Chiel Meijering

TX 109-Book 1

Compositions for Alto sax Eb, Tenor sax Bb, Trumpet Bb,
Drums, Fender Rhodes, el. gtr., el. bass
1975-1981

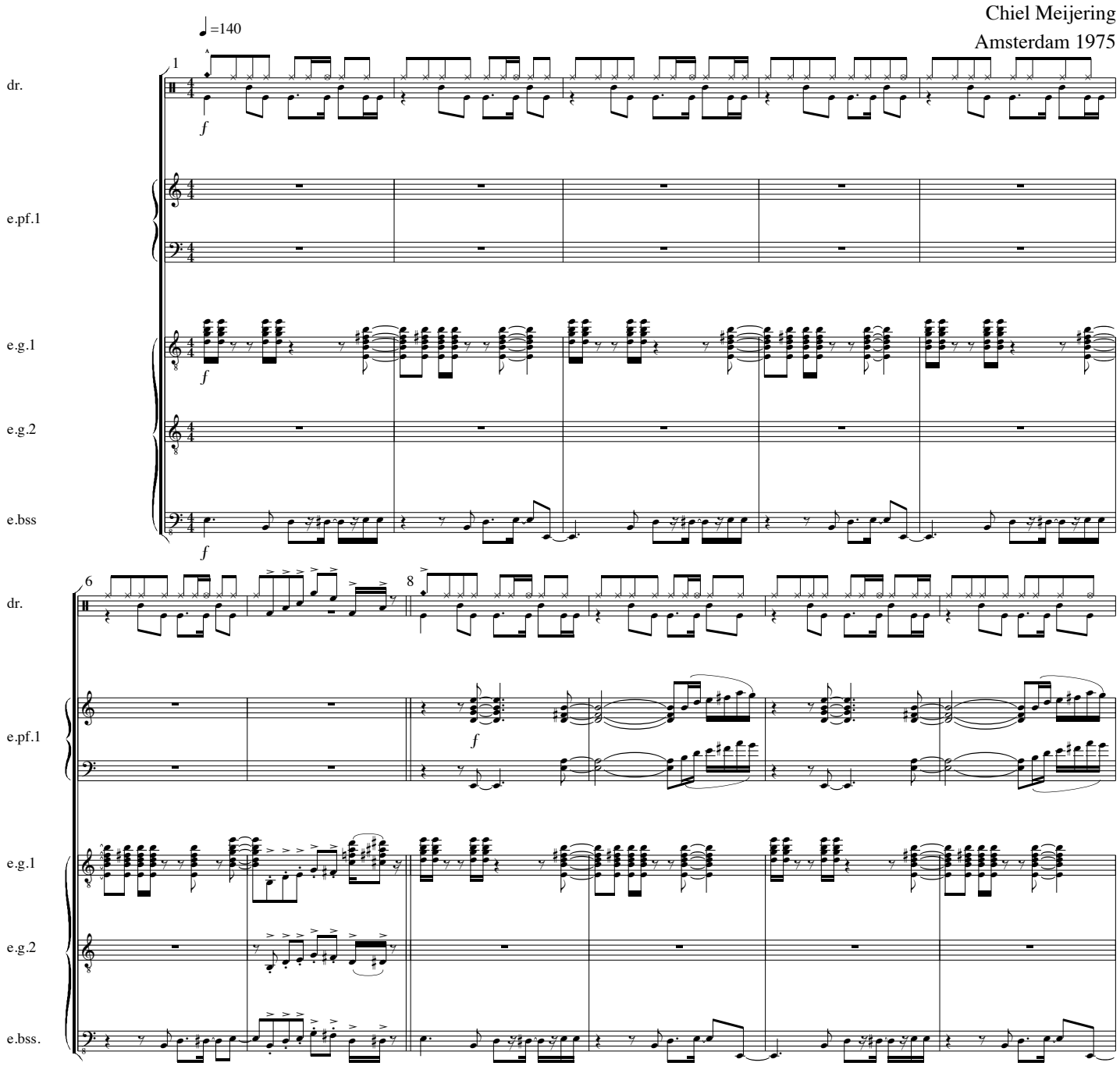
Book I : TX 109 Compositions by Chiel Meijering

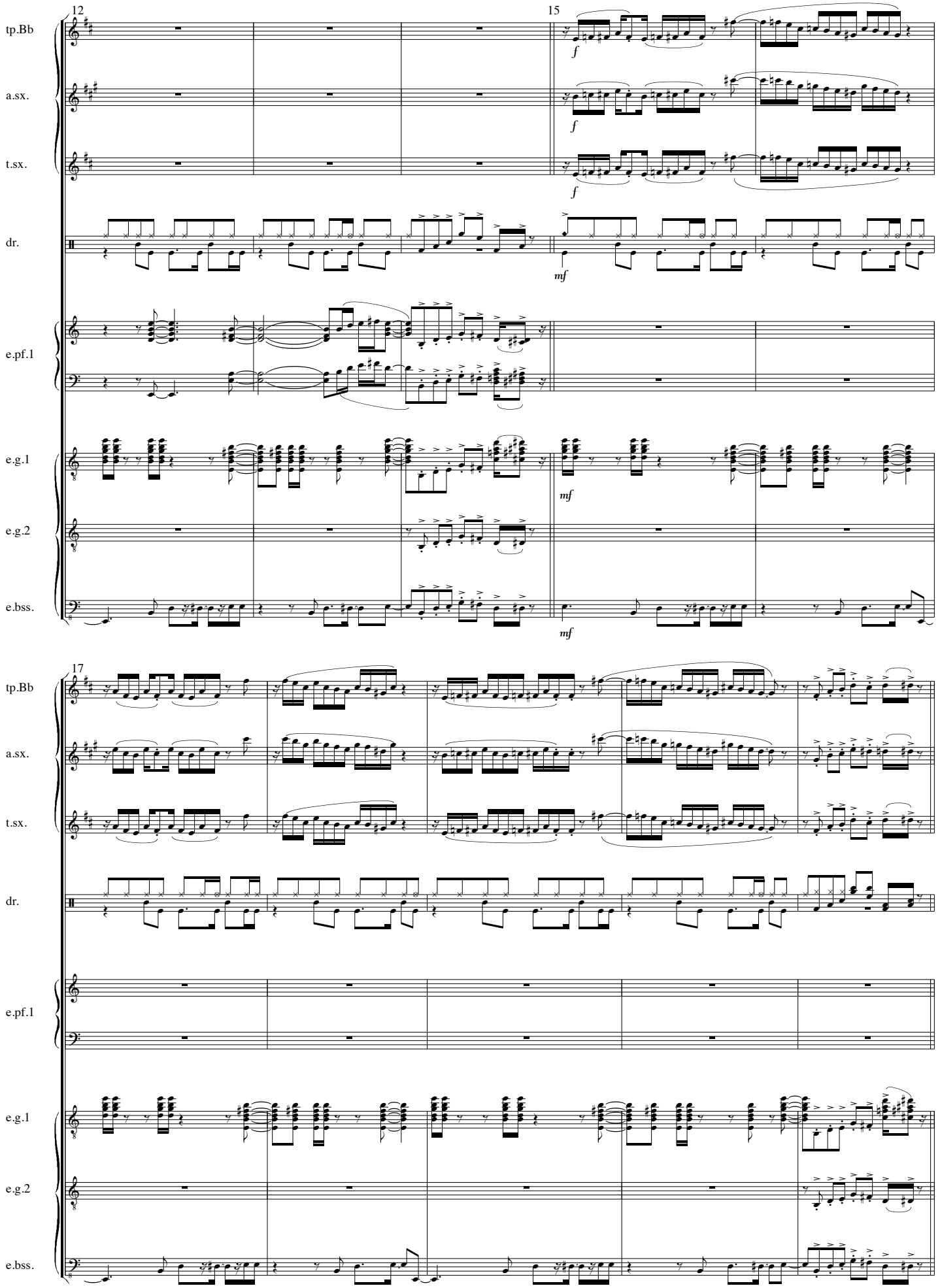
Instruments: altosx.Eb,ten.sx.Bb,tpt.Bb,drums,el.pf,el.gtr(sometimes 2),el.bss.
Extra parts in the score like pads/strings/synths/guitars were dubbed in and not played in a concert. Today you could play them on a 2nd keyboard with samples or just syncing a computer.

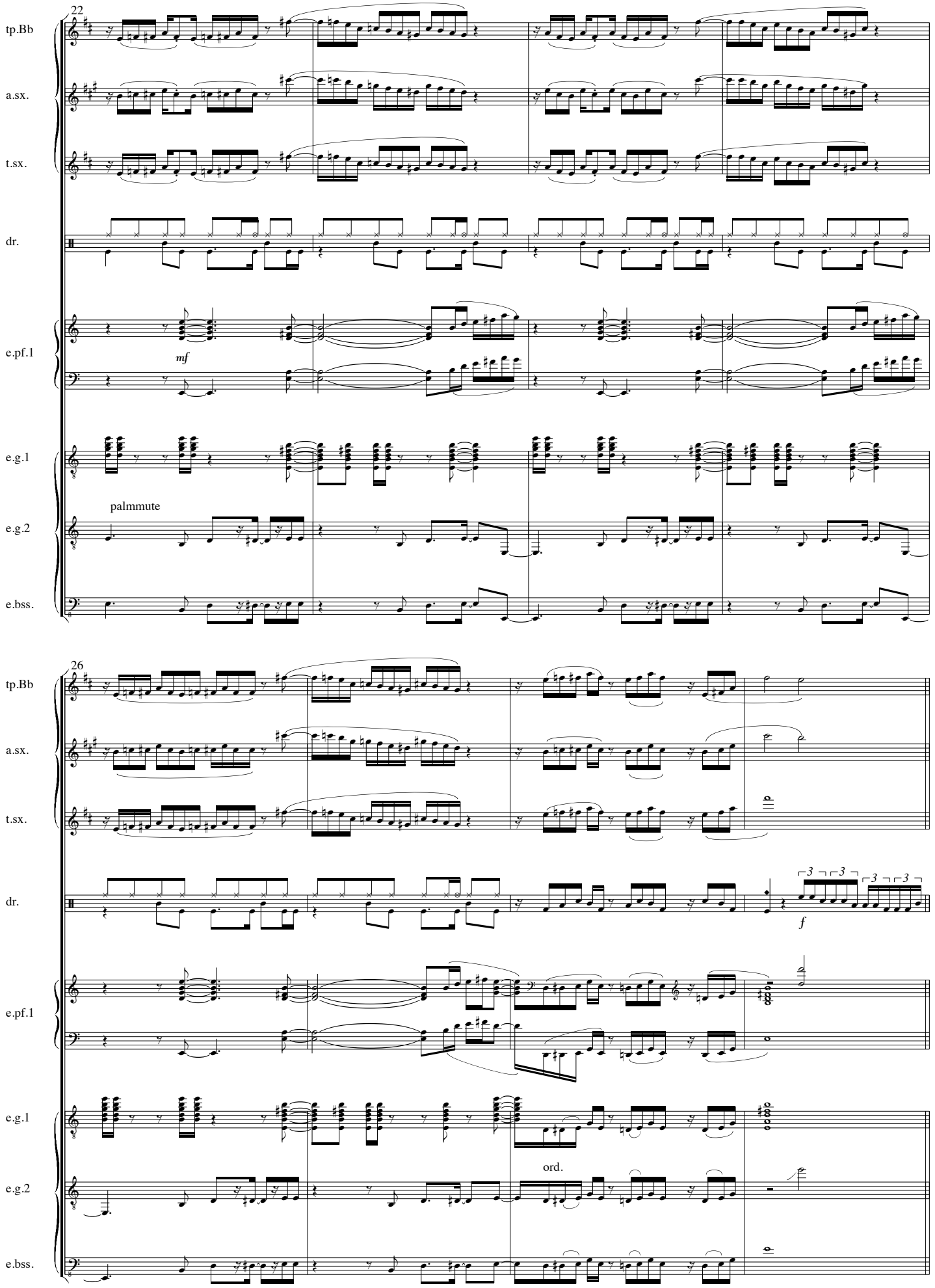
1.White Orange(1975)(2'15)	page 1/9
2.Can’t help being funky (5'10)	page 10/29
3.Fever (1975)(5'02)	page 30/46
4.Smot Snot(3'43)	page 47/54
5.Spritz(6'51)	page 55/69
6.Westcoast (4'42)	page 70/94
7.Hug your Duck(4'36)	page 95/125
8.Can't get my finger out(3'37)	page 126/153
9.Final Orgasme(3'52)	page 154/179
10.Squad 109 (2'47)	page 180/191
11.Let’s get Funky (3'31)	page 192/209
12.Bellydancer(2’35)	page 210/237
13.The Fragrance lingers(4'41)	page 238/257
14.Turbo(4'54)	page 258/283
15.Stampede(3'01)	page 284/298
16.Pick your lick(3'12)	page 299/324
17.The biggest bore in town (3'15)	page 325/342
18.Funck it! (3'19)	page 343/356
19.Too much Information (5'18)	page 357/374
20.Born Free (5'15)	page 375/391

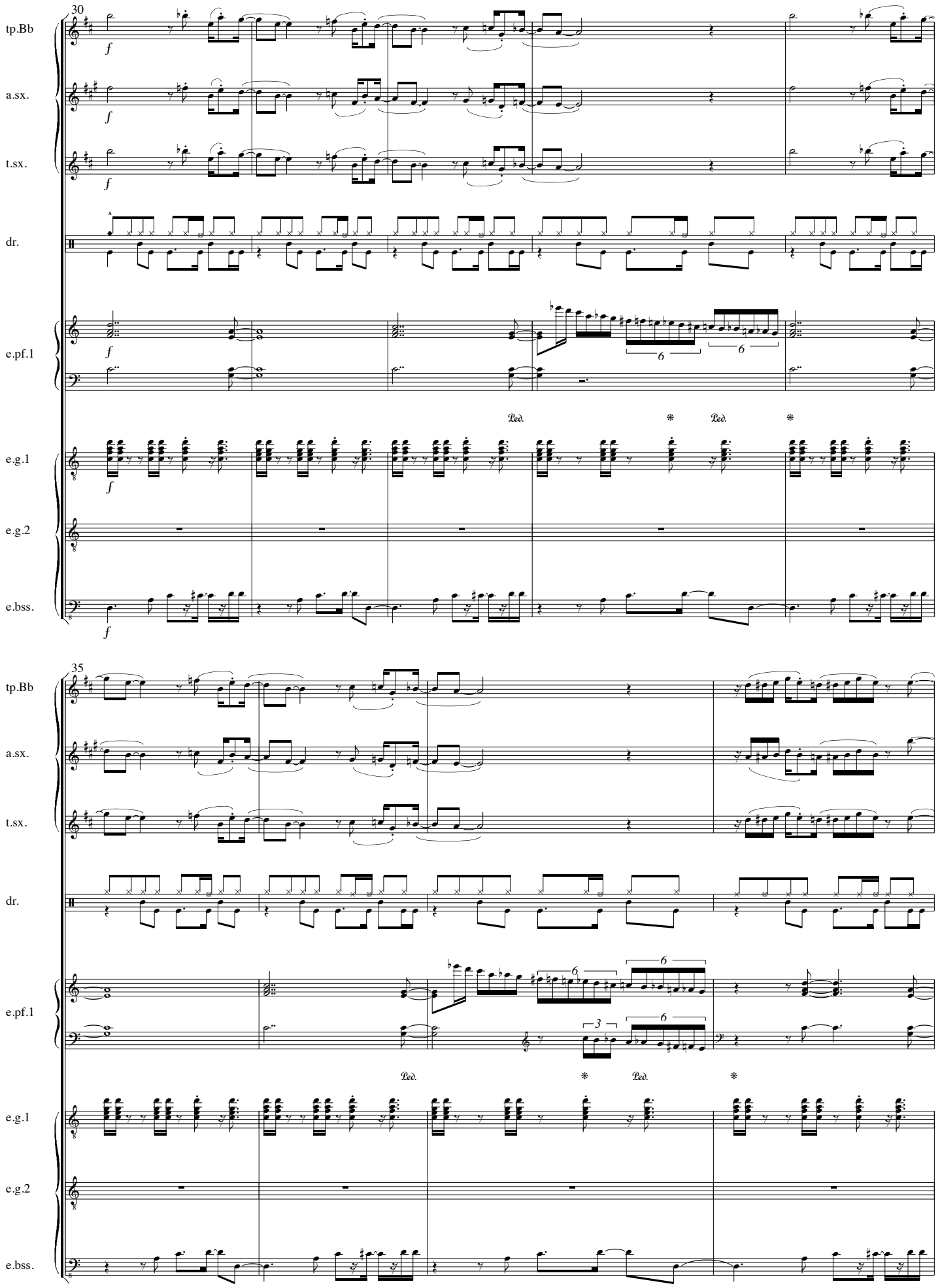
White Orange

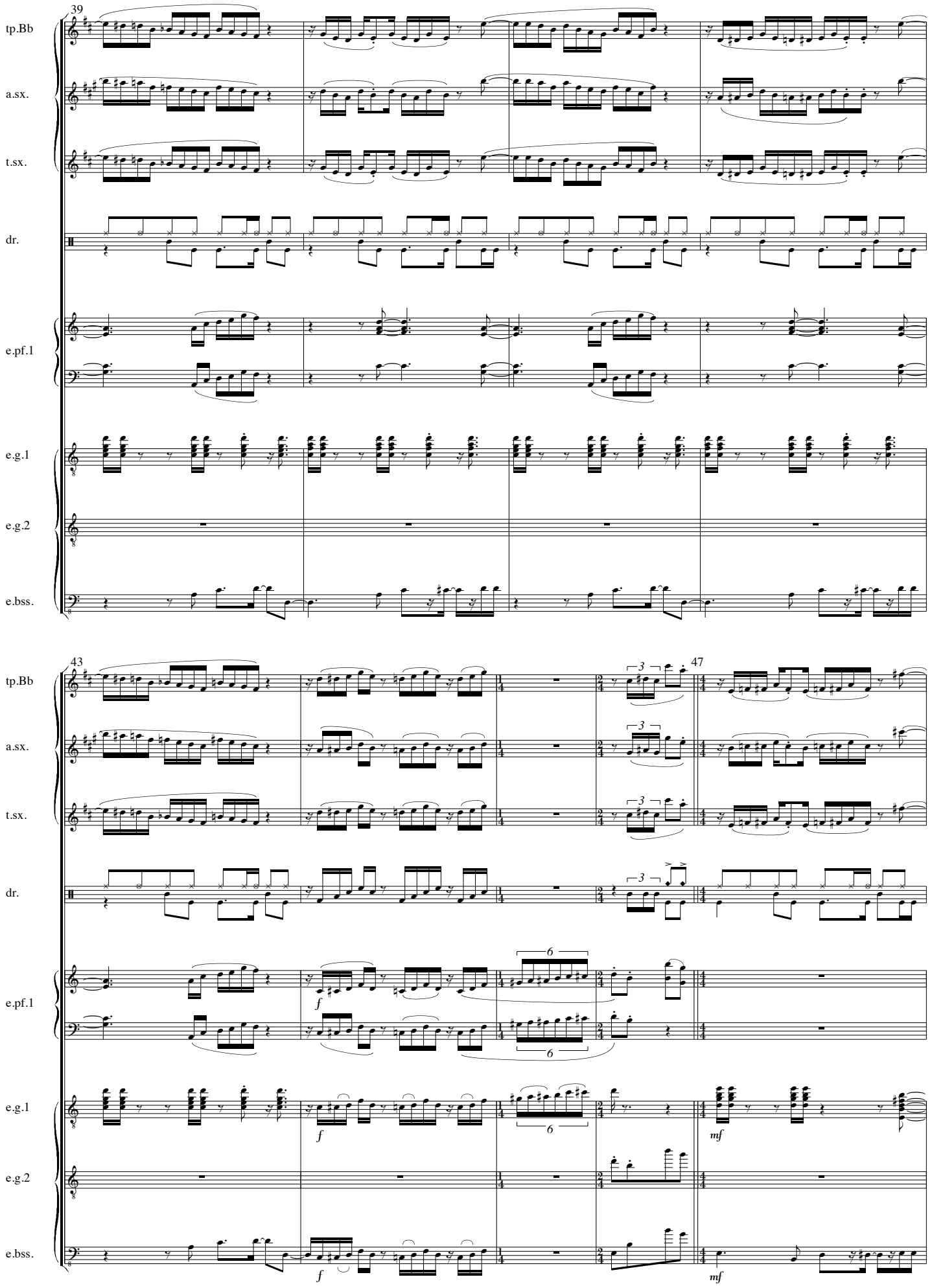
2'15

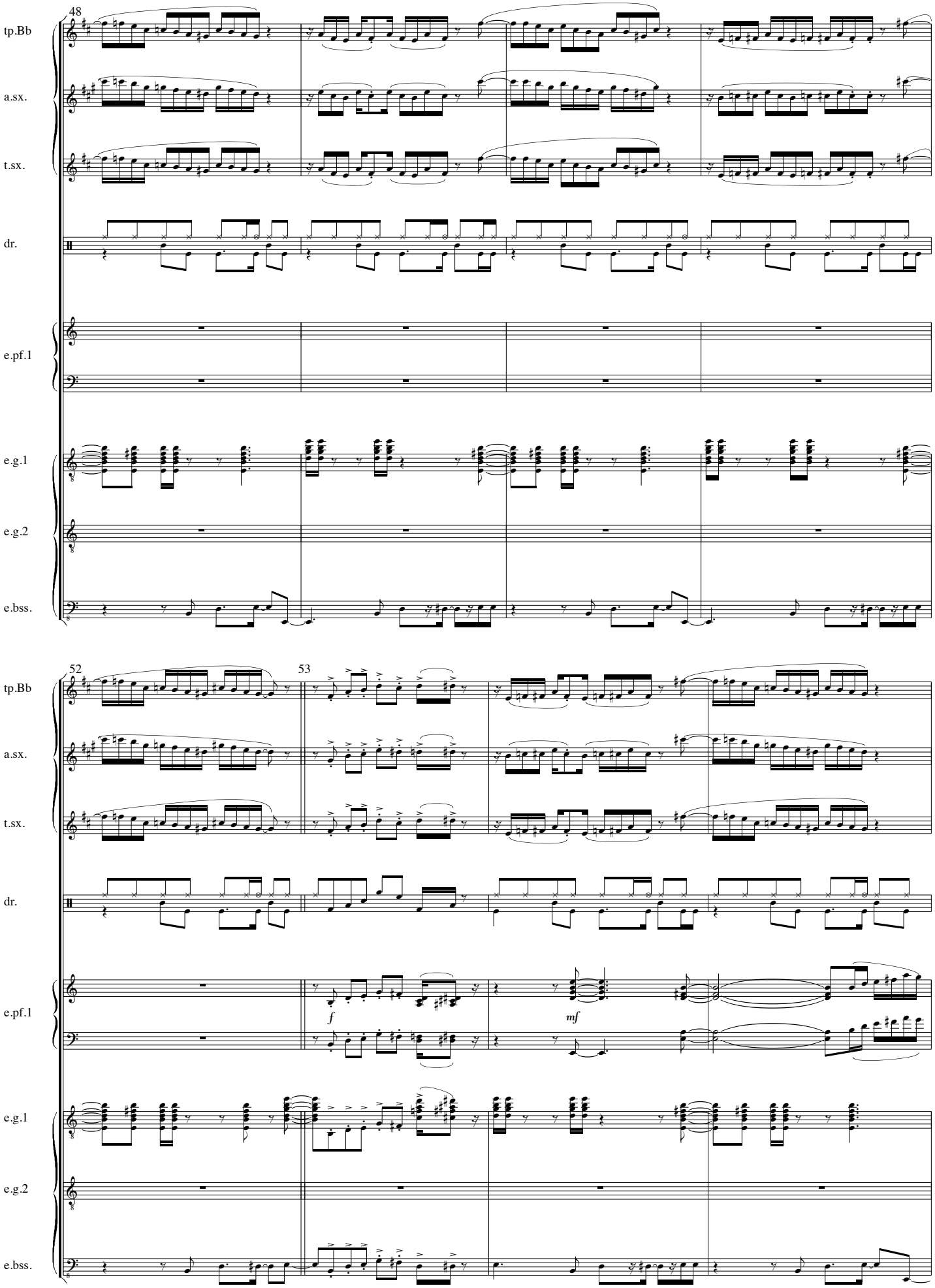


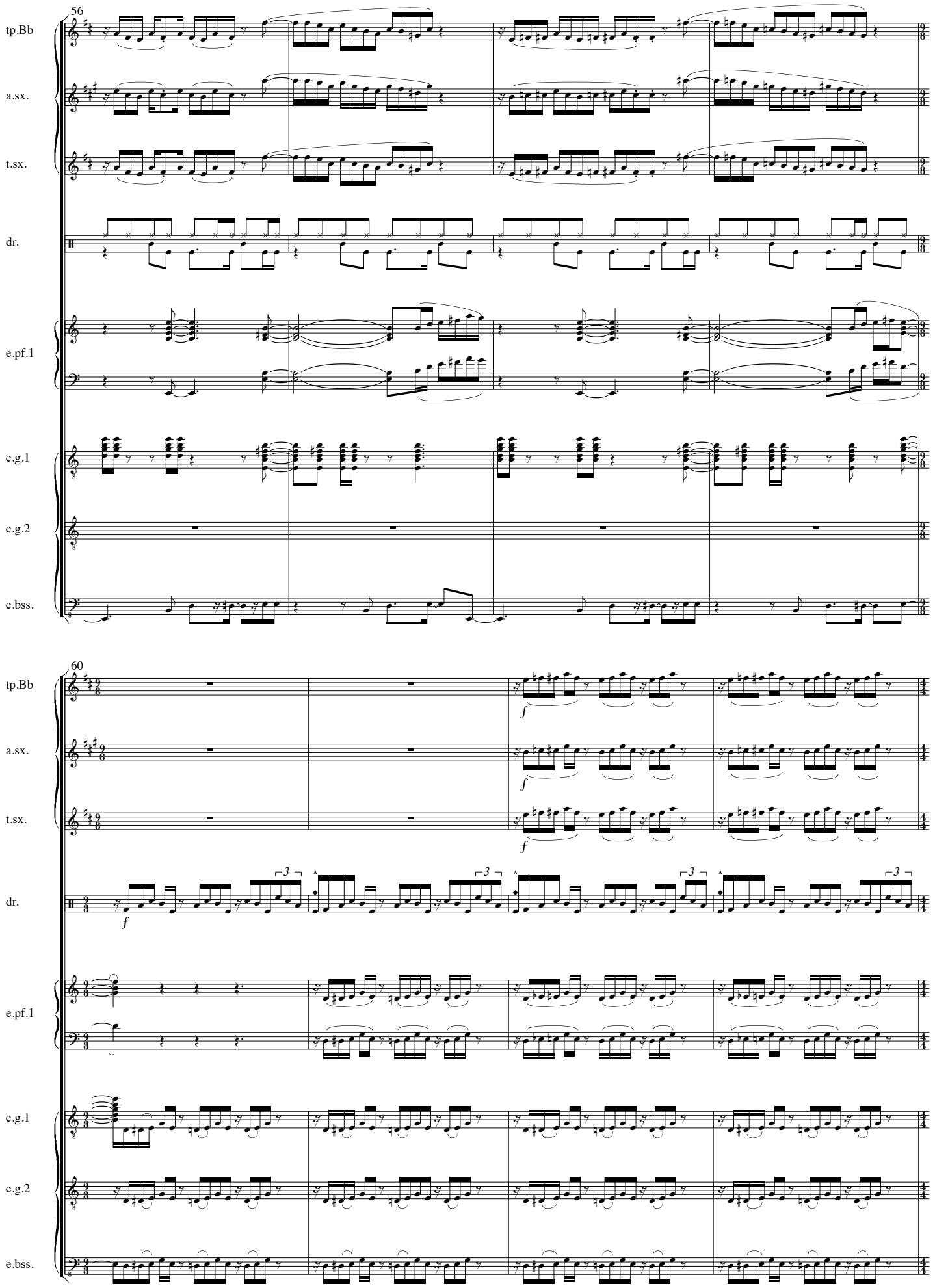

12
15
tp.Bb
a.sx.
t.sx.
dr.
e.pf.1
e.g.1
e.g.2
e.bss.
f
mf
17

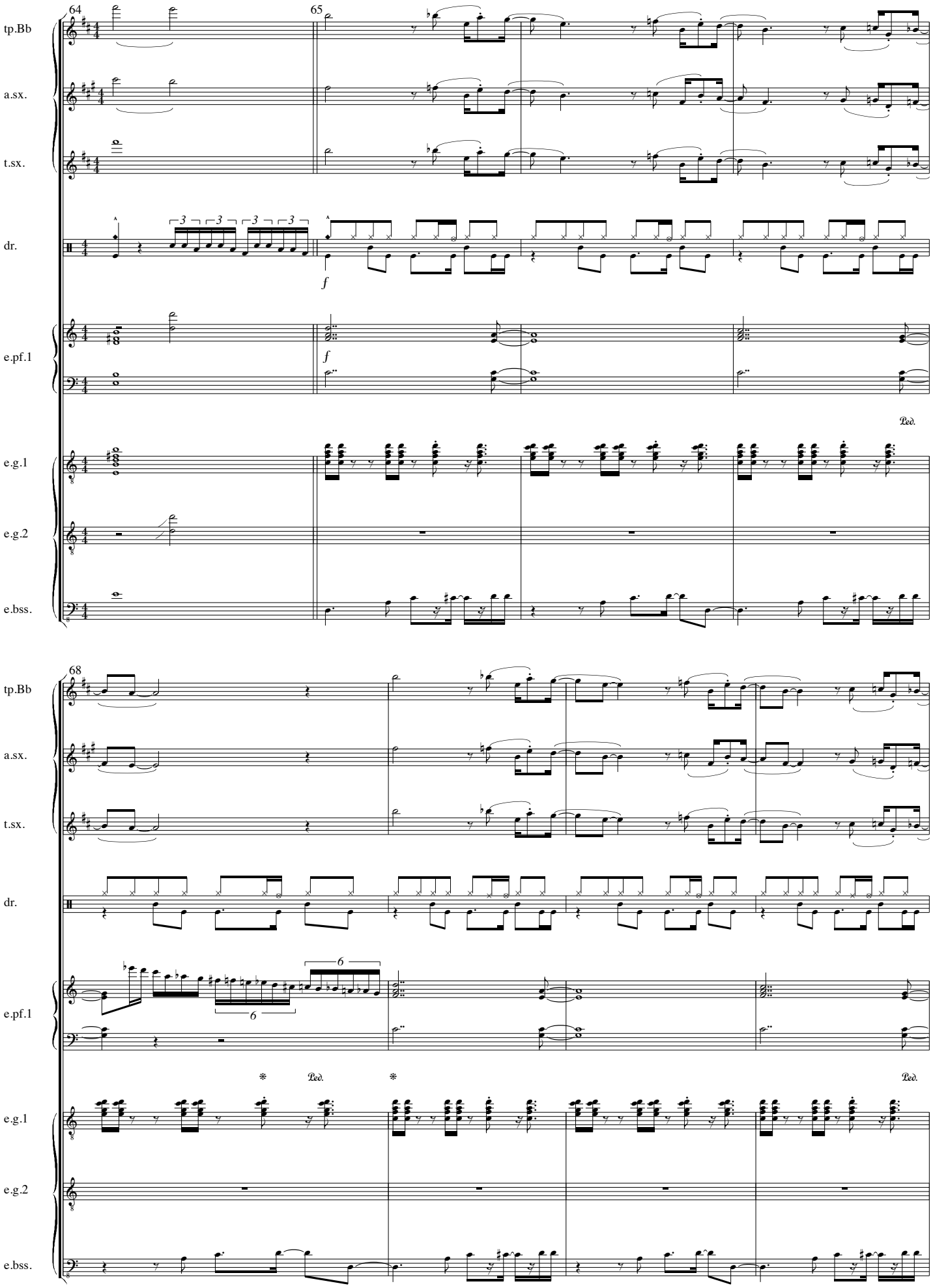

22
tp.Bb
a.sx.
t.sx.
dr.
e.pf.1
mf
e.g.1
palmmute
e.g.2
e.bss.
26
tp.Bb
a.sx.
t.sx.
dr.
3
3
3
3
f
e.pf.1
e.g.1
ord.
e.g.2
e.bss.

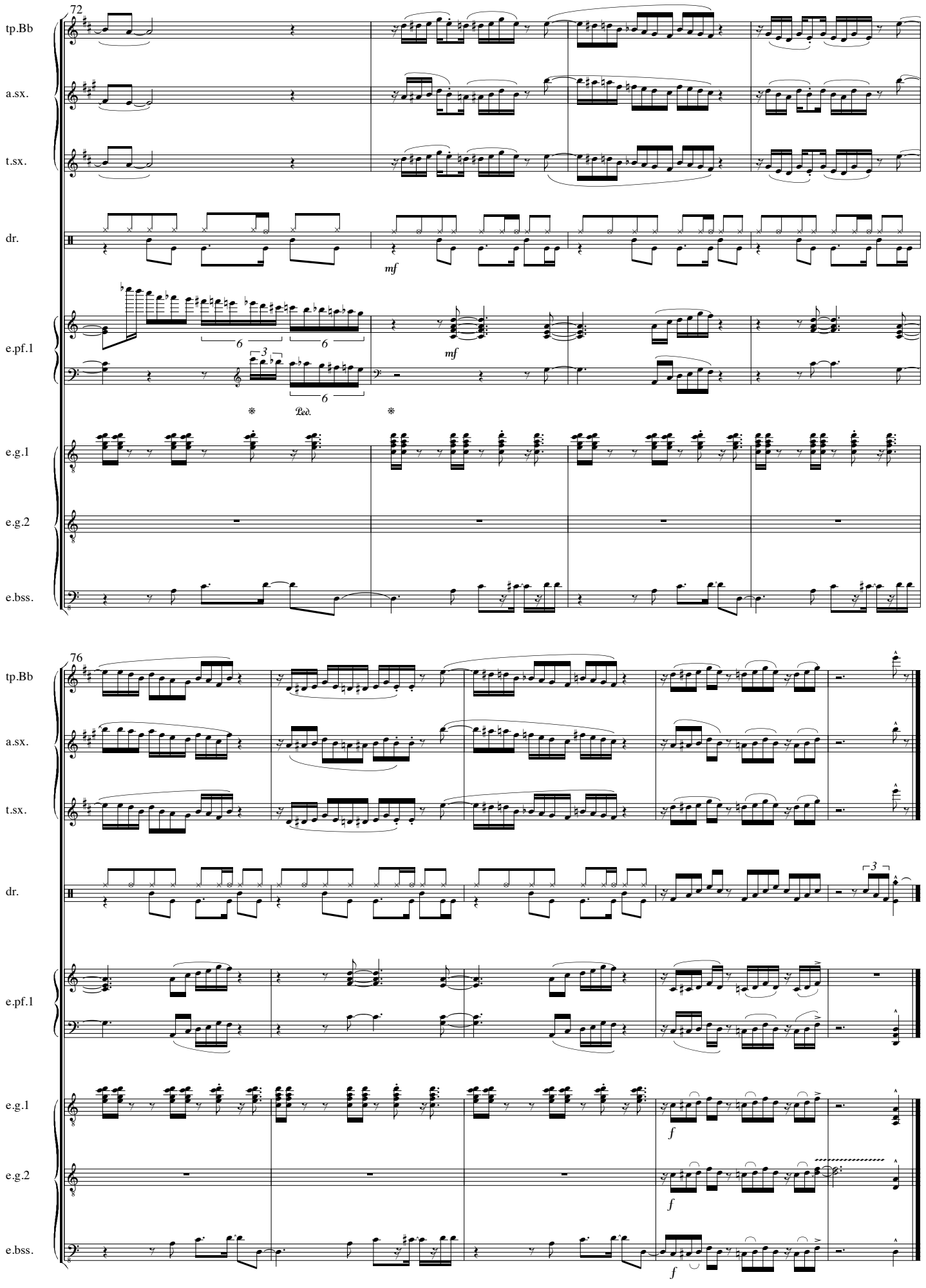

30
tp.Bb
a.sx.
t.sx.
dr.
e.pf.1
e.g.1
e.g.2
e.bss.
35


39
tp.Bb
a.sx.
t.sx.
dr.
e.pf.1
e.g.1
e.g.2
e.bss.
43
47
3
6
f
mf


48
tp.Bb
a.sx.
t.sx.
dr.
e.pf.1
e.g.1
e.g.2
e.bss.
52
53
f
mf

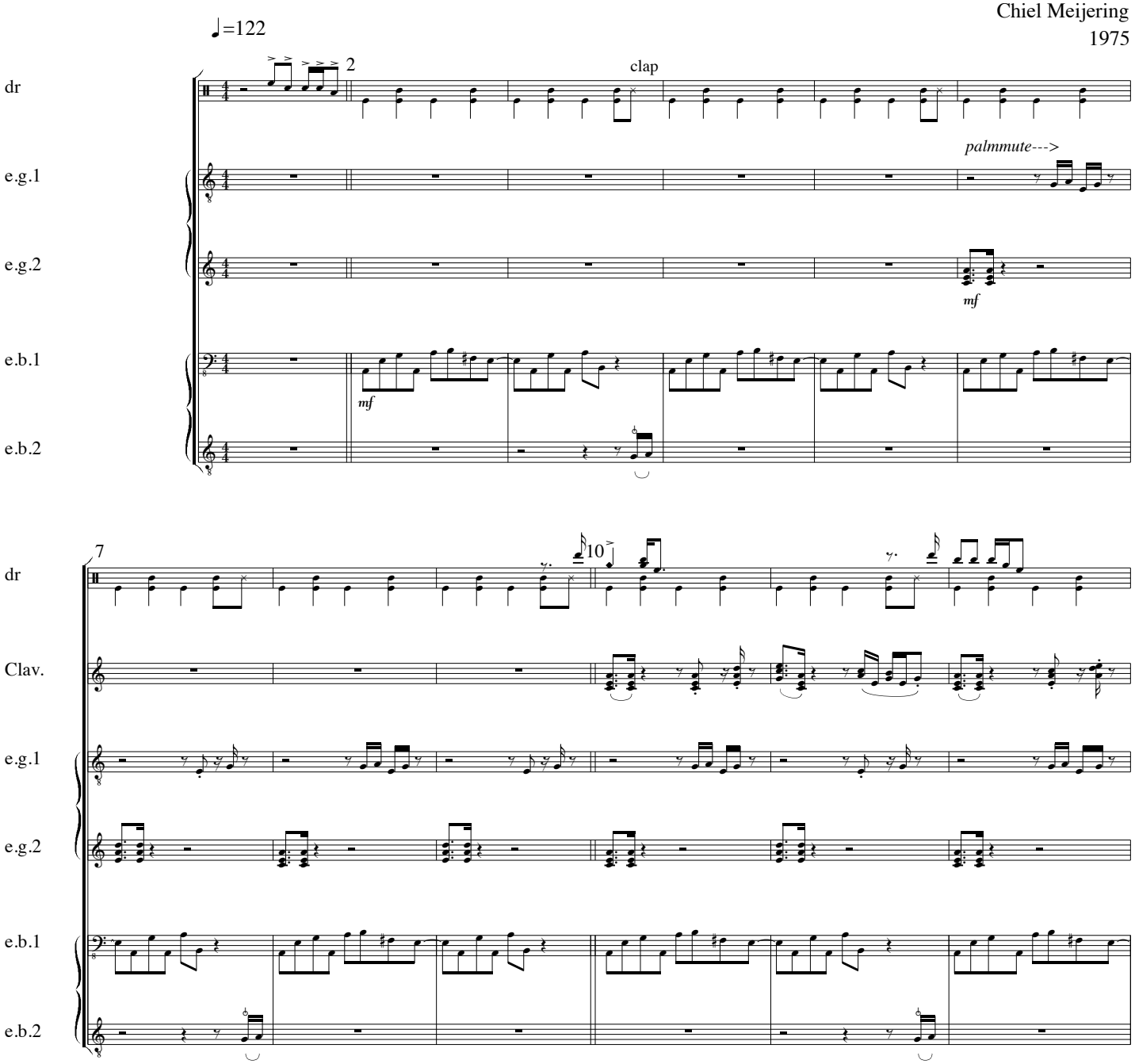

56
tp.Bb
a.sx.
t.sx.
dr.
e.pf.1
e.g.1
e.g.2
e.bss.
60
f
3

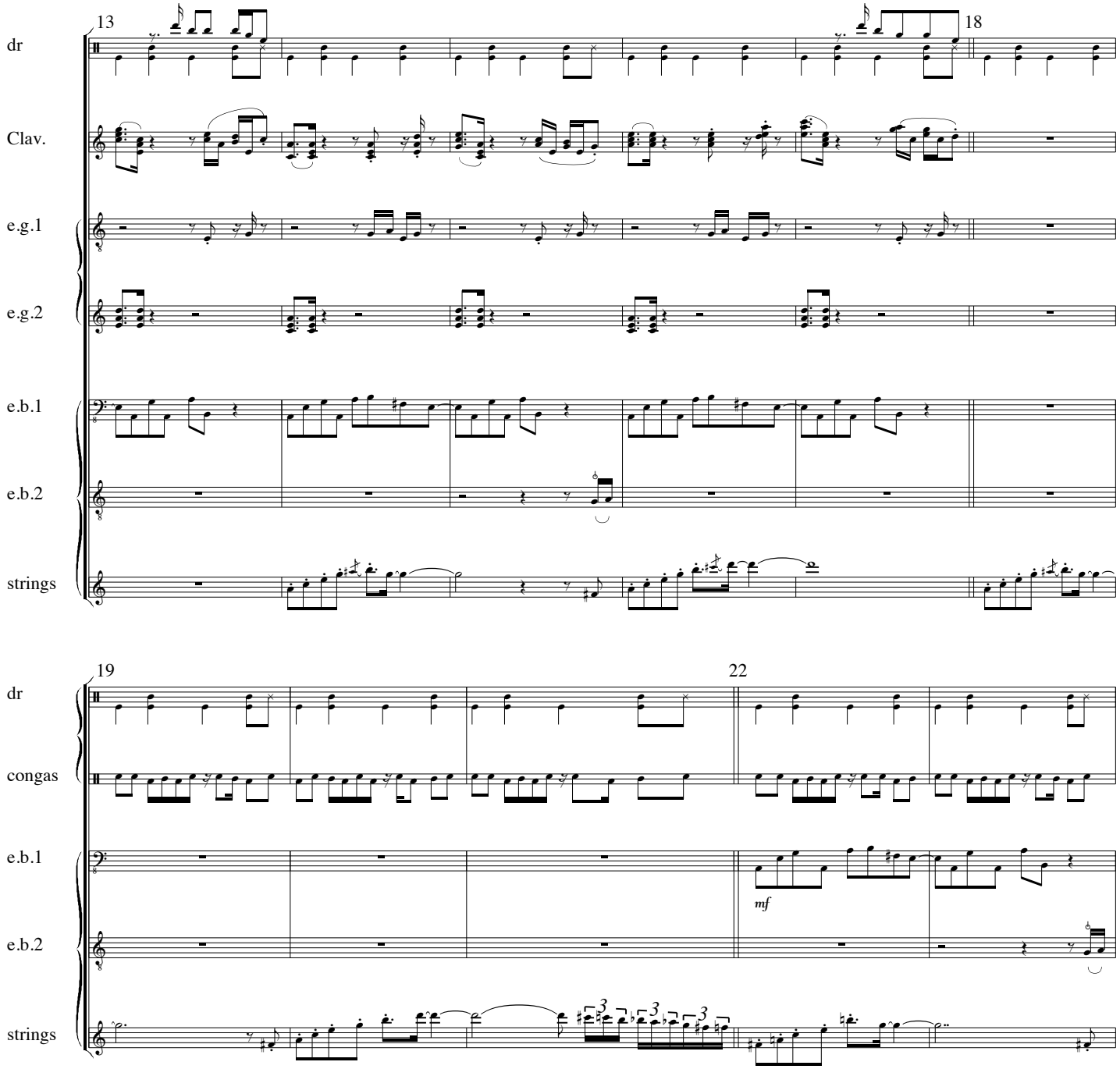

64
65
tp.Bb
a.sx.
t.sx.
dr.
e.pf.1
e.g.1
e.g.2
e.bss.
f
Ped.
68
6

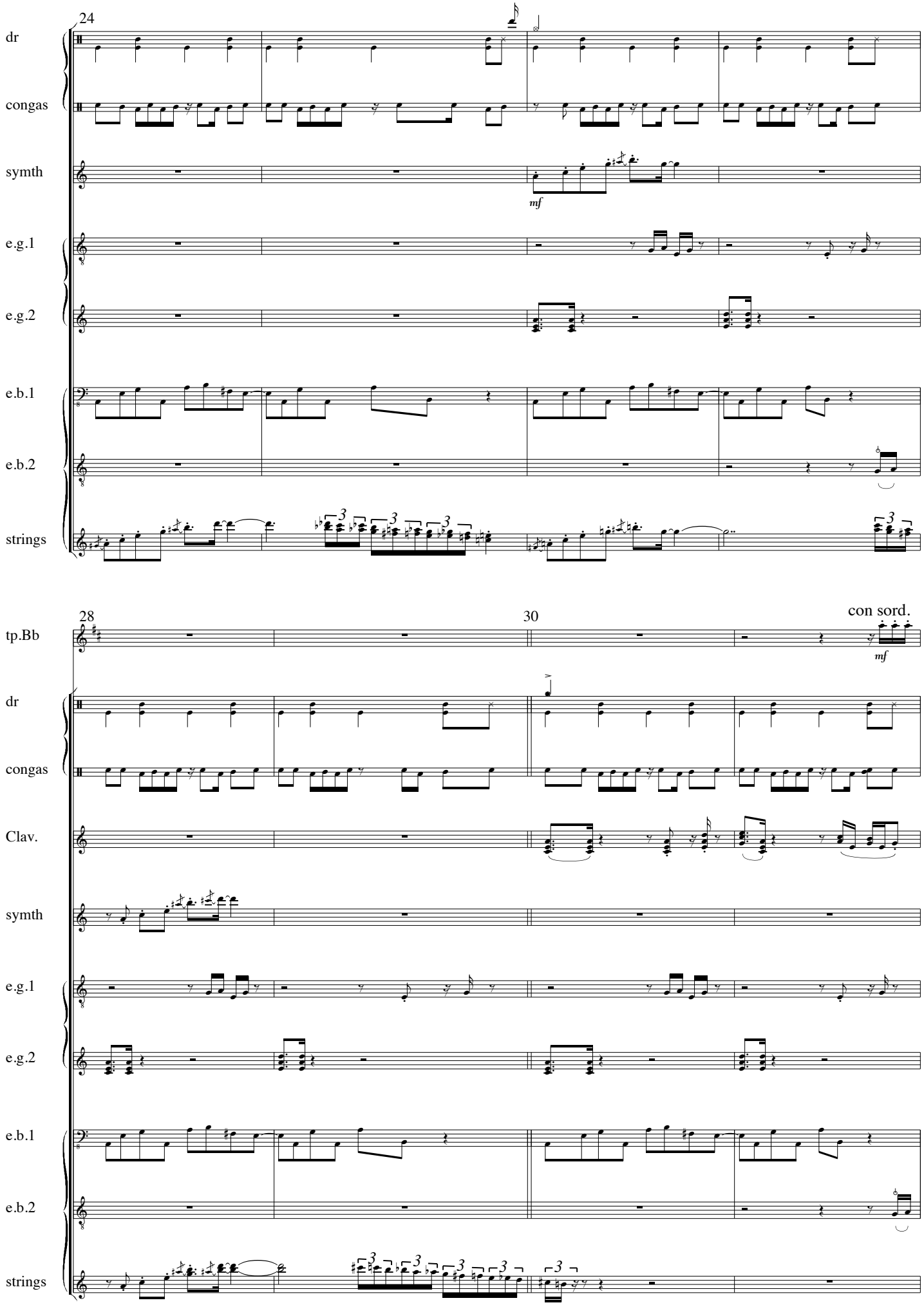

72
tp.Bb
a.sx.
t.sx.
dr.
mf
e.pf.1
mf
Ped.
e.g.1
e.g.2
e.bss.
76
tp.Bb
a.sx.
t.sx.
dr.
e.pf.1
e.g.1
f
e.g.2
f
e.bss.
f

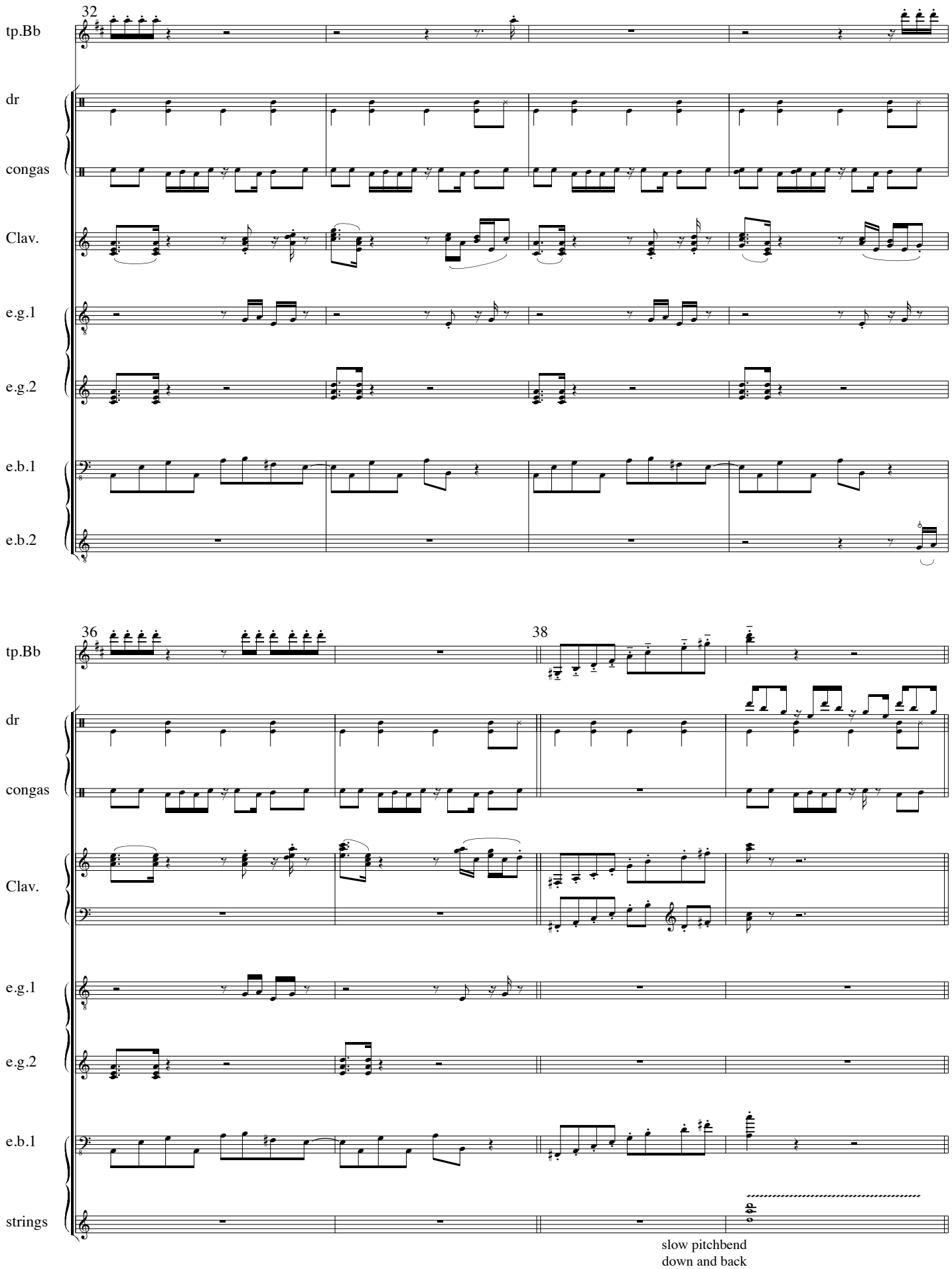
Can't help being funky

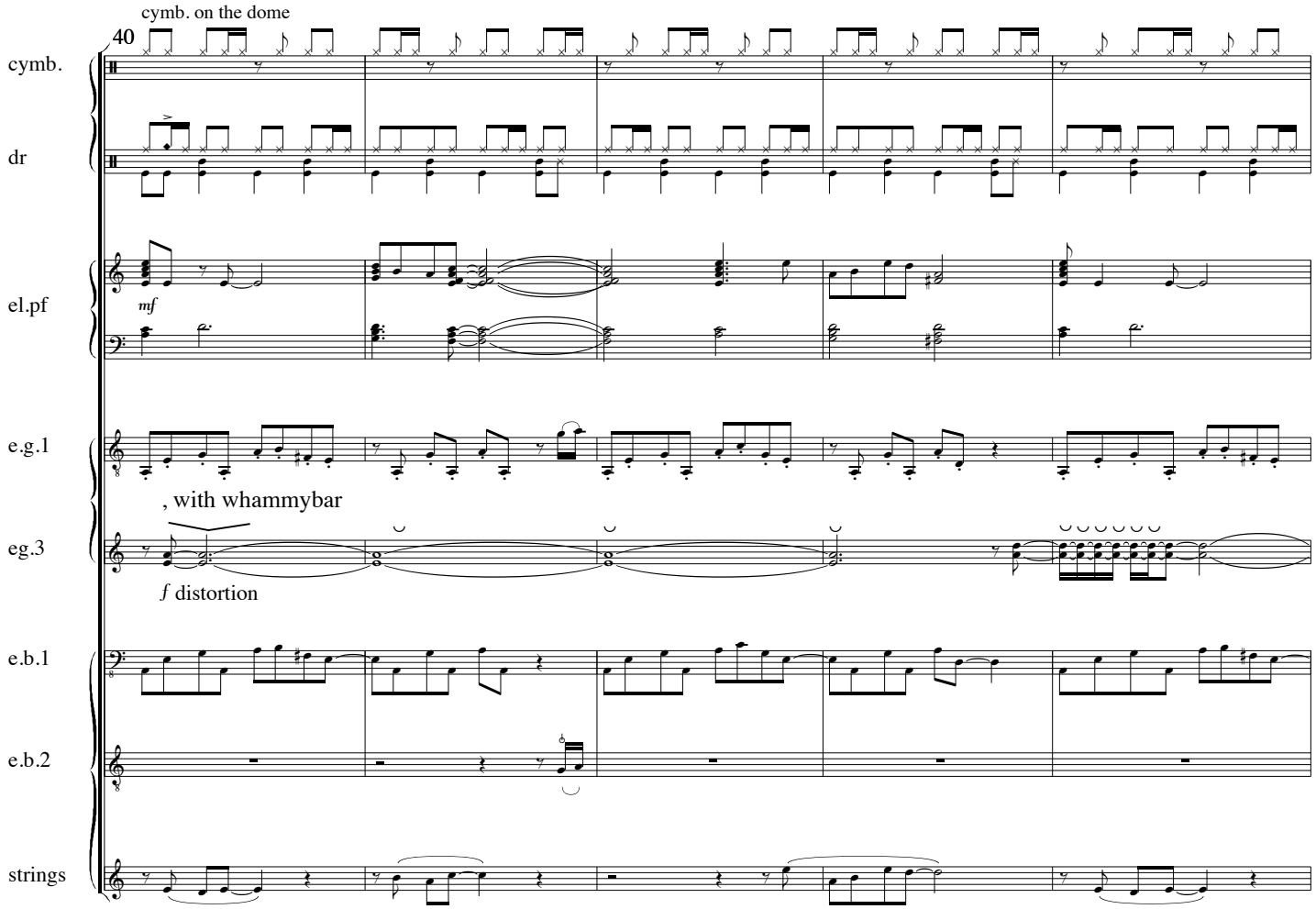
Chiel Meijering
1975

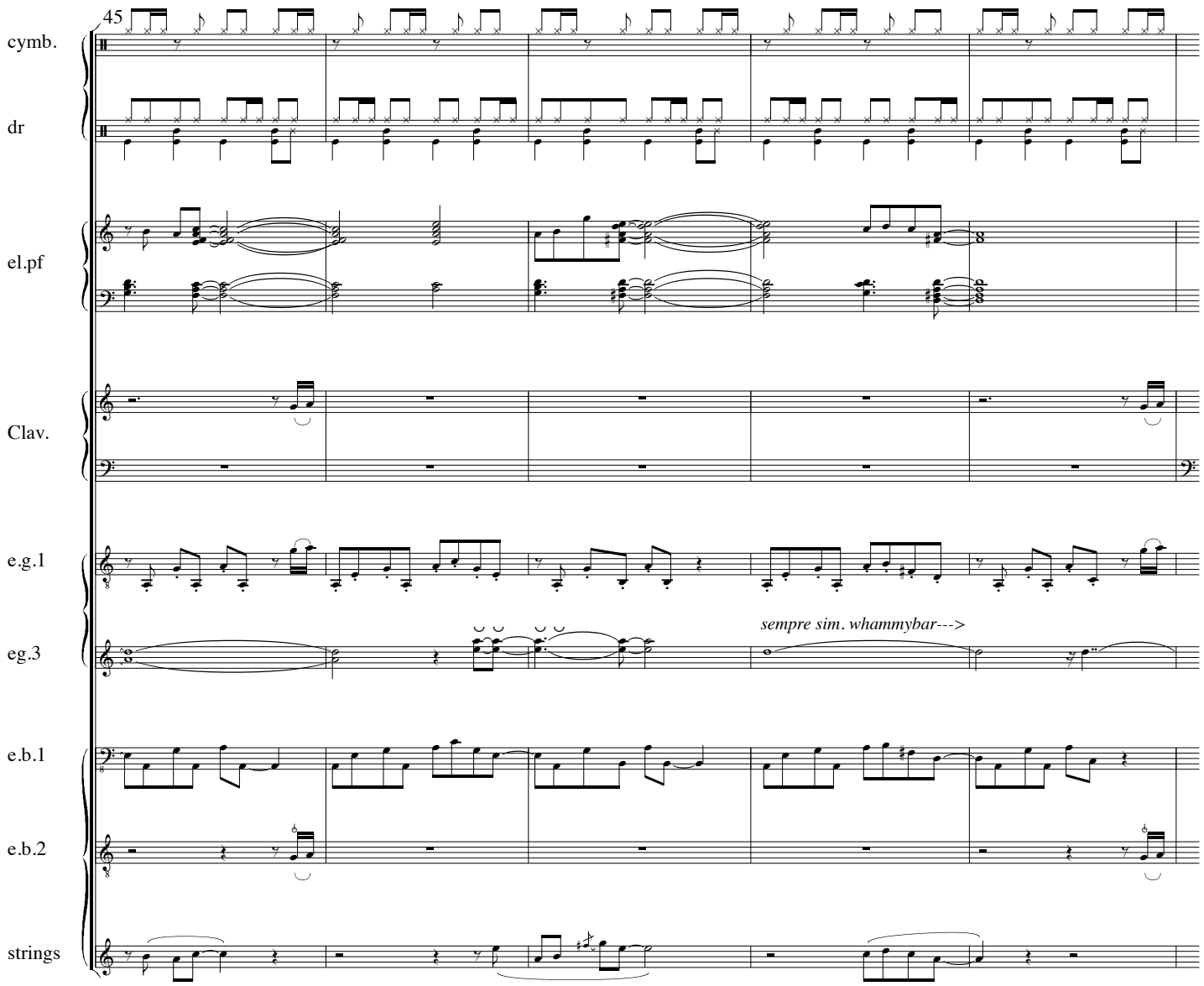


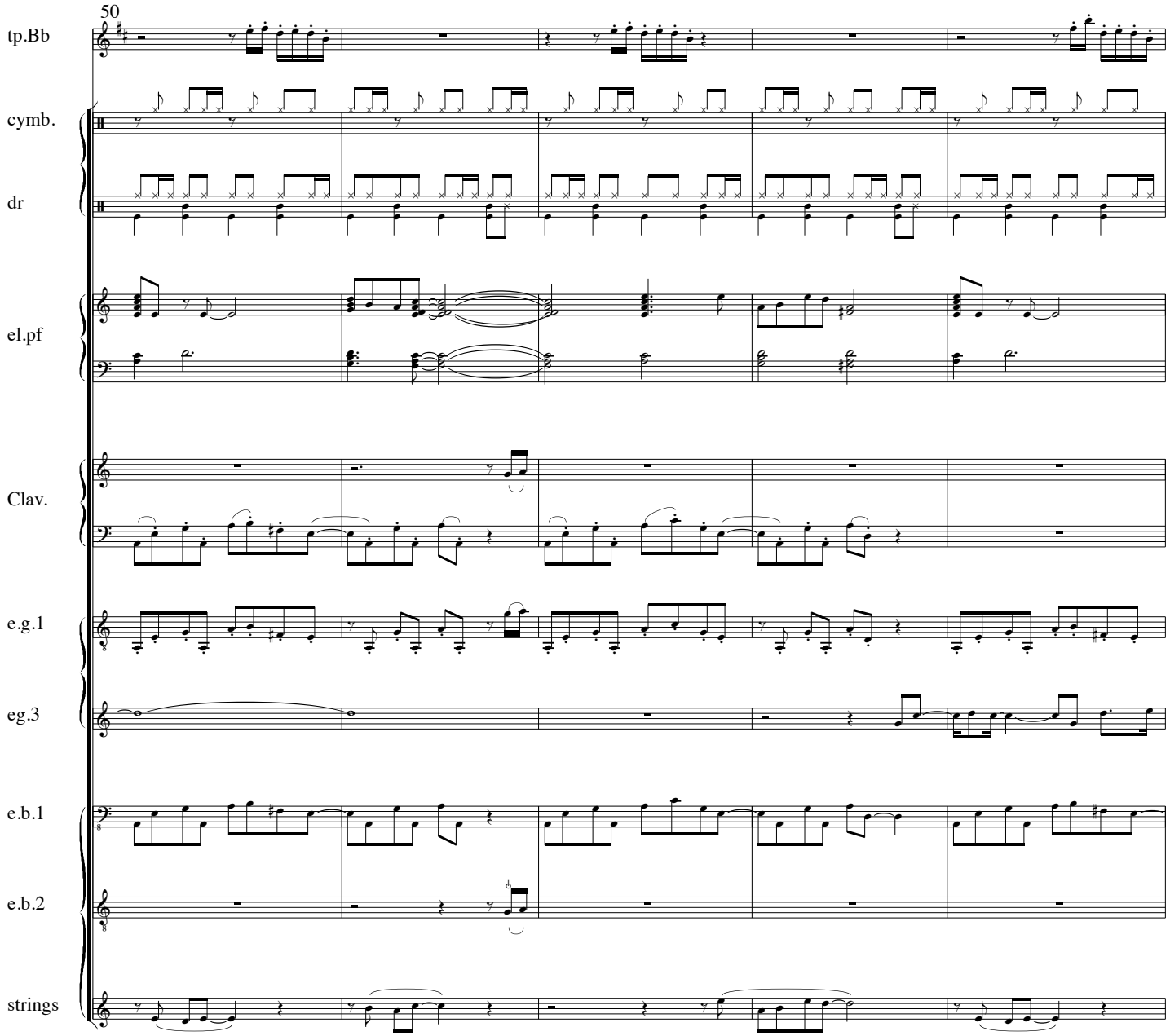

13
18
dr
Clav.
e.g.1
e.g.2
e.b.1
e.b.2
strings
19
22
dr
congas
e.b.1
mf
e.b.2
strings

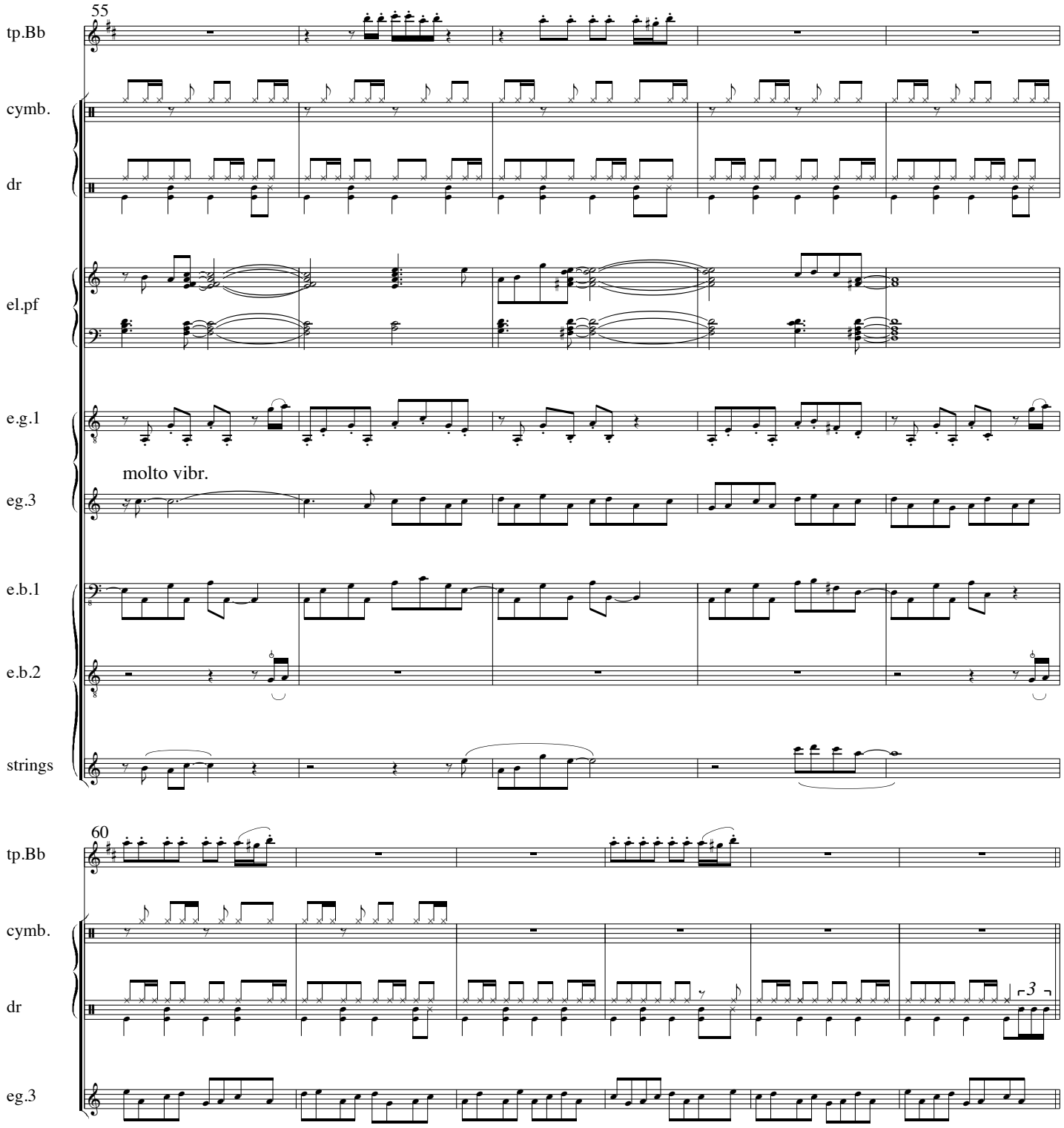

24
dr
congas
symth
mf
e.g.1
e.g.2
e.b.1
e.b.2
strings
28
30
con sord.
tp.Bb
mf
dr
congas
Clav.
symth
e.g.1
e.g.2
e.b.1
e.b.2
strings

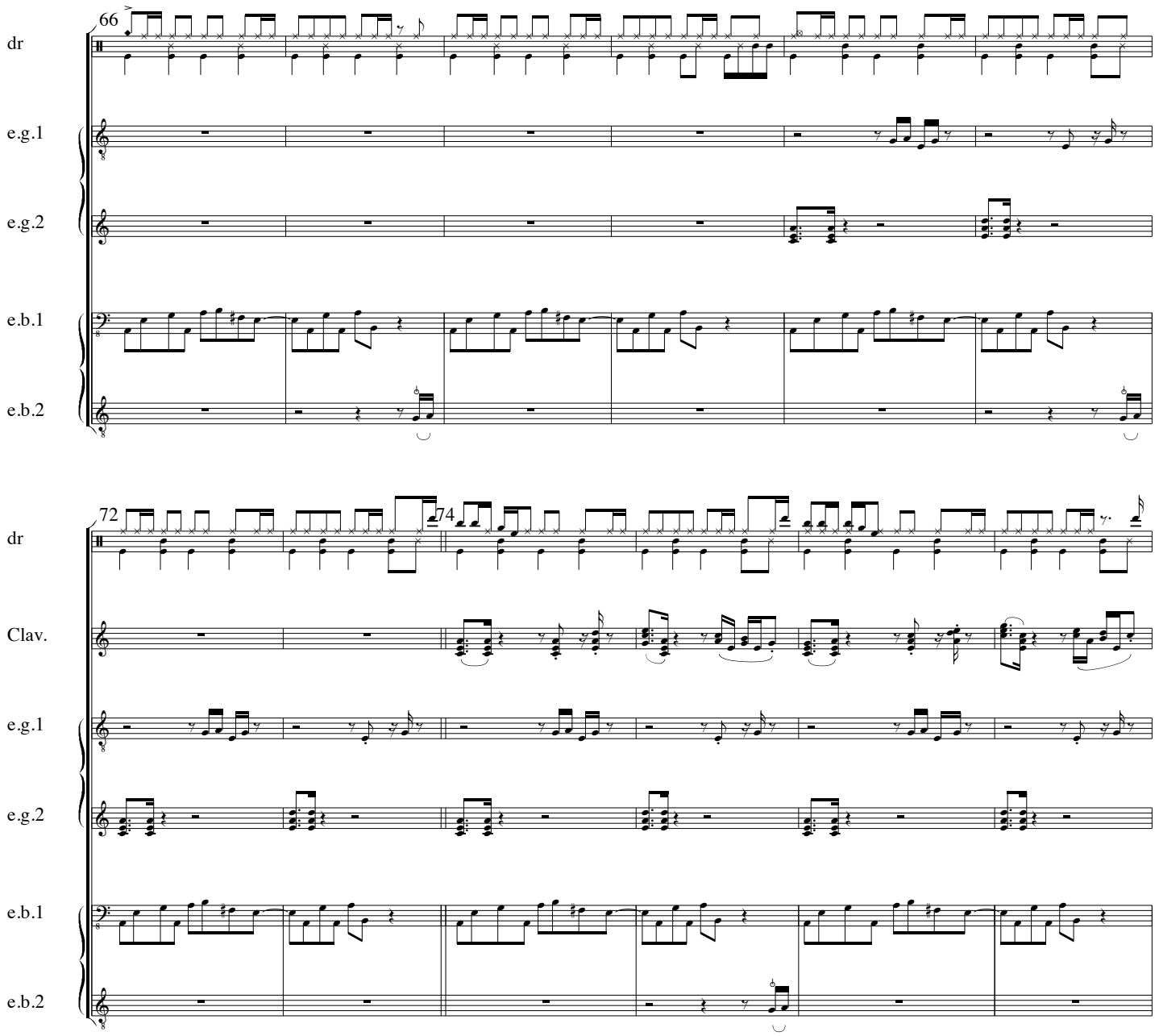

32
tp.Bb
dr
congas
Clav.
e.g.1
e.g.2
e.b.1
e.b.2
36
38
tp.Bb
dr
congas
Clav.
e.g.1
e.g.2
e.b.1
strings
slow pitchbend
down and back

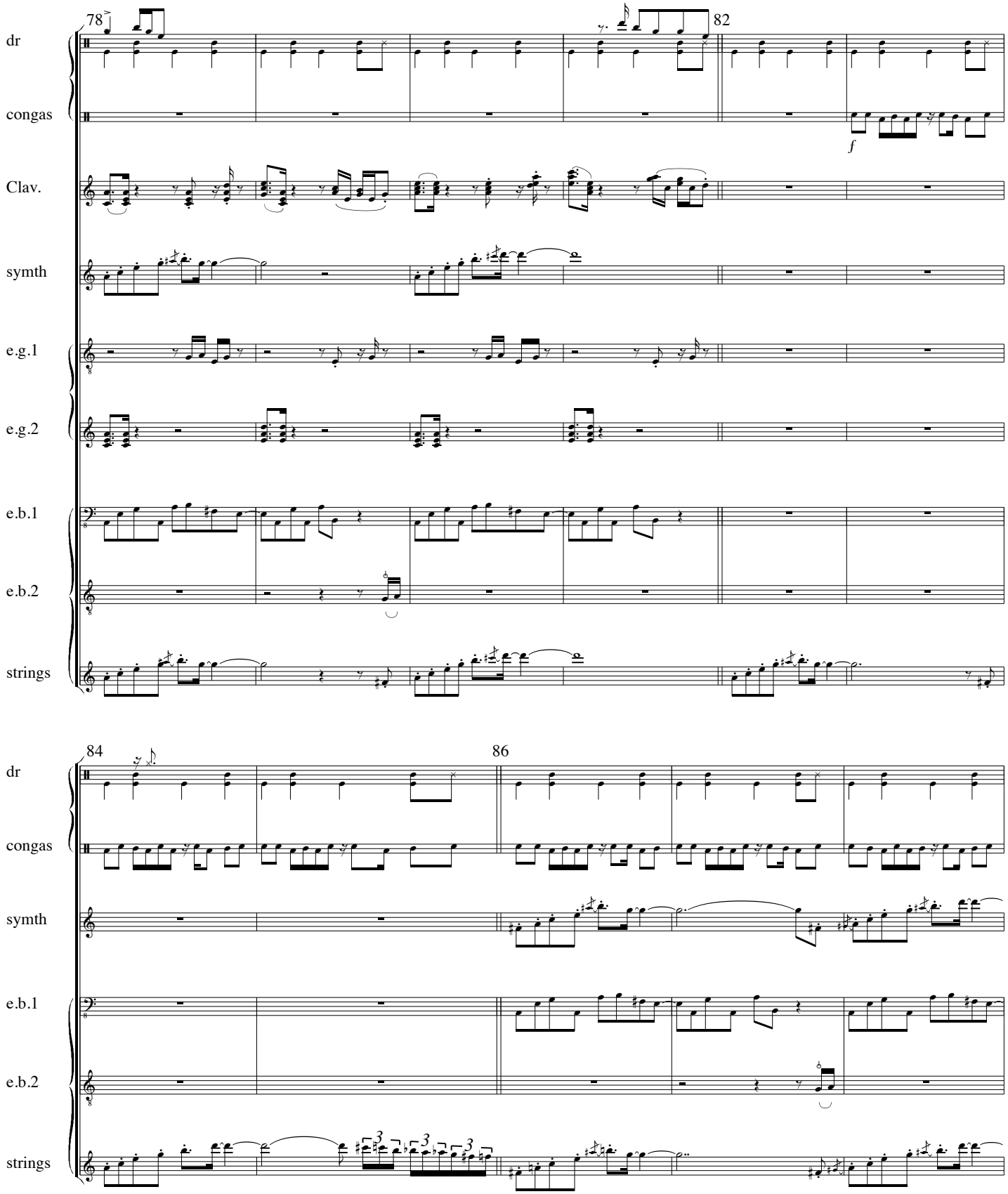

cymb. on the dome
40
cymb.
dr
el.pf
mf
e.g.1
, with whammybar
eg.3
f distortion
e.b.1
e.b.2
strings

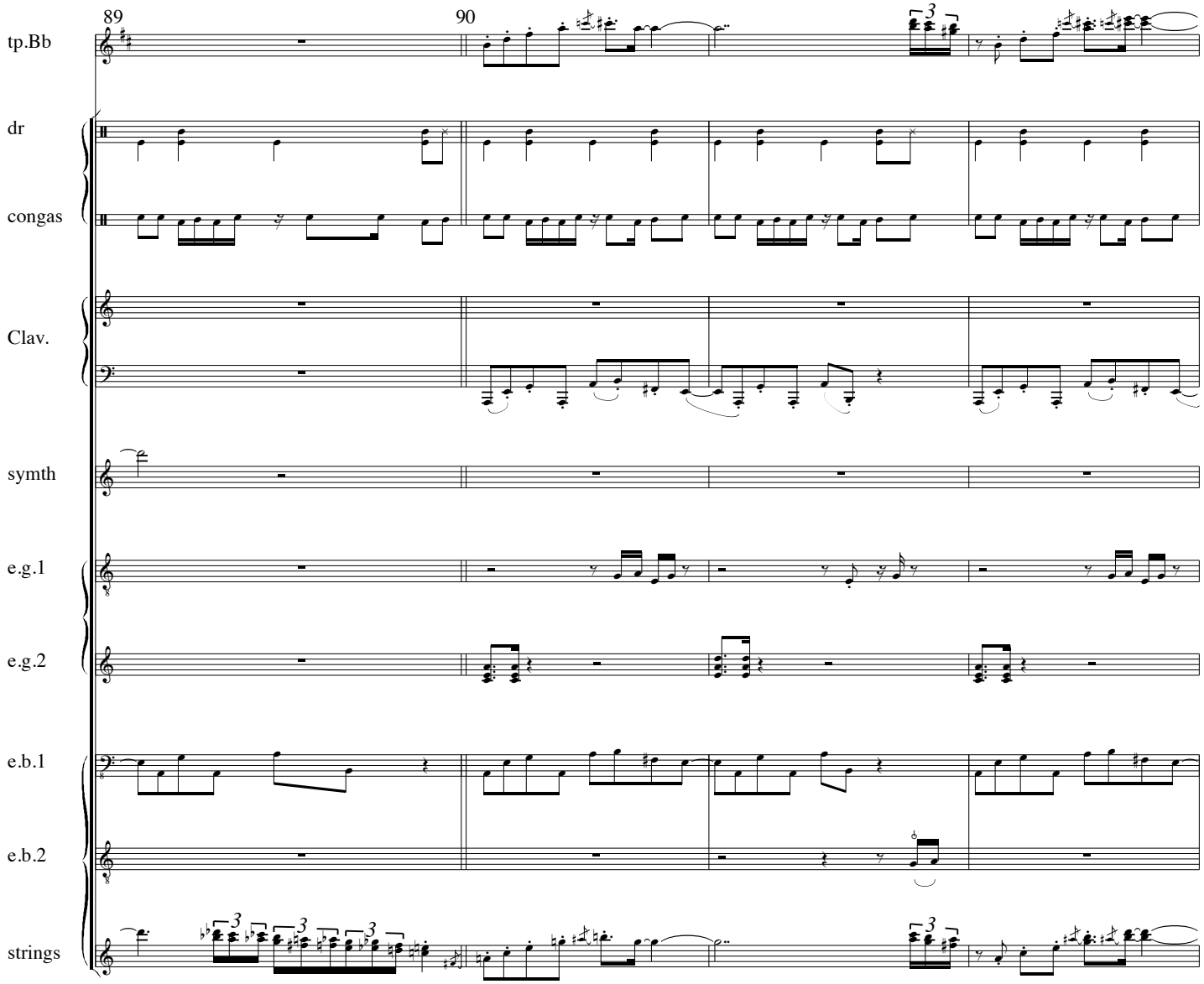

45
cymb.
dr
el.pf
Clav.
e.g.1
eg.3
sempre sim. whammybar--->
e.b.1
e.b.2
strings

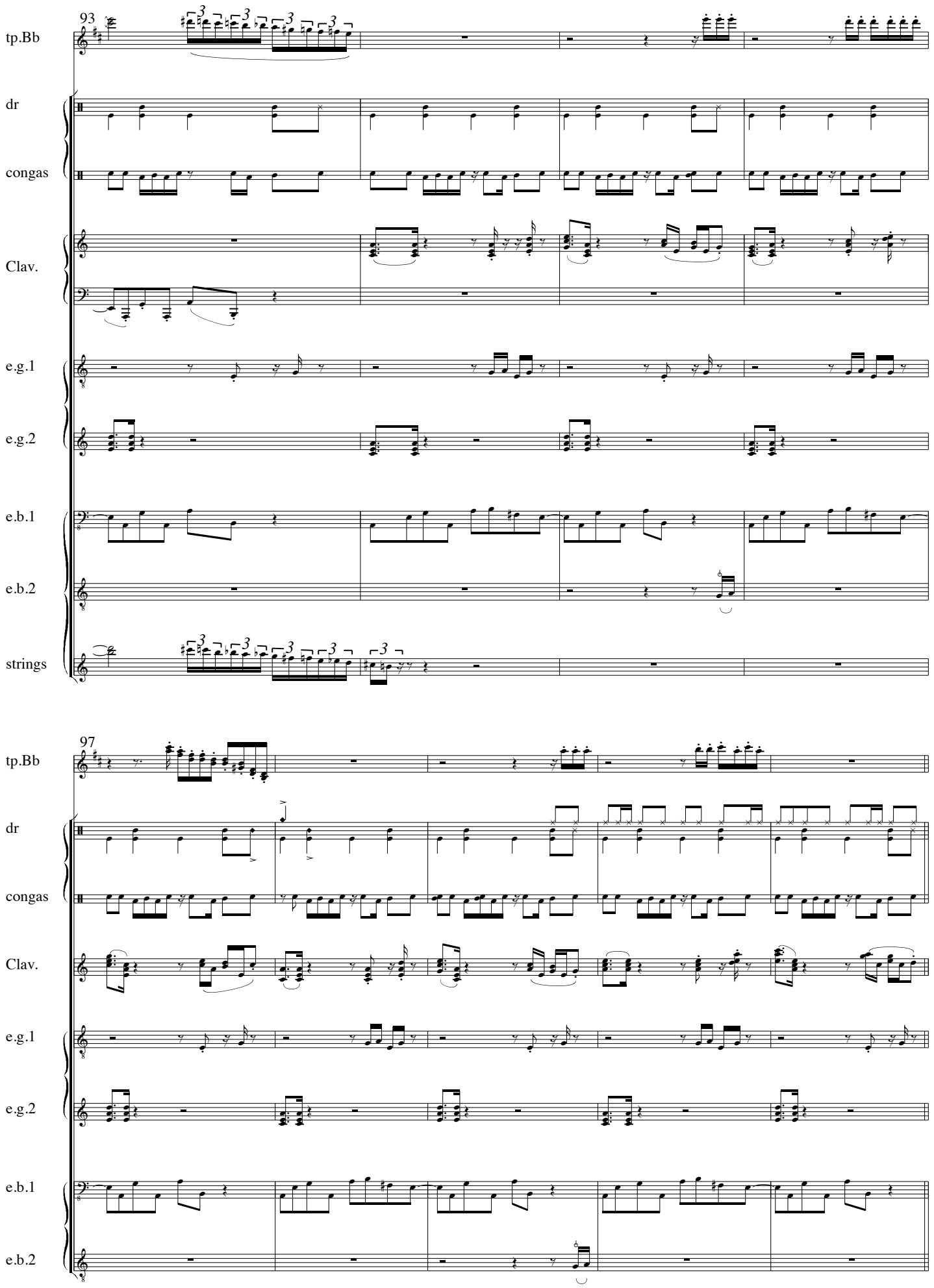

50
tp.Bb
cymb.
dr
el.pf
Clav.
e.g.1
eg.3
e.b.1
e.b.2
strings

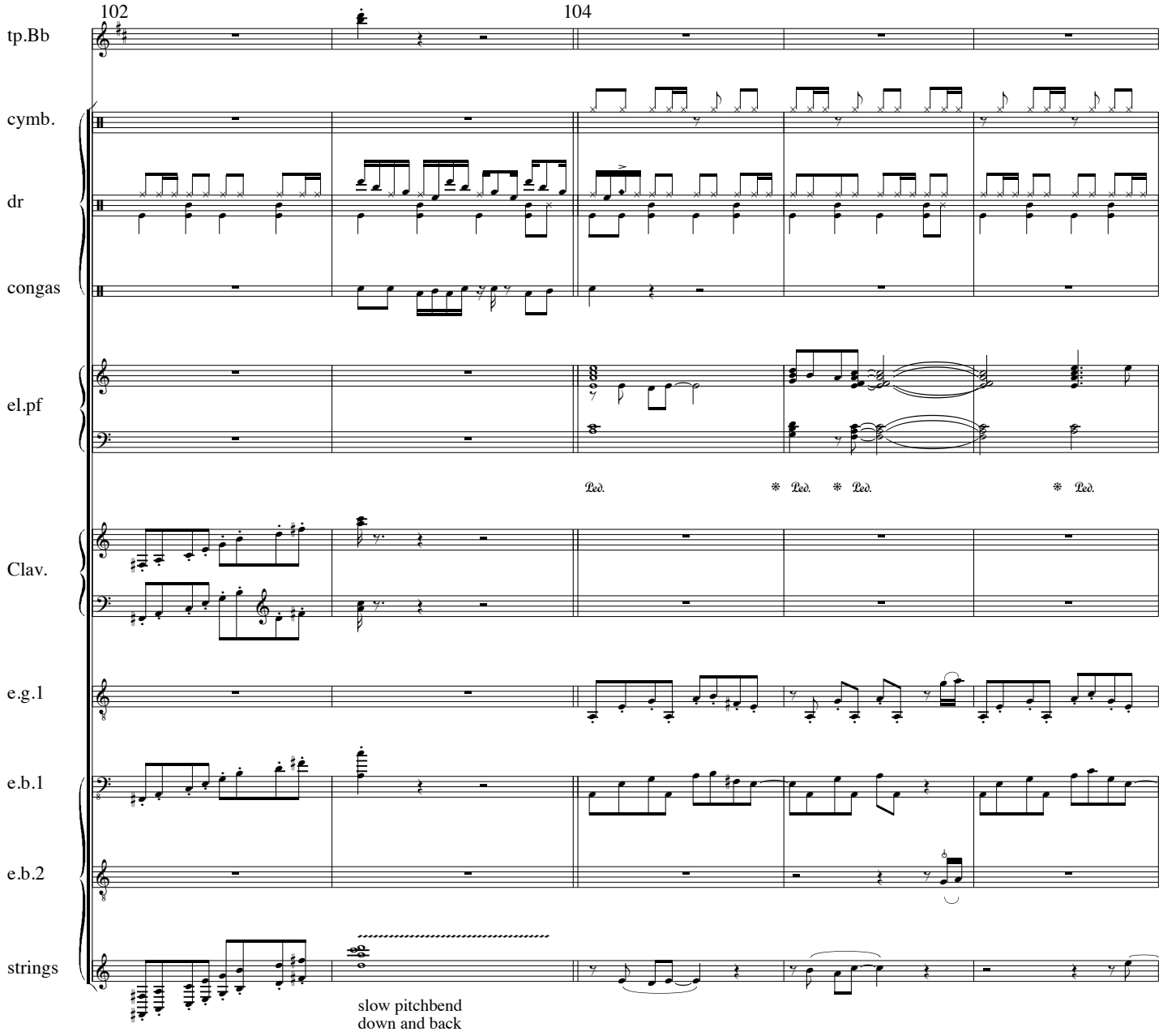

55
tp.Bb
cymb.
dr
el.pf
e.g.1
molto vibr.
eg.3
e.b.1
e.b.2
strings
60
tp.Bb
cymb.
dr
3
eg.3

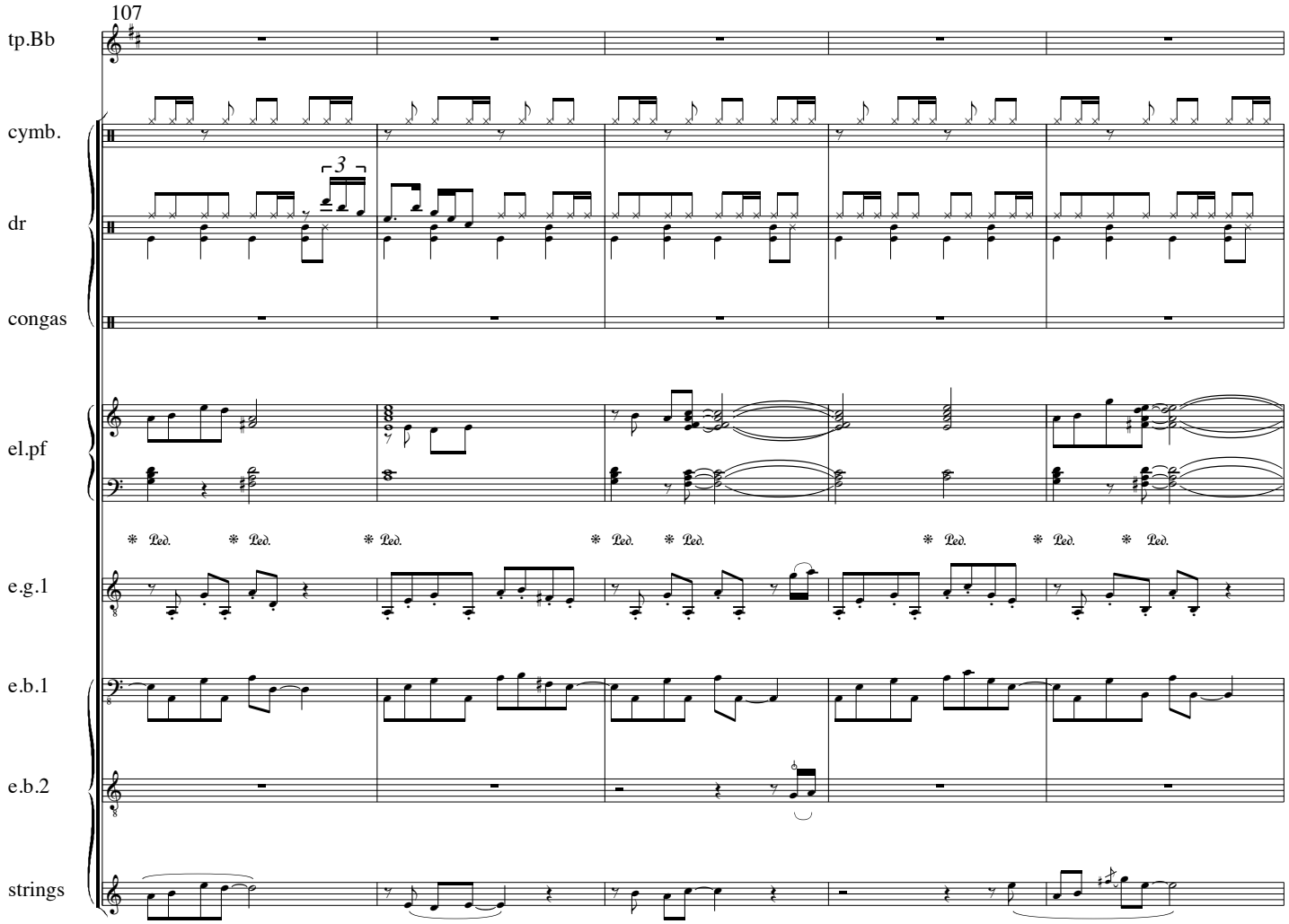

66
dr
e.g.1
e.g.2
e.b.1
e.b.2
72
74
dr
Clav.
e.g.1
e.g.2
e.b.1
e.b.2

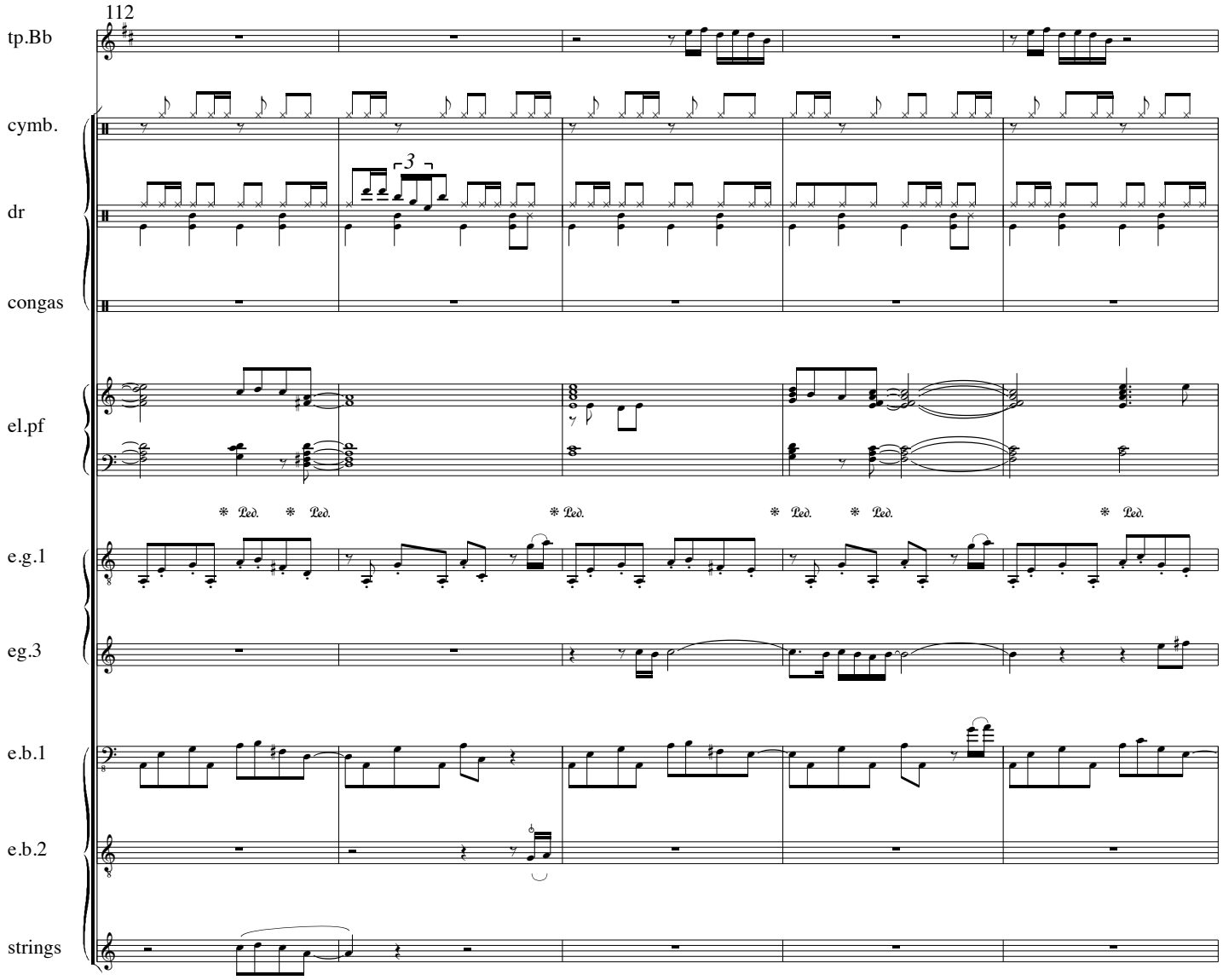

78
82
dr
congas
f
Clav.
symth
e.g.1
e.g.2
e.b.1
e.b.2
strings
84
86
dr
congas
symth
e.b.1
e.b.2
strings

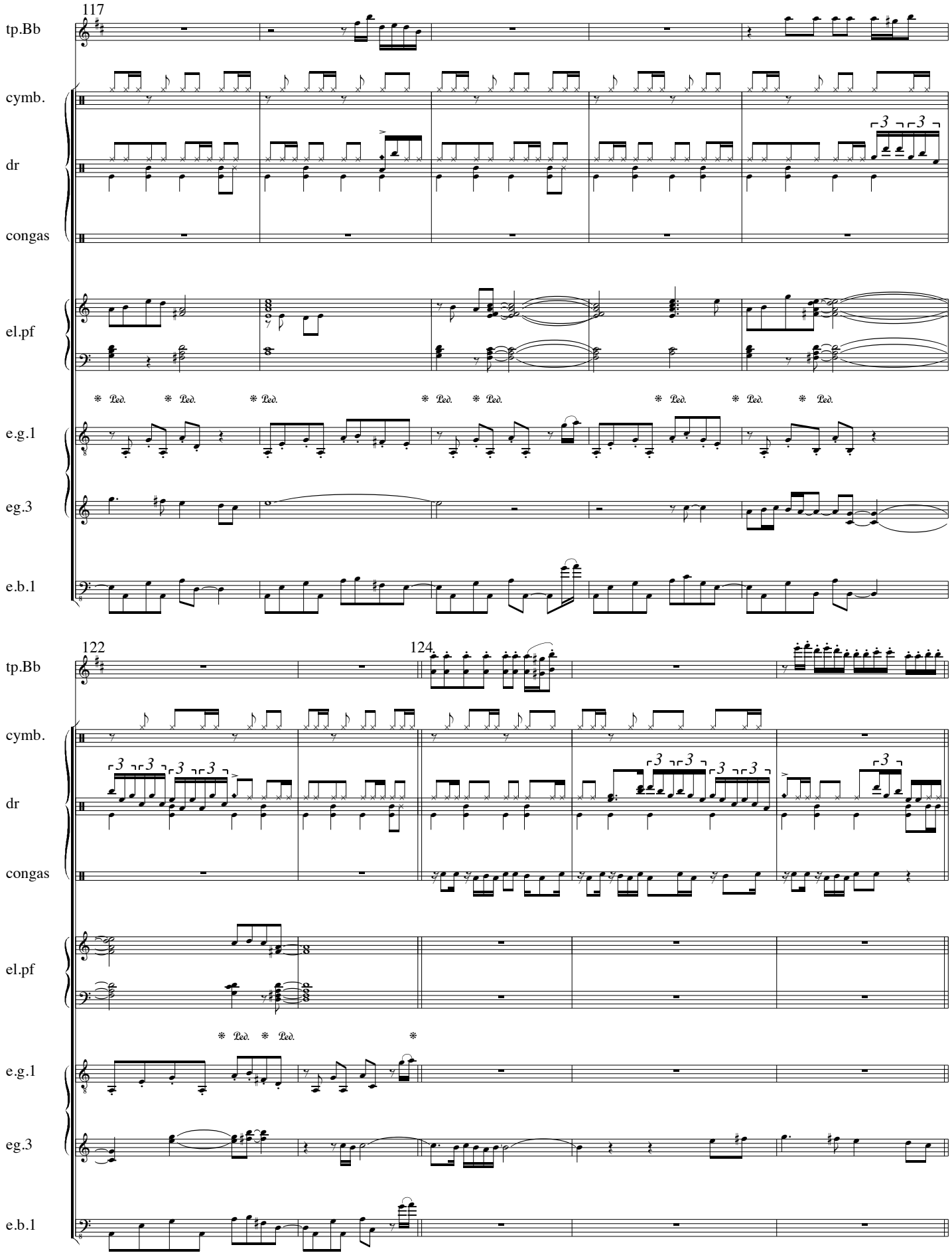

89
90
tp.Bb
dr
congas
Clav.
symth
e.g.1
e.g.2
e.b.1
e.b.2
strings

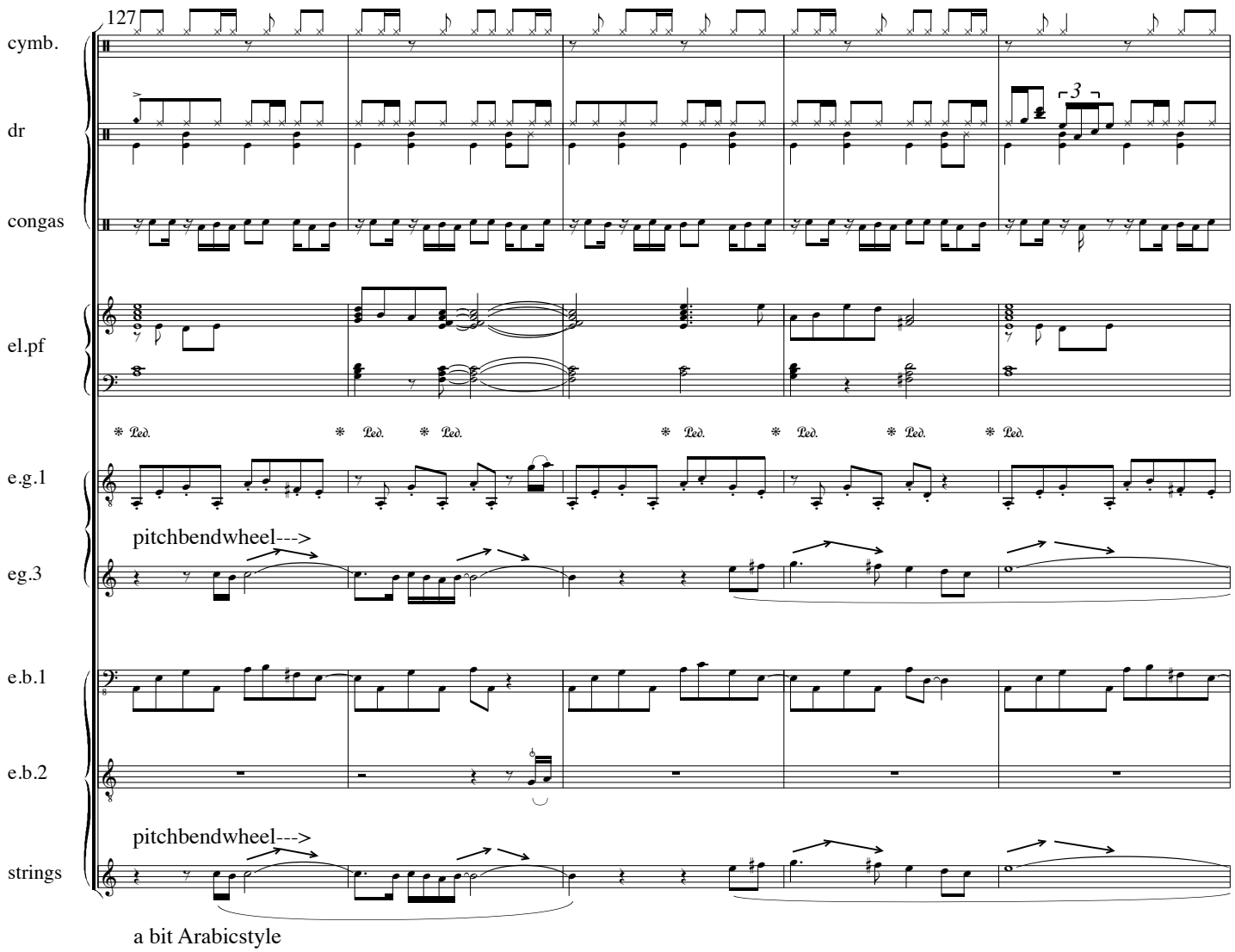

93
tp.Bb
dr
congas
Clav.
e.g.1
e.g.2
e.b.1
e.b.2
strings
97
tp.Bb
dr
congas
Clav.
e.g.1
e.g.2
e.b.1
e.b.2

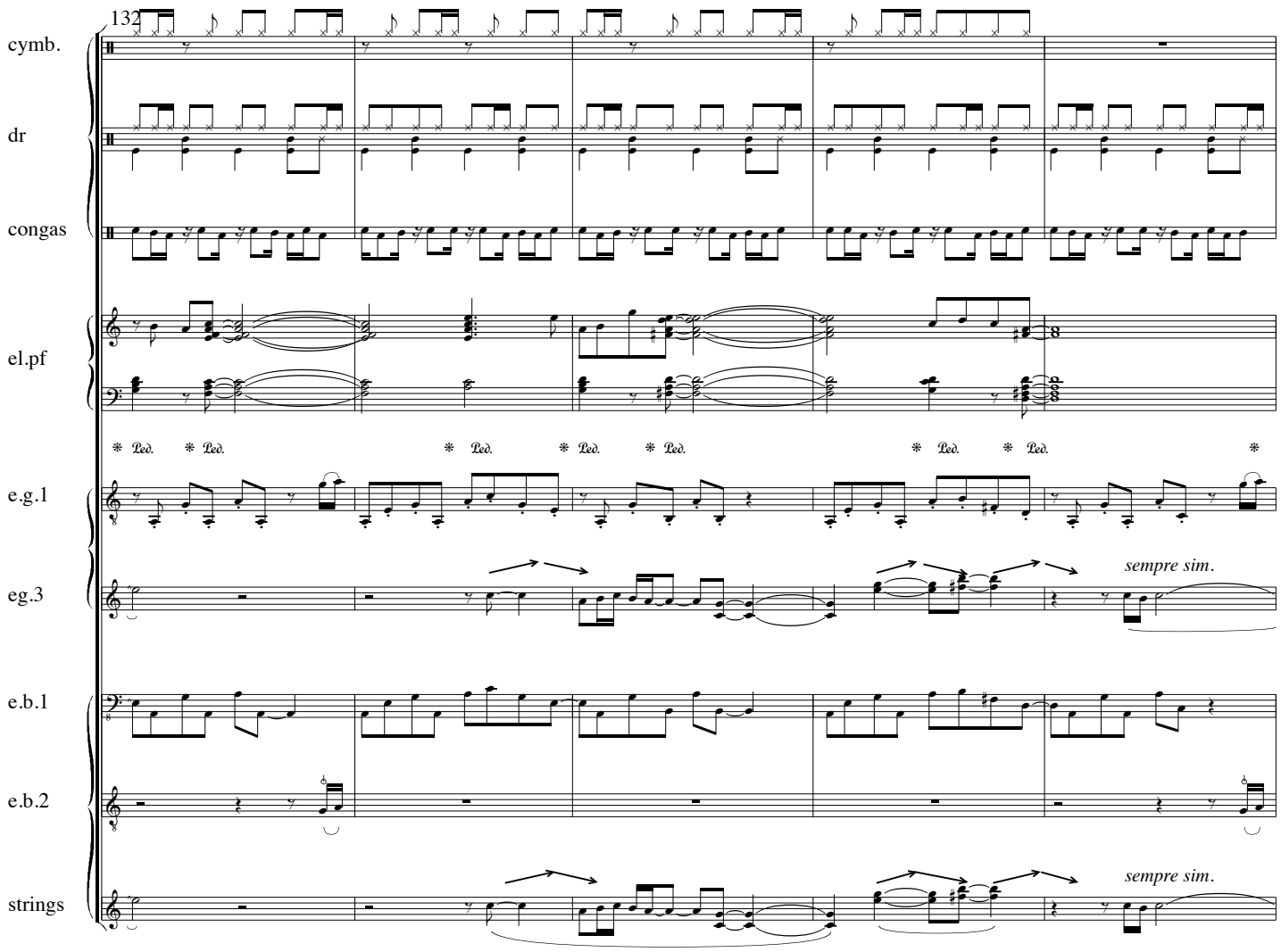

102
104
tp.Bb
cymb.
dr
congas
el.pf
Ped.
Ped.
Ped.
Ped.
Clav.
e.g.1
e.b.1
e.b.2
strings
slow pitchbend
down and back

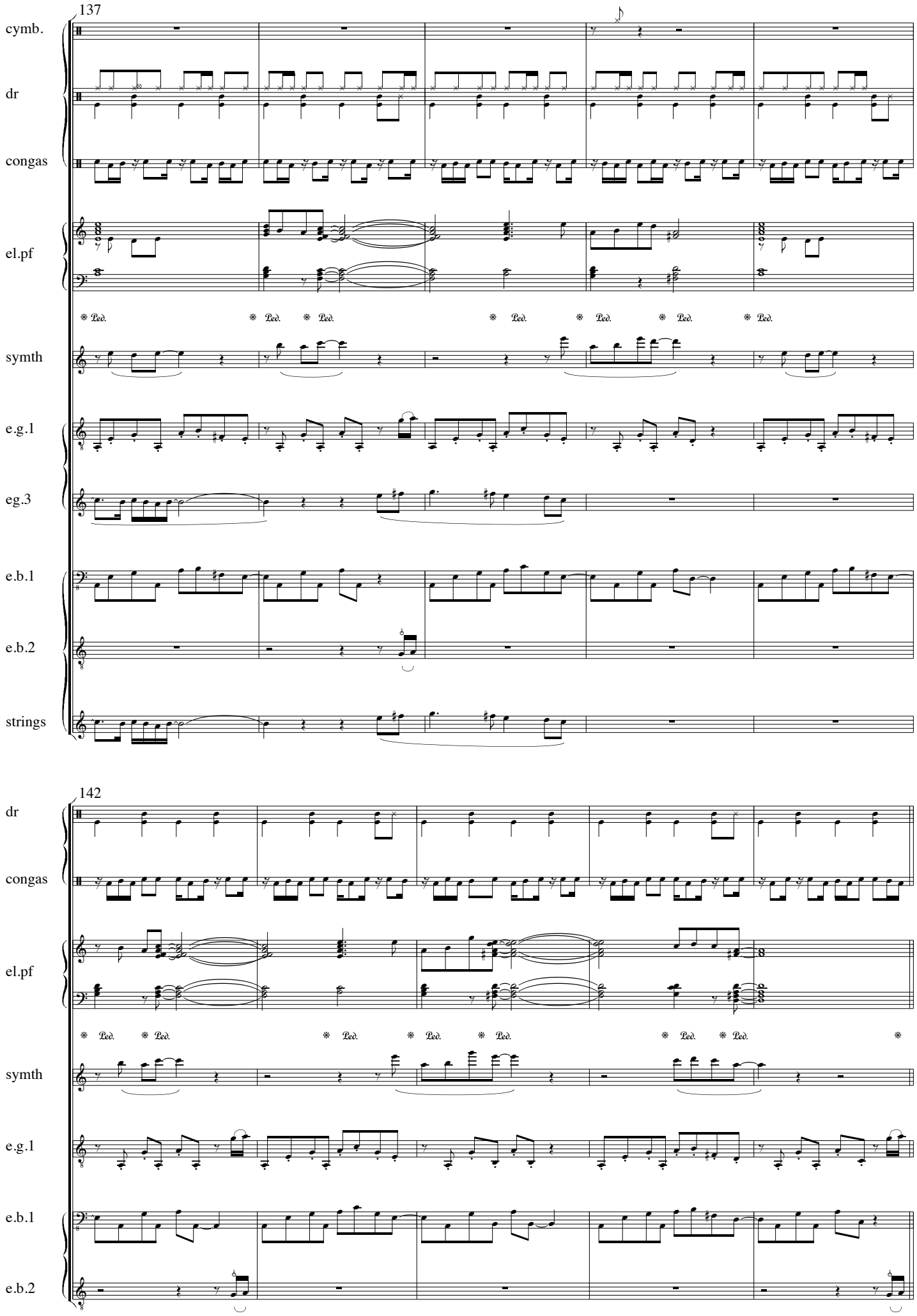

107
tp.Bb
cymb.
dr
congas
el.pf
e.g.1
e.b.1
e.b.2
strings
3
Ped.

