb

strings

124

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

strings

The musical score is written for a large ensemble. The first system (measures 119-123) features trumpet Bb, alto sax Eb, tenor sax B, drums, congas, electric piano, euphonium, and strings. The second system (measures 124-127) features trumpet Bb, alto sax Eb, tenor sax B, drums, congas, electric piano, guitar, euphonium, and strings. The key signature is three sharps (F#, C#, G#). The score is divided into two systems, with the first system starting at measure 119 and the second at measure 124. The instrumentation changes at measure 124, with the addition of guitar and the removal of euphonium and strings.

128

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

132

tp.Bb

a.sx.Eb

t.sx.B

dr

cngs

el.pf

eg

eb

[illegible]

Gondola

8'25

Chiel Meijering

♩=90

slightly swing, just a bit

gl.sp.

dr.2

Harp

eb

gl.sp.

dr.2

Harp

eb

gl.sp.

shkrs

dr.2

Harp

eb

2

mf

ride
hihat

bs.dr.

mf option: synth with good harpsound

hammer--->

mf

=

5

=

=

9

10

=

13 14

gl.sp.

shkrs

cngs

dr.2

Harp

eb

mf

17 18

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

eb

rim

mf

Detailed description of the musical score: The score is for a percussion ensemble and harp. It consists of two systems of staves. The first system covers measures 13 to 14, and the second system covers measures 17 to 18. The instruments are: gl.sp. (glockenspiel), shkrs (shakers), cngs (congas), dr.2 (drum 2), Harp, and eb (euphonium). The key signature is B-flat major. The tempo is marked 'mf' (mezzo-forte). The score includes various rhythmic patterns and dynamics. In measure 14, there is a 'mf' marking. In measure 18, there is a 'rim' marking. The harp part is a continuous arpeggiated pattern. The euphonium part has a few notes in measures 13, 14, 17, and 18. The drums and shakers have various rhythmic patterns, including eighth and sixteenth notes, and rests.

21 22

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

mf sempre arpeggio

e.g.2

mf sempre arpeggio

eb

25

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

Detailed description: The image shows a musical score for a percussion ensemble and harp. The score is divided into two systems, measures 21-22 and 23-25. The instruments are: gl.sp. (glockenspiel), shkrs (shakers), cngs (cymbals), dr.1 (drum 1), dr.2 (drum 2), Harp, e.g.1 (electric guitar 1), e.g.2 (electric guitar 2), and eb (electric bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The harp part is marked 'mf sempre arpeggio'. The electric guitar parts (e.g.1 and e.g.2) are marked 'mf sempre arpeggio'. The electric bass part (eb) is marked 'mf sempre arpeggio'. The percussion parts (gl.sp., shkrs, cngs, dr.1, dr.2) have various rhythmic patterns. The score is written in a standard musical notation with staves and notes.

29 30

fl.1/2
(flutes can be played by the 2 saxophoneplayers)
(parts can also be played by picc.-tpt./a.sx.) *mf*

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

33

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

37 38

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

41

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

eb

vl.1/2

vla

div. *p*

div. *p*

45 46

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

eb

vl.1/2

vla

49

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

eb

vl.1/2

vla

53 54

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

57

57

61 62

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

65

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

eb

69 70

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

73

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

eb

vl.1/2

vla

77

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

eb

vl.1/2

vla

81

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

The musical score is divided into two systems. The first system covers measures 77 to 80, and the second system covers measures 81 to 84. The instruments are arranged in a standard orchestral layout. The notation includes a variety of note values, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is for a piece titled 'Gondola- 202'.

85

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

89

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

Detailed description of the musical score: The score is for measures 89 through 92.
 - **gl.sp.**: Treble clef, key of B-flat major. Measures 89-90: eighth-note patterns. Measure 91: sustained chords. Measure 92: eighth-note patterns.
 - **shkrs**: Treble clef. Measures 89-90: eighth-note patterns. Measure 91: sustained chords. Measure 92: eighth-note patterns.
 - **cngs**: Treble clef. Measures 89-90: eighth-note patterns. Measure 91: sustained chords. Measure 92: eighth-note patterns.
 - **dr.1**: Treble clef. Measures 89-90: eighth-note patterns. Measure 91: sustained chords. Measure 92: eighth-note patterns.
 - **dr.2**: Treble clef. Measures 89-90: eighth-note patterns. Measure 91: sustained chords. Measure 92: dense sixteenth-note patterns.
 - **Harp**: Treble clef. Measures 89-90: eighth-note patterns. Measure 91: sustained chords. Measure 92: eighth-note patterns.
 - **e.g.1**: Treble clef. Measures 89-90: rests. Measure 91: sustained chord. Measure 92: sustained chord.
 - **e.g.2**: Treble clef. Measures 89-90: rests. Measure 91: sustained chord. Measure 92: sustained chord.
 - **eb**: Bass clef. Measures 89-90: eighth-note patterns. Measure 91: sustained chords. Measure 92: eighth-note patterns.
 - **vl.1/2**: Treble clef. Measures 89-90: sustained chords. Measure 91: sustained chord. Measure 92: sustained chord.
 - **vla**: Treble clef. Measures 89-90: sustained chords. Measure 91: sustained chord. Measure 92: sustained chord.