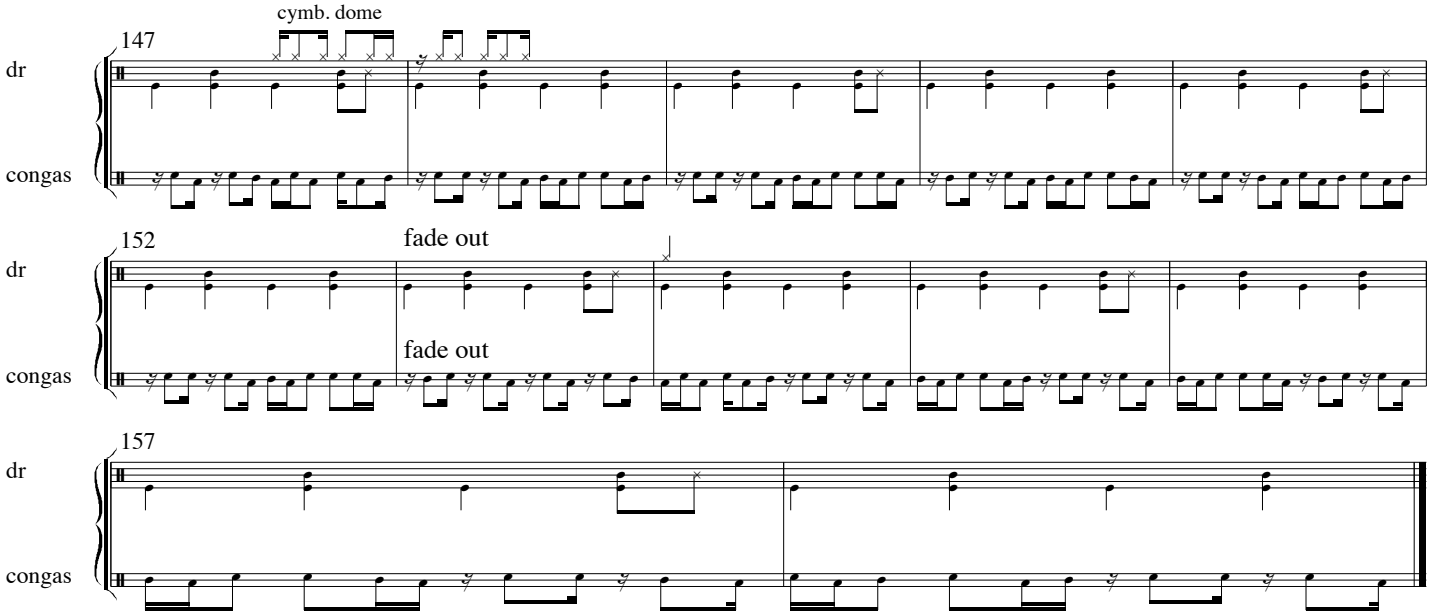

112
tp.Bb
cymb.
dr
congas
el.pf
e.g.1
eg.3
e.b.1
e.b.2
strings
3
Ped.


117
tp.Bb
cymb.
dr
congas
el.pf
e.g.1
eg.3
e.b.1
122
124


127
cymb.
dr
congas
el.pf
Ped.
e.g.1
pitchbendwheel--->
eg.3
e.b.1
e.b.2
pitchbendwheel--->
strings
a bit Arabicstyle

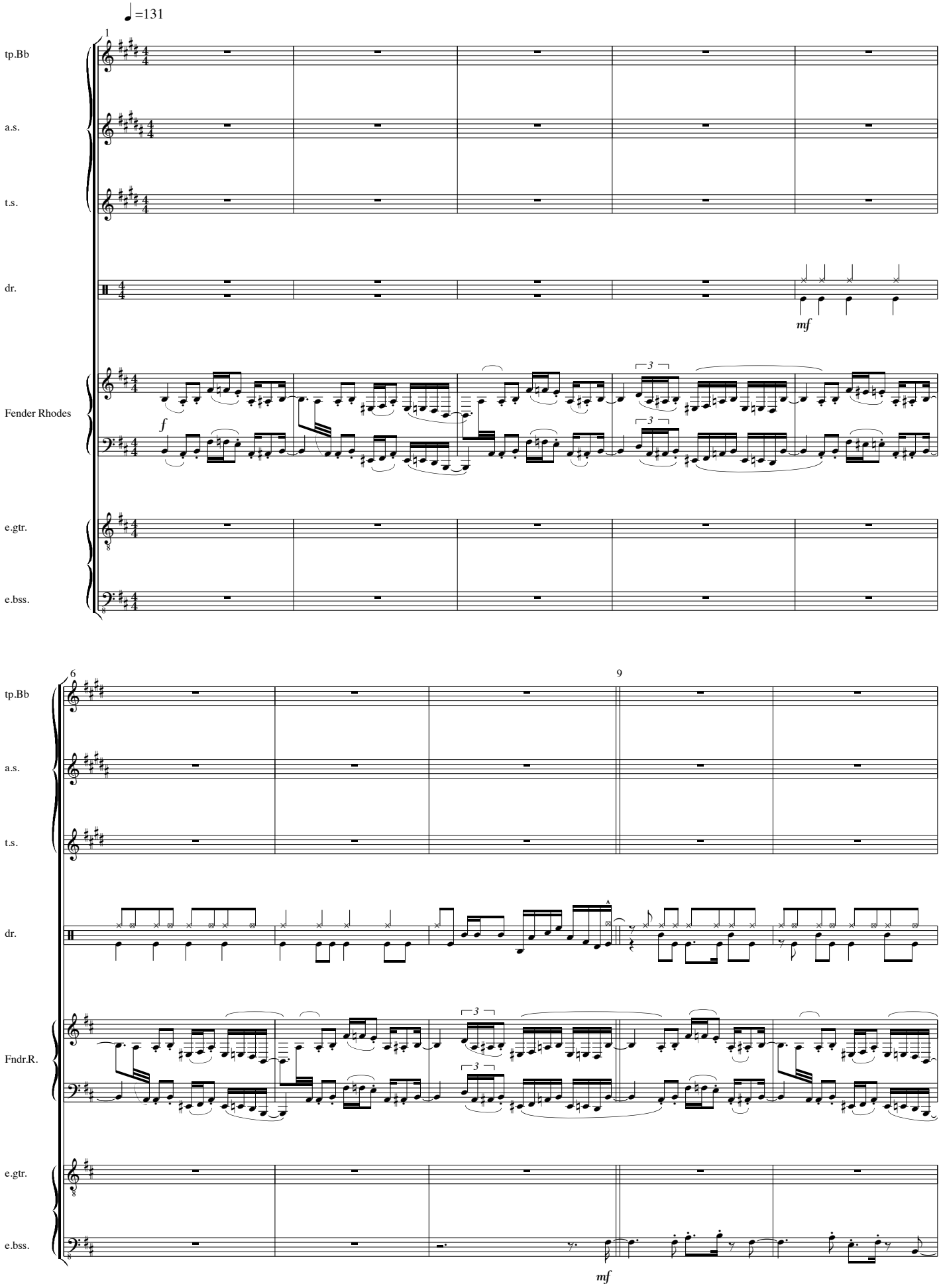

132
cymb.
dr
congas
el.pf
Ped.
e.g.1
eg.3
sempre sim.
e.b.1
e.b.2
strings
sempre sim.

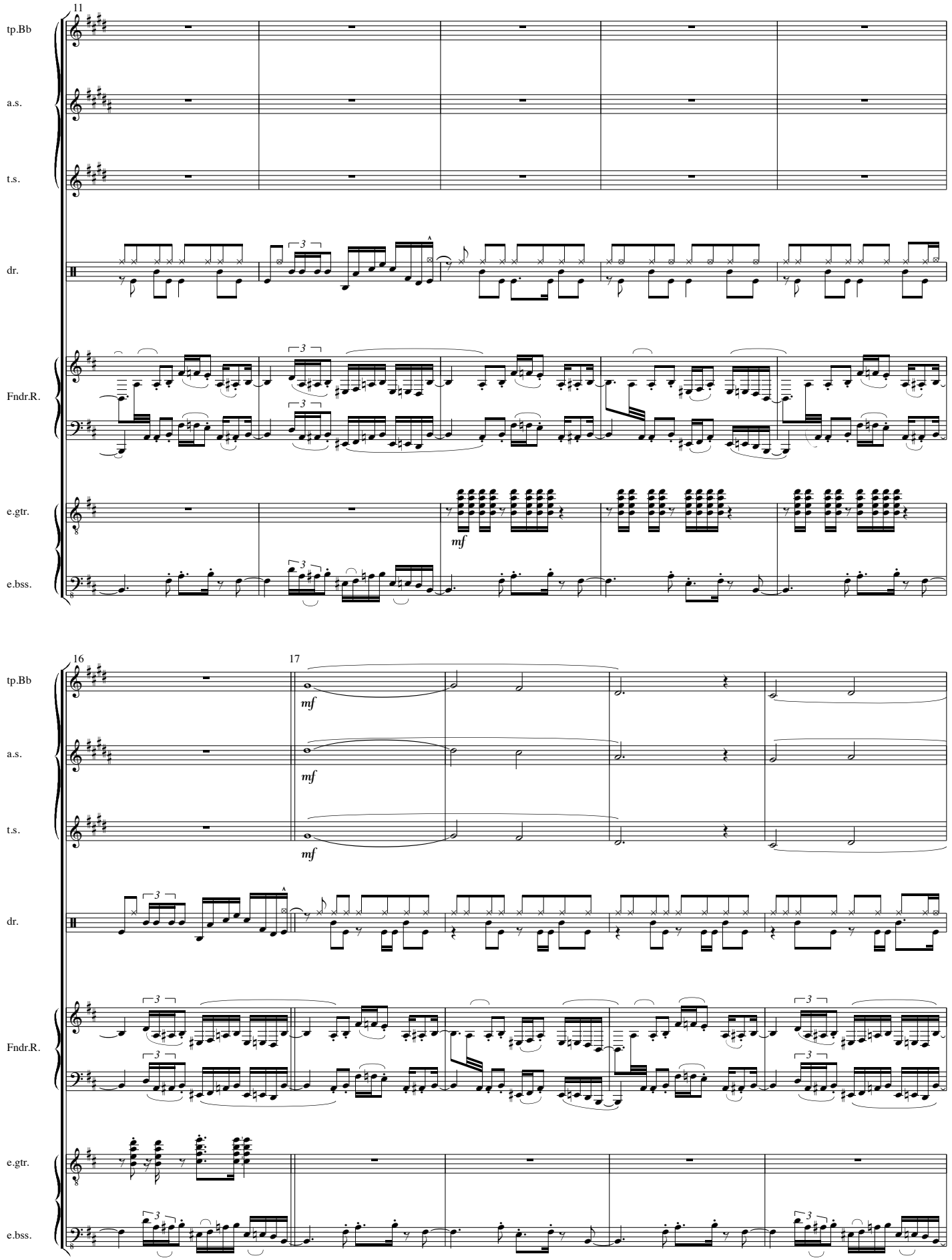

137
cymb.
dr
congas
el.pf
symth
e.g.1
eg.3
e.b.1
e.b.2
strings
142
dr
congas
el.pf
symth
e.g.1
e.b.1
e.b.2

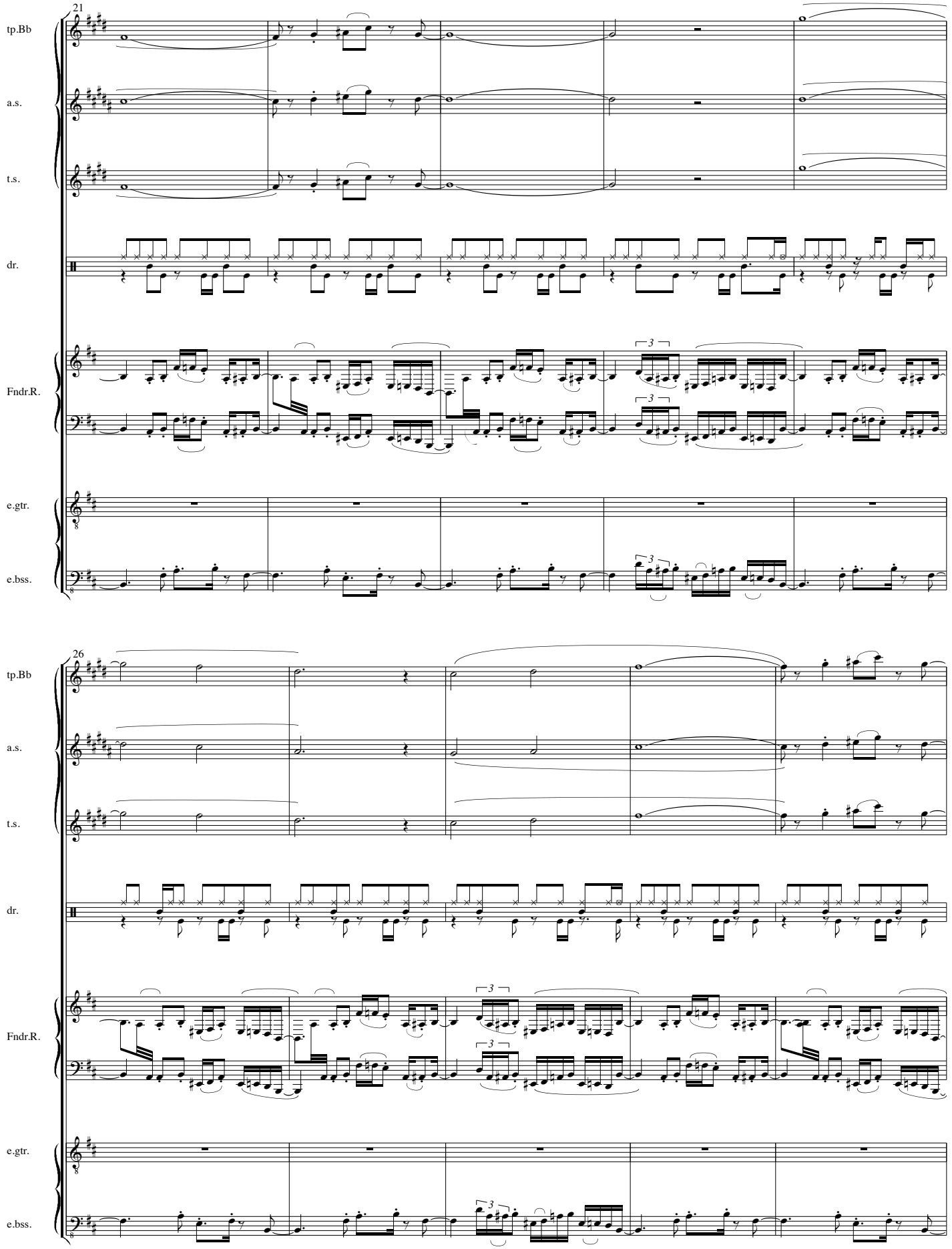

147
cymb. dome
dr
congas
152
fade out
fade out
dr
congas
157
dr
congas

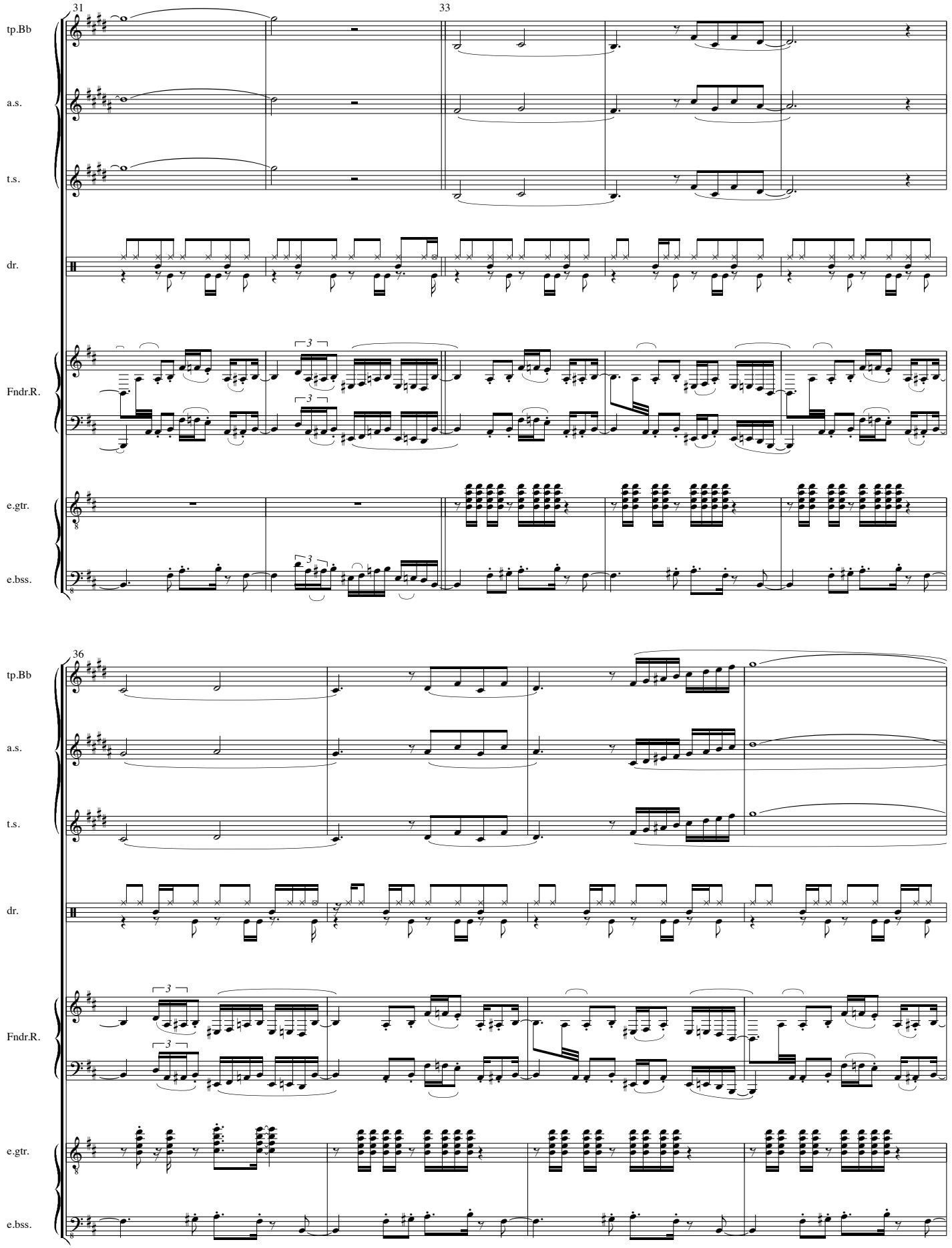
Fever

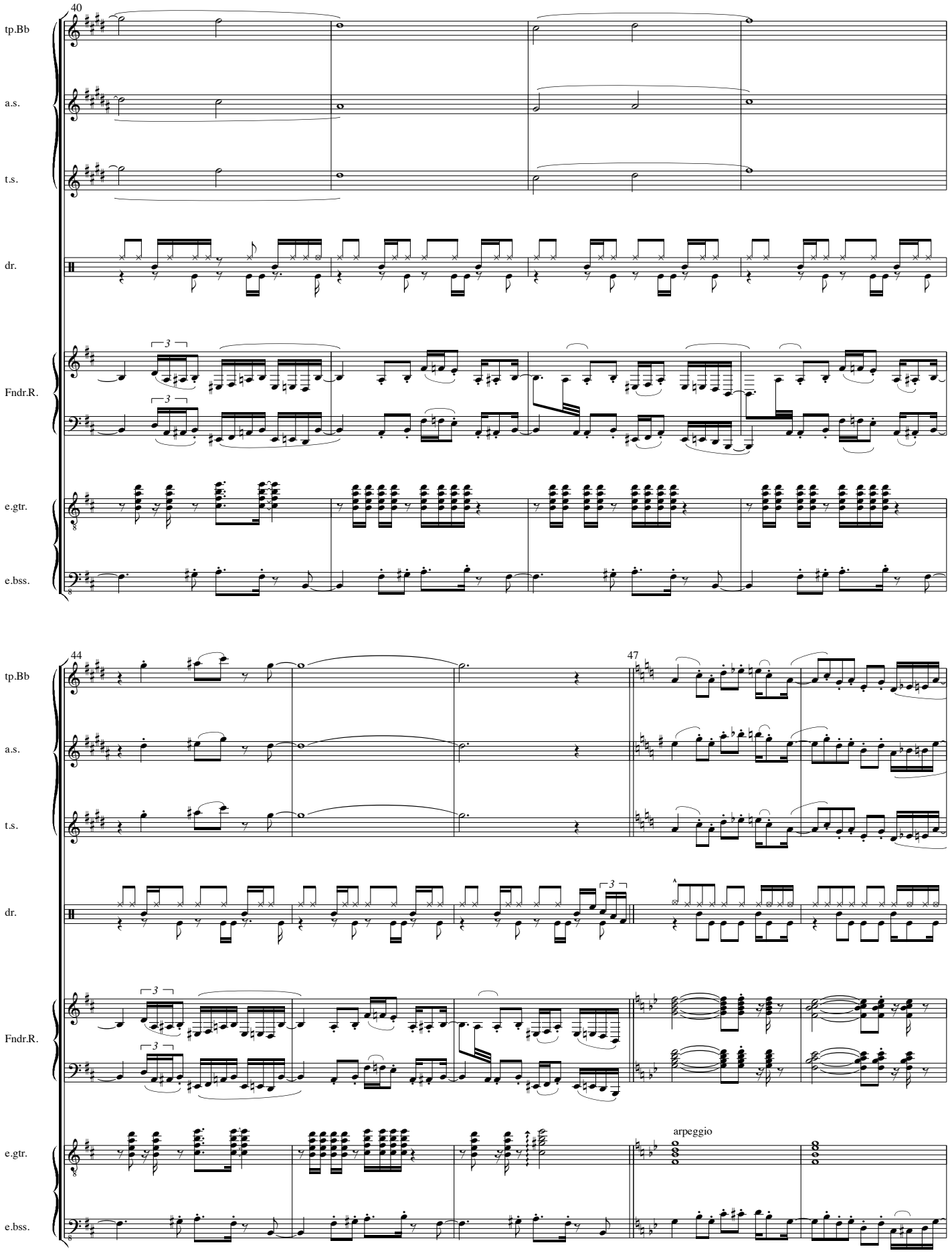
Chiel Meijering
1975

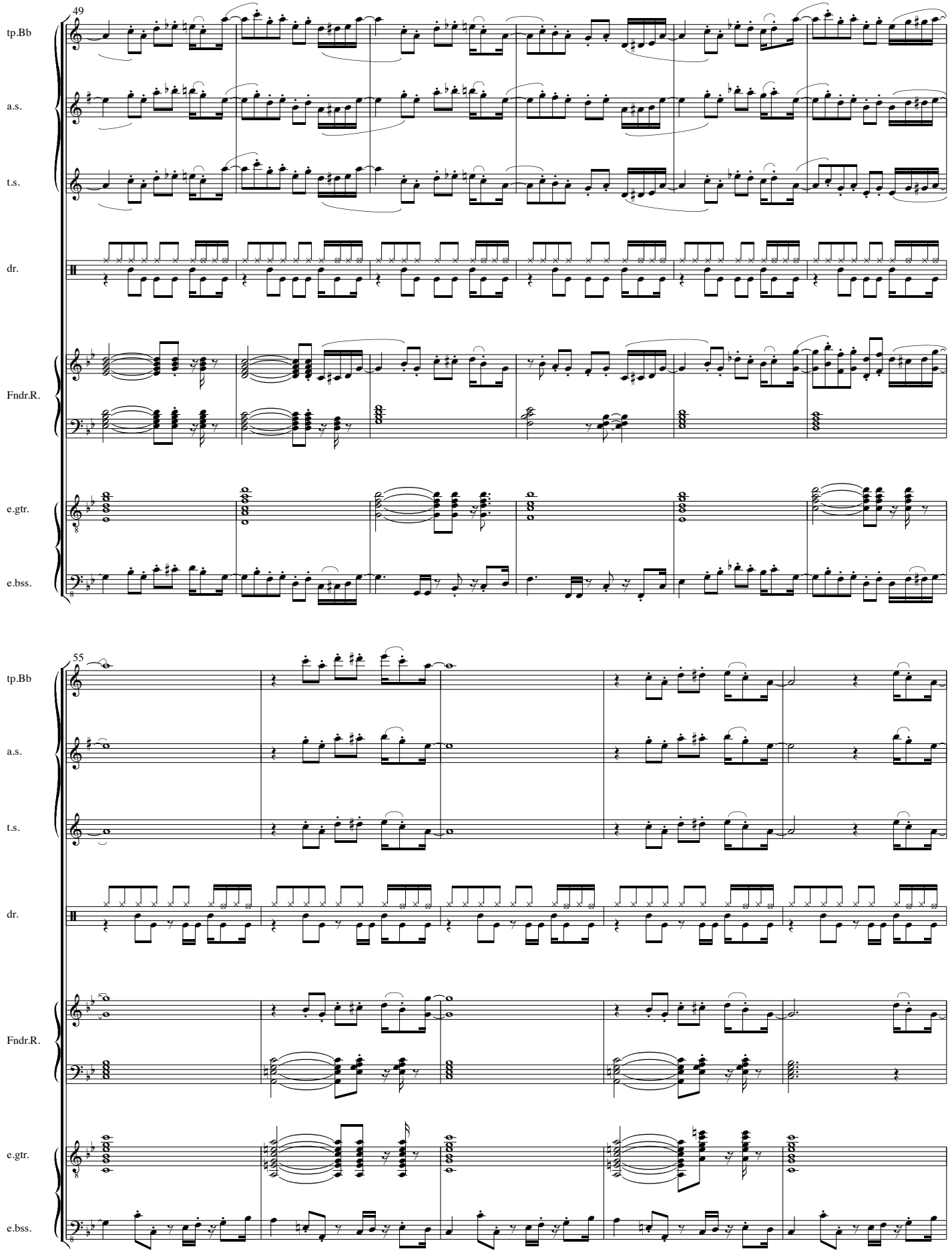


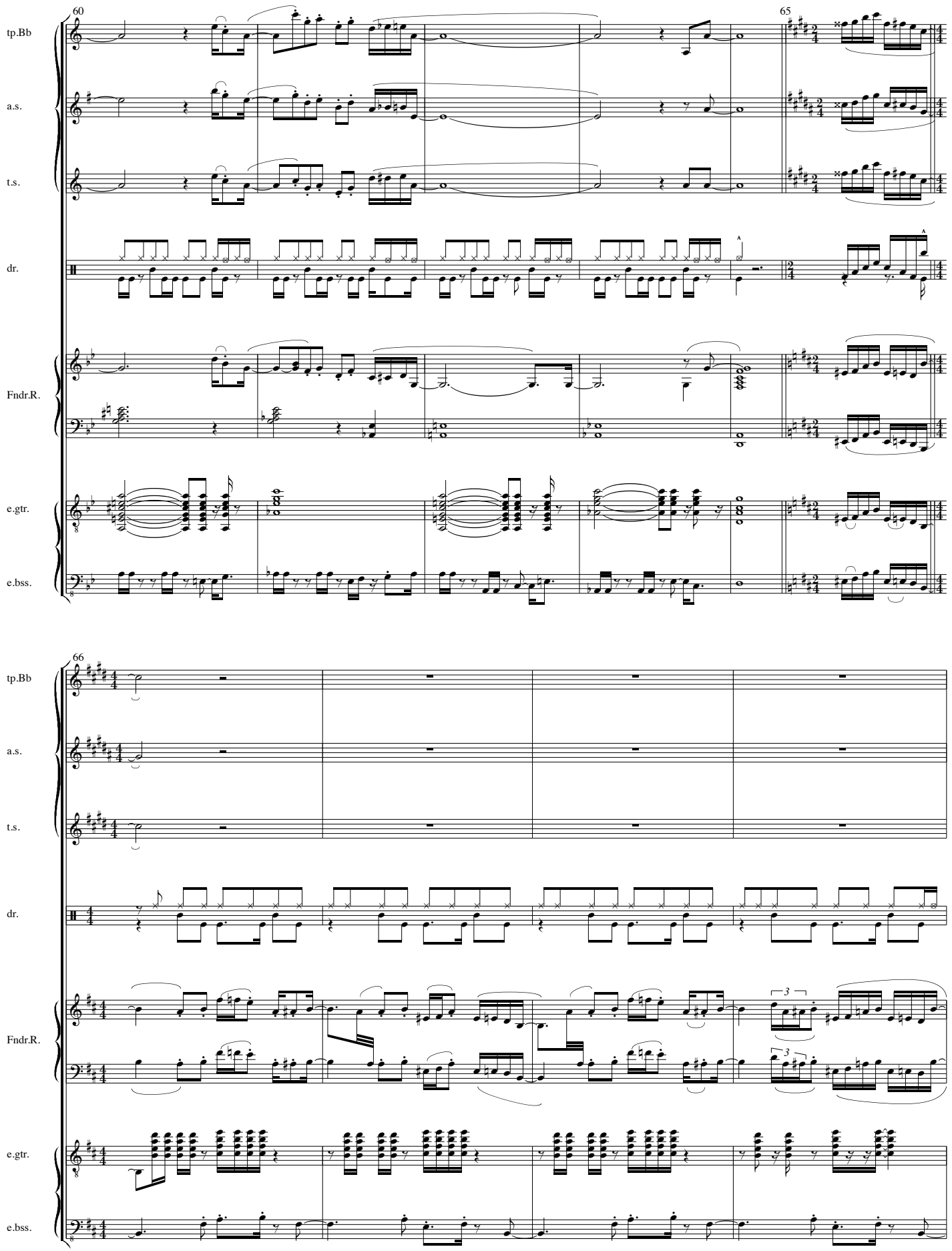

11
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
mf
e.bss.
16
17
tp.Bb
mf
a.s.
mf
t.s.
mf
dr.
Fndr.R.
e.gtr.
e.bss.

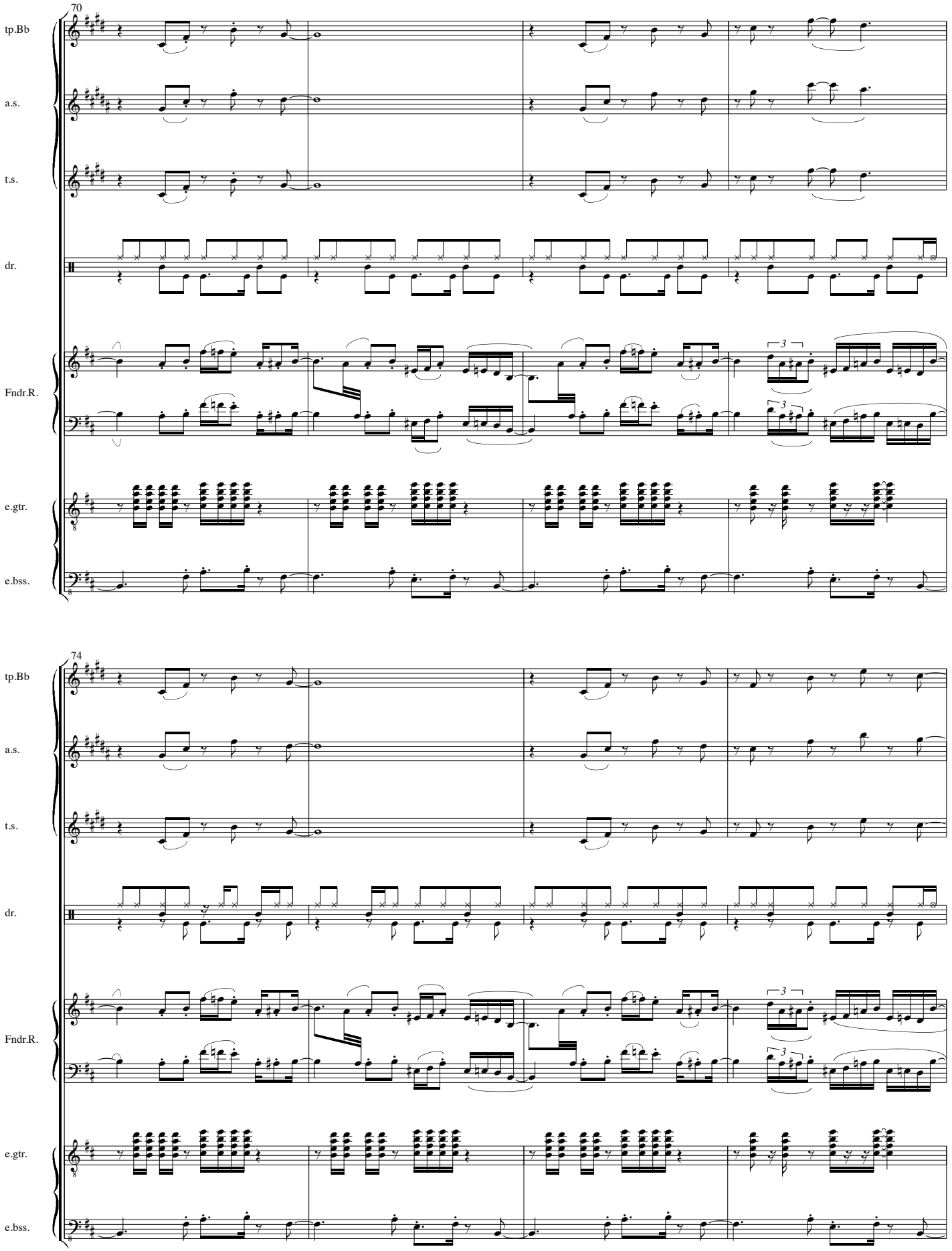

21
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.
26
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.

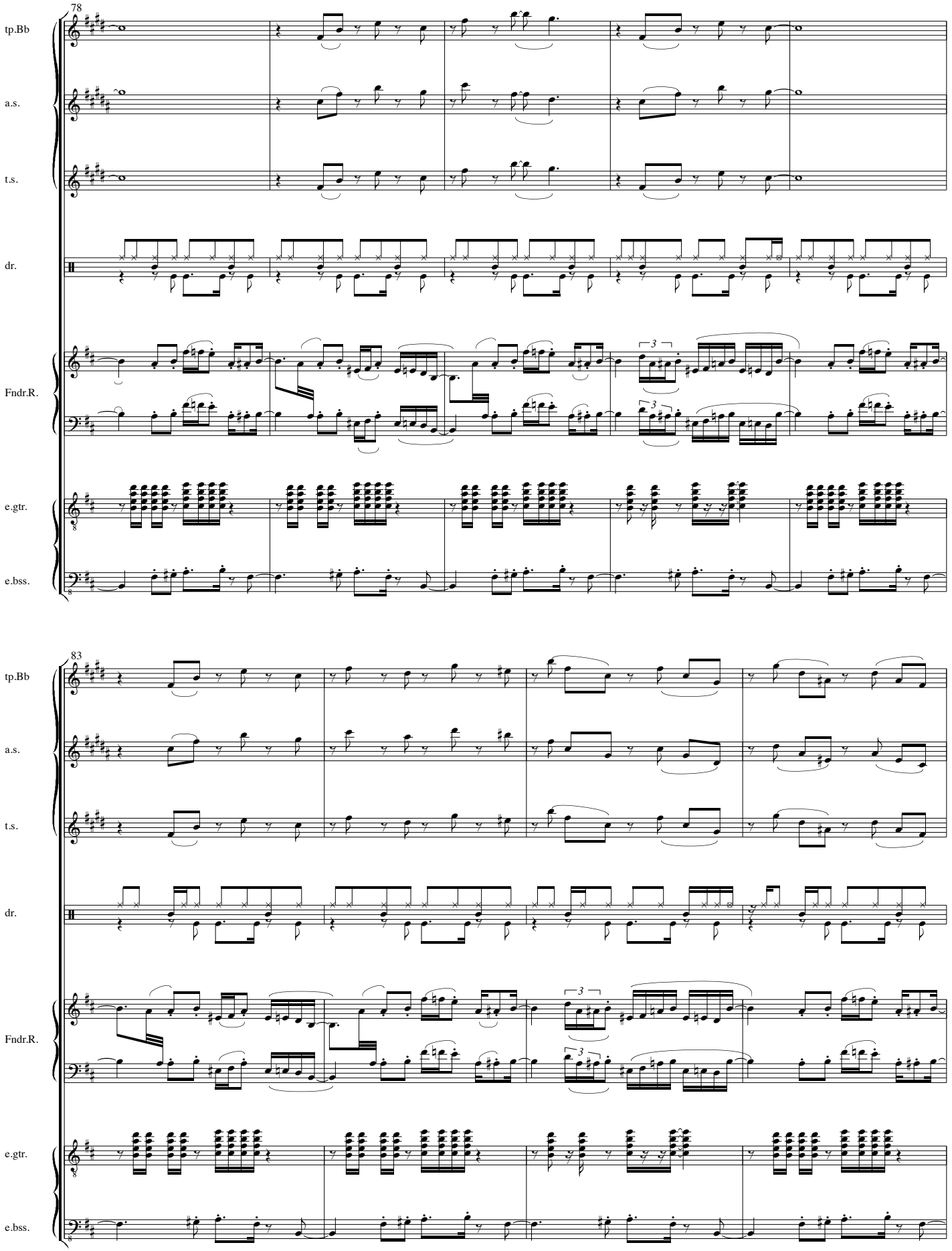

31
33
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.
36
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.

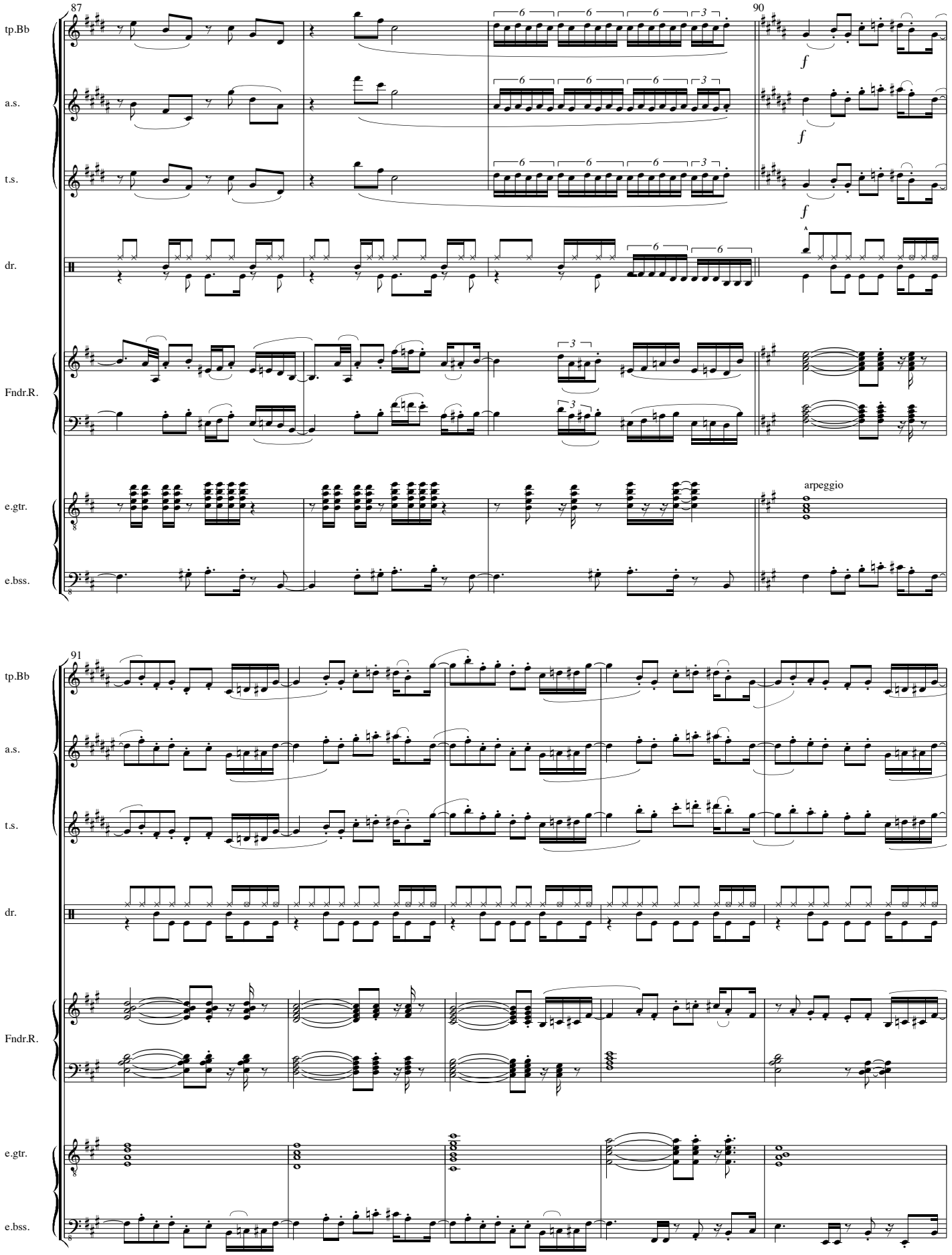

40
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.
44
47
A
arpeggio

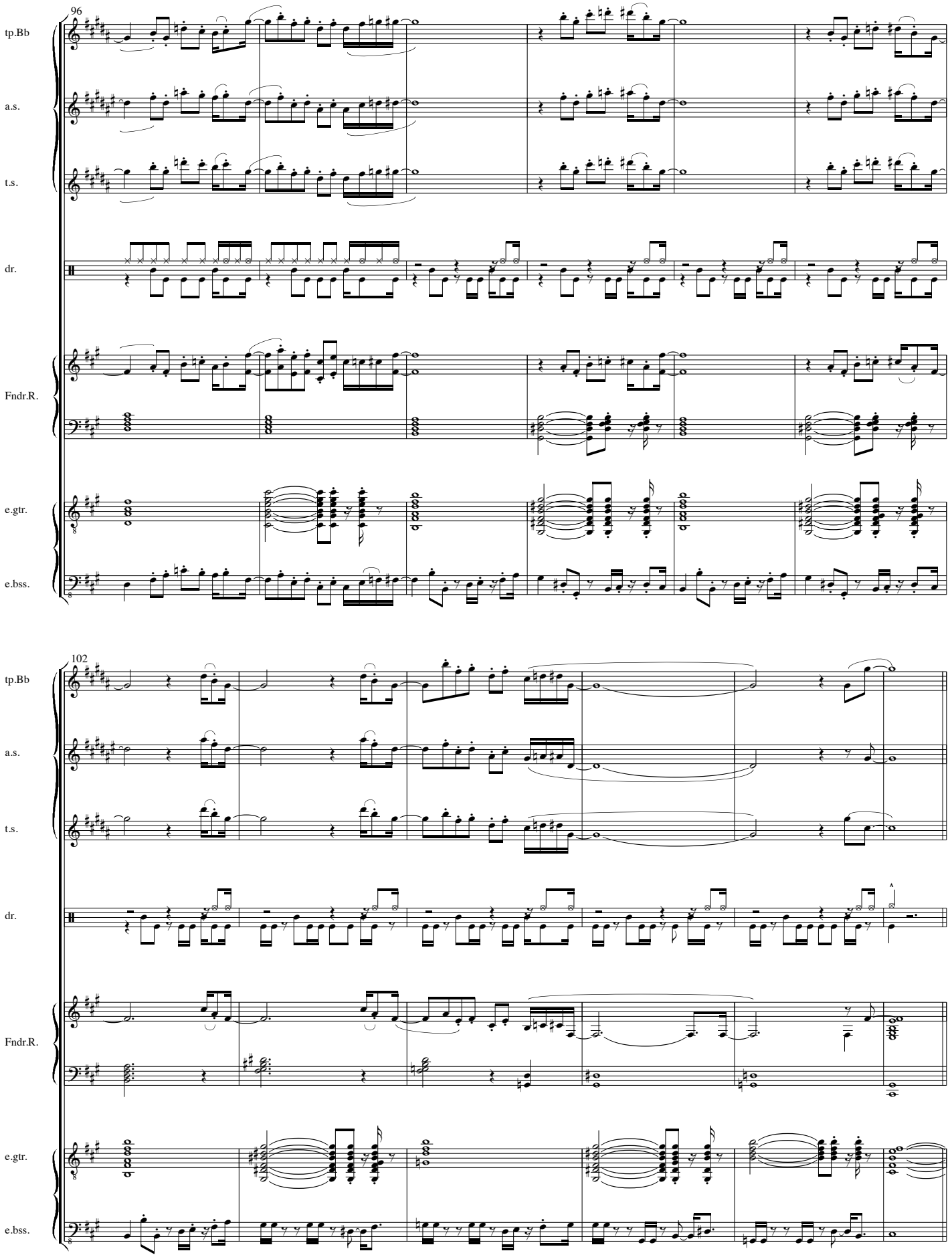

49
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.
55
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.

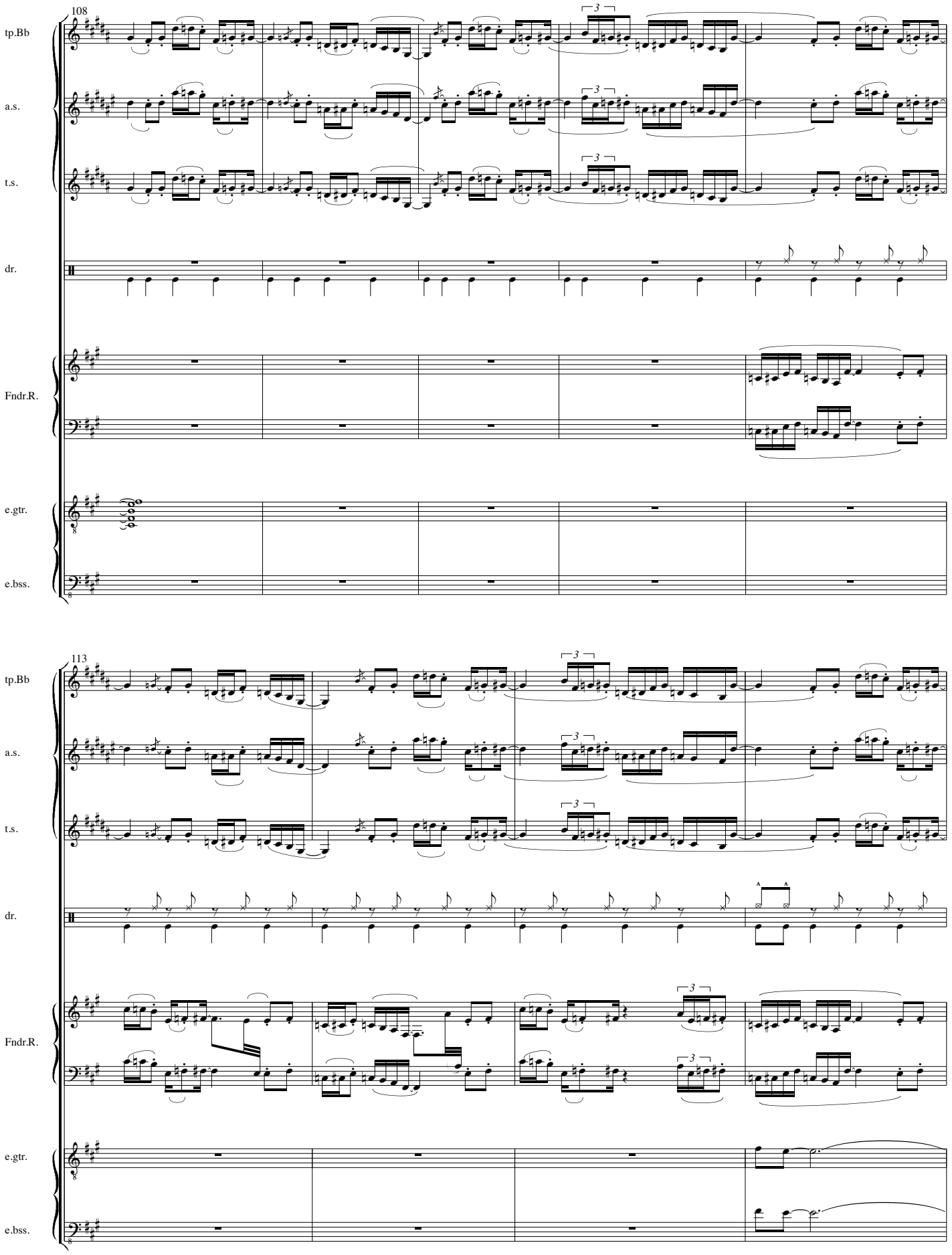

60
65
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.
66
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.

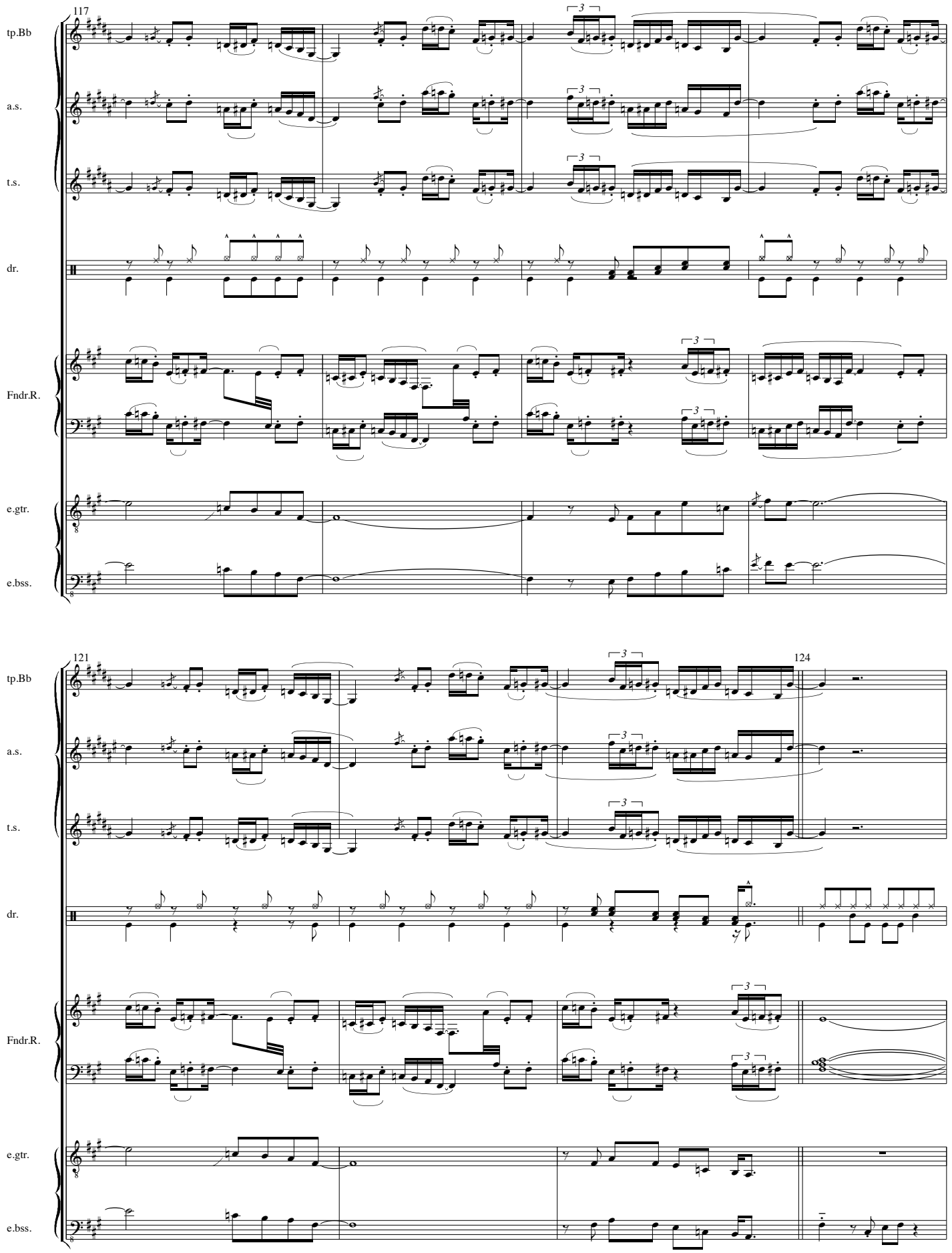

70
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.
74
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.

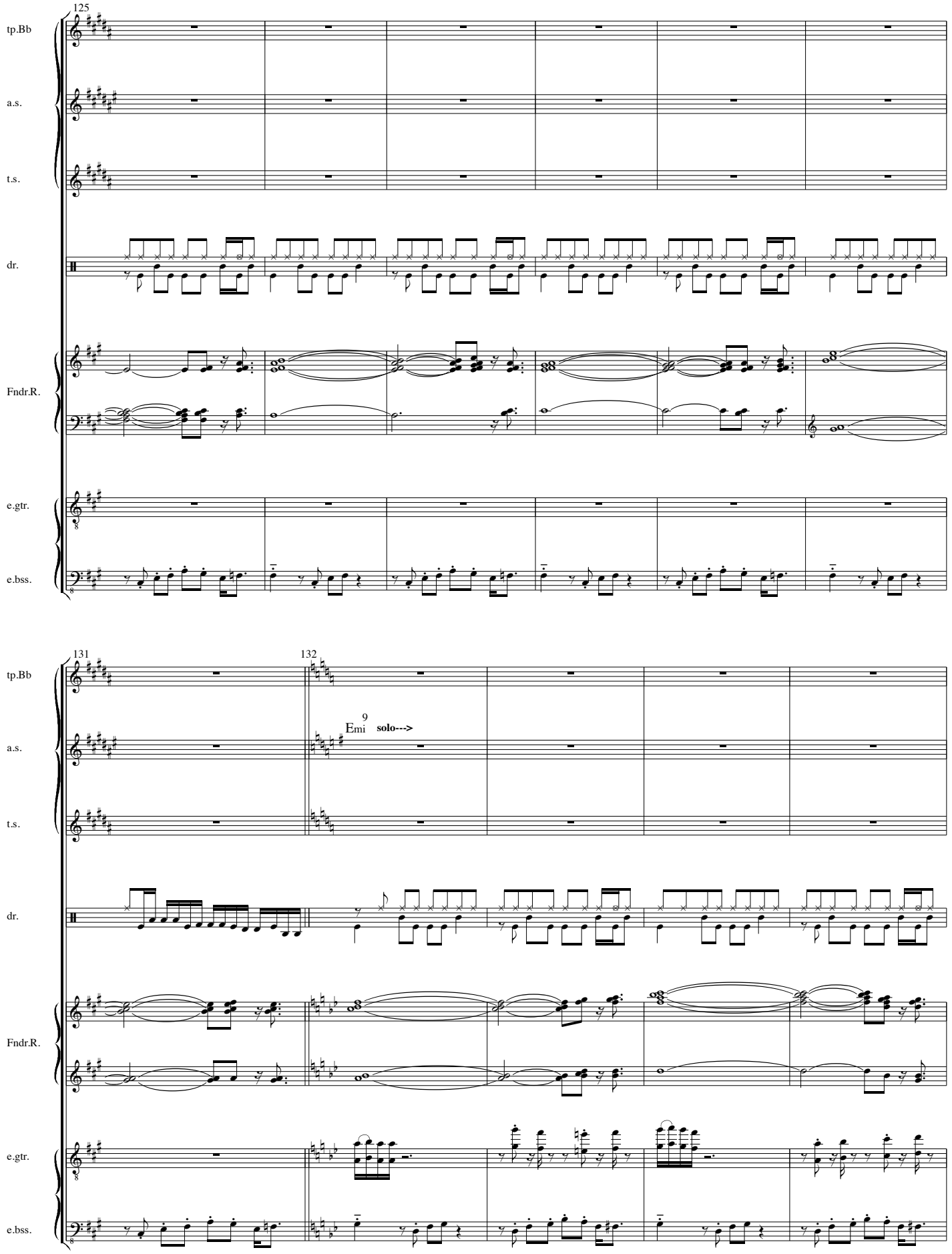

78
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.
83
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.

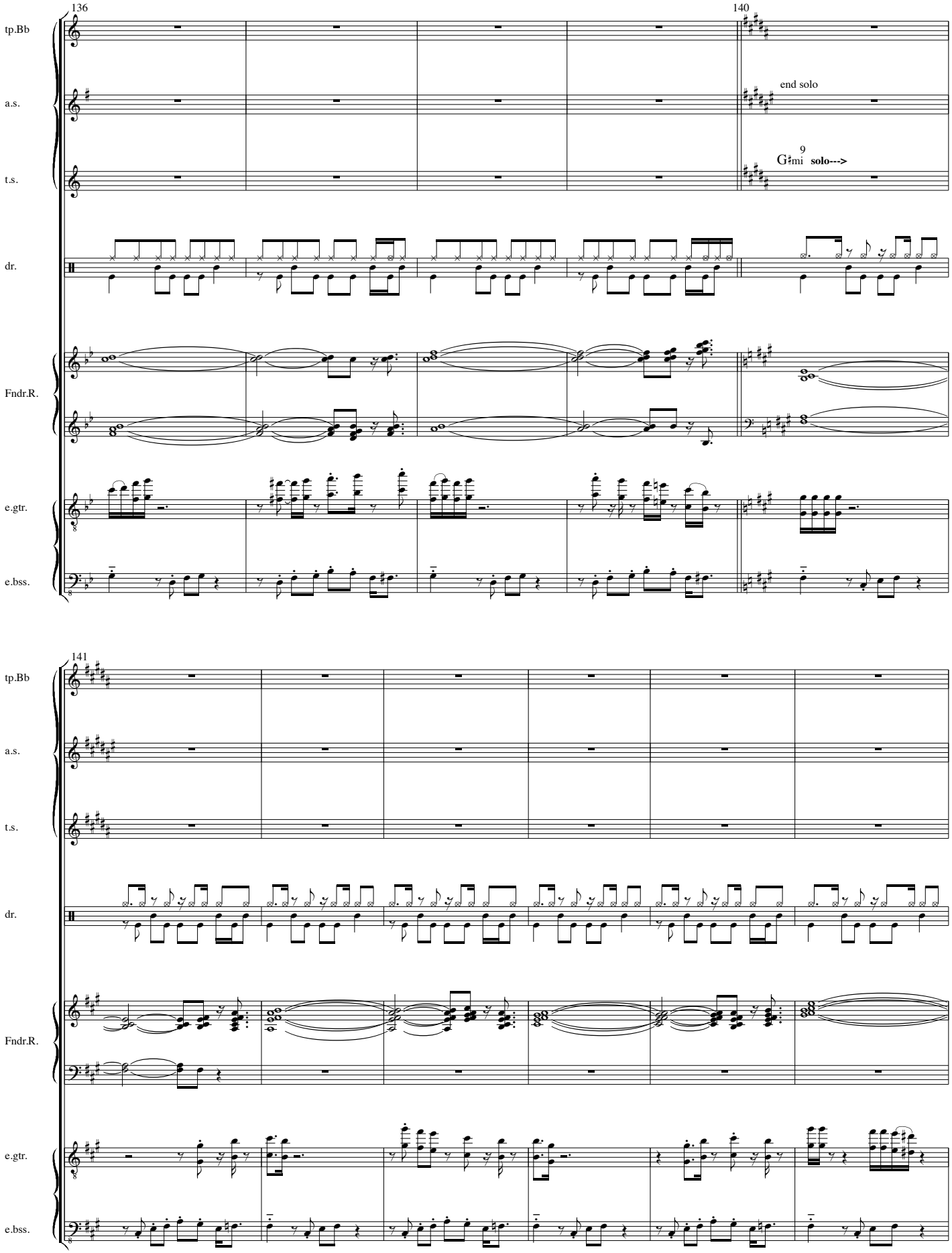

87
90
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.
arpeggio
91

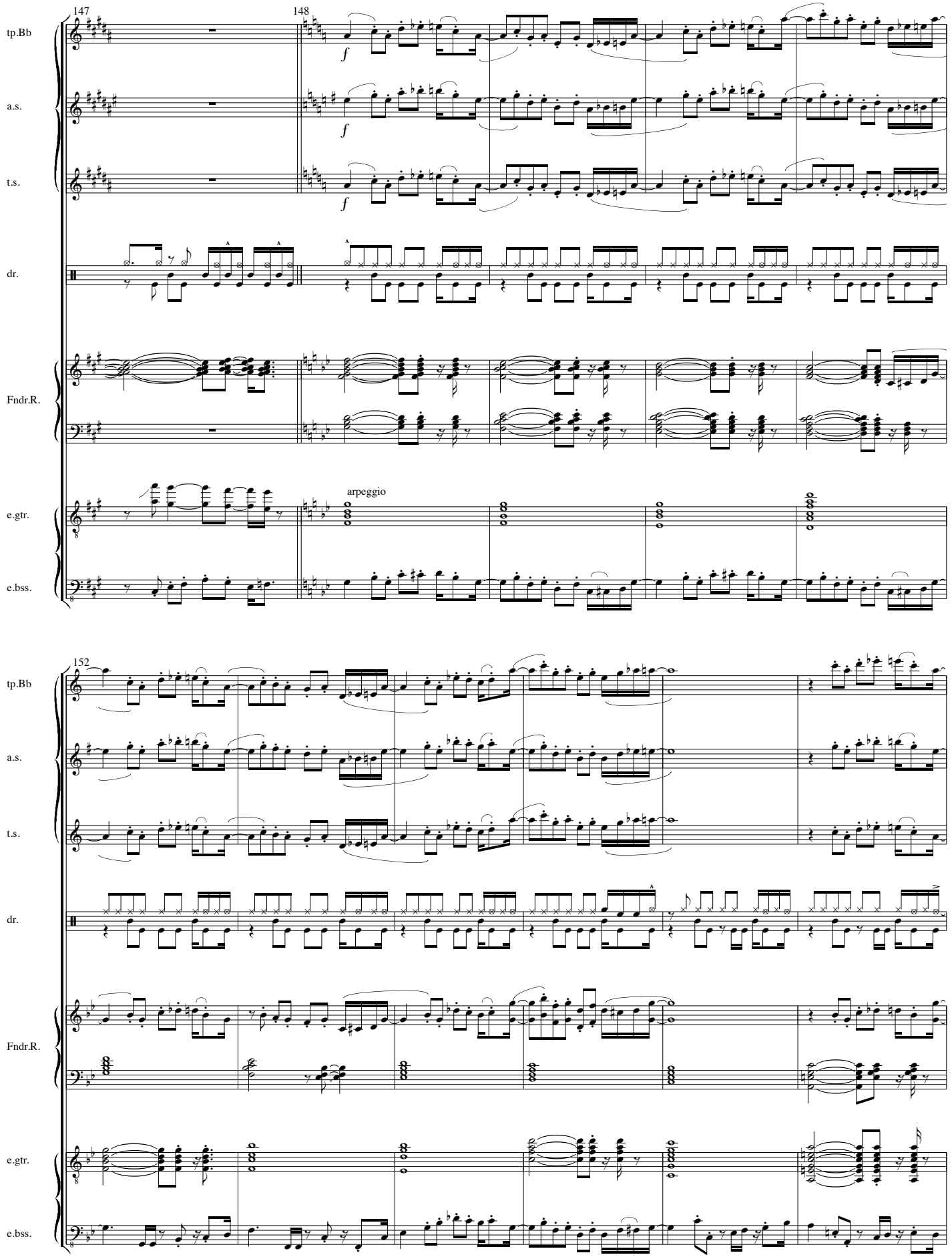

96
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.
102
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.

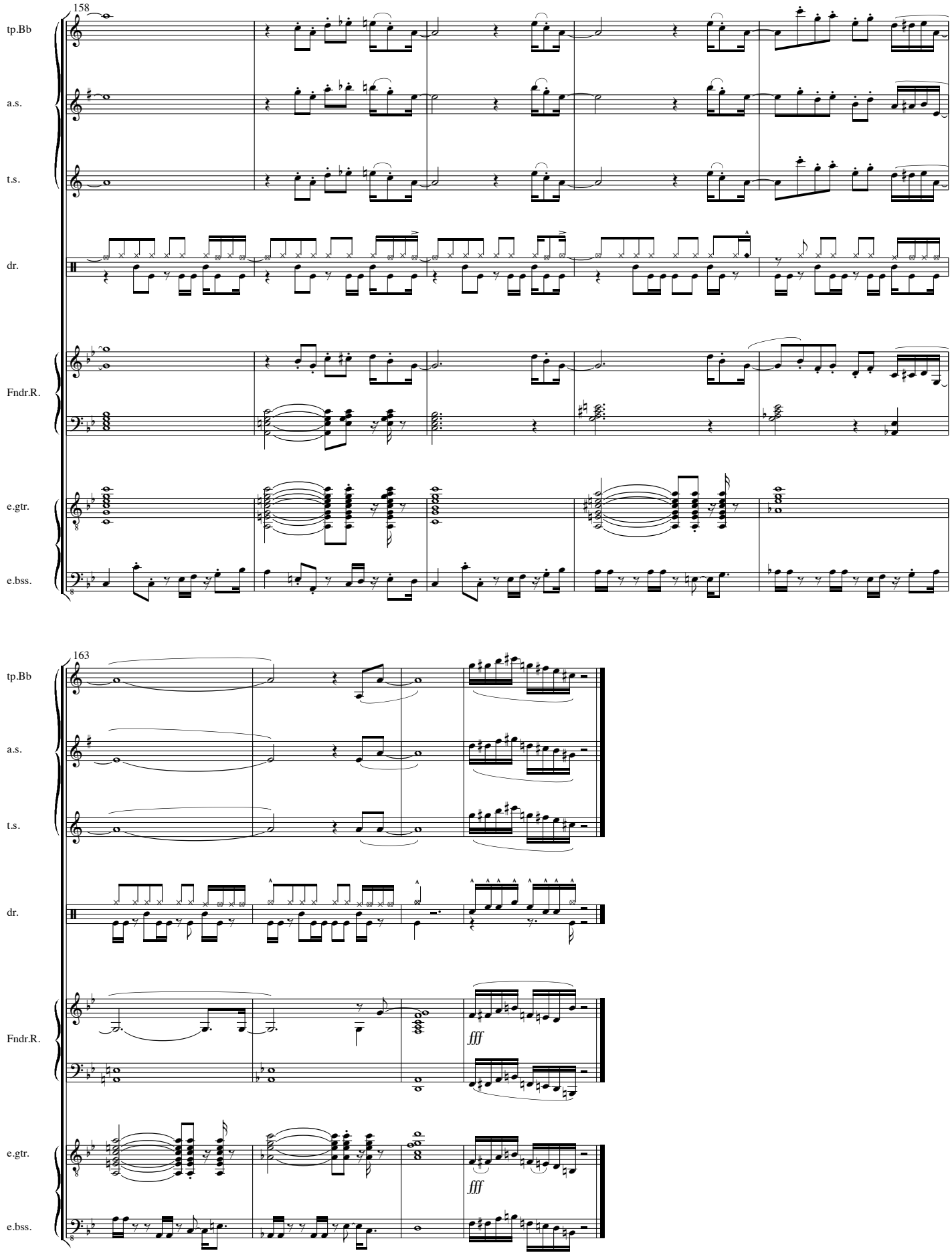

108
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.
113
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.


117
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.
121
124


125
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.
131
132
Emi9
solo--->
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.

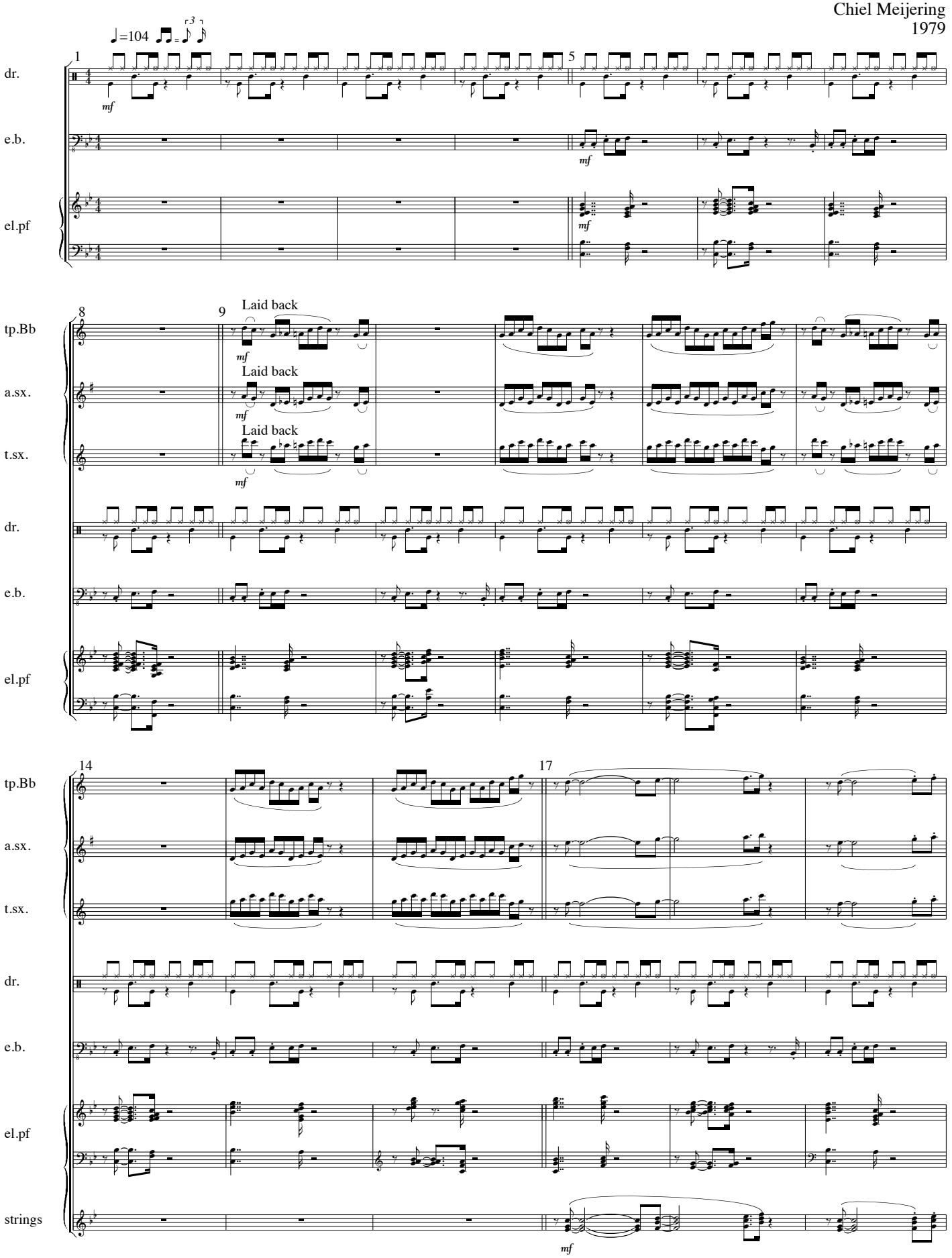

136
140
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.
end solo
9
G♯mi solo--->
141

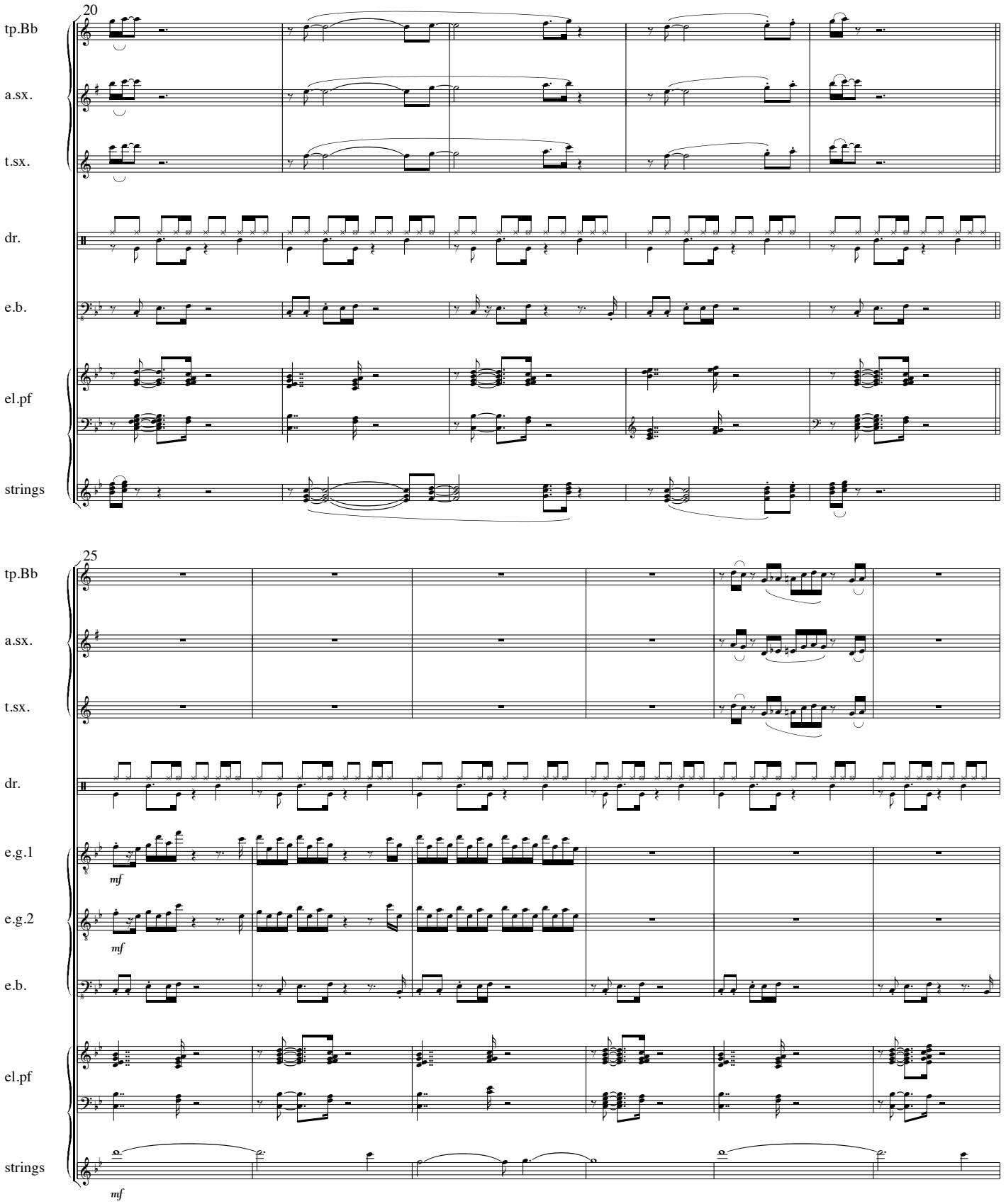

147
148
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.
arpeggio
152

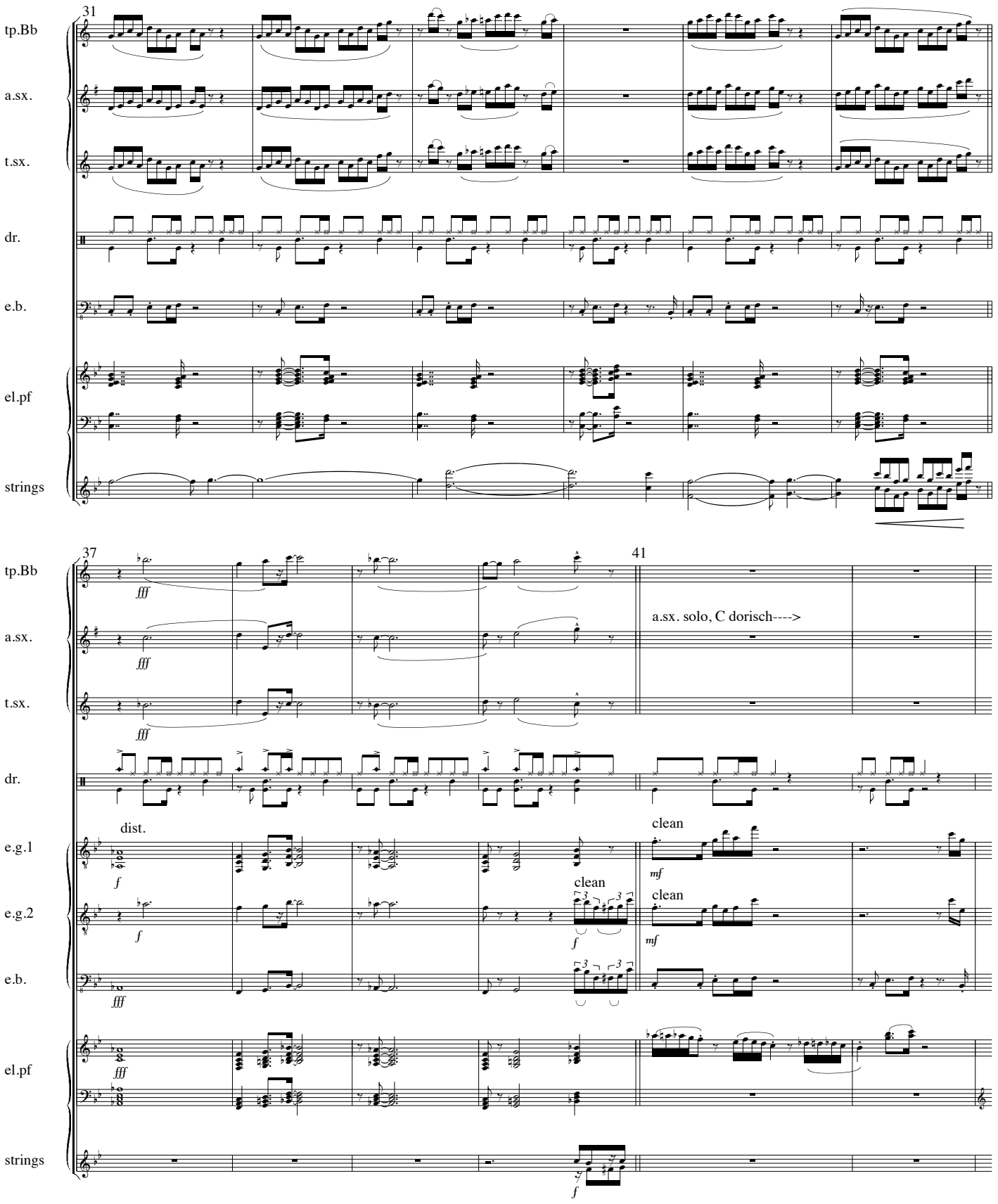

158
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
e.gtr.
e.bss.
163
tp.Bb
a.s.
t.s.
dr.
Fndr.R.
fff
e.gtr.
fff
e.bss.

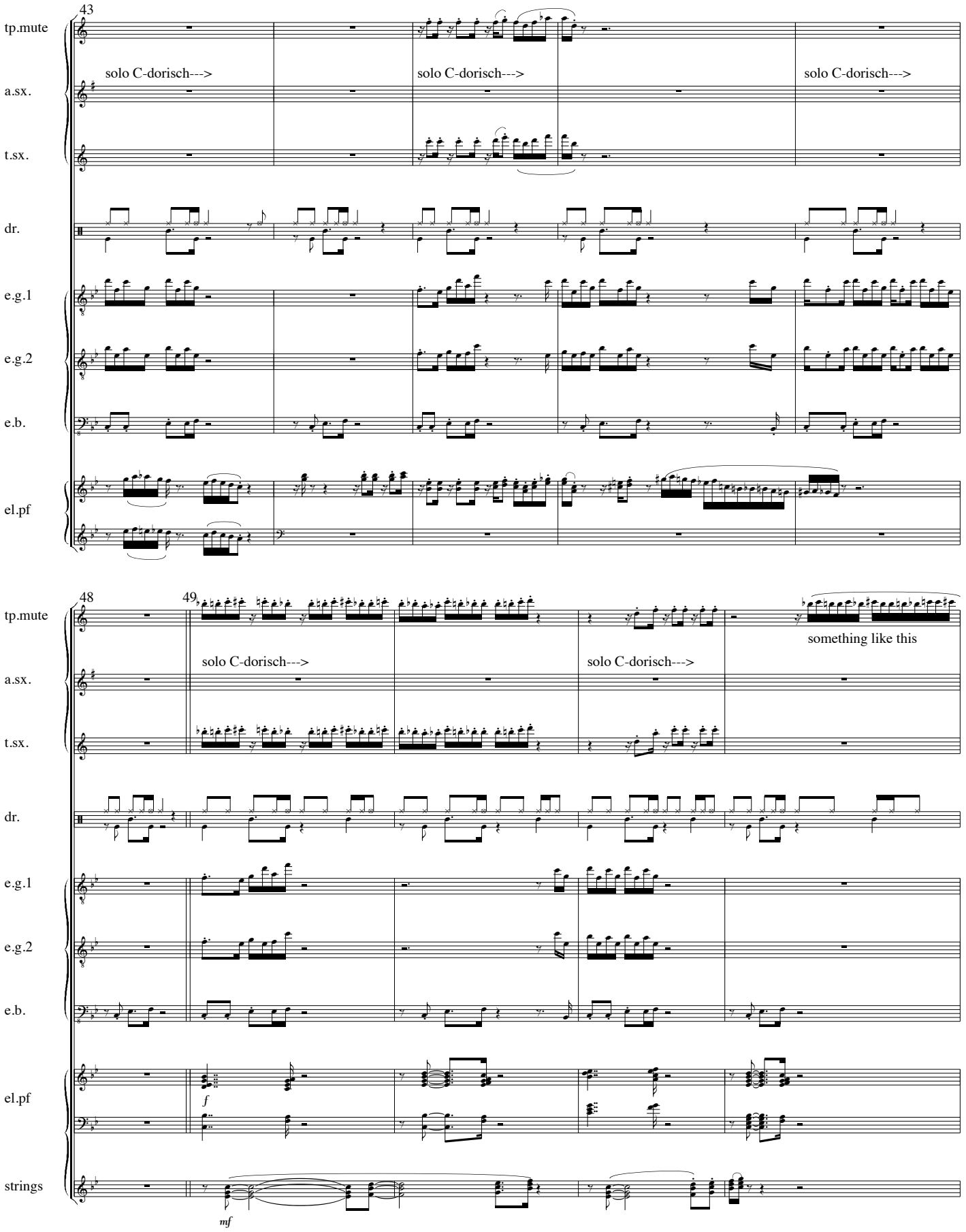
Smot Snot

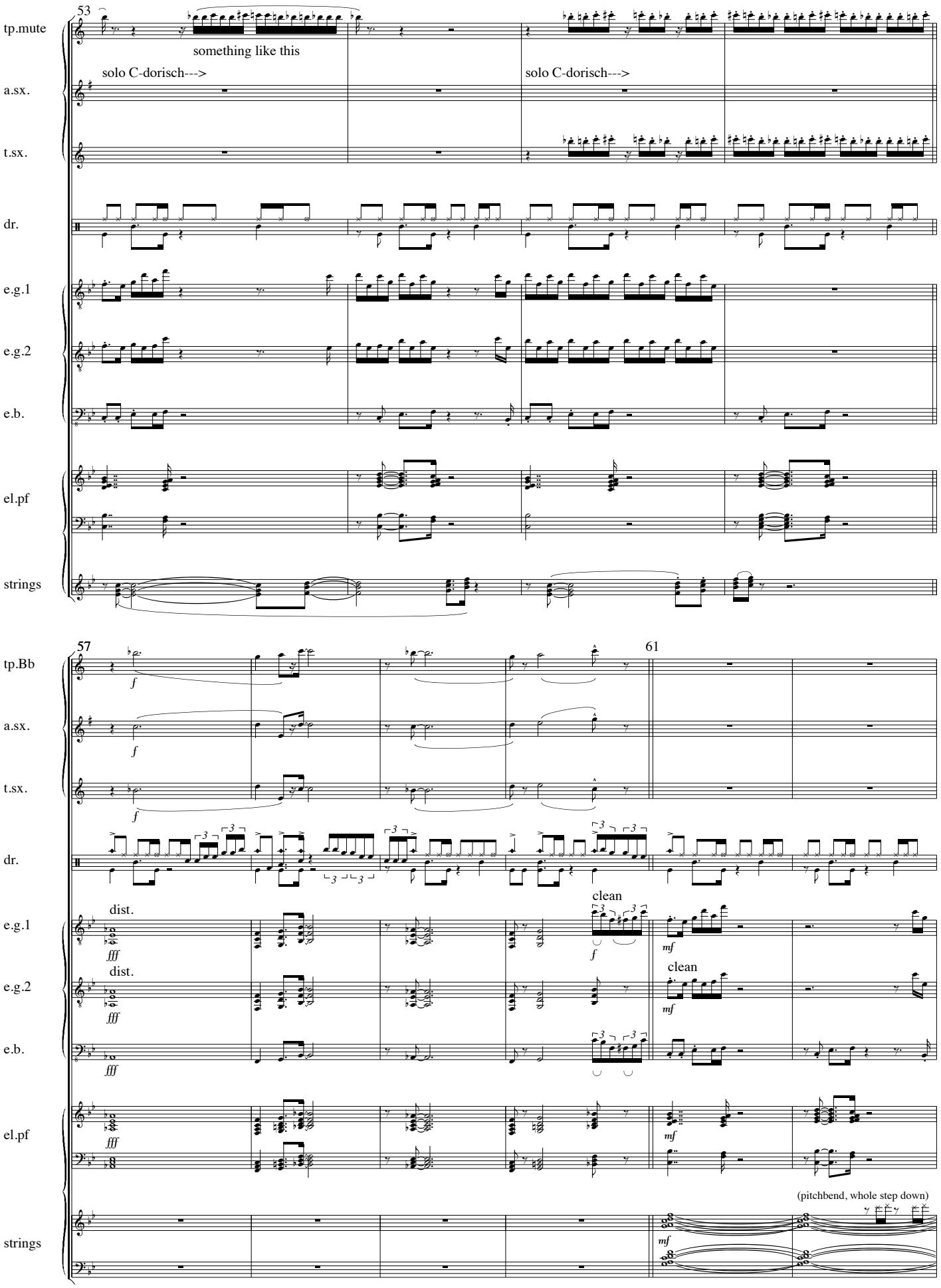
Chiel Meijering
1979

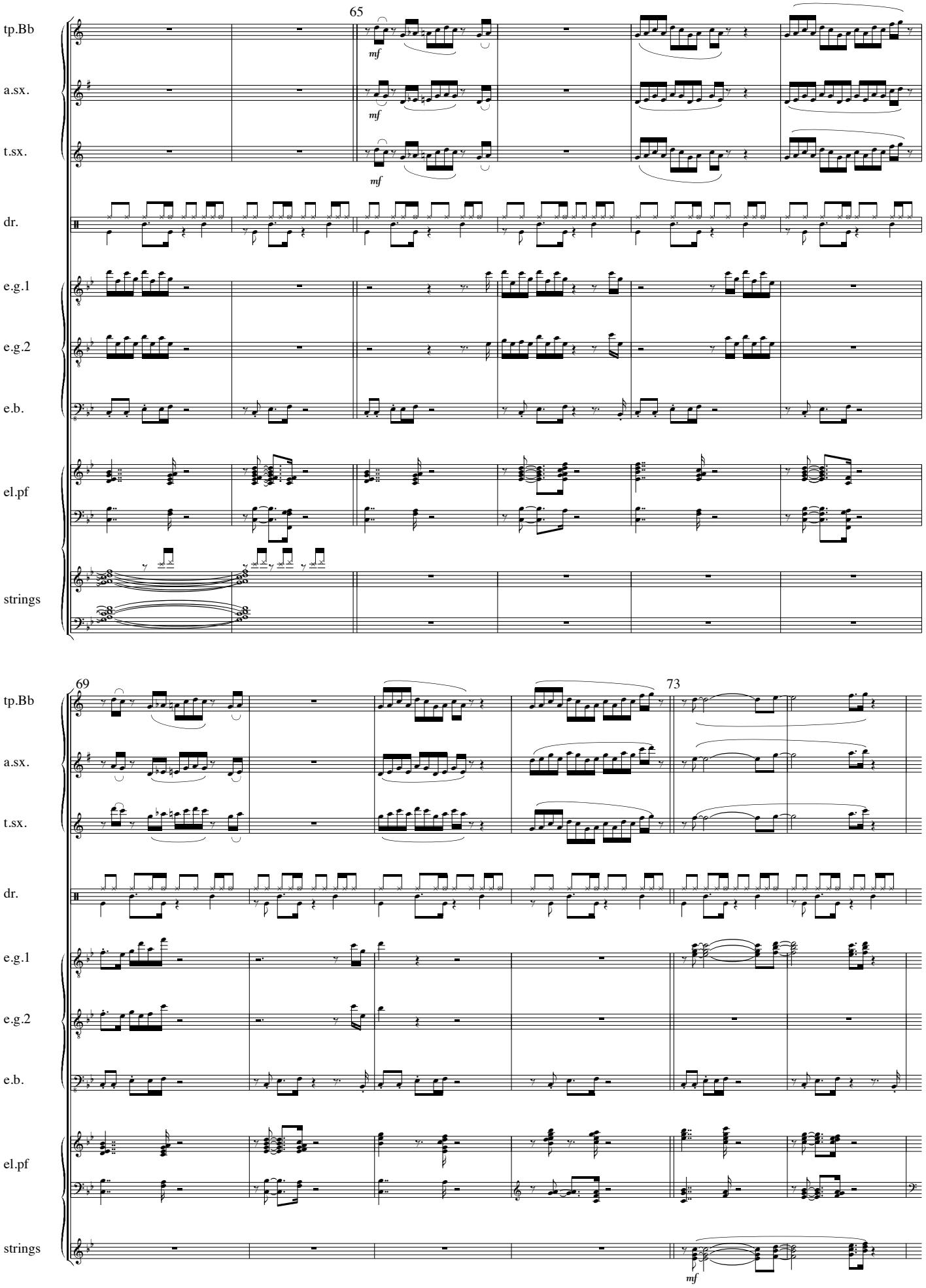


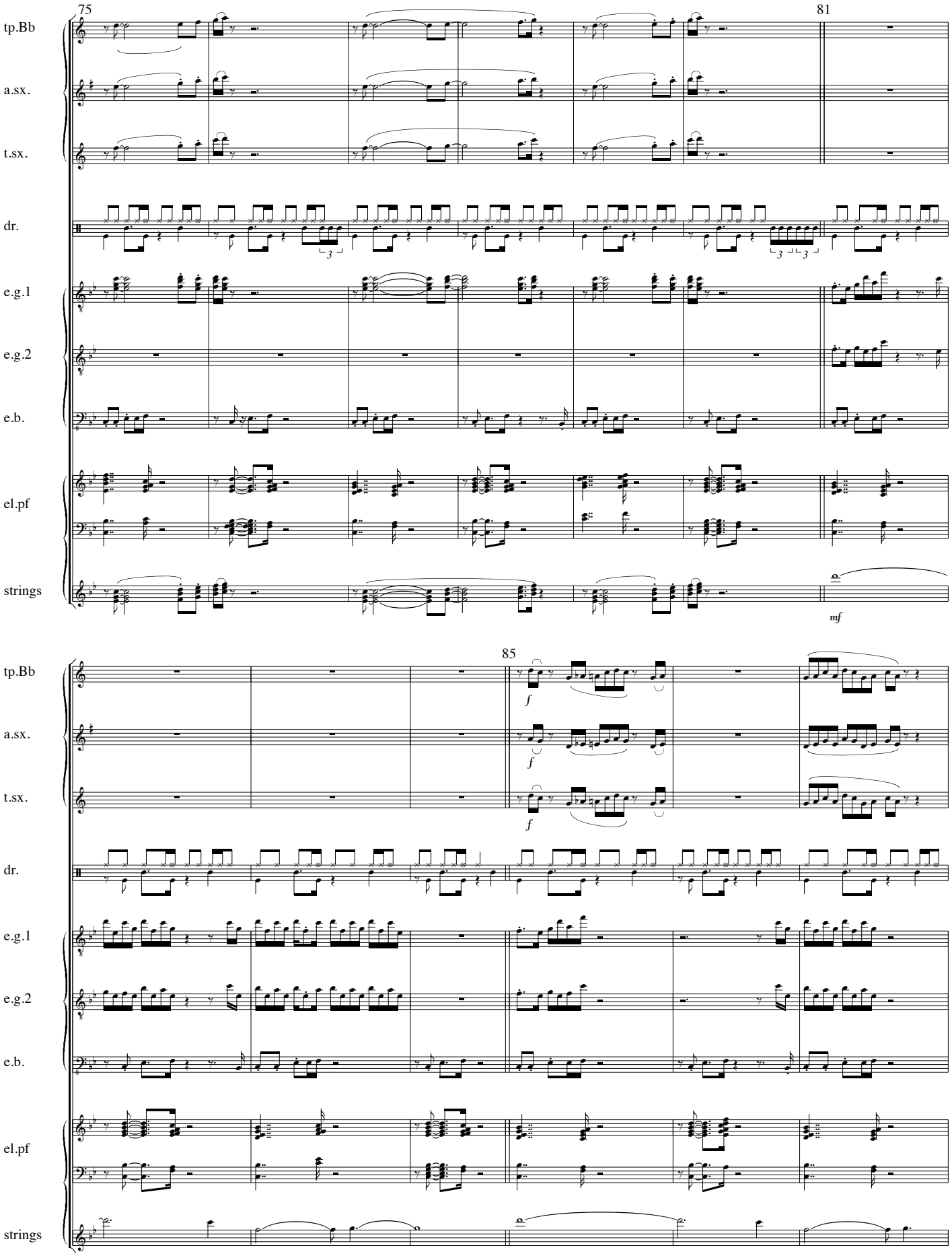

20
tp.Bb
a.sx.
t.sx.
dr.
e.b.
el.pf
strings
25
tp.Bb
a.sx.
t.sx.
dr.
e.g.1
mf
e.g.2
mf
e.b.
el.pf
strings
mf

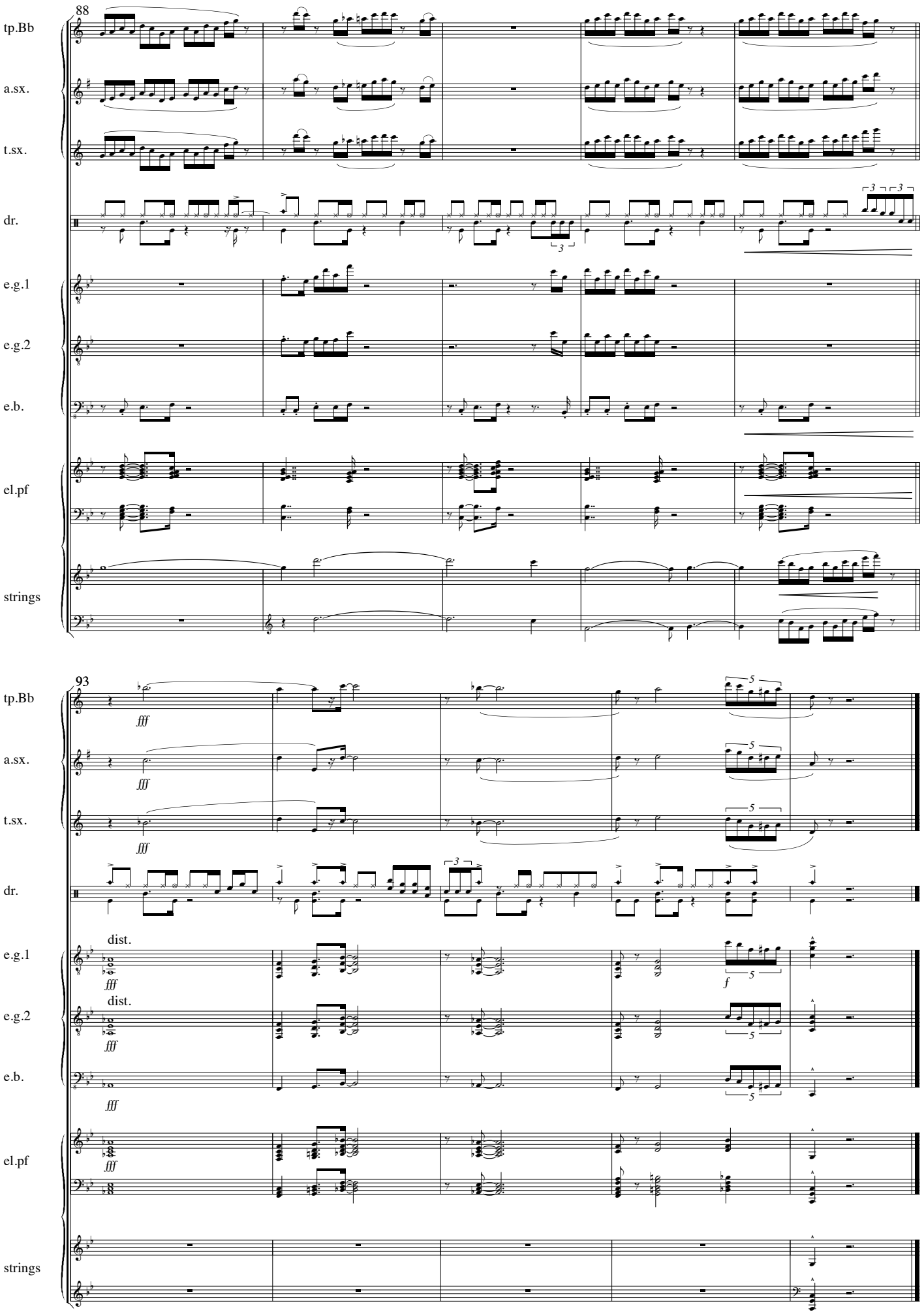

31
tp.Bb
a.sx.
t.sx.
dr.
e.b.
el.pf
strings
37
41
fff
a.sx. solo, C dorisch---->
dist.
clean
e.g.1
e.g.2
f
mf


43
tp.mute
a.sx.
t.sx.
dr.
e.g.1
e.g.2
e.b.
el.pf
solo C-dorisch--->
solo C-dorisch--->
solo C-dorisch--->
48
49
solo C-dorisch--->
solo C-dorisch--->
something like this
f
strings
mf


53
tp.mute
something like this
solo C-dorisch--->
solo C-dorisch--->
a.sx.
t.sx.
dr.
e.g.1
e.g.2
e.b.
el.pf
strings
57
61
tp.Bb
f
a.sx.
f
t.sx.
f
dr.
dist.
fff
clean
f
mf
dist.
fff
clean
mf
e.b.
fff
el.pf
fff
mf
(pitchbend, whole step down)
strings
mf


65
tp.Bb
a.sx.
t.sx.
dr.
e.g.1
e.g.2
e.b.
el.pf
strings
mf
69
73

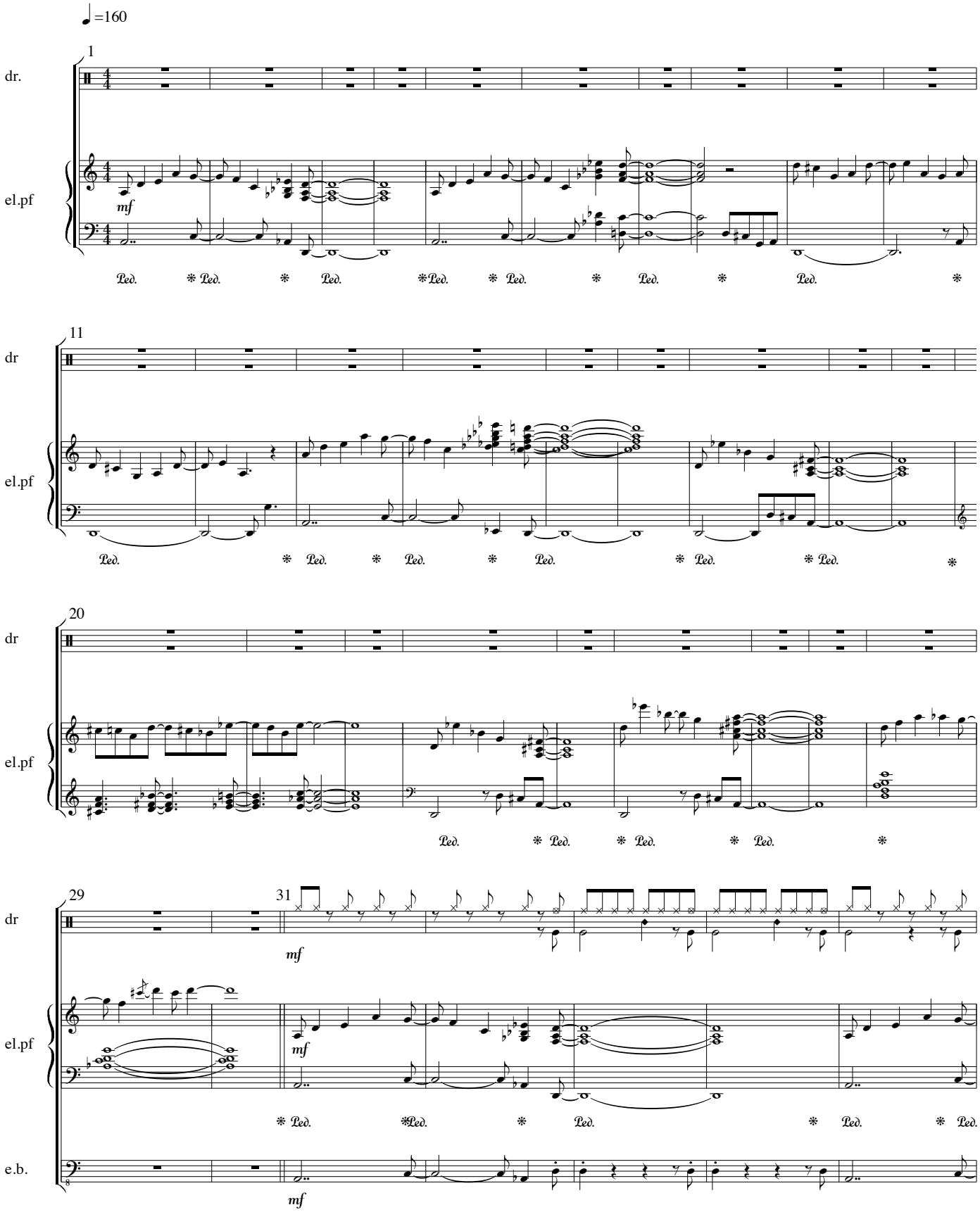

75
81
tp.Bb
a.sx.
t.sx.
dr.
e.g.1
e.g.2
e.b.
el.pf
strings
mf
85
f
f
f

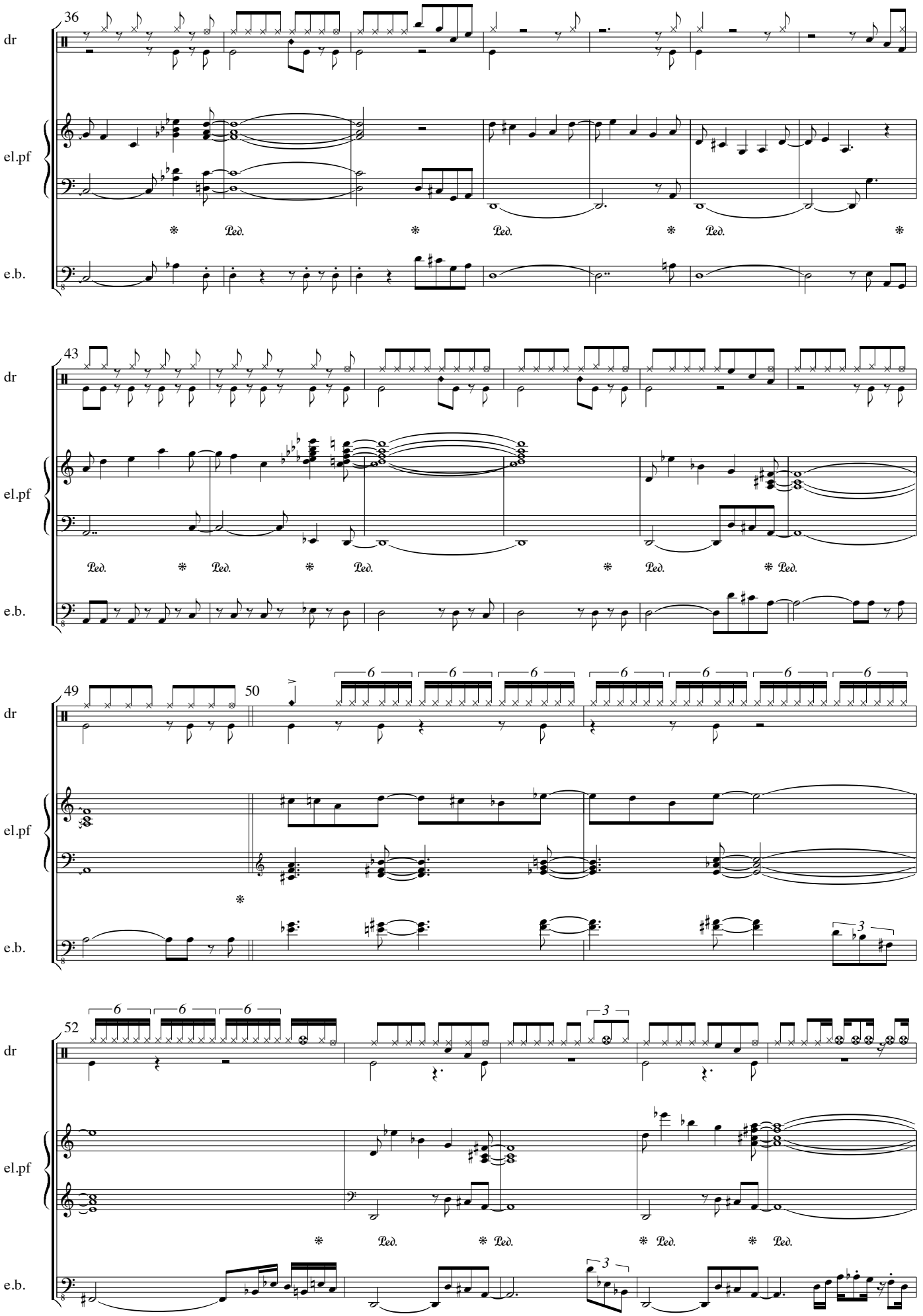

88
tp.Bb
a.sx.
t.sx.
dr.
e.g.1
e.g.2
e.b.
el.pf
strings
93
fff
dist.
f

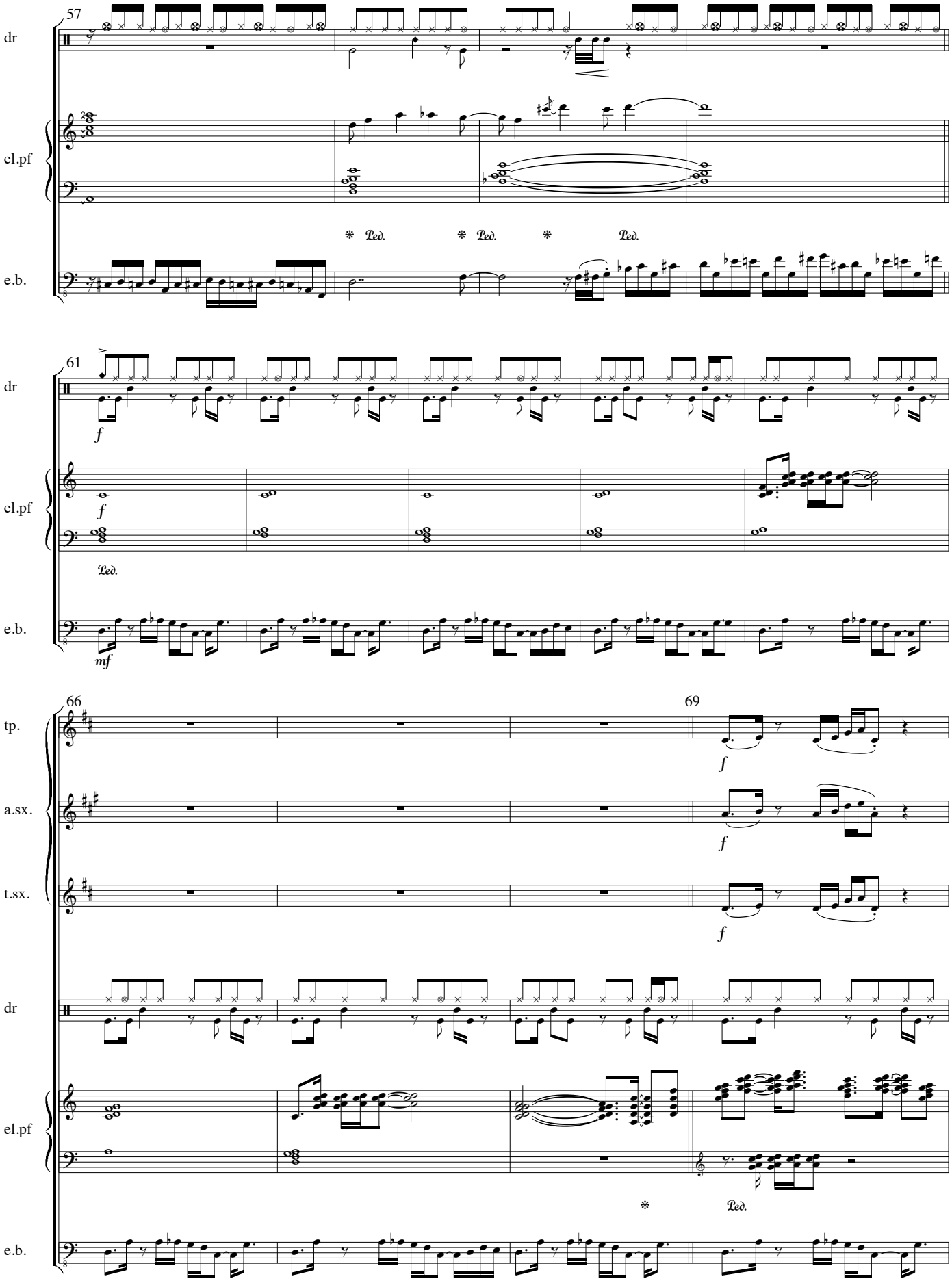
Spritzzz

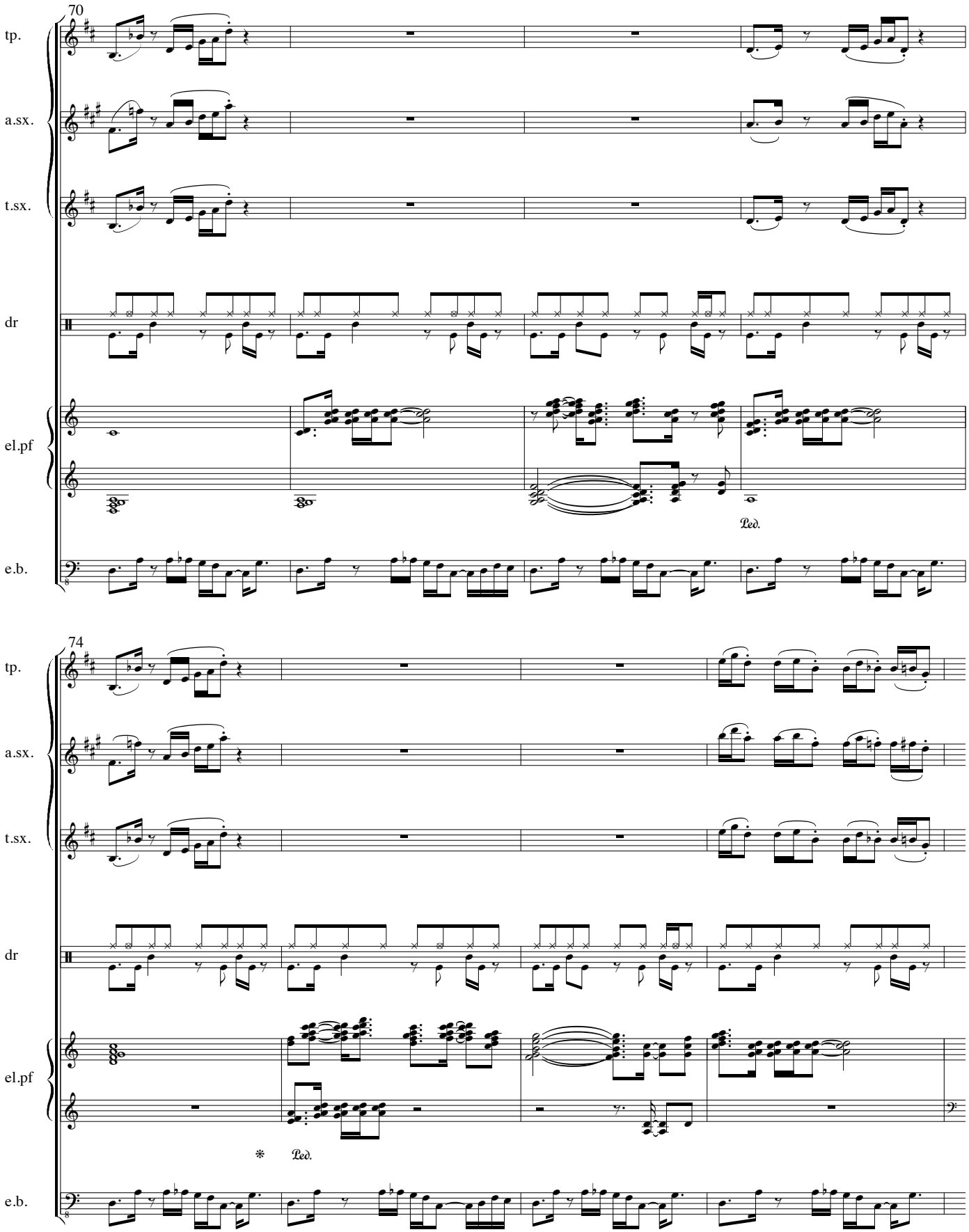
4'18

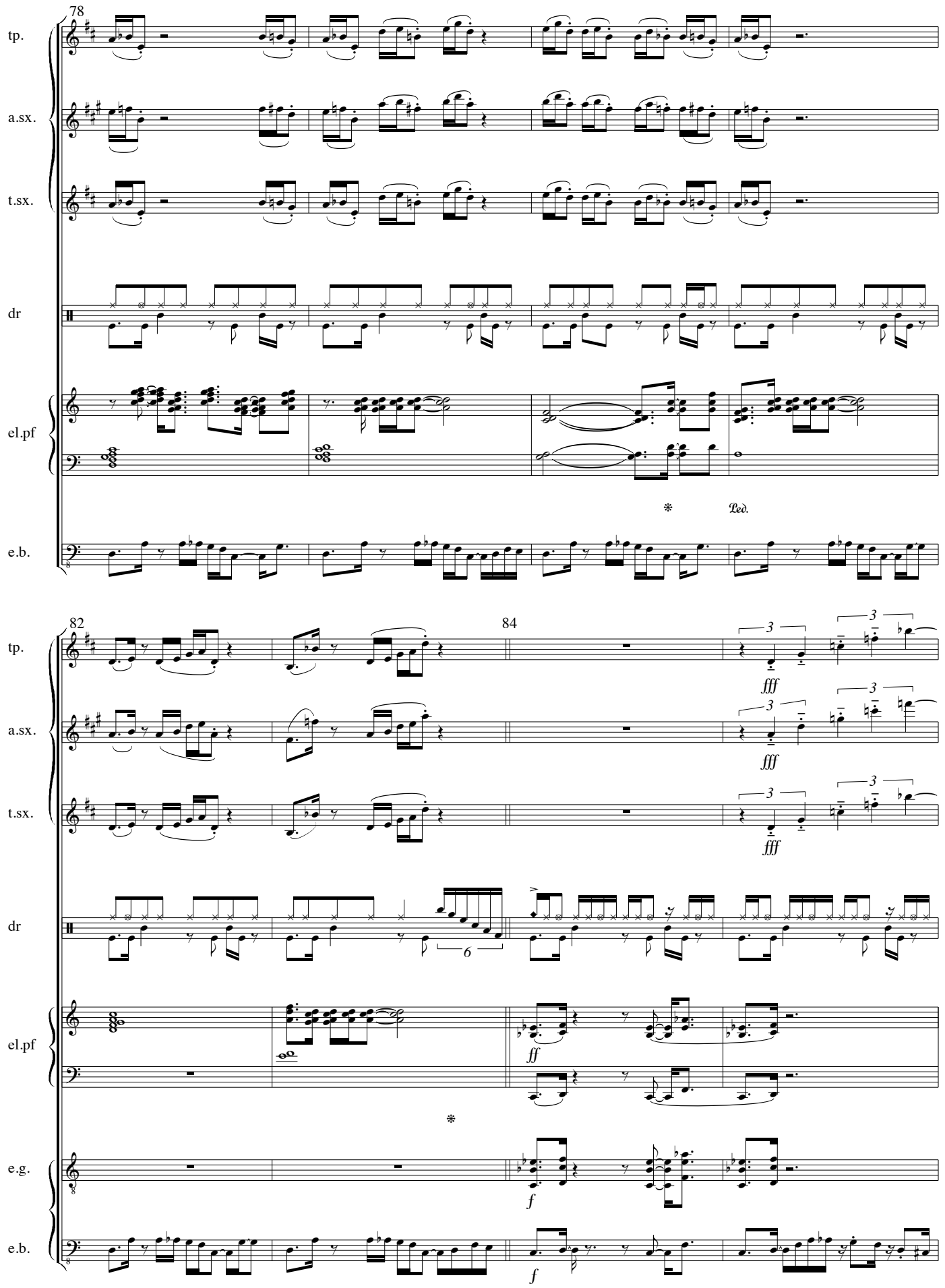
13-2-1980

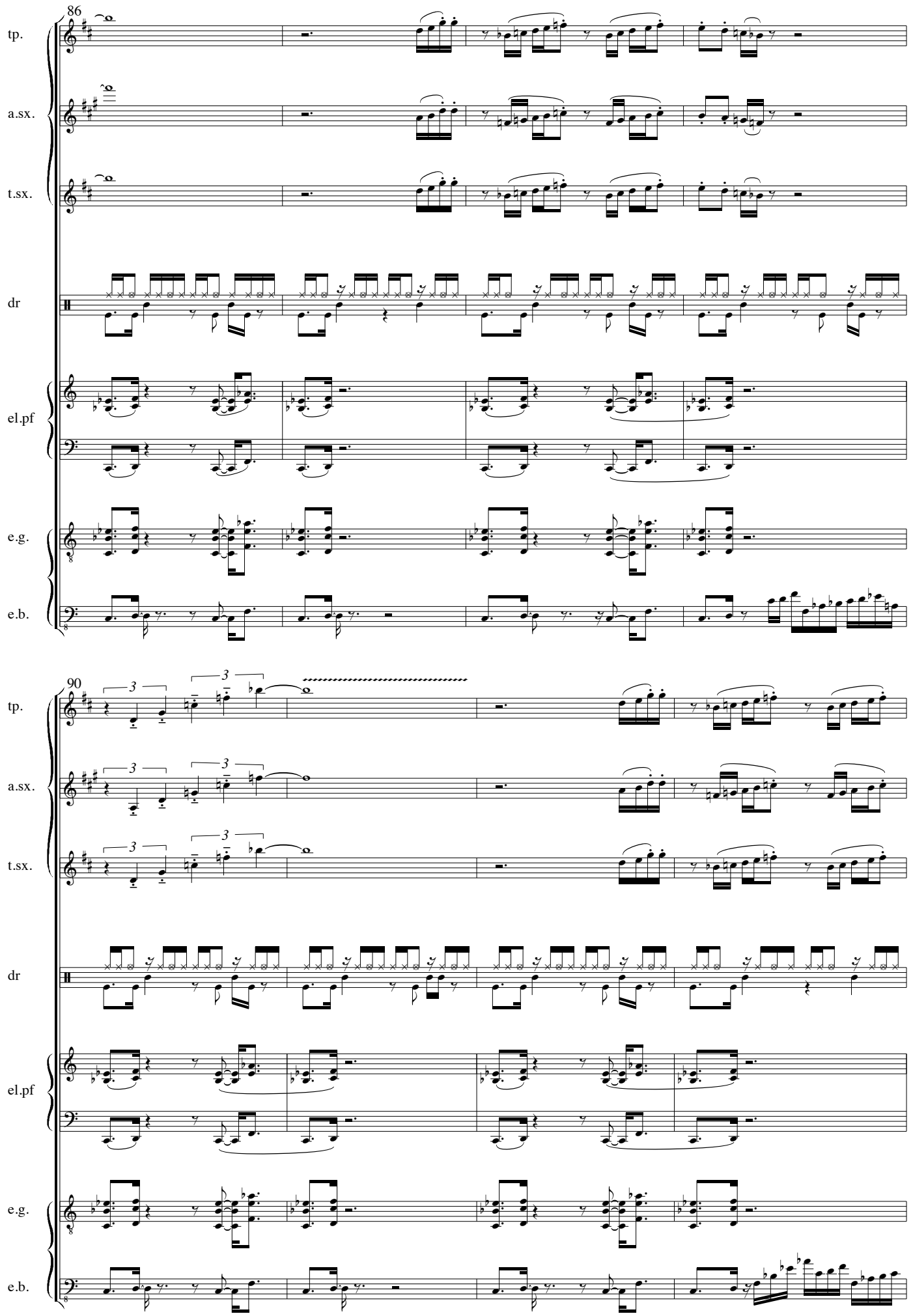


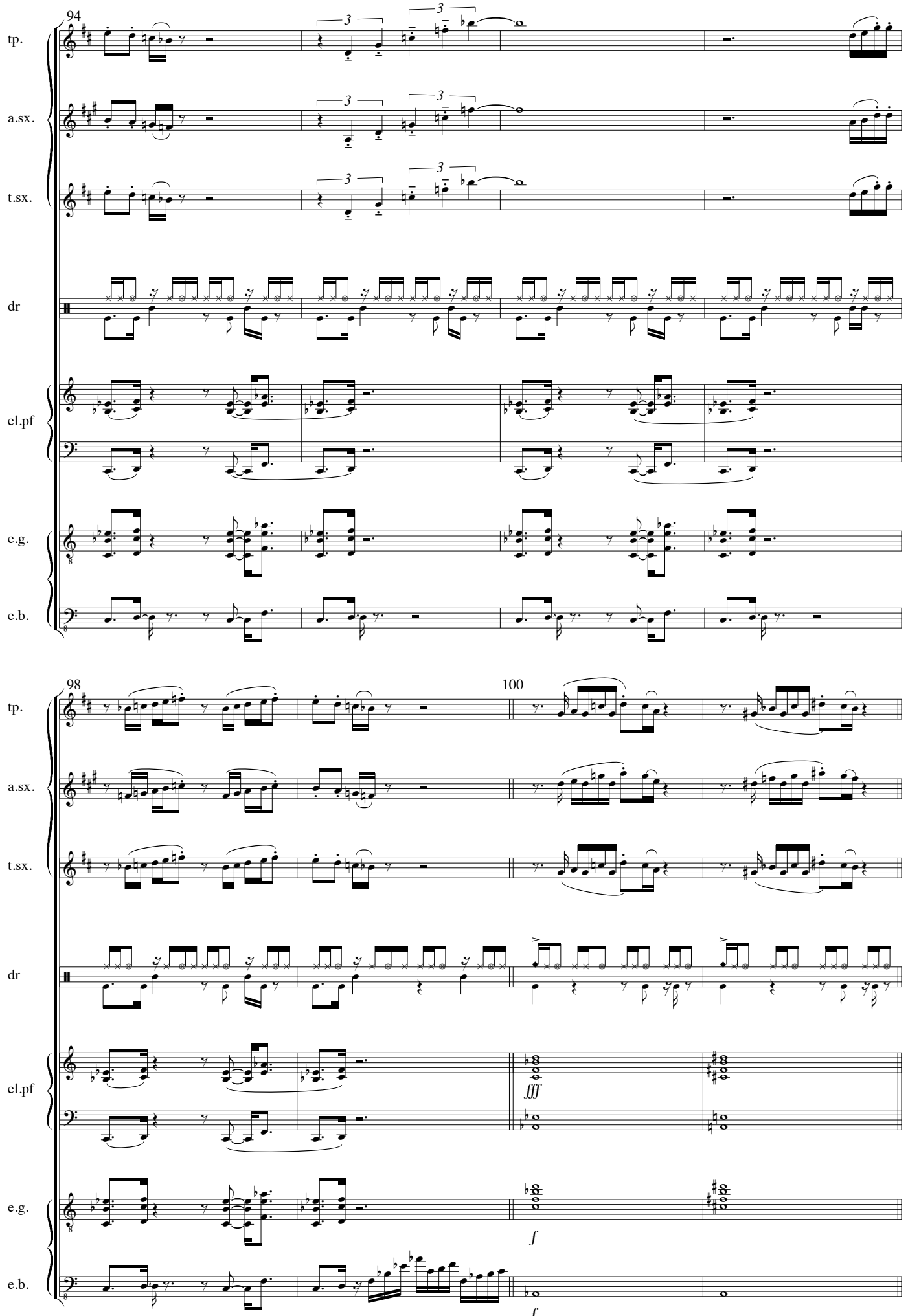

36
dr
el.pf
e.b.
43
49
50
52

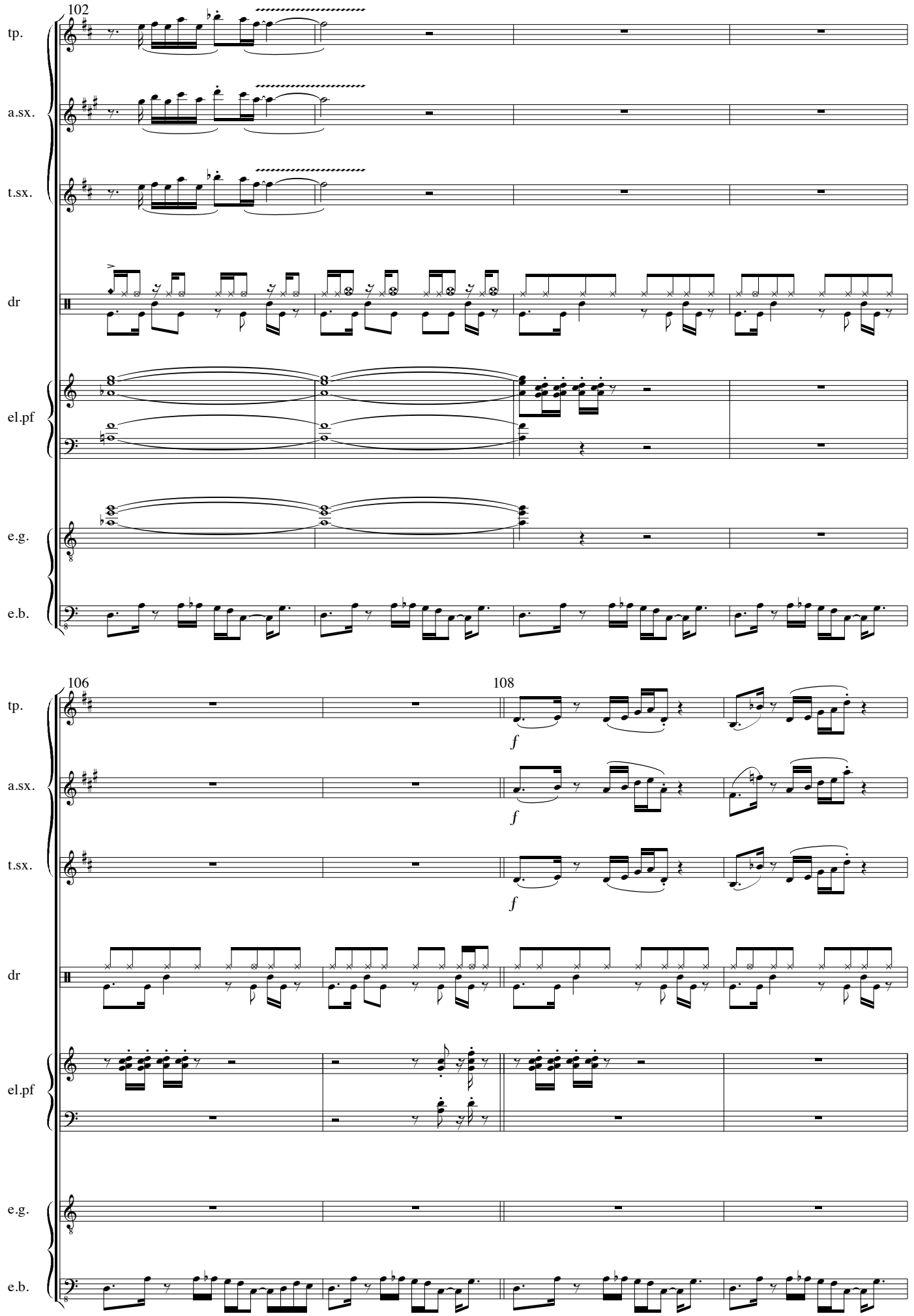

57
dr
el.pf
e.b.
Ped.
61
f
mf
66
69
tp.
a.sx.
t.sx.

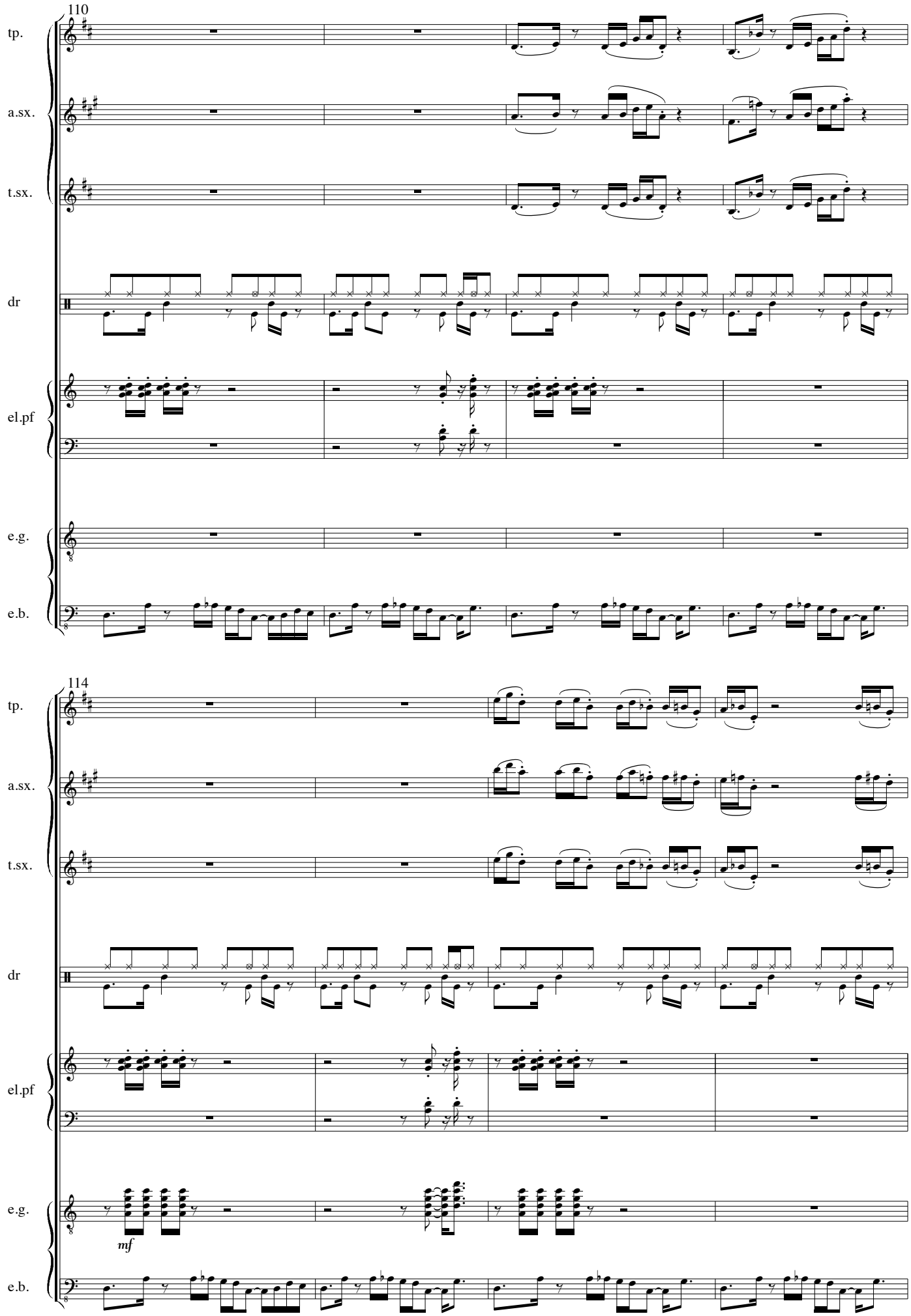

70
tp.
a.sx.
t.sx.
dr
el.pf
e.b.
Ped.
74
tp.
a.sx.
t.sx.
dr
el.pf
e.b.
*
Ped.

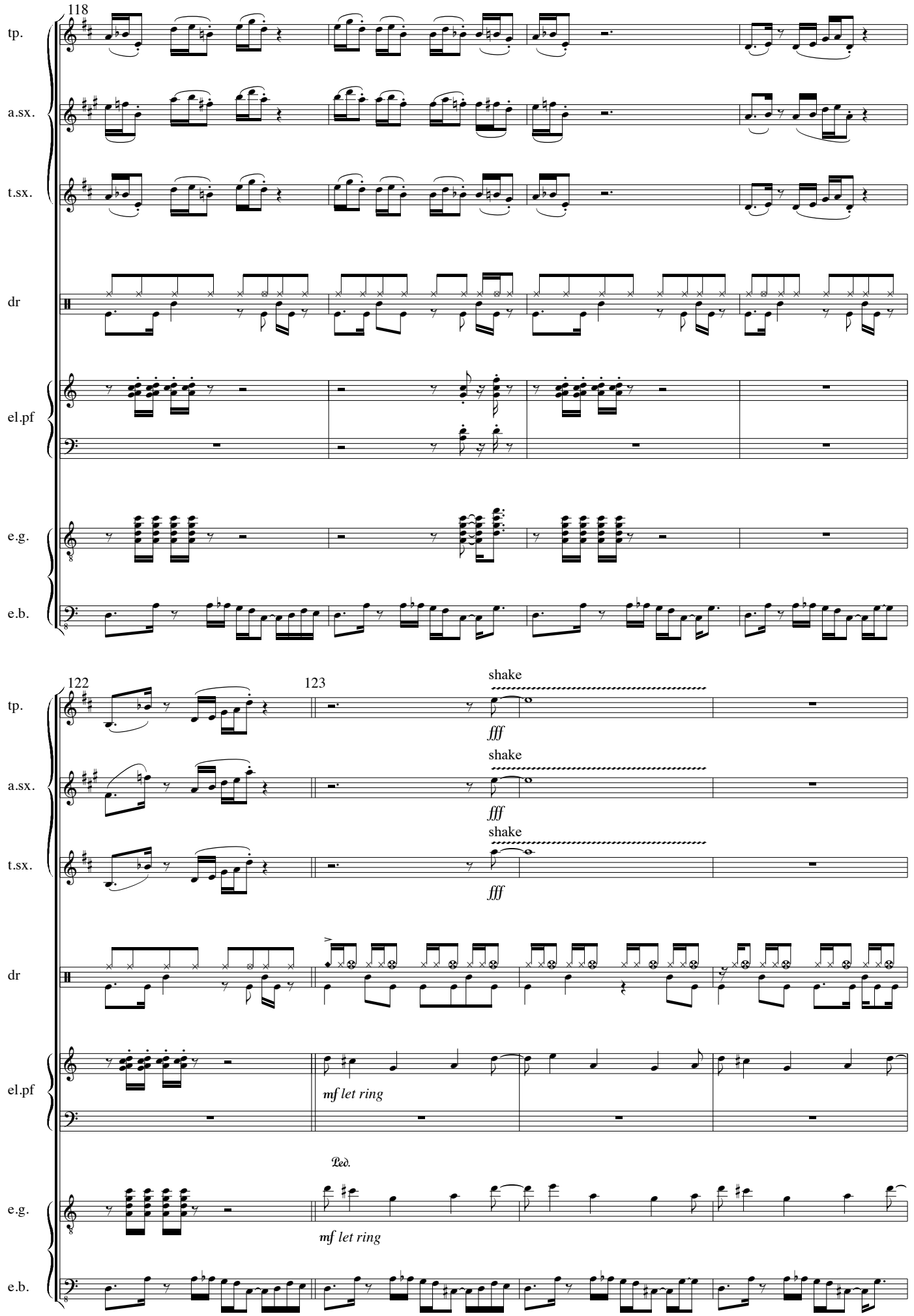

78
tp.
a.sx.
t.sx.
dr
el.pf
e.b.
Ped.
82
84
fff
ff
f
e.g.

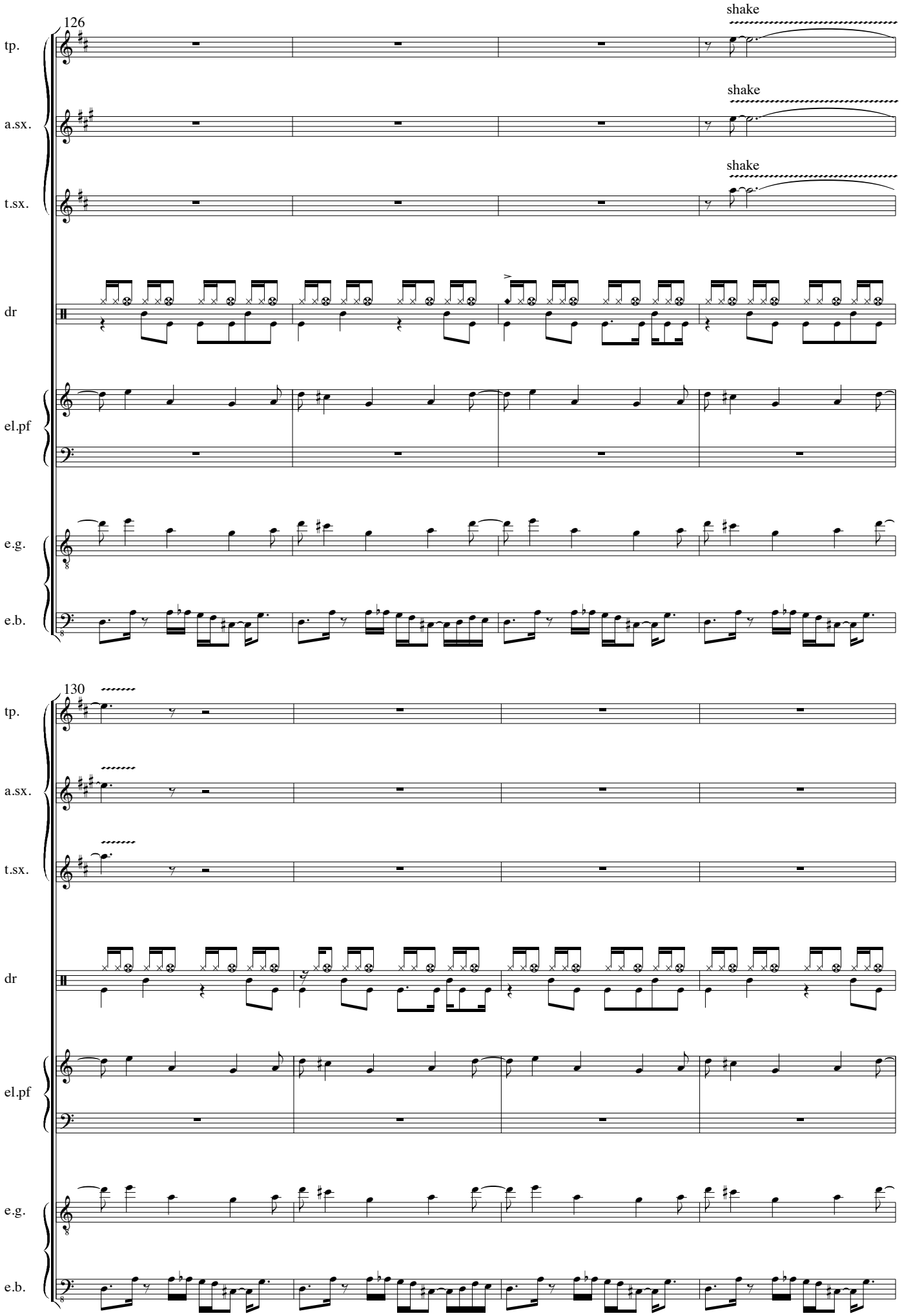

86
tp.
a.sx.
t.sx.
dr
el.pf
e.g.
e.b.
90
3
tp.
a.sx.
t.sx.
dr
el.pf
e.g.
e.b.

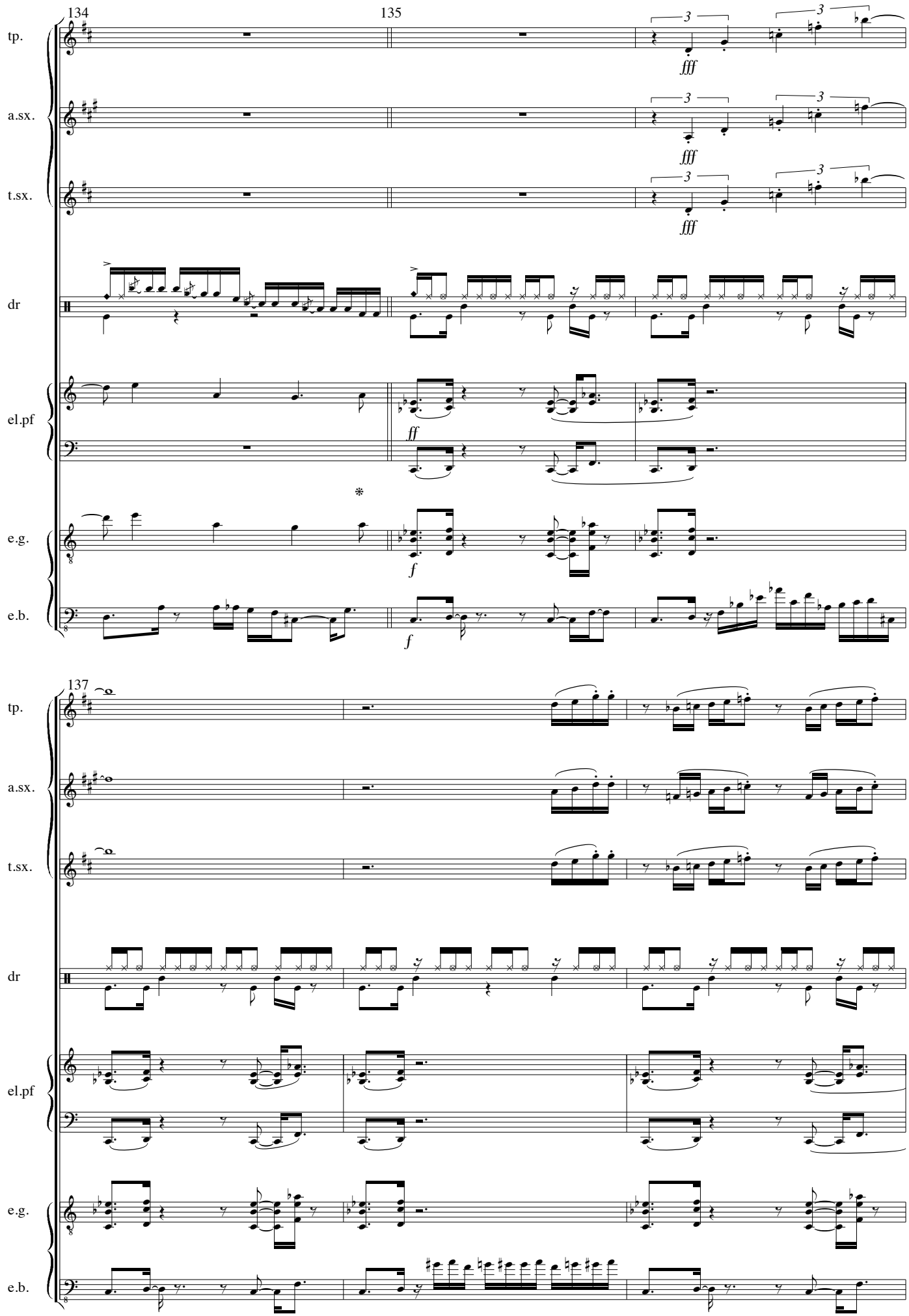

94
tp.
a.sx.
t.sx.
dr
el.pf
e.g.
e.b.
98
100
fff
f
f

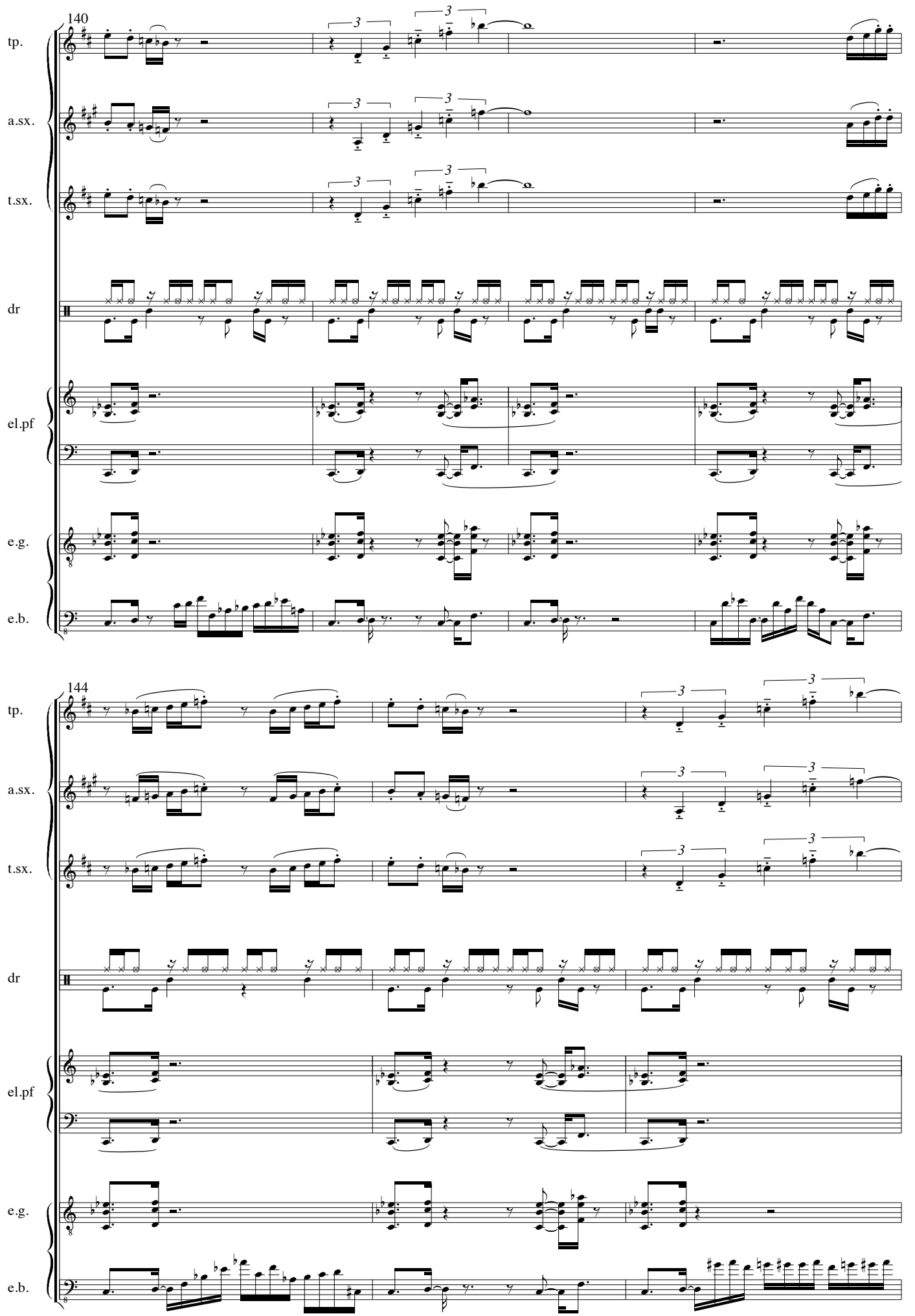

102
tp.
a.sx.
t.sx.
dr
el.pf
e.g.
e.b.
106
108
f
f
f

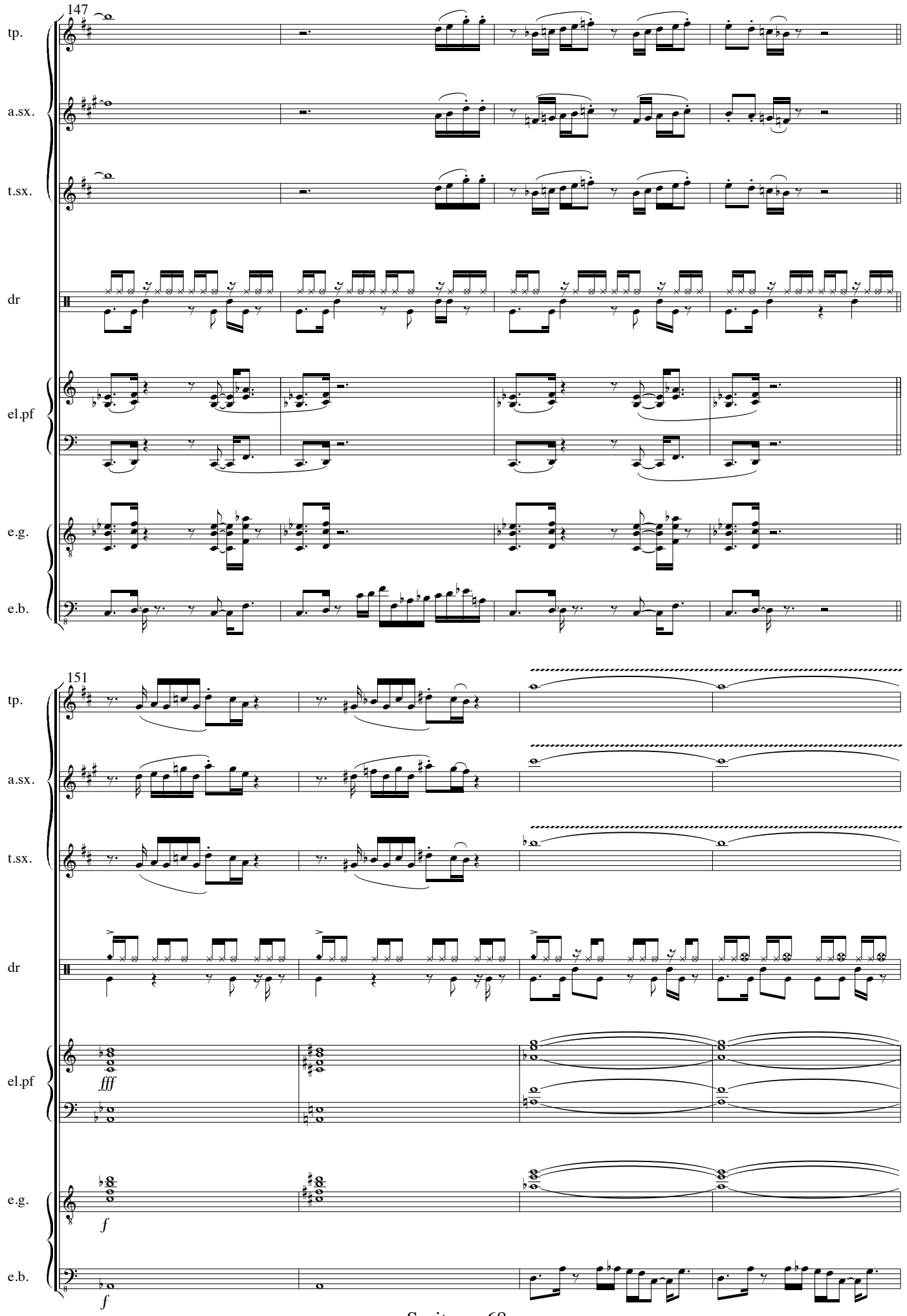

110
tp.
a.sx.
t.sx.
dr
el.pf
e.g.
e.b.
114
tp.
a.sx.
t.sx.
dr
el.pf
e.g.
mf
e.b.

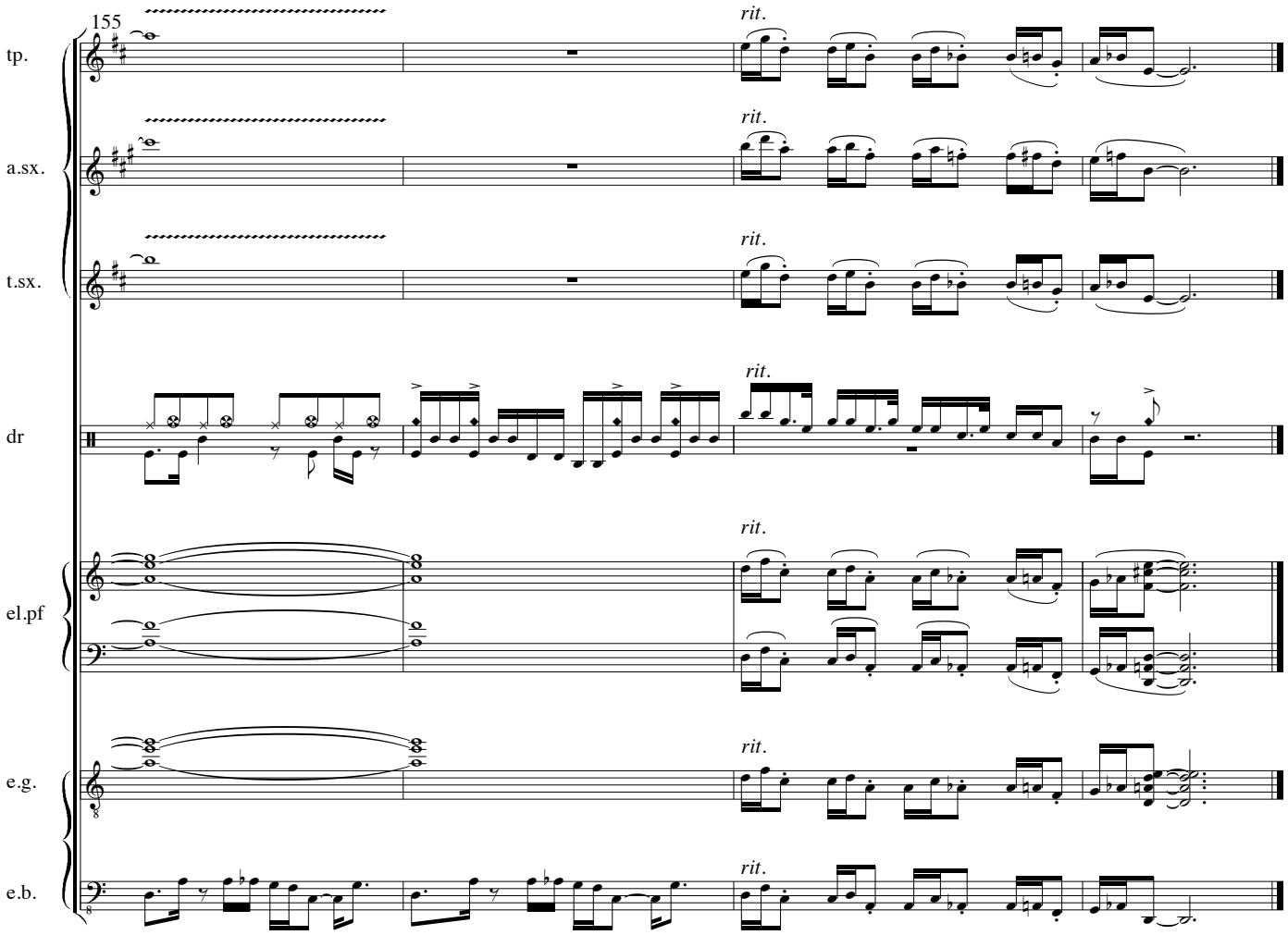

118
tp.
a.sx.
t.sx.
dr
el.pf
e.g.
e.b.
122
123
shake
fff
shake
fff
shake
fff
mf let ring
Ped.
mf let ring


126
tp.
a.sx.
t.sx.
dr
el.pf
e.g.
e.b.
shake
shake
shake
130
tp.
a.sx.
t.sx.
dr
el.pf
e.g.
e.b.


134
135
tp.
a.sx.
t.sx.
dr
el.pf
e.g.
e.b.
fff
ff
f
137


140
tp.
a.sx.
t.sx.
dr
el.pf
e.g.
e.b.
144
tp.
a.sx.
t.sx.
dr
el.pf
e.g.
e.b.


147
tp.
a.sx.
t.sx.
dr
el.pf
e.g.
e.b.
151
tp.
a.sx.
t.sx.
dr
el.pf
fff
e.g.
f
e.b.
f

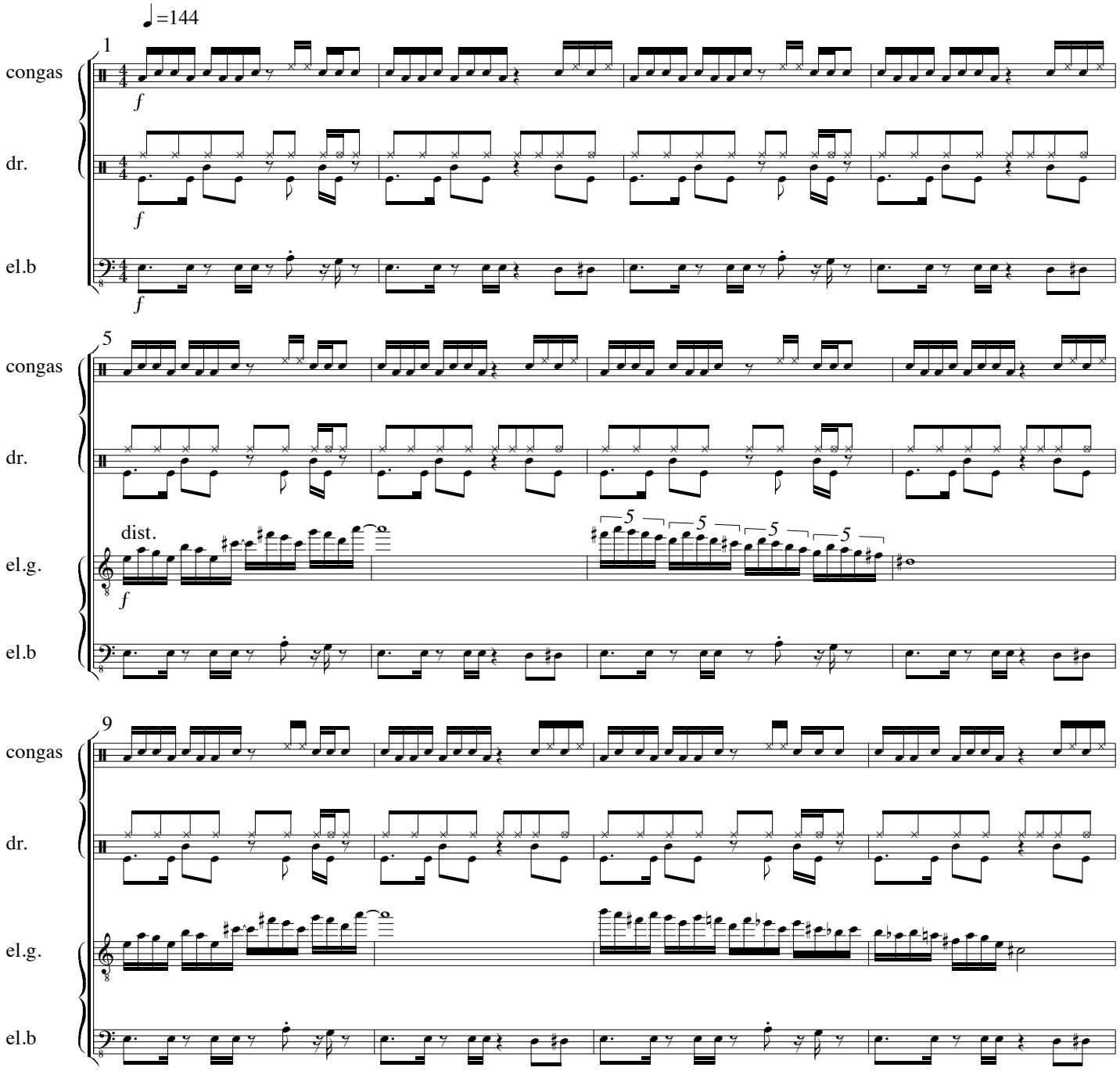

155
tp.
a.sx.
t.sx.
dr
el.pf
e.g.
e.b.
rit.

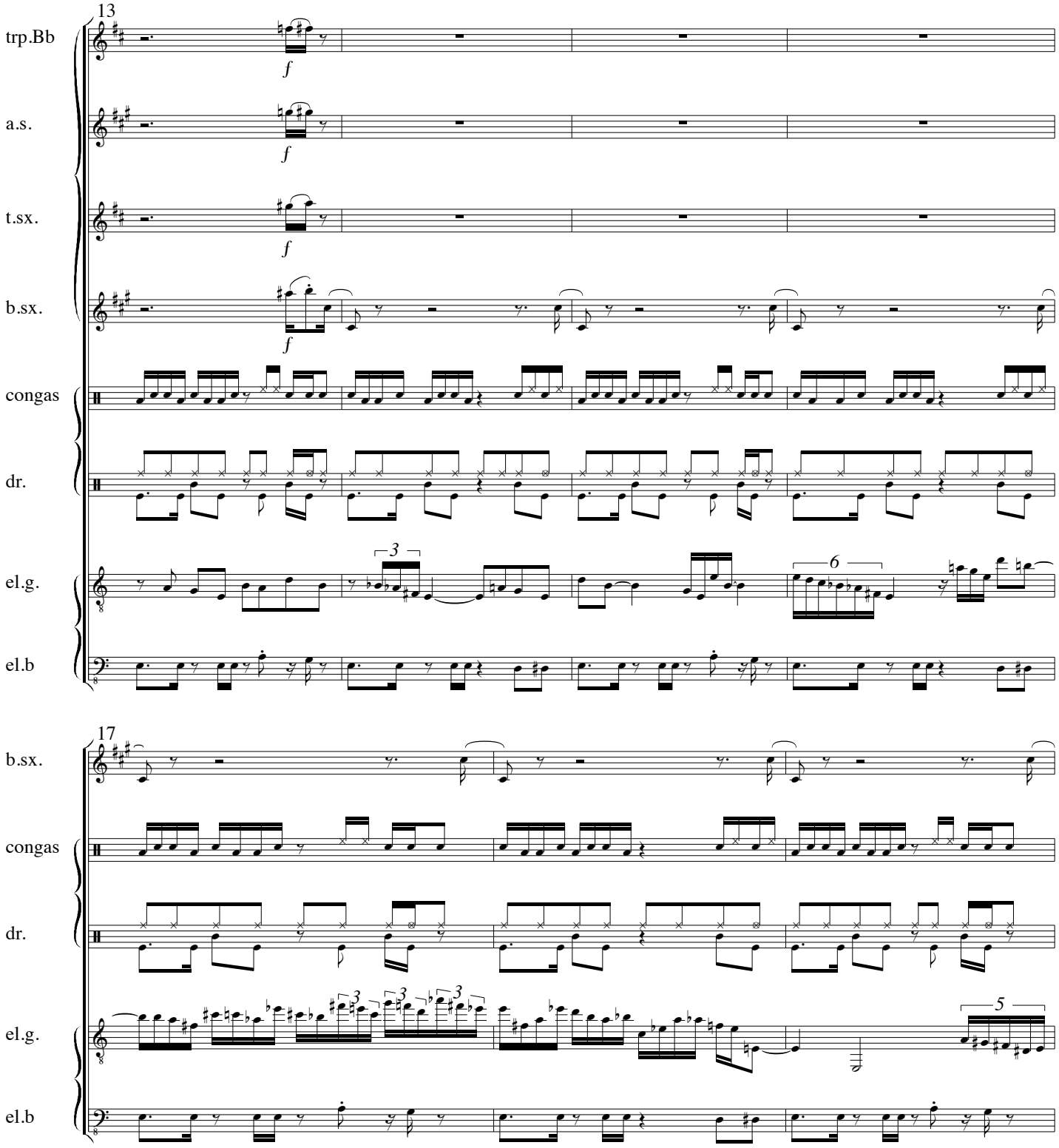
Westcoast

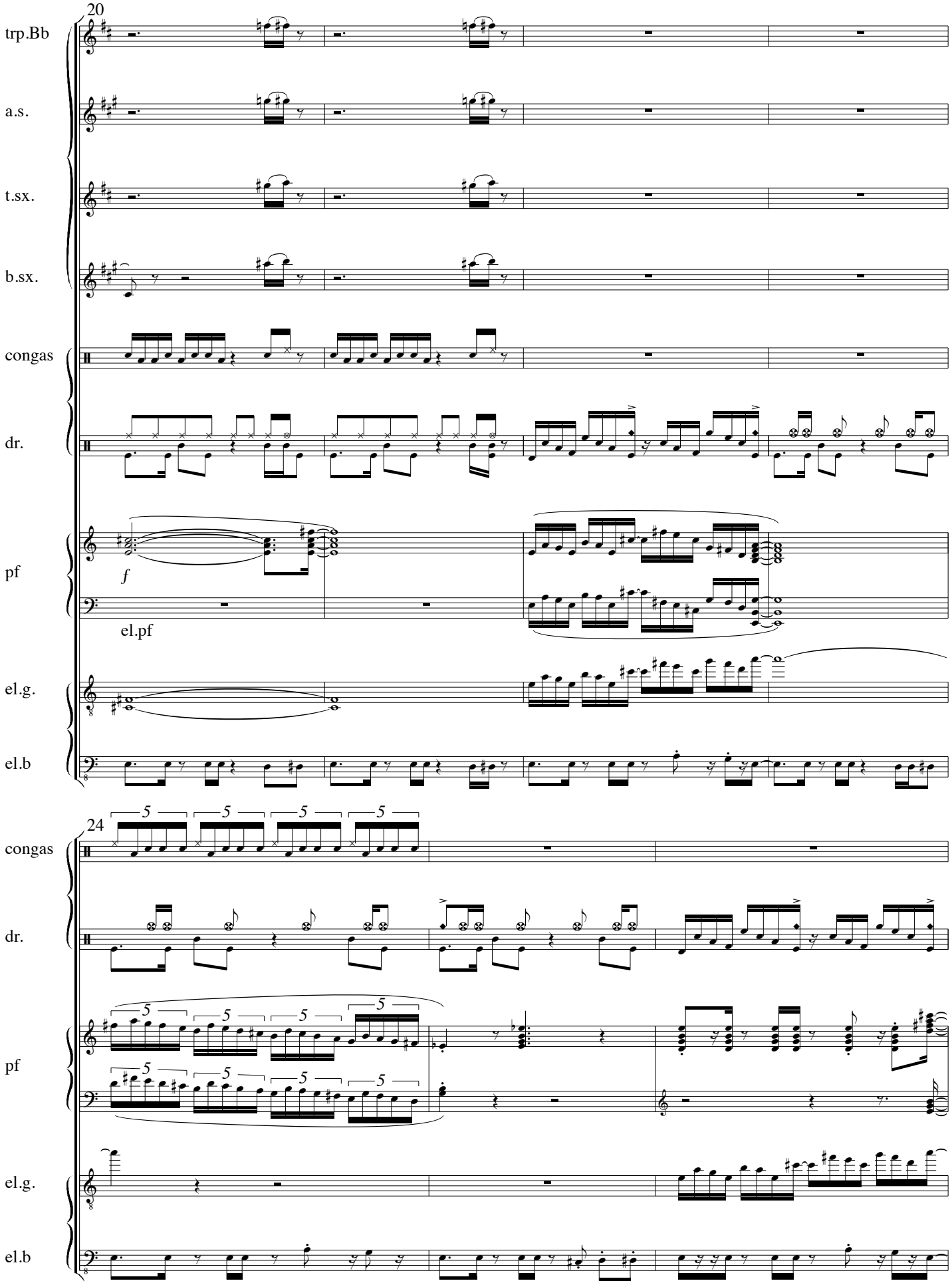
4'42

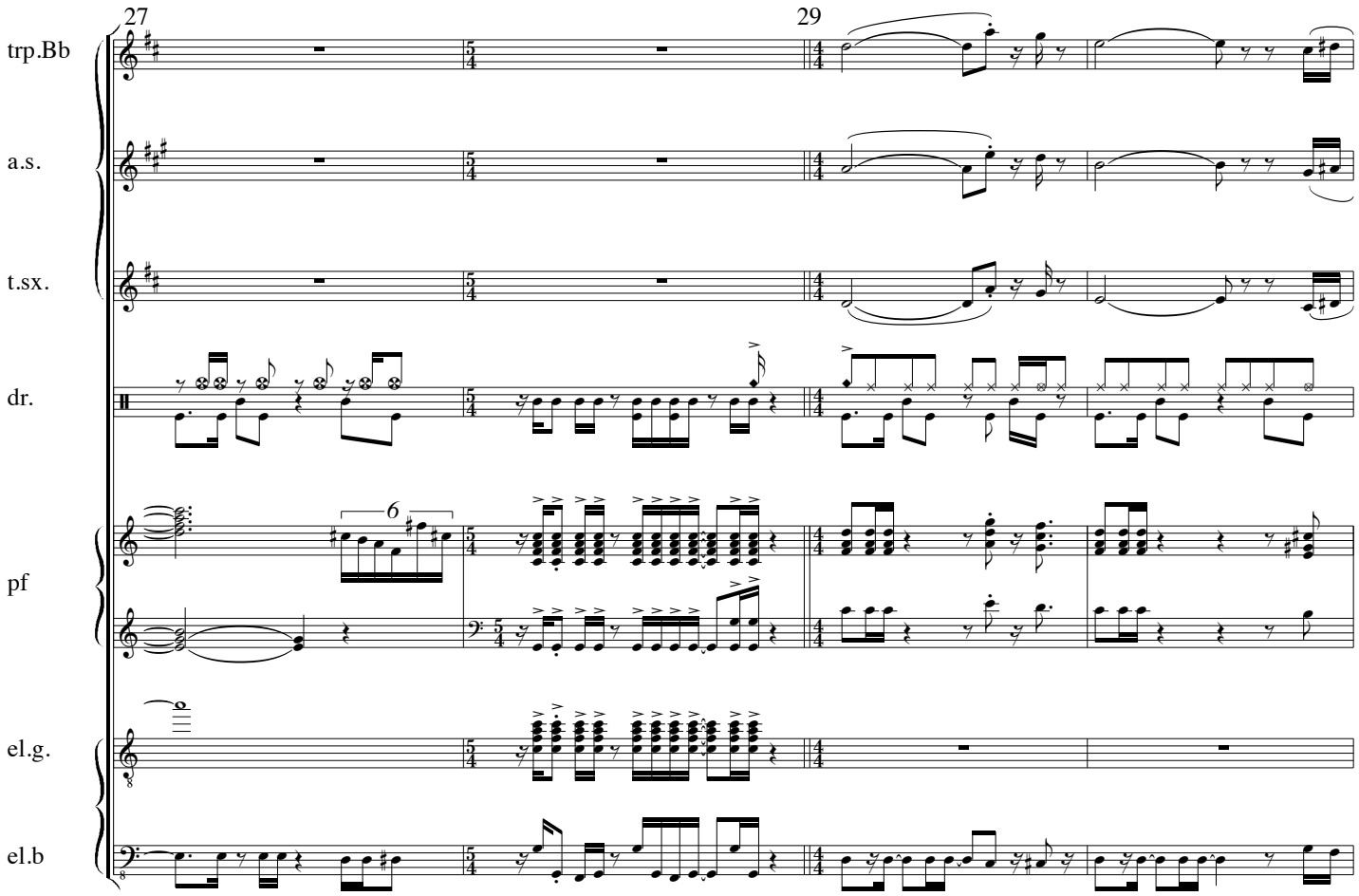
Chiel Meijering

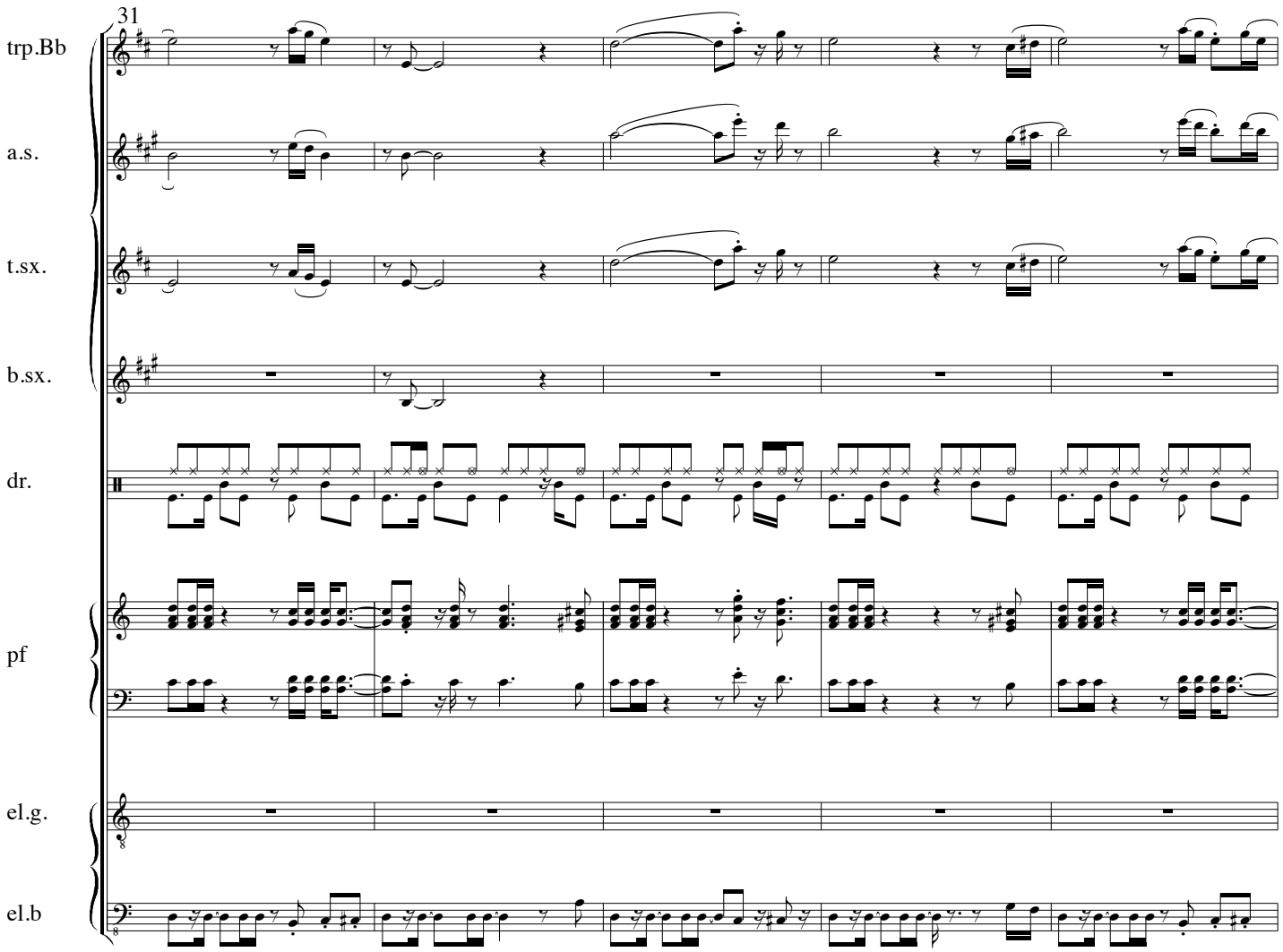
date unknown, 1978?

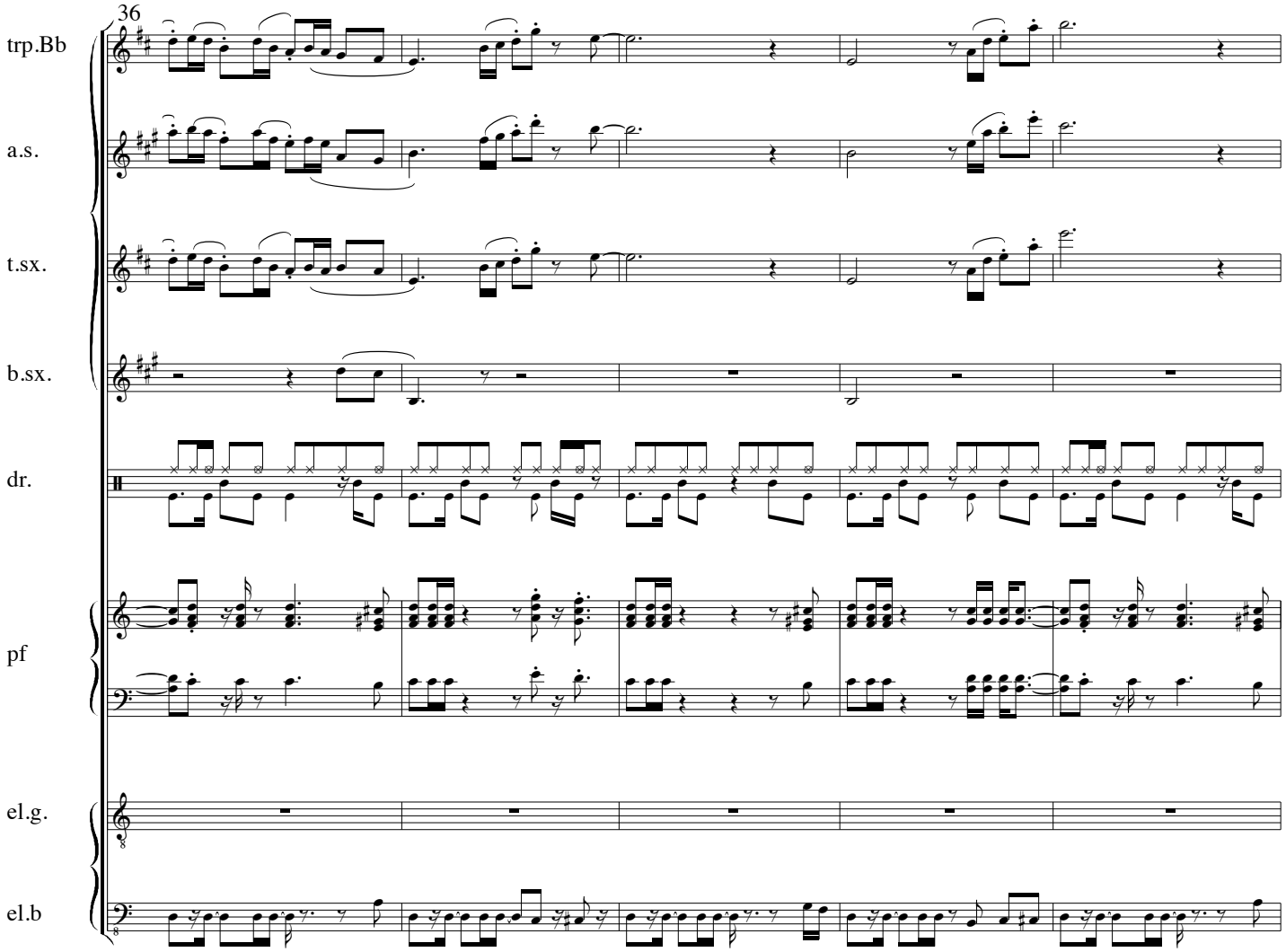


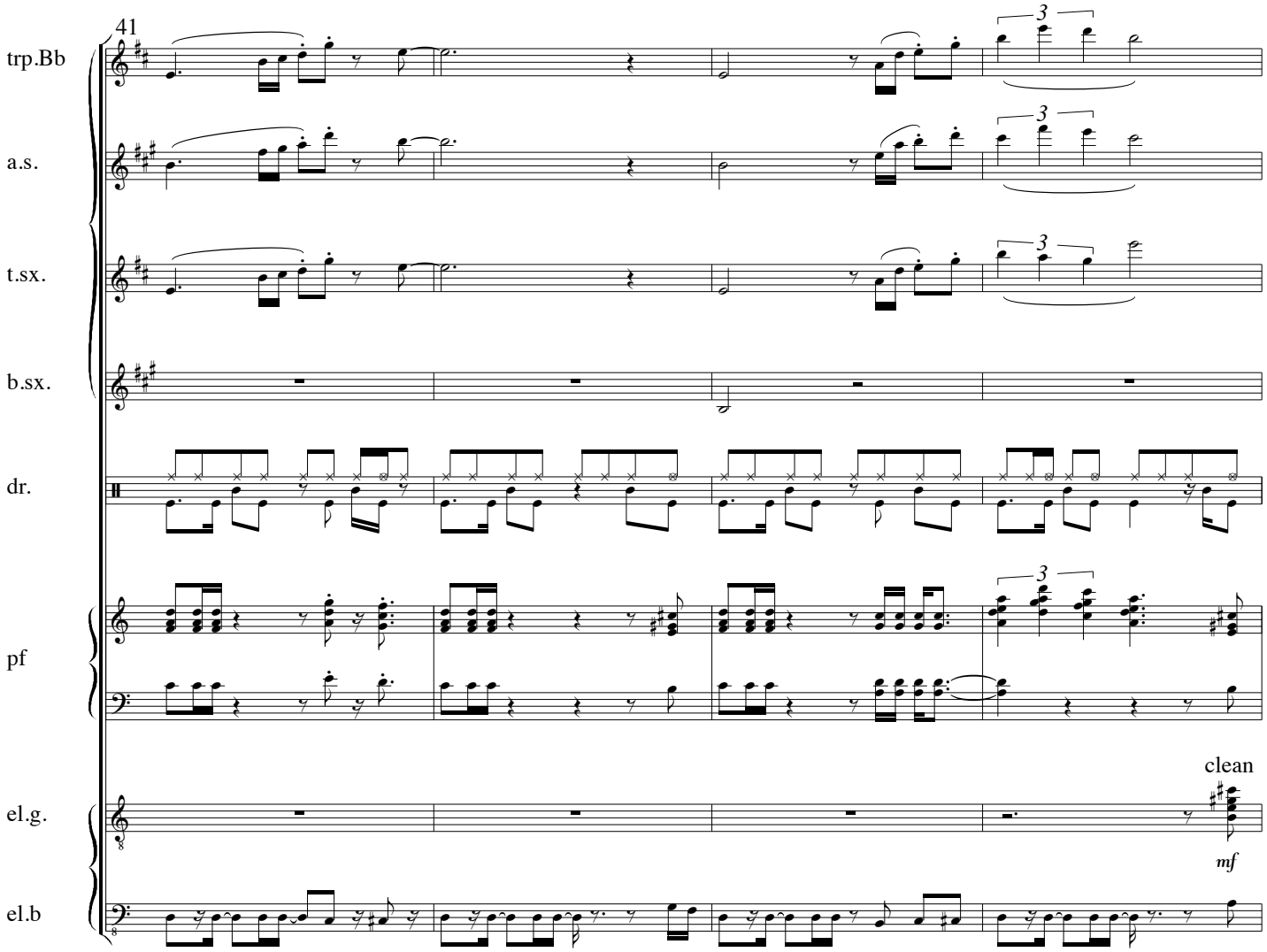

13
trp.Bb
a.s.
t.sx.
b.sx.
congas
dr.
el.g.
el.b
17
b.sx.
congas
dr.
el.g.
el.b

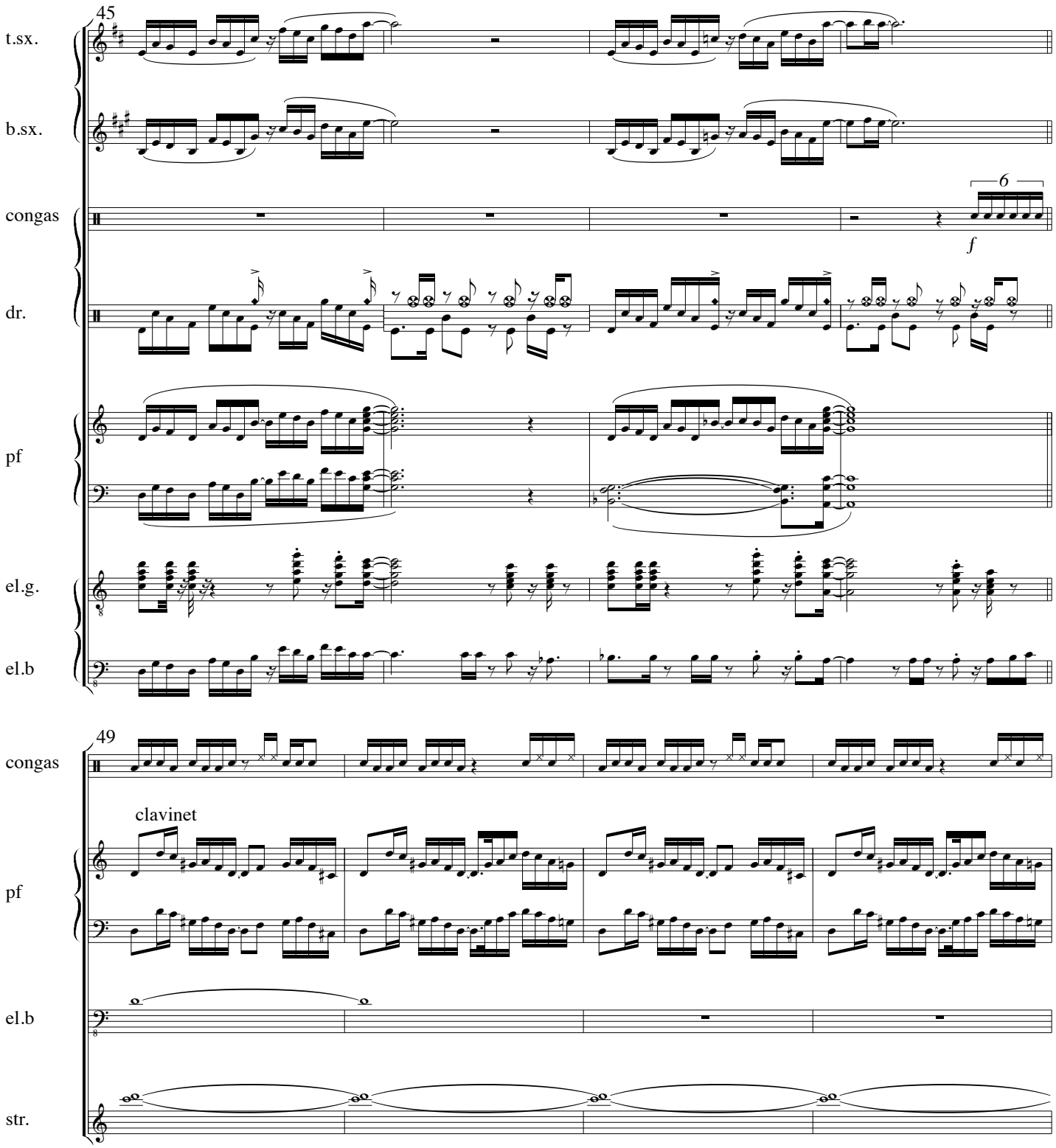

20
trp.Bb
a.s.
t.sx.
b.sx.
congas
dr.
pf
f
el.pf
el.g.
el.b
24
congas
dr.
pf
el.g.
el.b

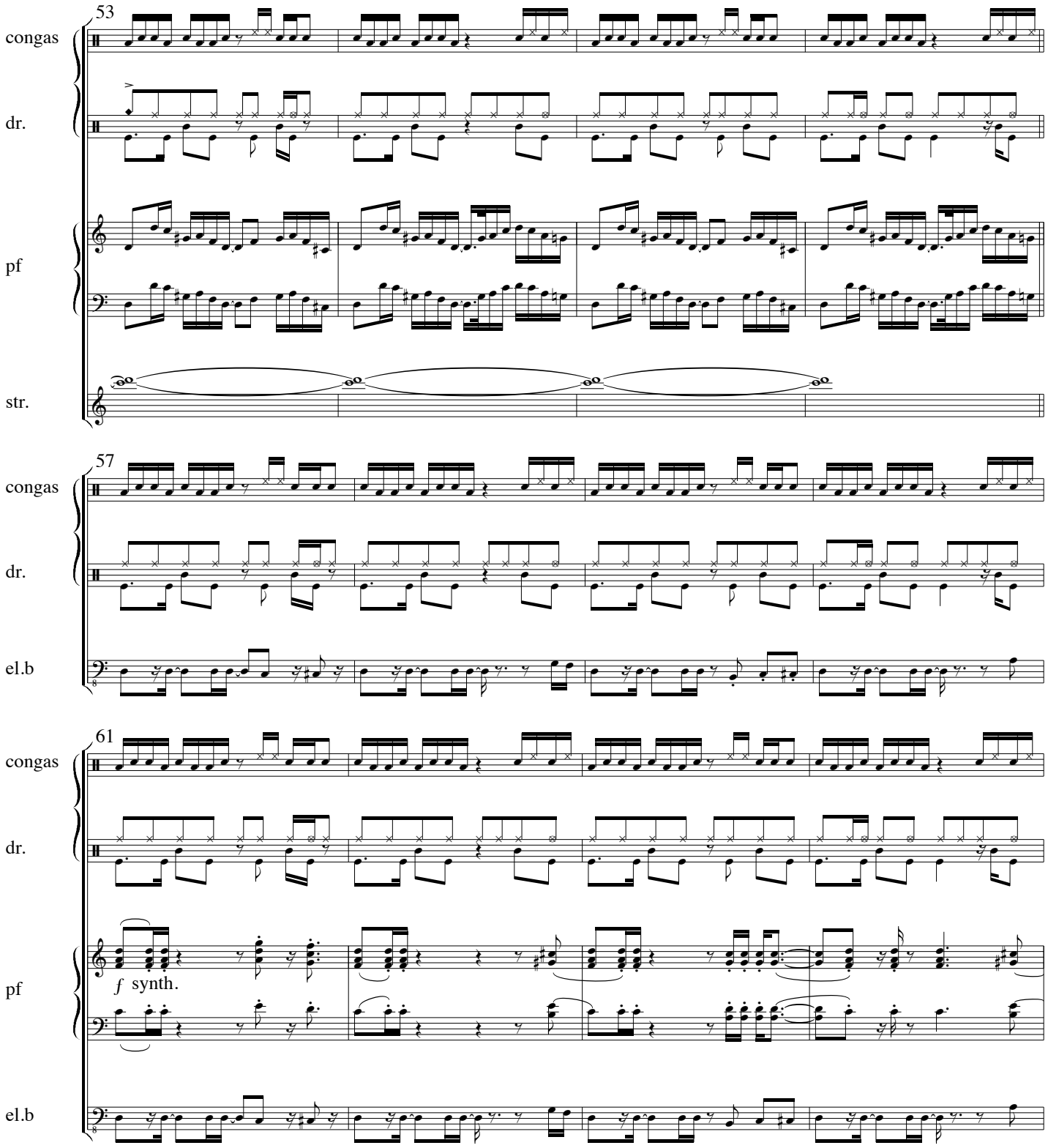

27
29
trp.Bb
a.s.
t.sx.
dr.
pf
el.g.
el.b
6

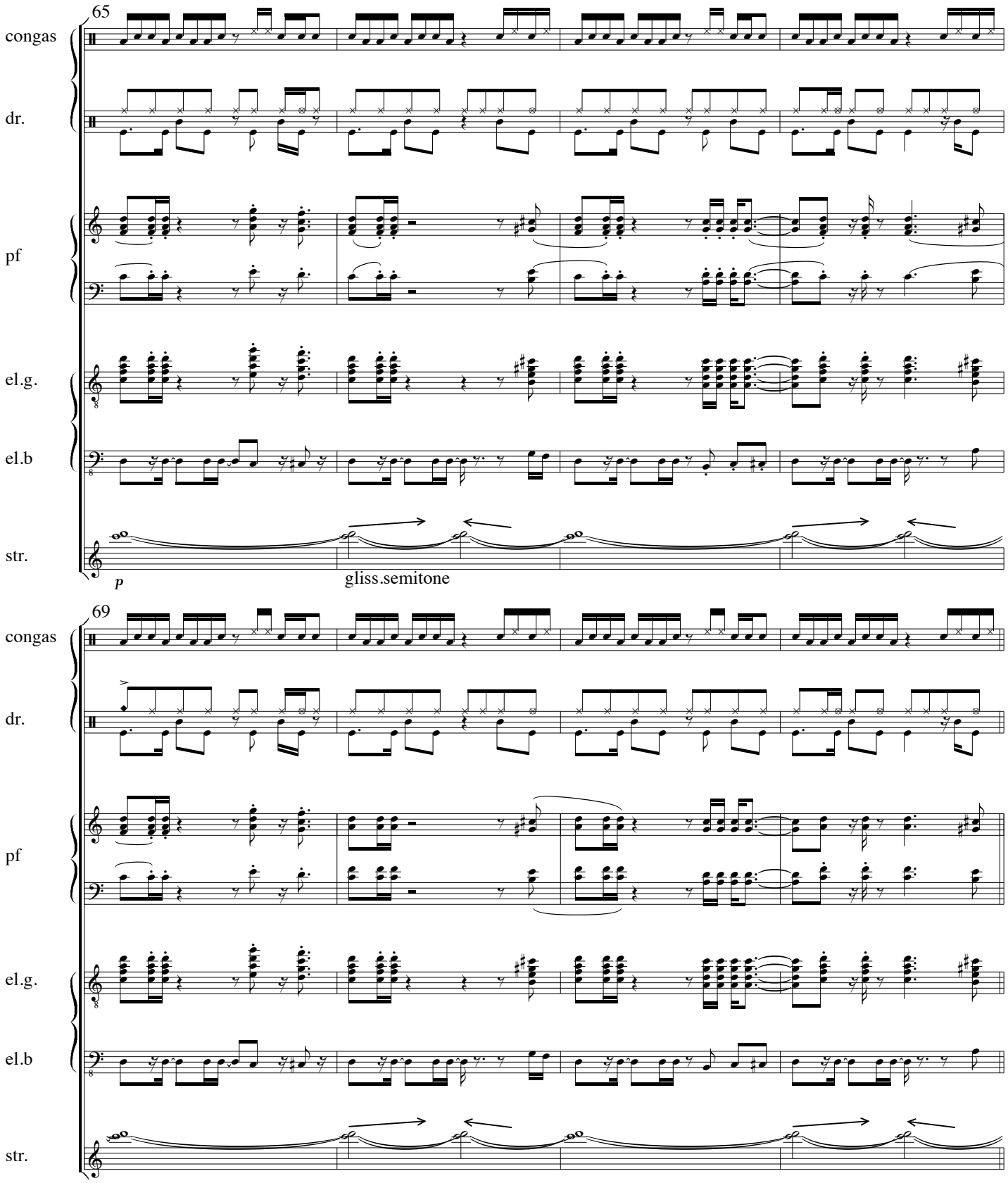

31
trp.Bb
a.s.
t.sx.
b.sx.
dr.
pf
el.g.
el.b

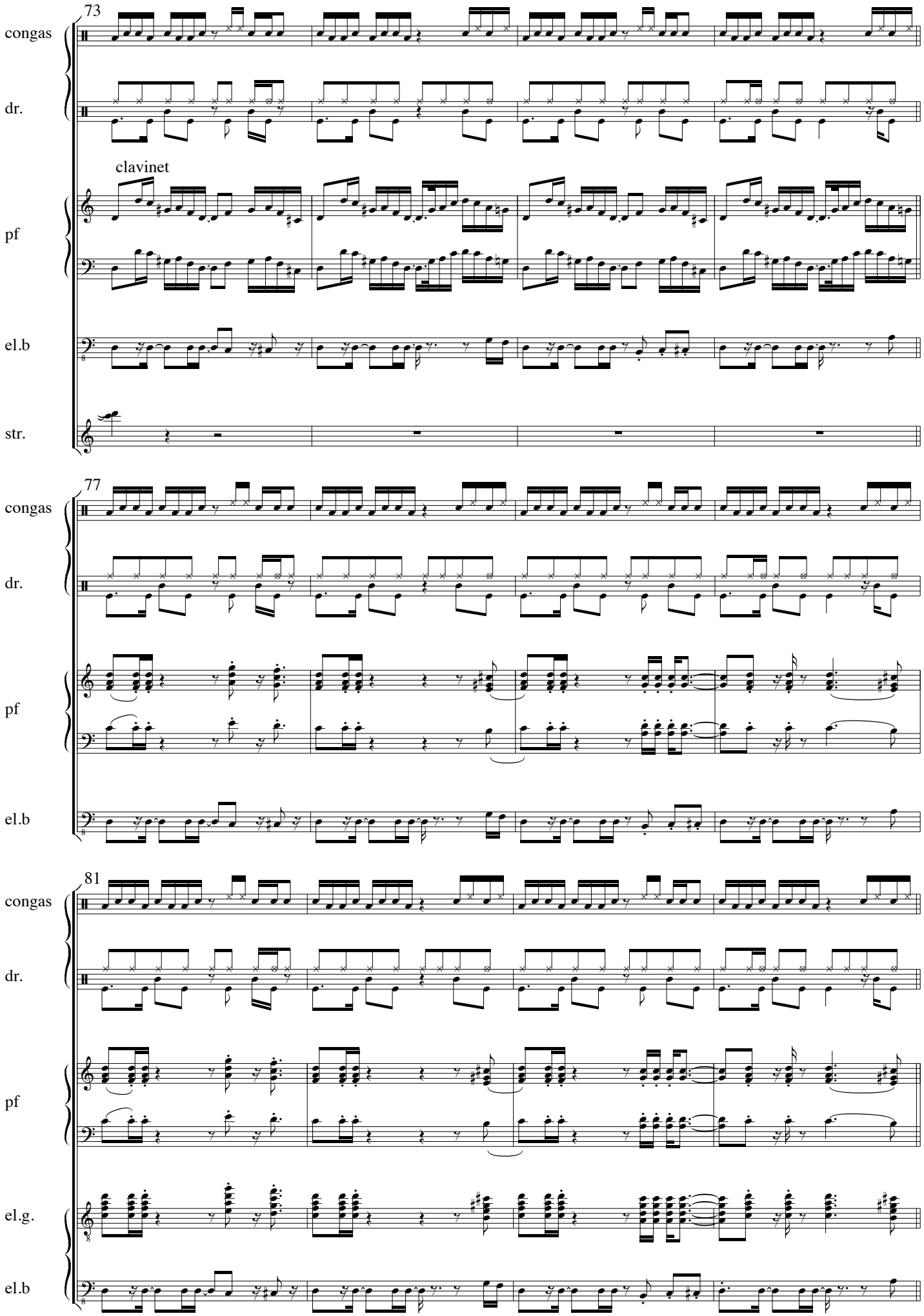

36
trp.Bb
a.s.
t.sx.
b.sx.
dr.
pf
el.g.
el.b

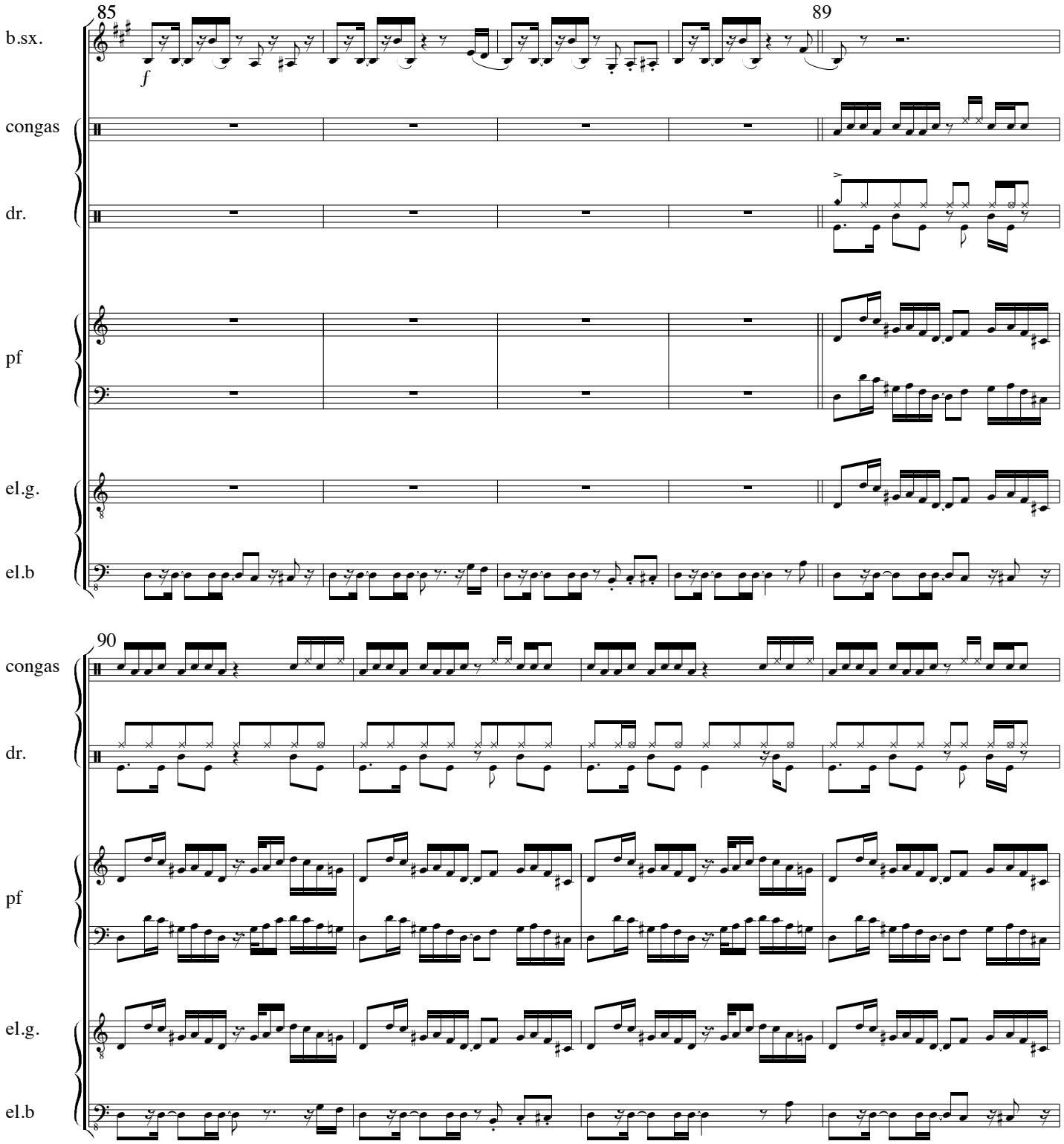

41
trp.Bb
a.s.
t.sx.
b.sx.
dr.
pf
el.g.
el.b
3
clean
mf

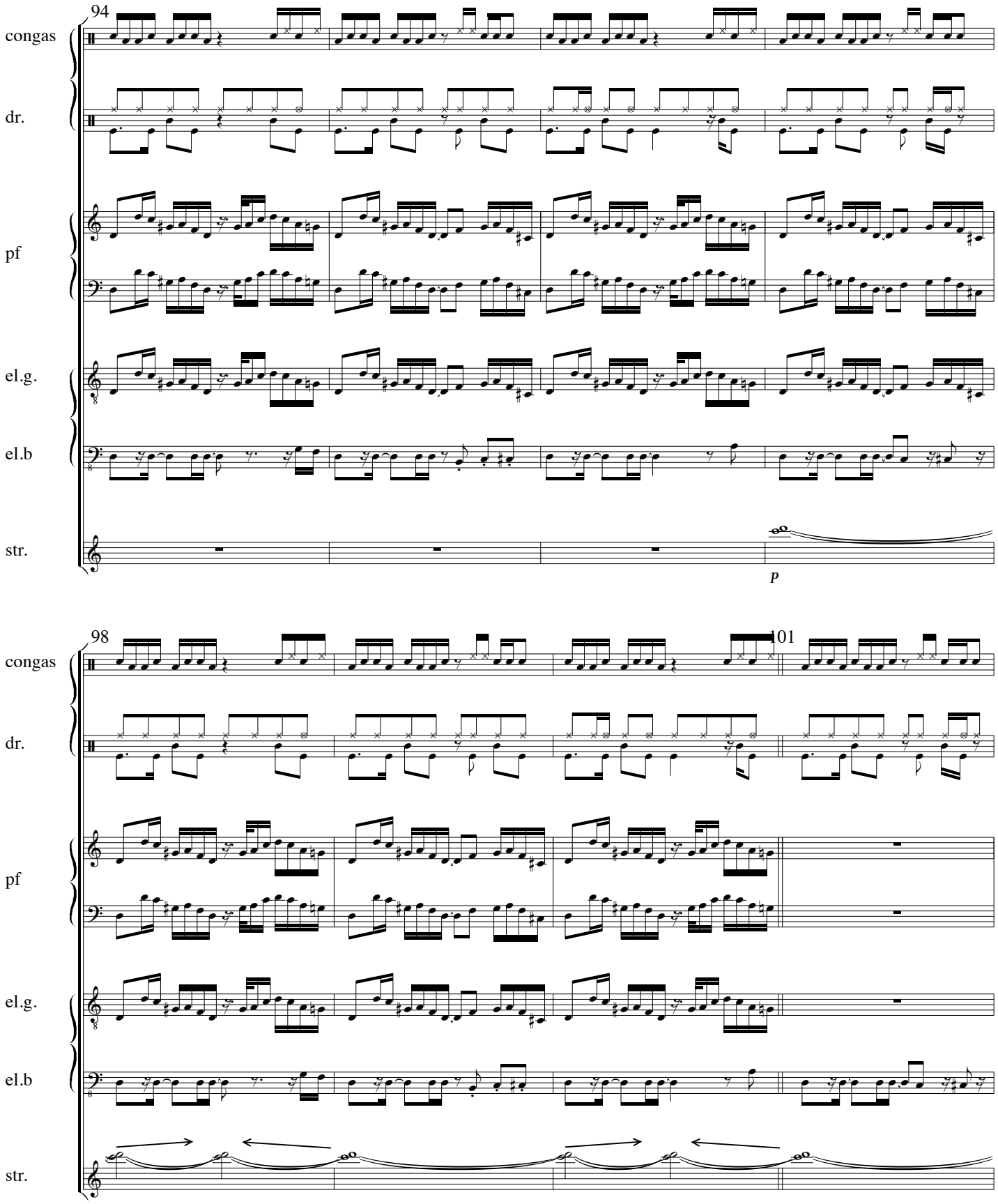

45
t.sx.
b.sx.
congas
6
f
dr.
pf
el.g.
el.b
49
congas
clavinet
pf
el.b
str.