93 94

fl.1/2 *mf*

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

97

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

eb

The musical score is written for a large ensemble. The top system (measures 93-94) includes parts for Flute 1/2, Glockenspiel, Shakers, Congas, Drums 1 and 2, Harp, Electric Guitars 1 and 2, Electric Bass, Violins 1/2, and Viola. The bottom system (measures 95-97) includes parts for Flute 1/2, Glockenspiel, Shakers, Congas, Drums 1 and 2, Harp, and Electric Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is indicated for the flute in measure 94. The score is divided into two systems by a double bar line.

101 102

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

slap

div.

p

div.

p

v1.1/2

vla

105

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

The musical score for measures 105-108 features the following parts and patterns:

- gl.sp. (Glockenspiel):** A steady eighth-note melody in the right hand.
- shkrs (Shakers):** A rhythmic pattern of eighth and sixteenth notes.
- cngs (Congas):** A complex rhythmic pattern with various note values and rests.
- dr.1 (Drum 1):** A simple rhythmic pattern with eighth notes.
- dr.2 (Drum 2):** A more complex rhythmic pattern with eighth and sixteenth notes.
- Harp:** A continuous eighth-note arpeggiated pattern.
- e.g.1 (Electric Guitar 1):** A sustained chord in the first measure, followed by rests.
- e.g.2 (Electric Guitar 2):** A sustained chord in the first measure, followed by rests.
- eb (Electric Bass):** A rhythmic pattern of eighth and sixteenth notes.
- vl.1/2 (Violins 1/2):** A sustained chord in the first measure, followed by rests.
- vla (Viola):** A sustained chord in the first measure, followed by rests.

109

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

el.pf

e.g.1

e.g.2

eb

vl.1/2

vla

Detailed description of the musical score: The score is for measures 109, 110, and 111. Measure 109 features a melodic line in gl.sp. (glockenspiel) and shkrs (shakuhachi) with a rhythmic accompaniment of eighth notes. The cngs (celesta) and dr.1 (drum) parts provide a steady eighth-note pulse. dr.2 (drum) has a more complex pattern with accents. The Harp plays a continuous eighth-note accompaniment. el.pf (electric piano) and e.g.1 (electric guitar 1) have sustained chords. e.g.2 (electric guitar 2) has a sustained chord. eb (euphonium) plays a rhythmic pattern of eighth notes. vl.1/2 (violin 1/2) and vla (viola) have sustained chords. Measure 110 continues these patterns. Measure 111 shows a change in the el.pf and e.g.1 parts, which now have sustained chords. The eb part continues its rhythmic pattern. The vl.1/2 and vla parts have sustained chords. The Harp part has a final melodic flourish. The gl.sp. and shkrs parts have a final melodic flourish.

112

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

el.pf

e.g.1

e.g.2

eb

vl.1/2

vla

115

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

el.pf

e.g.1

e.g.2

eb

vl.1/2

vla

Detailed description of the musical score: The score is for measures 115, 116, and 117. The key signature has three flats (B-flat, E-flat, A-flat).
 - **gl.sp.**: Treble clef, eighth-note melody.
 - **shkrs**: Treble clef, eighth-note pattern.
 - **cngs**: Treble clef, eighth-note pattern.
 - **dr.1**: Treble clef, sixteenth-note pattern.
 - **dr.2**: Treble clef, eighth-note pattern.
 - **Harp**: Treble clef, eighth-note pattern.
 - **el.pf**: Treble and Bass clefs, sustained chords.
 - **e.g.1**: Treble clef, sustained chords.
 - **e.g.2**: Treble clef, sustained chords.
 - **eb**: Bass clef, eighth-note pattern.
 - **vl.1/2**: Treble clef, sustained chords.
 - **vla**: Bass clef, sustained chords.

118 119

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

el.pf

e.g.1

e.g.2

eb

vl.1/2

vla

The musical score is written for measures 118 and 119. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and parts are: fl.1/2 (flute), gl.sp. (glockenspiel), shkrs (shakshuki), cngs (cymbals), dr.1 (drum 1), dr.2 (drum 2), Harp, el.pf (electric piano), e.g.1 (electric guitar 1), e.g.2 (electric guitar 2), eb (electric bass), vl.1/2 (violin), and vla (viola). The score shows various musical notations including notes, rests, and dynamic markings.