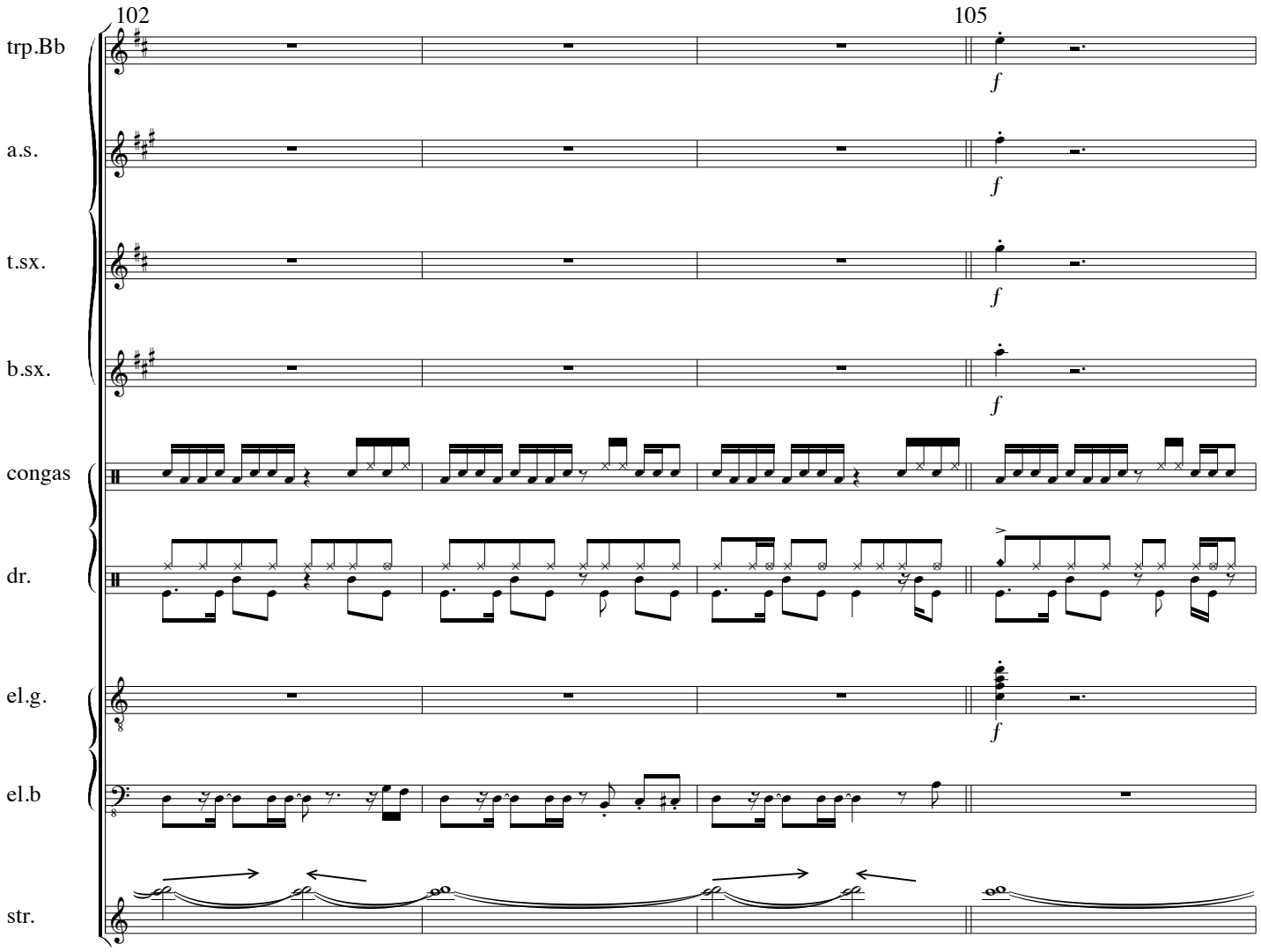

53
congas
dr.
pf
str.
57
congas
dr.
el.b
61
congas
dr.
pf
f synth.
el.b

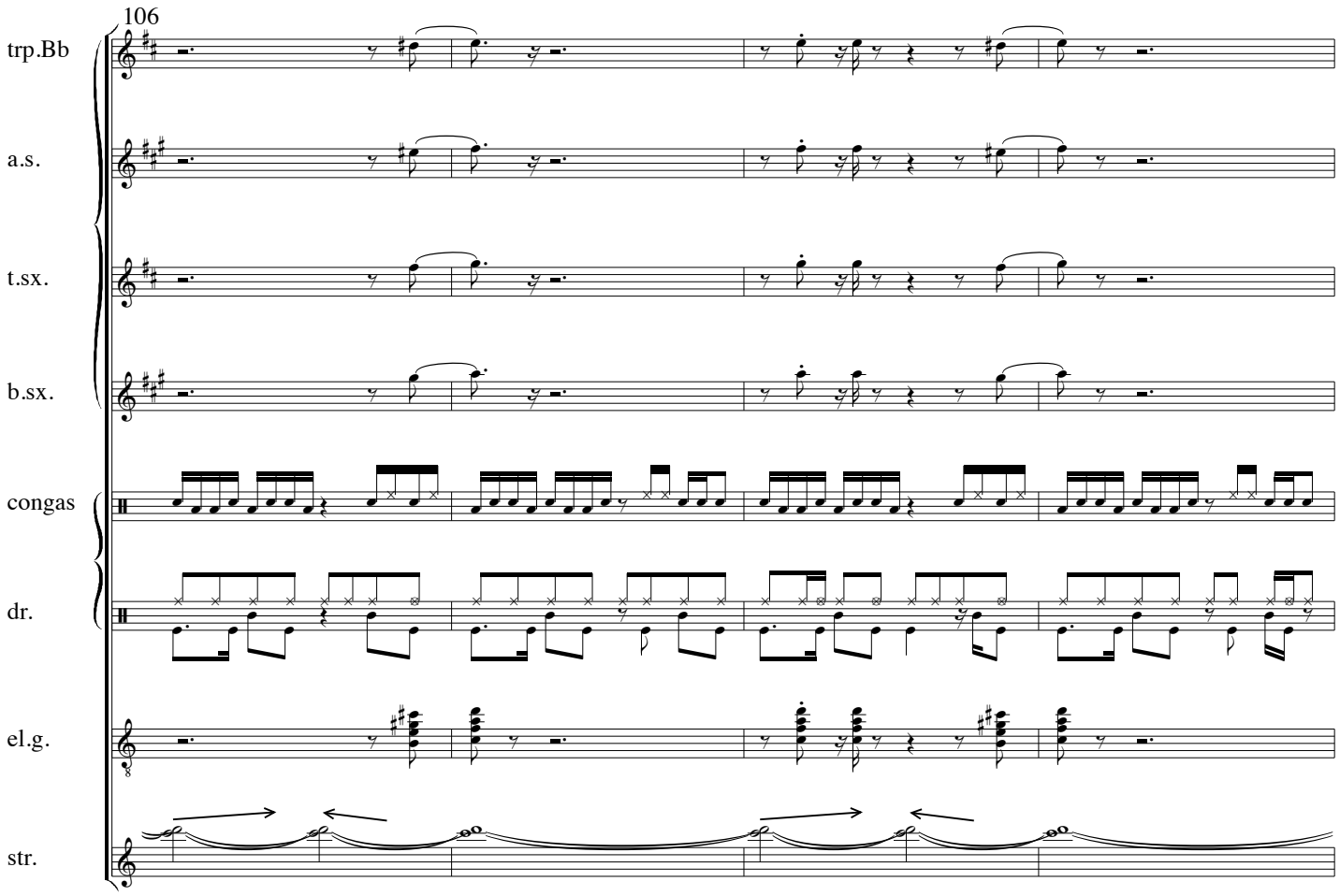

65
congas
dr.
pf
el.g.
el.b
str.
p
gliss.semitone
69
congas
dr.
pf
el.g.
el.b
str.

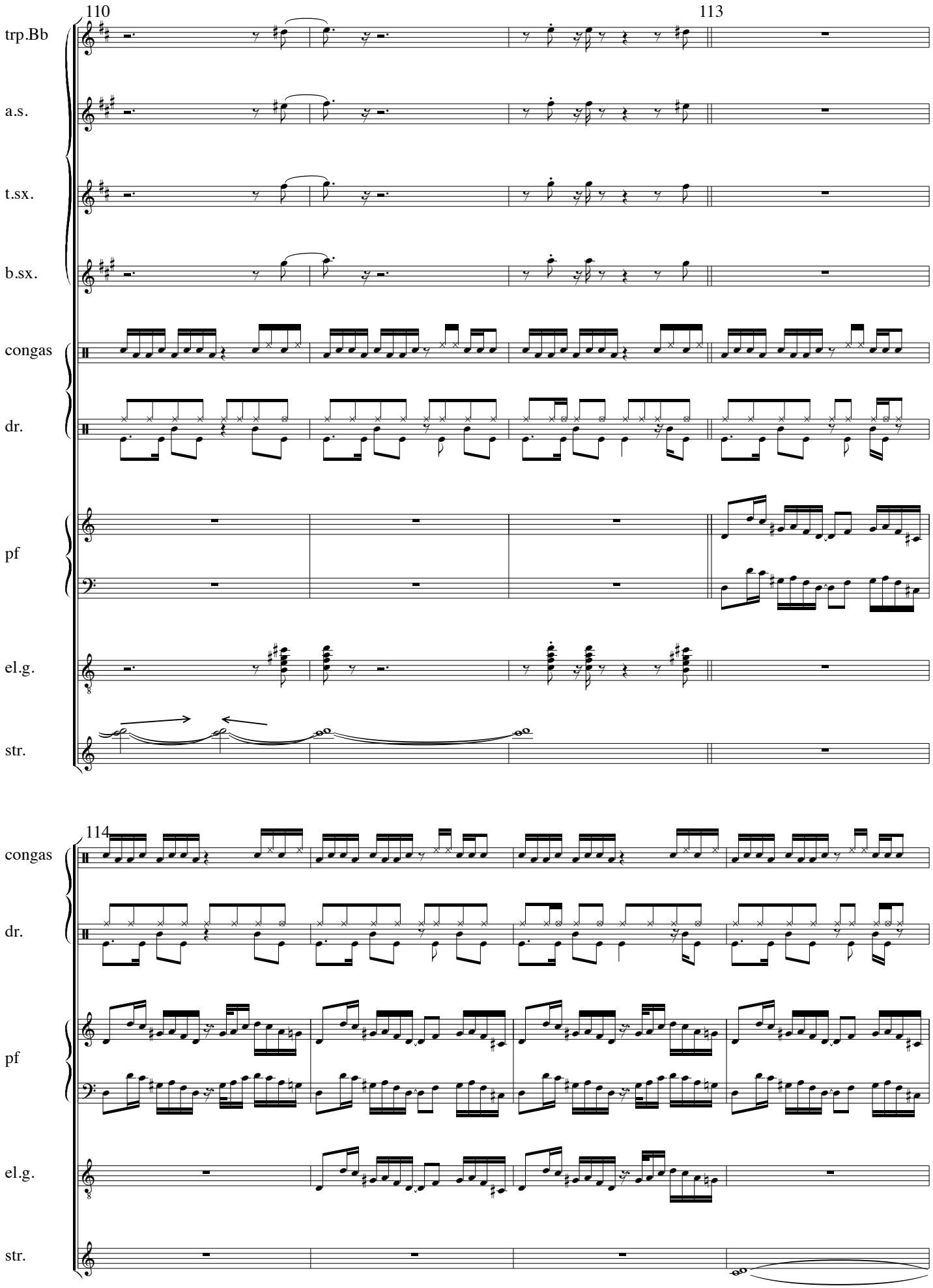

73
congas
dr.
clavinet
pf
el.b
str.
77
congas
dr.
pf
el.b
81
congas
dr.
pf
el.g.
el.b

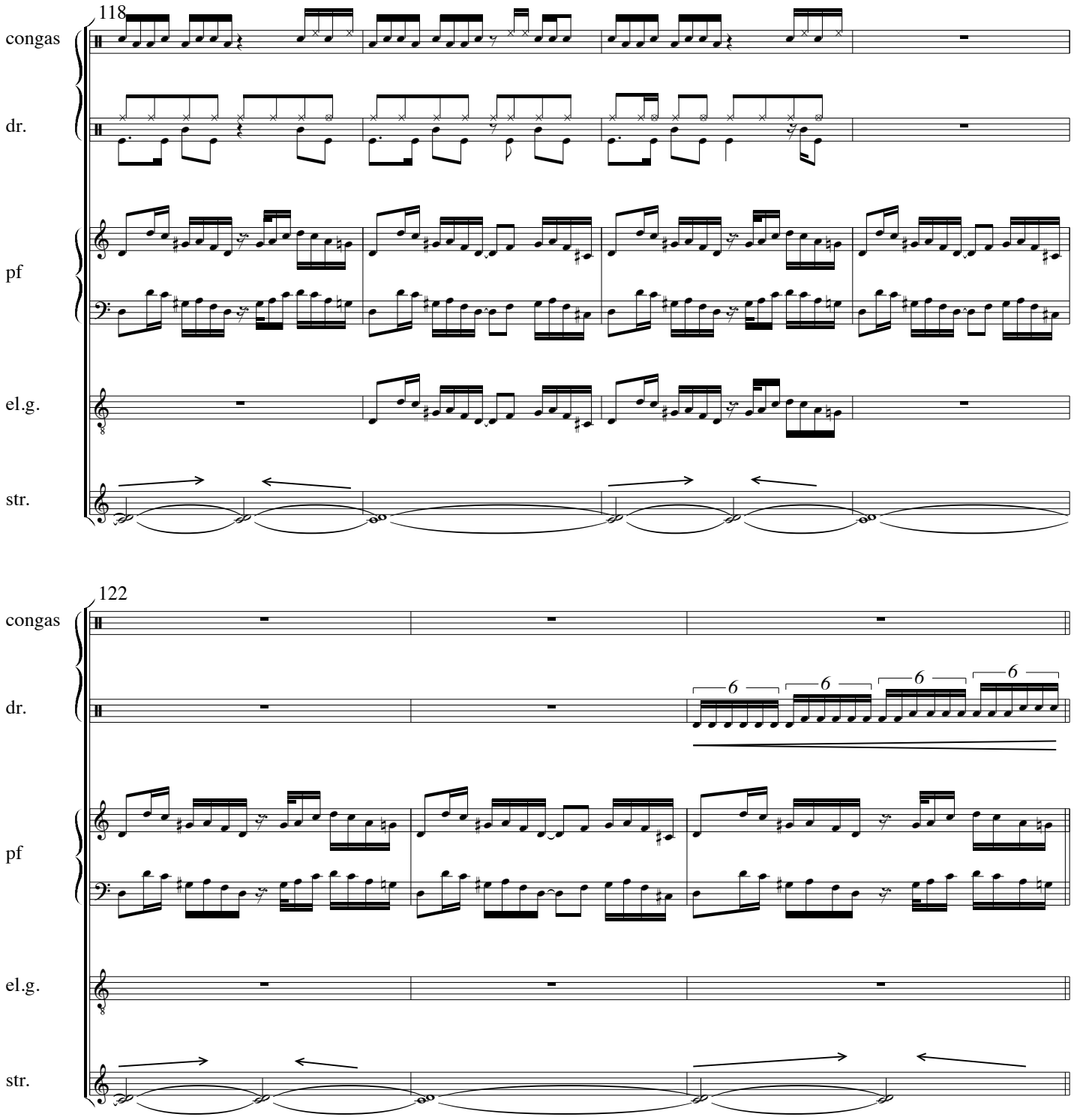

85
89
90
b.sx.
congas
dr.
pf
el.g.
el.b
f

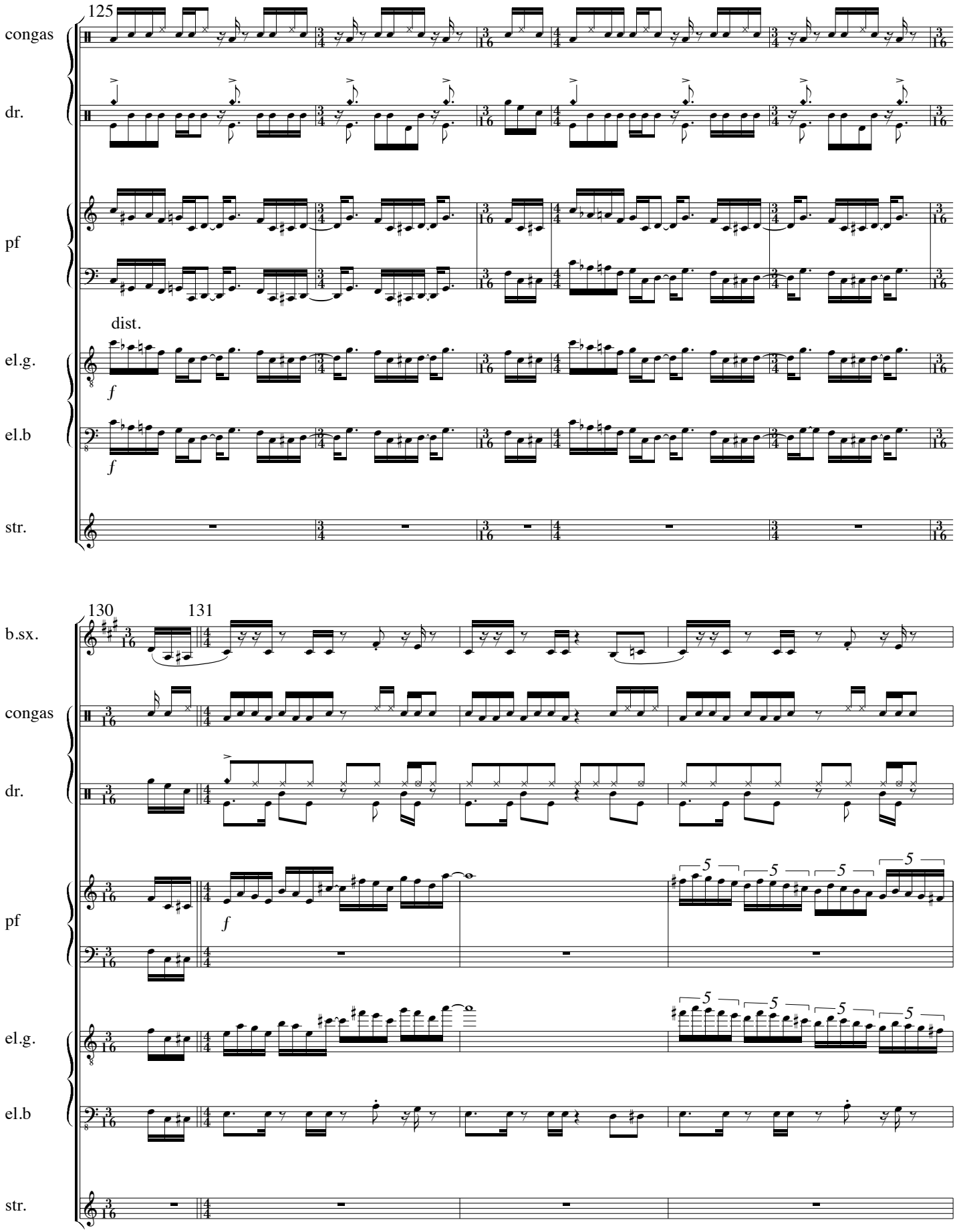

94
congas
dr.
pf
el.g.
el.b
str.
p
98
101
congas
dr.
pf
el.g.
el.b
str.

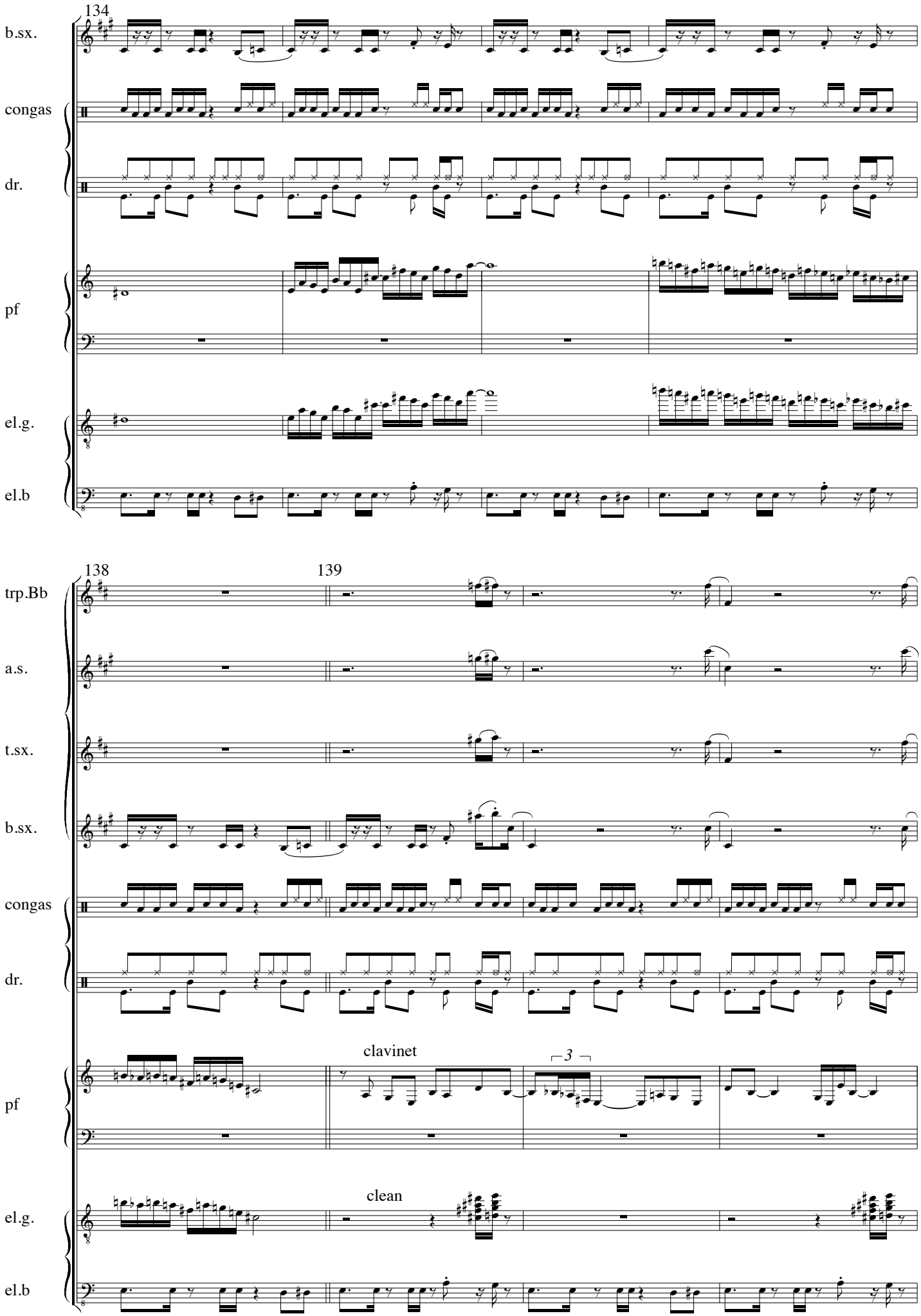

102
105
trp.Bb
a.s.
t.sx.
b.sx.
congas
dr.
el.g.
el.b
str.
f
f
f
f
f

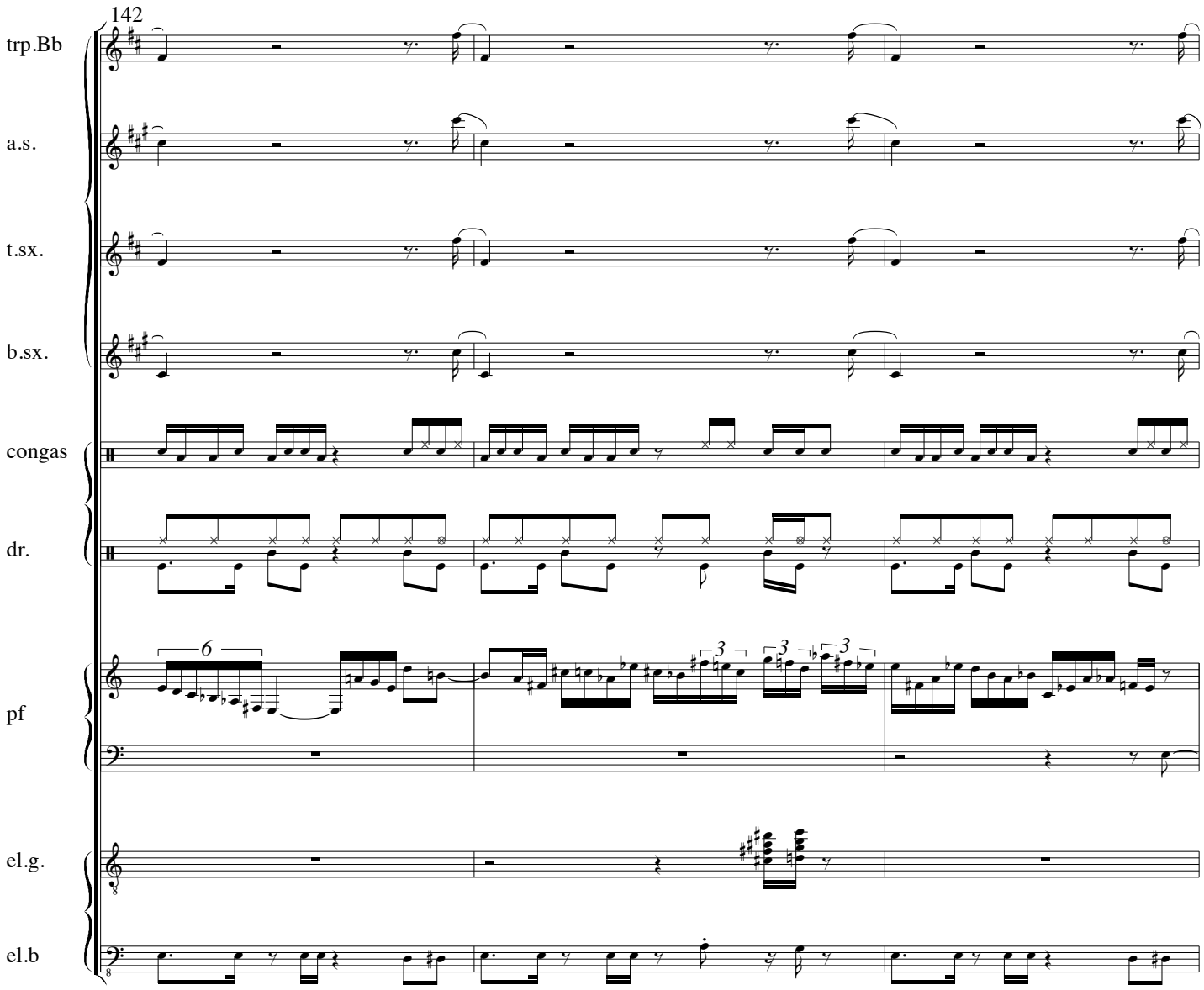

106
trp.Bb
a.s.
t.sx.
b.sx.
congas
dr.
el.g.
str.

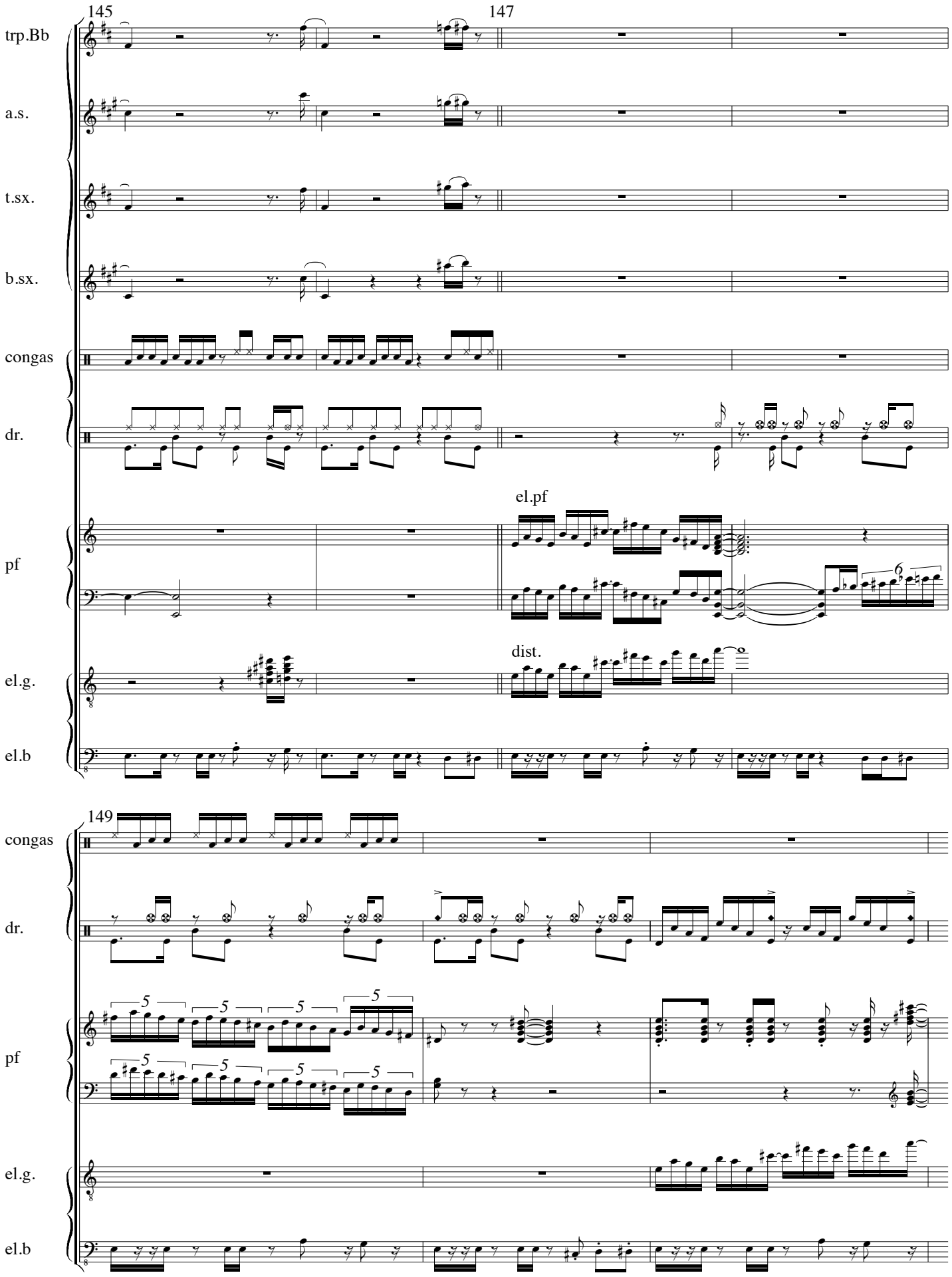

110
113
trp.Bb
a.s.
t.sx.
b.sx.
congas
dr.
pf
el.g.
str.
114
congas
dr.
pf
el.g.
str.

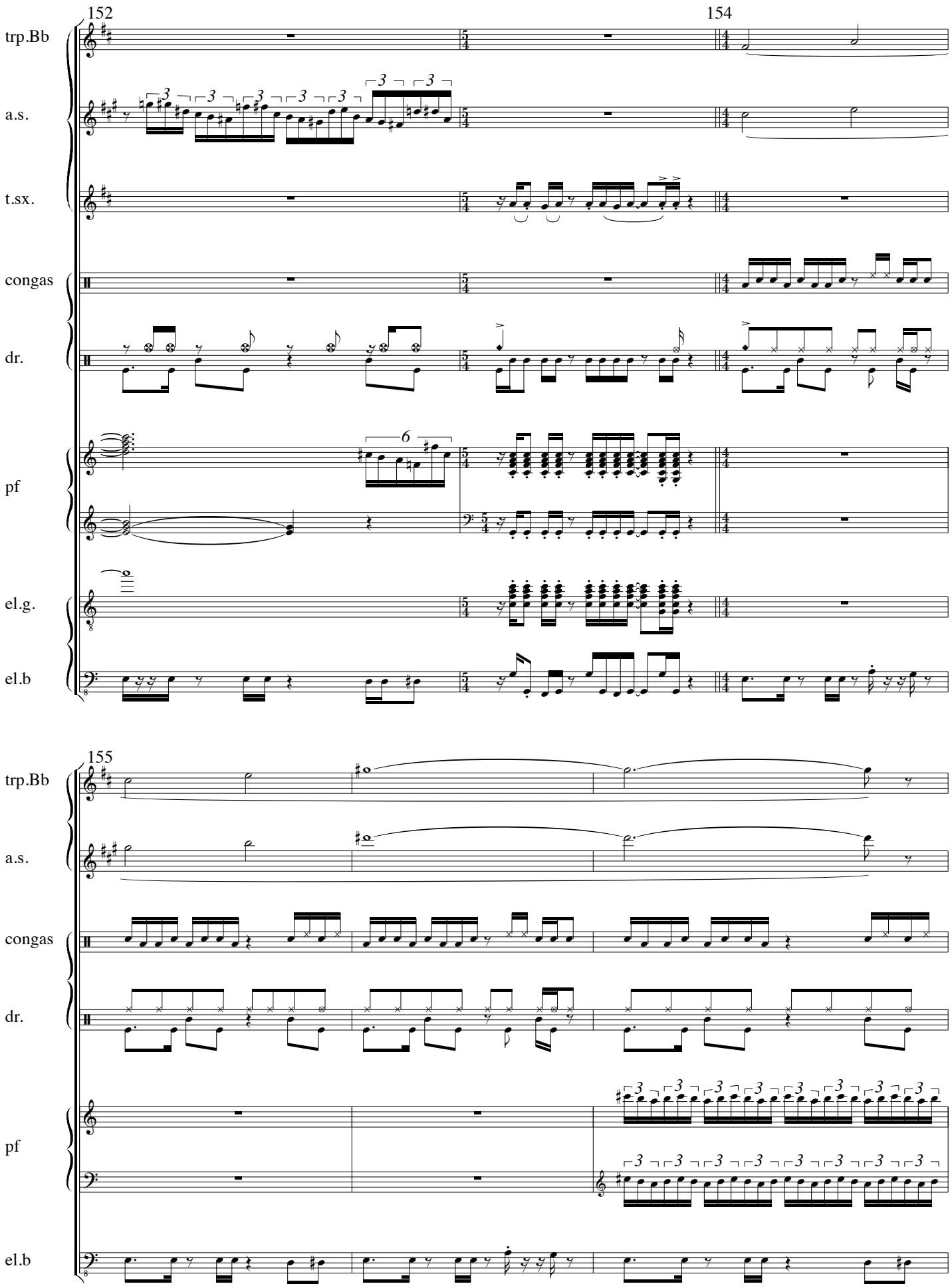

118
congas
dr.
pf
el.g.
str.
122
congas
dr.
6
6
6
6
pf
el.g.
str.

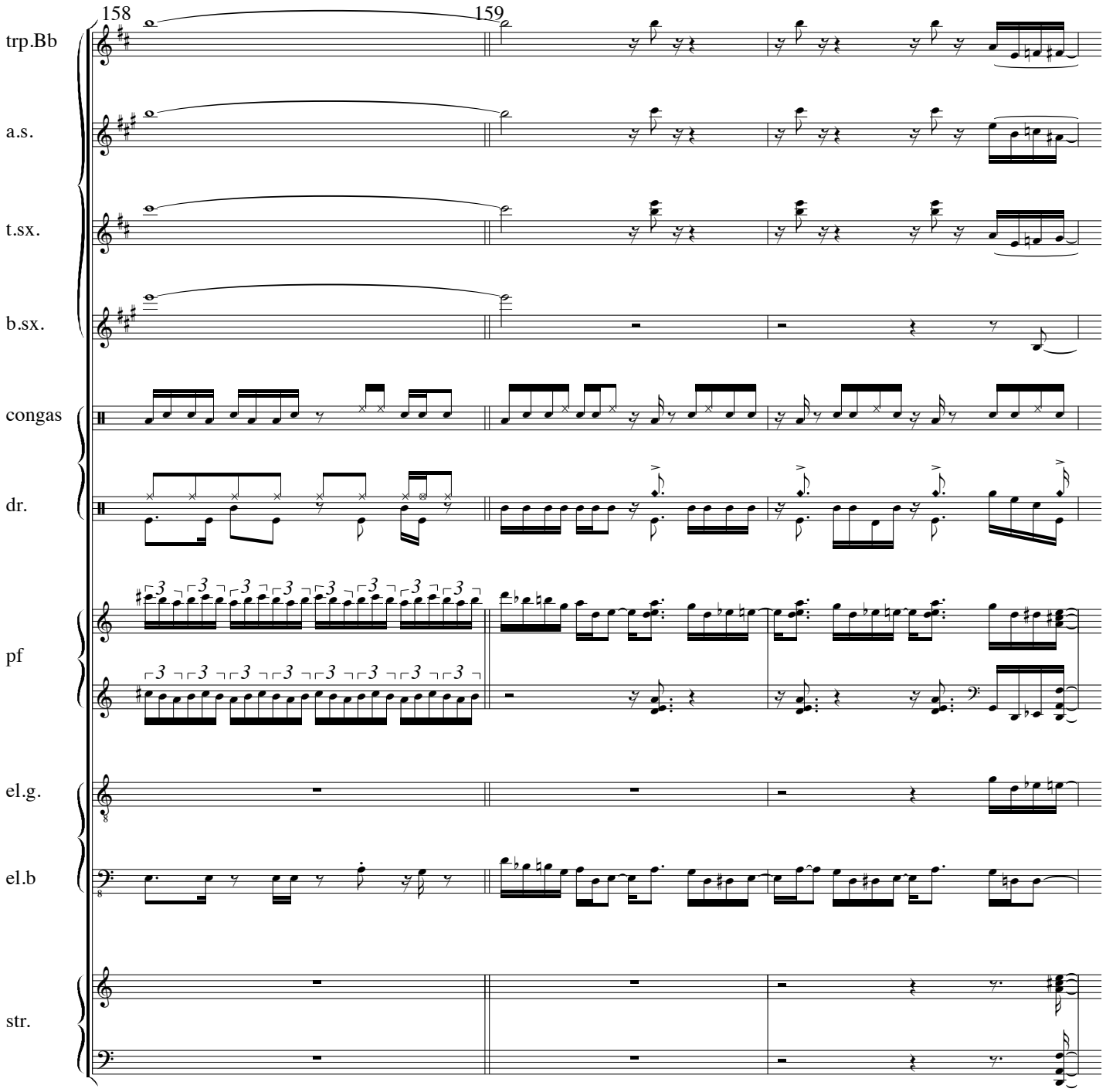

125
congas
dr.
pf
dist.
el.g.
el.b
str.
130
131
b.sx.
congas
dr.
pf
el.g.
el.b
str.

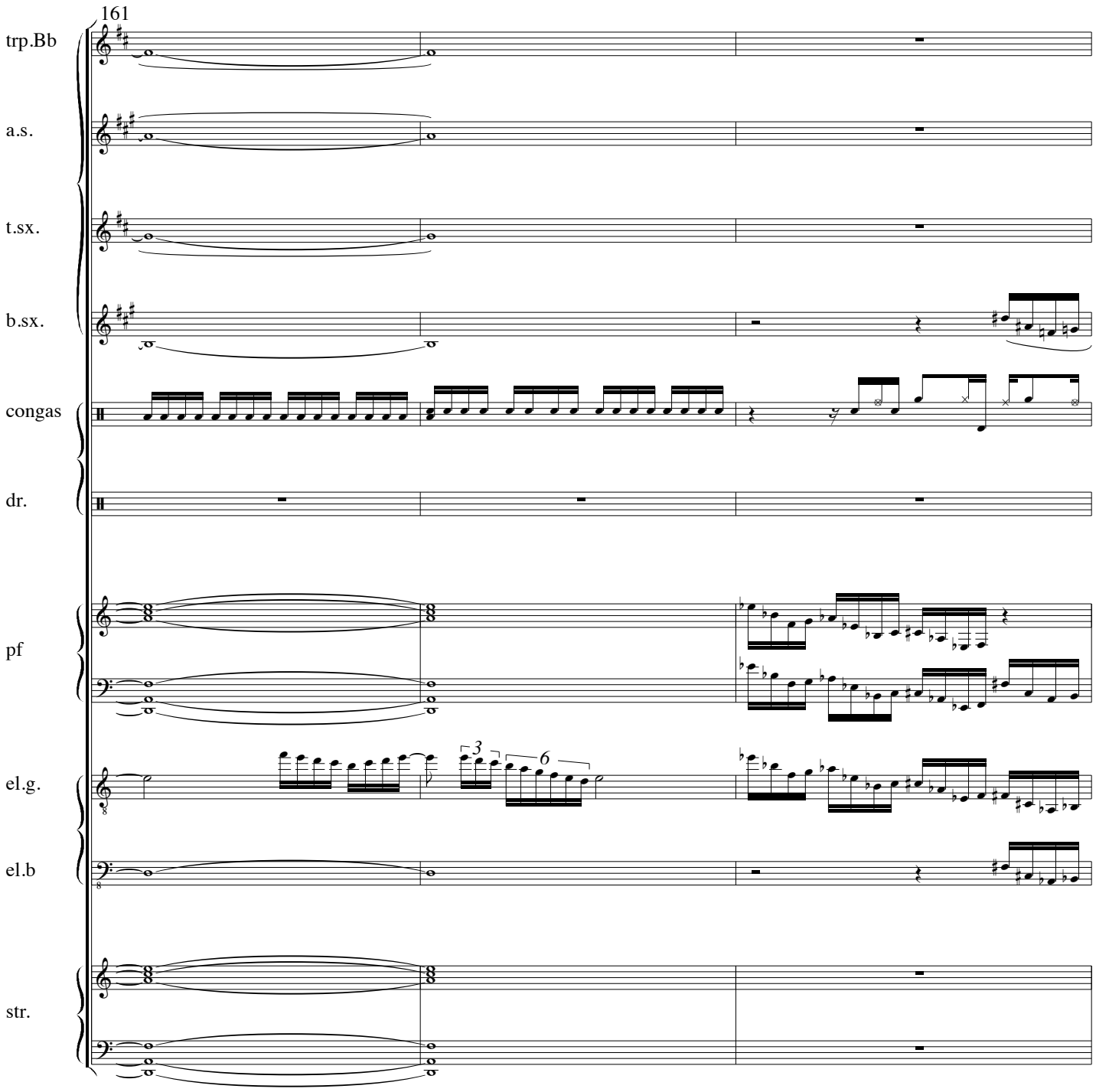

134
b.sx.
congas
dr.
pf
el.g.
el.b
138
139
trp.Bb
a.s.
t.sx.
b.sx.
congas
dr.
clavinet
3
pf
clean
el.g.
el.b

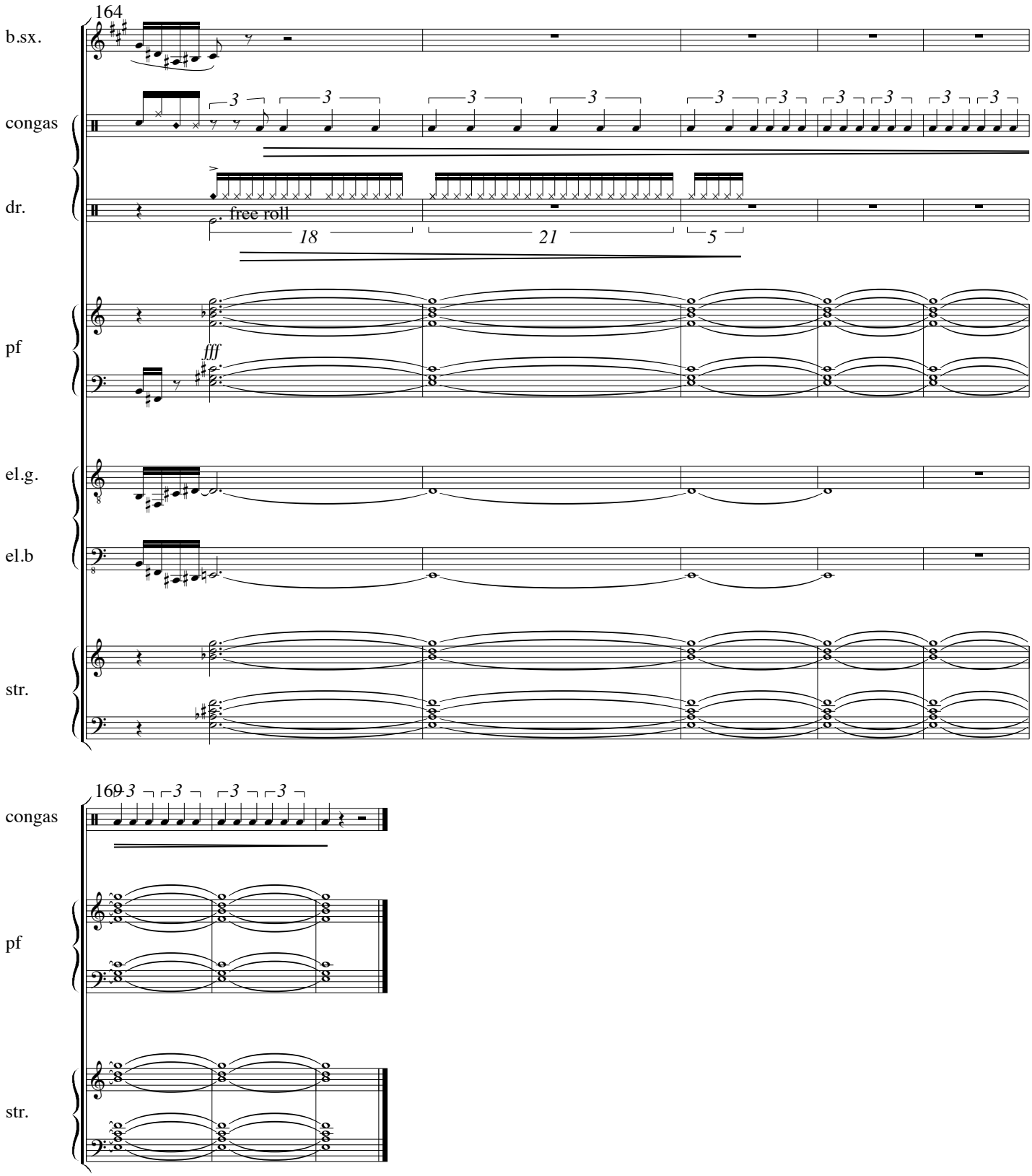

142
trp.Bb
a.s.
t.sx.
b.sx.
congas
dr.
pf
el.g.
el.b


145
147
trp.Bb
a.s.
t.sx.
b.sx.
congas
dr.
el.pf
pf
dist.
el.g.
el.b
149
congas
dr.
pf
el.g.
el.b


152
154
trp.Bb
a.s.
t.sx.
congas
dr.
pf
el.g.
el.b
155
trp.Bb
a.s.
congas
dr.
pf
el.b


158
159
trp.Bb
a.s.
t.sx.
b.sx.
congas
dr.
pf
el.g.
el.b
str.

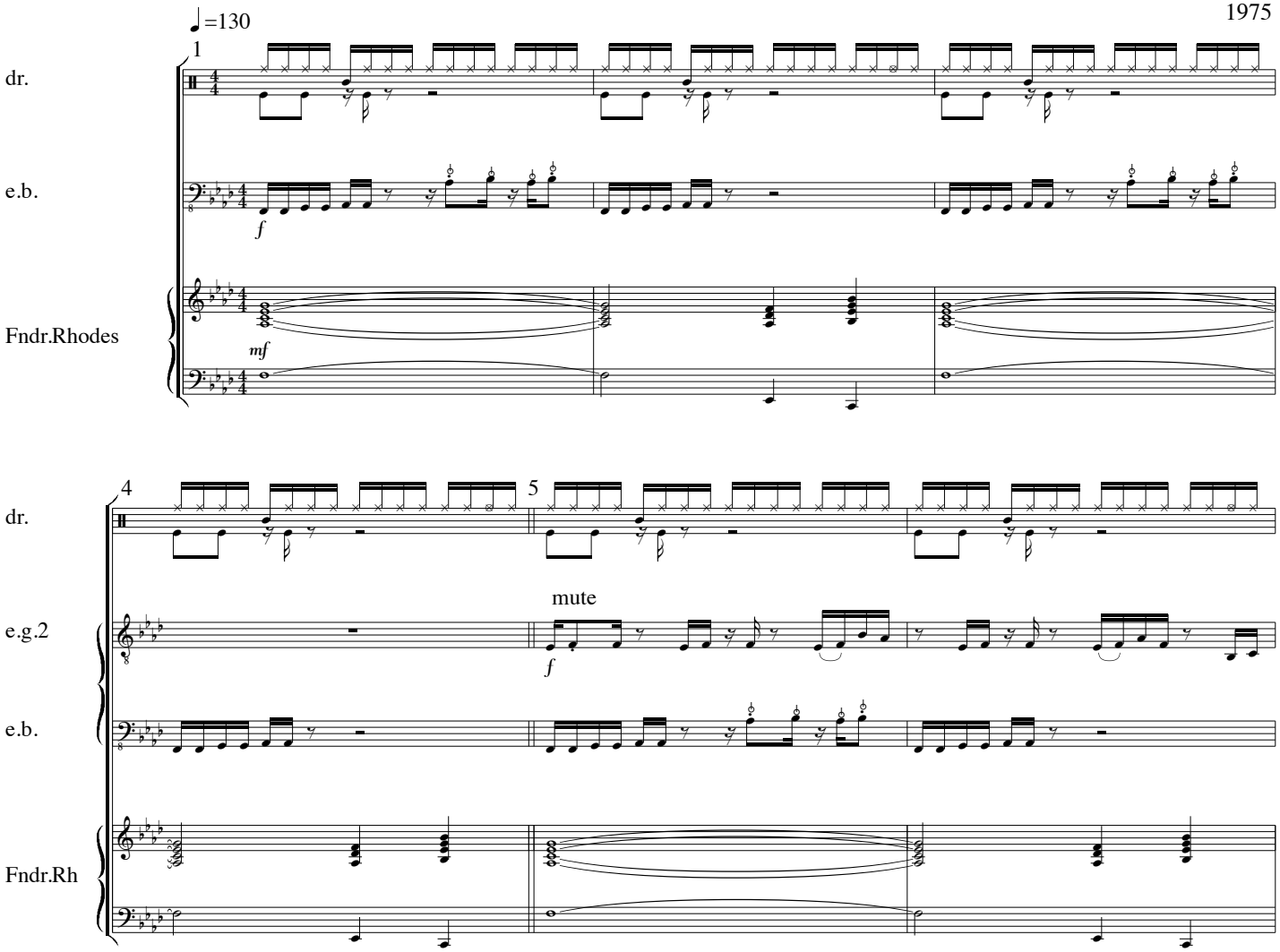

161
trp.Bb
a.s.
t.sx.
b.sx.
congas
dr.
pf
el.g.
el.b
str.
3
6

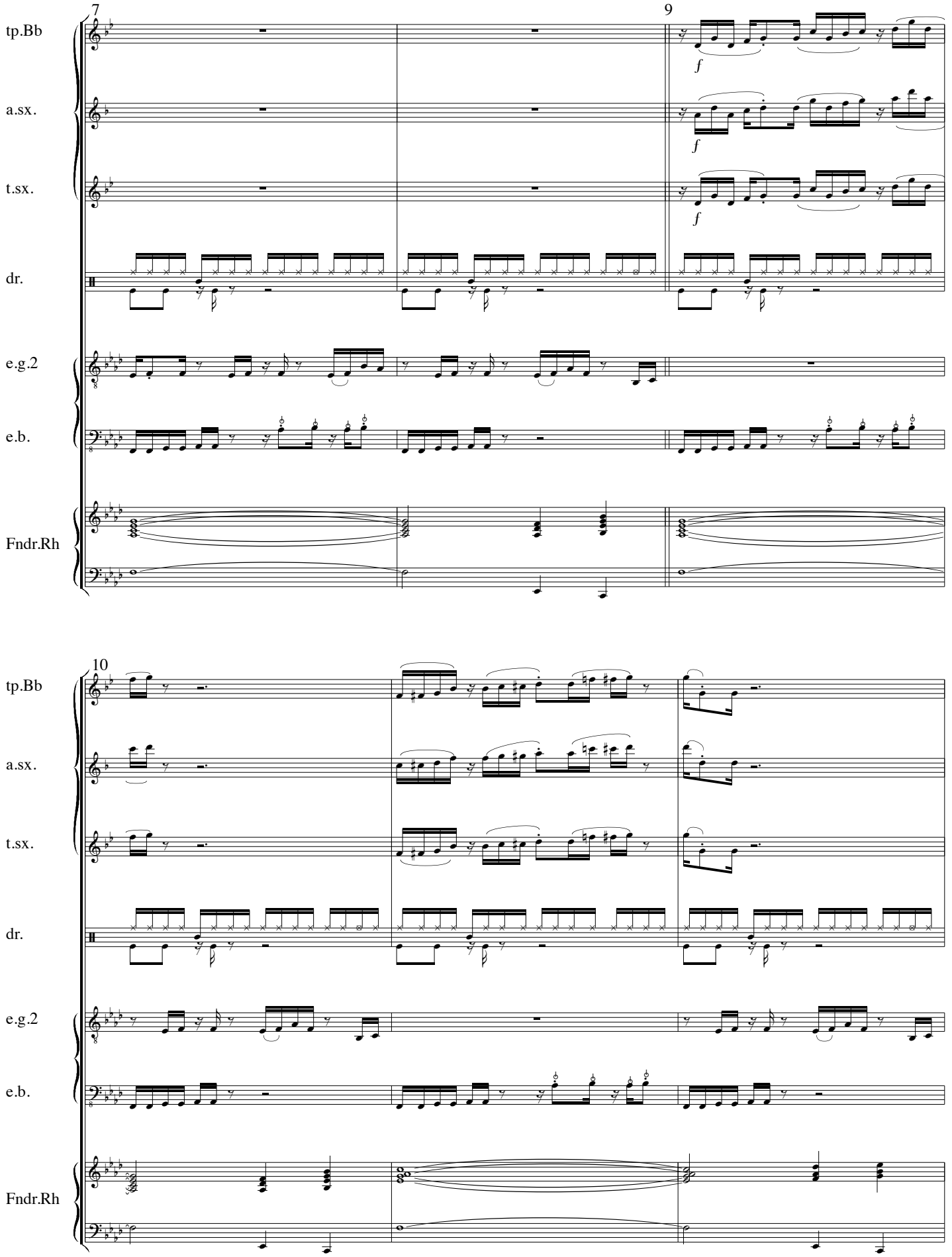

164
b.sx.
congas
dr.
free roll
18
21
5
pf
fff
el.g.
el.b
str.
169
congas
pf
str.

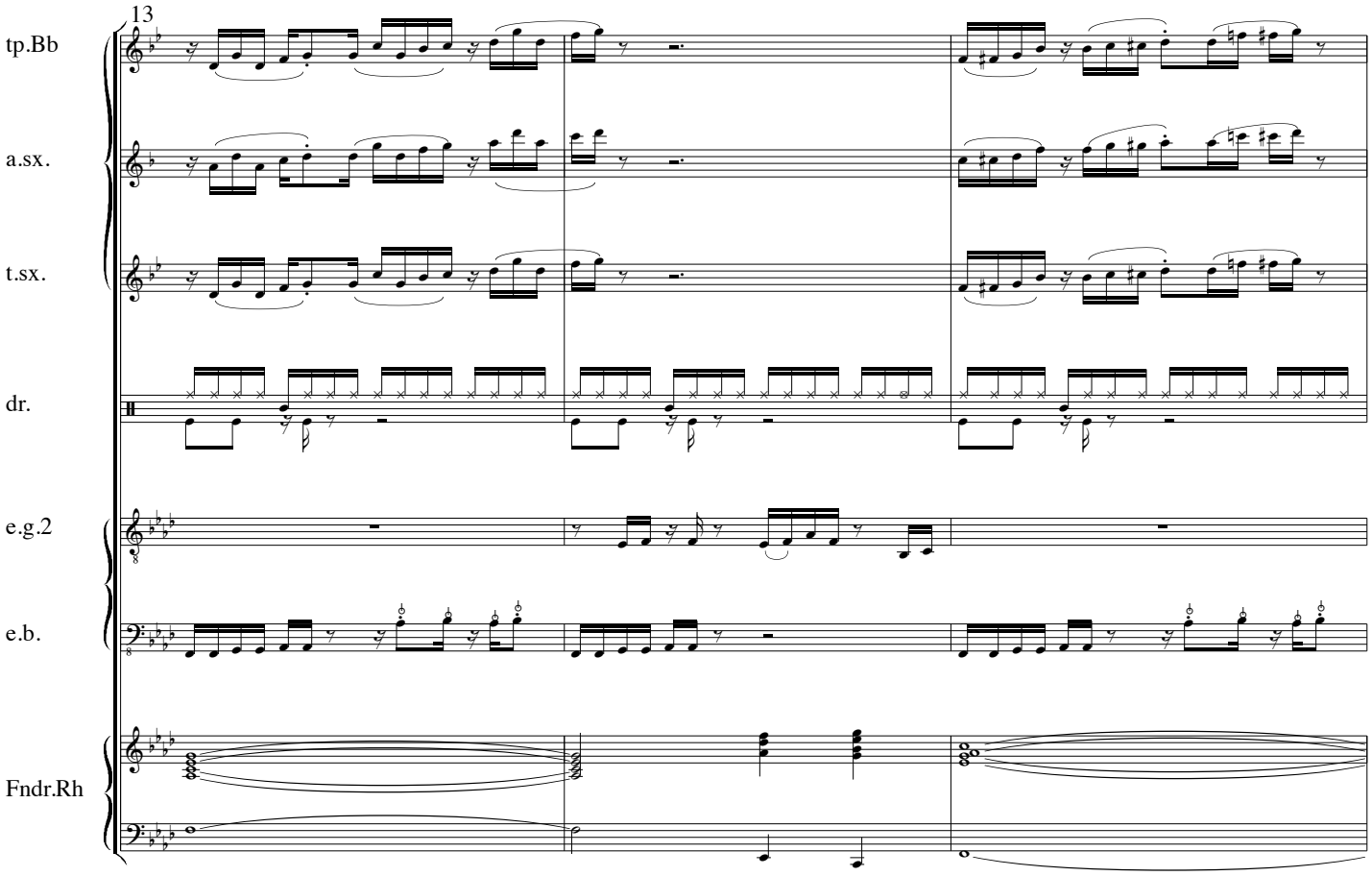
Hug your Duck

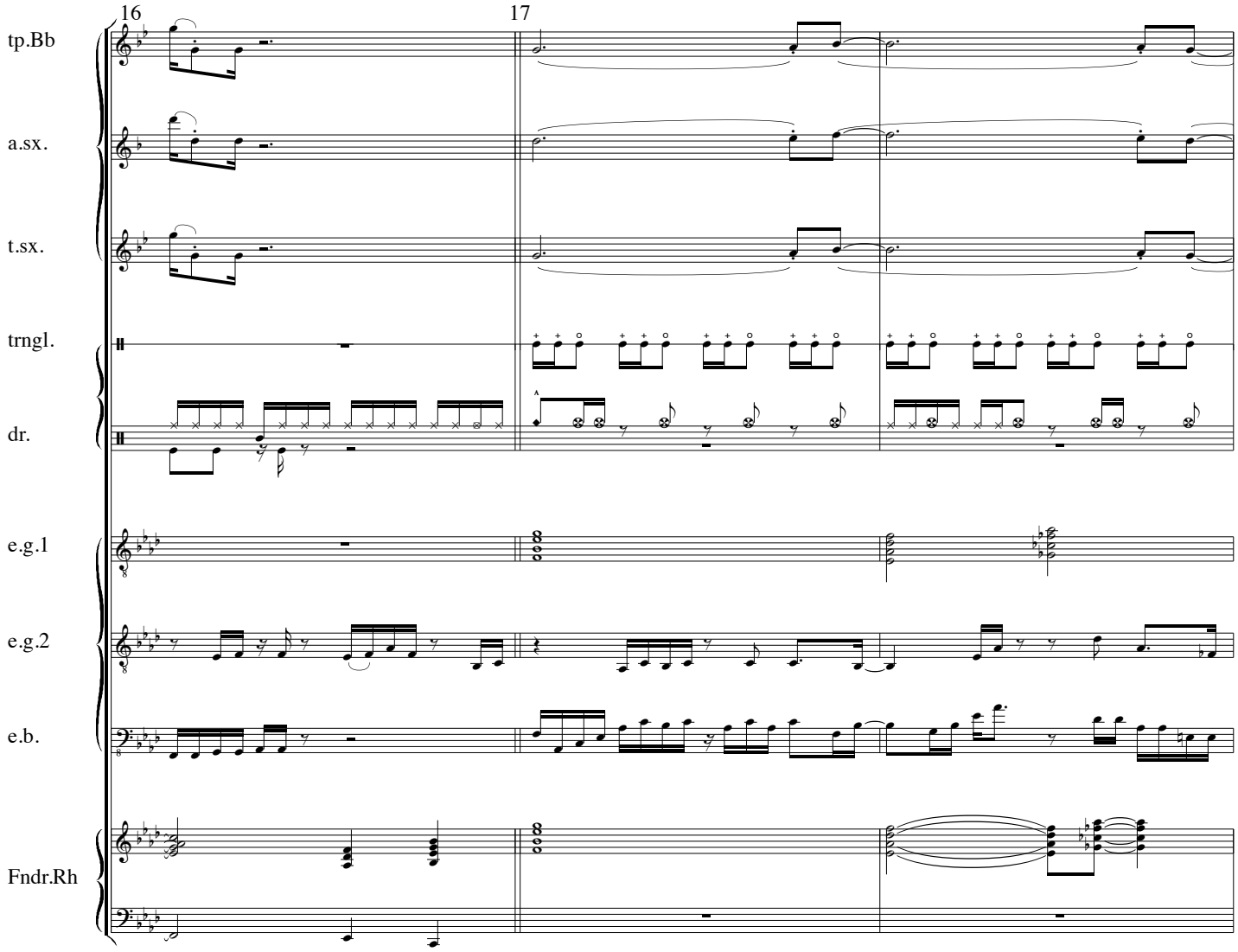
4'36

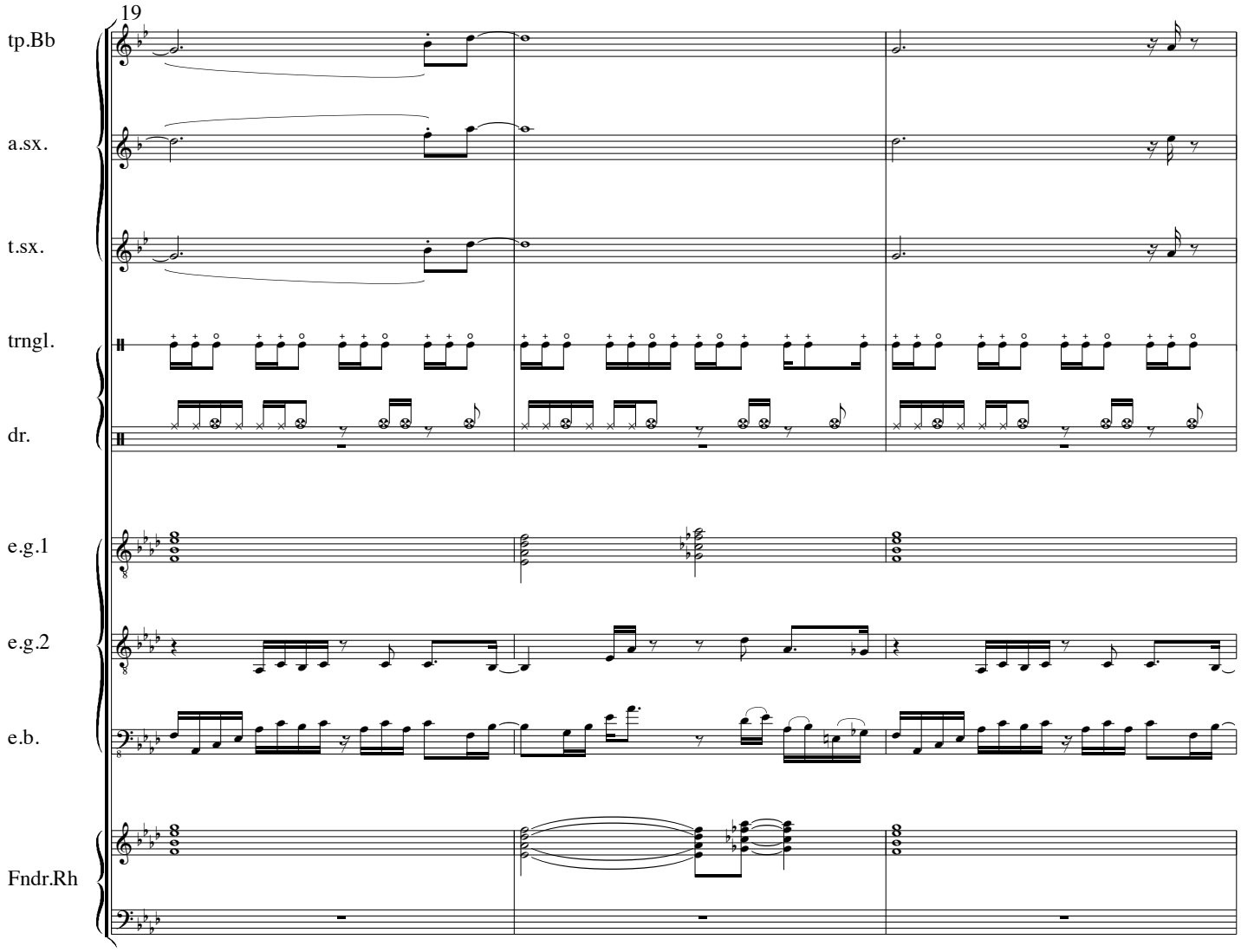
Chiel Meijering
1975

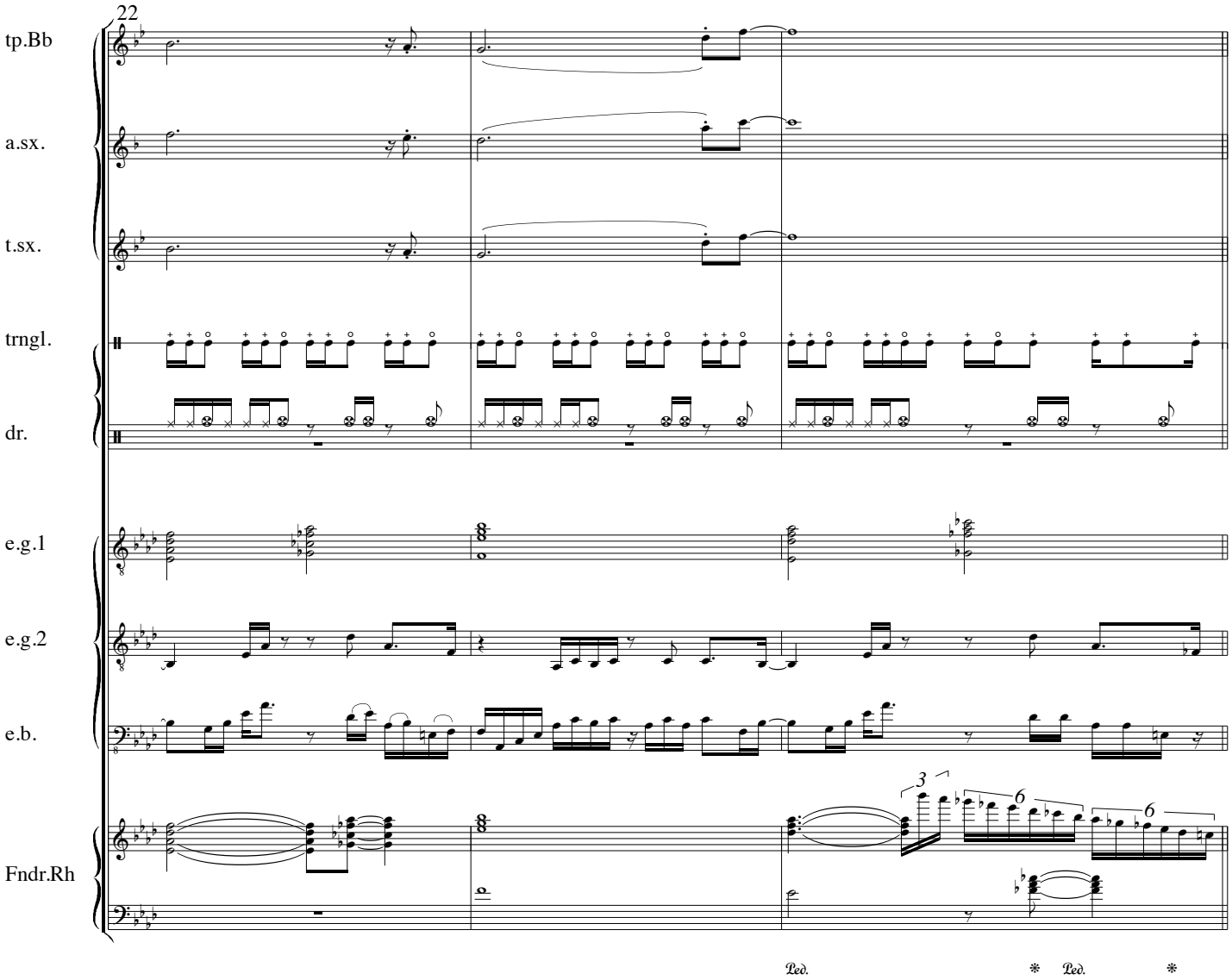


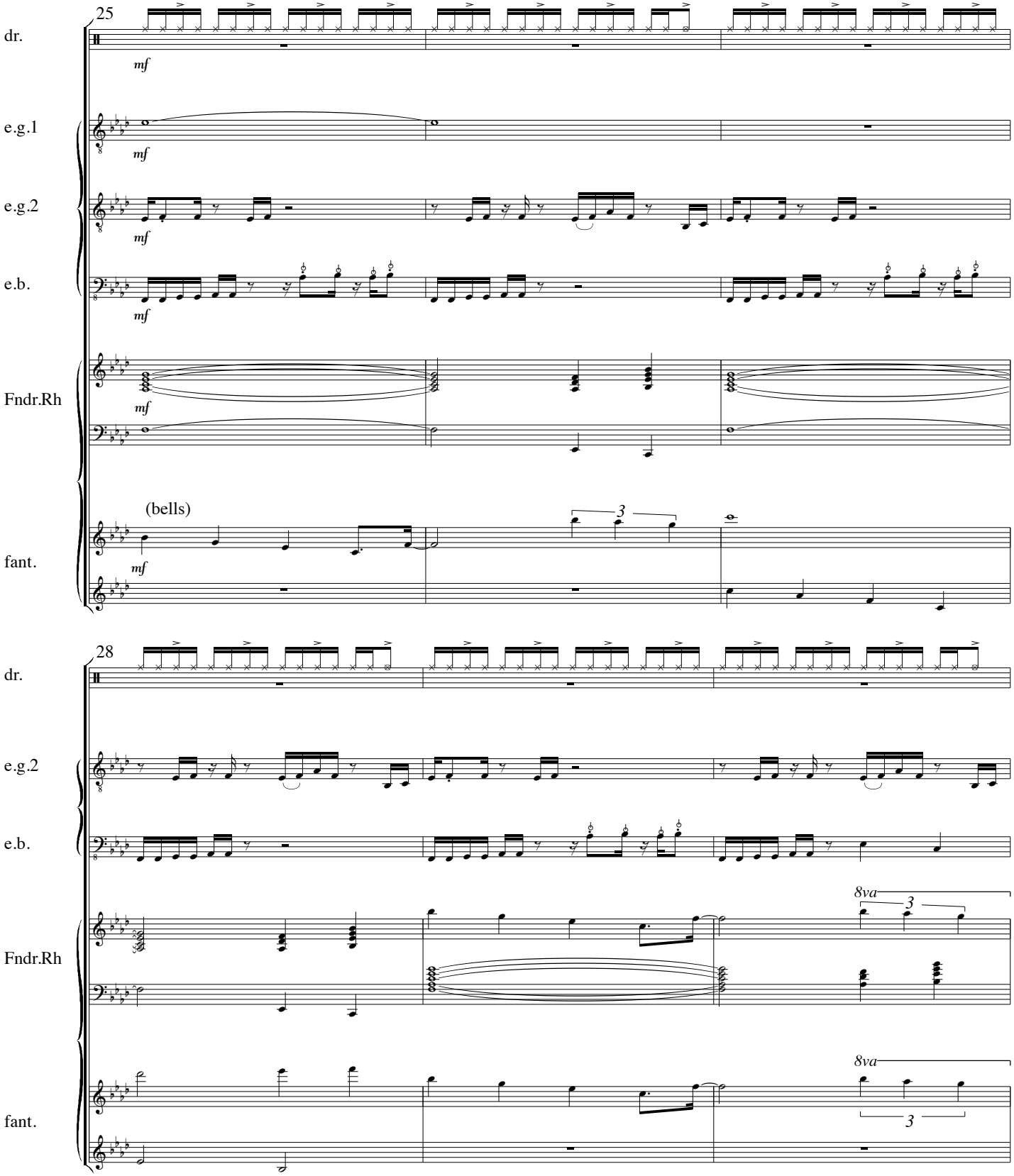

7
9
tp.Bb
a.sx.
t.sx.
dr.
e.g.2
e.b.
Fndr.Rh
f
f
f
10
tp.Bb
a.sx.
t.sx.
dr.
e.g.2
e.b.
Fndr.Rh

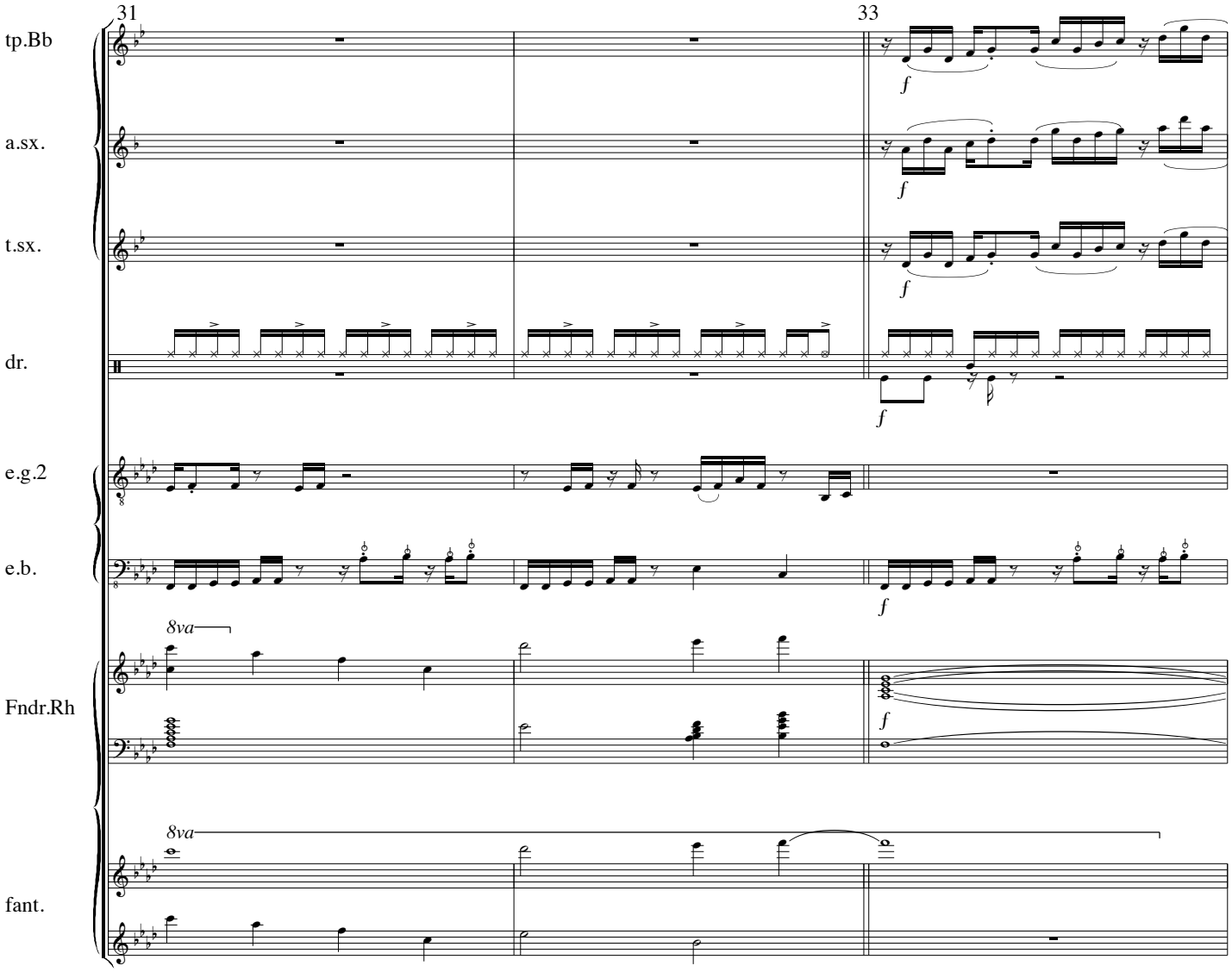

13
tp.Bb
a.sx.
t.sx.
dr.
e.g.2
e.b.
Fndr.Rh

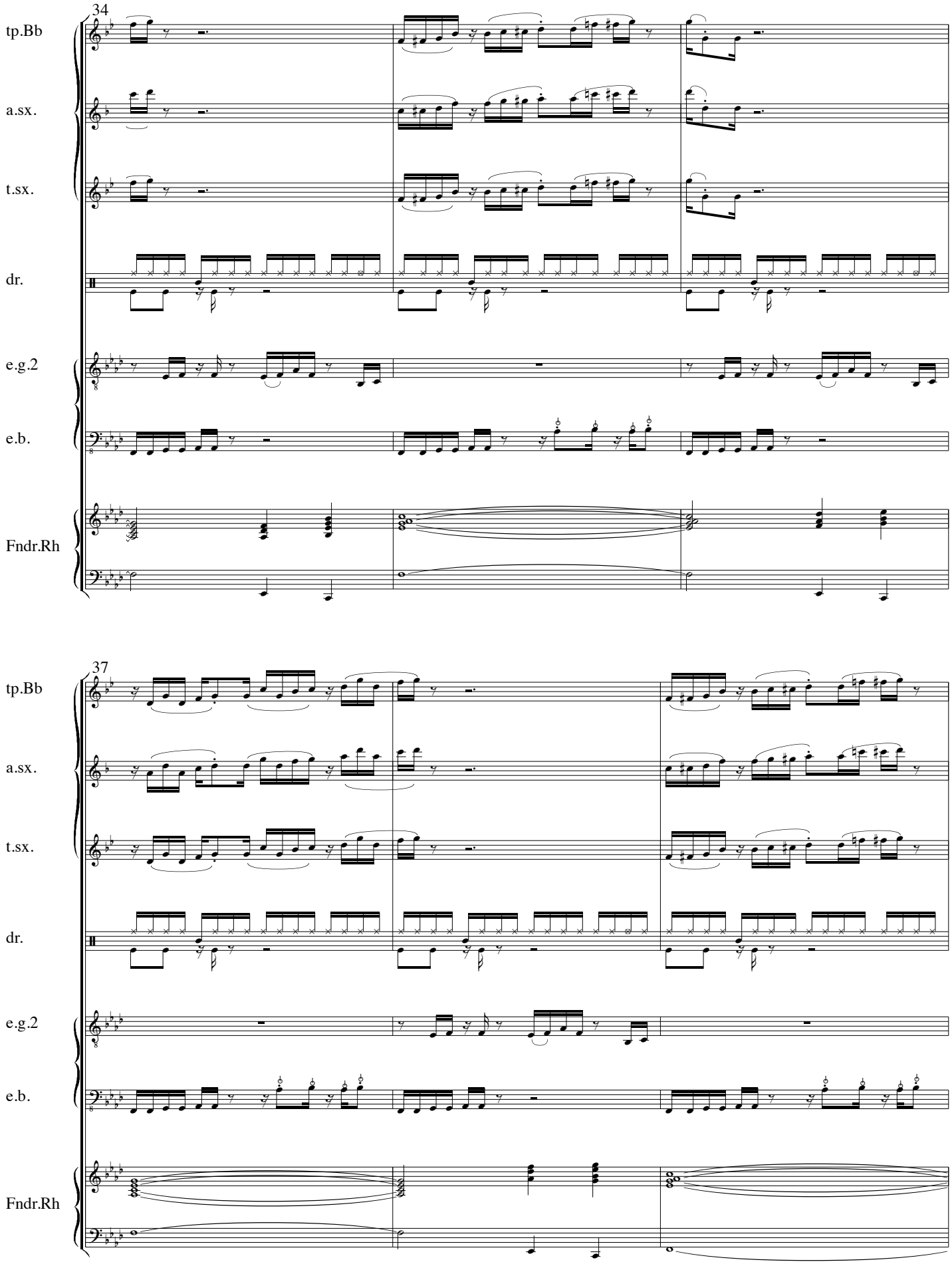

16
17
tp.Bb
a.sx.
t.sx.
trngl.
dr.
e.g.1
e.g.2
e.b.
Fndr.Rh

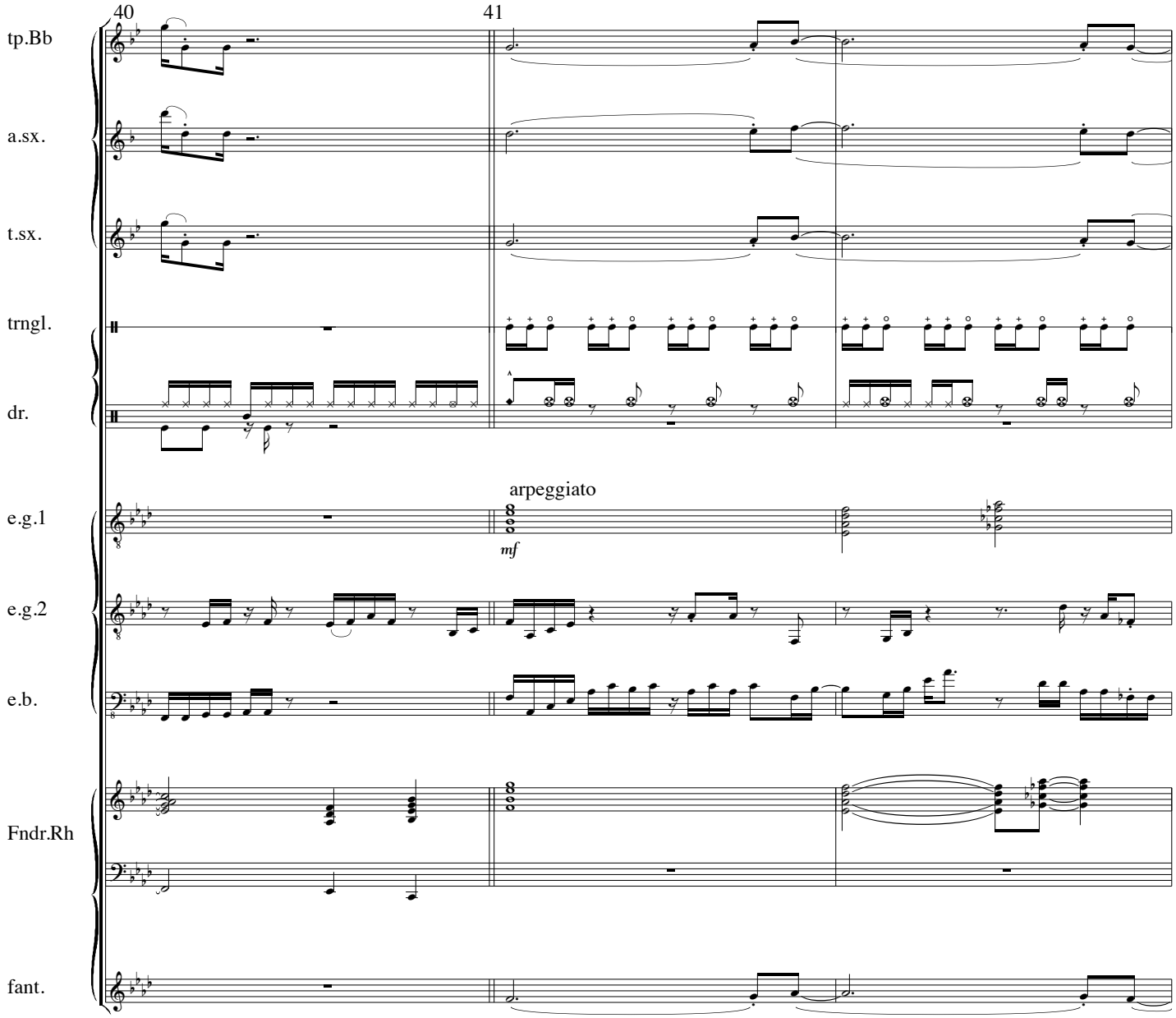

19
tp.Bb
a.sx.
t.sx.
trngl.
dr.
e.g.1
e.g.2
e.b.
Fndr.Rh

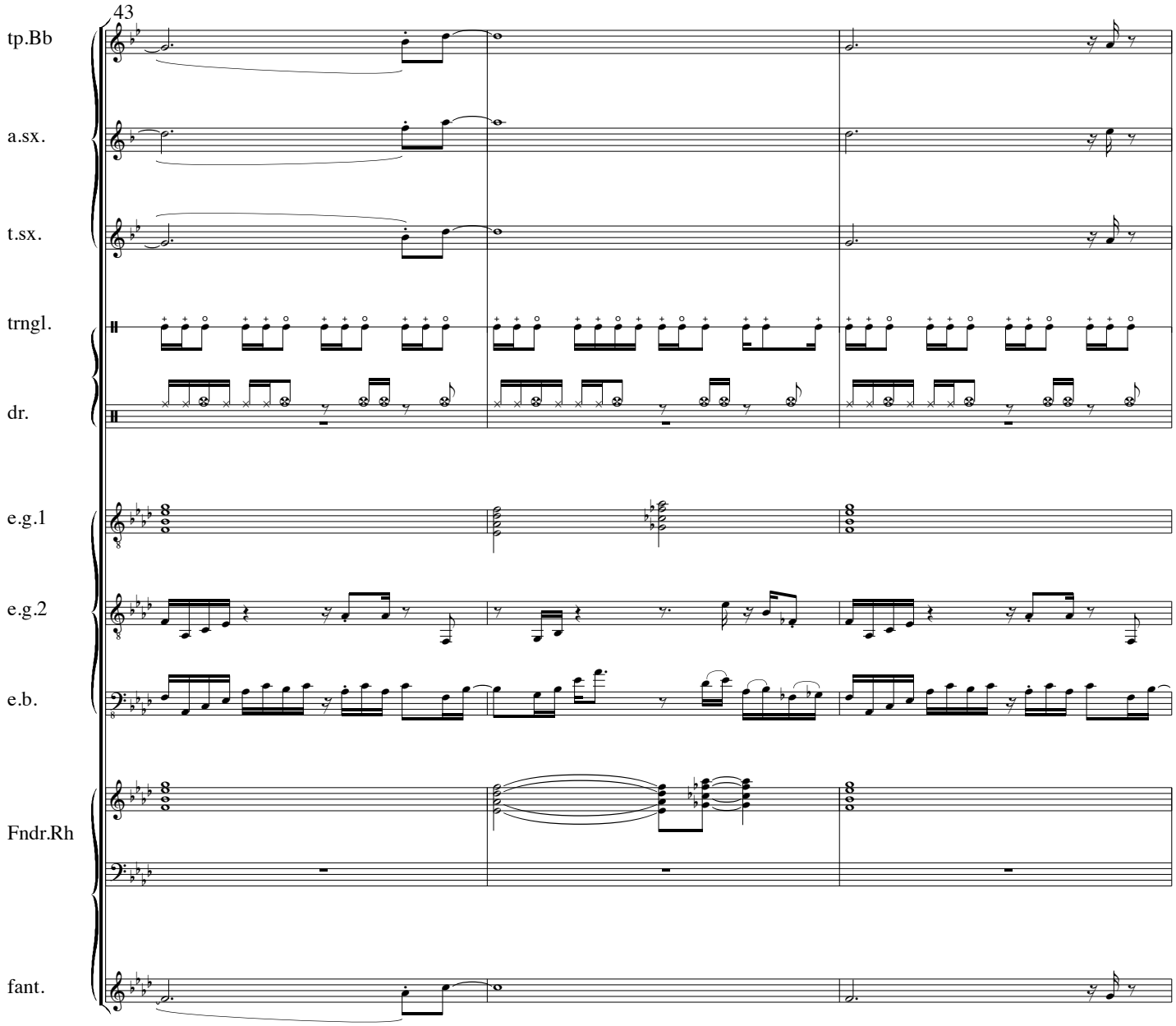

22
tp.Bb
a.sx.
t.sx.
trngl.
dr.
e.g.1
e.g.2
e.b.
Fndr.Rh
3
6
6
Ped.
*
Ped.
*

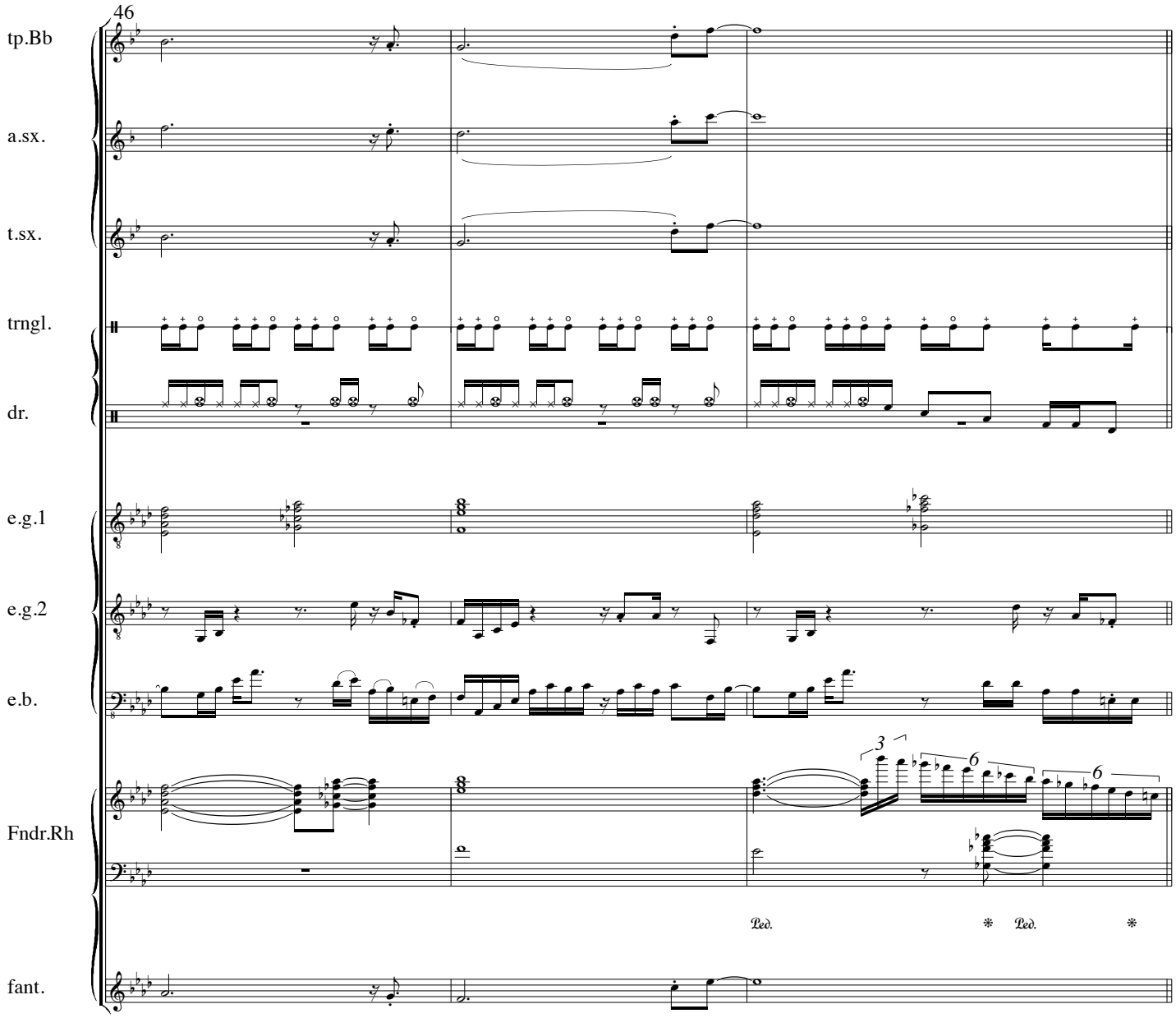

25
dr.
mf
e.g.1
mf
e.g.2
mf
e.b.
mf
Fndr.Rh
mf
(bells)
3
fant.
mf
28
dr.
e.g.2
e.b.
Fndr.Rh
8va
3
fant.
8va
3

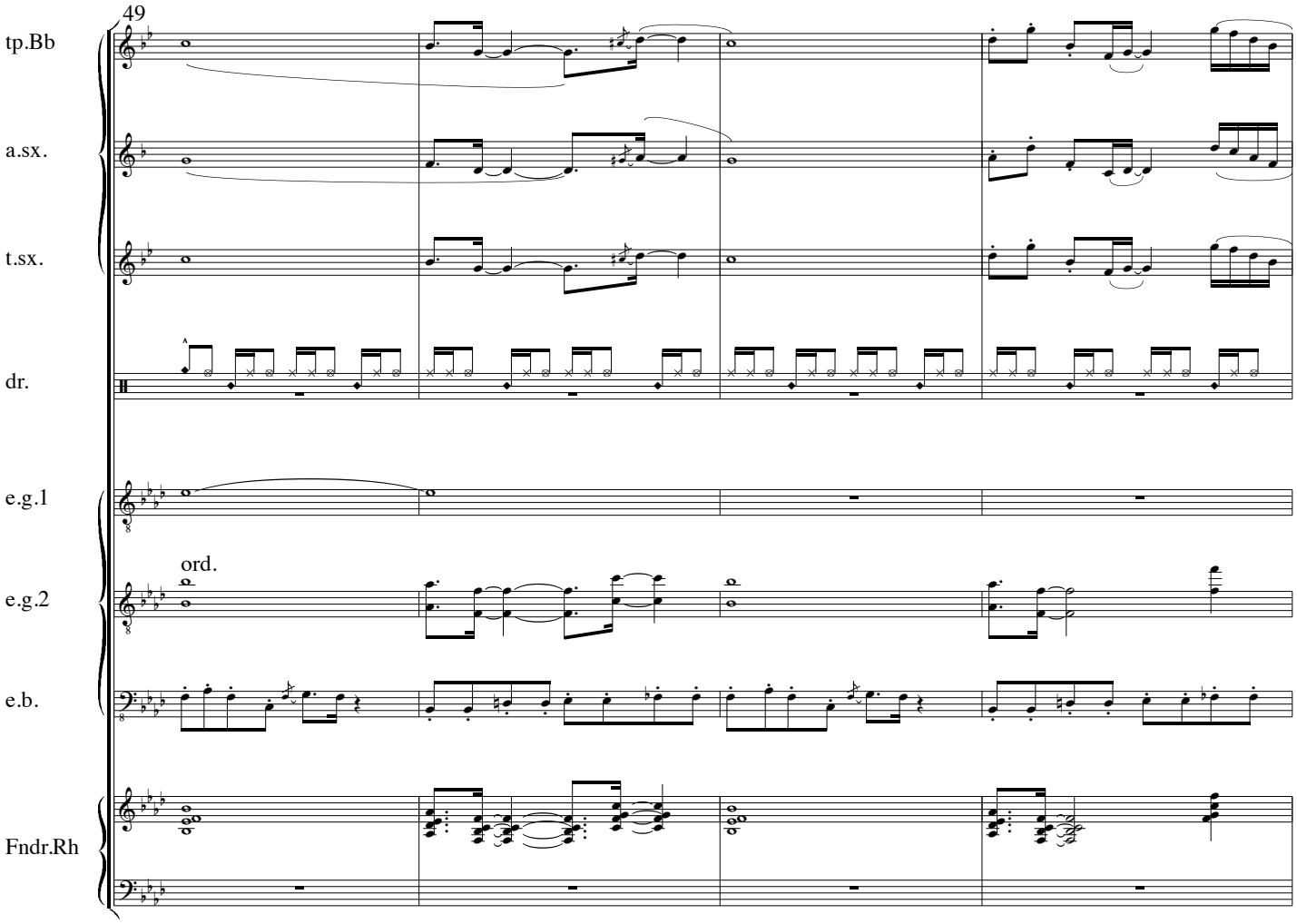

31
33
tp.Bb
a.sx.
t.sx.
dr.
e.g.2
e.b.
Fndr.Rh
fant.
8va
8va
f

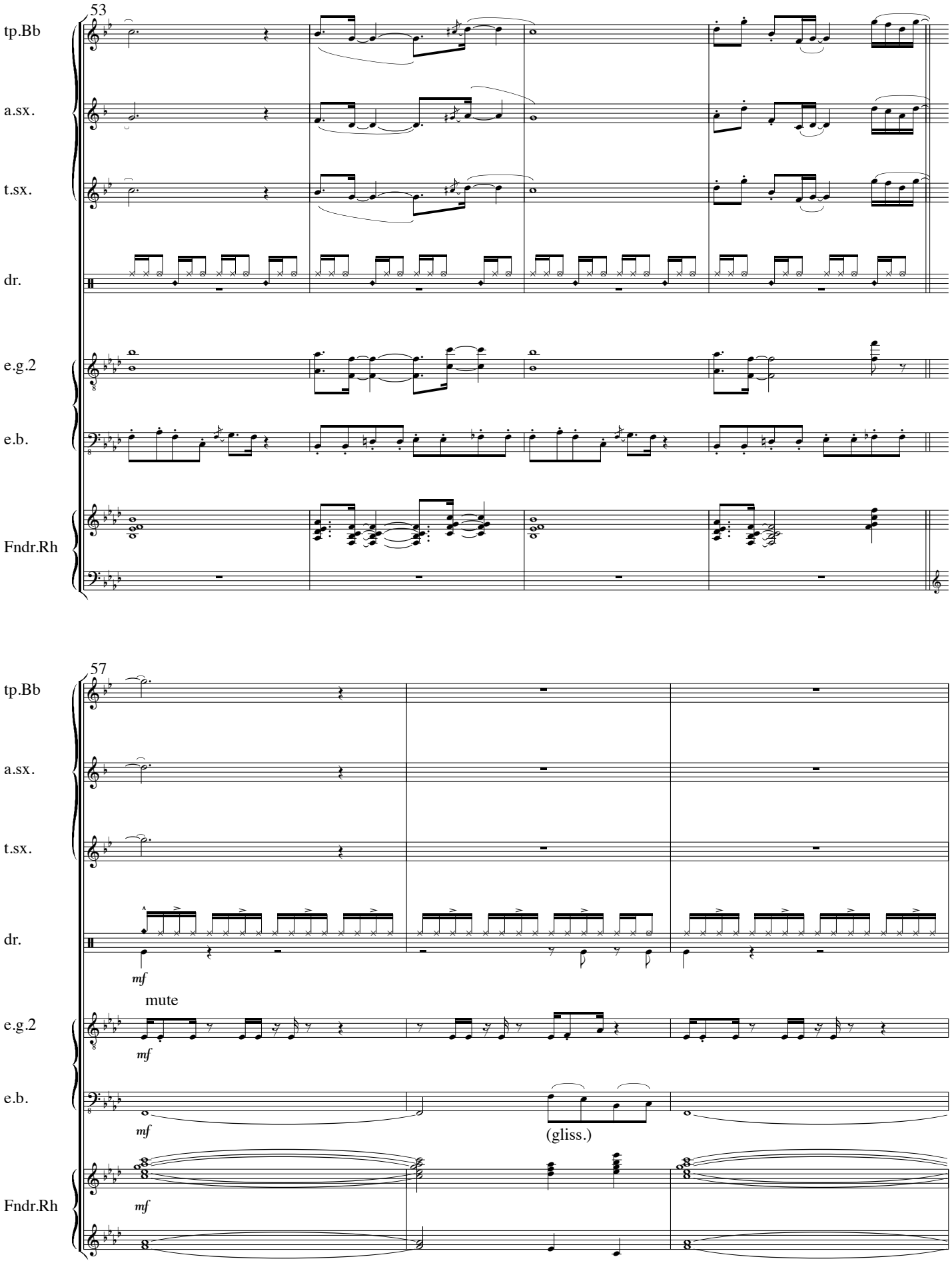

34
tp.Bb
a.sx.
t.sx.
dr.
e.g.2
e.b.
Fndr.Rh
37
tp.Bb
a.sx.
t.sx.
dr.
e.g.2
e.b.
Fndr.Rh

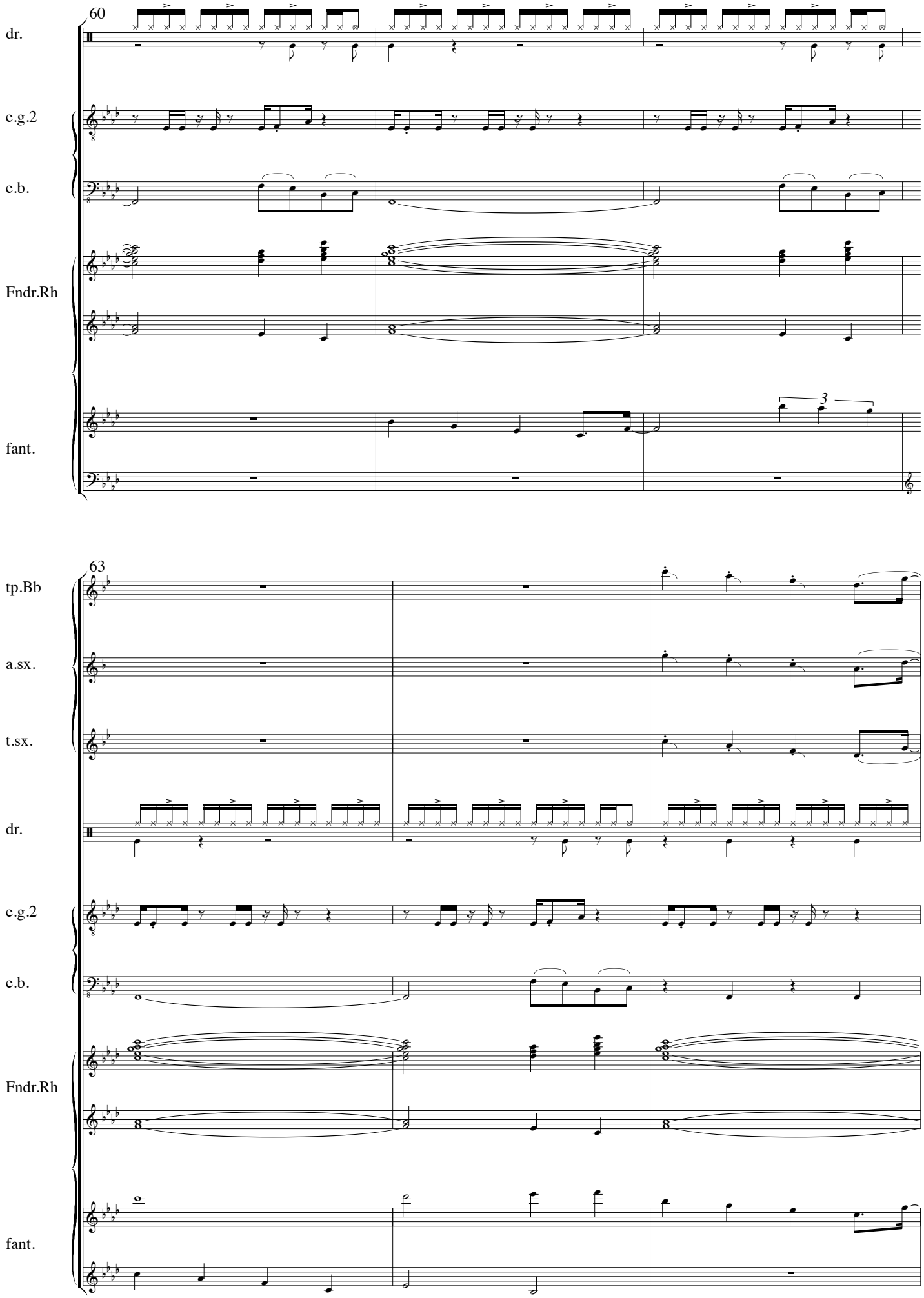

40
41
tp.Bb
a.sx.
t.sx.
trngl.
dr.
e.g.1
arpeggiato
mf
e.g.2
e.b.
Fndr.Rh
fant.

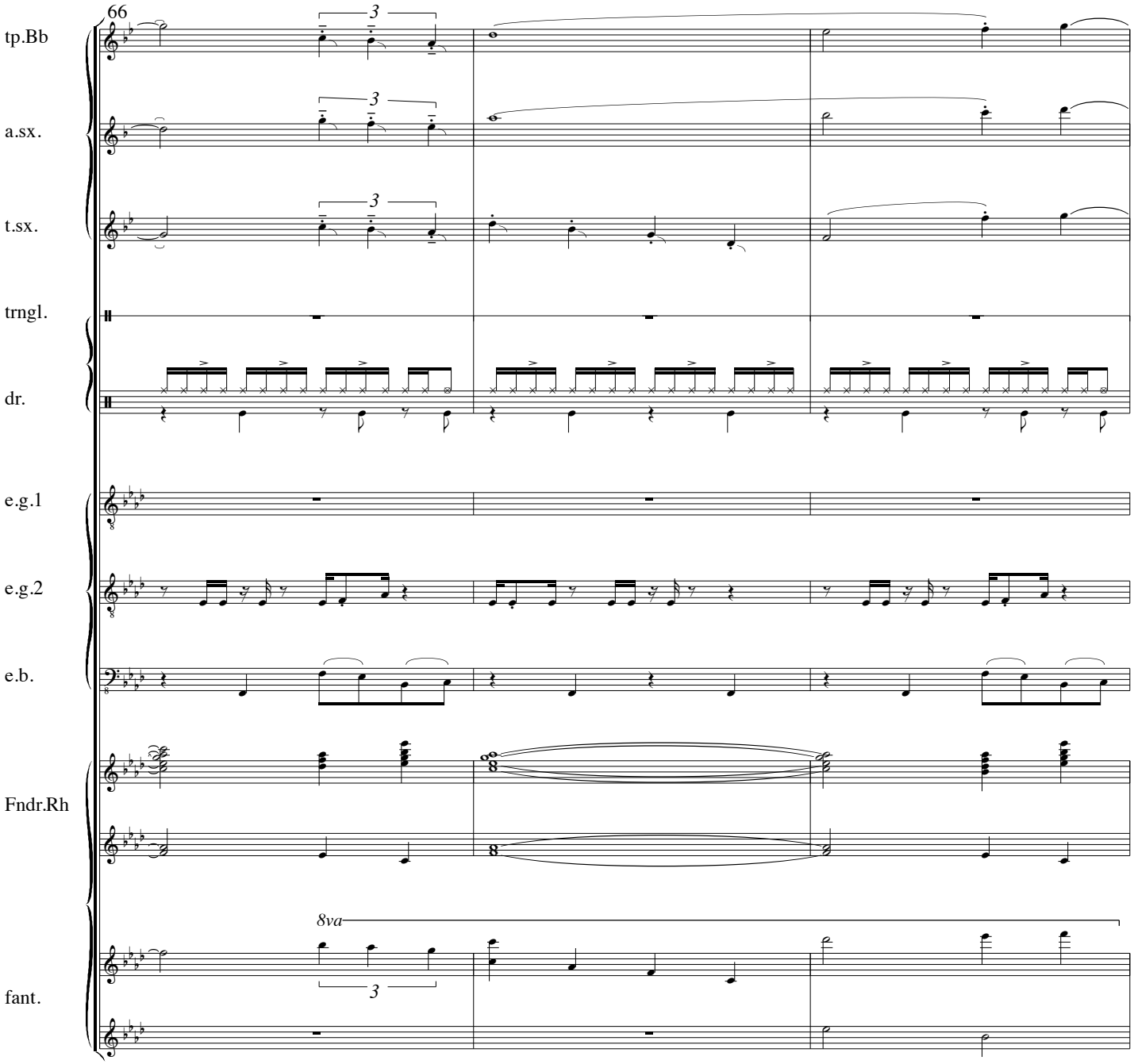

43
tp.Bb
a.sx.
t.sx.
trngl.
dr.
e.g.1
e.g.2
e.b.
Fndr.Rh
fant.

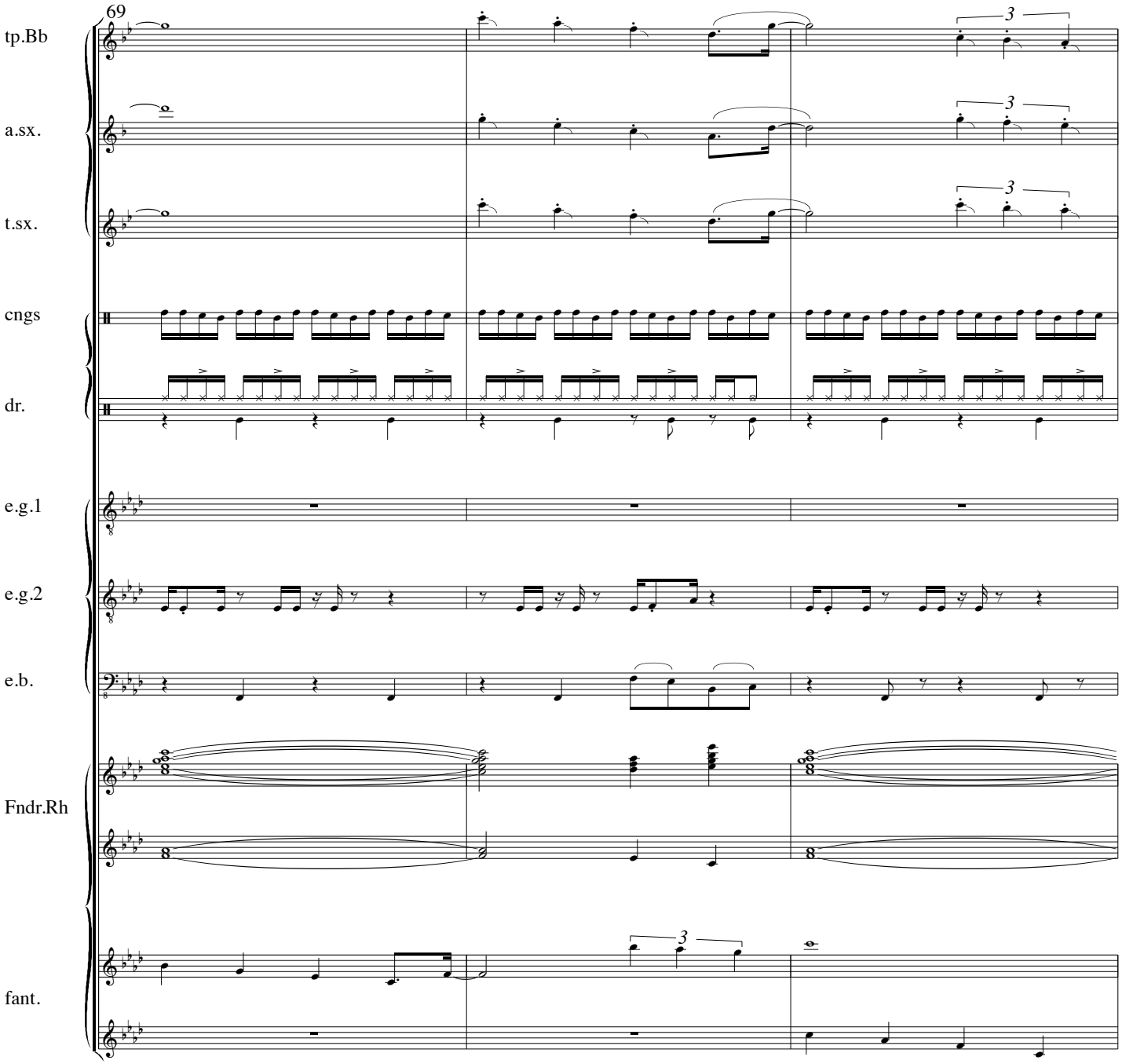

46
tp.Bb
a.sx.
t.sx.
trngl.
dr.
e.g.1
e.g.2
e.b.
Fndr.Rh
fant.
3
6
6
Ped.
*
Ped.
*

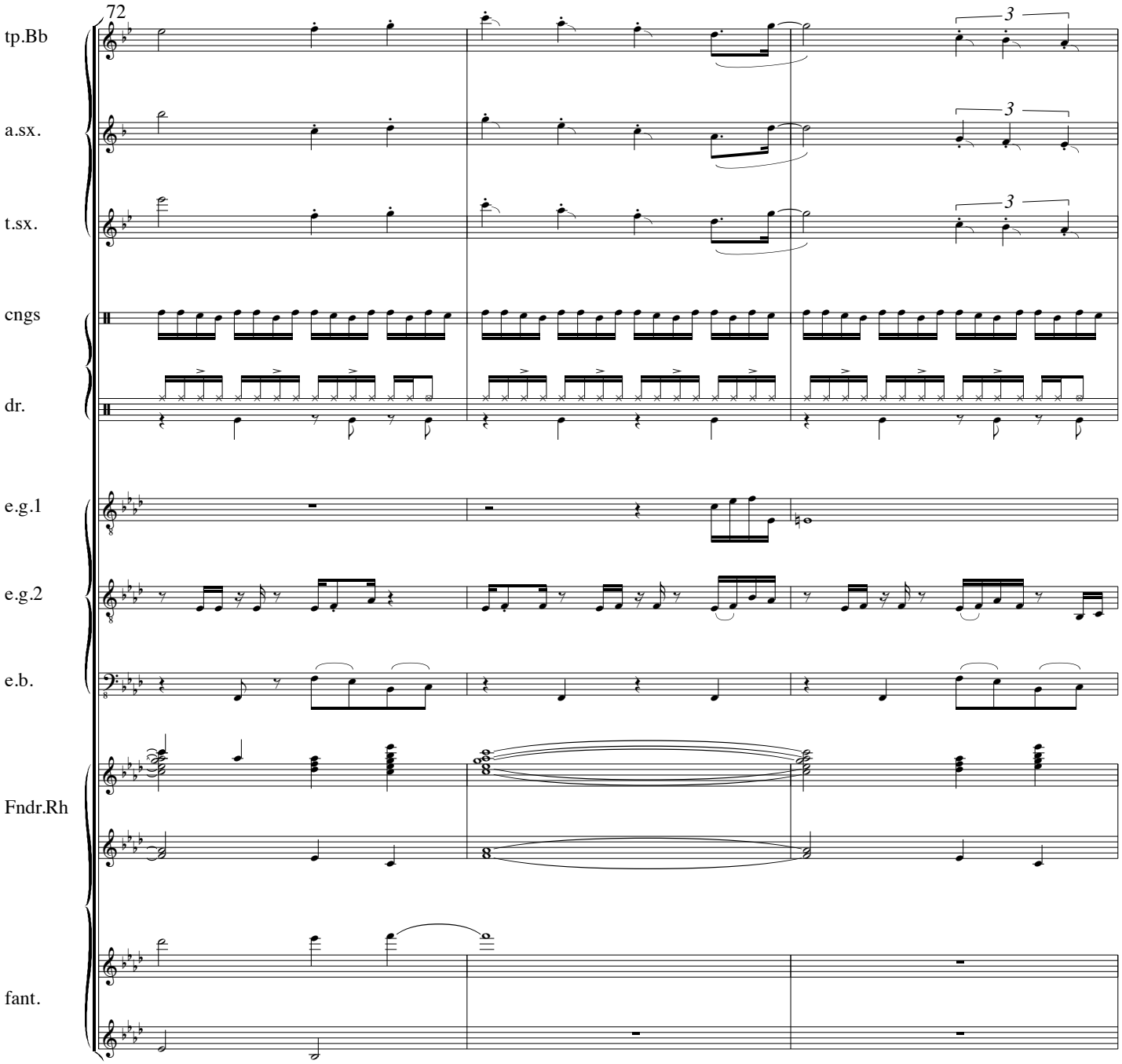

49
tp.Bb
a.sx.
t.sx.
dr.
e.g.1
ord.
e.g.2
e.b.
Fndr.Rh

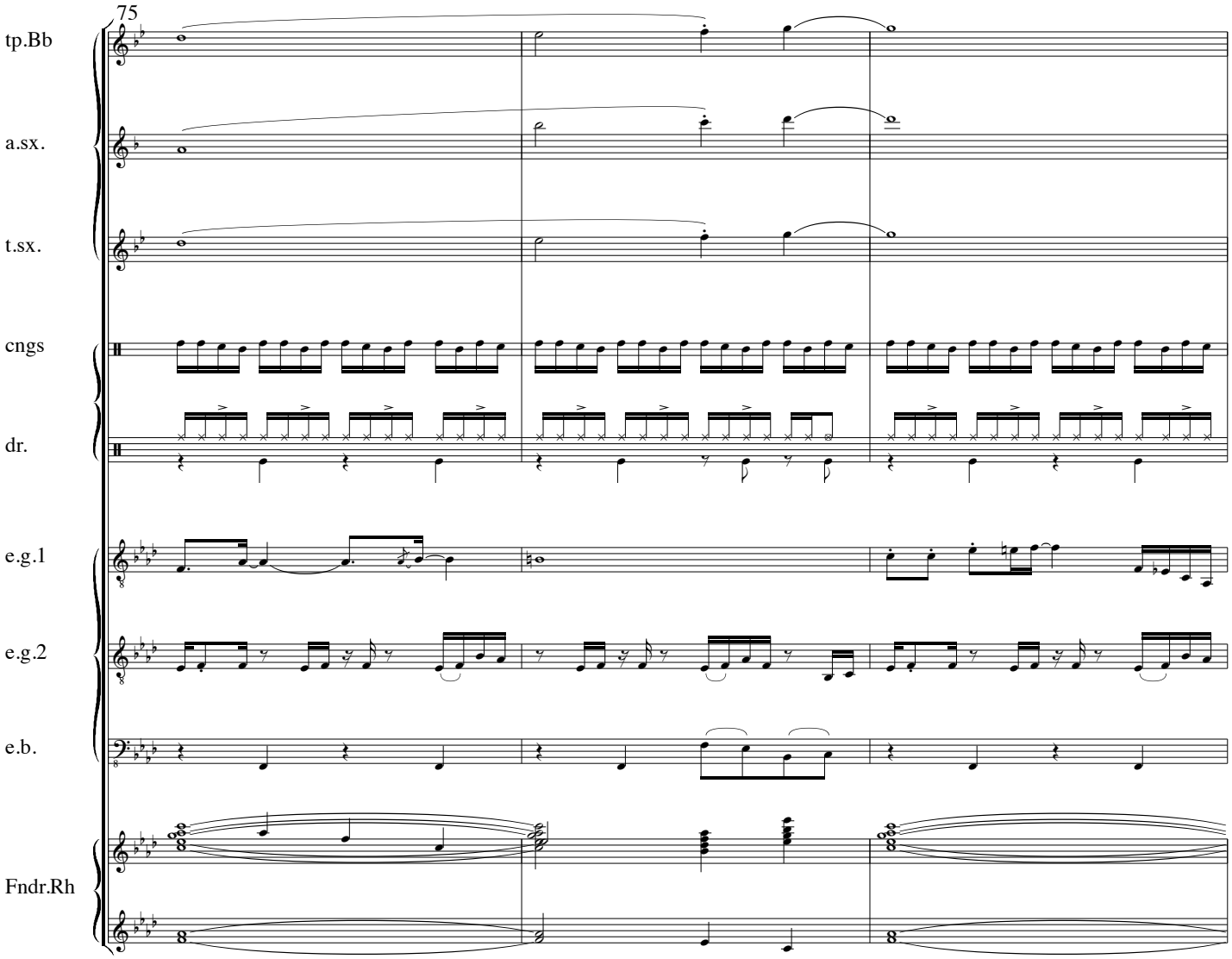

53
tp.Bb
a.sx.
t.sx.
dr.
e.g.2
e.b.
Fndr.Rh
57
tp.Bb
a.sx.
t.sx.
dr.
mf
mute
e.g.2
mf
e.b.
mf
(gliss.)
Fndr.Rh
mf

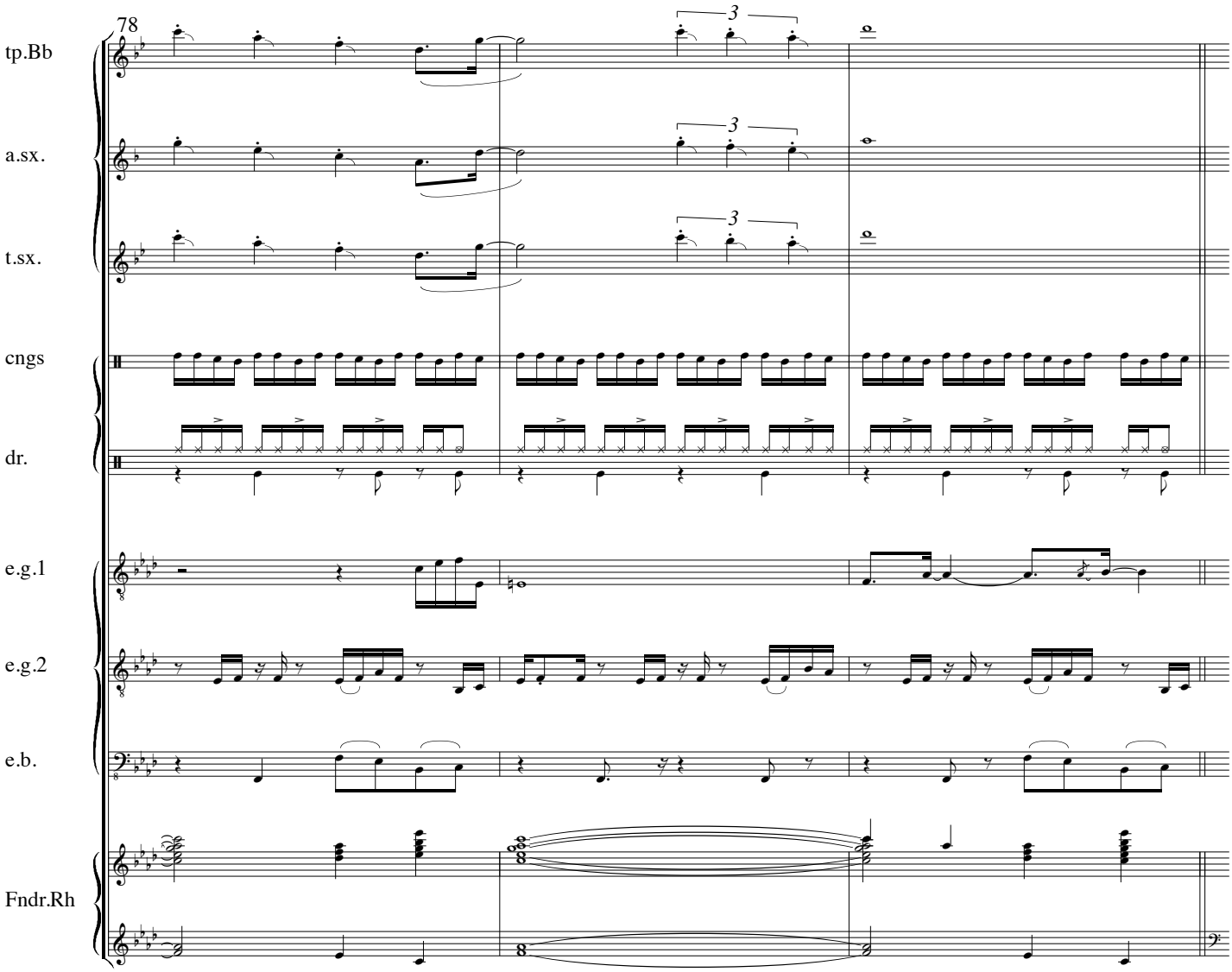

60
dr.
e.g.2
e.b.
Fndr.Rh
fant.
3
63
tp.Bb
a.sx.
t.sx.
dr.
e.g.2
e.b.
Fndr.Rh
fant.


66
tp.Bb
a.sx.
t.sx.
trngl.
dr.
e.g.1
e.g.2
e.b.
Fndr.Rh
fant.
8va


69
tp.Bb
a.sx.
t.sx.
cngs
dr.
e.g.1
e.g.2
e.b.
Fndr.Rh
fant.
3
3
3
3


72
tp.Bb
a.sx.
t.sx.
cngs
dr.
e.g.1
e.g.2
e.b.
Fndr.Rh
fant.
3
3
3


75
tp.Bb
a.sx.
t.sx.
cngs
dr.
e.g.1
e.g.2
e.b.
Fndr.Rh


78
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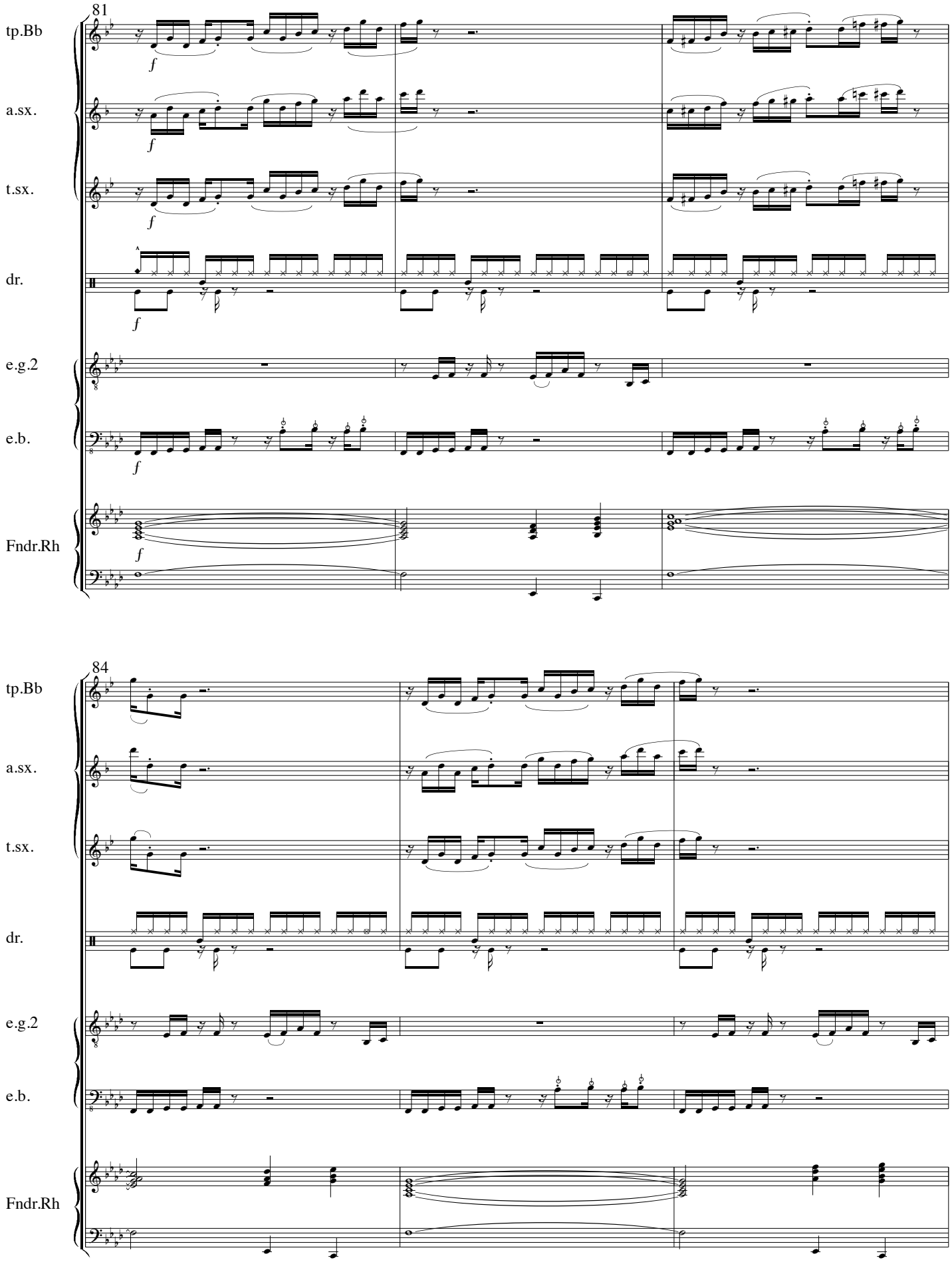
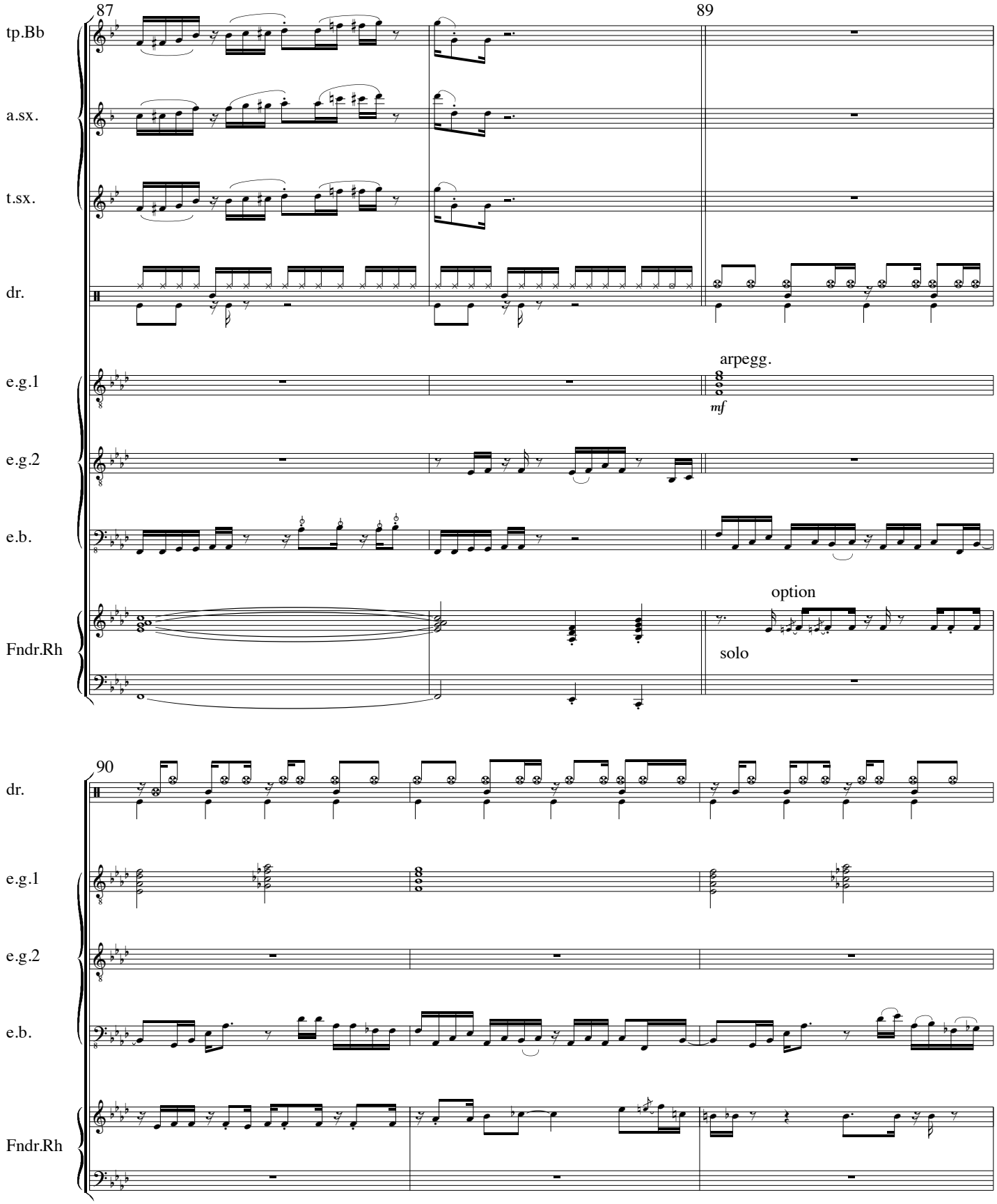
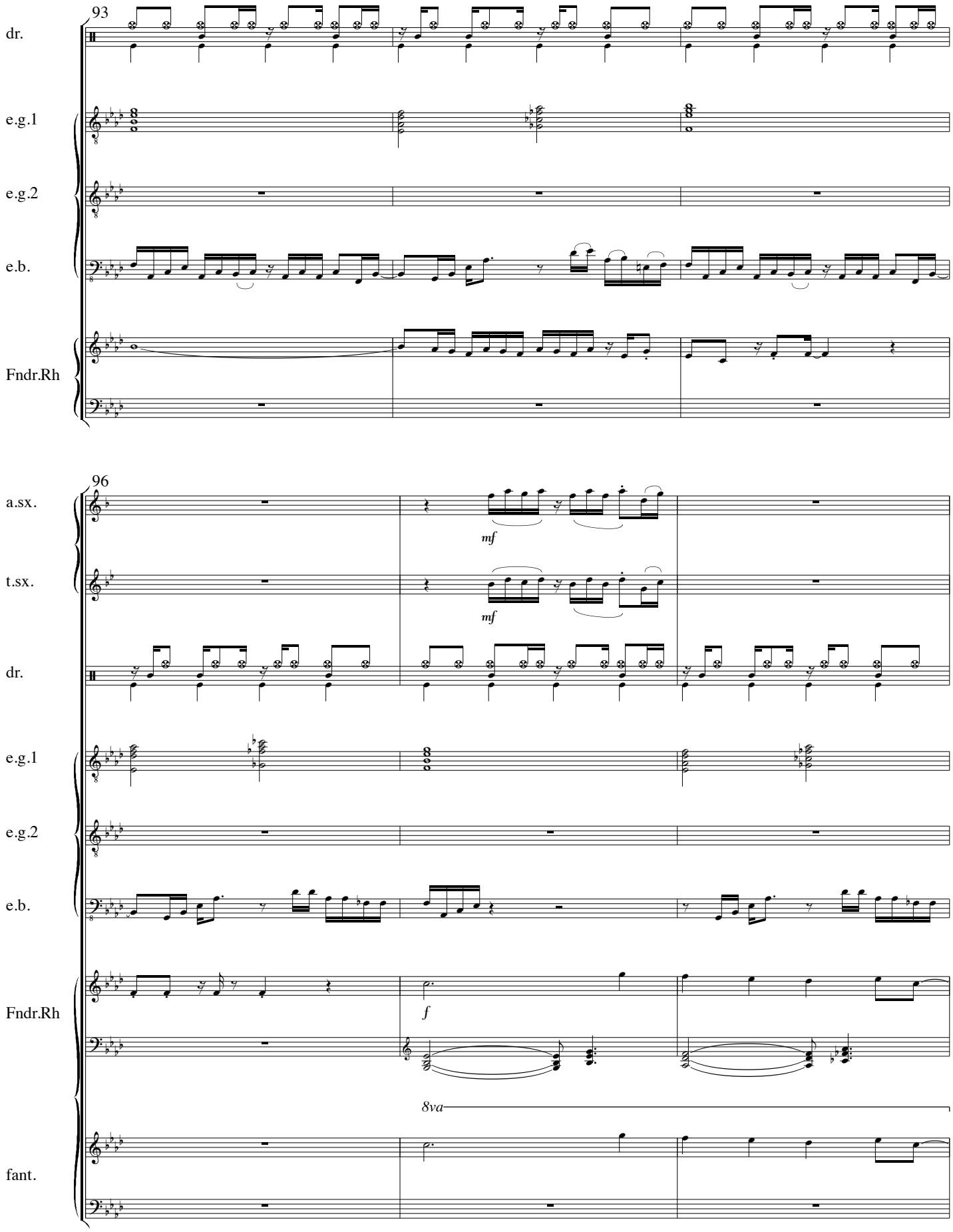
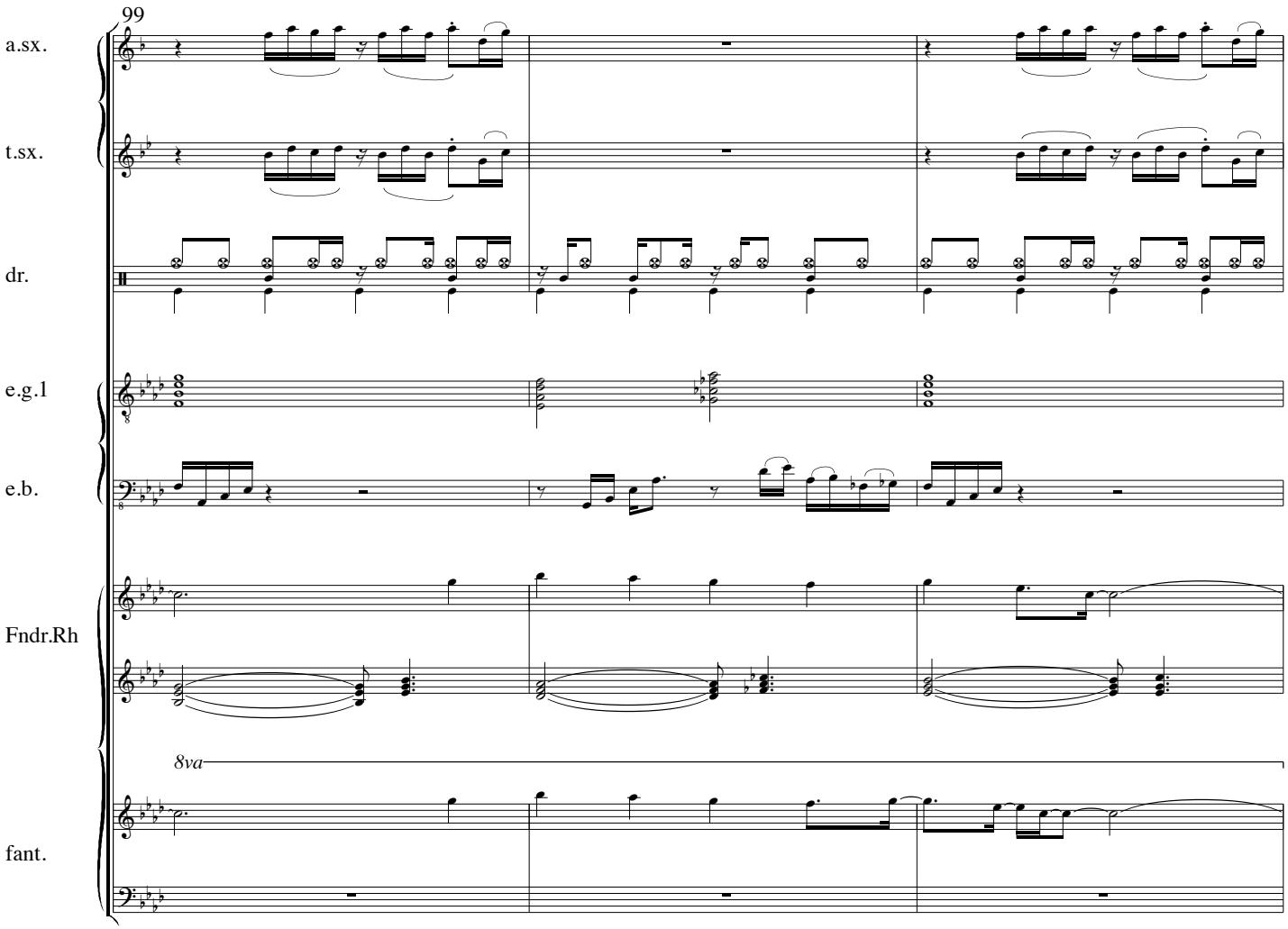
a.sx.
t.sx.
cngs
dr.
e.g.1
e.g.2
e.b.
Fndr.Rh


81
tp.Bb
a.sx.
t.sx.
dr.
e.g.2
e.b.
Fndr.Rh
84
tp.Bb
a.sx.
t.sx.
dr.
e.g.2
e.b.
Fndr.Rh


87
89
tp.Bb
a.sx.
t.sx.
dr.
e.g.1
arpegg.
mf
e.g.2
e.b.
Fndr.Rh
option
solo
90
dr.
e.g.1
e.g.2
e.b.
Fndr.Rh


93
dr.
e.g.1
e.g.2
e.b.
Fndr.Rh
96
a.sx.
mf
t.sx.
mf
dr.
e.g.1
e.g.2
e.b.
Fndr.Rh
f
8va
fant.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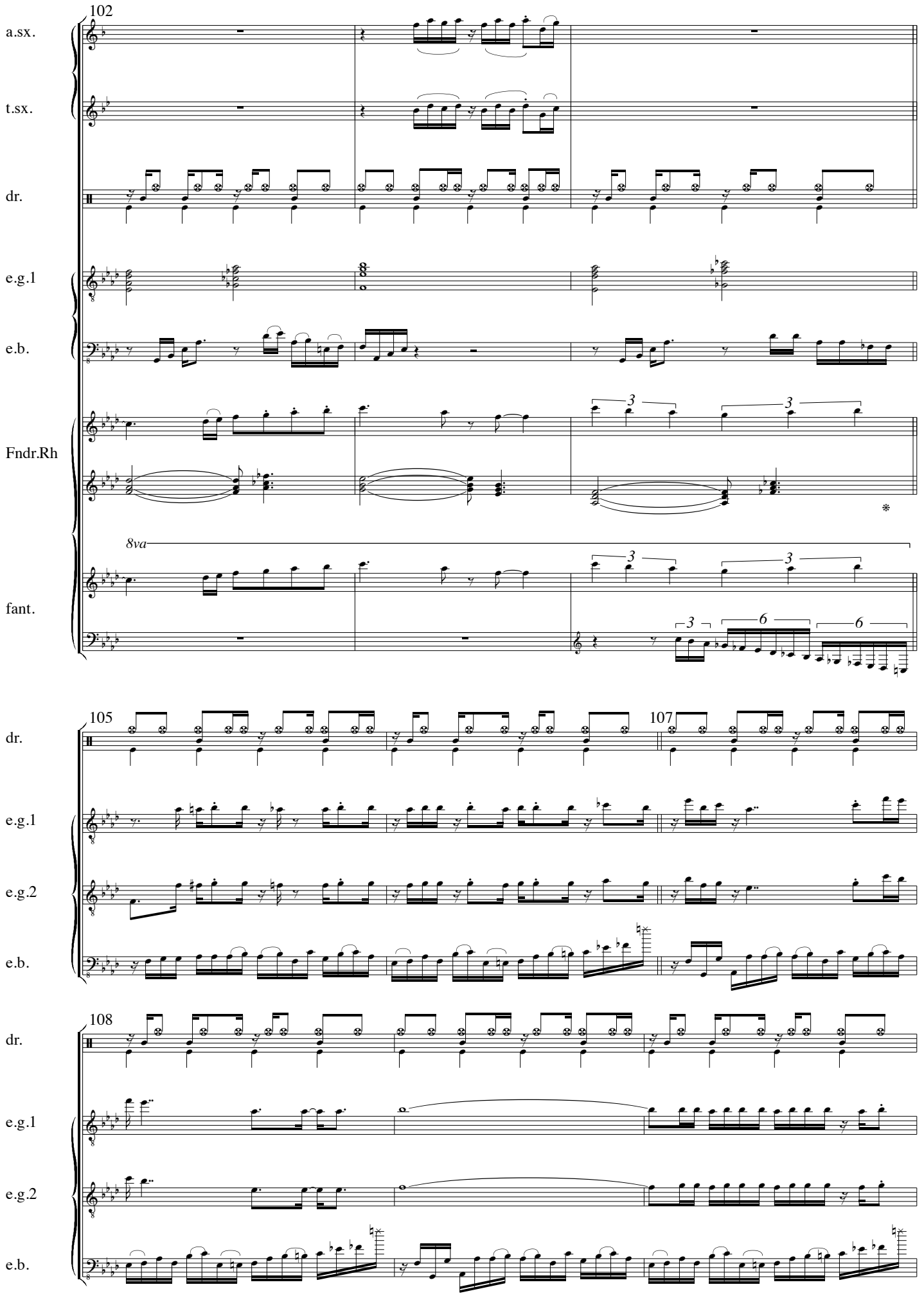
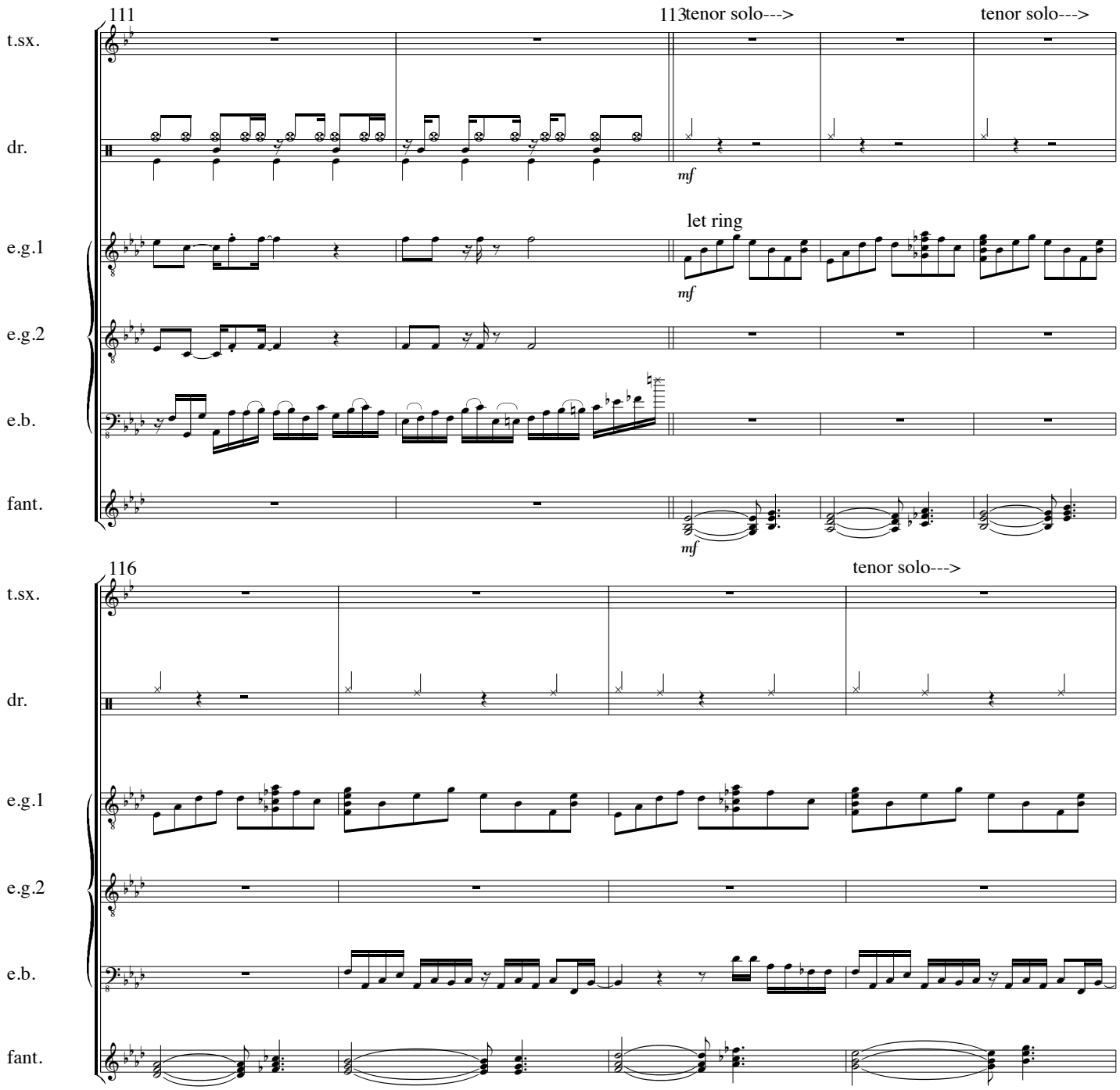
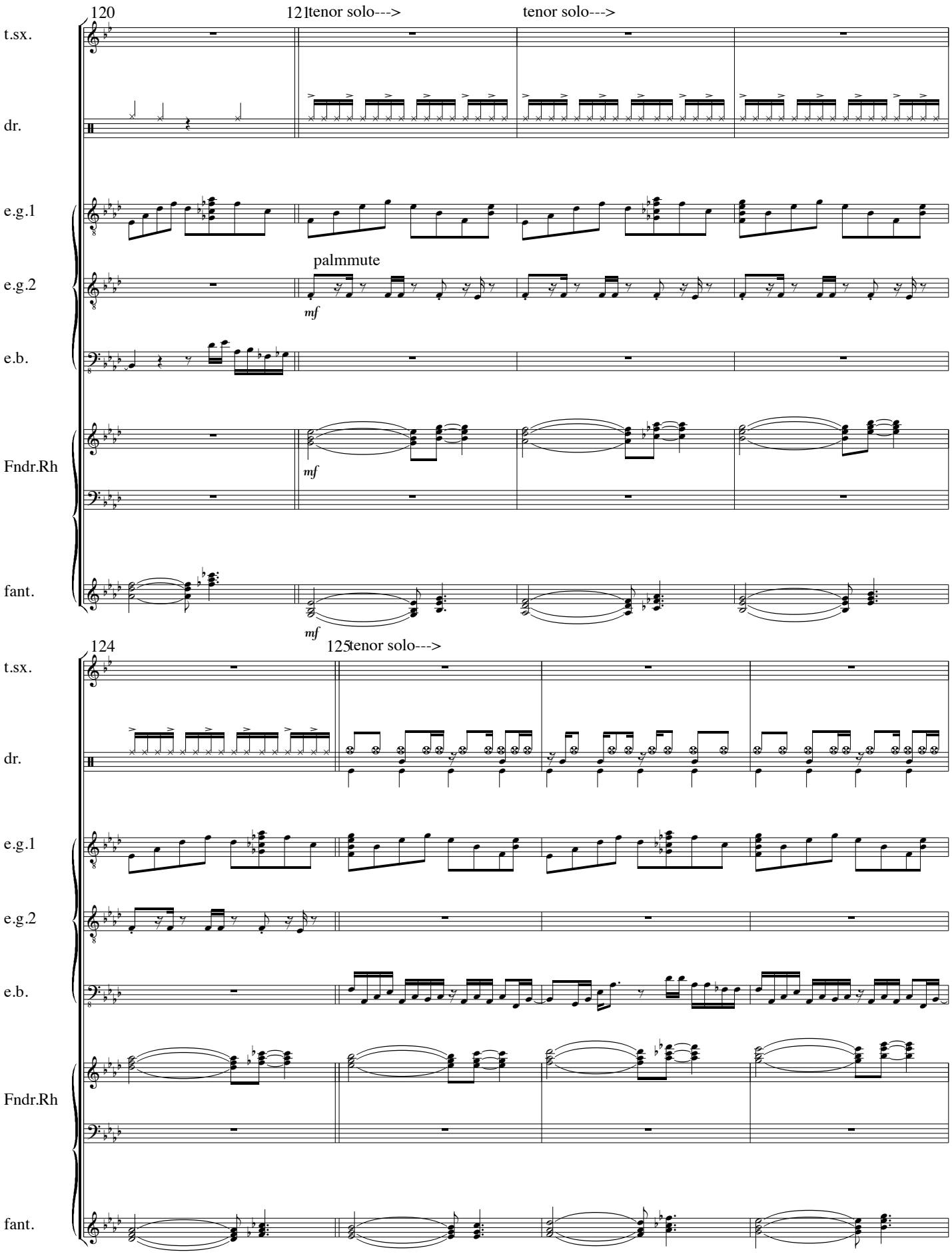
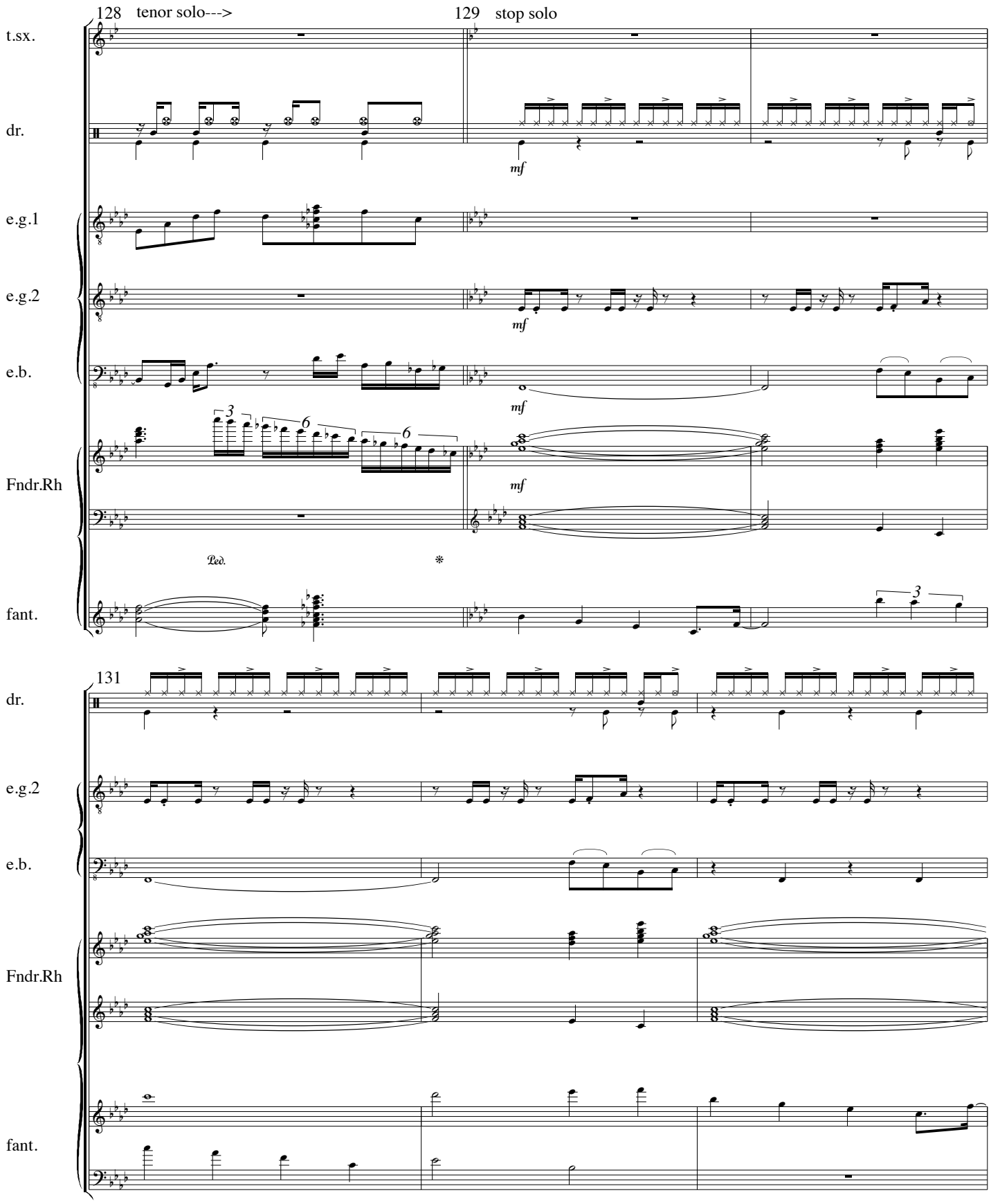
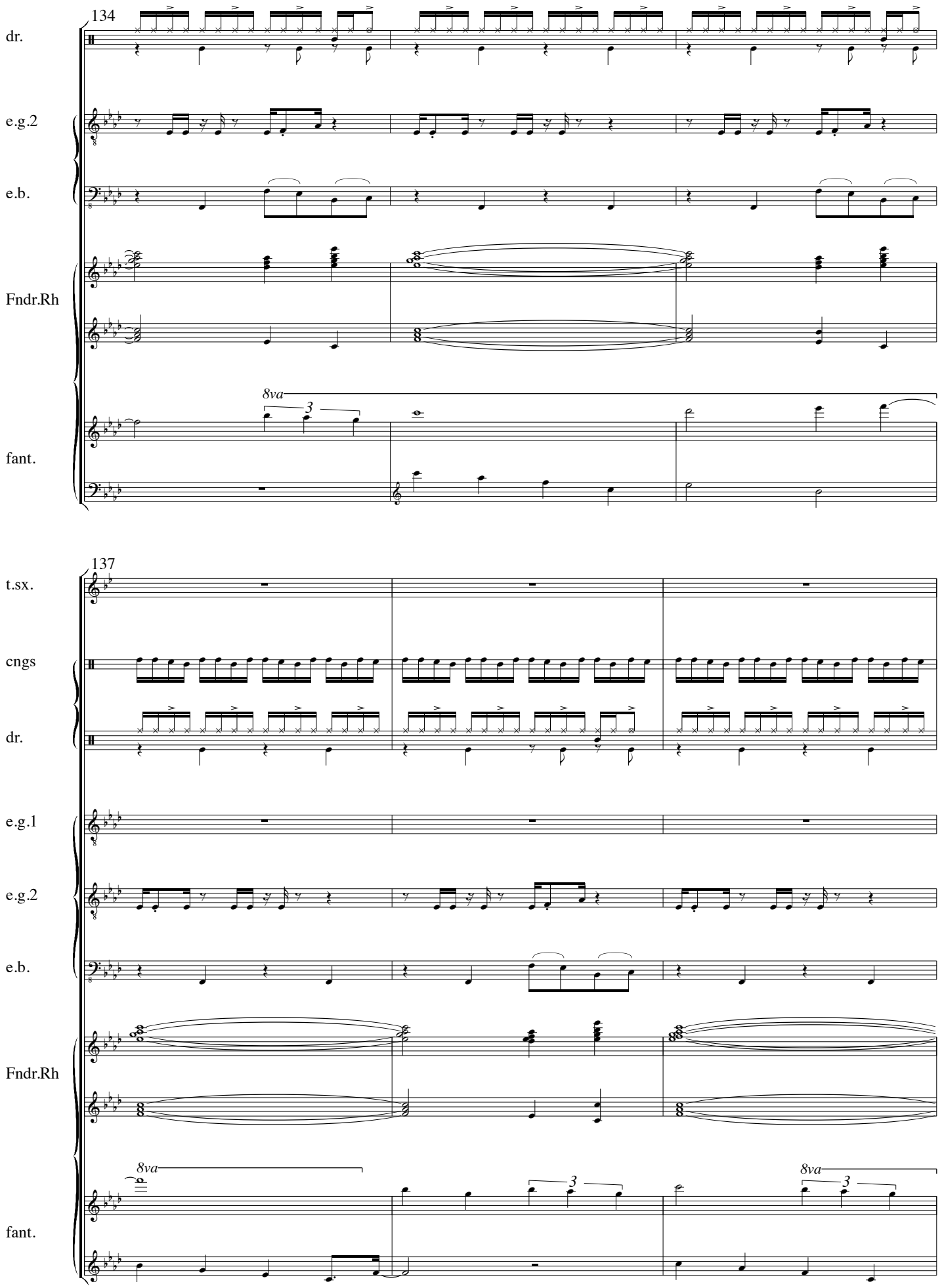
a.sx.
t.sx.
dr.
e.g.1
e.b.
Fndr.Rh
8va
fant.

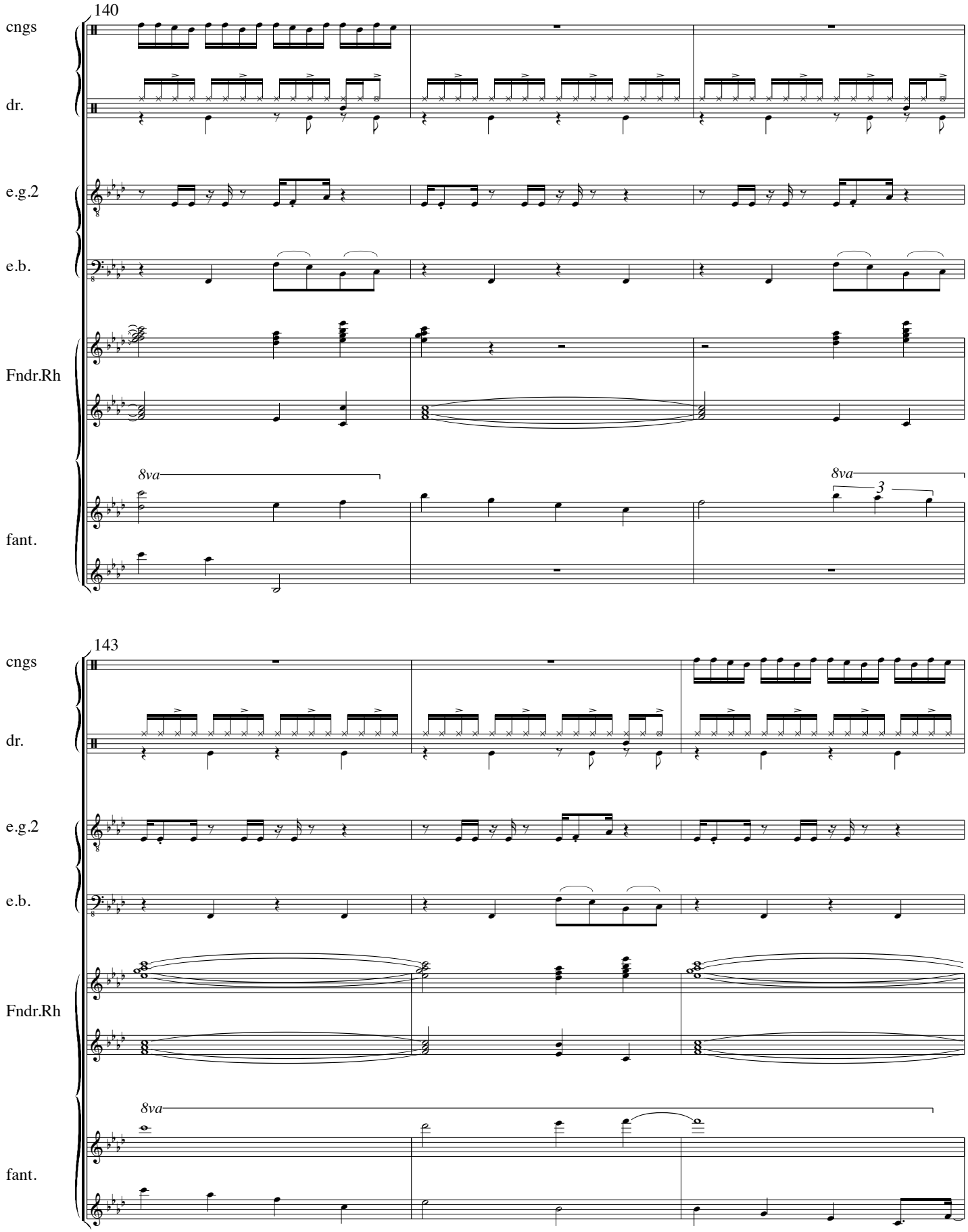

102
a.sx.
t.sx.
dr.
e.g.1
e.b.
Fndr.Rh
8va
fant.
105
107
e.g.2
108

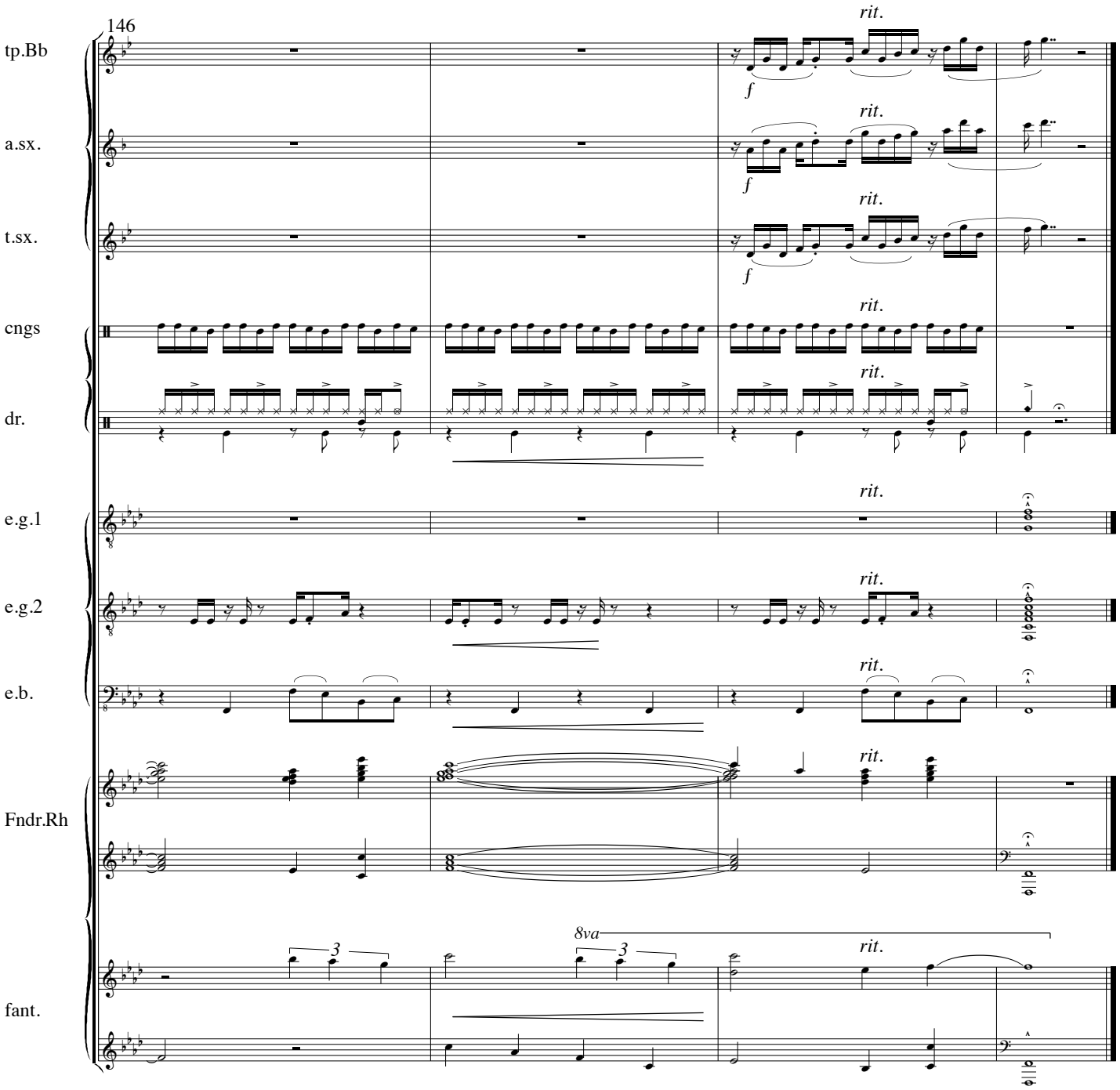

111
113
tenor solo--->
tenor solo--->
t.sx.
dr.
mf
let ring
e.g.1
mf
e.g.2
e.b.
fant.
mf
116
tenor solo--->
t.sx.
dr.
e.g.1
e.g.2
e.b.
fant.


120
121
tenor solo--->
tenor solo--->
t.sx.
dr.
e.g.1
e.g.2
palmmute
mf
e.b.
Fndr.Rh
mf
fant.
mf
124
125
tenor solo--->
t.sx.
dr.
e.g.1
e.g.2
e.b.
Fndr.Rh
fant.


128 tenor solo--->
129 stop solo
t.sx.
dr.
mf
e.g.1
e.g.2
mf
e.b.
mf
Fndr.Rh
mf
Ped.
*
fant.
131
dr.
e.g.2
e.b.
Fndr.Rh
fant.

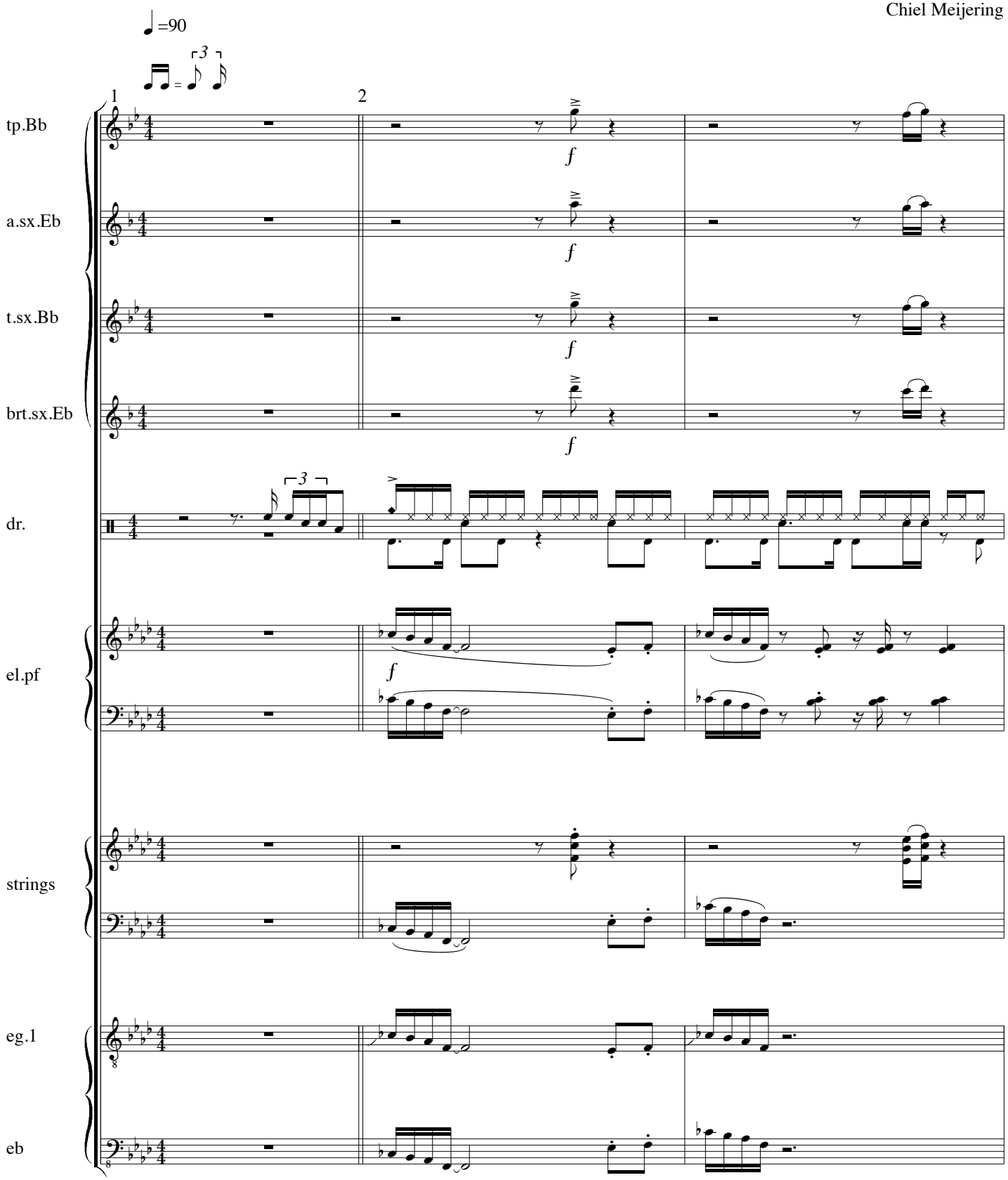

134
dr.
e.g.2
e.b.
Fndr.Rh
8va
3
fant.
137
t.sx.
cngs
dr.
e.g.1
e.g.2
e.b.
Fndr.Rh
8va
3
8va
3
fant.

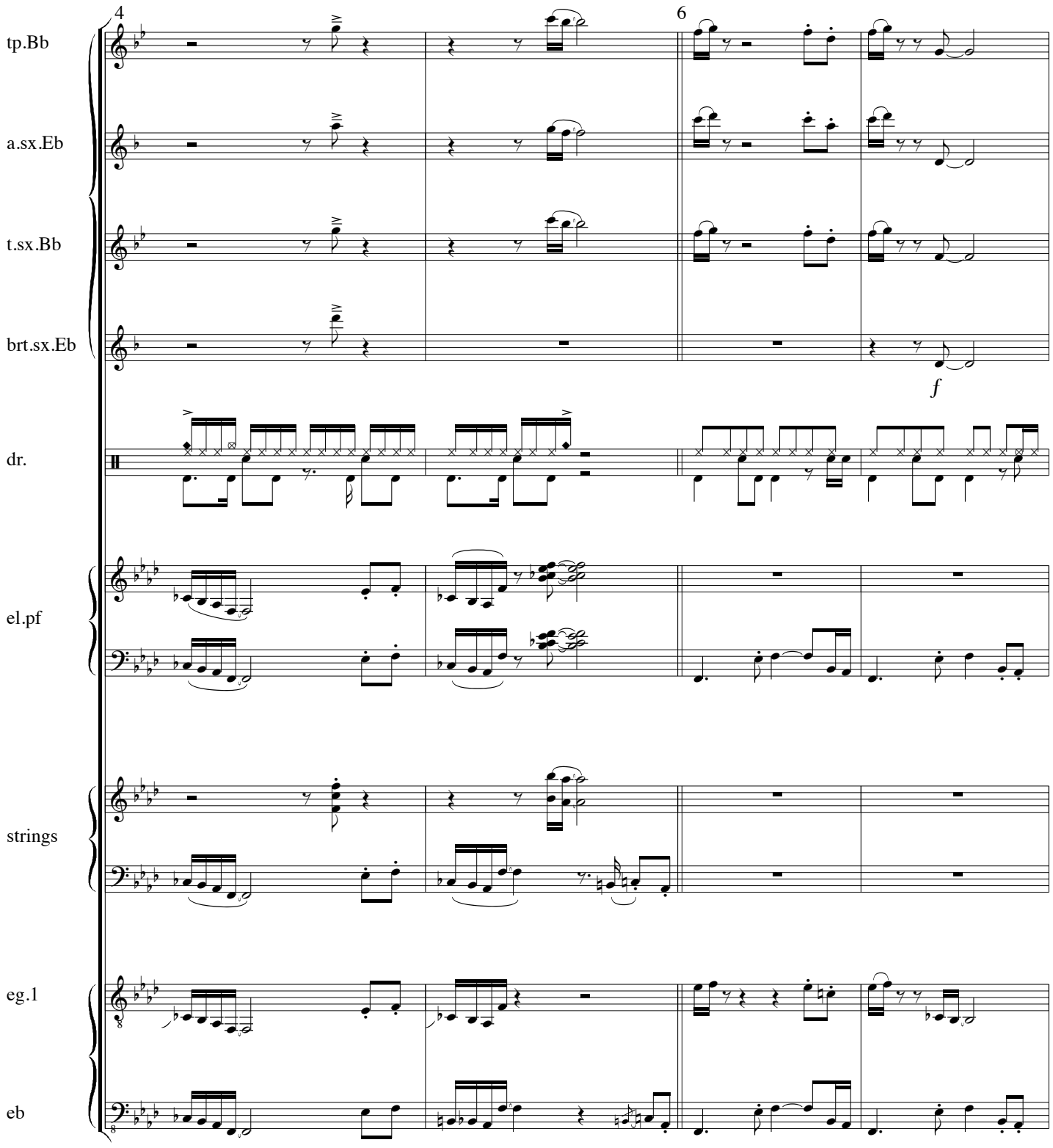

140
cngs
dr.
e.g.2
e.b.
Fndr.Rh
fant.
8va
8va
3
143
cngs
dr.
e.g.2
e.b.
Fndr.Rh
fant.
8va


146
tp.Bb
a.sx.
t.sx.
cngs
dr.
e.g.1
e.g.2
e.b.
Fndr.Rh
fant.
rit.
f
8va
3

Can't get my Finger out

Chiel Meijering




4
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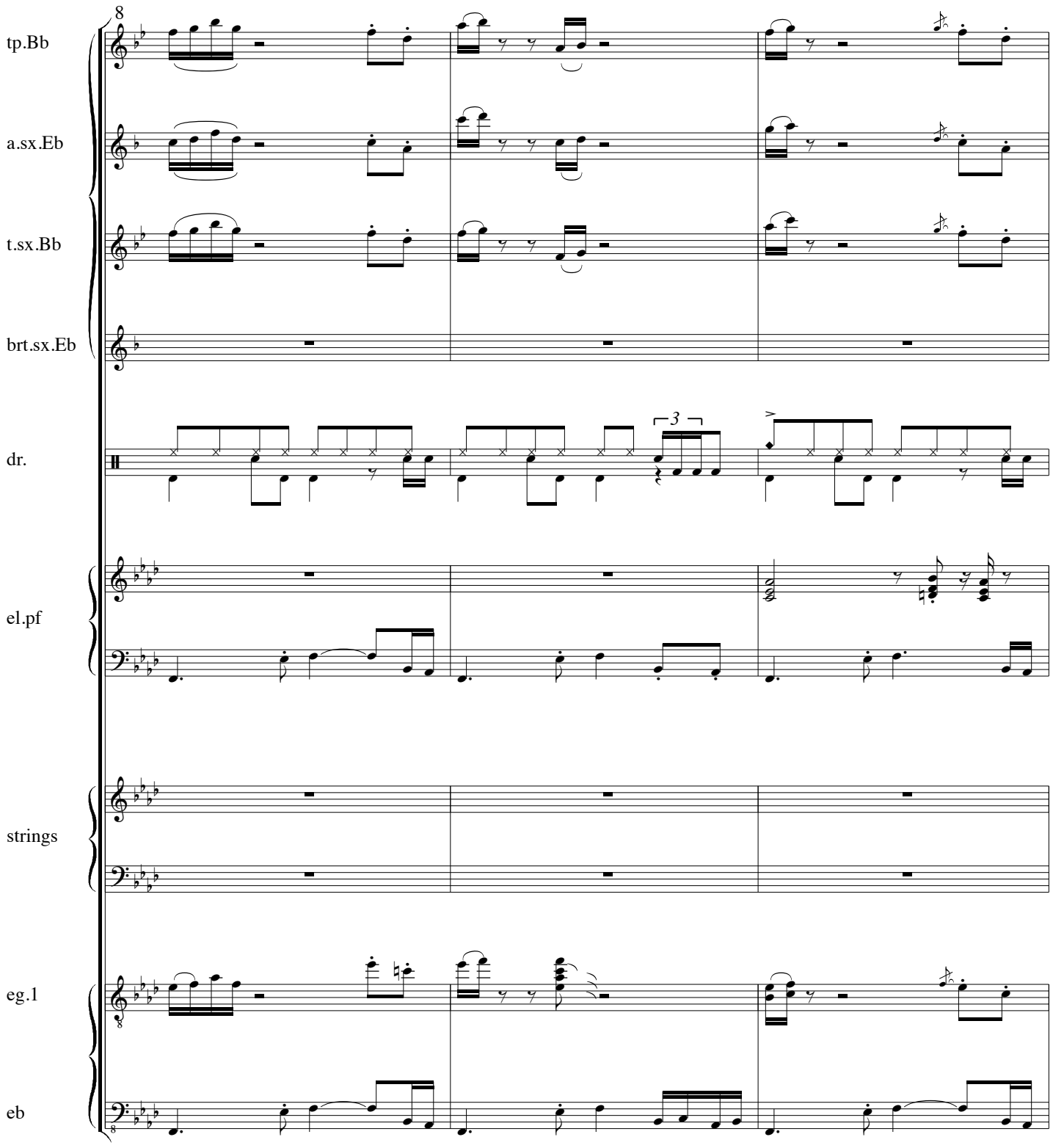
f
dr.
el.pf
strings
eg.1
eb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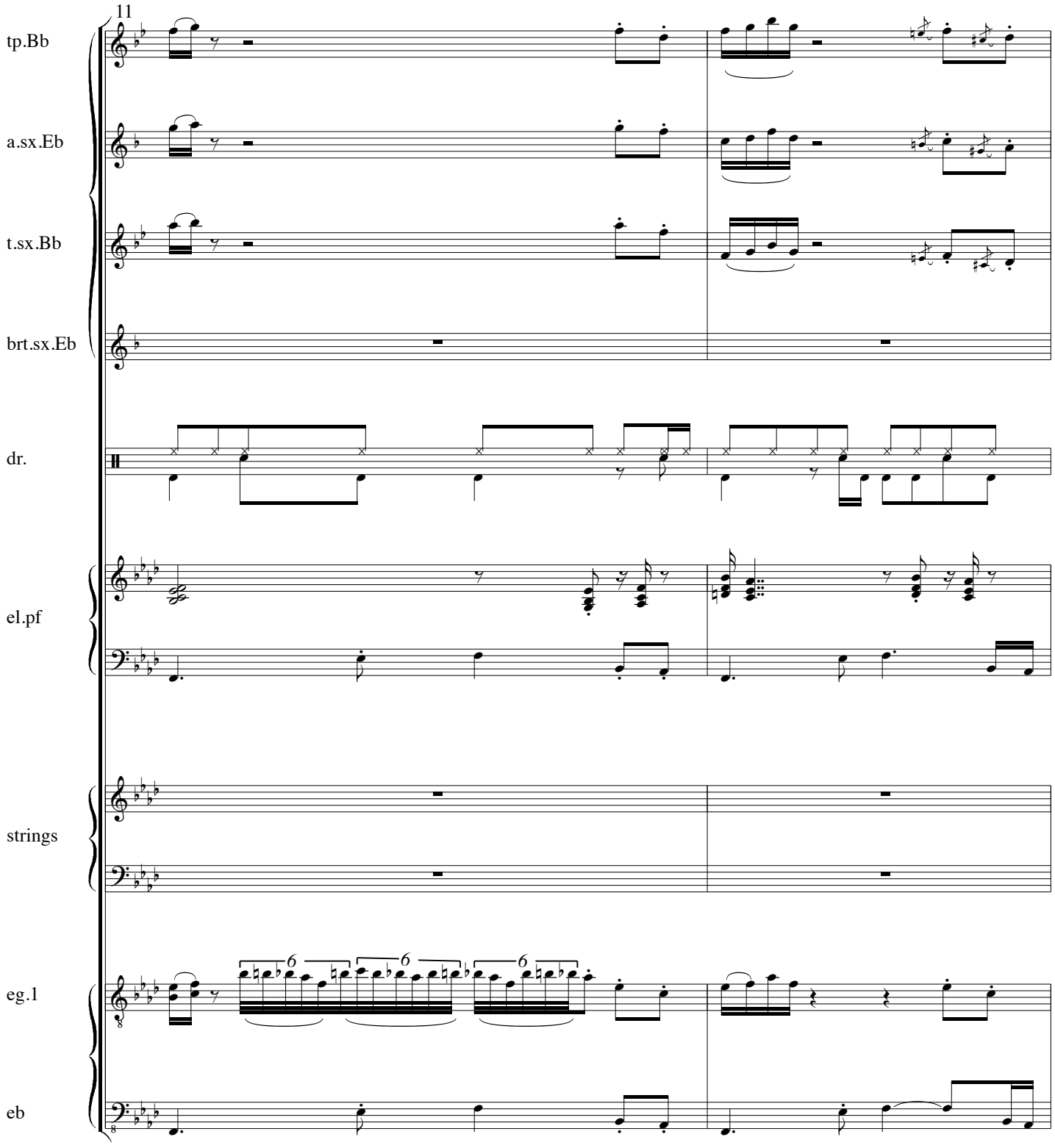
3
el.pf
strings
eg.1
eb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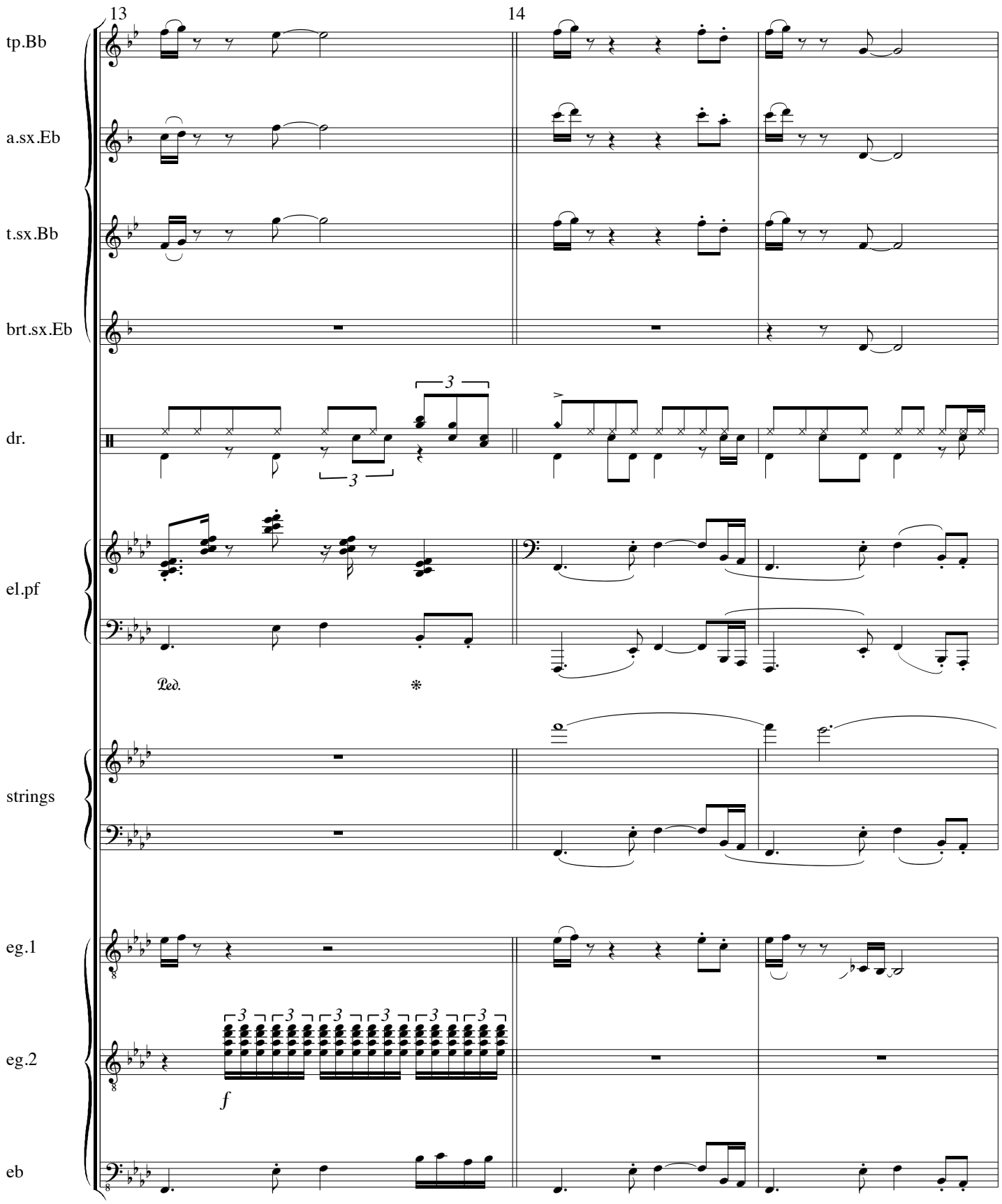
dr.
el.pf
strings
eg.1
eb