126 127

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

el.pf

eb

vl.1/2

vla

The musical score is written for measures 126 and 127. The instruments and parts are: fl.1/2, gl.sp., shkrs, cngs, dr.1, dr.2, Harp, el.pf, eb, vl.1/2, and vla. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

130

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

el.pf

eb

vl.1/2

vla

The musical score for measures 130-133 is as follows:

- gl.sp.:** Treble clef, key of B-flat major. Measures 130-133: Quarter notes (Bb, D, F, Ab) in a descending sequence.
- shkrs:** Treble clef, key of B-flat major. Measures 130-133: Eighth notes (Bb, D, F, Ab) in a descending sequence.
- cngs:** Treble clef, key of B-flat major. Measures 130-133: Eighth notes (Bb, D, F, Ab) in a descending sequence.
- dr.1:** Treble clef, key of B-flat major. Measures 130-133: Eighth notes (Bb, D, F, Ab) in a descending sequence.
- dr.2:** Treble clef, key of B-flat major. Measures 130-133: Eighth notes (Bb, D, F, Ab) in a descending sequence.
- Harp:** Treble clef, key of B-flat major. Measures 130-133: Quarter notes (Bb, D, F, Ab) in a descending sequence.
- el.pf:** Treble and Bass clefs, key of B-flat major. Measures 130-133: Sustained chords (Bb, D, F, Ab) in the treble and (Bb, D, F, Ab) in the bass.
- eb:** Treble clef, key of B-flat major. Measures 130-133: Quarter notes (Bb, D, F, Ab) in a descending sequence.
- vl.1/2:** Treble clef, key of B-flat major. Measures 130-133: Sustained chords (Bb, D, F, Ab) in the treble and (Bb, D, F, Ab) in the bass.
- vla:** Treble clef, key of B-flat major. Measures 130-133: Sustained chords (Bb, D, F, Ab) in the treble and (Bb, D, F, Ab) in the bass.

134

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

el.pf

e.g.1

e.g.2

eb

vl.1/2

vla

The musical score for measures 134-137 features a complex arrangement of instruments. The percussion section (gl.sp., shkrs, cngs, dr.1, dr.2) provides a rhythmic foundation with various patterns of eighth and sixteenth notes. The Harp plays a continuous arpeggiated figure. The strings (e.g.1, e.g.2, eb, vl.1/2, vla) provide harmonic support with sustained chords and moving lines. The woodwinds (shkrs, cngs) have more active parts with frequent eighth-note patterns. The overall texture is dense and layered.

138

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

el.pf

eb

vl.1/2

vla

Detailed description of the musical score: The score is for measures 138, 139, and 140.
 - **gl.sp.**: Treble clef, key of B-flat major. Measure 138 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 139 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 140 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).
 - **shkrs**: Treble clef. Measure 138 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 139 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 140 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).
 - **cngs**: Treble clef. Measure 138 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 139 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 140 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).
 - **dr.1**: Treble clef. Measure 138 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 139 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 140 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).
 - **dr.2**: Treble clef. Measure 138 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 139 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 140 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).
 - **Harp**: Treble clef. Measure 138 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 139 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 140 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).
 - **el.pf**: Treble and Bass clefs. Measure 138 has sustained chords (Bb, D, F, Ab, Bb, D, F, Ab). Measure 139 has sustained chords (Bb, D, F, Ab, Bb, D, F, Ab). Measure 140 has sustained chords (Bb, D, F, Ab, Bb, D, F, Ab).
 - **eb**: Treble clef. Measure 138 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 139 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 140 has eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).
 - **vl.1/2**: Treble clef. Measure 138 has sustained chords (Bb, D, F, Ab, Bb, D, F, Ab). Measure 139 has sustained chords (Bb, D, F, Ab, Bb, D, F, Ab). Measure 140 has sustained chords (Bb, D, F, Ab, Bb, D, F, Ab).
 - **vla**: Treble clef. Measure 138 has sustained chords (Bb, D, F, Ab, Bb, D, F, Ab). Measure 139 has sustained chords (Bb, D, F, Ab, Bb, D, F, Ab). Measure 140 has sustained chords (Bb, D, F, Ab, Bb, D, F, Ab).