13
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dr.
el.pf
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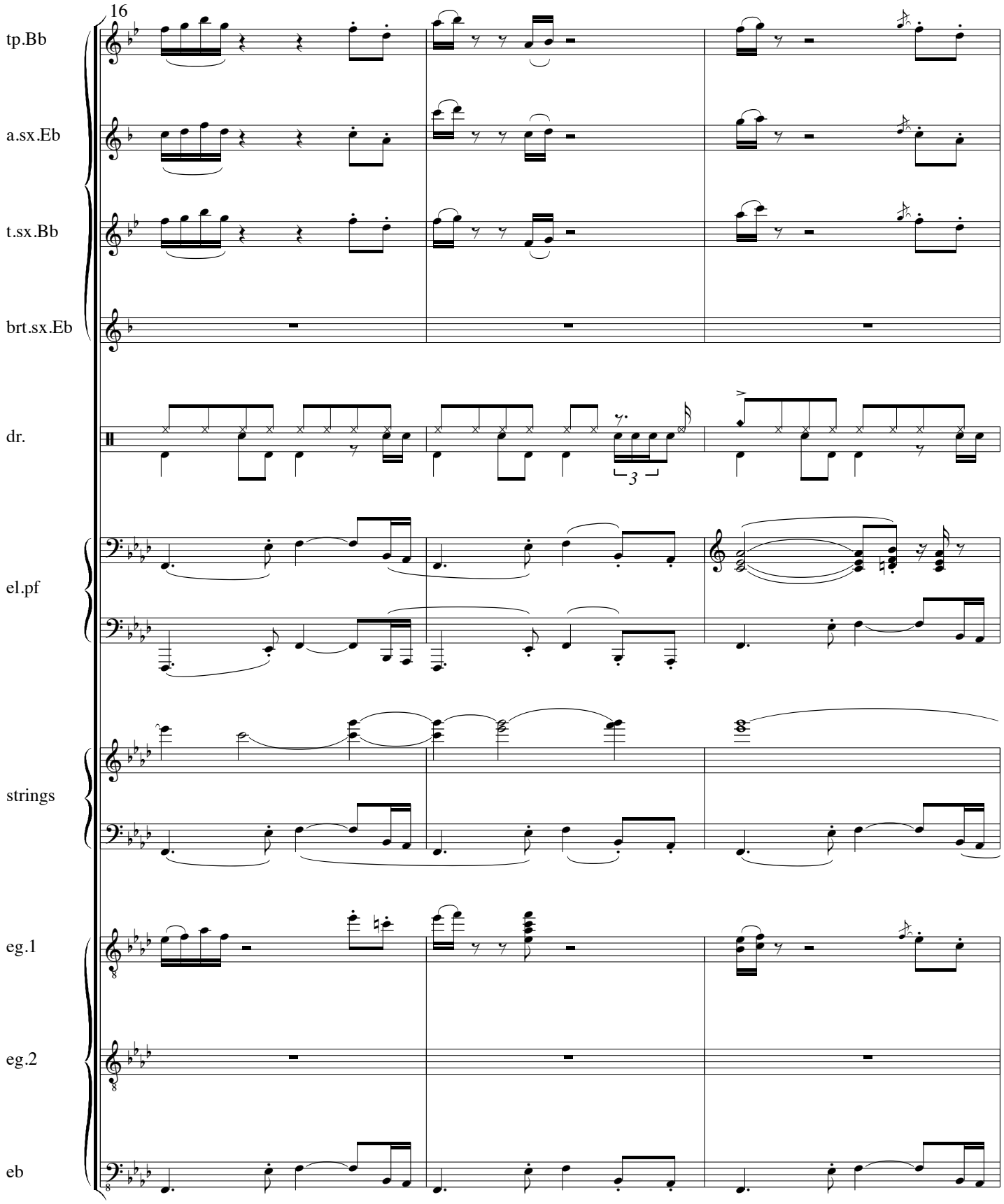
eg.2
eb
f


16
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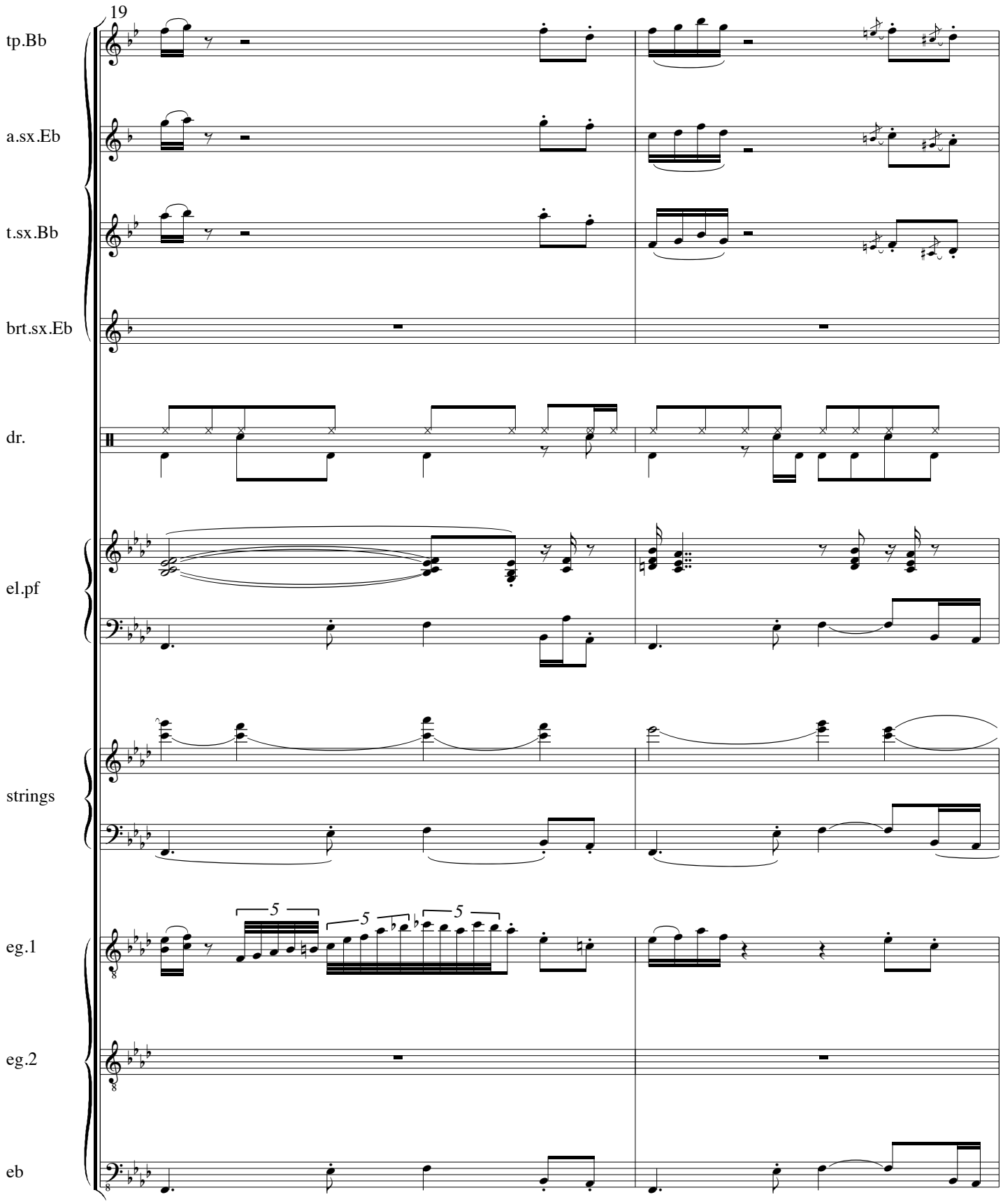
t.sx.Bb
brt.sx.Eb
dr.
3
el.pf
strings
eg.1
eg.2
eb


19
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el.pf
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eg.1
eg.2
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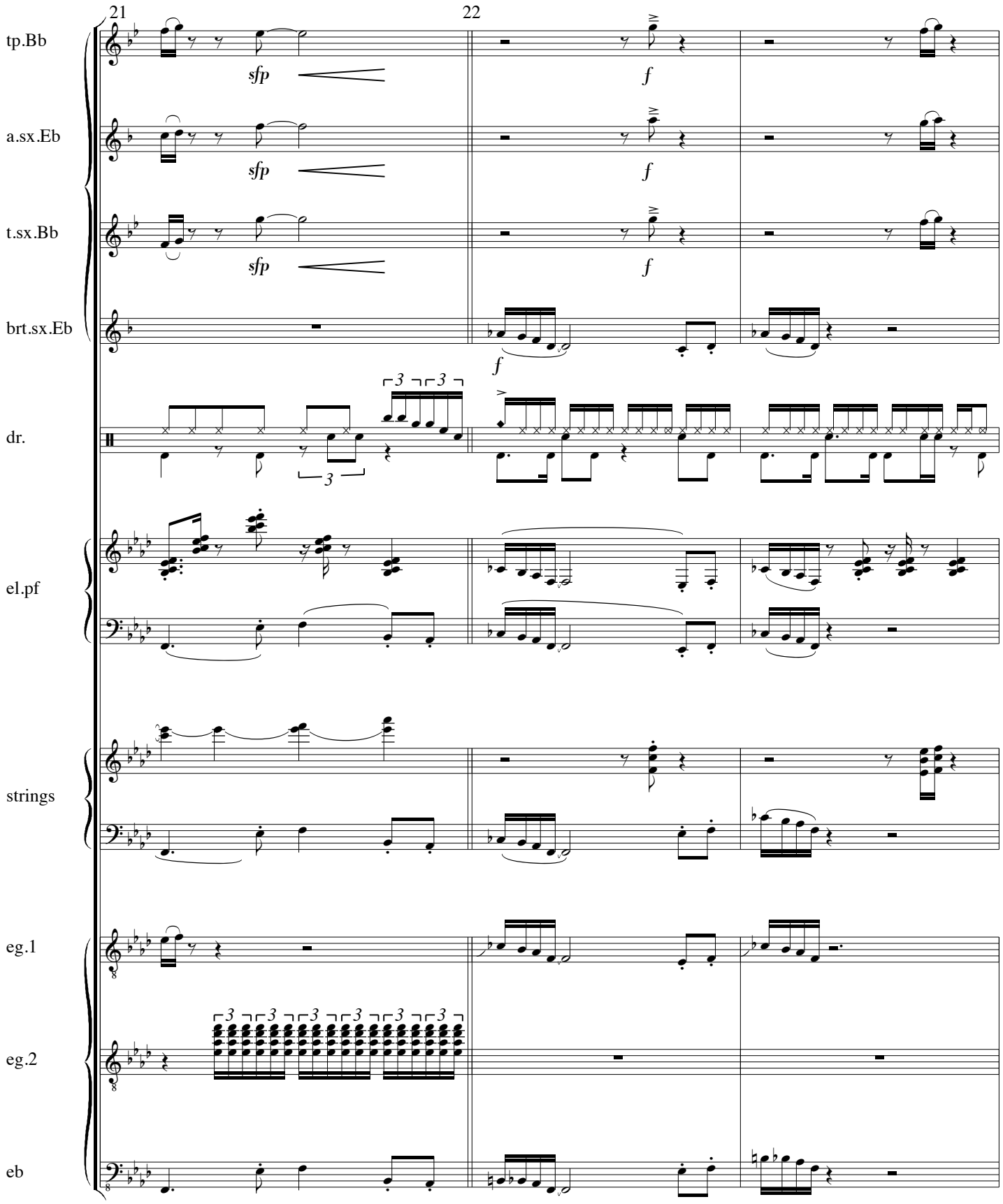
5
5
5


21
22
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dr.
el.pf
strings
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eg.2
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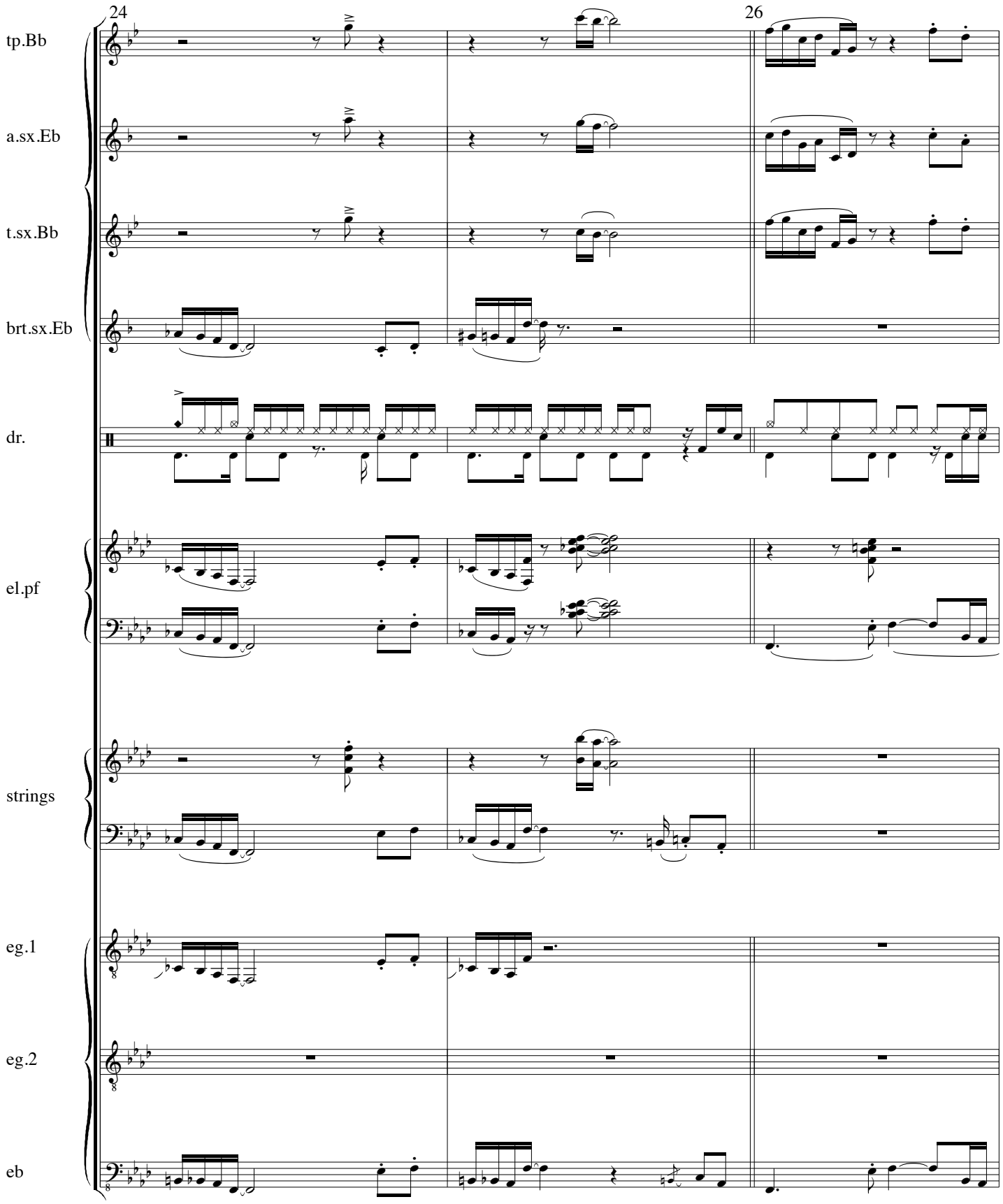
sfp
f


24
26
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dr.
el.pf
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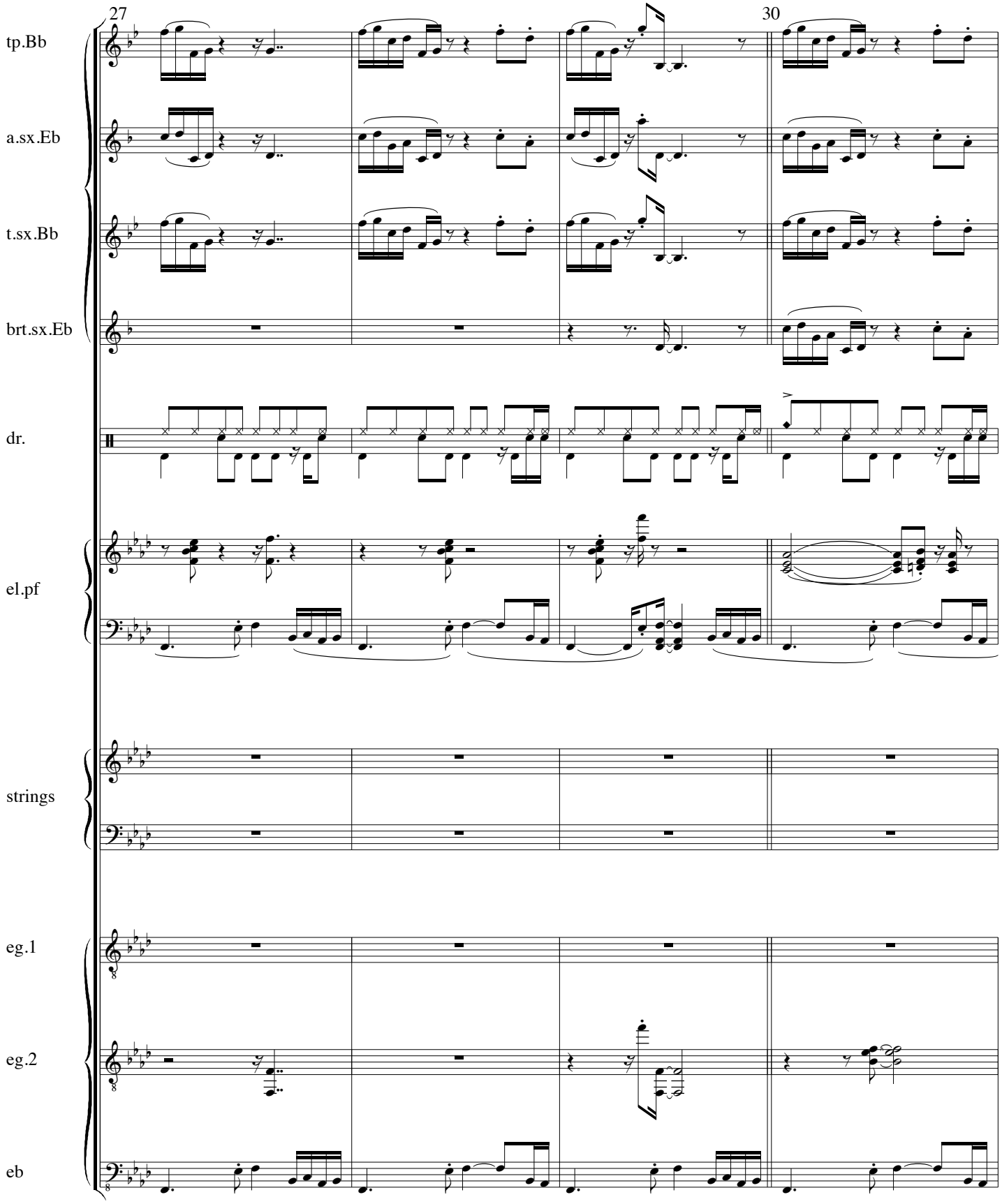
eg.1
eg.2
eb


27
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el.pf
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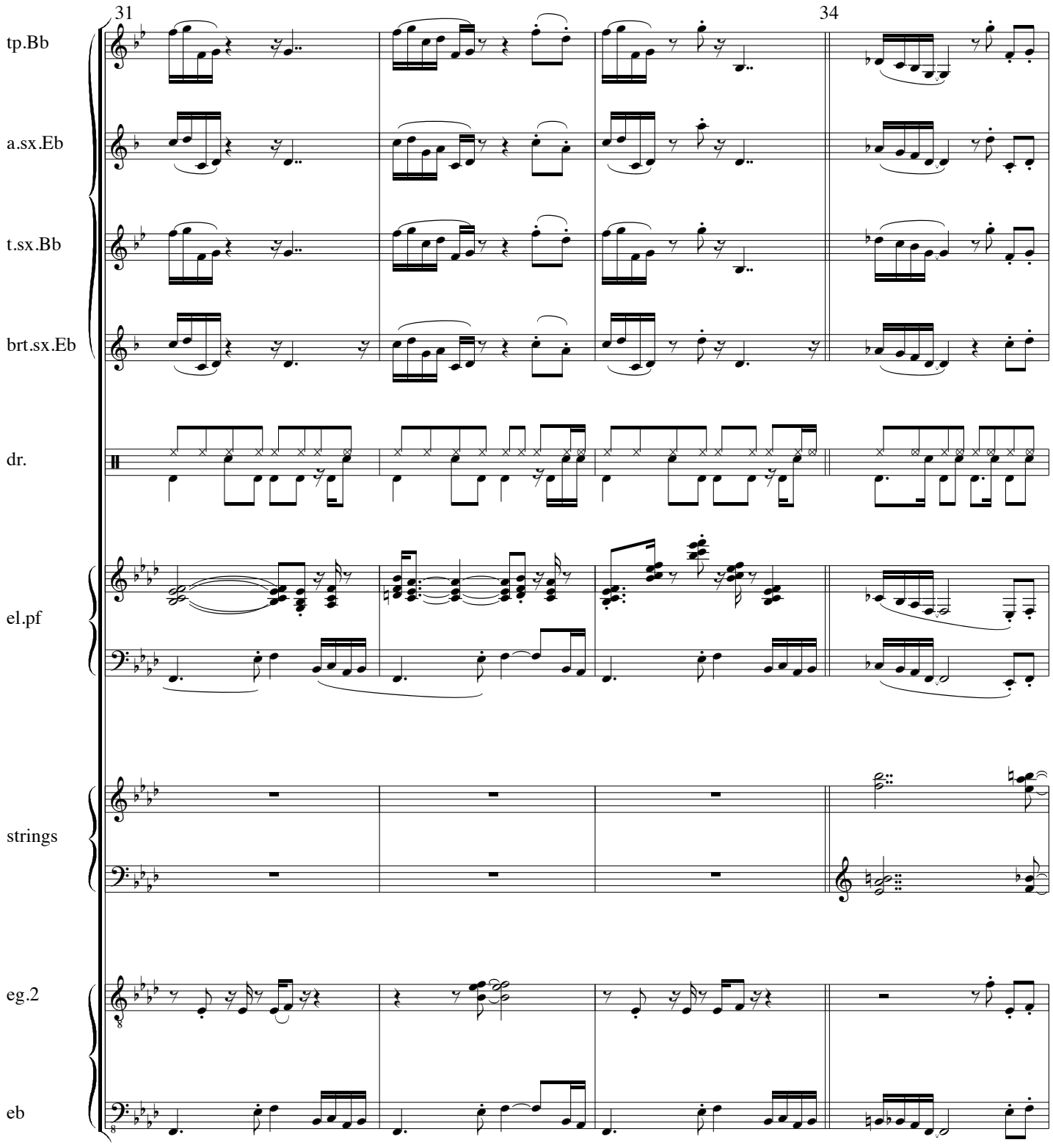
eg.1
eg.2
eb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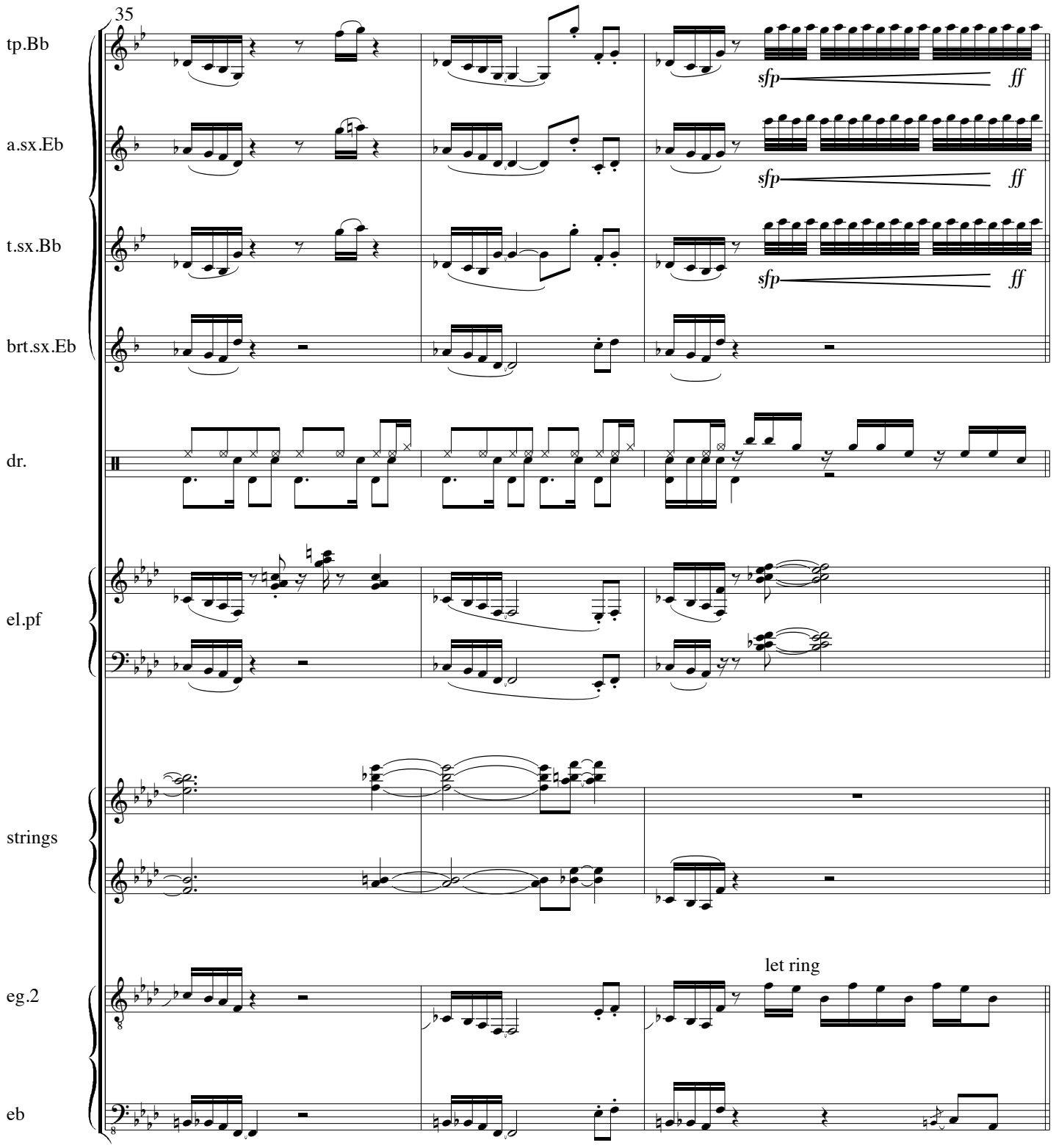
eb


35
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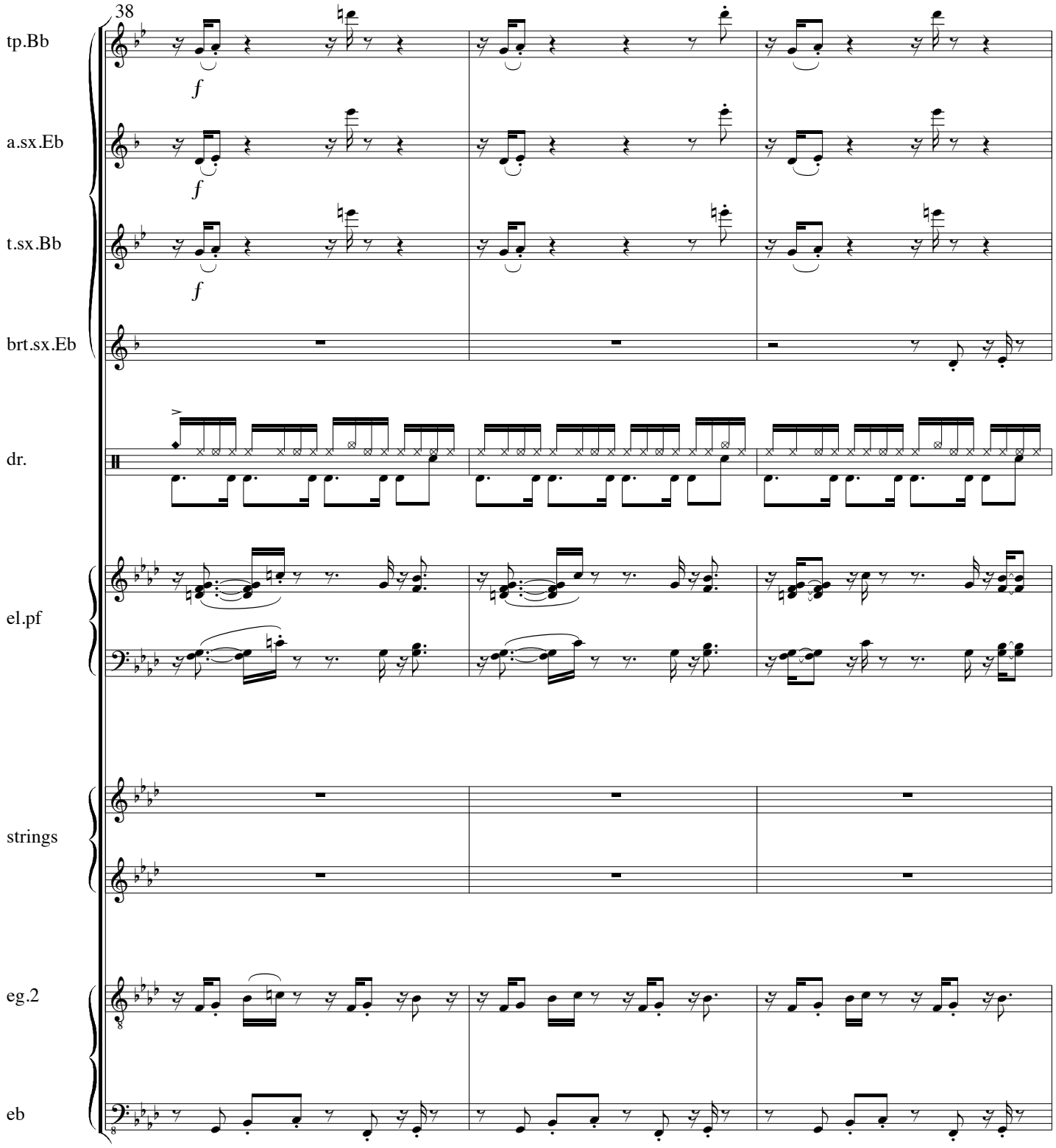
dr.
el.pf
strings
eg.2
eb
sfp
ff
let ring


38
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brt.sx.Eb
dr.
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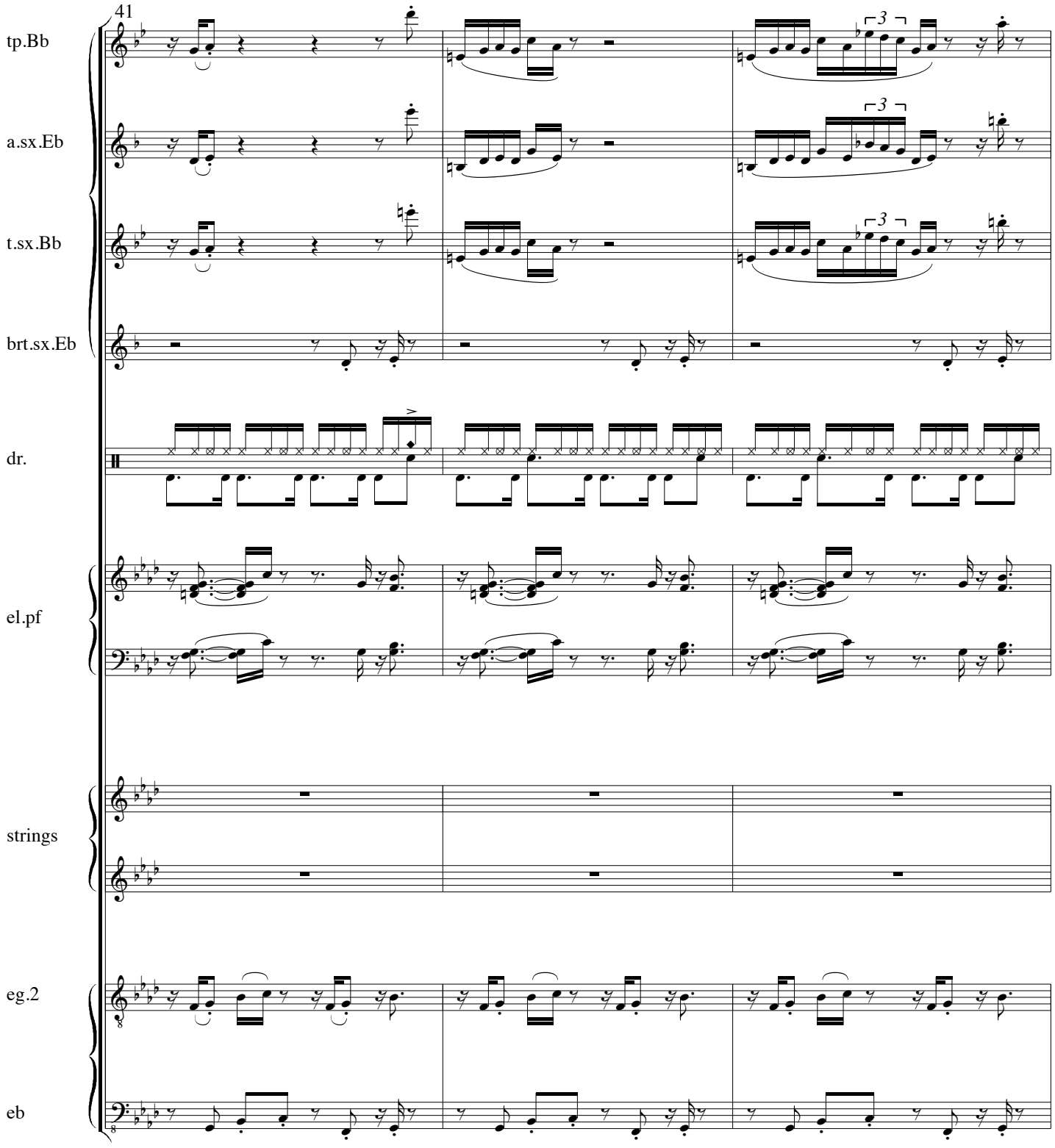
strings
eg.2
eb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el.pf
strings
eg.2
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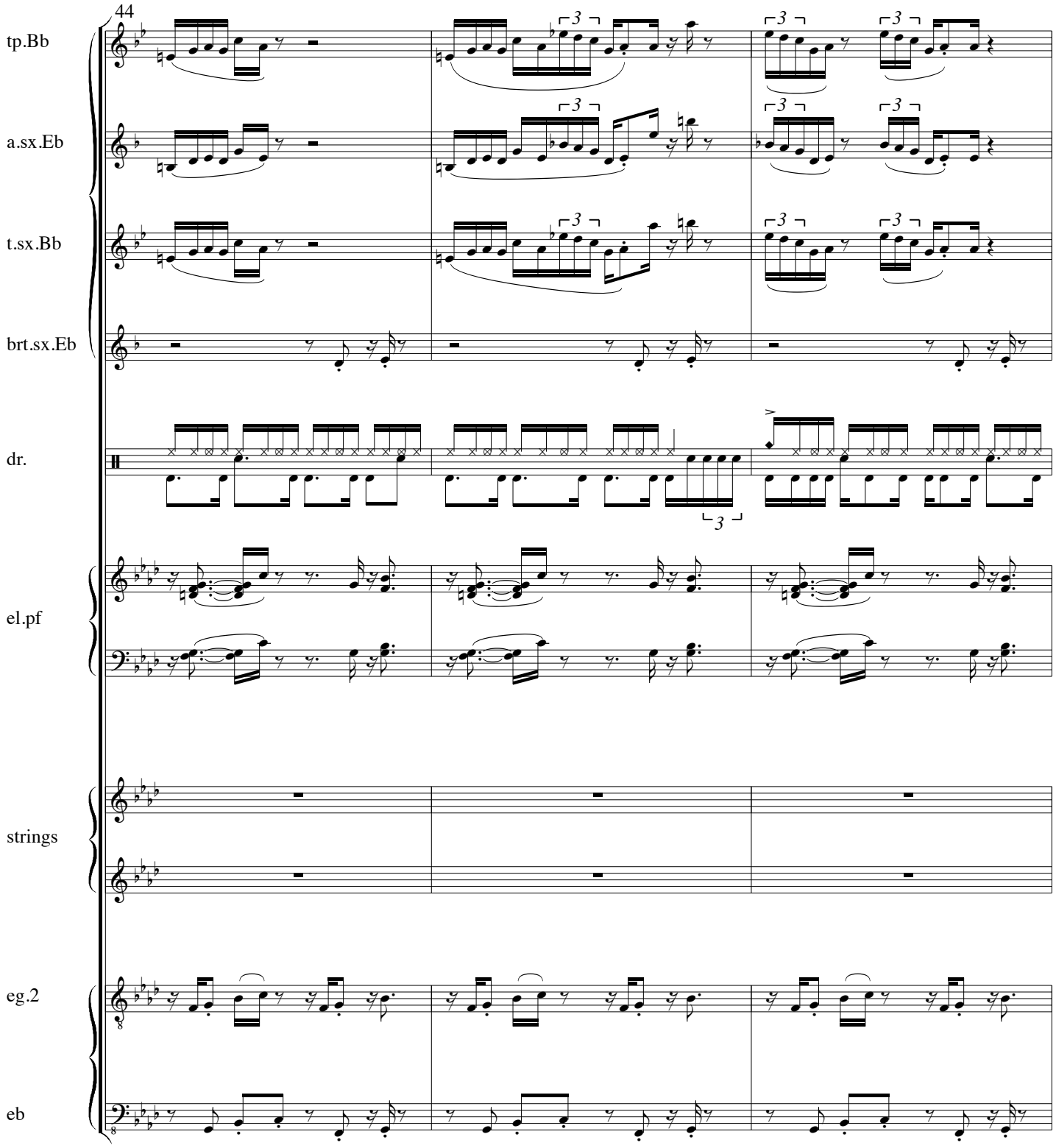
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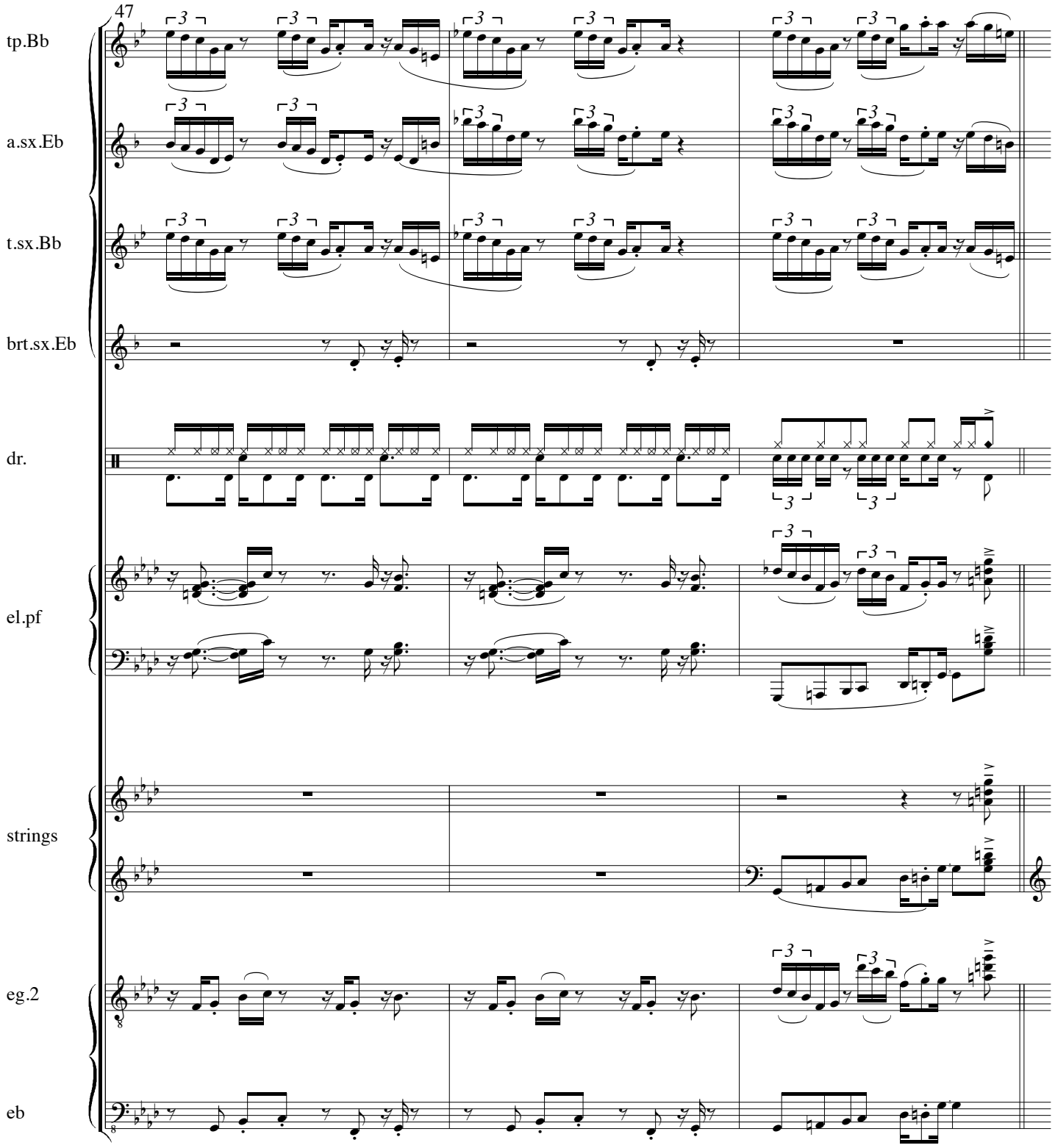
el.pf
strings
eg.2
eb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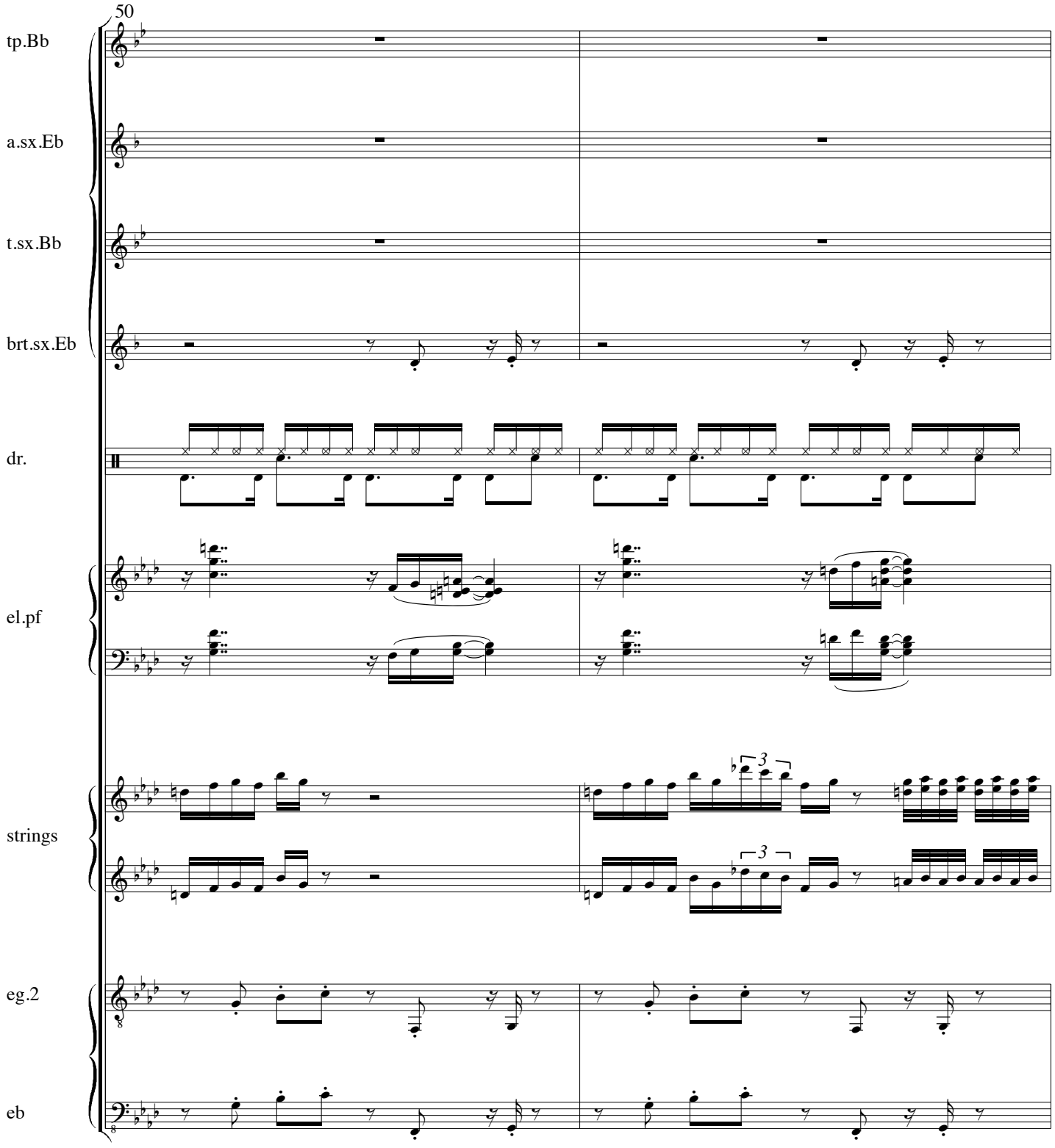
dr.
el.pf
strings
eg.2
eb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dr.
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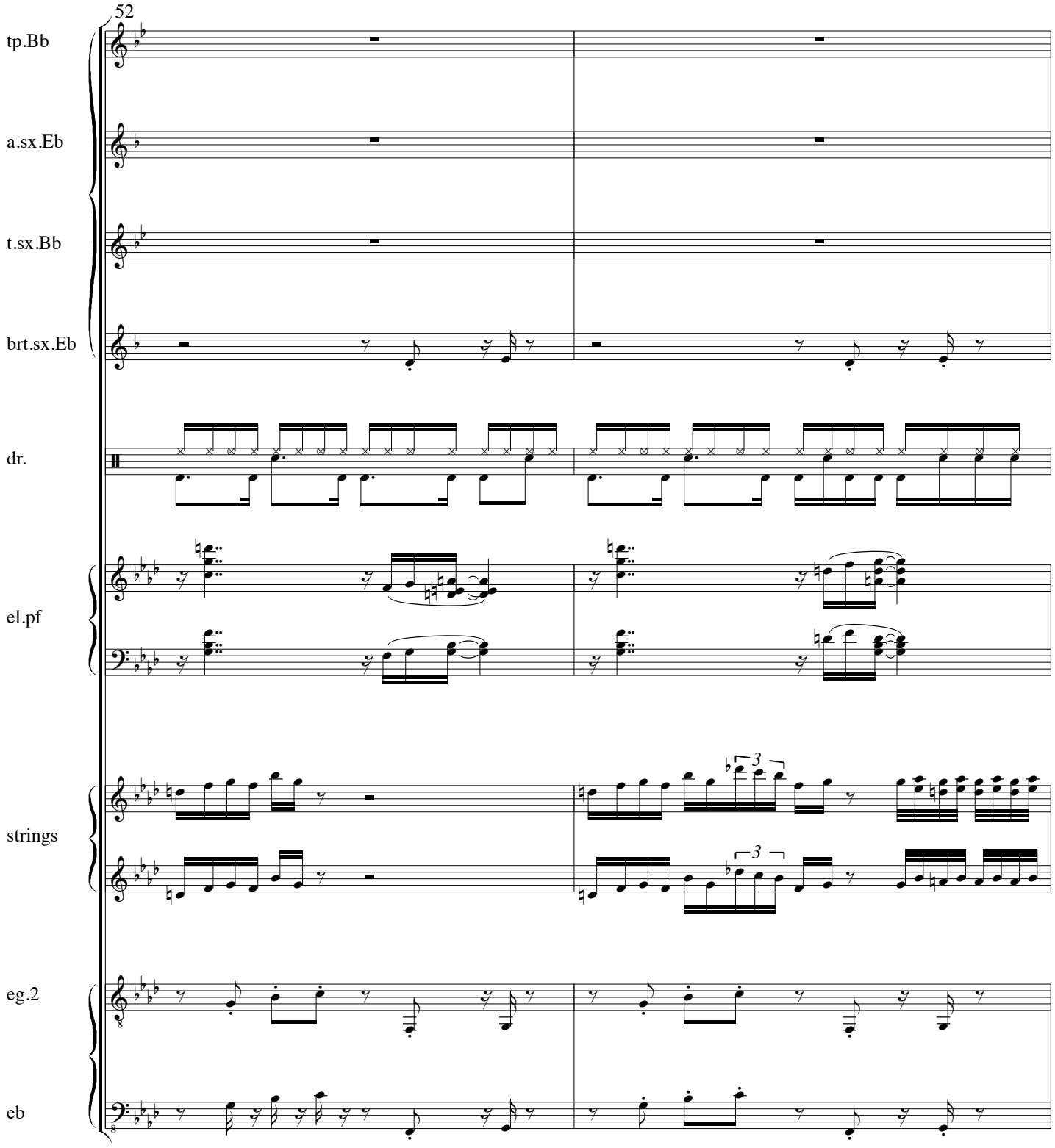
strings
eg.2
eb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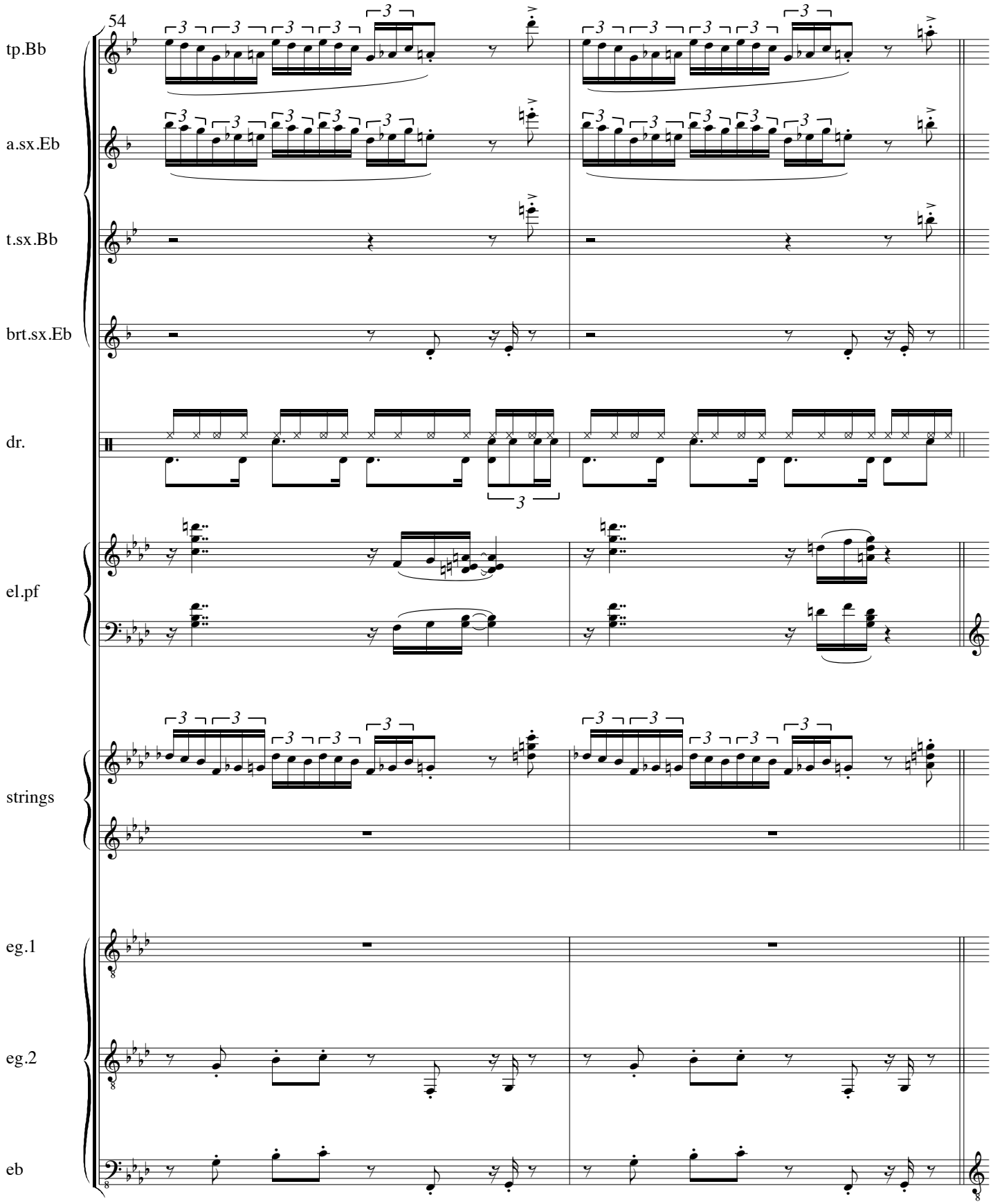
dr.
el.pf
strings
eg.2
eb


54
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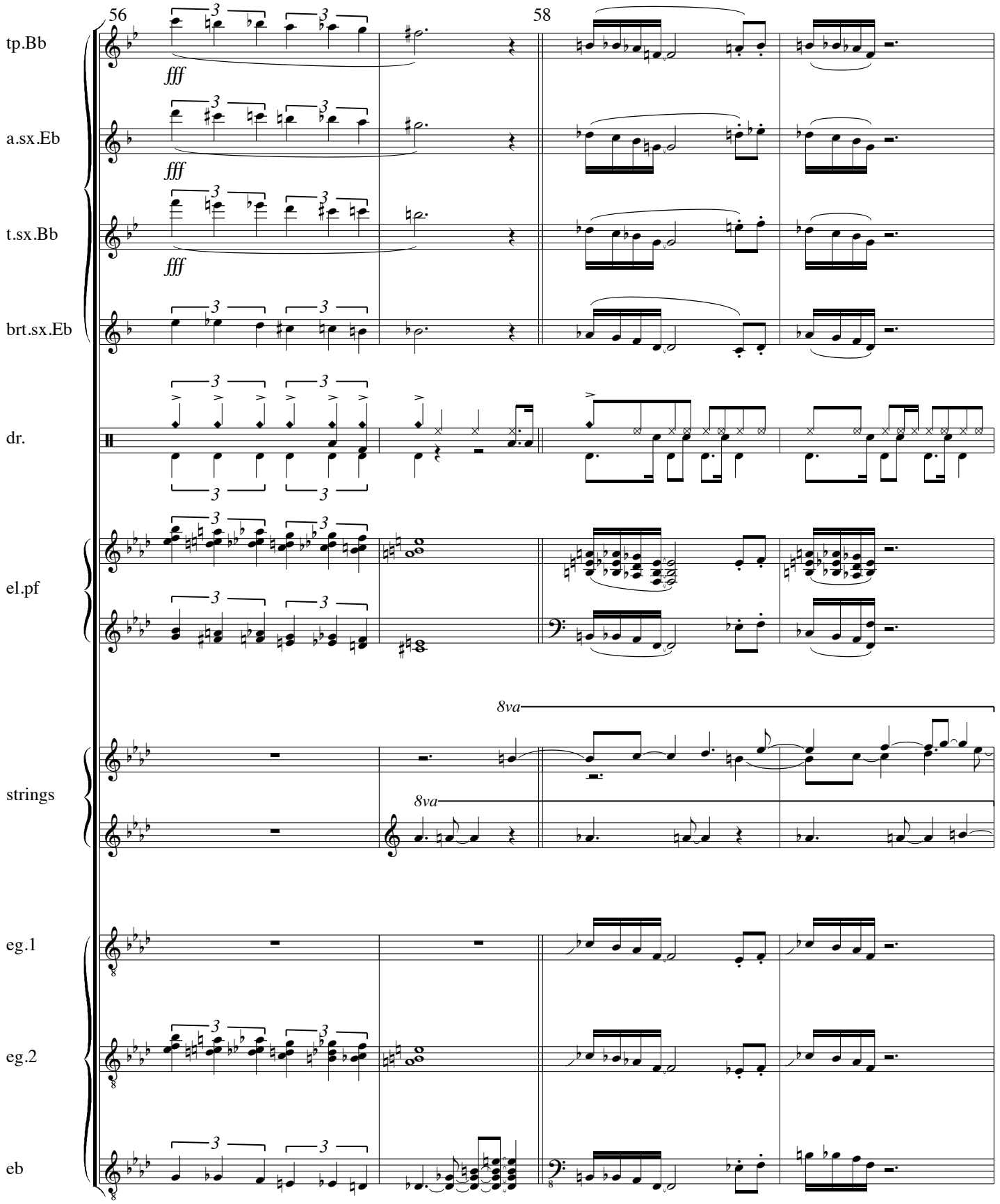
dr.
el.pf
strings
eg.1
eg.2
eb


56
58
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dr.
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strings
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eg.2
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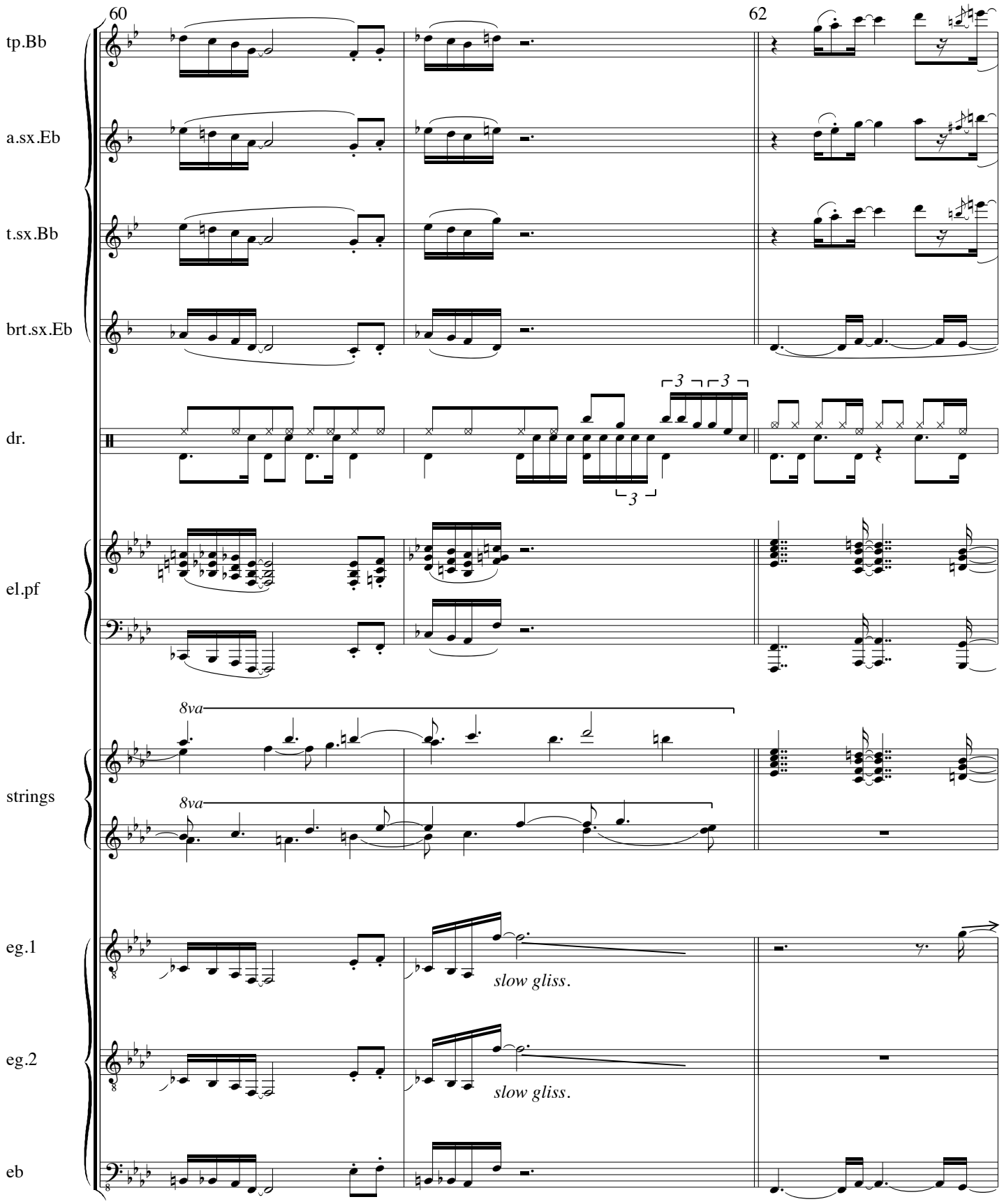
fff
8va


60
62
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dr.
el.pf
strings
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eg.2
eb
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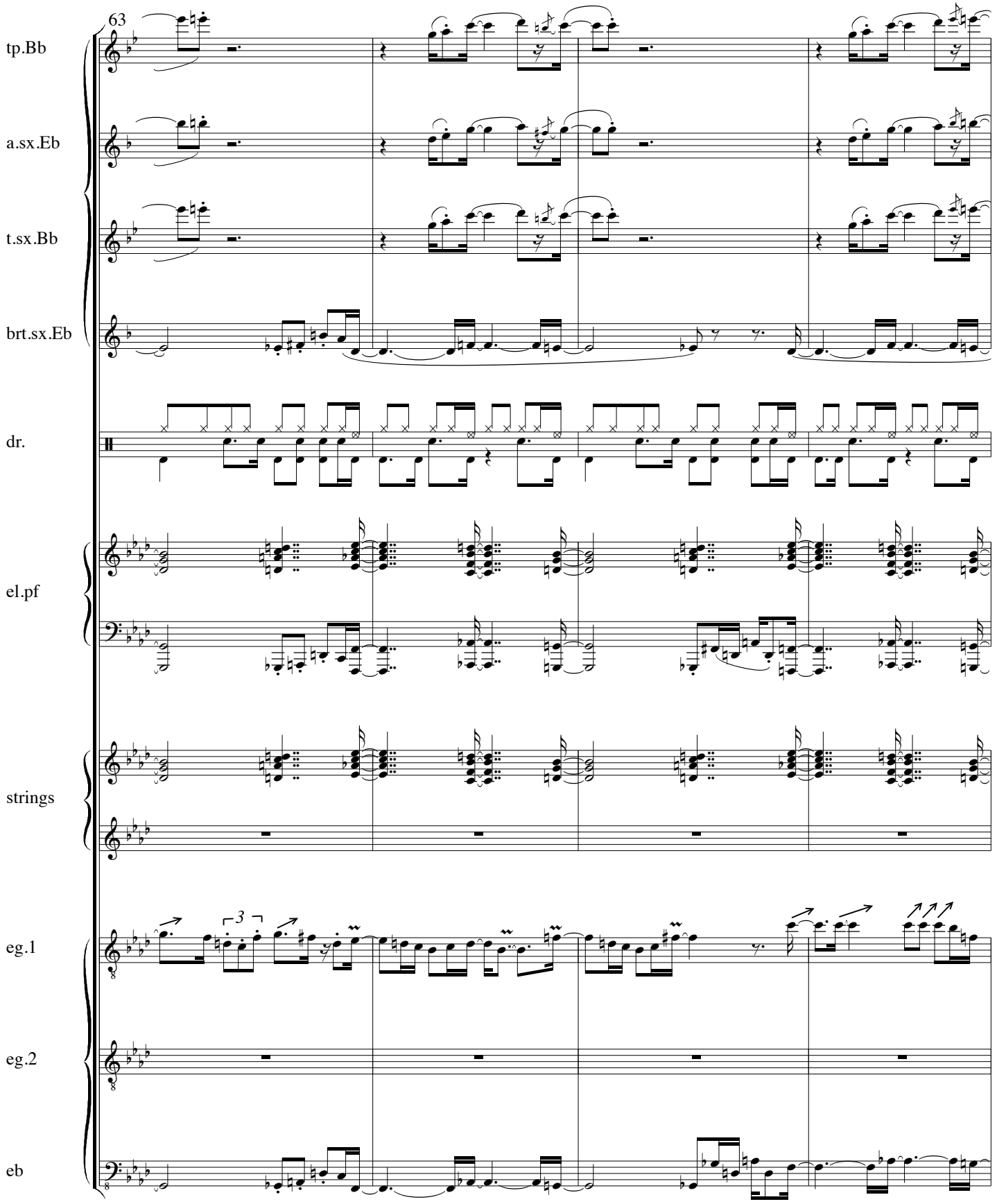
8va
slow gliss.
slow gliss.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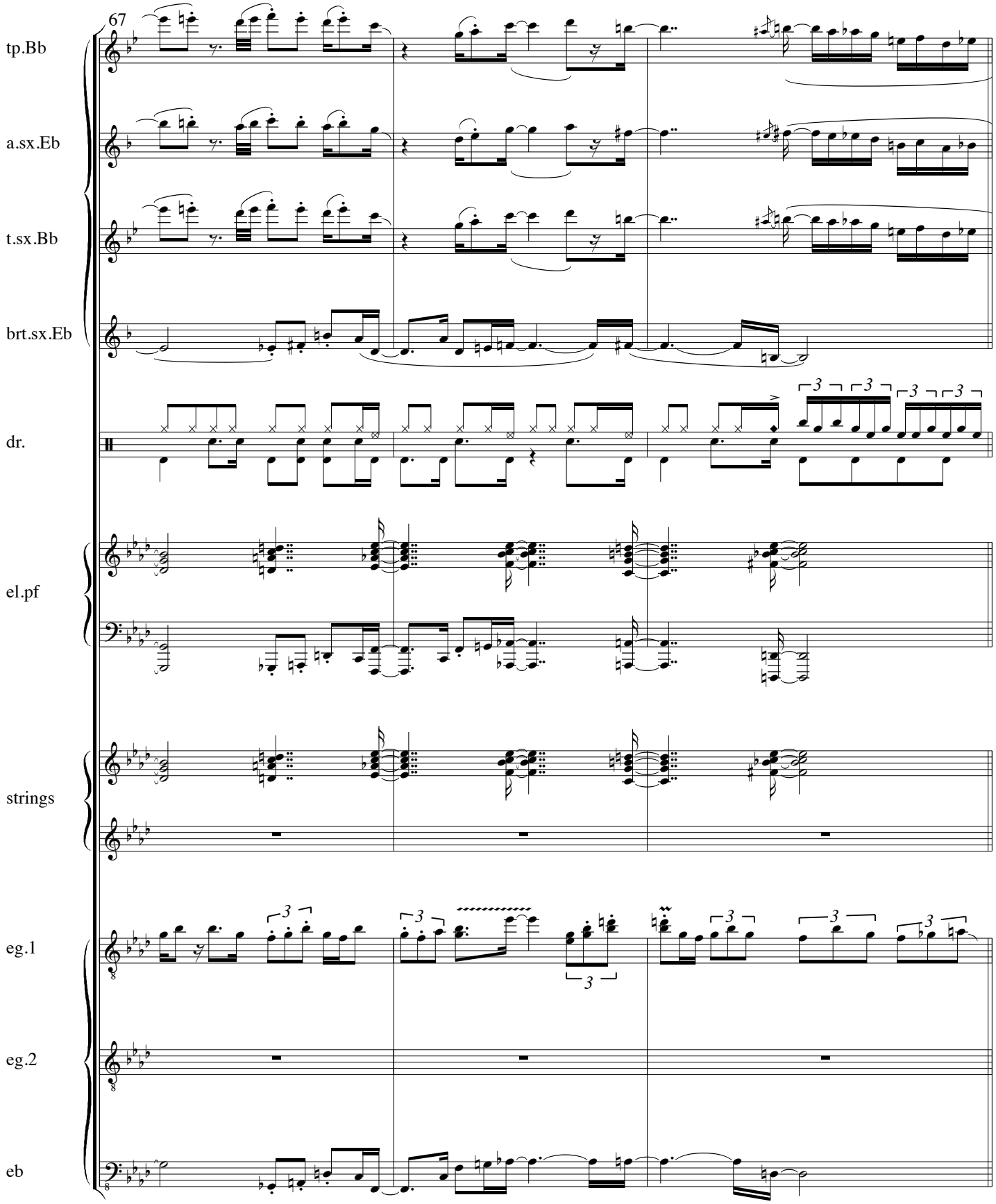
dr.
el.pf
strings
eg.1
eg.2
eb
3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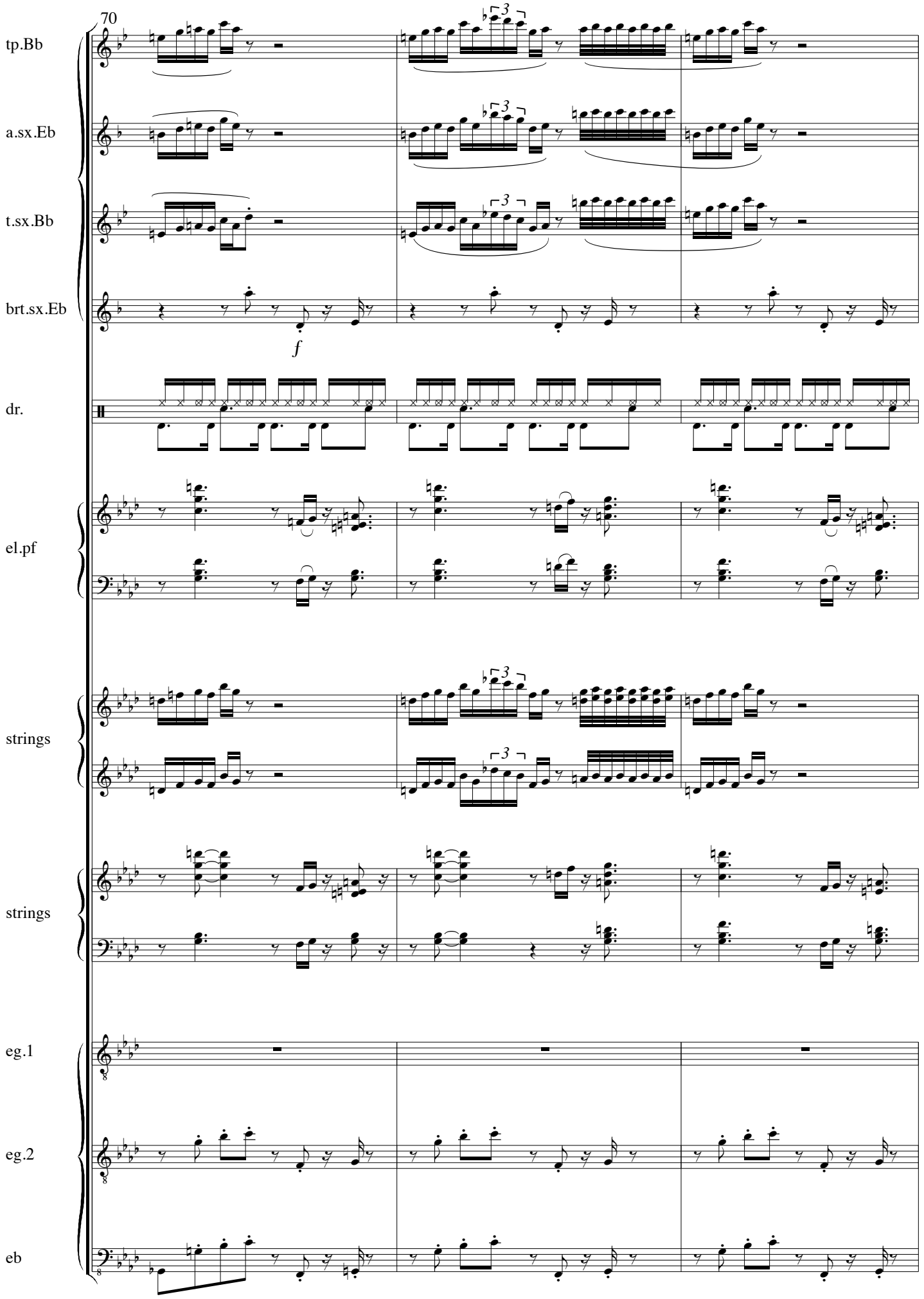
dr.
el.pf
strings
eg.1
eg.2
eb


70
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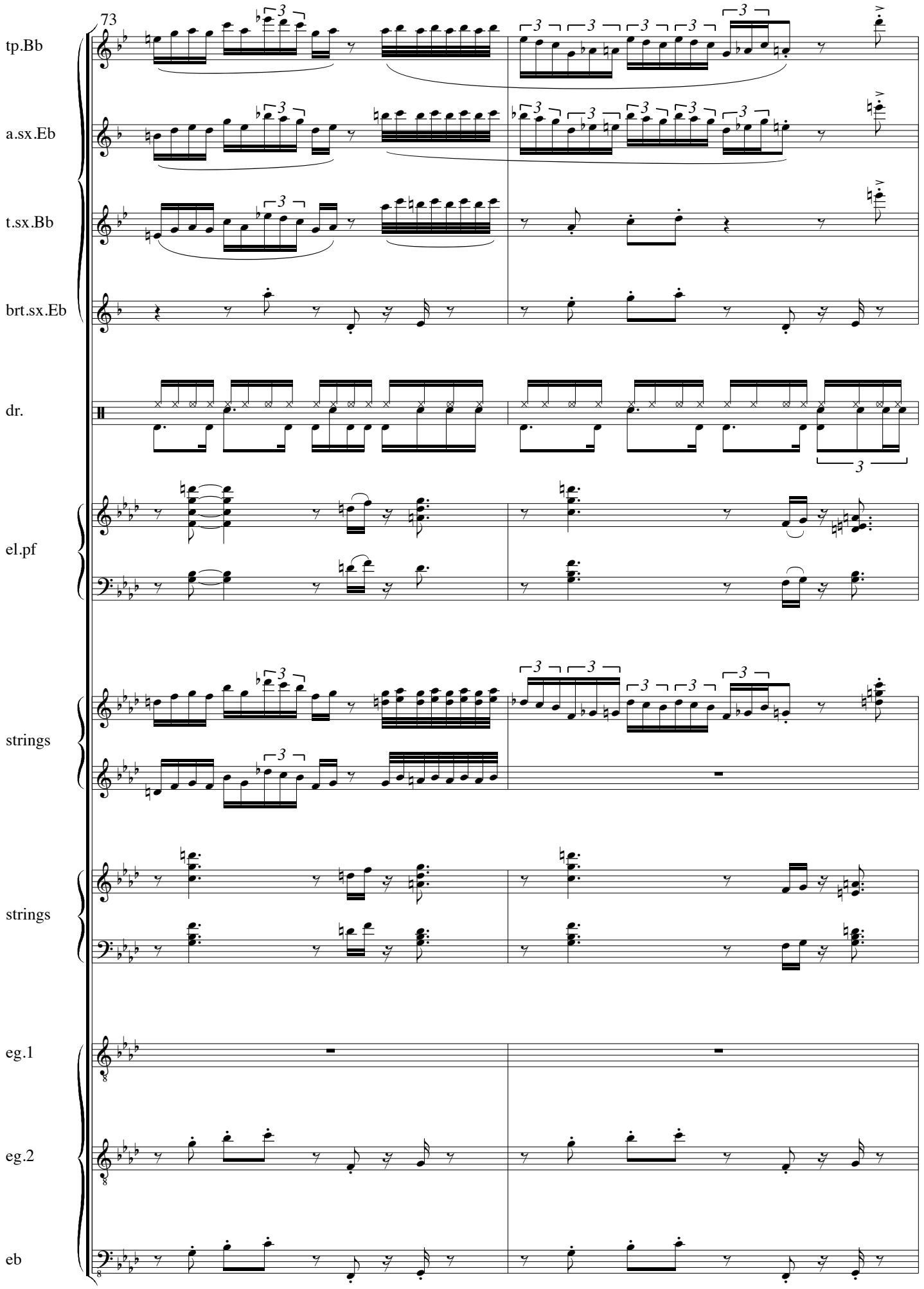
f
dr.
el.pf
strings
strings
eg.1
eg.2
eb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strings
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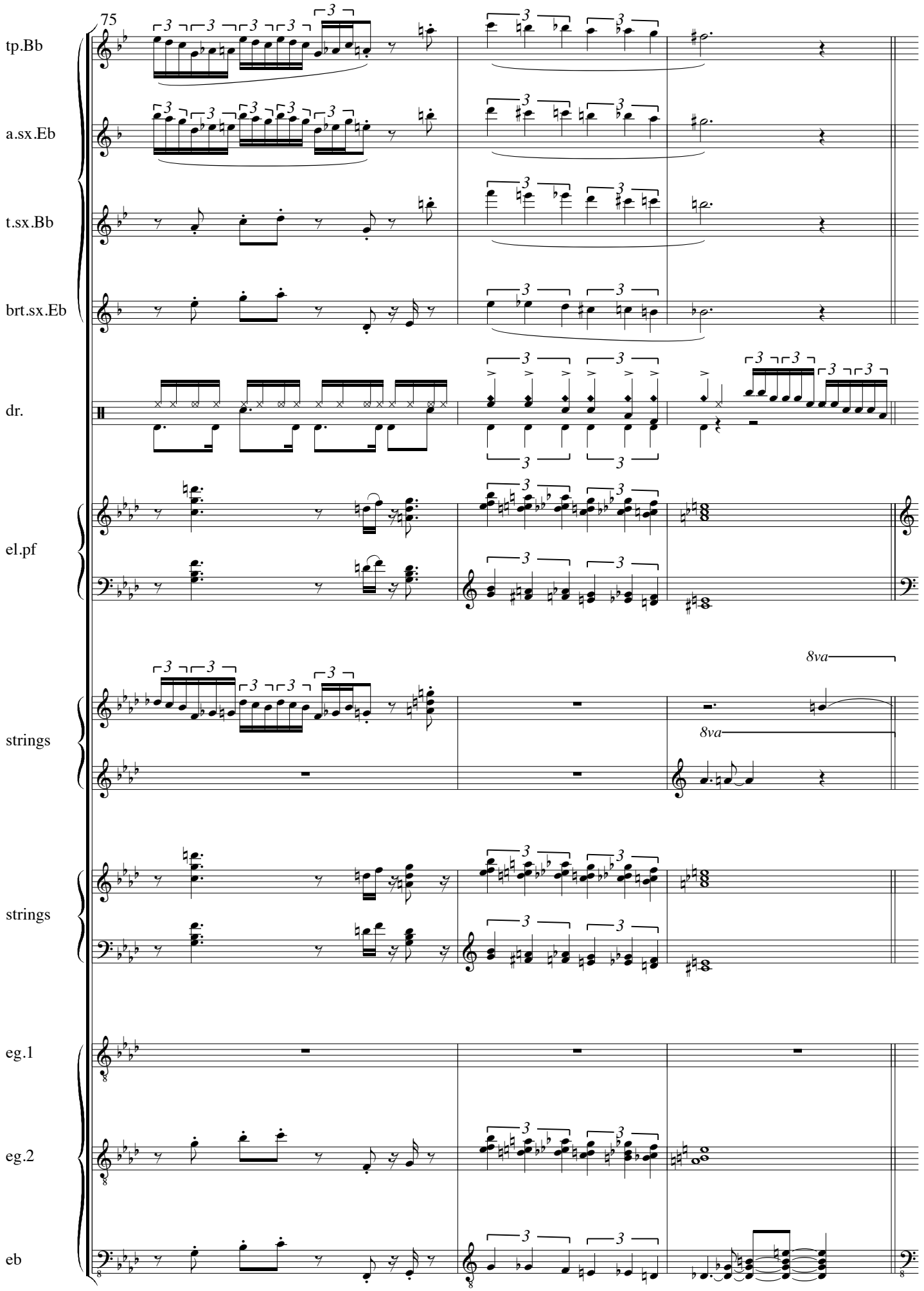
eg.2
eb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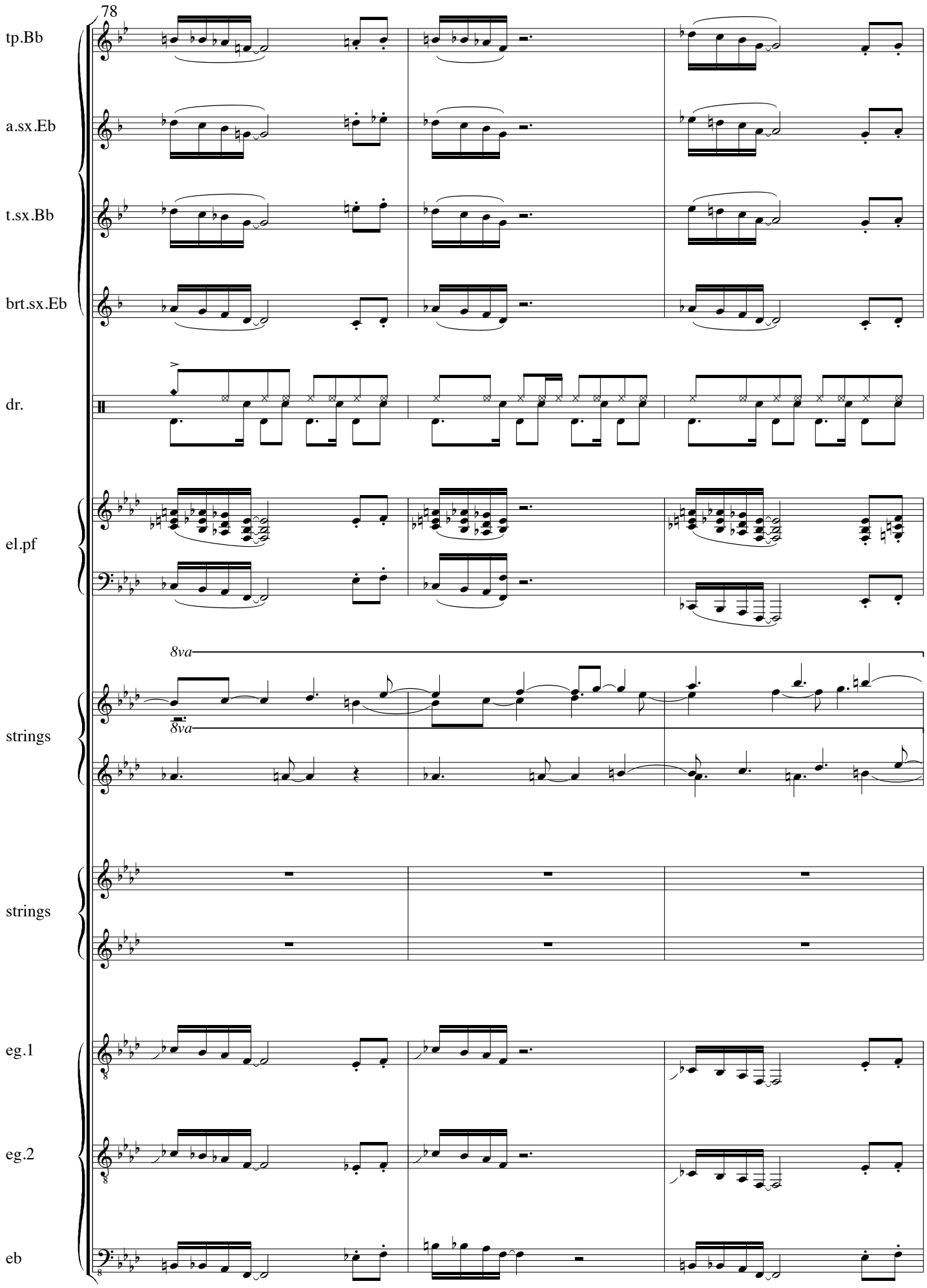
dr.
el.pf
strings
8va
8va
strings
eg.1
eg.2
eb


78
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dr.
el.pf
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8va
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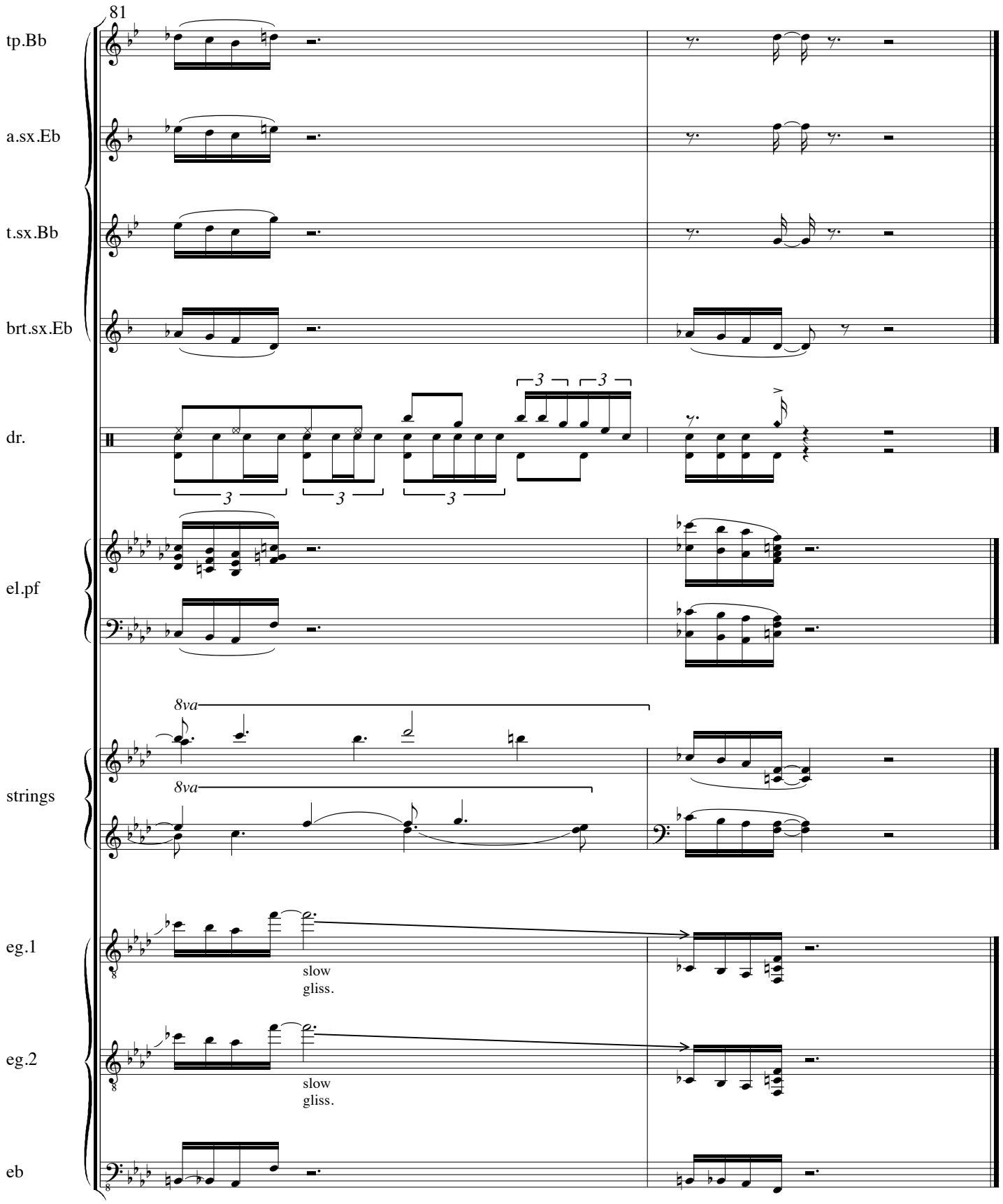
strings
eg.1
eg.2
eb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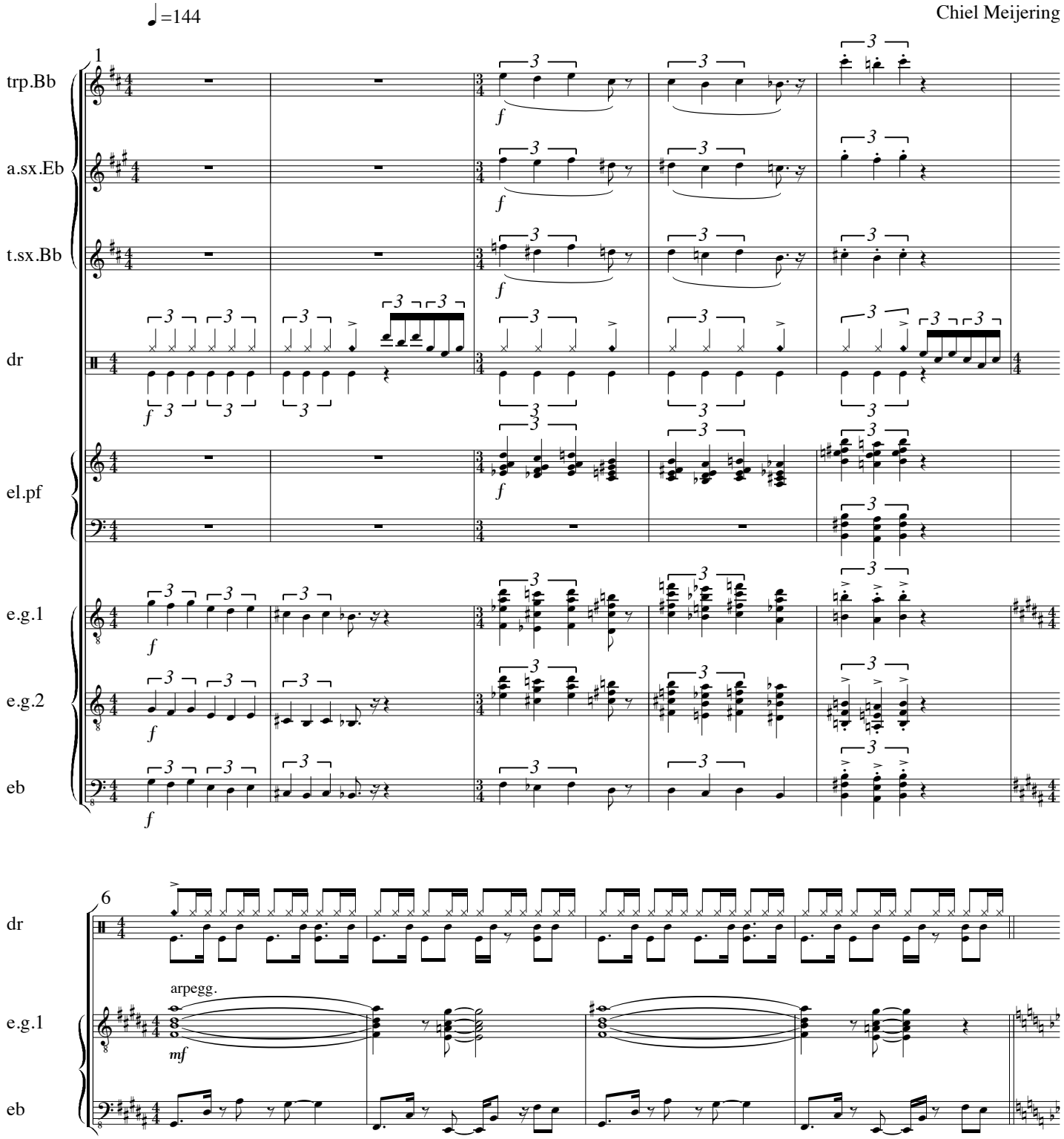
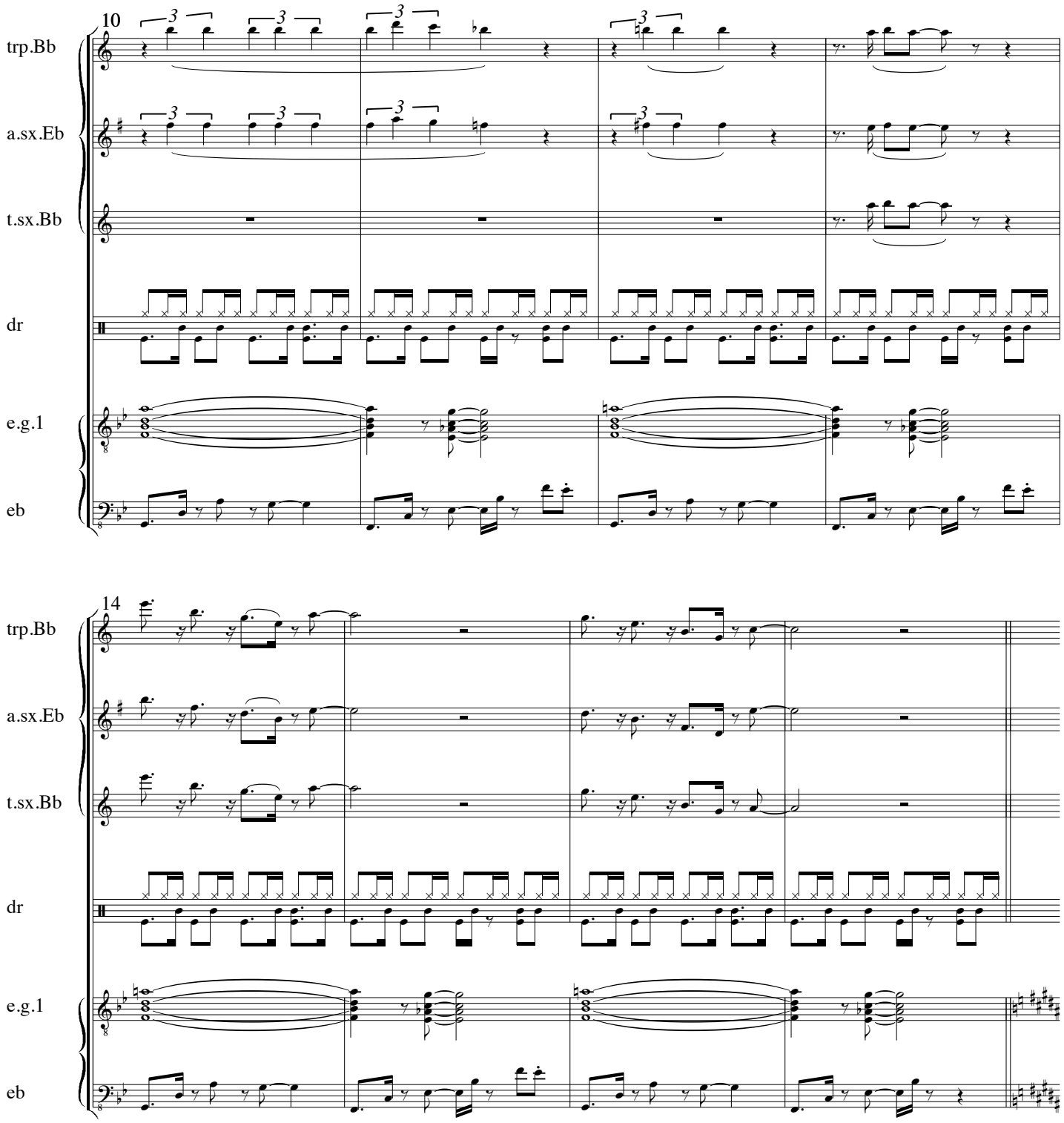
8va
eg.1
slow
gliss.
eg.2
slow
gliss.
eb