141 143

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

Options: High Steeldrum/Gamelan Western tuning/Tank Drum/Tuneable Steel Tongue Drum--->

mf

144

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

Detailed description of the musical score: The score is for measures 144, 145, and 146. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4.
 - **gl.sp.**: Treble clef, melody of eighth notes.
 - **shkrs**: Treble clef, eighth-note pattern with accents.
 - **cngs**: Treble clef, eighth-note pattern with accents.
 - **dr.1**: Treble clef, sixteenth-note pattern.
 - **dr.2**: Treble clef, eighth-note pattern with accents.
 - **stl.dr.**: Treble clef, eighth-note pattern.
 - **Harp**: Treble clef, eighth-note pattern.
 - **e.g.1**: Treble clef, whole note chord.
 - **e.g.2**: Treble clef, whole note chord.
 - **eb**: Bass clef, eighth-note pattern.
 - **vl.1/2**: Treble clef, sustained chords with long lines.
 - **vla**: Treble clef, sustained chords with long lines.

147

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

vlc

mf

150 151

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

vlc

The musical score is written for measures 150 and 151. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for the following instruments: fl.1/2, gl.sp., shkrs, cngs, dr.1, dr.2, stl.dr., Harp, e.g.1, e.g.2, eb, vl.1/2, vla, and vlc. Measures 150 and 151 are indicated at the top. The score shows various musical notations including notes, rests, and dynamic markings.

154

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

eb

vla

vlc

158 159

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

vlc

The musical score is written for measures 158 and 159. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for the following instruments: fl.1/2, gl.sp., shkrs, cngs, dr.1, dr.2, stl.dr., Harp, e.g.1, e.g.2, eb, vl.1/2, vla, and vlc. Measures 158 and 159 are marked at the top. The score shows various musical notations including notes, rests, and dynamic markings.

162

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

vlc

The musical score for measures 162-165 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for the following instruments: fl.1/2, gl.sp., shkrs, cngs, dr.1, dr.2, stl.dr., Harp, e.g.1, e.g.2, eb, vl.1/2, vla, and vlc. The score shows a variety of rhythmic patterns and textures across the instruments. The fl.1/2 part has a melodic line with some rests. The gl.sp. part has a steady eighth-note pattern. The shkrs part has a pattern of eighth and sixteenth notes. The cngs part has a pattern of eighth and sixteenth notes. The dr.1 and dr.2 parts have patterns of eighth and sixteenth notes. The stl.dr. part has a pattern of eighth and sixteenth notes. The Harp part has a pattern of eighth and sixteenth notes. The e.g.1 and e.g.2 parts have rests. The eb part has a pattern of eighth and sixteenth notes. The vl.1/2, vla, and vlc parts have long, sustained notes with some grace notes.

166

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

vlc

The musical score for measures 166-169 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for the following instruments: fl.1/2, gl.sp., shkrs, cngs, dr.1, dr.2, stl.dr., Harp, e.g.1, e.g.2, eb, vl.1/2, vla, and vlc. The score shows various rhythmic patterns and melodic lines across the instruments.

170

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

vlc

The musical score for measures 170-173 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for the following instruments: fl.1/2, gl.sp., shkrs, cngs, dr.1, dr.2, stl.dr., Harp, e.g.1, e.g.2, eb, vl.1/2, vla, and vlc. The score shows a variety of rhythmic patterns and textures across the different instruments.

174

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

vlc

178

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

vlc

The musical score for measures 178-181 features a variety of instruments. The woodwinds (fl.1/2, gl.sp.) and strings (vl.1/2, vla, vlc) have melodic and harmonic parts. The percussion (shkrs, cngs, dr.1, dr.2, stl.dr.) provides a rhythmic foundation. The harp and electric guitar (e.g.1, e.g.2) add texture and color. The bassoon (eb) has a melodic line. The score is written in a key signature of three flats and a 4/4 time signature.

182

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

eb

vlc

186

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

el.pf

e.g.1

e.g.2

eb

windchimes

Gondola

8'25

Chiel Meijering

♩=90

slightly swing, just a bit

gl.sp.

dr.2

Harp

eb

gl.sp.

dr.2

Harp

eb

gl.sp.

shkrs

dr.2

Harp

eb

2

mf

ride
hihat

bs.dr.

mf option: synth with good harpsound

hammer--->

mf

5

9 10

mf

13 14

gl.sp.

shkrs

cngs

dr.2

Harp

eb

mf

17 18

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

eb

rim

mf

21 22

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

mf sempre arpeggio

mf sempre arpeggio

25

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

29 30

fl.1/2
(flutes can be played by the 2 saxophoneplayers)
(parts can also be played by picc.-tpt./a.sx.) *mf*

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

33

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

37 38

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

41

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

eb

vl.1/2

vla

div. *p*

div. *p*

45 46

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

eb

vl.1/2

vla

49

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

eb

vl.1/2

vla

The musical score is for a piece titled "Gondola- 198". It consists of two systems of staves. The first system covers measures 45 and 46, and the second system covers measure 49. Measure 48 is omitted, as indicated by a double bar line and a repeat sign. The instrumentation includes glockenspiel (gl.sp.), shakers (shkrs), cymbals (cngs), two drums (dr.1, dr.2), harp, euphonium (eb), violin 1/2 (vl.1/2), and viola (vla). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The glockenspiel and shakers play a rhythmic pattern of eighth and sixteenth notes. The cymbals play a pattern of eighth and sixteenth notes. The drums play a pattern of eighth and sixteenth notes. The harp plays a pattern of eighth and sixteenth notes. The euphonium plays a pattern of eighth and sixteenth notes. The violin 1/2 and viola play a pattern of eighth and sixteenth notes.

53 54

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

57

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

eb

vl.1/2

vla

61 62

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

65

Gondola- 200

69 70

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

73

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

eb

vl.1/2

vla

77

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

eb

vl.1/2

vla

81

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

The musical score is divided into two systems. The first system covers measures 77 to 80, and the second system covers measures 81 to 84. The instruments are arranged in a standard orchestral layout. The notation includes a variety of note values, rests, and dynamic markings. The first system shows a complex rhythmic pattern in the percussion and string sections, while the second system introduces new instruments (e.g.1, e.g.2) and continues the rhythmic development. The score is written in a key signature of three flats and a common time signature.

85

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

The musical score for measures 85-88 features the following parts and patterns:

- gl.sp.:** A melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.
- shkrs:** A rhythmic pattern in the treble clef, featuring eighth notes and rests.
- cngs:** A rhythmic pattern in the treble clef, featuring eighth notes and rests.
- dr.1:** A rhythmic pattern in the treble clef, featuring eighth notes and rests.
- dr.2:** A rhythmic pattern in the treble clef, featuring eighth notes and rests.
- Harp:** A melodic line in the treble clef, featuring eighth notes and rests.
- e.g.1:** A melodic line in the treble clef, featuring eighth notes and rests.
- e.g.2:** A melodic line in the treble clef, featuring eighth notes and rests.
- eb:** A melodic line in the bass clef, featuring eighth notes and rests.
- vl.1/2:** A melodic line in the treble clef, featuring eighth notes and rests.
- vla:** A melodic line in the treble clef, featuring eighth notes and rests.

89

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

Detailed description of the musical score: The score is for measures 89 through 92.
 - **gl.sp.**: Treble clef, key of B-flat major. Measures 89-90: eighth-note patterns. Measure 91: sustained chords. Measure 92: eighth-note patterns.
 - **shkrs**: Treble clef. Measures 89-90: eighth-note patterns. Measure 91: sustained chords. Measure 92: eighth-note patterns.
 - **cngs**: Treble clef. Measures 89-90: eighth-note patterns. Measure 91: sustained chords. Measure 92: eighth-note patterns.
 - **dr.1**: Treble clef. Measures 89-90: eighth-note patterns. Measure 91: sustained chords. Measure 92: eighth-note patterns.
 - **dr.2**: Treble clef. Measures 89-90: eighth-note patterns. Measure 91: sustained chords. Measure 92: dense sixteenth-note patterns.
 - **Harp**: Treble clef. Measures 89-90: eighth-note patterns. Measure 91: sustained chords. Measure 92: eighth-note patterns.
 - **e.g.1**: Treble clef. Measures 89-90: rests. Measure 91: sustained chord. Measure 92: sustained chord.
 - **e.g.2**: Treble clef. Measures 89-90: rests. Measure 91: sustained chord. Measure 92: sustained chord.
 - **eb**: Bass clef. Measures 89-90: eighth-note patterns. Measure 91: sustained chords. Measure 92: eighth-note patterns.
 - **vl.1/2**: Treble clef. Measures 89-90: sustained chords. Measure 91: sustained chord. Measure 92: sustained chord.
 - **vla**: Treble clef. Measures 89-90: sustained chords. Measure 91: sustained chord. Measure 92: sustained chord.

93 94

fl.1/2 *mf*

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

97

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

eb

Detailed description of the musical score: The score is written for a large ensemble. The top system (measures 93-94) includes parts for Flute 1/2, Glockenspiel (gl.sp.), Shakers (shkrs), Congas (cngs), Drums 1 and 2 (dr.1, dr.2), Harp, Electric Guitar 1 and 2 (e.g.1, e.g.2), Electric Bass (eb), Violin 1/2 (vl.1/2), and Viola (vla). The flute part has a mezzo-forte (mf) dynamic marking. The percussion parts (shkrs, cngs, dr.1, dr.2) have a consistent rhythmic pattern. The string parts (vl.1/2, vla) have long, sustained notes. The bottom system (measures 95-97) continues the ensemble's performance, with the flute part re-entering in measure 97.