My Final Orgasme

3'52

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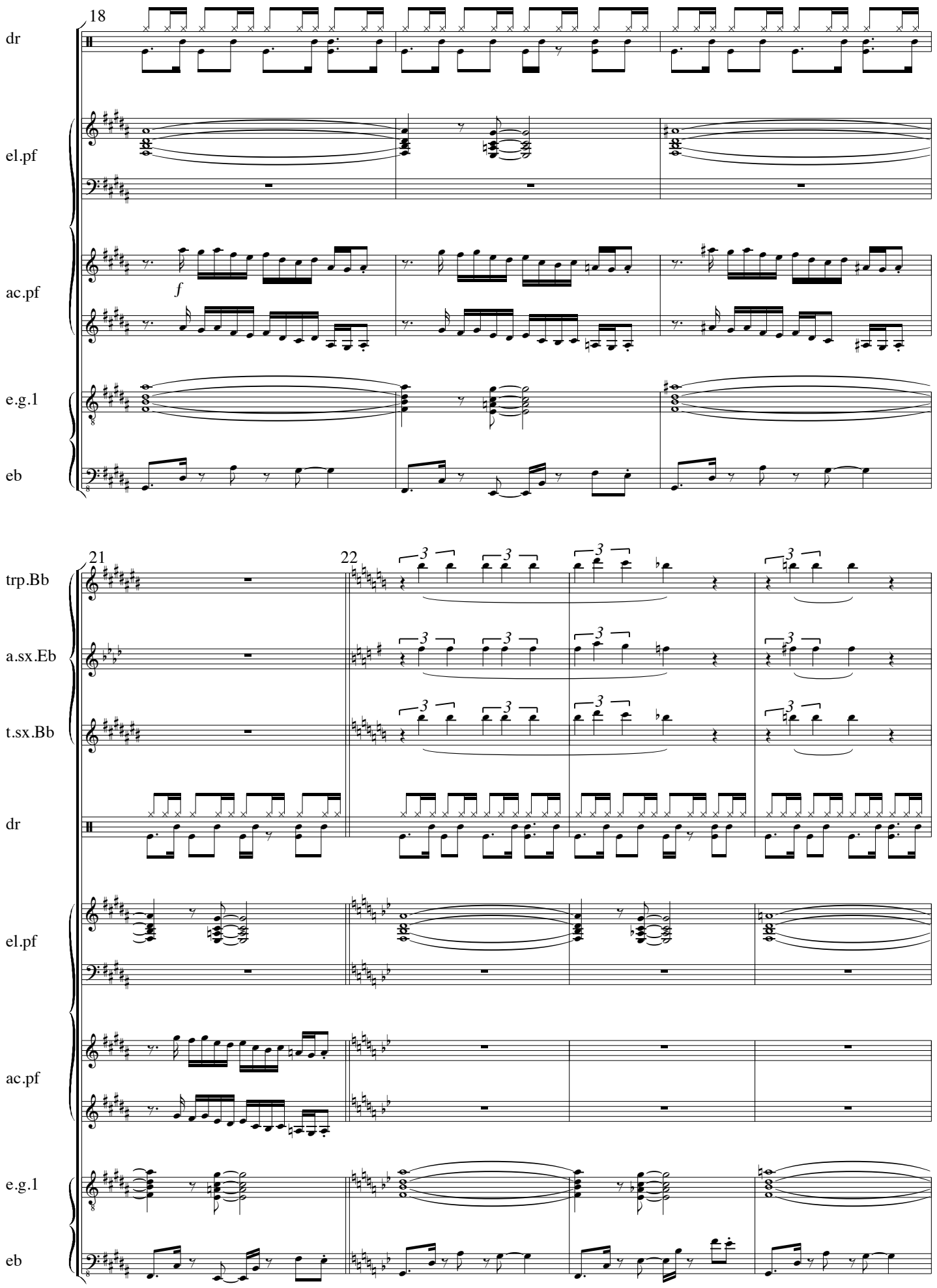
e.g.1
eb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ac.pf
f
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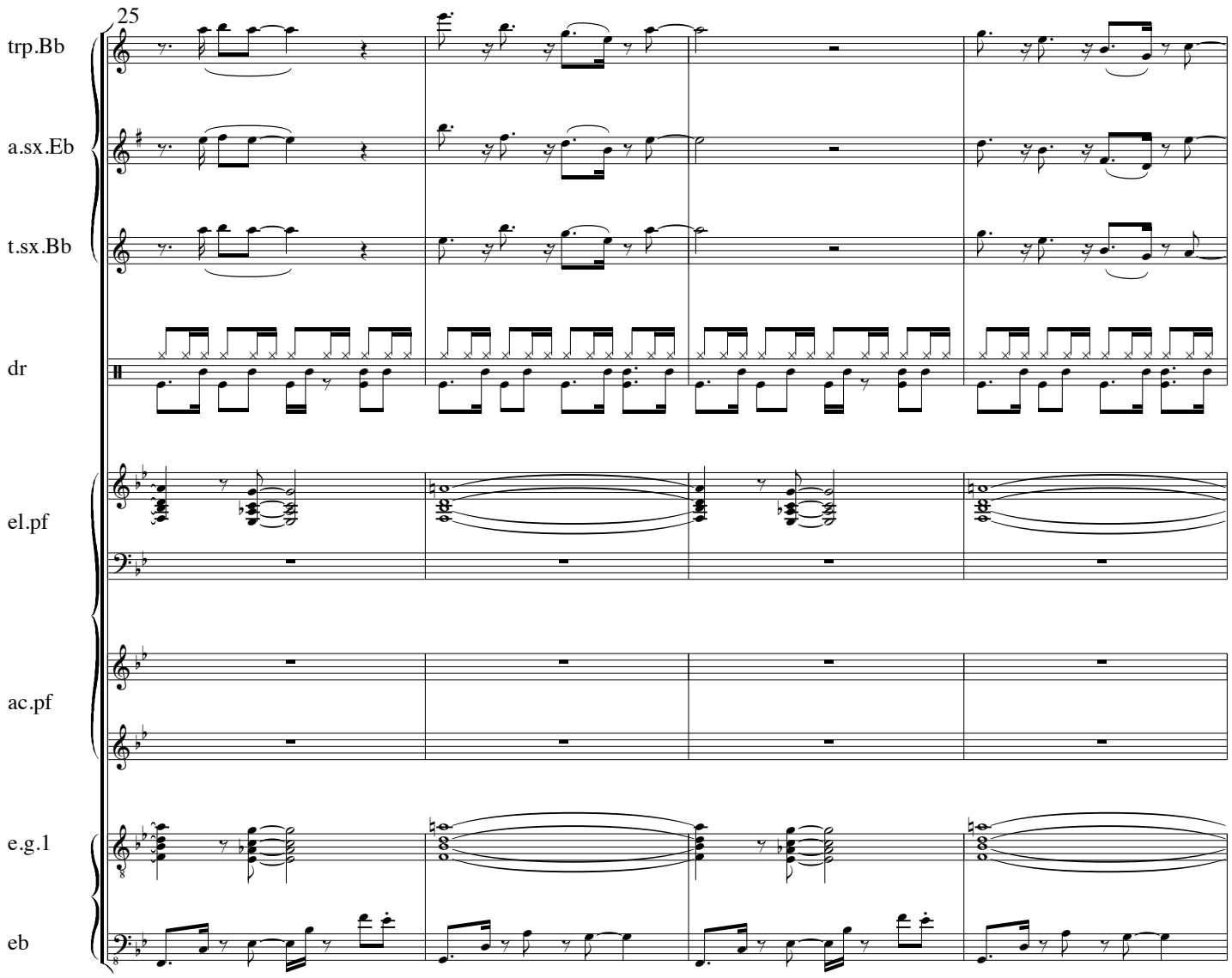
ac.pf
e.g.1
eb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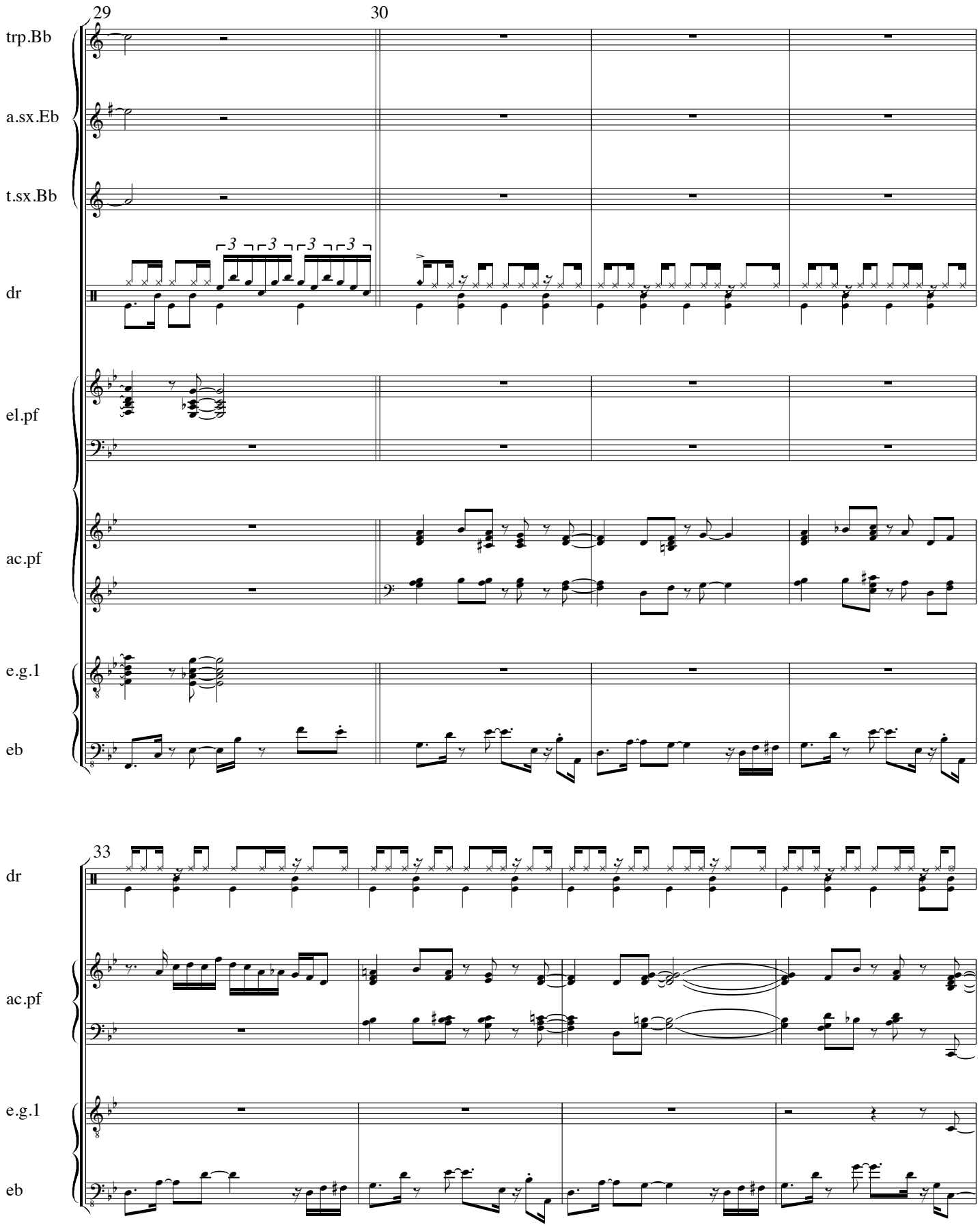
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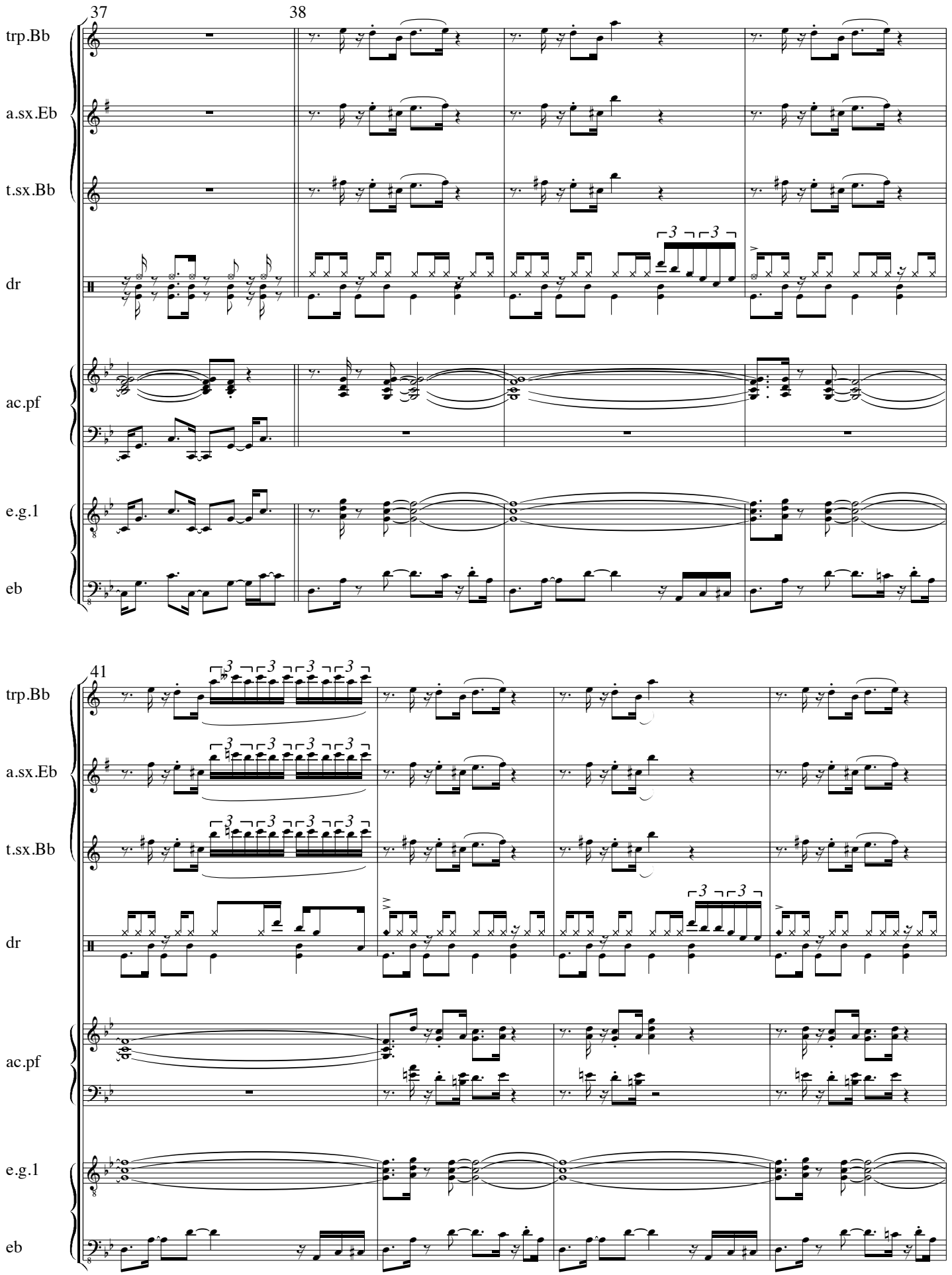
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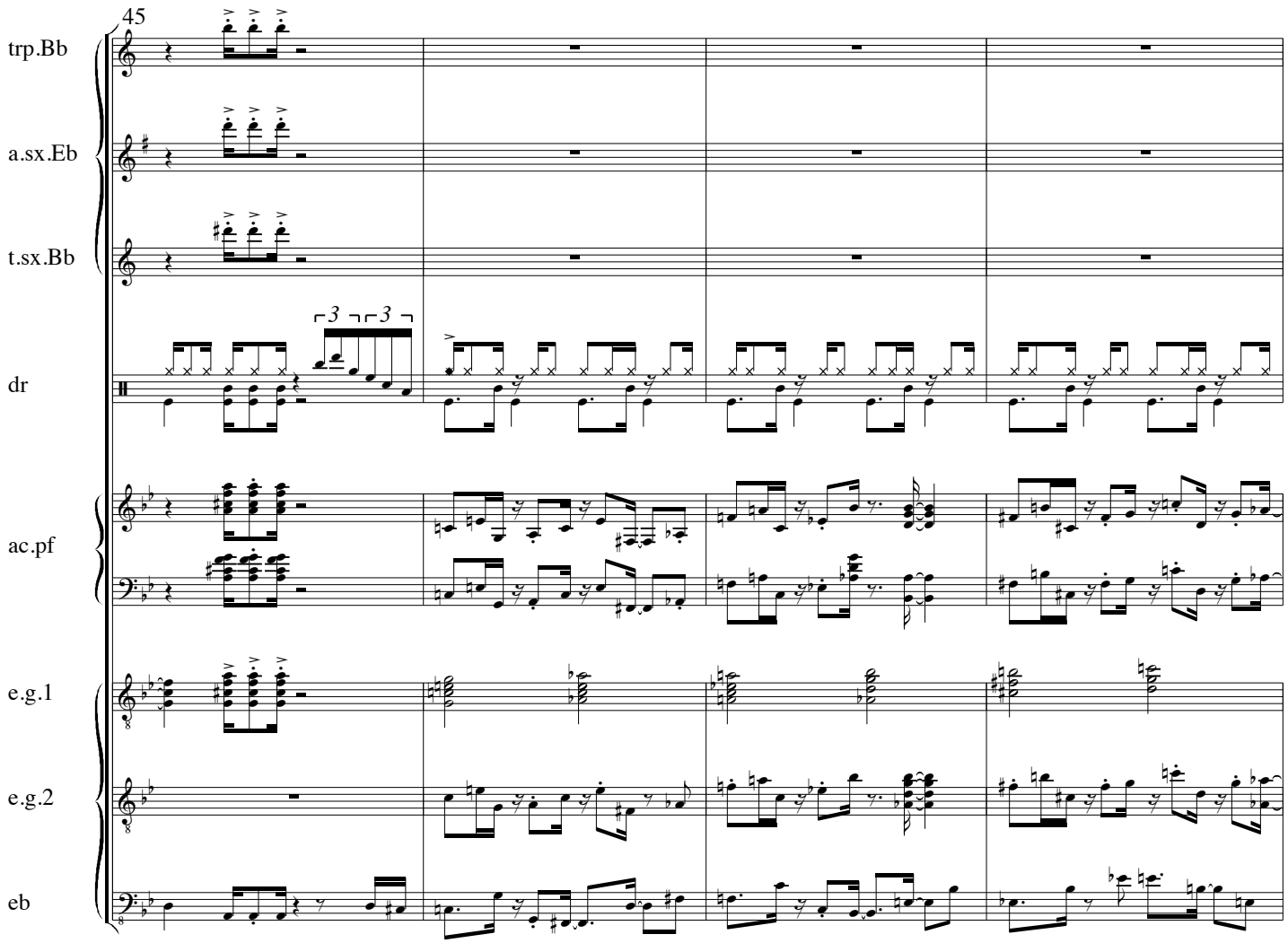
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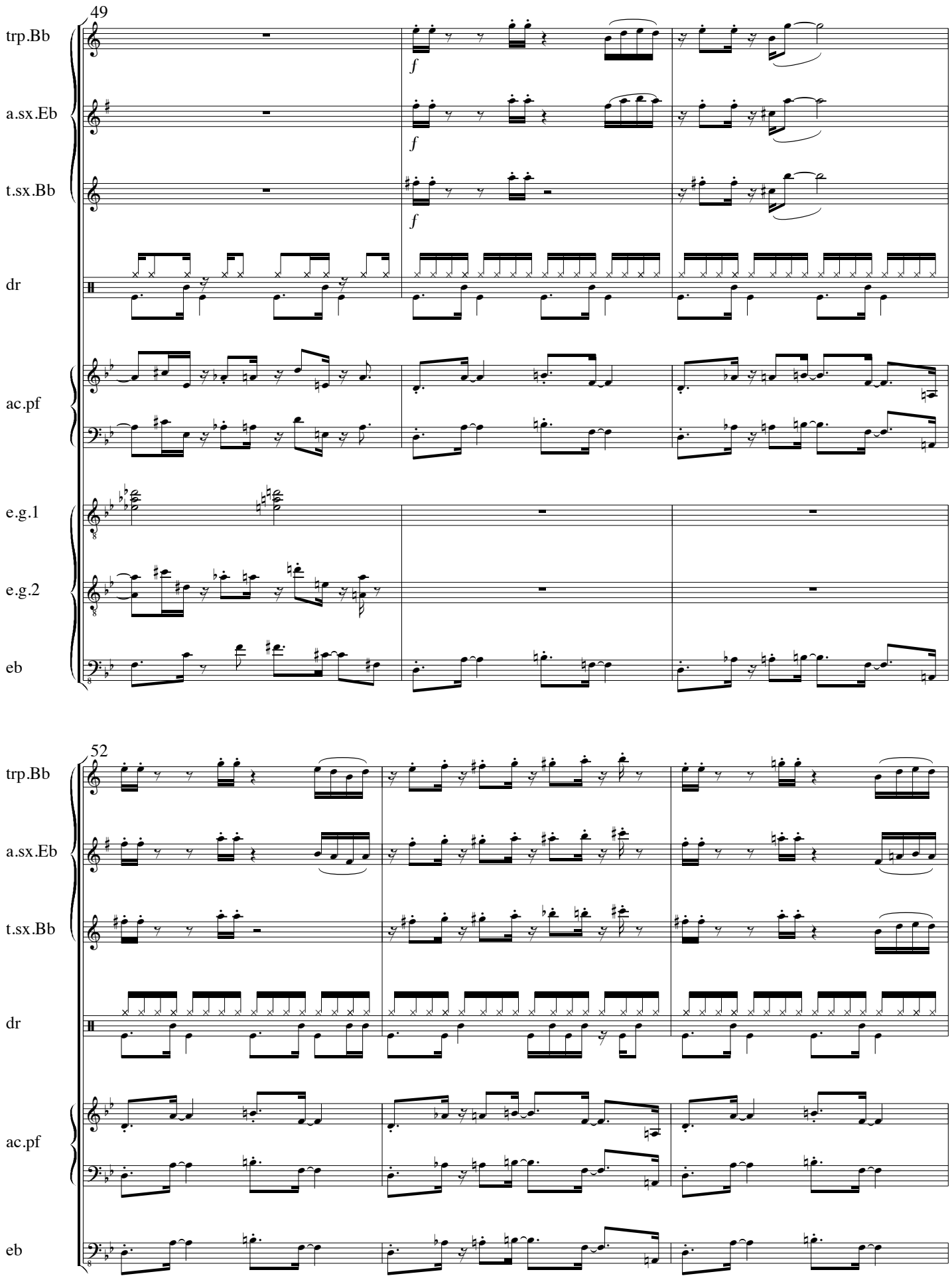
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f
f
f
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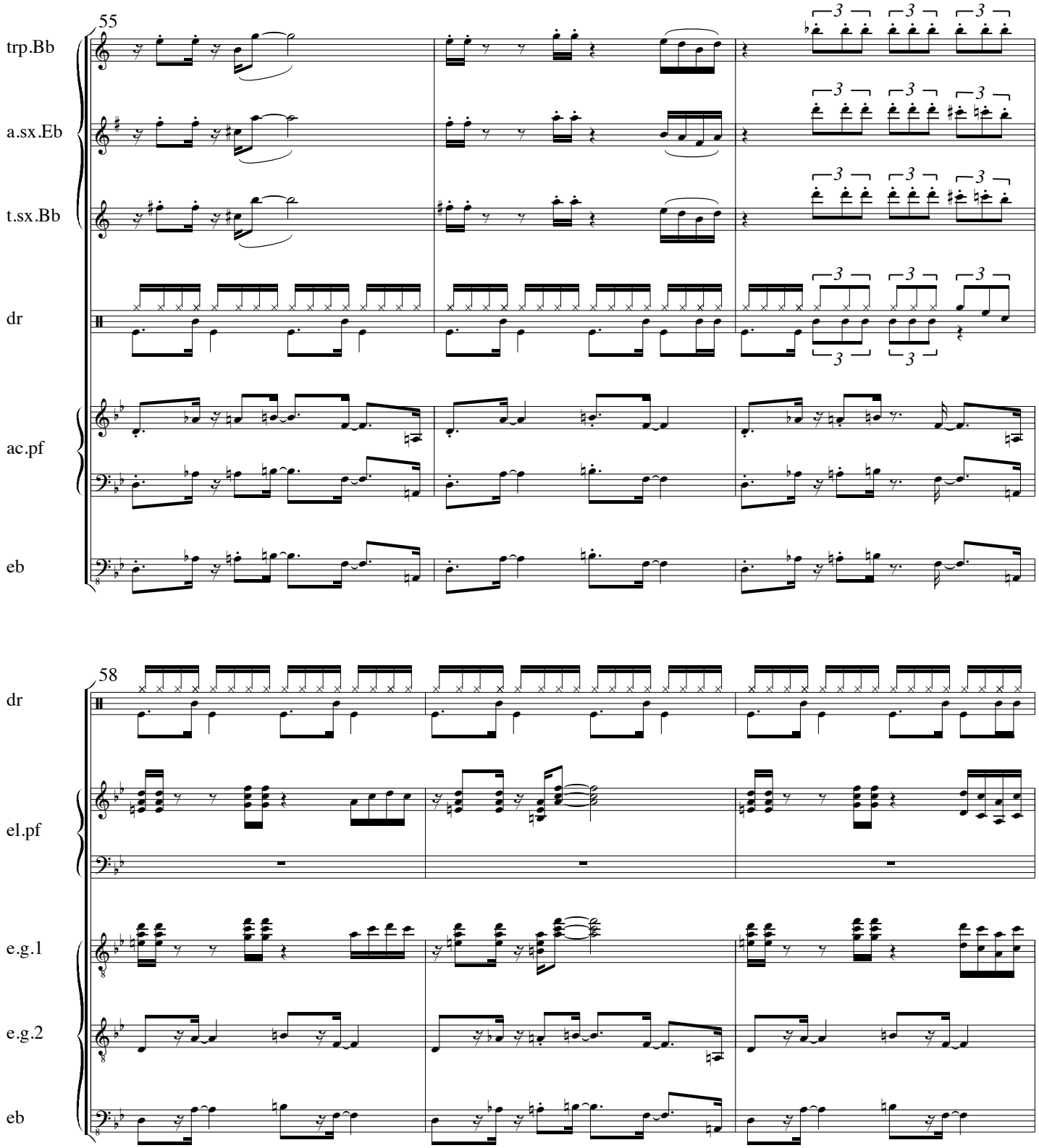
dr
ac.pf
eb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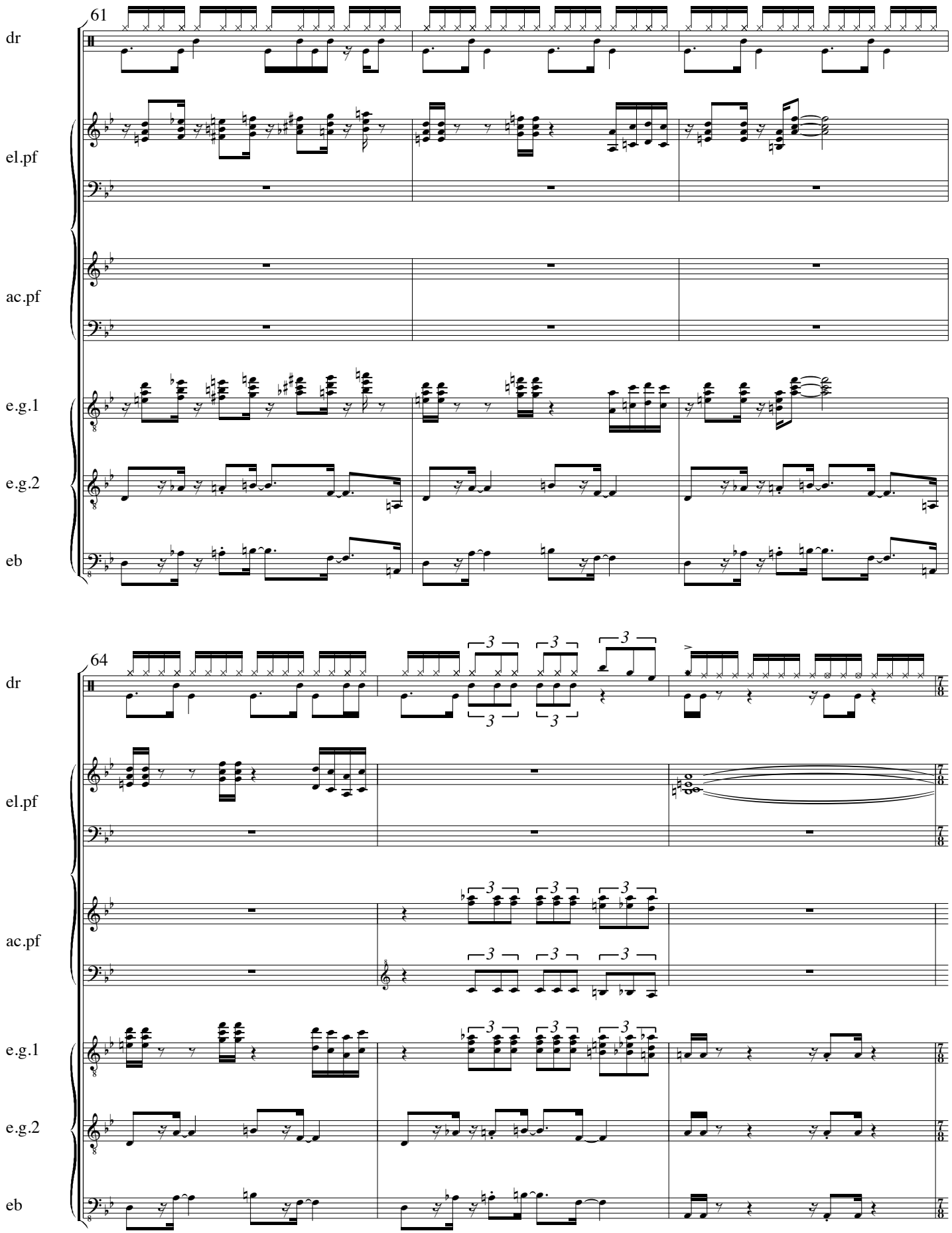
ac.pf
eb
58
dr
el.pf
e.g.1
e.g.2
eb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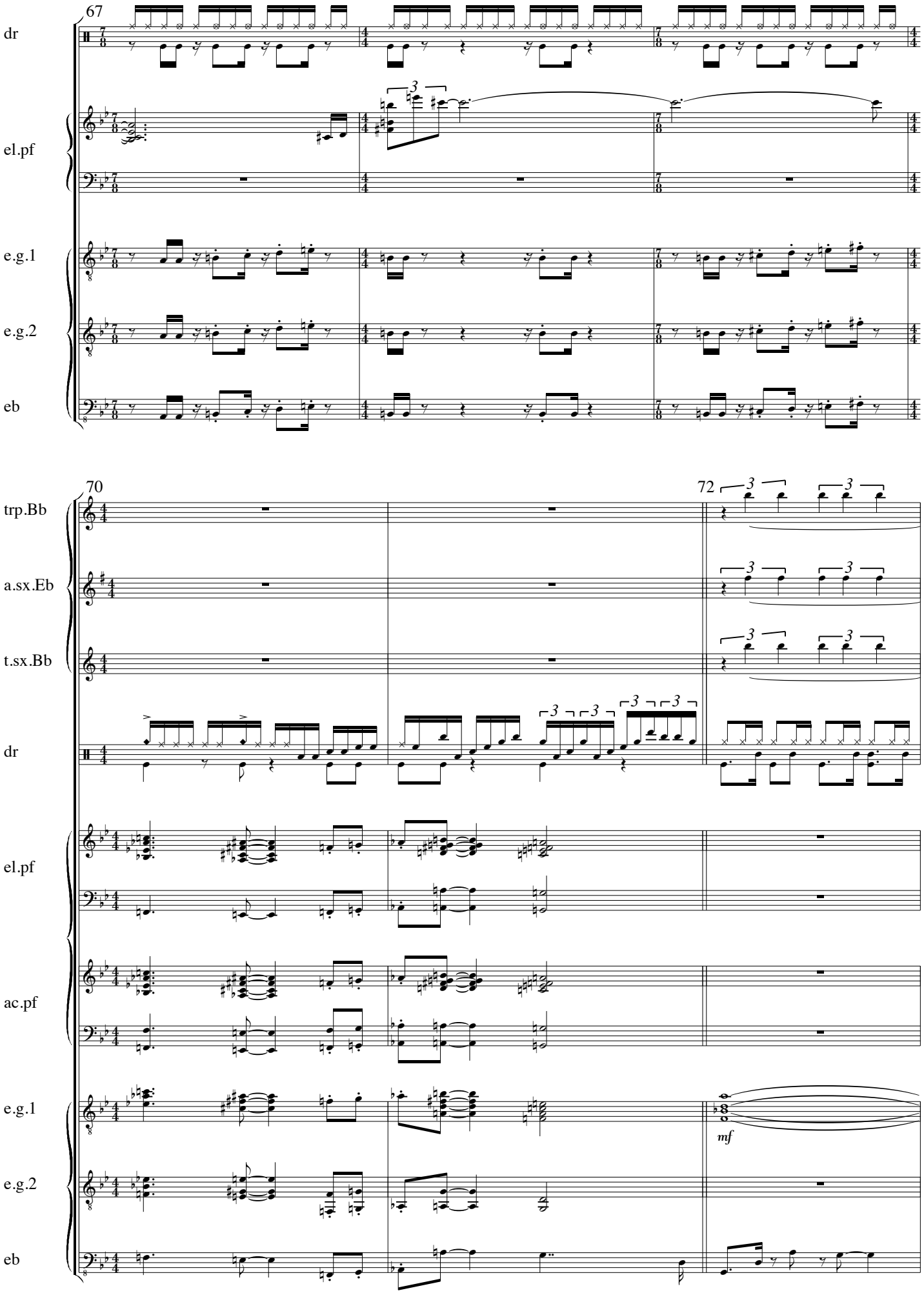
eb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e.g.2
eb
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ac.pf
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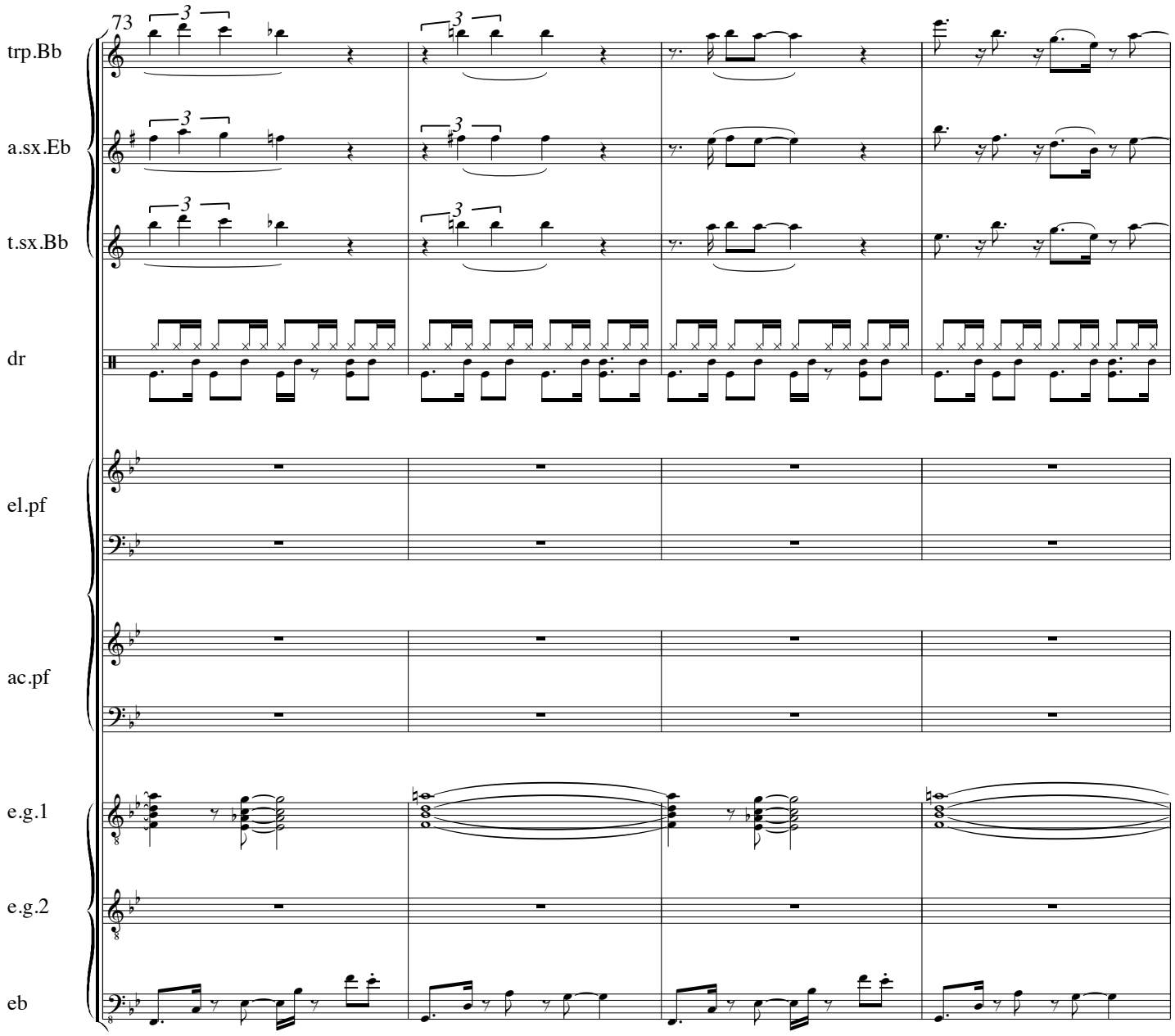
e.g.2
eb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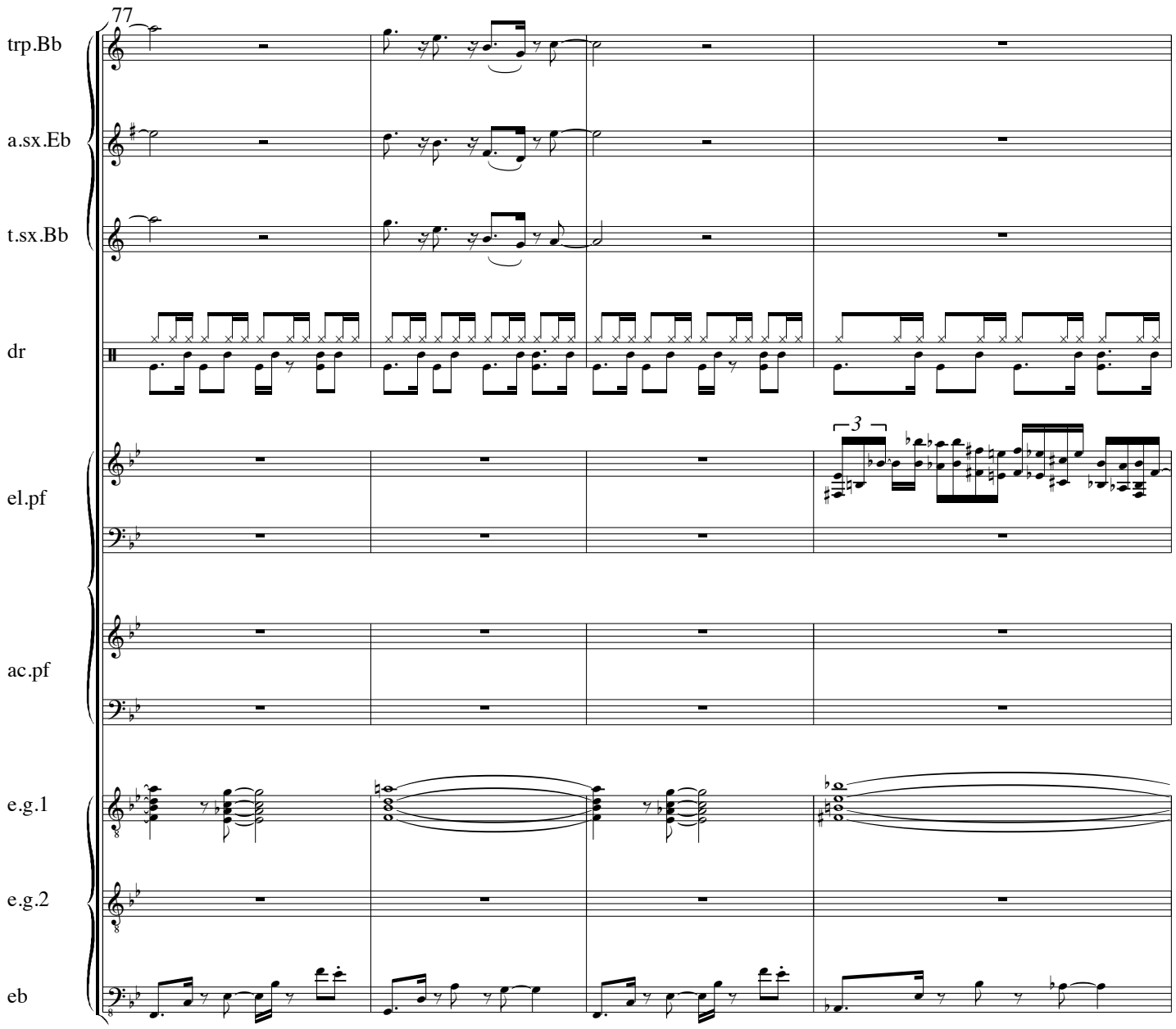
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ac.pf
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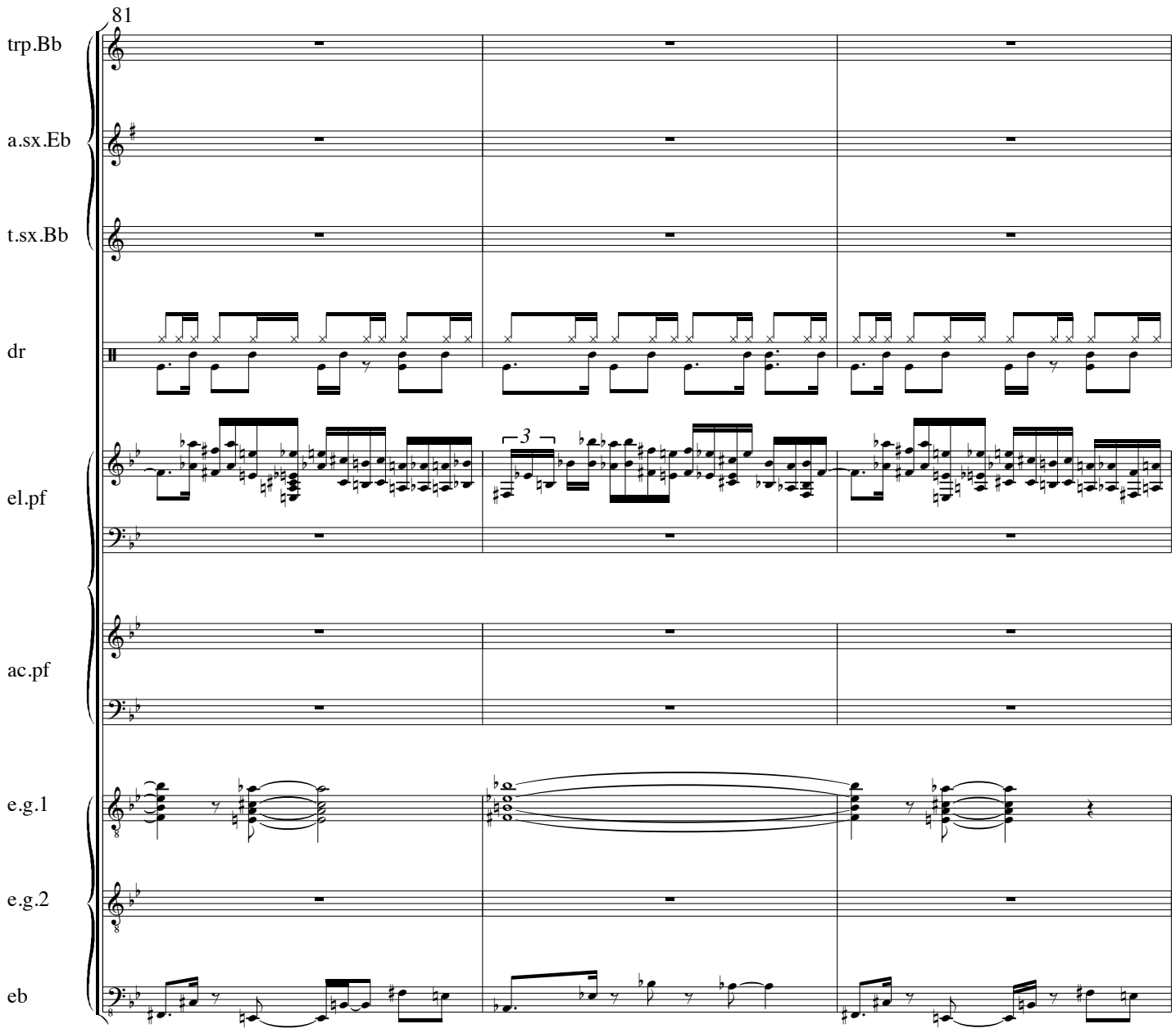
e.g.2
eb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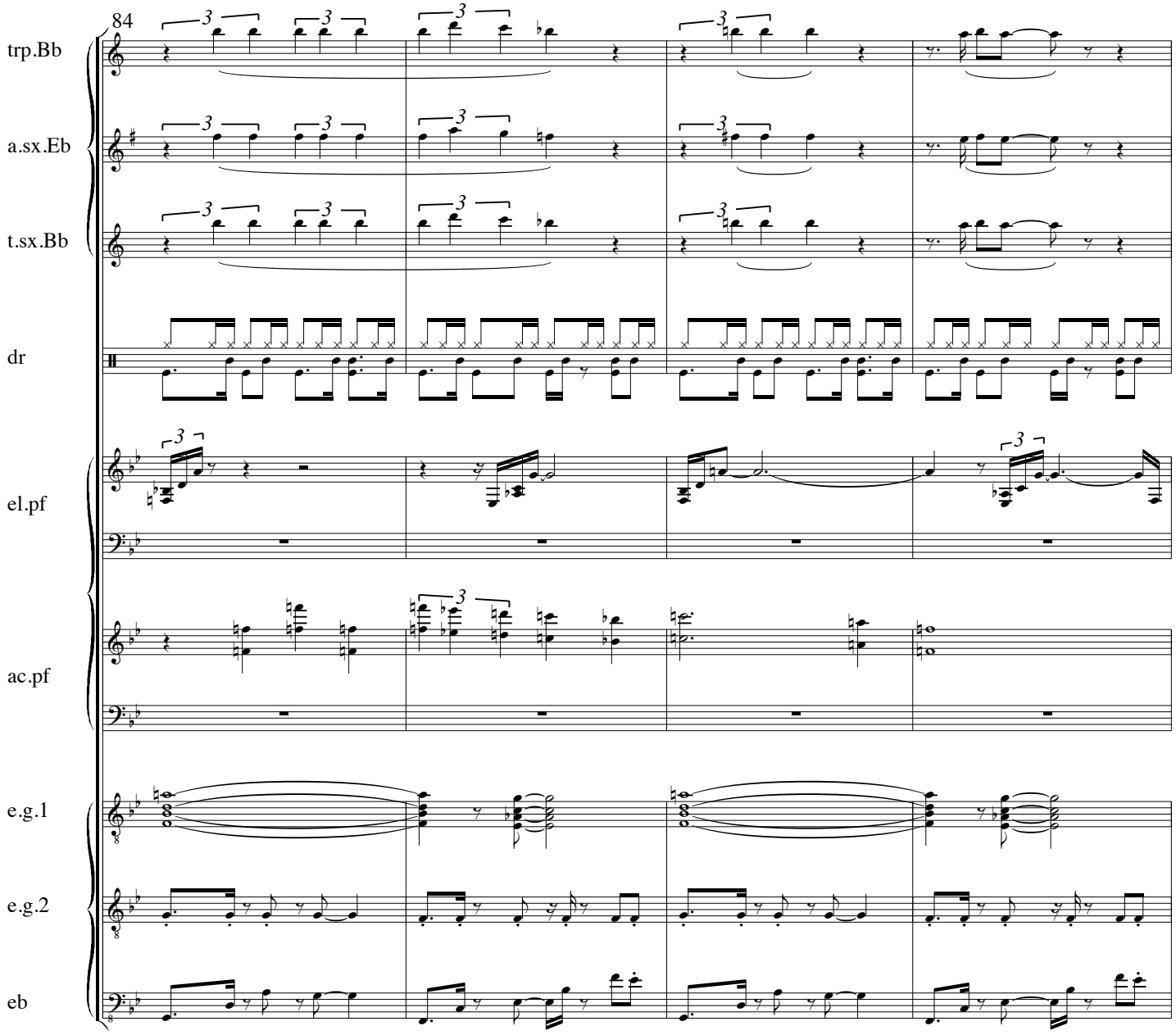
3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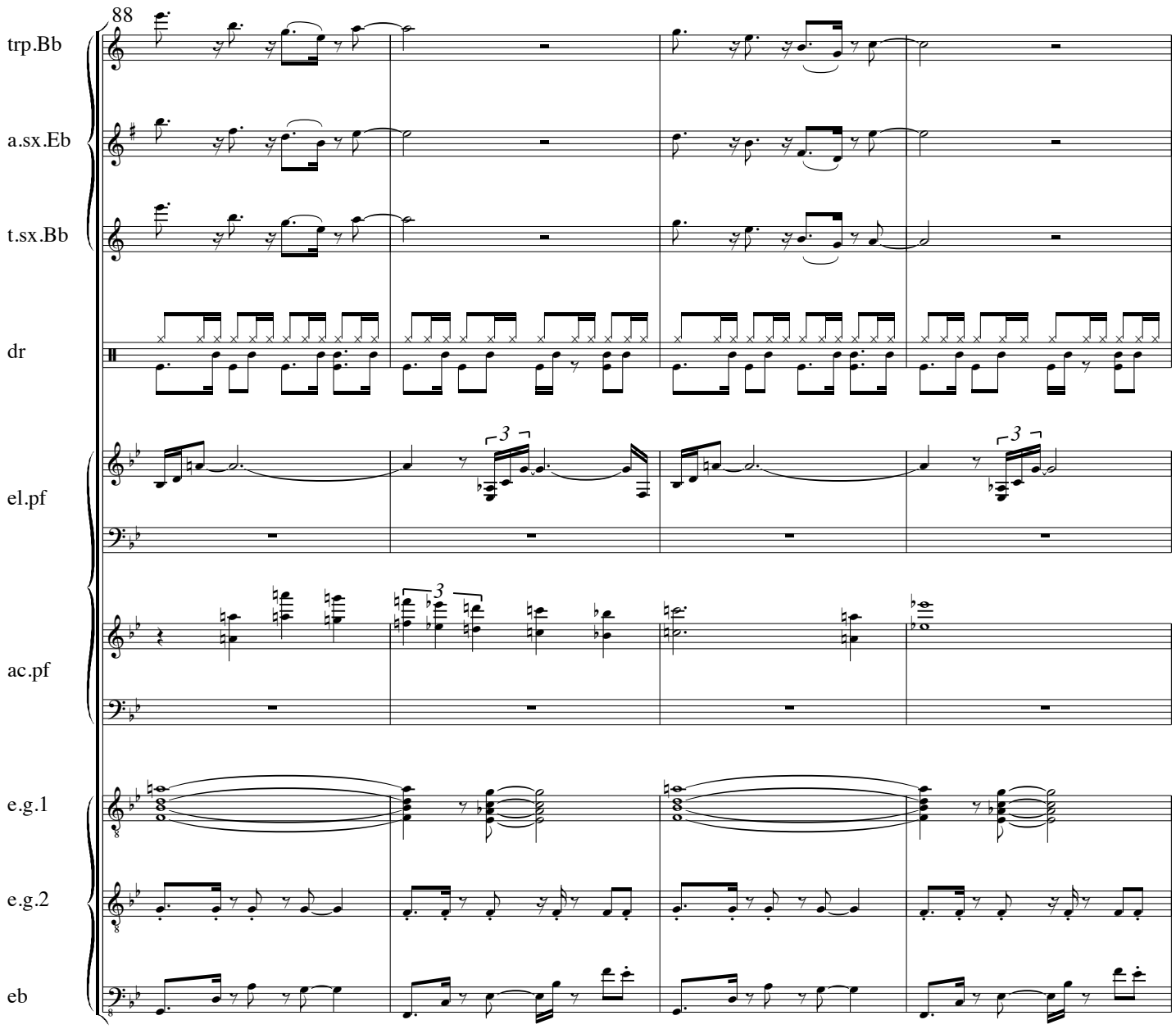
e.g.2
eb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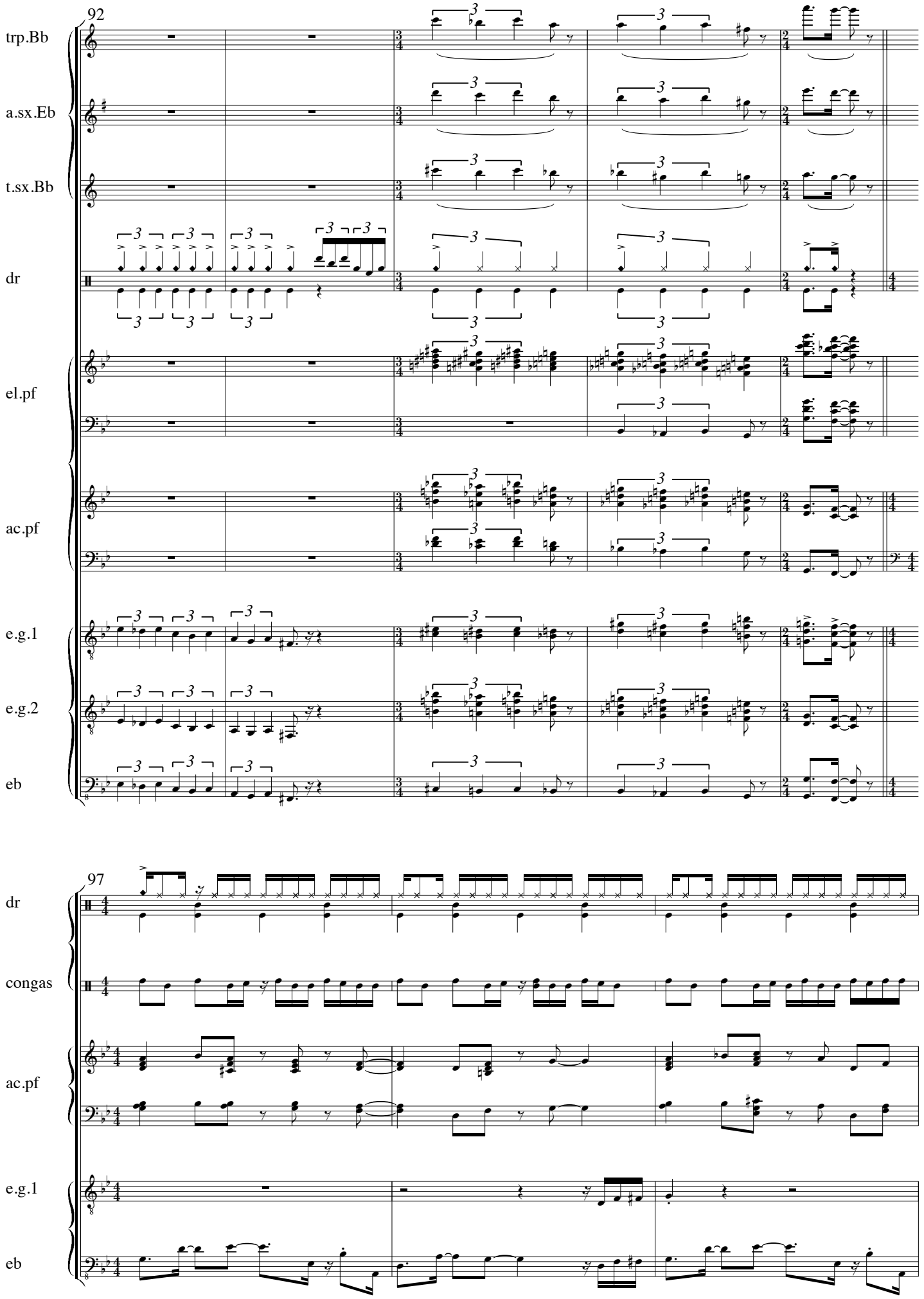
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ac.pf
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e.g.2
eb
97
dr
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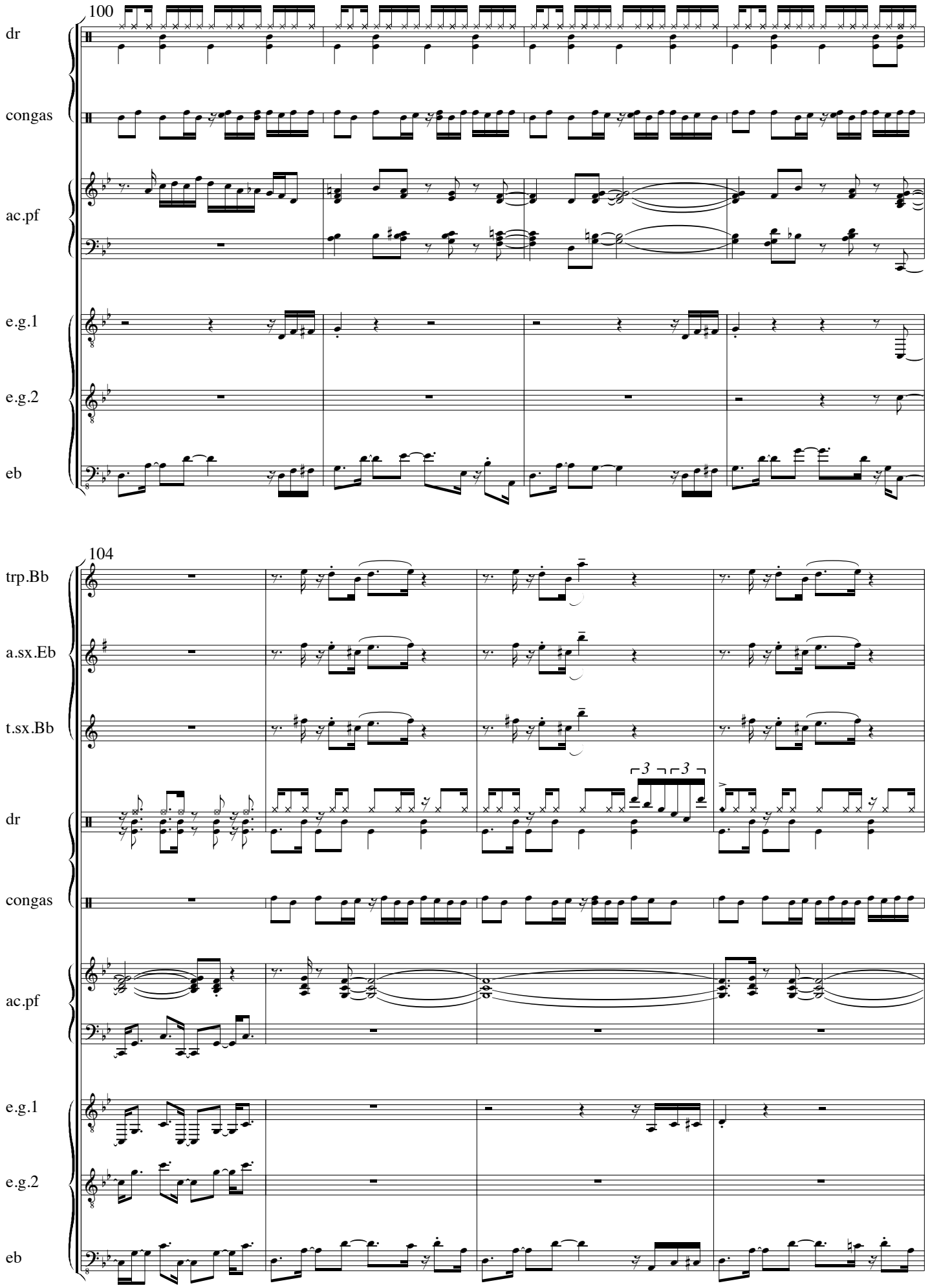
ac.pf
e.g.1
eb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congas
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e.g.2
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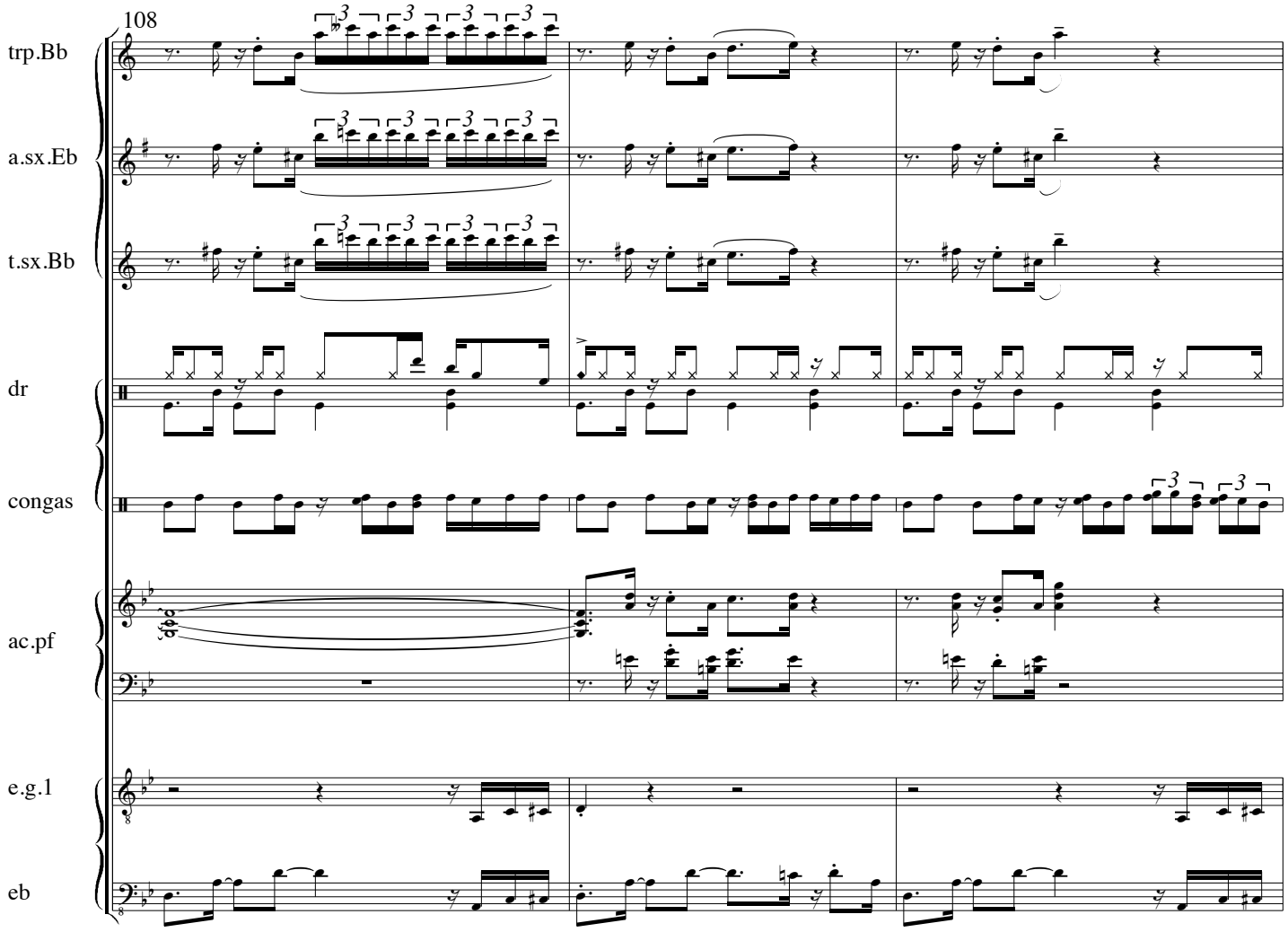
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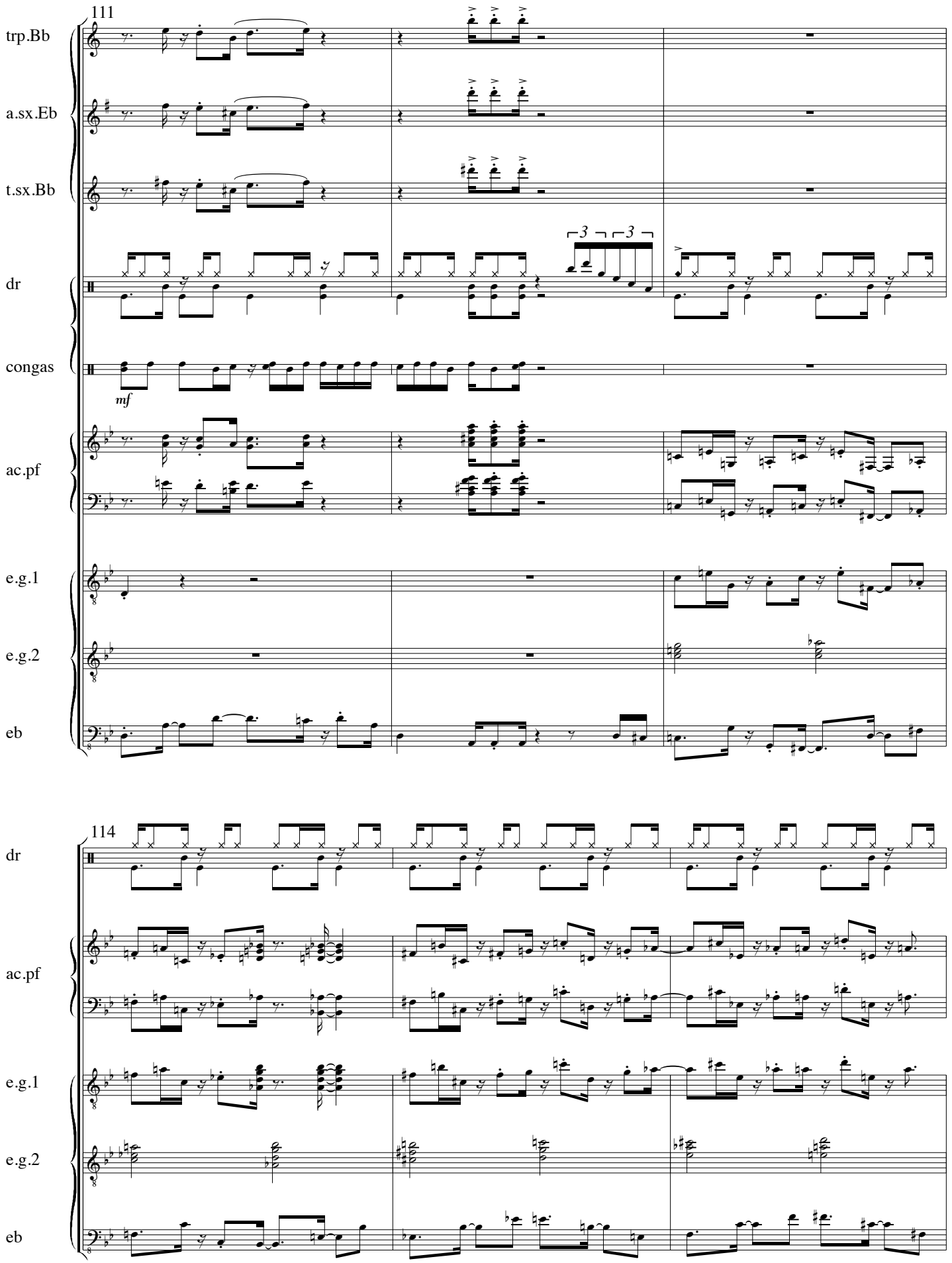
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e.g.2
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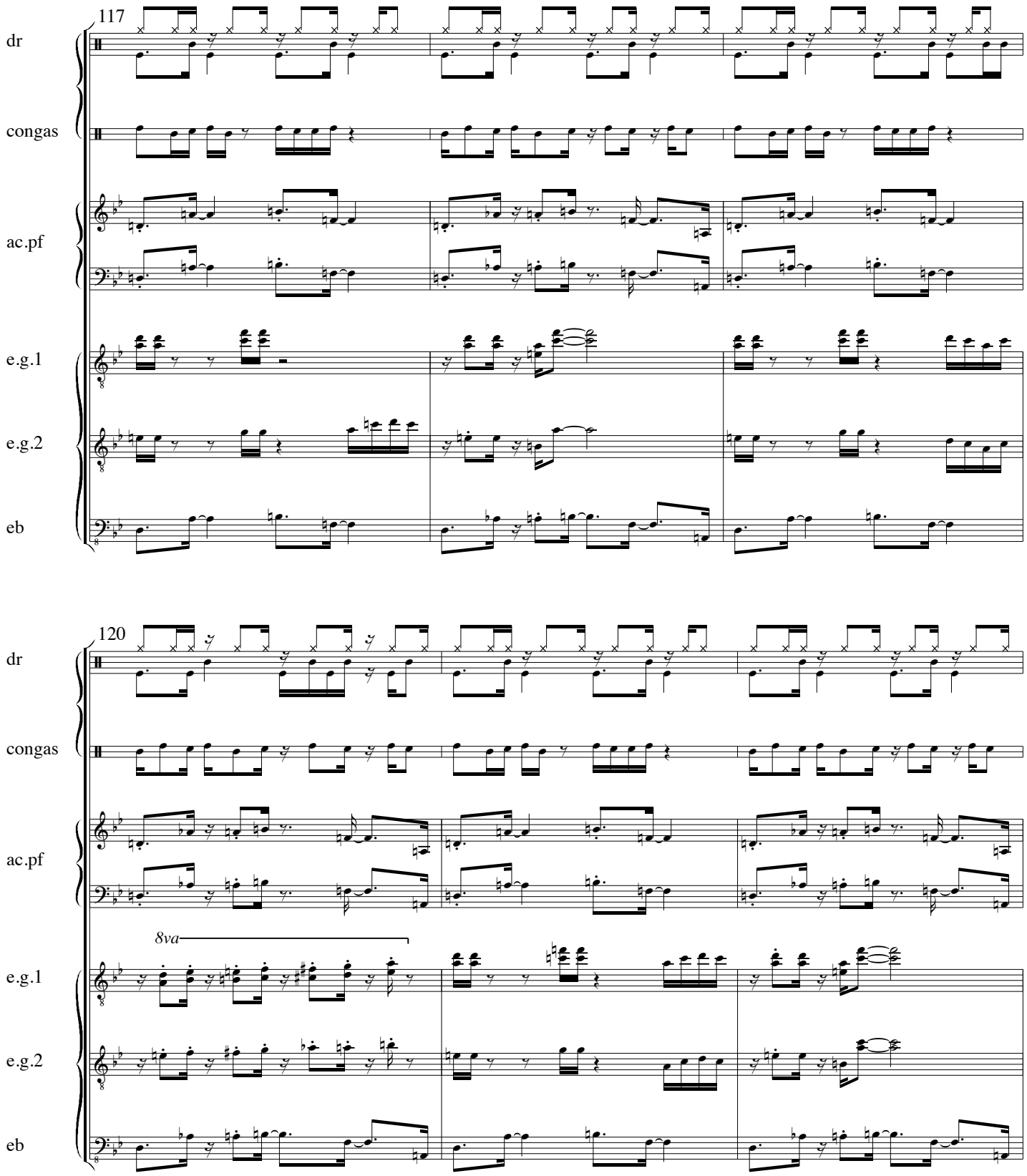
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120
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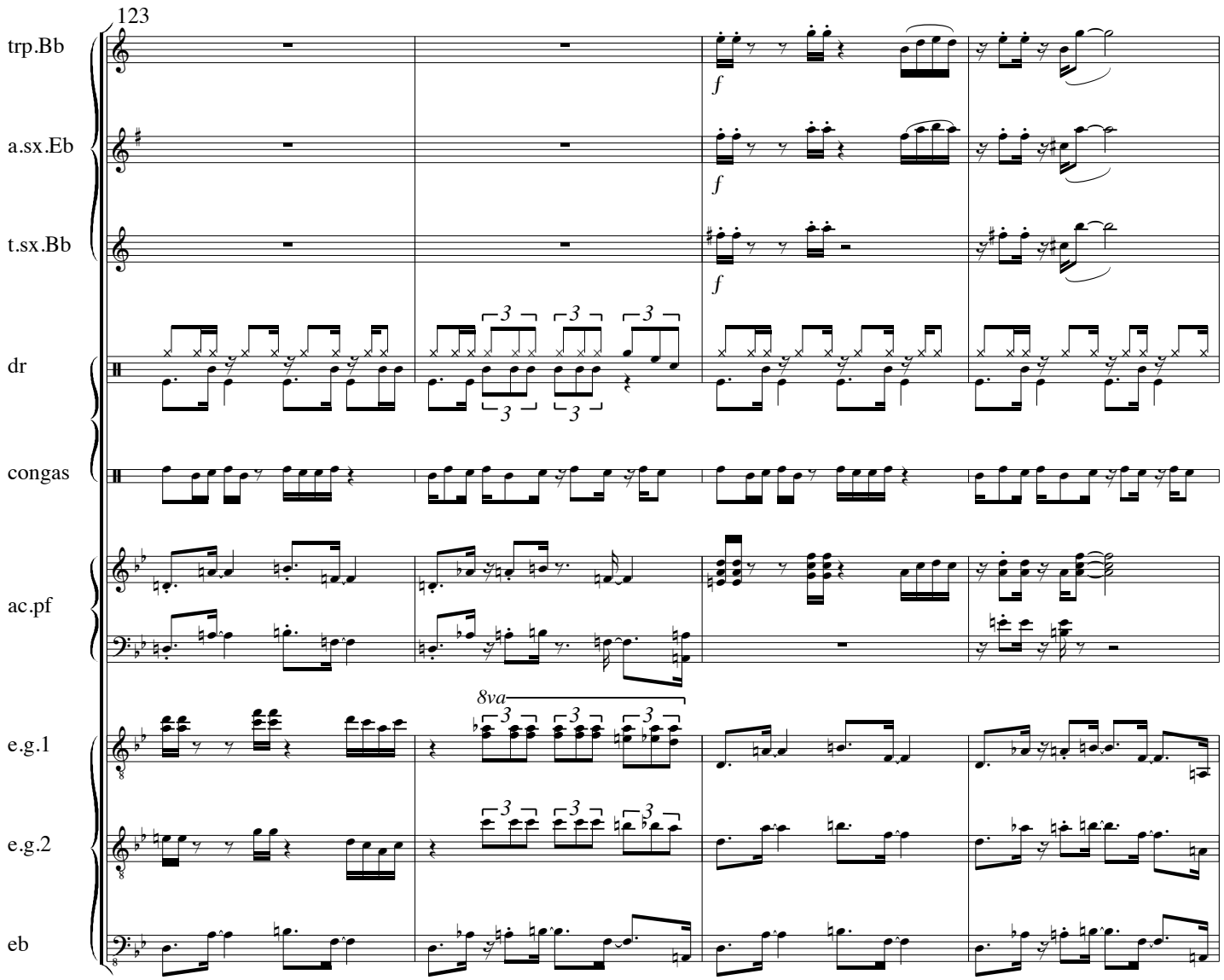
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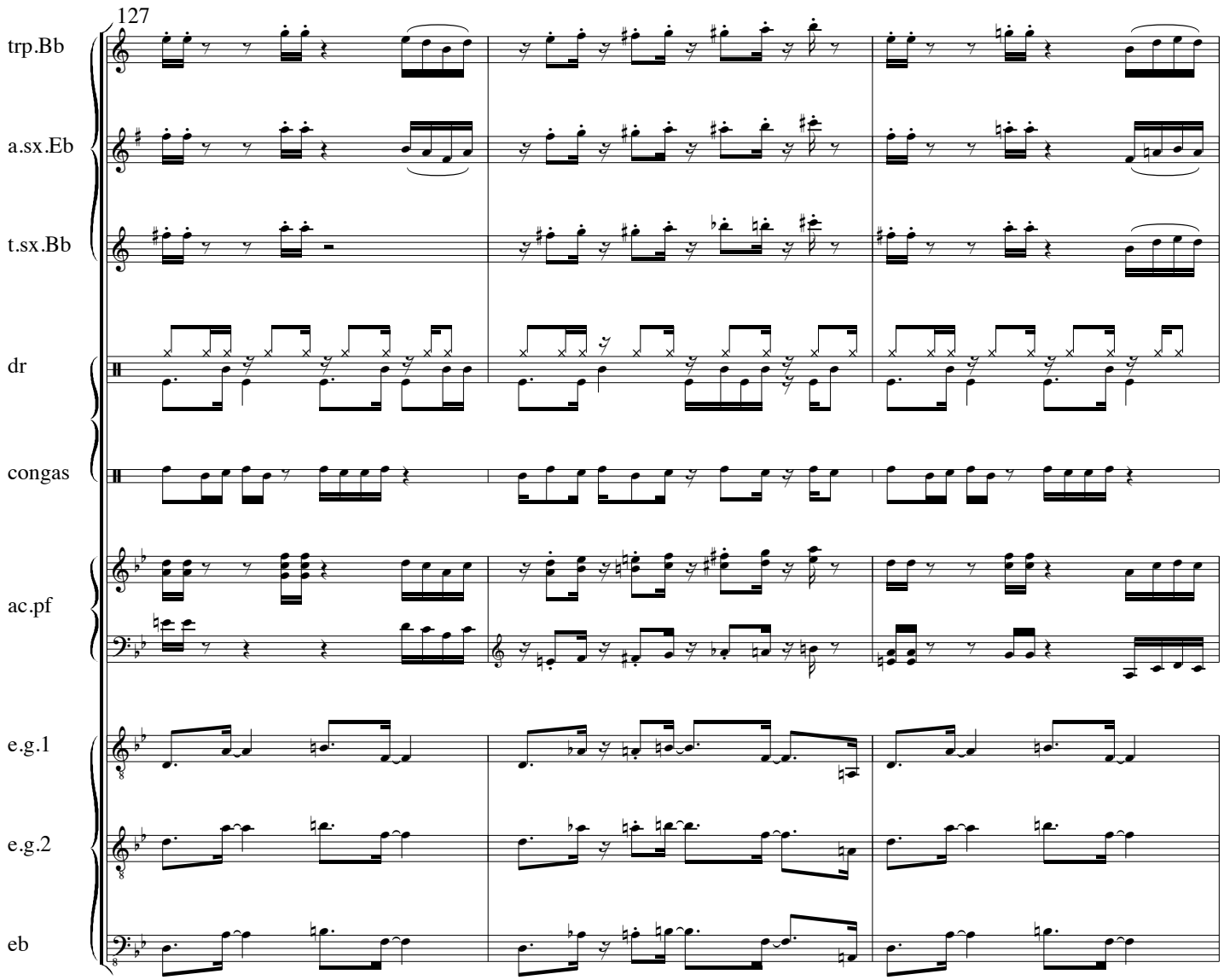
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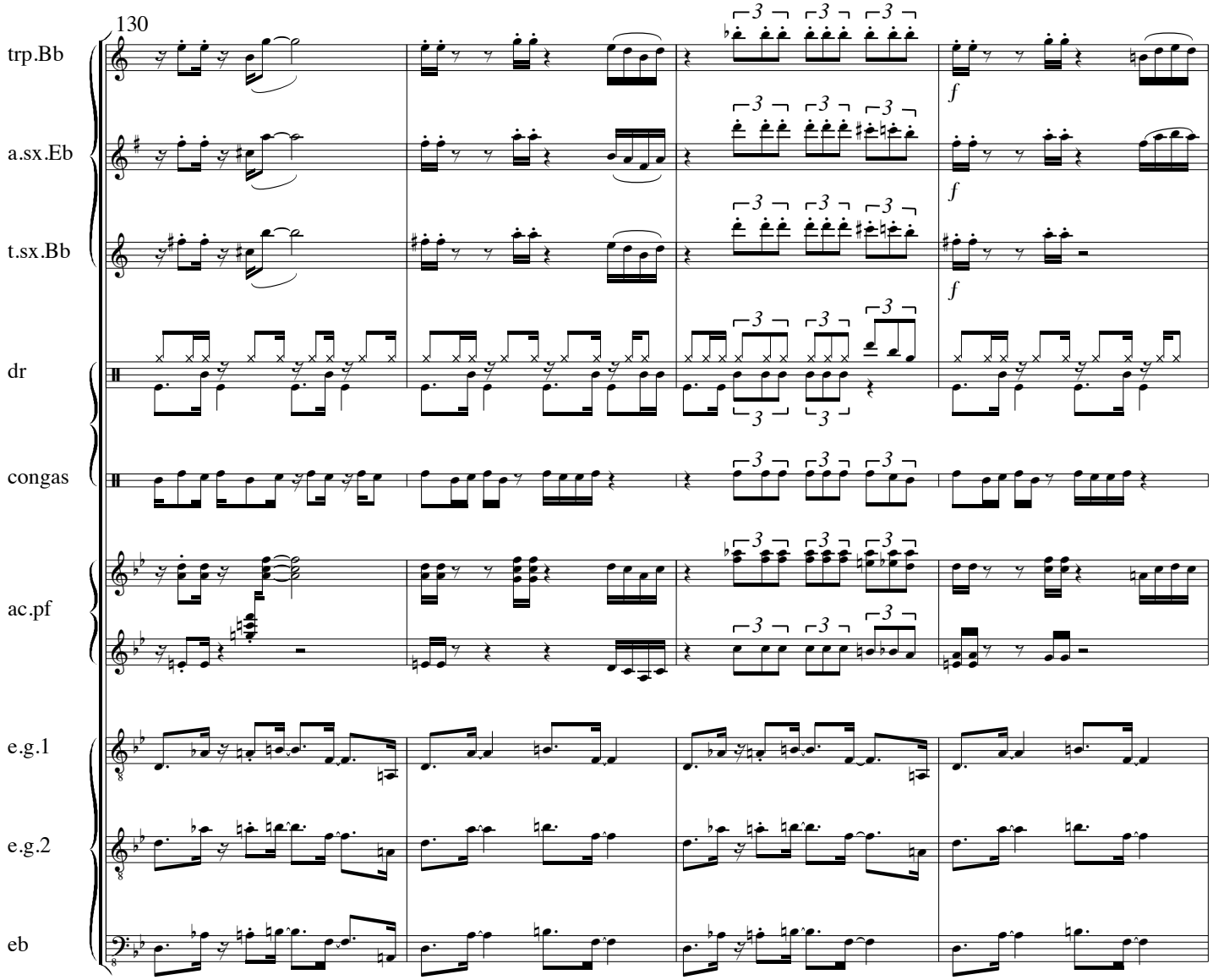
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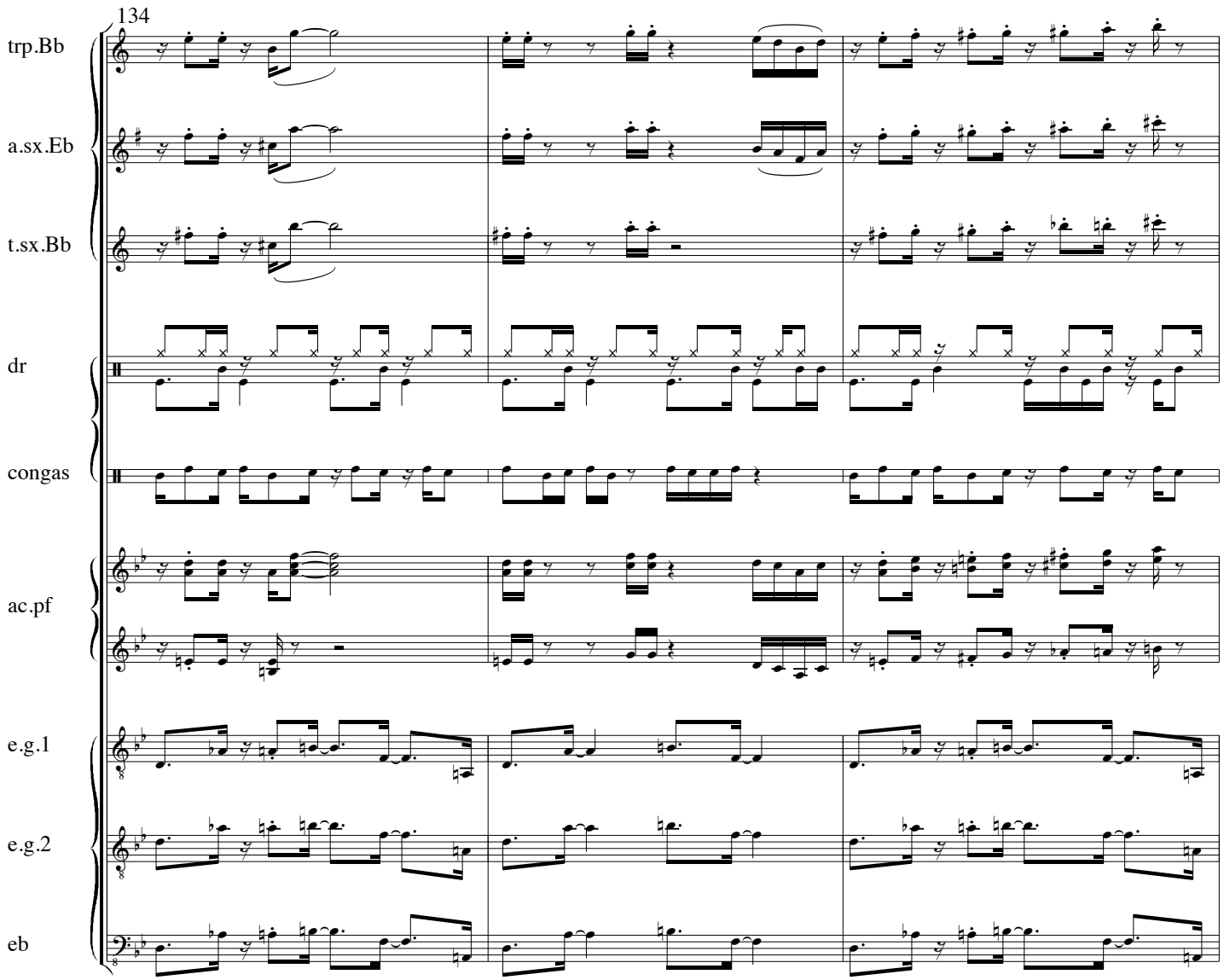
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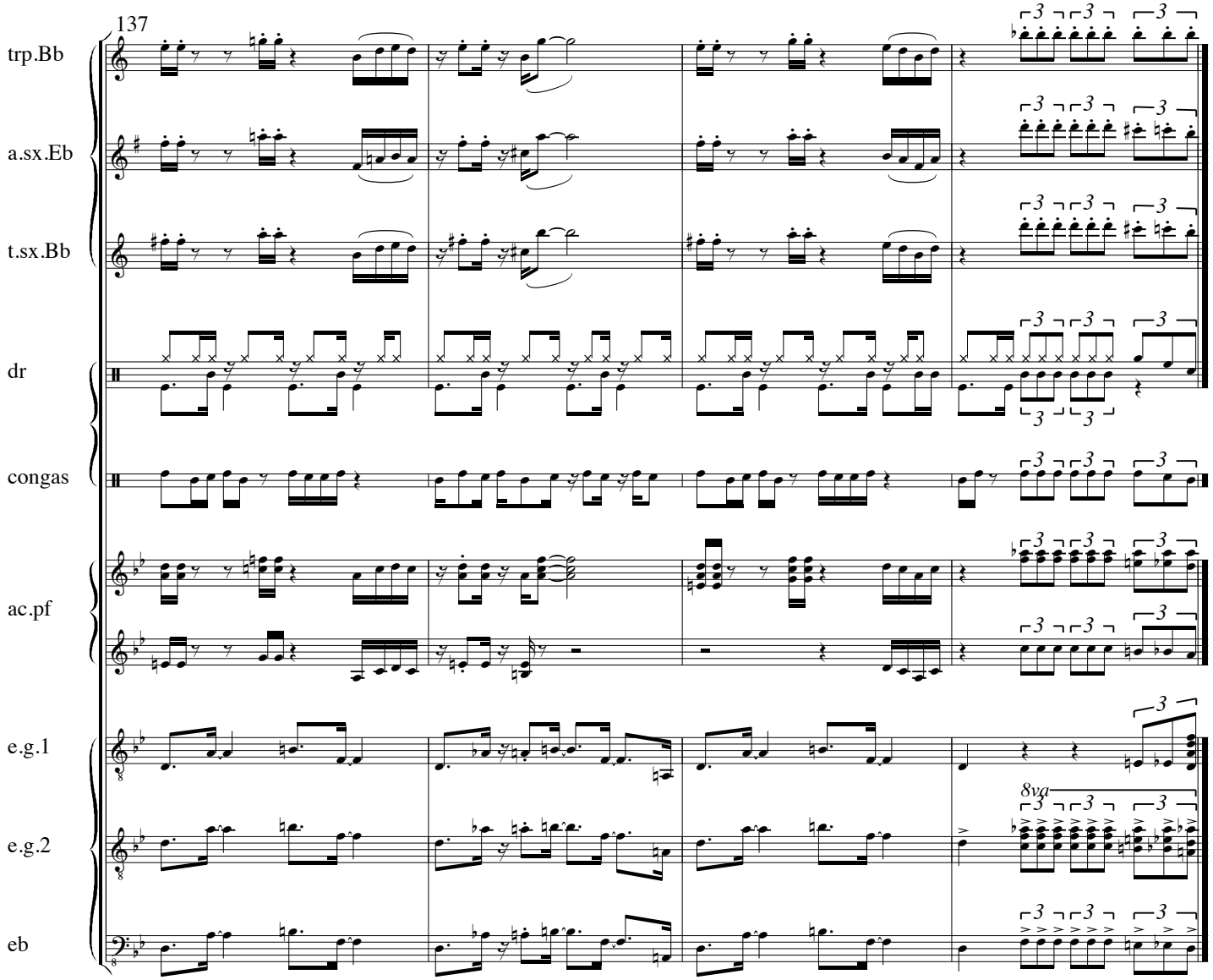
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e.g.2
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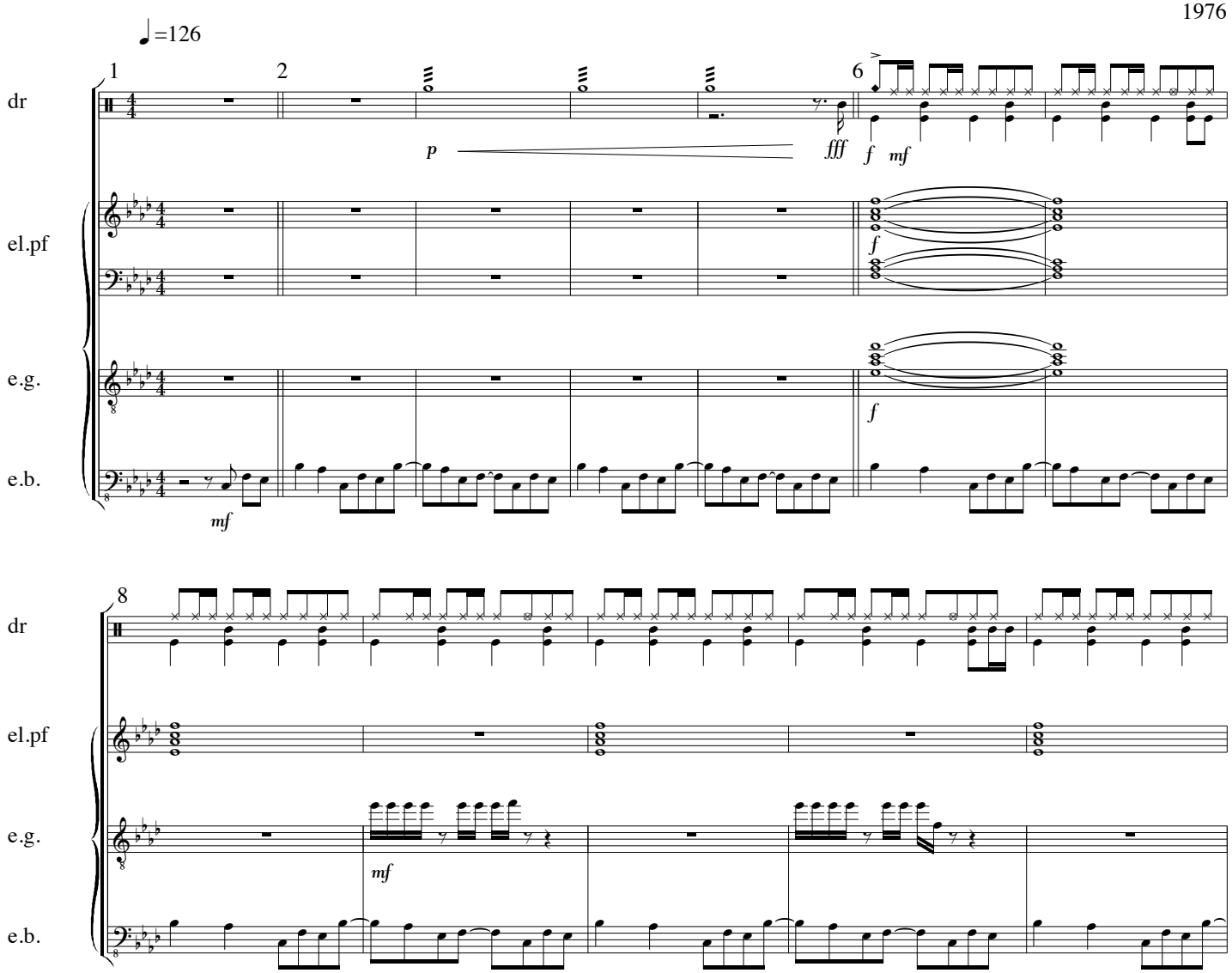
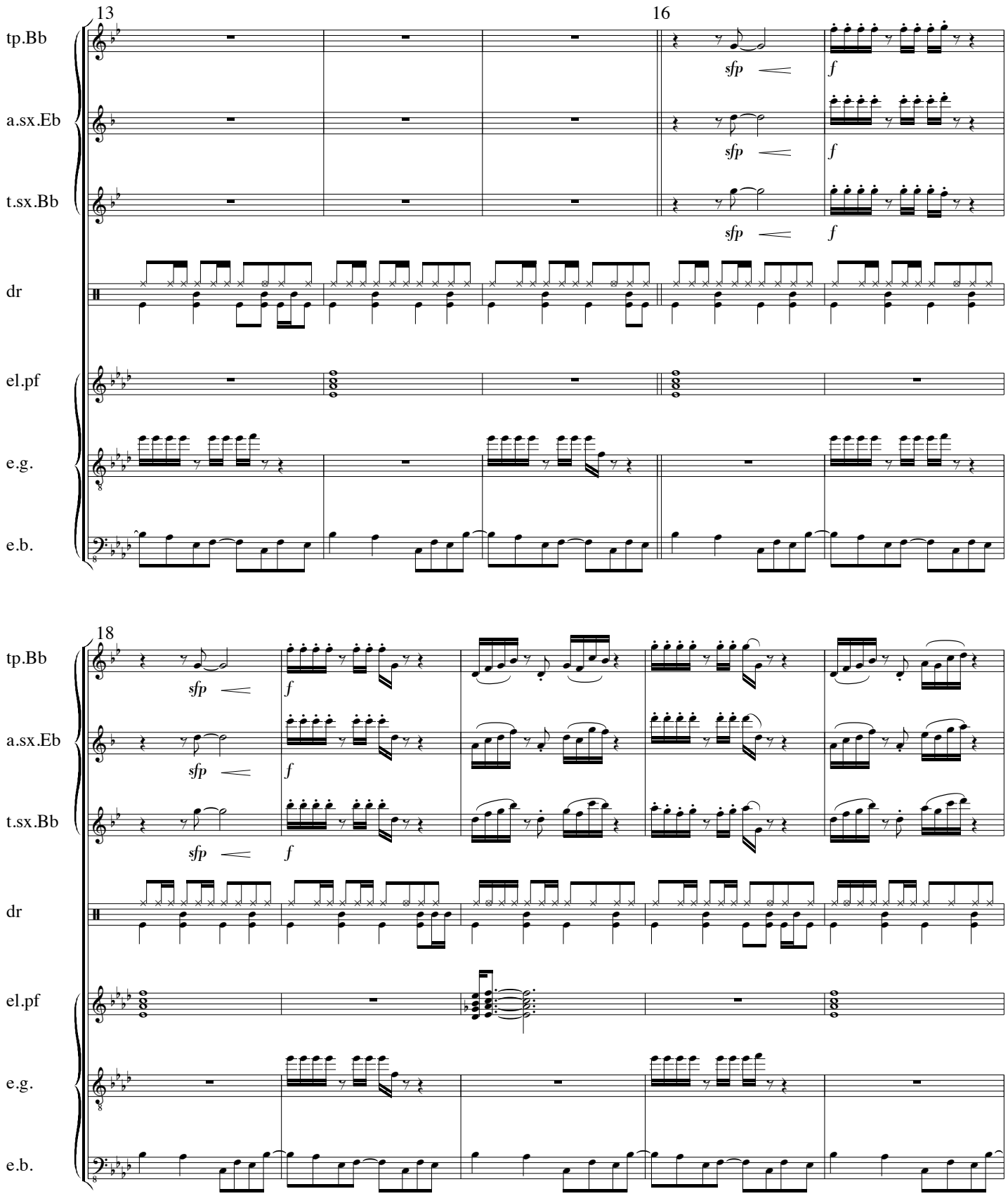
8va