101 102

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

slap

div.

p

div.

p

v1.1/2

vla

105

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

The musical score for measures 105-108 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for gl.sp., shkrs, cngs, dr.1, dr.2, Harp, e.g.1, e.g.2, eb, vl.1/2, and vla. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

109

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

el.pf

e.g.1

e.g.2

eb

vl.1/2

vla

Detailed description of the musical score: The score is for measures 109, 110, and 111. Measure 109 features a melodic line in gl.sp. (glockenspiel) with eighth notes, a steady eighth-note pattern in shkrs (shakers), and a complex eighth-note pattern in cngs (congas). Drums 1 and 2 play a syncopated eighth-note pattern. The Harp plays a continuous eighth-note arpeggiated figure. In measure 110, the melodic lines in gl.sp. and shkrs continue, while the cngs and drums maintain their patterns. The Harp continues its arpeggiated figure. In measure 111, the el.pf (electric piano), e.g.1 (electric guitar 1), e.g.2 (electric guitar 2), vl.1/2 (violin 1/2), and vla (viola) all play sustained chords. The eb (electric bass) continues its eighth-note pattern. The drums play a dense, continuous pattern.

112

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

el.pf

e.g.1

e.g.2

eb

vl.1/2

vla

The musical score for measures 112-114 is as follows:

- gl.sp.:** Treble clef, key of B-flat major. Measure 112: quarter notes G4, A4, Bb4, A4, G4. Measure 113: quarter notes G4, A4, Bb4, A4, G4. Measure 114: quarter notes G4, A4, Bb4, A4, G4.
- shkrs:** Treble clef, key of B-flat major. Measure 112: quarter notes G4, A4, Bb4, A4, G4. Measure 113: quarter notes G4, A4, Bb4, A4, G4. Measure 114: quarter notes G4, A4, Bb4, A4, G4.
- cngs:** Treble clef, key of B-flat major. Measure 112: quarter notes G4, A4, Bb4, A4, G4. Measure 113: quarter notes G4, A4, Bb4, A4, G4. Measure 114: quarter notes G4, A4, Bb4, A4, G4.
- dr.1:** Treble clef, key of B-flat major. Measure 112: quarter notes G4, A4, Bb4, A4, G4. Measure 113: quarter notes G4, A4, Bb4, A4, G4. Measure 114: quarter notes G4, A4, Bb4, A4, G4.
- dr.2:** Treble clef, key of B-flat major. Measure 112: quarter notes G4, A4, Bb4, A4, G4. Measure 113: quarter notes G4, A4, Bb4, A4, G4. Measure 114: quarter notes G4, A4, Bb4, A4, G4.
- Harp:** Treble clef, key of B-flat major. Measure 112: quarter notes G4, A4, Bb4, A4, G4. Measure 113: quarter notes G4, A4, Bb4, A4, G4. Measure 114: quarter notes G4, A4, Bb4, A4, G4.
- el.pf:** Treble and Bass clefs, key of B-flat major. Measure 112: whole note G4. Measure 113: whole note A4. Measure 114: whole note Bb4. Dynamics: *mf*.
- e.g.1:** Treble clef, key of B-flat major. Measure 112: whole note G4. Measure 113: whole note A4. Measure 114: whole note Bb4.
- e.g.2:** Treble clef, key of B-flat major. Measure 112: whole note G4. Measure 113: whole note A4. Measure 114: whole note Bb4.
- eb:** Bass clef, key of B-flat major. Measure 112: quarter notes G3, A3, Bb3, A3, G3. Measure 113: quarter notes G3, A3, Bb3, A3, G3. Measure 114: quarter notes G3, A3, Bb3, A3, G3.
- vl.1/2:** Treble clef, key of B-flat major. Measure 112: whole note G4. Measure 113: whole note A4. Measure 114: whole note Bb4.
- vla:** Treble clef, key of B-flat major. Measure 112: whole note G4. Measure 113: whole note A4. Measure 114: whole note Bb4.

115

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

el.pf

e.g.1

e.g.2

eb

vl.1/2

vla

Detailed description of the musical score: The score is for measures 115, 116, and 117. The key signature has three flats (B-flat, E-flat, A-flat).
 - **gl.sp.**: Treble clef, quarter notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.
 - **shkrs**: Treble clef, eighth notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.
 - **cngs**: Treble clef, eighth notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.
 - **dr.1**: Treble clef, sixteenth notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.
 - **dr.2**: Treble clef, eighth notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.
 - **Harp**: Treble clef, quarter notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.
 - **el.pf**: Treble and Bass clefs, whole notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.
 - **e.g.1**: Treble clef, whole notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.
 - **e.g.2**: Treble clef, whole notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.
 - **eb**: Bass clef, quarter notes G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.
 - **vl.1/2**: Treble clef, whole notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.
 - **vla**: Treble clef, whole notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

118 119

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

el.pf

e.g.1

e.g.2

eb

vl.1/2

vla

The musical score is written for measures 118 and 119. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and parts are: fl.1/2 (flute), gl.sp. (glockenspiel), shkrs (shakshuki), cngs (cymbals), dr.1 (drum 1), dr.2 (drum 2), Harp, el.pf (electric piano), e.g.1 (electric guitar 1), e.g.2 (electric guitar 2), eb (electric bass), vl.1/2 (violin), and vla (viola). The score shows various musical notations including notes, rests, and dynamic markings.

126 127

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

el.pf

eb

vl.1/2

vla

The musical score is written for measures 126 and 127. The instruments and parts are: fl.1/2, gl.sp., shkrs, cngs, dr.1, dr.2, Harp, el.pf, eb, vl.1/2, and vla. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 126 and 127, with measure numbers 126 and 127 indicated at the top. The score shows various musical notations including notes, rests, and dynamic markings.

130

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

el.pf

eb

vl.1/2

vla

The musical score for measures 130-133 is as follows:

- gl.sp. (Glockenspiel):** Plays a continuous eighth-note pattern in the right hand.
- shkrs (Shakers):** Plays a continuous eighth-note pattern in the right hand.
- cngs (Congas):** Plays a continuous eighth-note pattern in the right hand.
- dr.1 (Drum 1):** Plays a continuous eighth-note pattern in the right hand.
- dr.2 (Drum 2):** Plays a continuous eighth-note pattern in the right hand.
- Harp:** Plays a continuous eighth-note pattern in the right hand.
- el.pf (Electric Piano):** Plays a continuous eighth-note pattern in the right hand.
- eb (Euphonium):** Plays a continuous eighth-note pattern in the right hand.
- vl.1/2 (Violins 1/2):** Plays a continuous eighth-note pattern in the right hand.
- vla (Viola):** Plays a continuous eighth-note pattern in the right hand.

134

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

el.pf

e.g.1

e.g.2

eb

vl.1/2

vla

The musical score for measures 134-137 features a complex arrangement of instruments. The percussion section (gl.sp., shkrs, cngs, dr.1, dr.2) provides a rhythmic foundation. The Harp plays a continuous arpeggiated pattern. The strings (e.g.1, e.g.2, eb, vl.1/2, vla) provide harmonic support with sustained chords and moving lines. The woodwinds (shkrs, cngs) have more active parts with various rhythmic figures. The overall texture is dense and layered.

138

gl.sp.

shkrs

cngs

dr.1

dr.2

Harp

el.pf

eb

vl.1/2

vla

The musical score for measures 138-140 features a variety of instruments. The percussion section (gl.sp., shkrs, cngs, dr.1, dr.2) and Harp are active, playing rhythmic patterns. The electric piano (el.pf) and euphonium (eb) play sustained chords. The string section (vl.1/2, vla) also plays sustained chords. The score is written in a key signature of three flats and a common time signature.

141 143

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

Options: High Steeldrum/Gamelan Western tuning/Tank Drum/Tuneable Steel Tongue Drum--->

mf

144

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

Detailed description of the musical score: The score is for measures 144, 145, and 146. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4.
 - **gl.sp.**: Treble clef, eighth-note melody.
 - **shkrs**: Treble clef, eighth-note melody with accents.
 - **cngs**: Treble clef, eighth-note melody with accents.
 - **dr.1**: Treble clef, sixteenth-note pattern.
 - **dr.2**: Treble clef, eighth-note melody with accents.
 - **stl.dr.**: Treble clef, eighth-note melody.
 - **Harp**: Treble clef, eighth-note melody.
 - **e.g.1**: Treble clef, whole note chord.
 - **e.g.2**: Treble clef, whole note chord.
 - **eb**: Bass clef, eighth-note melody.
 - **vl.1/2**: Treble clef, whole note chord with a fermata.
 - **vla**: Treble clef, whole note chord with a fermata.

147

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

vlc

mf

150 151

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

vlc

The musical score is written for measures 150 and 151. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows:

- fl.1/2**: Flute 1/2, playing a melodic line in measure 151.
- gl.sp.**: Glockenspiel, playing a rhythmic pattern of eighth notes.
- shkrs**: Shakers, playing a rhythmic pattern of eighth notes.
- cngs**: Congas, playing a rhythmic pattern of eighth notes.
- dr.1**: Drum 1, playing a complex rhythmic pattern with many sixteenth notes.
- dr.2**: Drum 2, playing a rhythmic pattern of eighth notes.
- stl.dr.**: Steel Drum, playing a melodic line in measure 151.
- Harp**: Harp, playing a continuous arpeggiated pattern.
- e.g.1**: Electric Guitar 1, playing a melodic line in measure 151.
- e.g.2**: Electric Guitar 2, playing a melodic line in measure 151.
- eb**: Electric Bass, playing a rhythmic pattern of eighth notes.
- vl.1/2**: Violin 1/2, playing a melodic line in measure 151.
- vla**: Viola, playing a melodic line in measure 151.
- vlc**: Violoncello, playing a melodic line in measure 151.

154

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

eb

vla

vlc

158 159

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

vlc

The musical score is written for measures 158 and 159. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows:

- fl.1/2**: Flute 1 and 2. Measure 158 has a whole rest. Measure 159 has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4.
- gl.sp.**: Glockenspiel. Measures 158 and 159 have a continuous eighth-note pattern: G4, A4, B-flat4, A4, G4.
- shkrs**: Shakers. Measures 158 and 159 have a continuous eighth-note pattern: G4, A4, B-flat4, A4, G4.
- cngs**: Congas. Measures 158 and 159 have a continuous eighth-note pattern: G4, A4, B-flat4, A4, G4.
- dr.1**: Drum 1. Measures 158 and 159 have a continuous eighth-note pattern: G4, A4, B-flat4, A4, G4.
- dr.2**: Drum 2. Measures 158 and 159 have a continuous eighth-note pattern: G4, A4, B-flat4, A4, G4.
- stl.dr.**: Steel Drum. Measures 158 and 159 have a continuous eighth-note pattern: G4, A4, B-flat4, A4, G4.
- Harp**: Harp. Measures 158 and 159 have a continuous eighth-note pattern: G4, A4, B-flat4, A4, G4.
- e.g.1**: Electric Guitar 1. Measures 158 and 159 have a whole rest. Measure 160 has a whole note chord: G4, A4, B-flat4, A4, G4.
- e.g.2**: Electric Guitar 2. Measures 158 and 159 have a whole rest. Measure 160 has a whole note chord: G4, A4, B-flat4, A4, G4.
- eb**: Electric Bass. Measures 158 and 159 have a continuous eighth-note pattern: G4, A4, B-flat4, A4, G4.
- vl.1/2**: Violin 1 and 2. Measures 158 and 159 have a whole rest. Measure 160 has a whole note chord: G4, A4, B-flat4, A4, G4.
- vla**: Viola. Measures 158 and 159 have a whole rest. Measure 160 has a whole note chord: G4, A4, B-flat4, A4, G4.
- vlc**: Violoncello. Measures 158 and 159 have a whole rest. Measure 160 has a whole note chord: G4, A4, B-flat4, A4, G4.

162

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

vlc

The musical score for measures 162-165 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for fl.1/2, gl.sp., shkrs, cngs, dr.1, dr.2, stl.dr., Harp, e.g.1, e.g.2, eb, vl.1/2, vla, and vlc. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

166

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

vlc

The musical score for measures 166-169 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for fl.1/2, gl.sp., shkrs, cngs, dr.1, dr.2, stl.dr., Harp, e.g.1, e.g.2, eb, vl.1/2, vla, and vlc. The score shows various rhythmic patterns and melodic lines across the measures.

170

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

vlc

The musical score for measures 170-173 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for the following instruments: fl.1/2, gl.sp., shkrs, cngs, dr.1, dr.2, stl.dr., Harp, e.g.1, e.g.2, eb, vl.1/2, vla, and vlc. The score shows a variety of rhythmic patterns and textures across the instruments. The fl.1/2 part has rests in measures 170 and 172, with eighth-note patterns in measures 171 and 173. The gl.sp. part plays a steady eighth-note pattern. The shkrs part plays a pattern of eighth and sixteenth notes. The cngs part plays a pattern of eighth and sixteenth notes. The dr.1 and dr.2 parts play patterns of eighth and sixteenth notes. The stl.dr. part plays a steady eighth-note pattern. The Harp part plays a steady eighth-note pattern. The e.g.1 and e.g.2 parts have rests in measures 170 and 172, with eighth-note patterns in measures 171 and 173. The eb part plays a pattern of eighth and sixteenth notes. The vl.1/2, vla, and vlc parts play patterns of eighth and sixteenth notes.

174

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

vlc

The musical score for measures 174-177 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for fl.1/2, gl.sp., shkrs, cngs, dr.1, dr.2, stl.dr., Harp, e.g.1, e.g.2, eb, vl.1/2, vla, and vlc. The score shows various rhythmic patterns and melodic lines across the measures.

178

fl.1/2

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

e.g.1

e.g.2

eb

vl.1/2

vla

vlc

182

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

eb

vlc

186

gl.sp.

shkrs

cngs

dr.1

dr.2

stl.dr.

Harp

el.pf

e.g.1

e.g.2

eb

windchimes