Squad 109

Chiel Meijering

1976

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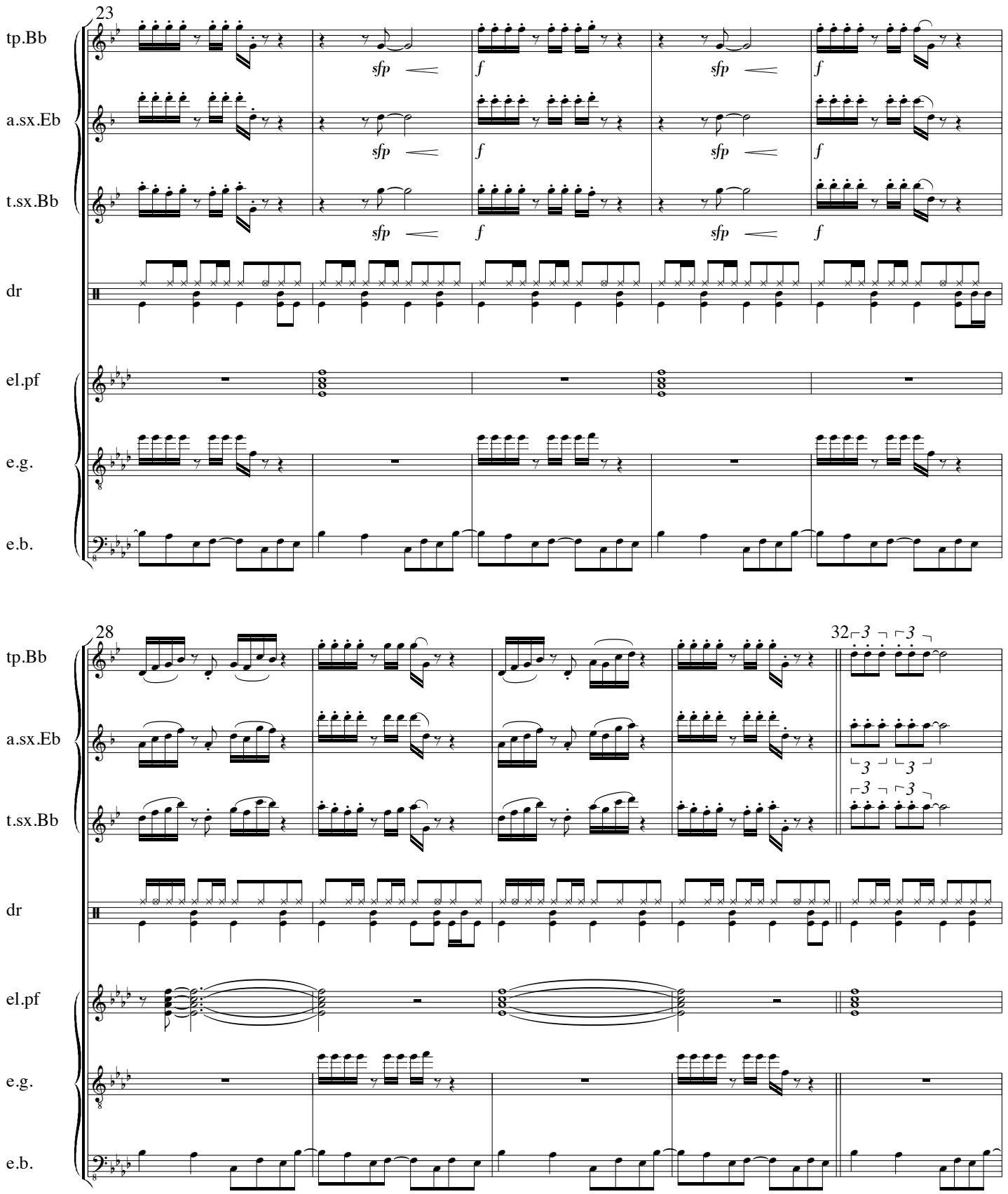
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32
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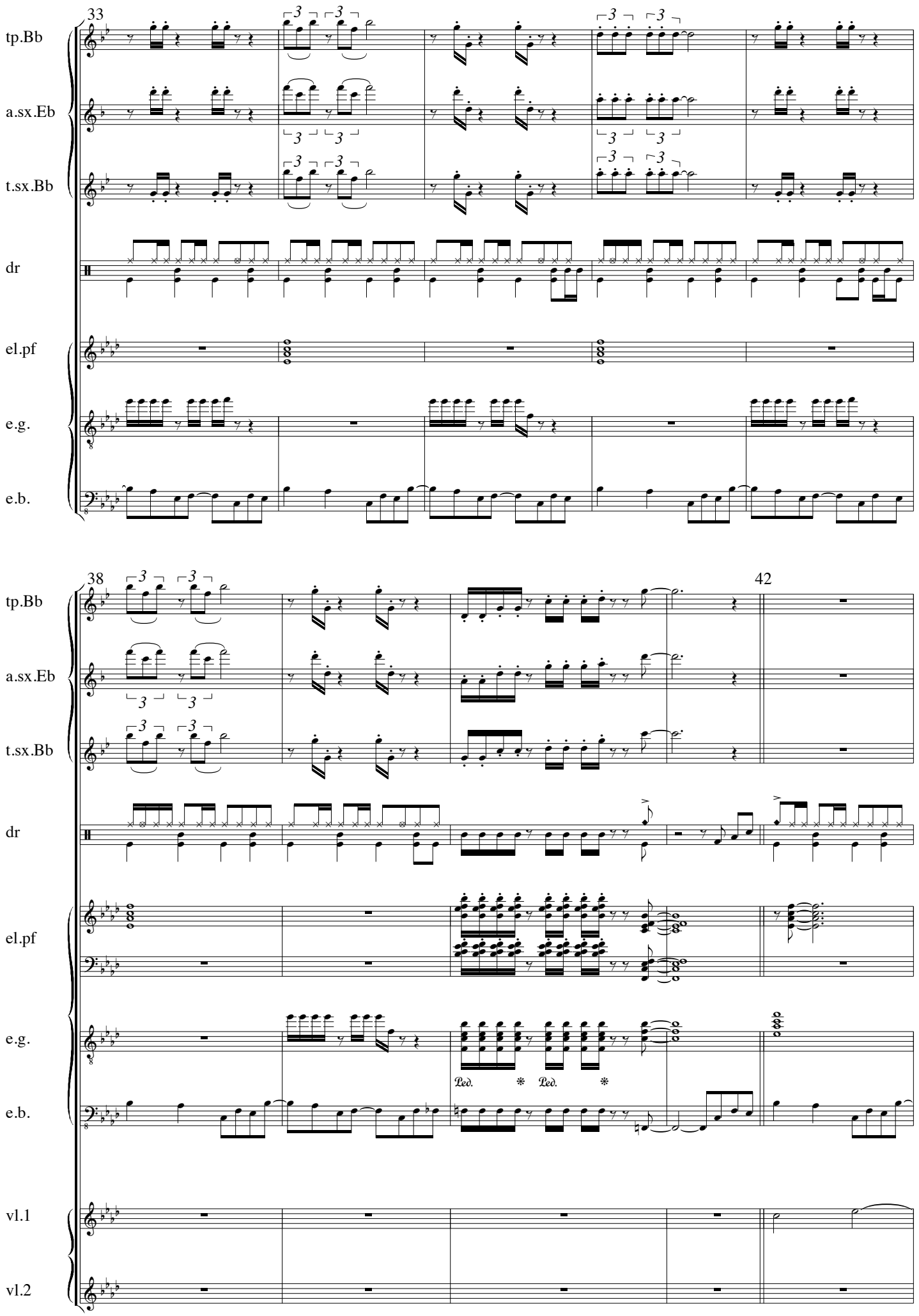
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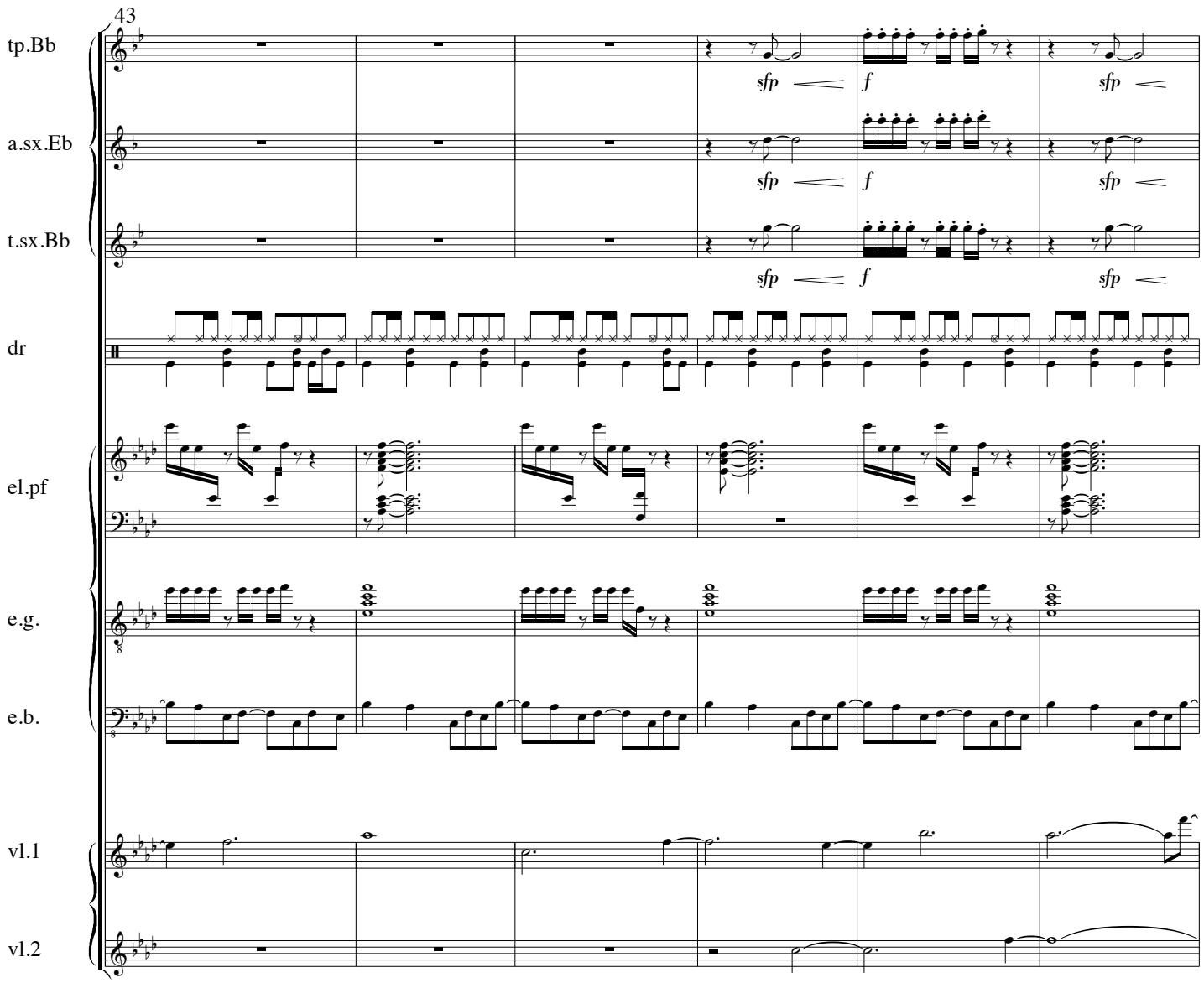
vl.2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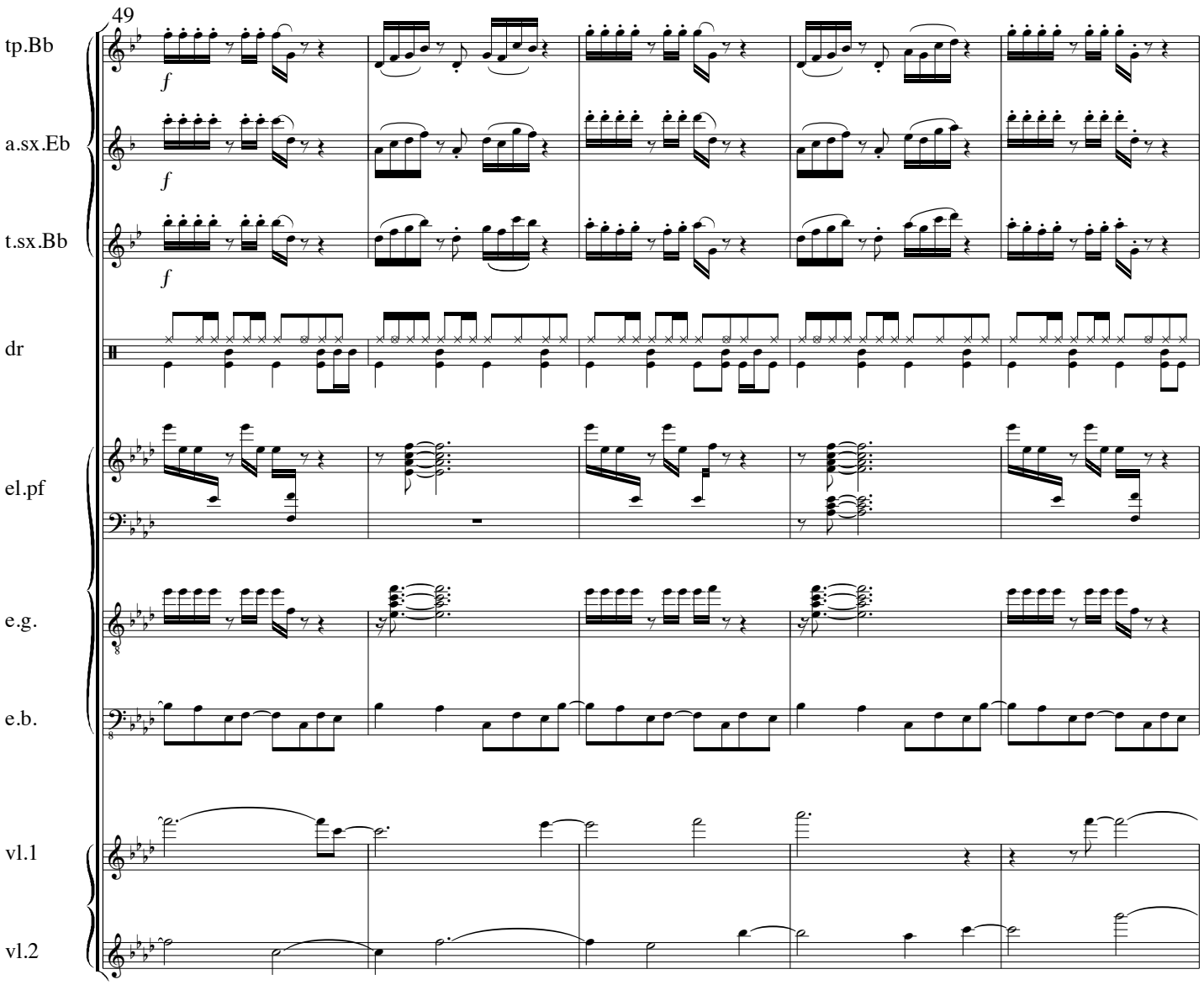
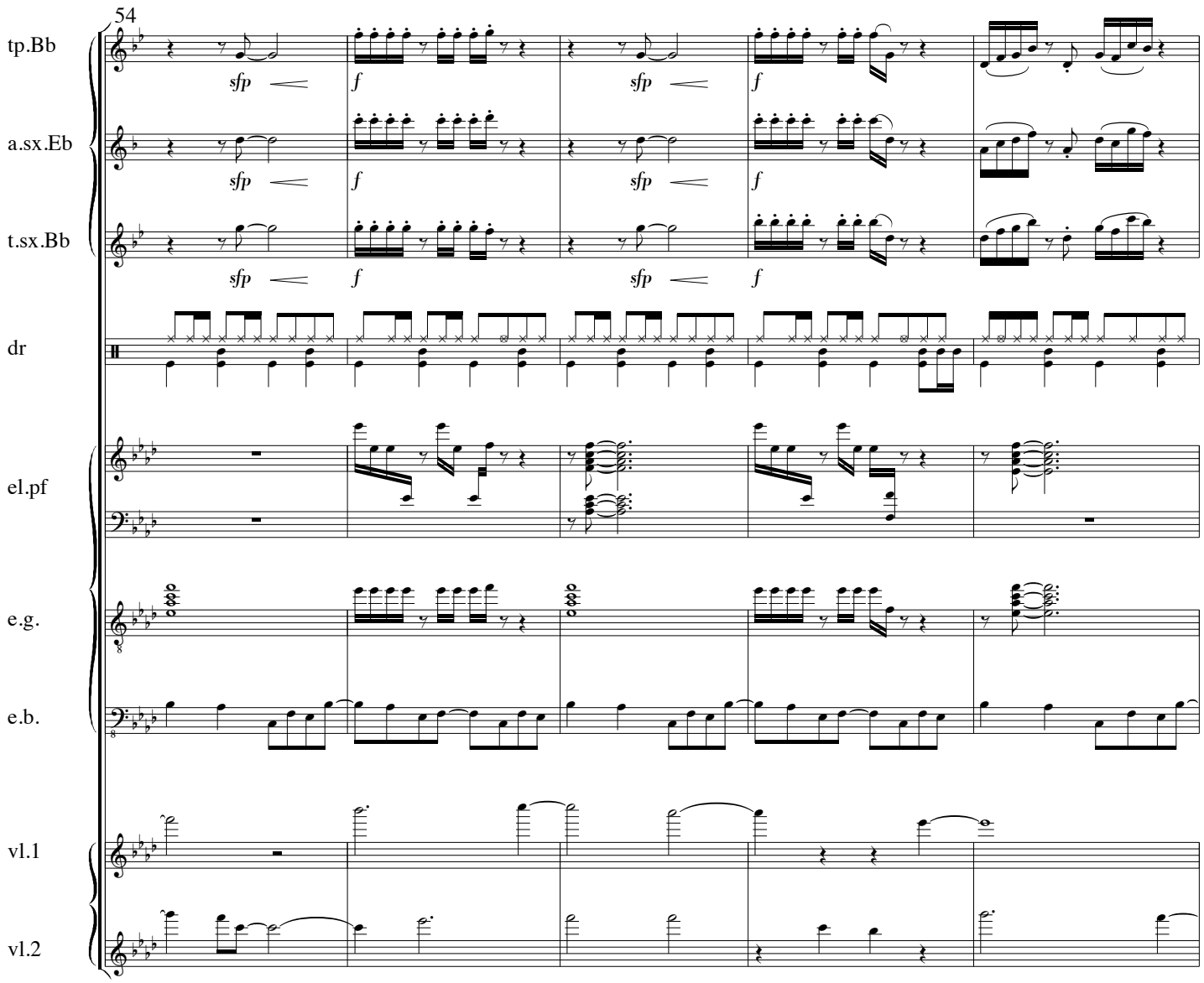
sfp

trp.1 Bb Squad

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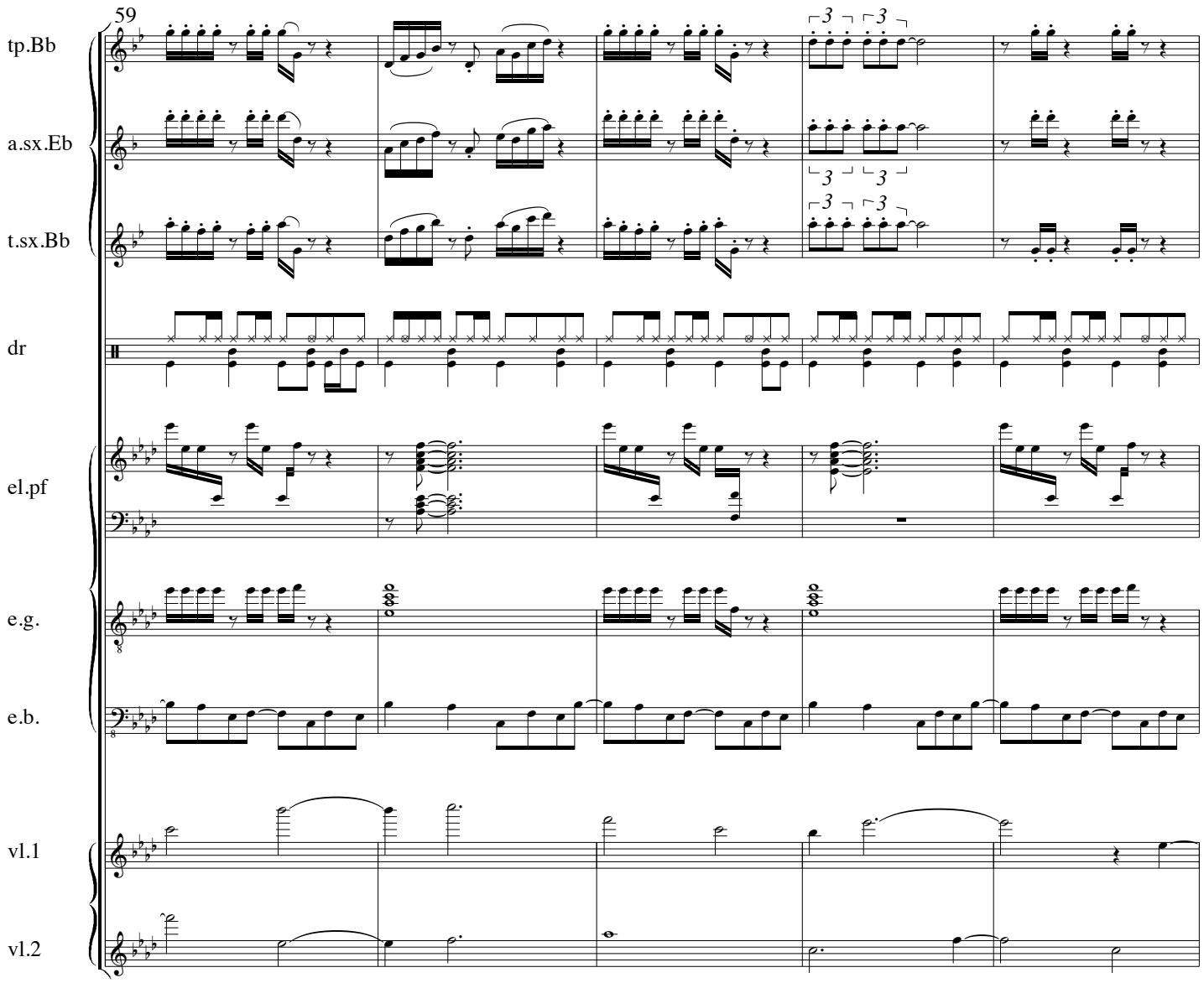
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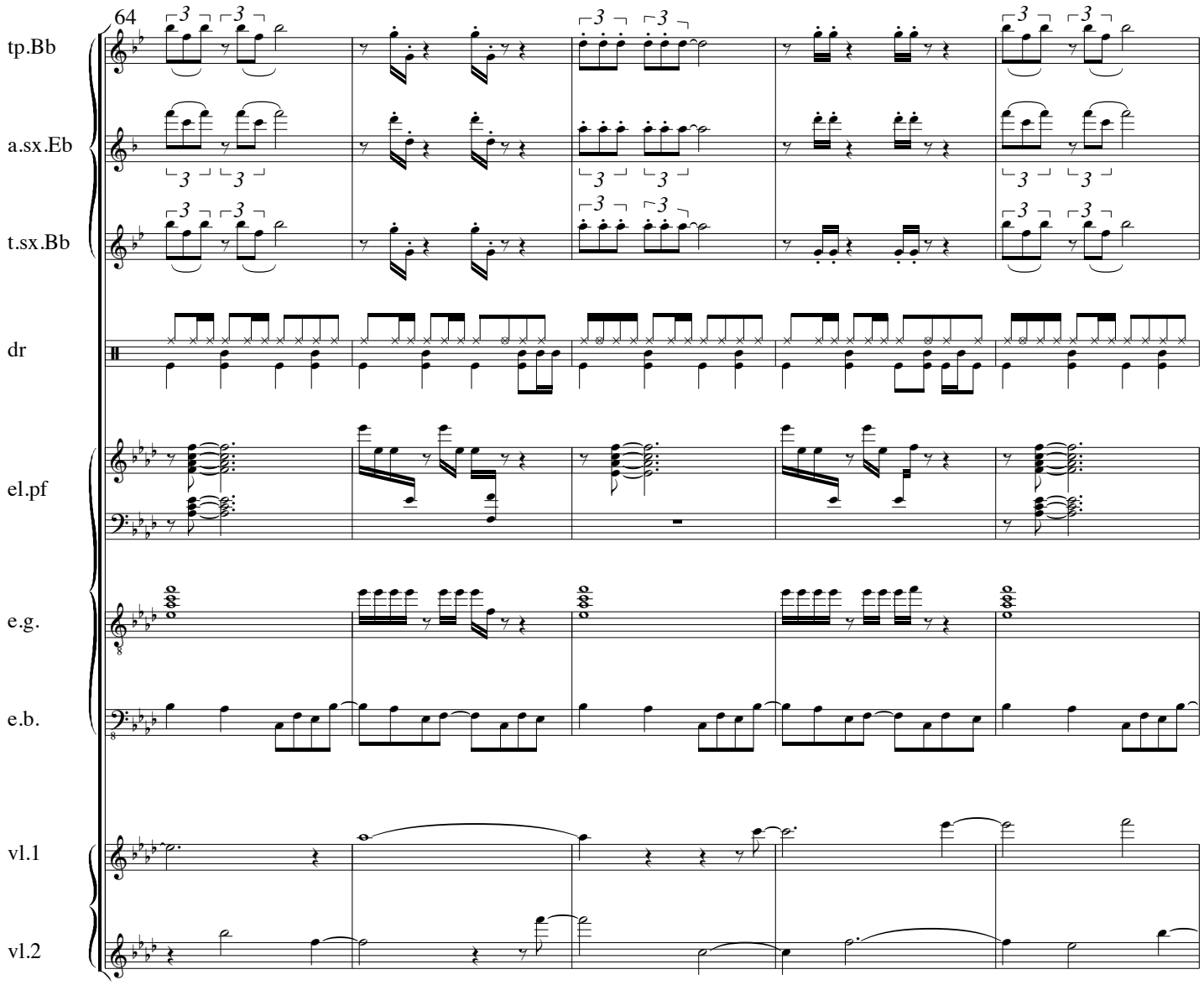
vl.2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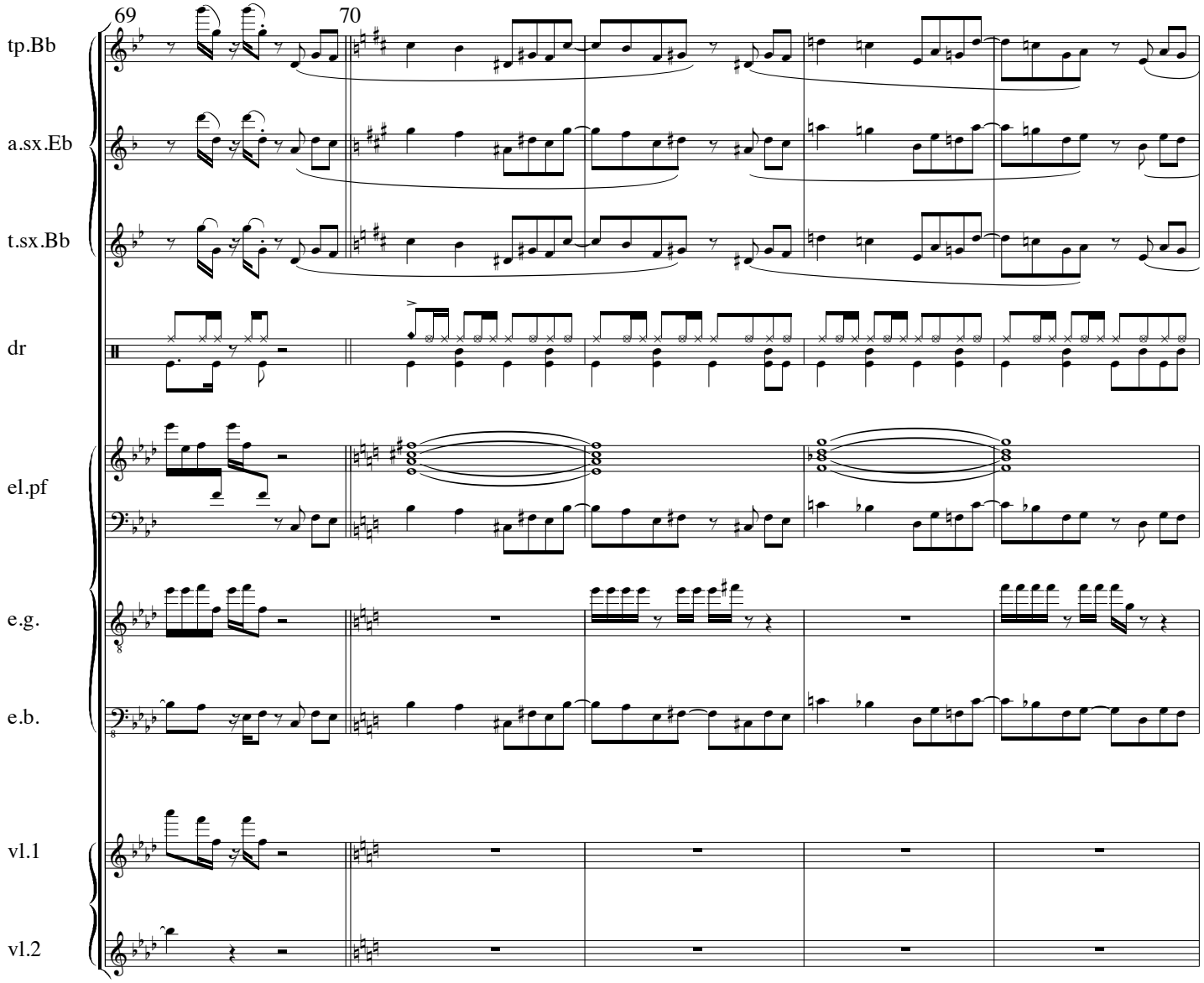
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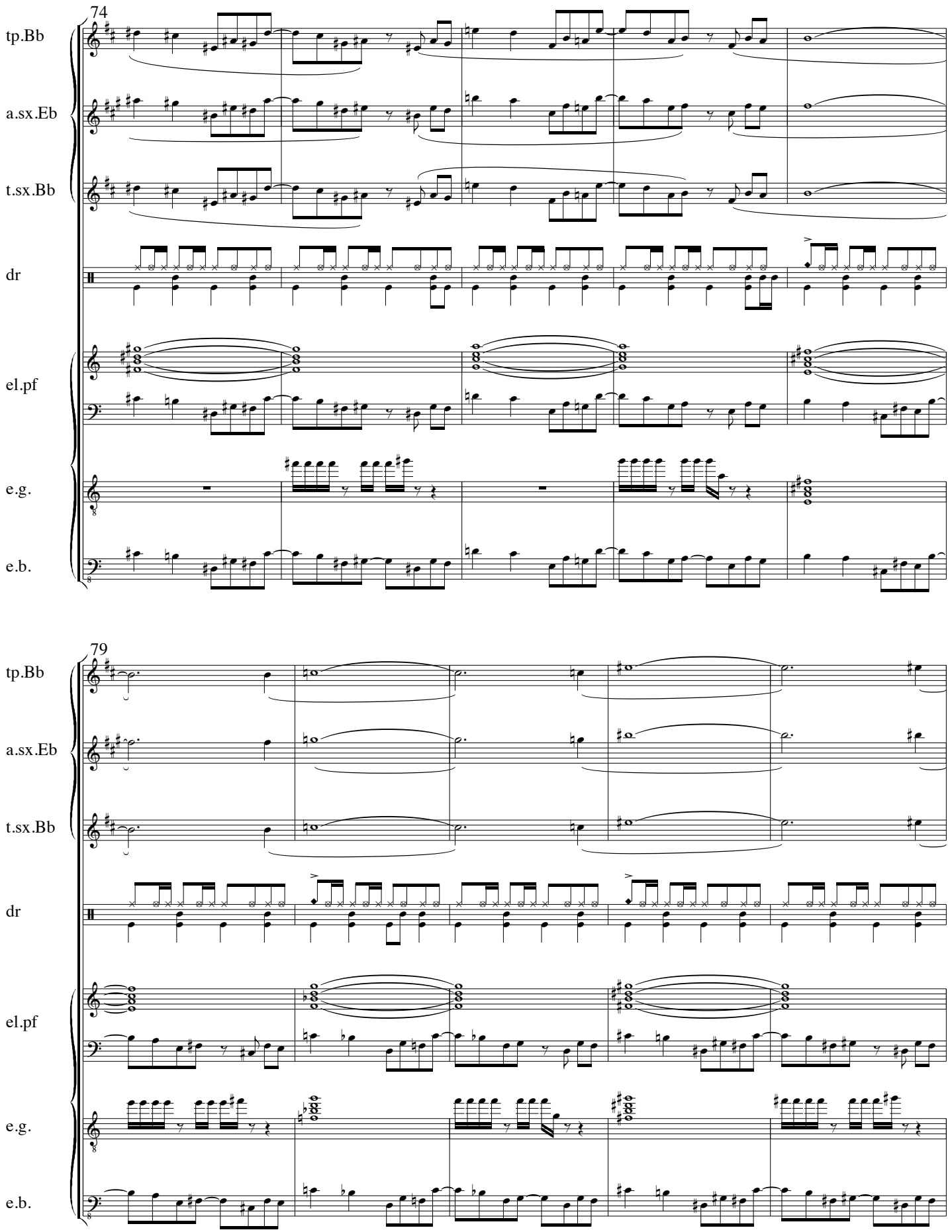
vl.2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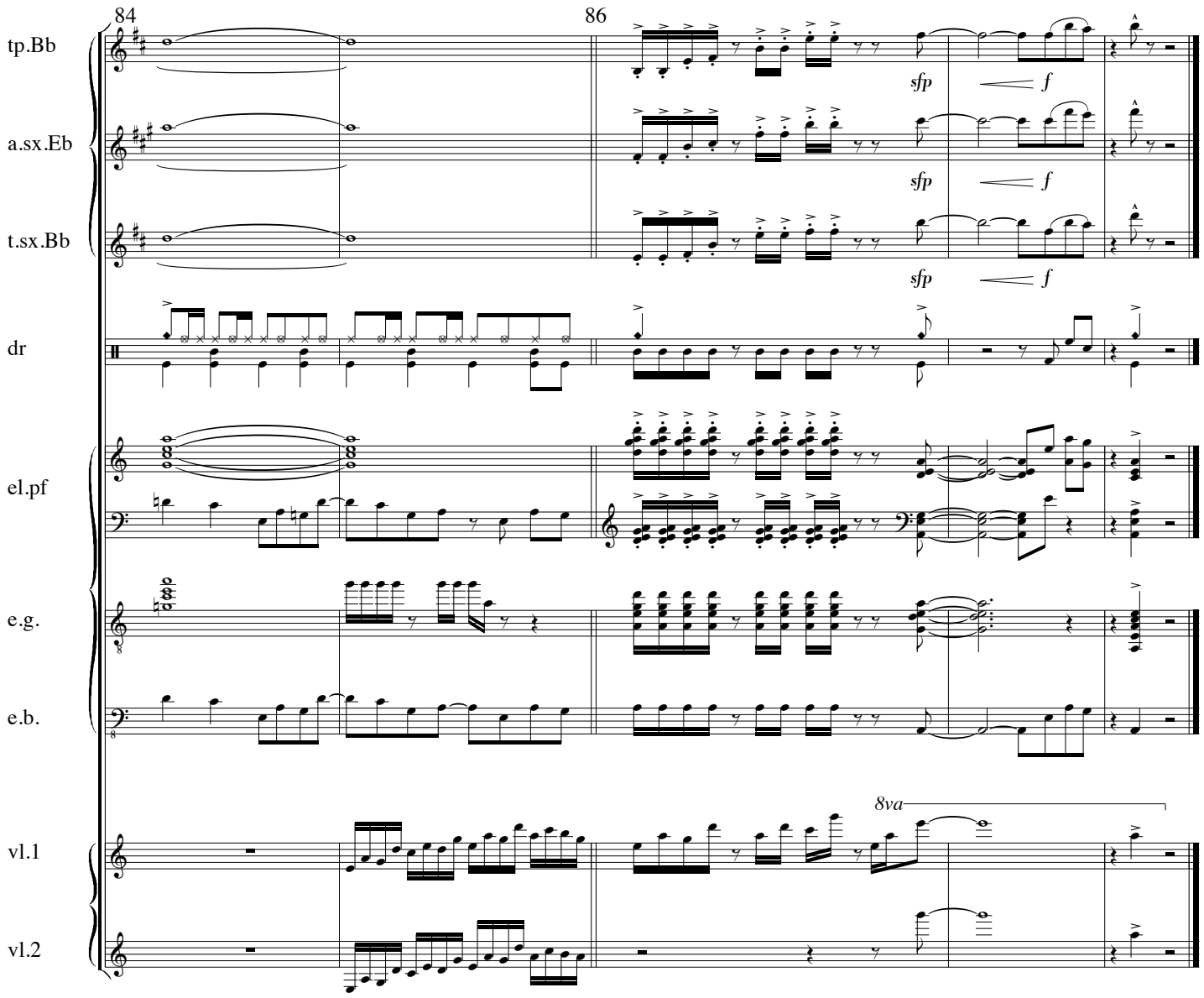
e.b.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86
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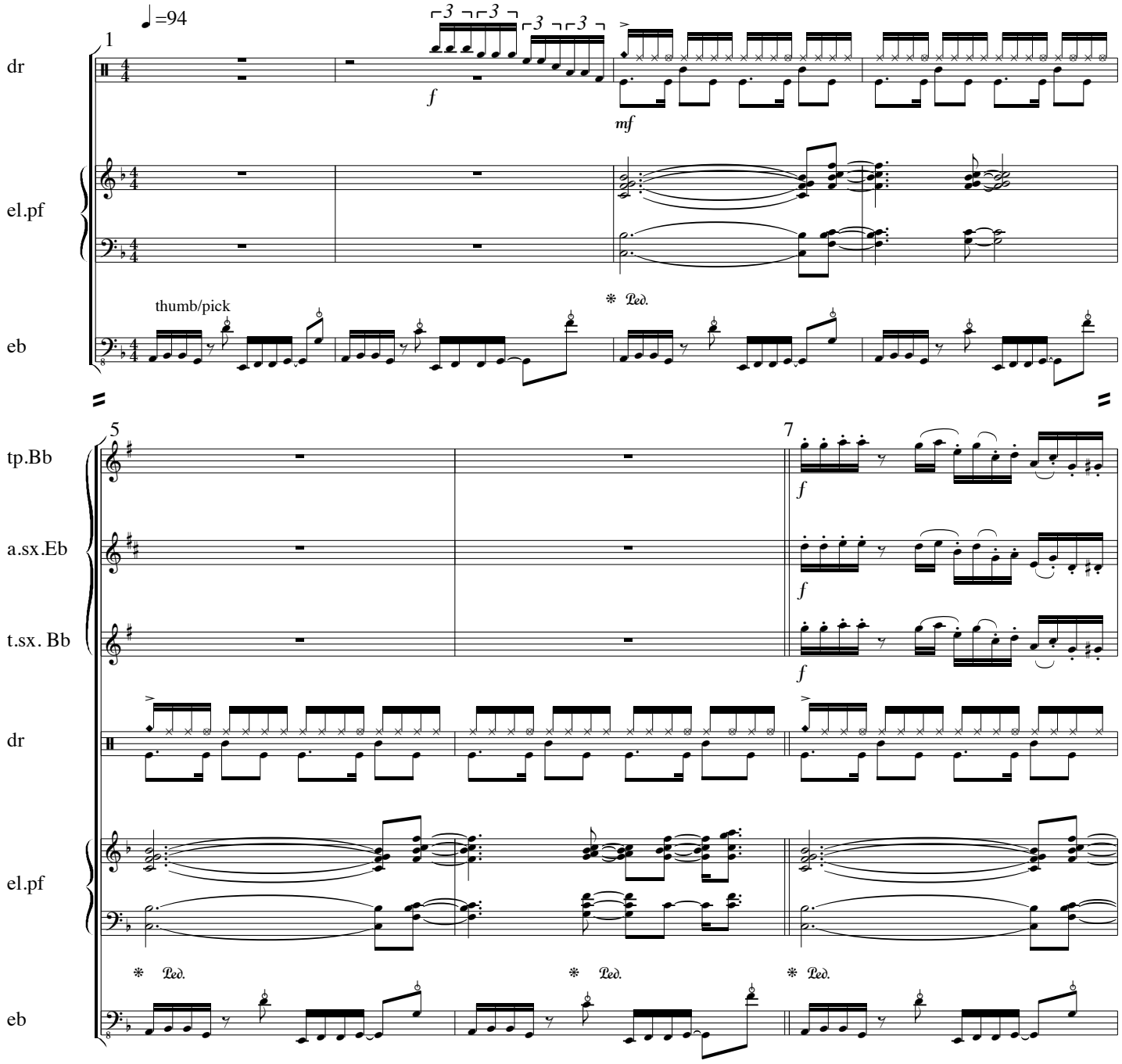
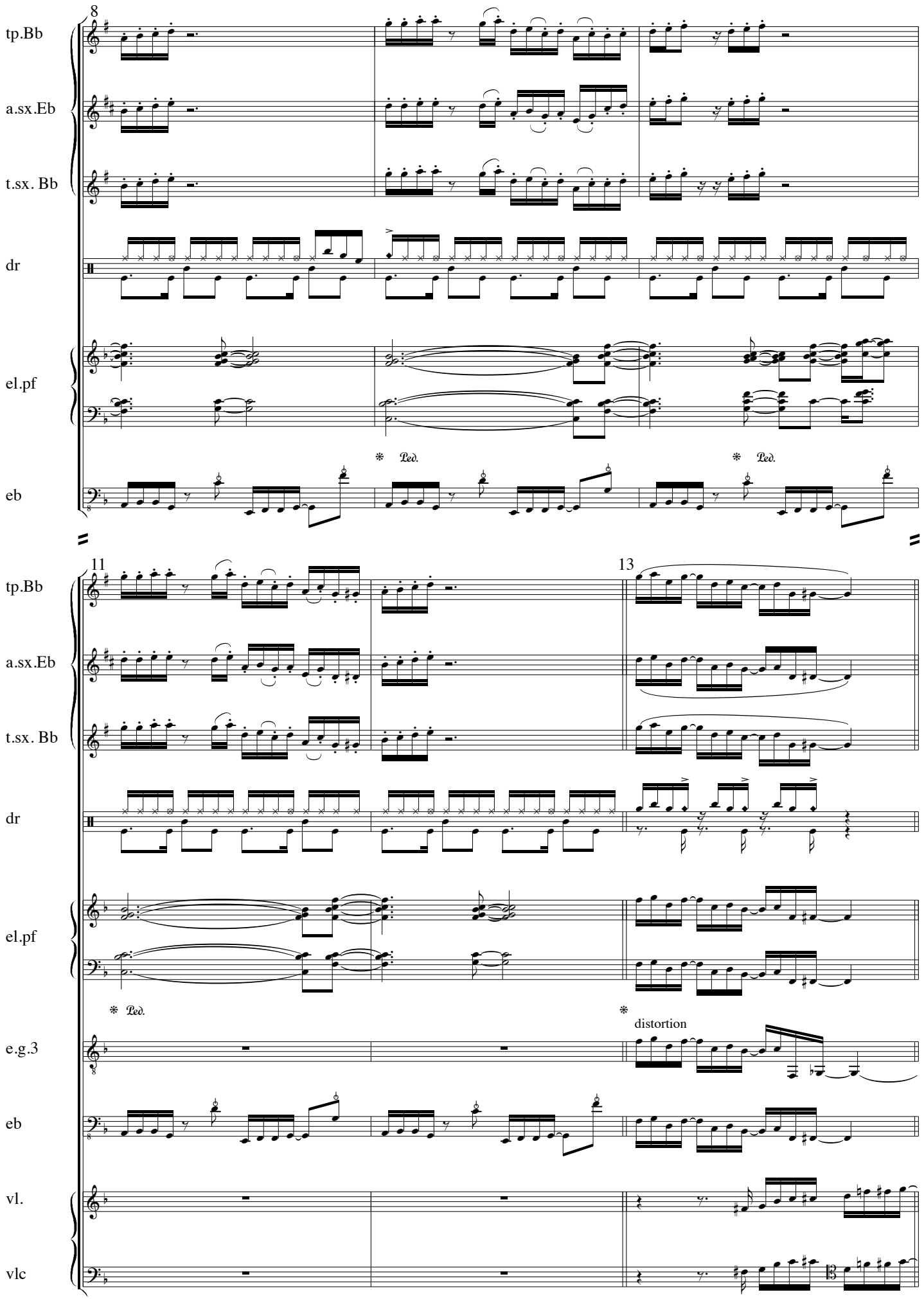
el.pf
e.g.
e.b.
vl.1
vl.2
sfp
f
8va

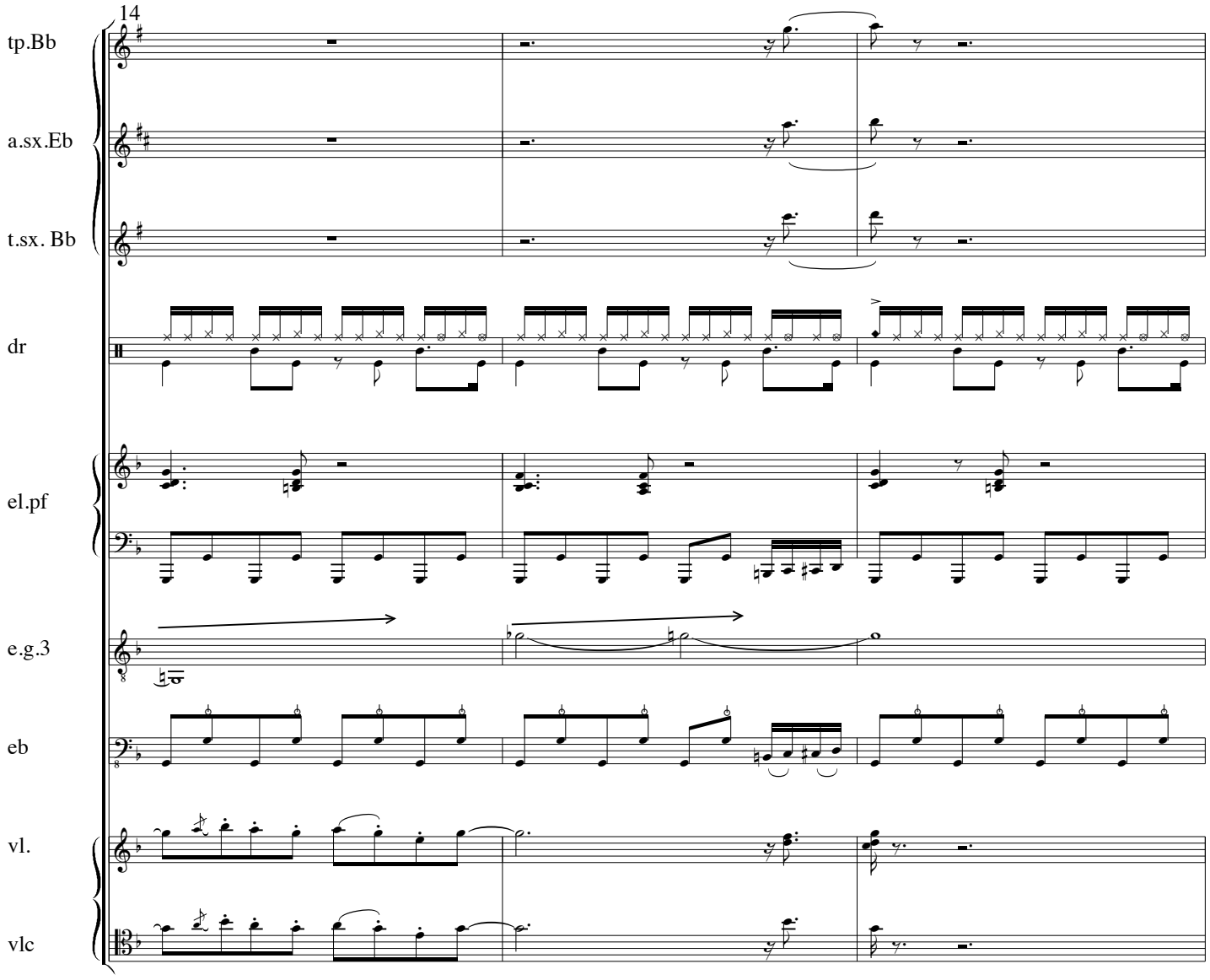
Let's get Funky

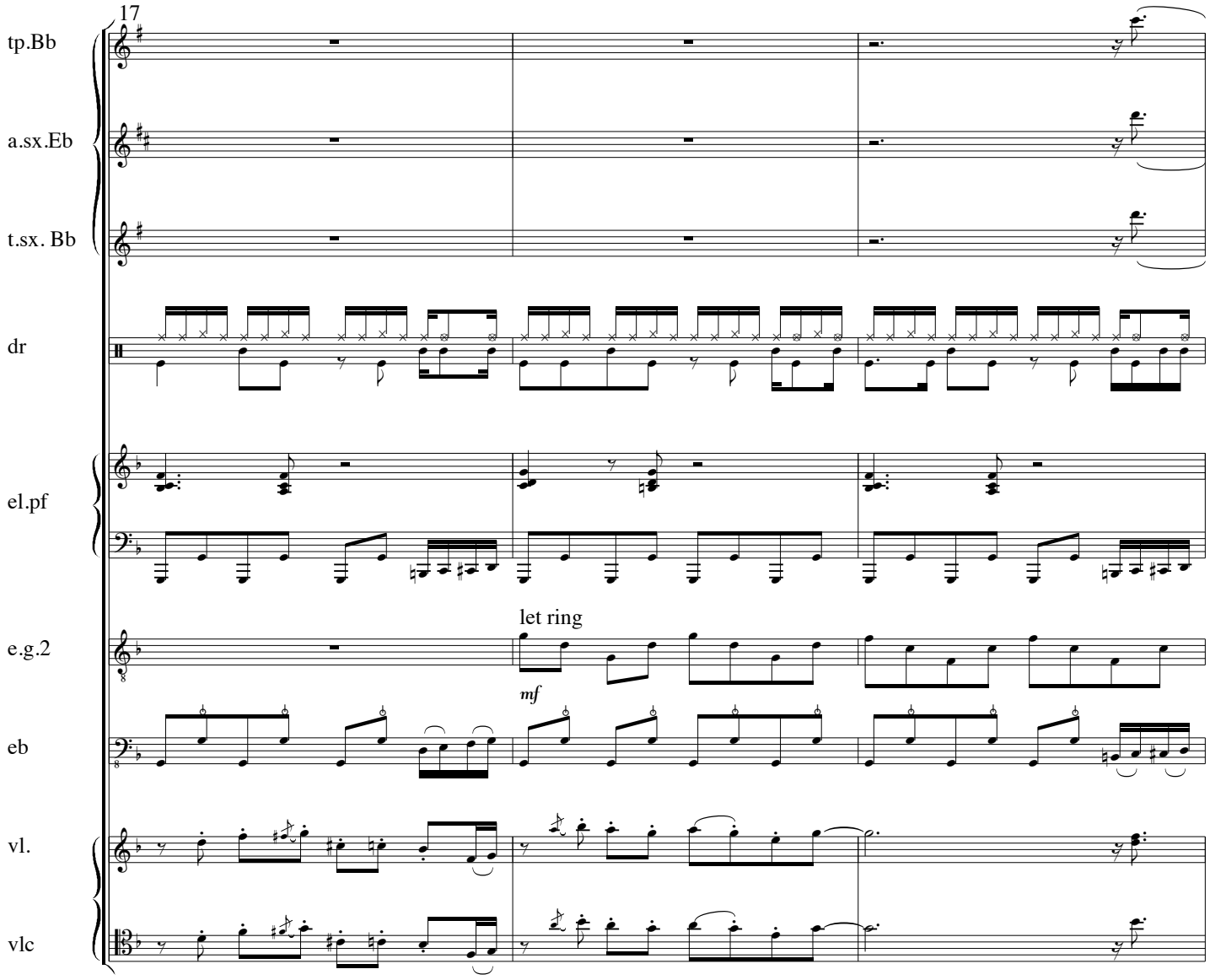
3'31

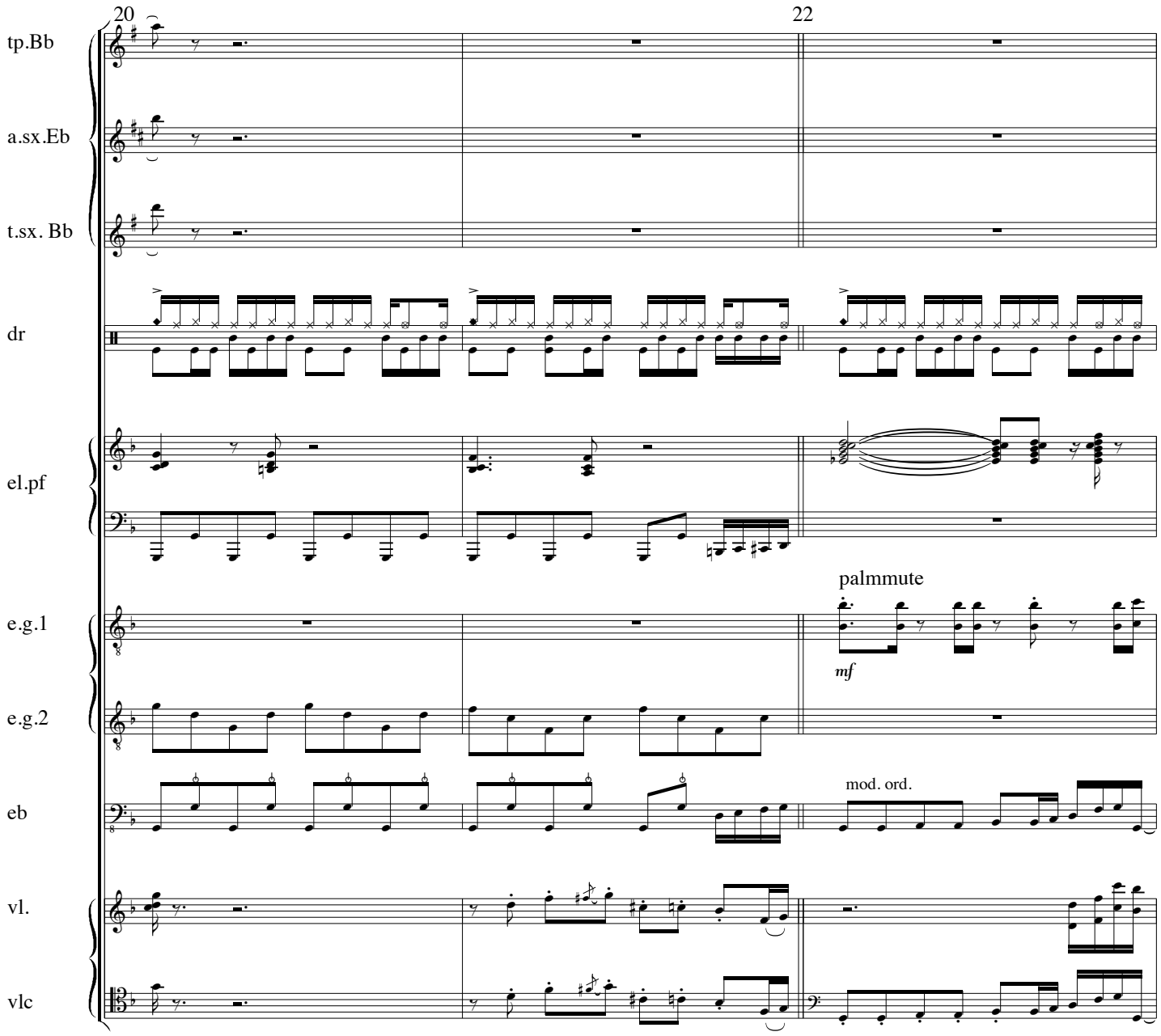
Chiel Meijering

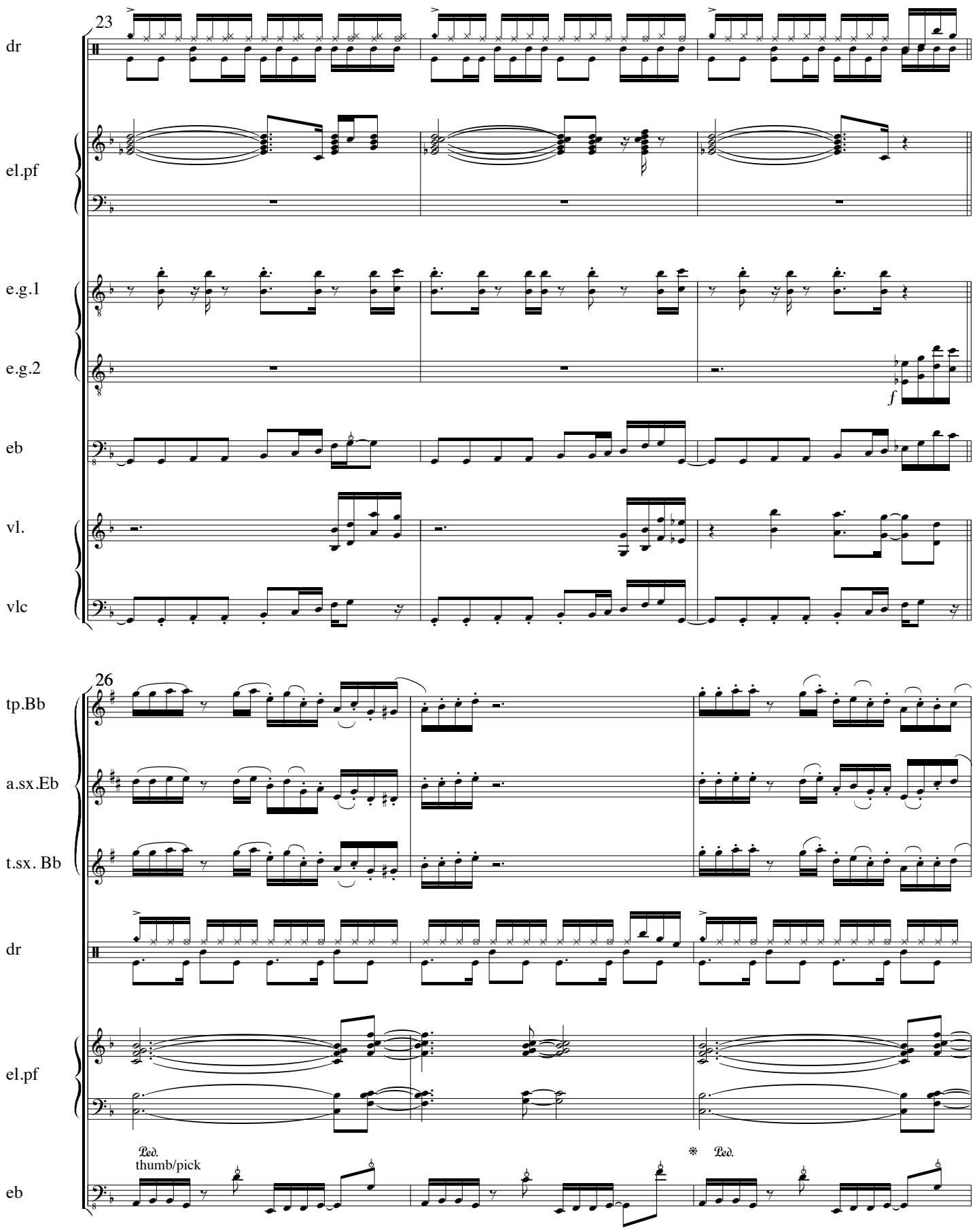


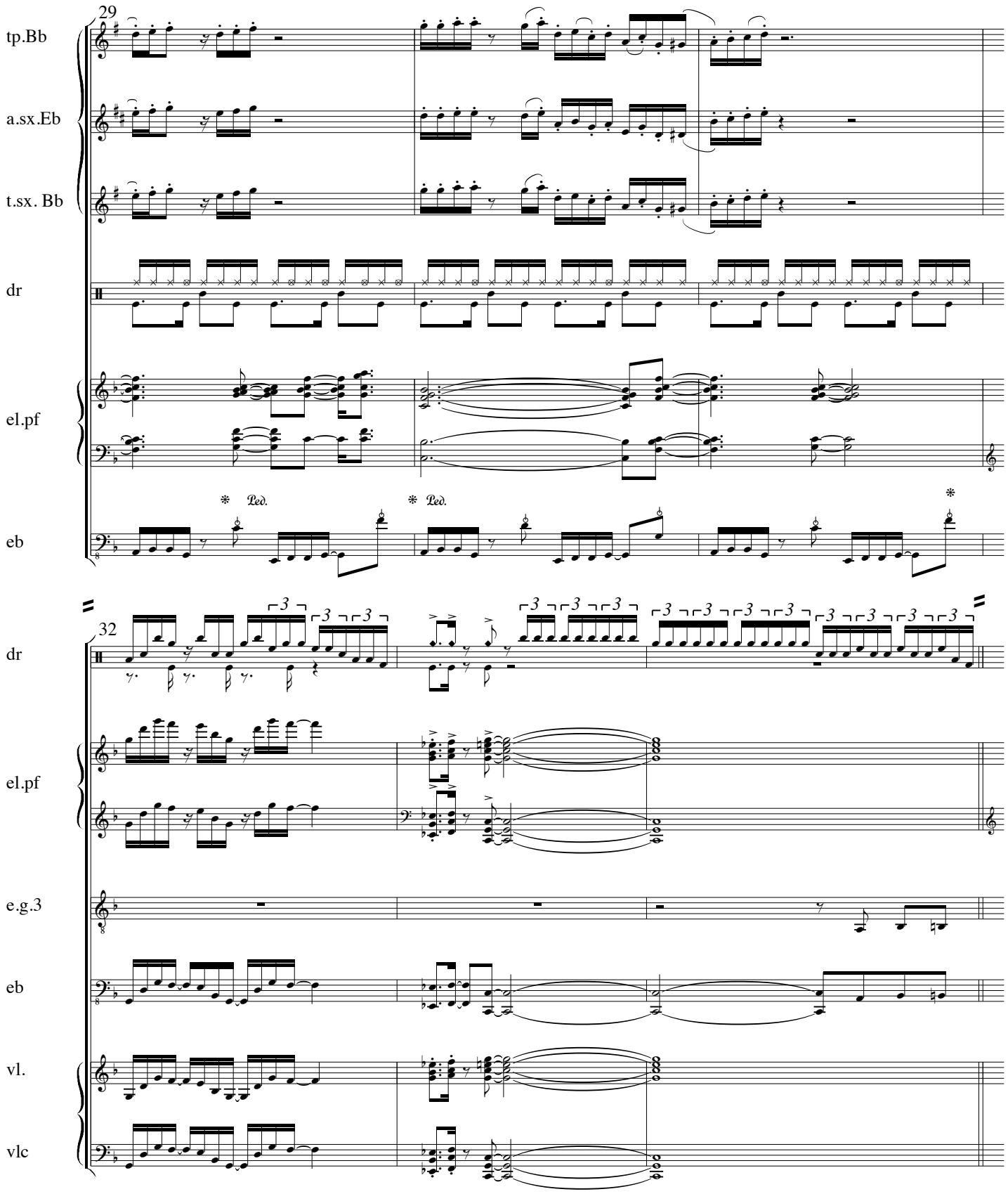

8
tp.Bb
a.sx.Eb
t.sx. Bb
dr
el.pf
eb
Ped.
Ped.
11
13
tp.Bb
a.sx.Eb
t.sx. Bb
dr
el.pf
Ped.
e.g.3
distortion
eb
vl.
vlc

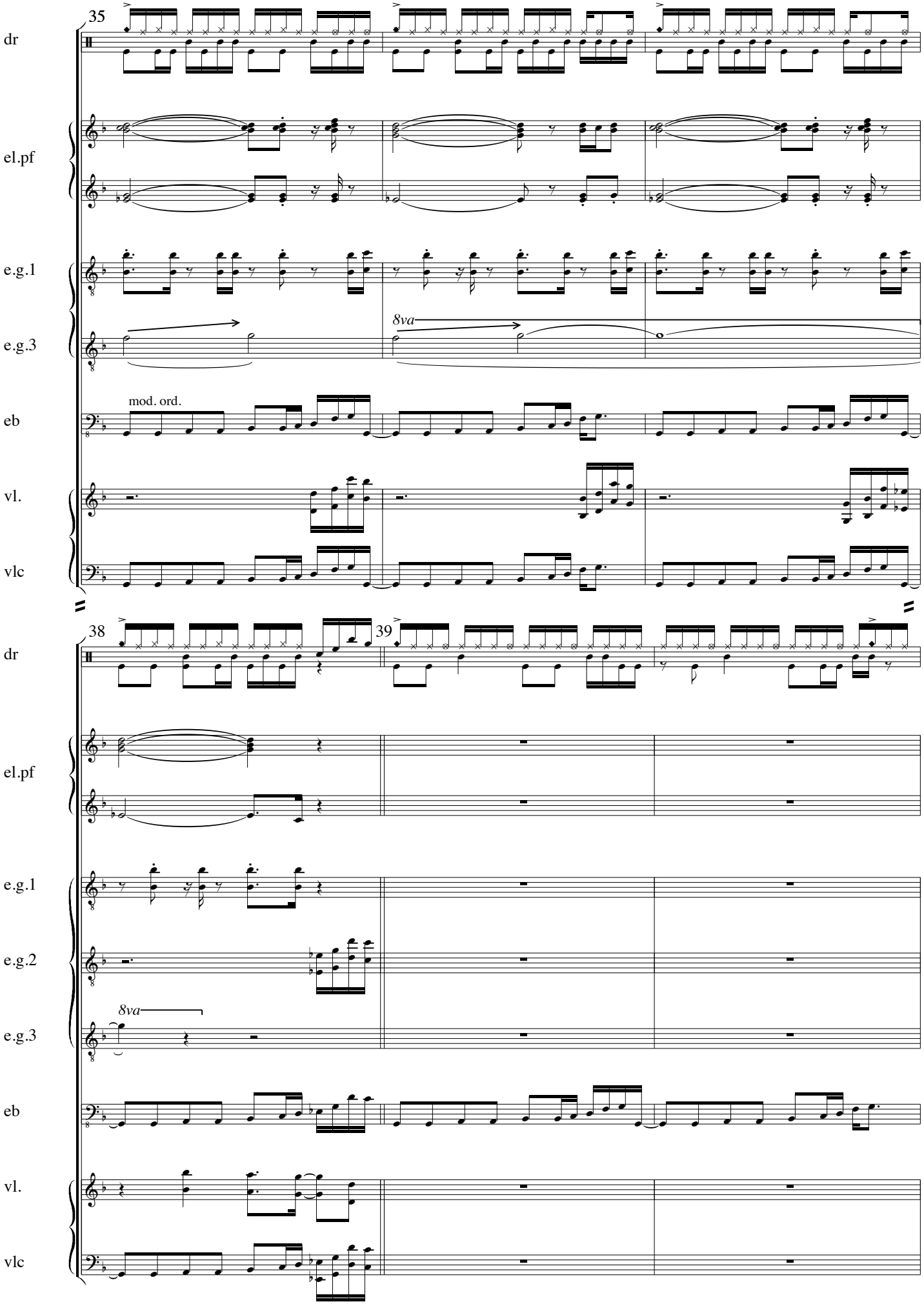

14
tp.Bb
a.sx.Eb
t.sx. Bb
dr
el.pf
e.g.3
eb
vl.
vlc

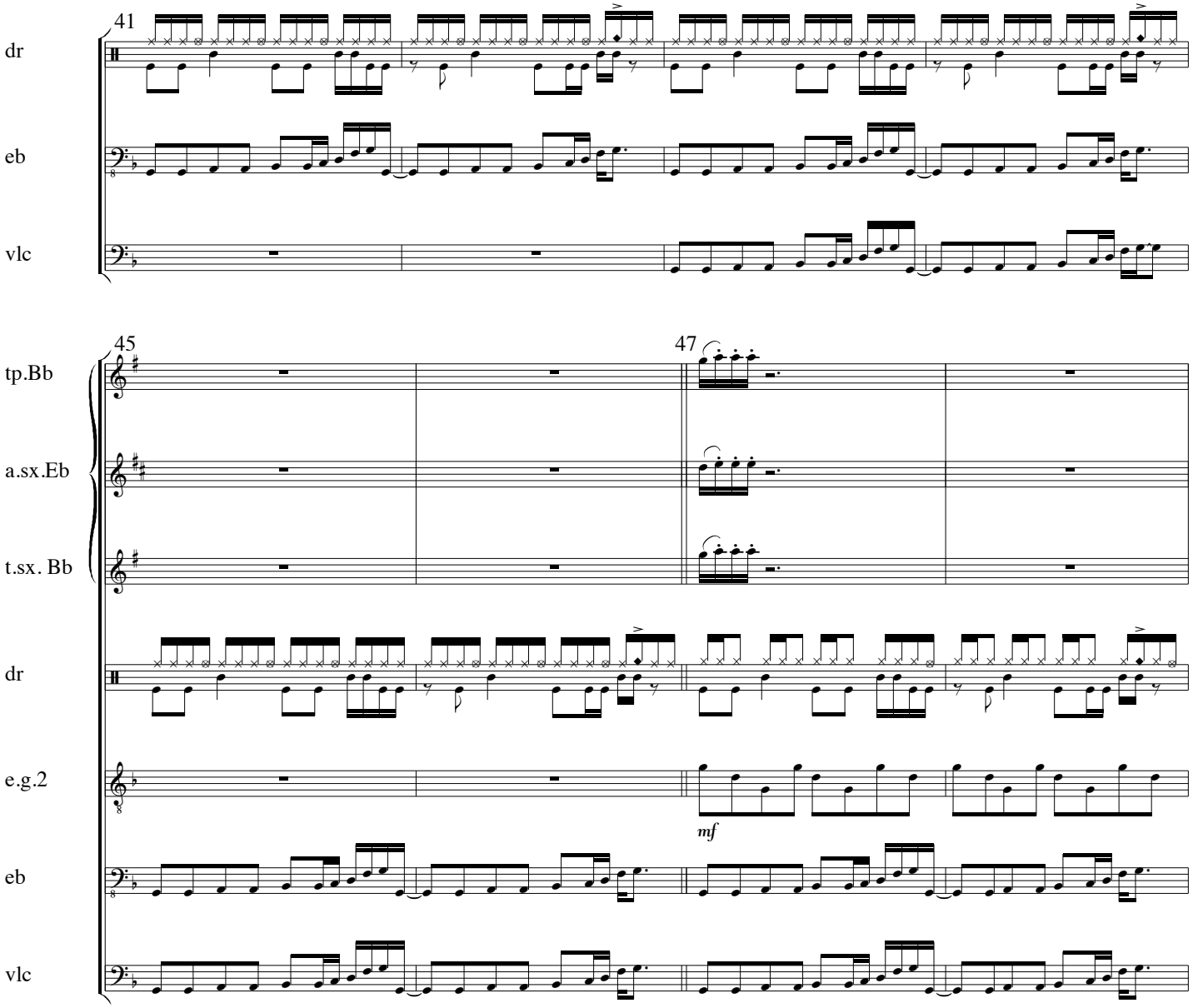

17
tp.Bb
a.sx.Eb
t.sx. Bb
dr
el.pf
e.g.2
let ring
mf
eb
vl.
vlc

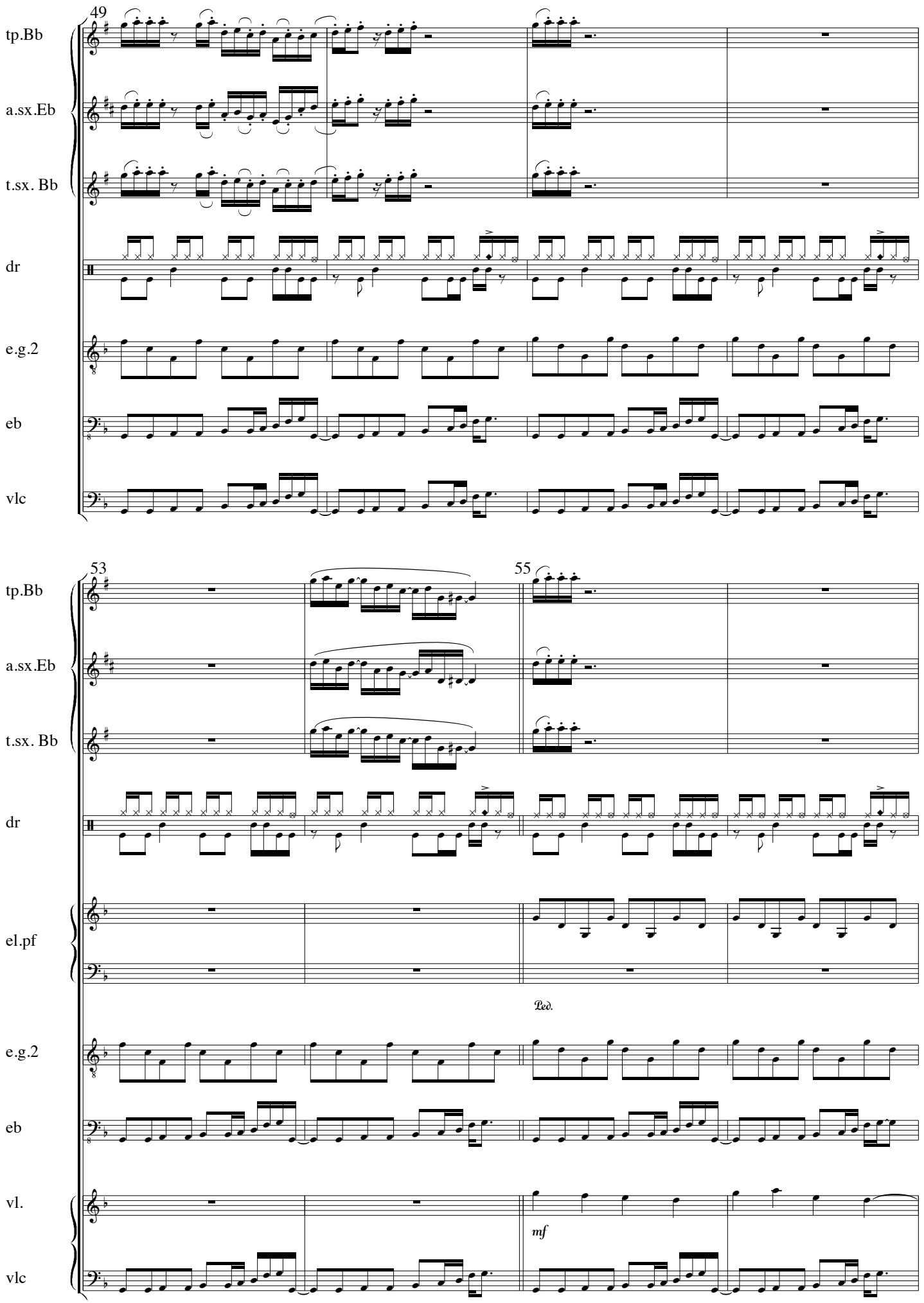

20
22
tp.Bb
a.sx.Eb
t.sx. Bb
dr
el.pf
e.g.1
e.g.2
eb
vl.
vlc
palmmute
mf
mod. ord.

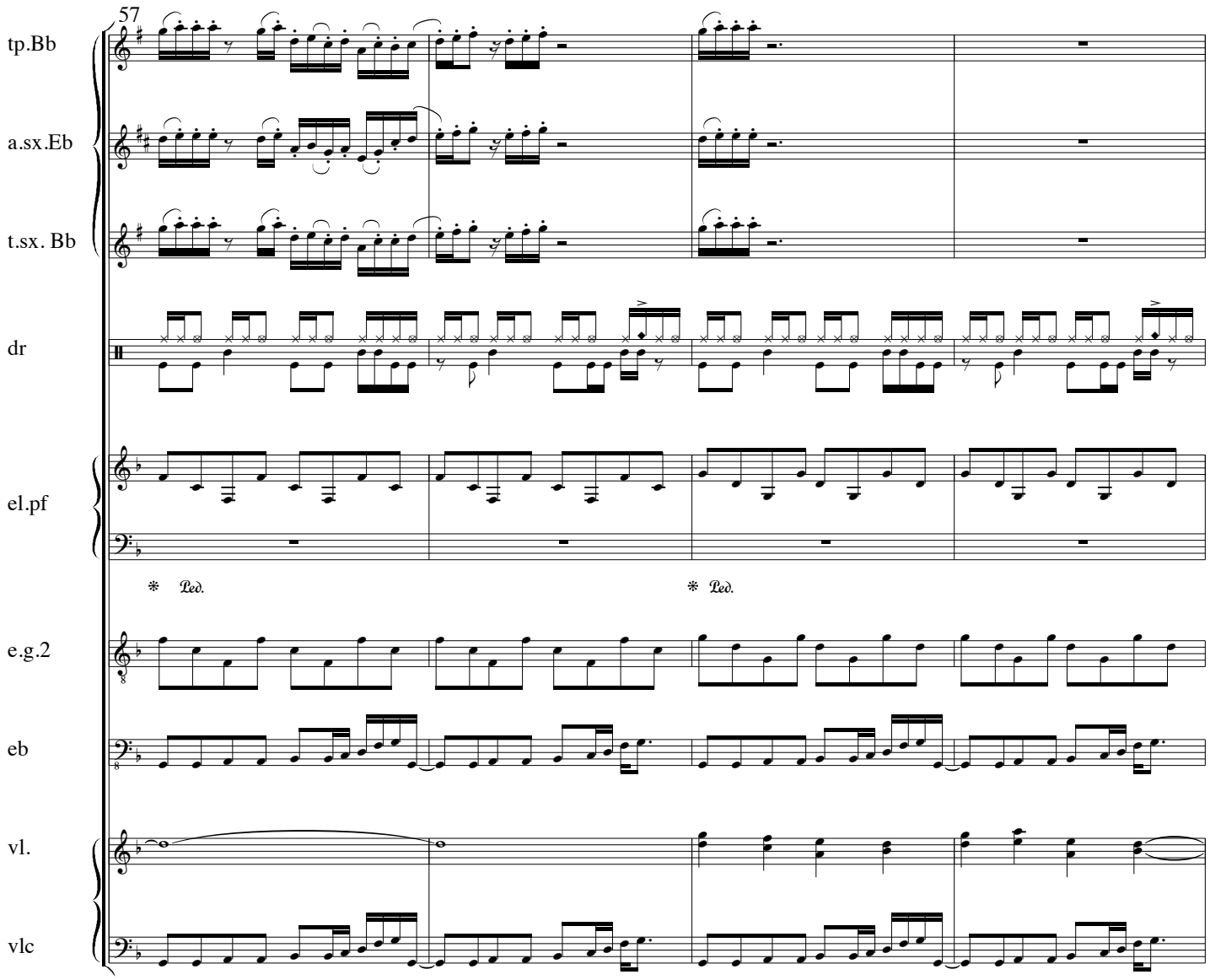

23
dr
el.pf
e.g.1
e.g.2
f
eb
vl.
vlc
26
tp.Bb
a.sx.Eb
t.sx. Bb
dr
el.pf
Ped.
thumb/pick
*
Ped.
eb

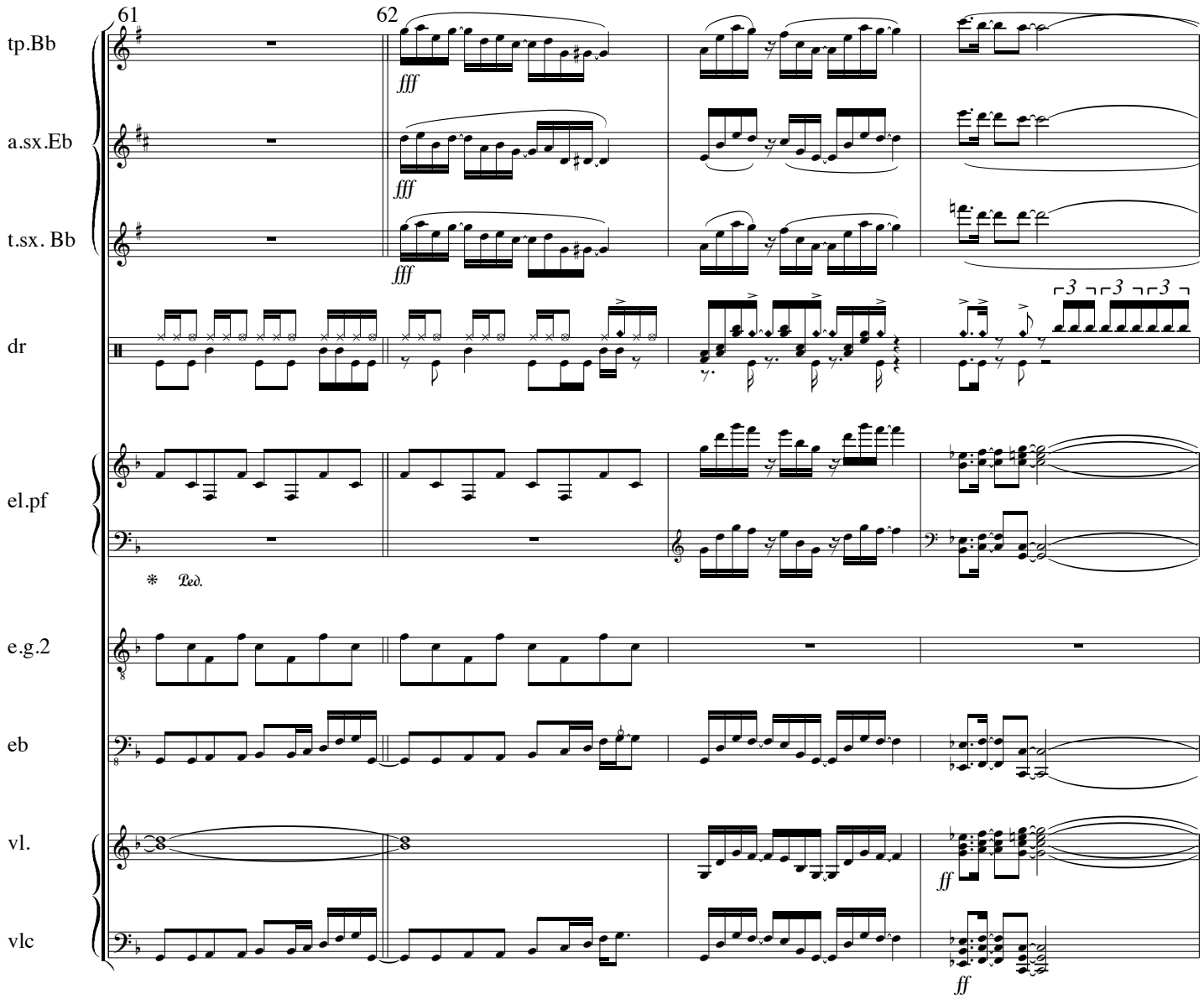

29
tp.Bb
a.sx.Eb
t.sx. Bb
dr
el.pf
eb
Ped.
Ped.
32
dr
el.pf
e.g.3
eb
vl.
vlc

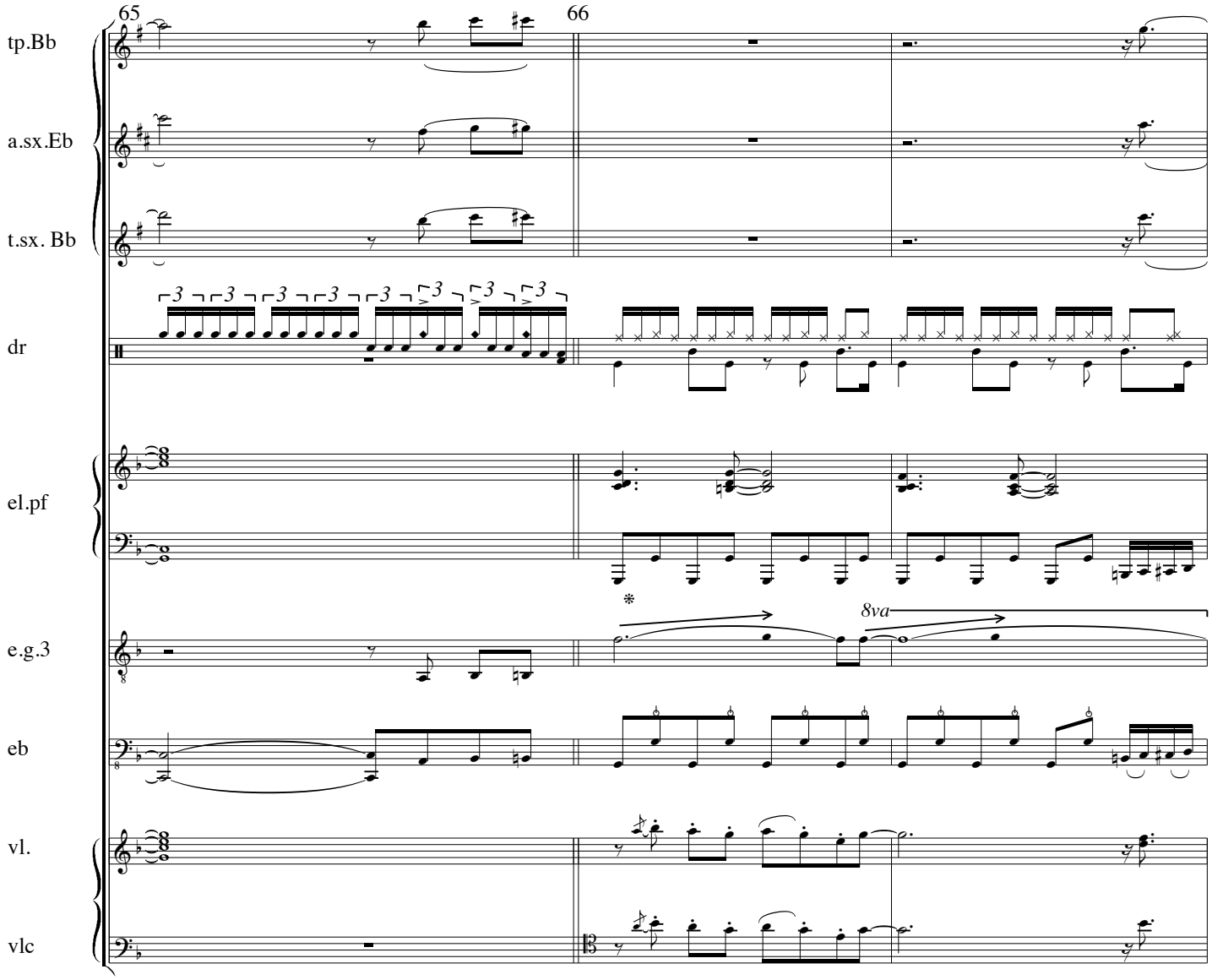

35
dr
el.pf
e.g.1
e.g.3
8va
eb
mod. ord.
vl.
vlc
38
39
dr
el.pf
e.g.1
e.g.2
e.g.3
8va
eb
vl.
vlc

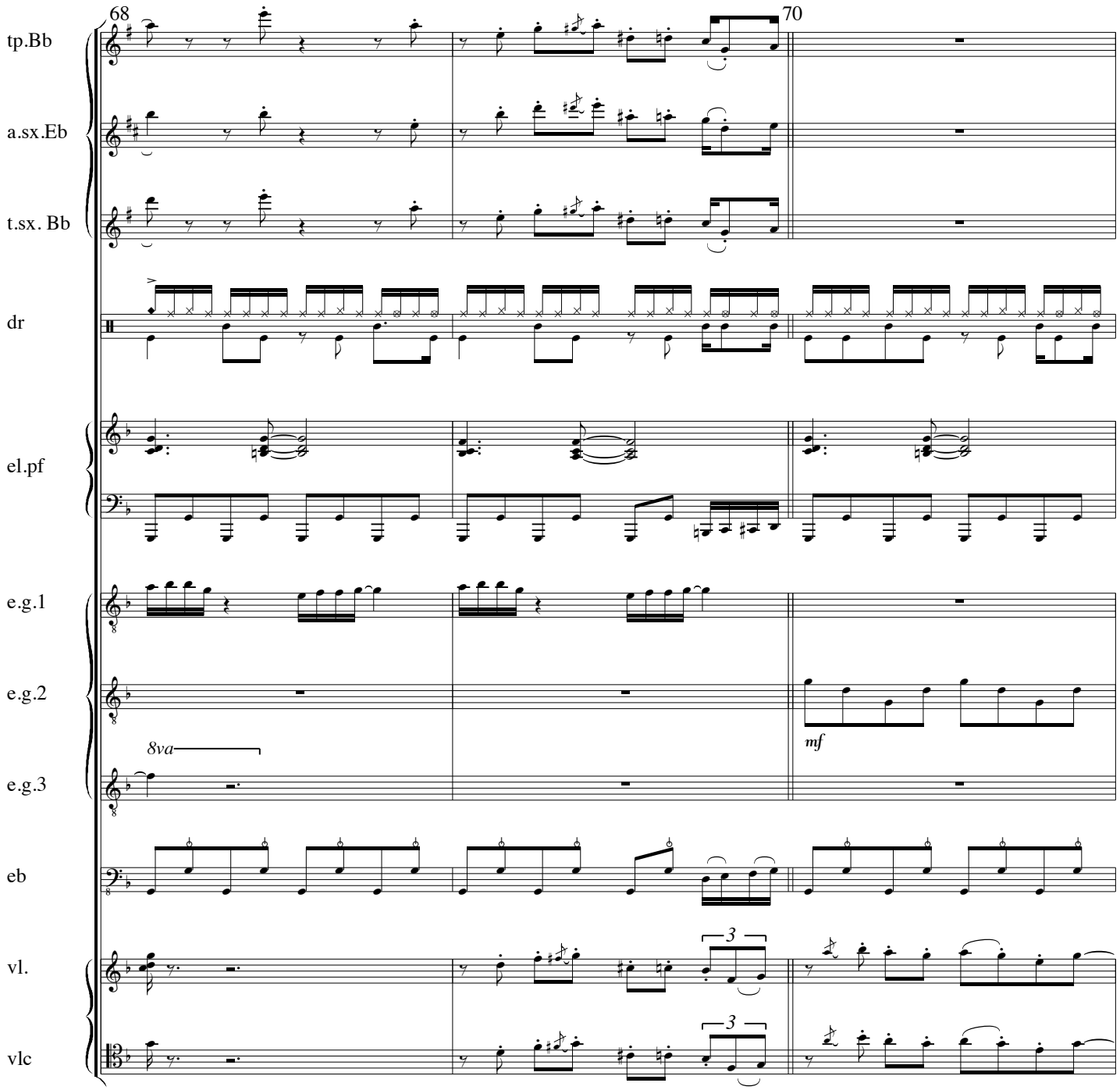

41
dr
eb
vlc
45
47
tp.Bb
a.sx.Eb
t.sx. Bb
dr
e.g.2
mf
eb
vlc

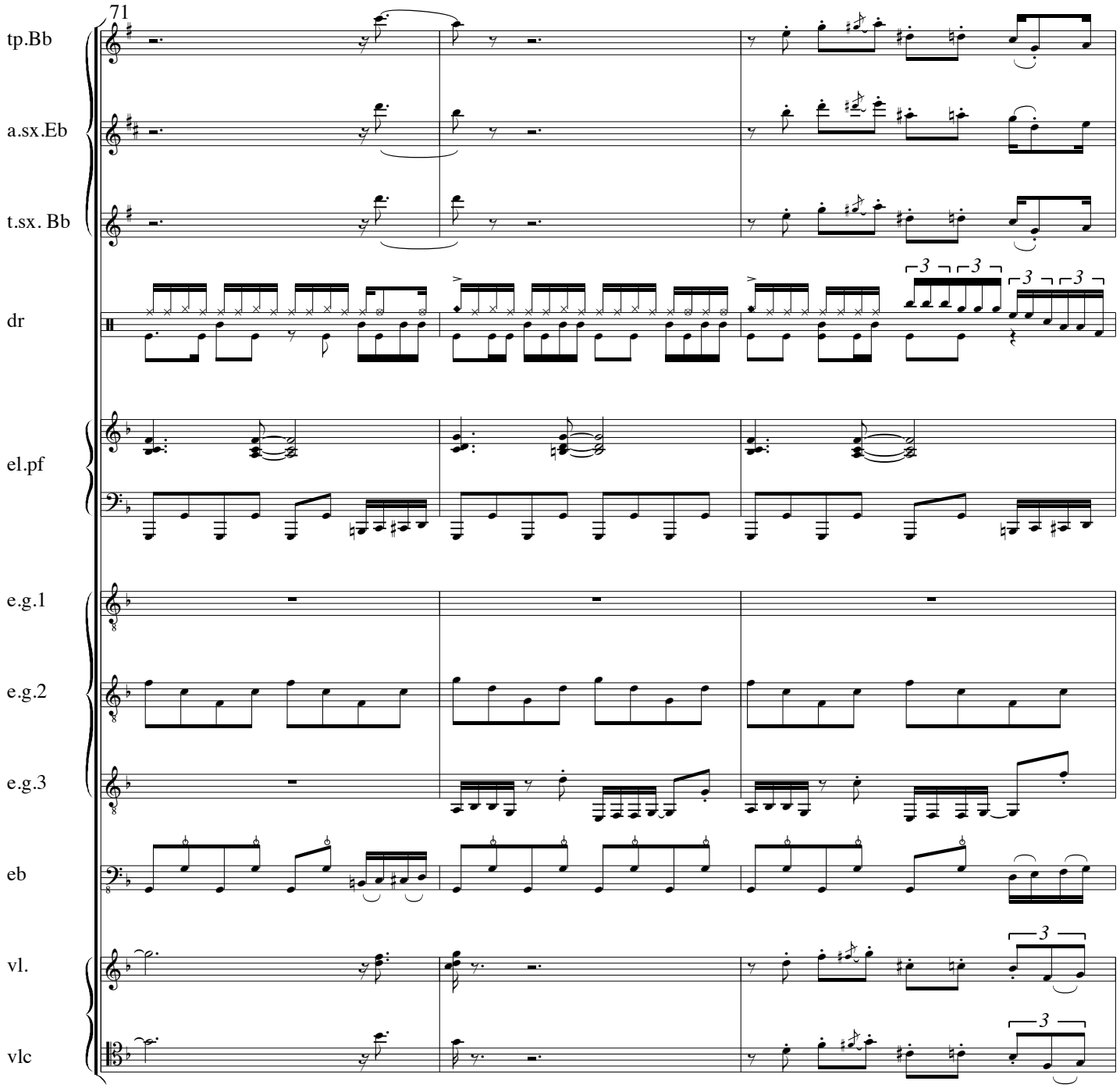

49
tp.Bb
a.sx.Eb
t.sx. Bb
dr
e.g.2
eb
vlc
53
55
tp.Bb
a.sx.Eb
t.sx. Bb
dr
el.pf
Ped.
e.g.2
eb
vl.
mf
vlc

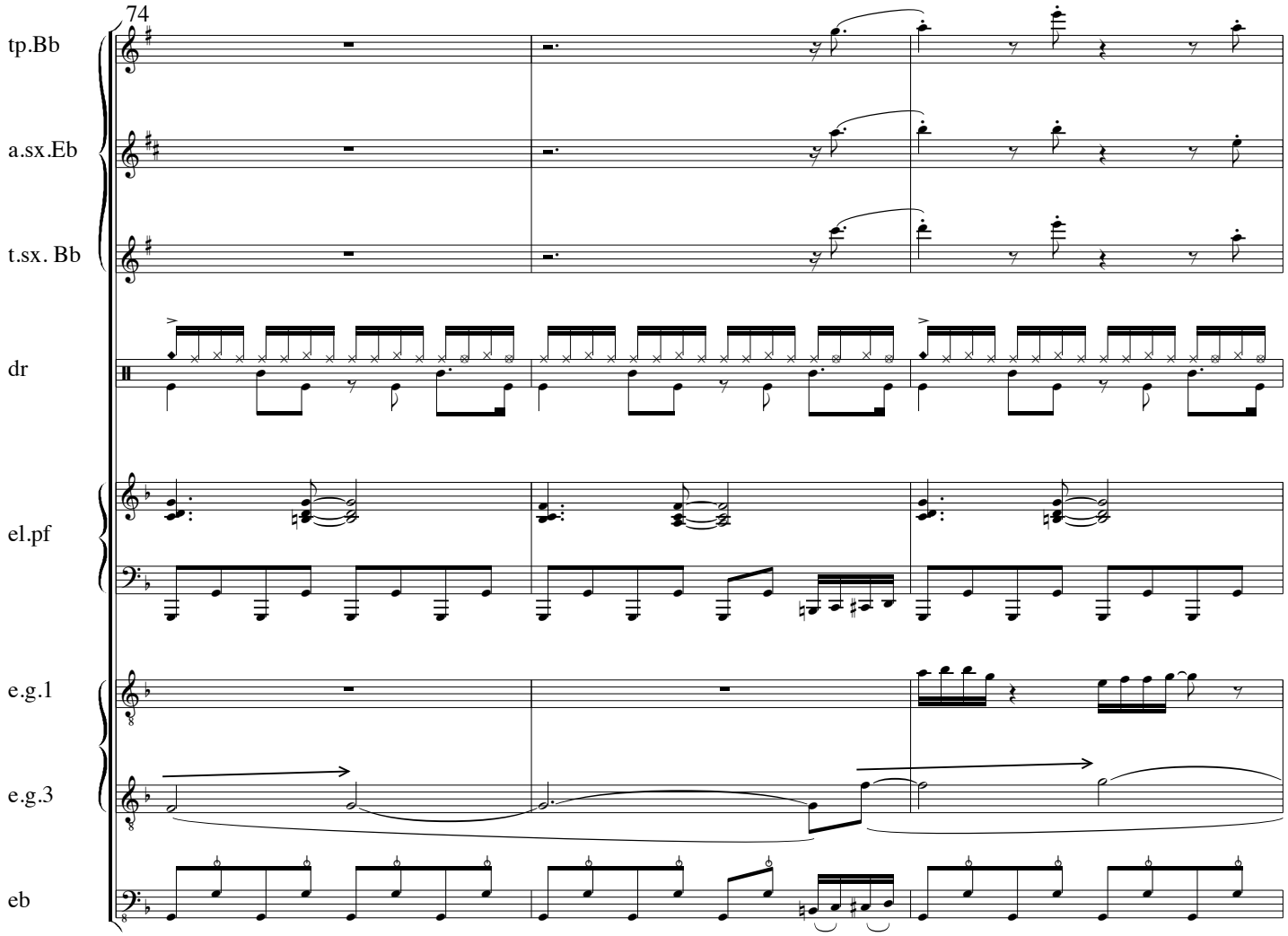

57
tp.Bb
a.sx.Eb
t.sx. Bb
dr
el.pf
Ped.
Ped.
e.g.2
eb
vl.
vlc

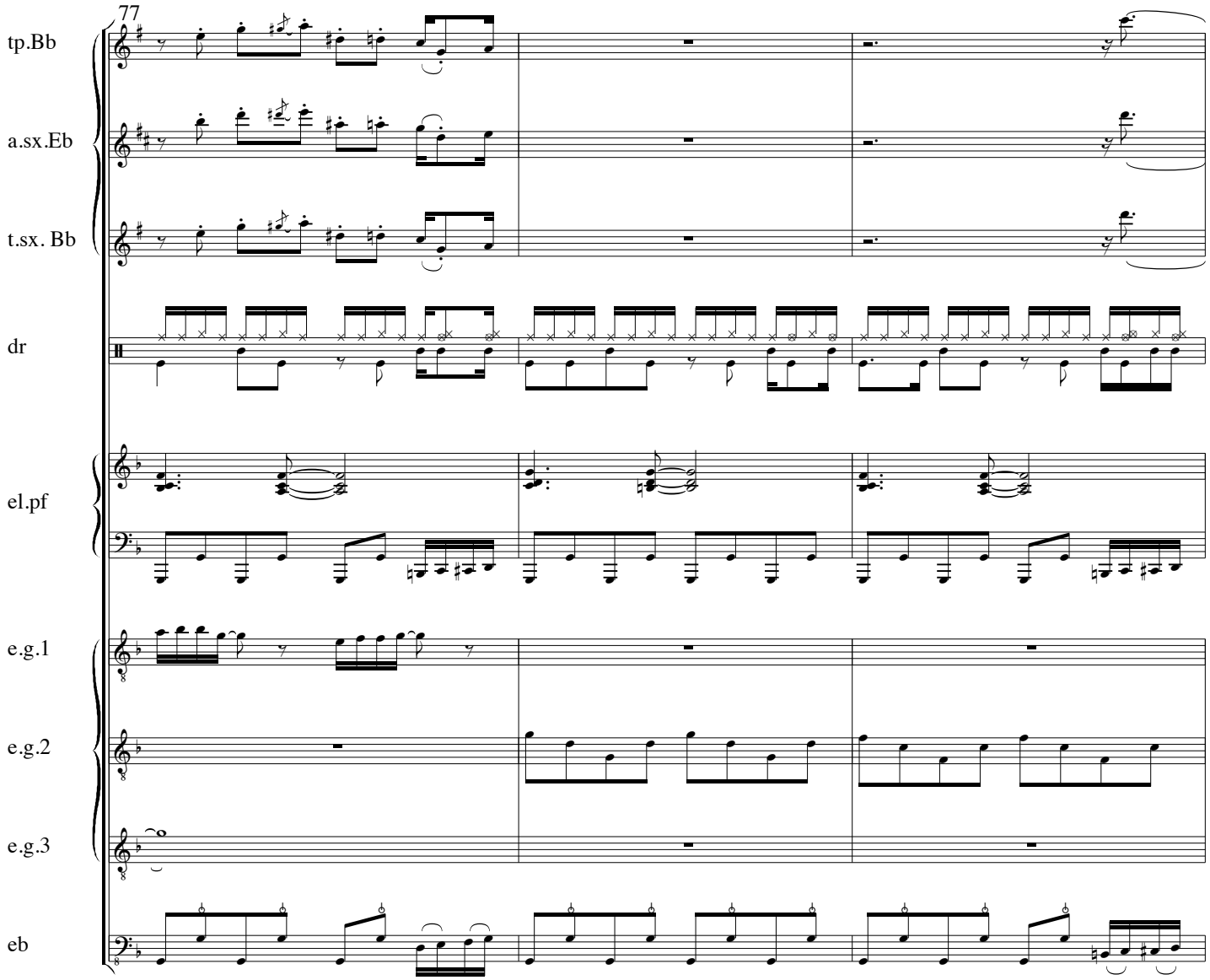

61
62
tp.Bb
a.sx.Eb
t.sx. Bb
dr
el.pf
e.g.2
eb
vl.
vlc
fff
ff
Ped.

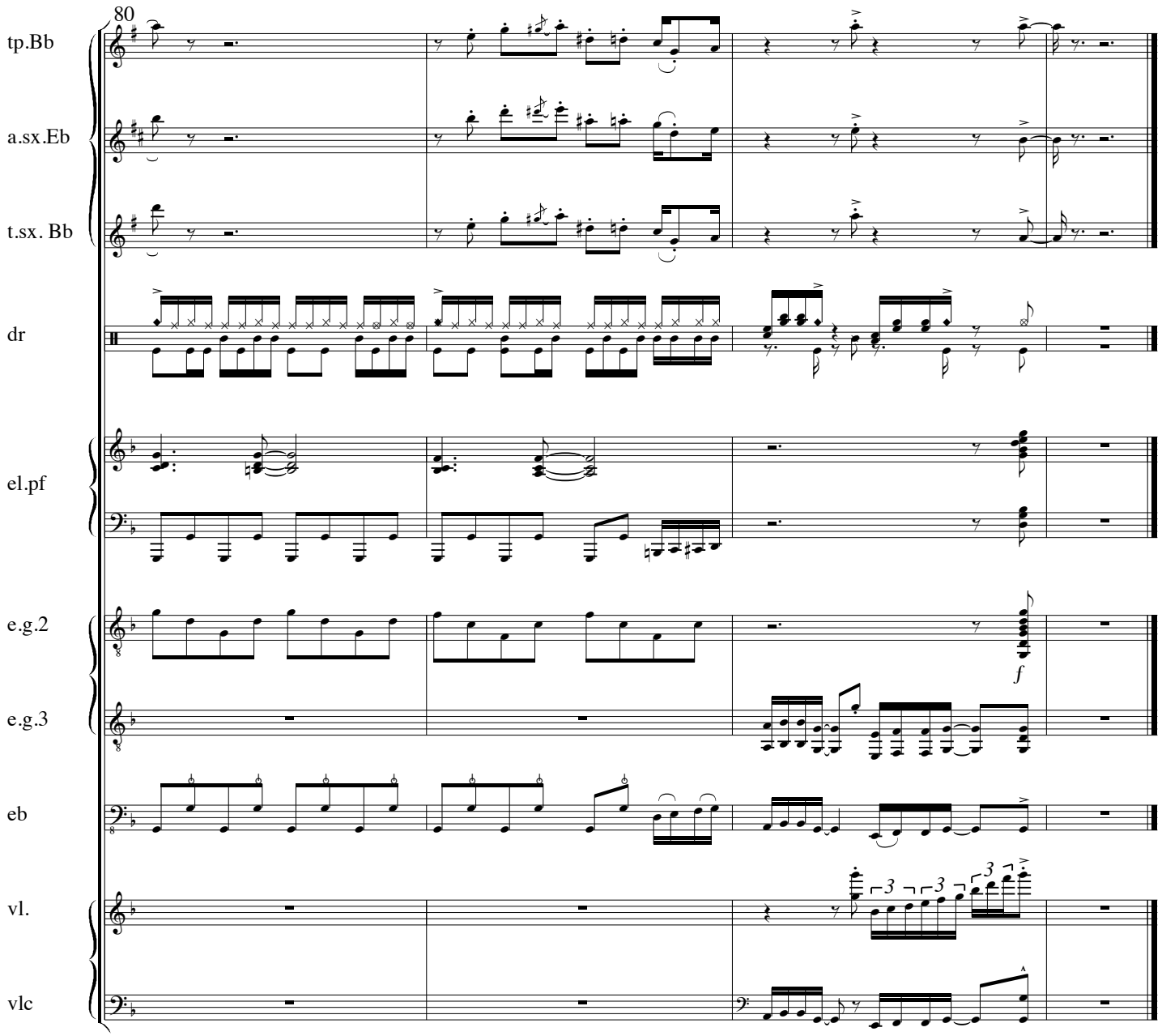

65
66
tp.Bb
a.sx.Eb
t.sx. Bb
dr
el.pf
e.g.3
eb
vl.
vlc
8va


68
70
tp.Bb
a.sx.Eb
t.sx. Bb
dr
el.pf
e.g.1
e.g.2
e.g.3
8va
mf
eb
vl.
vlc
3
3


71
tp.Bb
a.sx.Eb
t.sx. Bb
dr
el.pf
e.g.1
e.g.2
e.g.3
eb
vl.
vlc

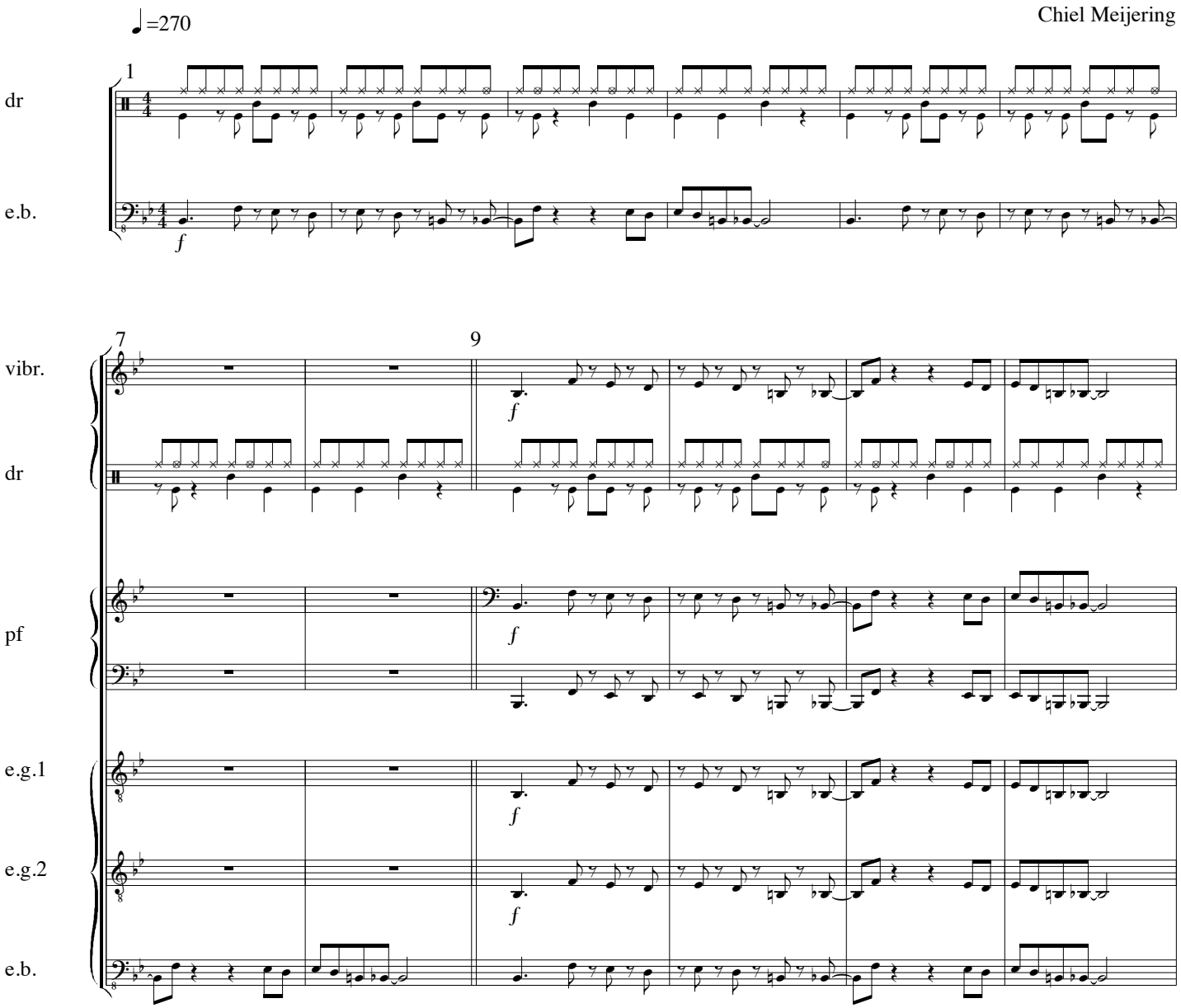

74
tp.Bb
a.sx.Eb
t.sx. Bb
dr
el.pf
e.g.1
e.g.3
eb

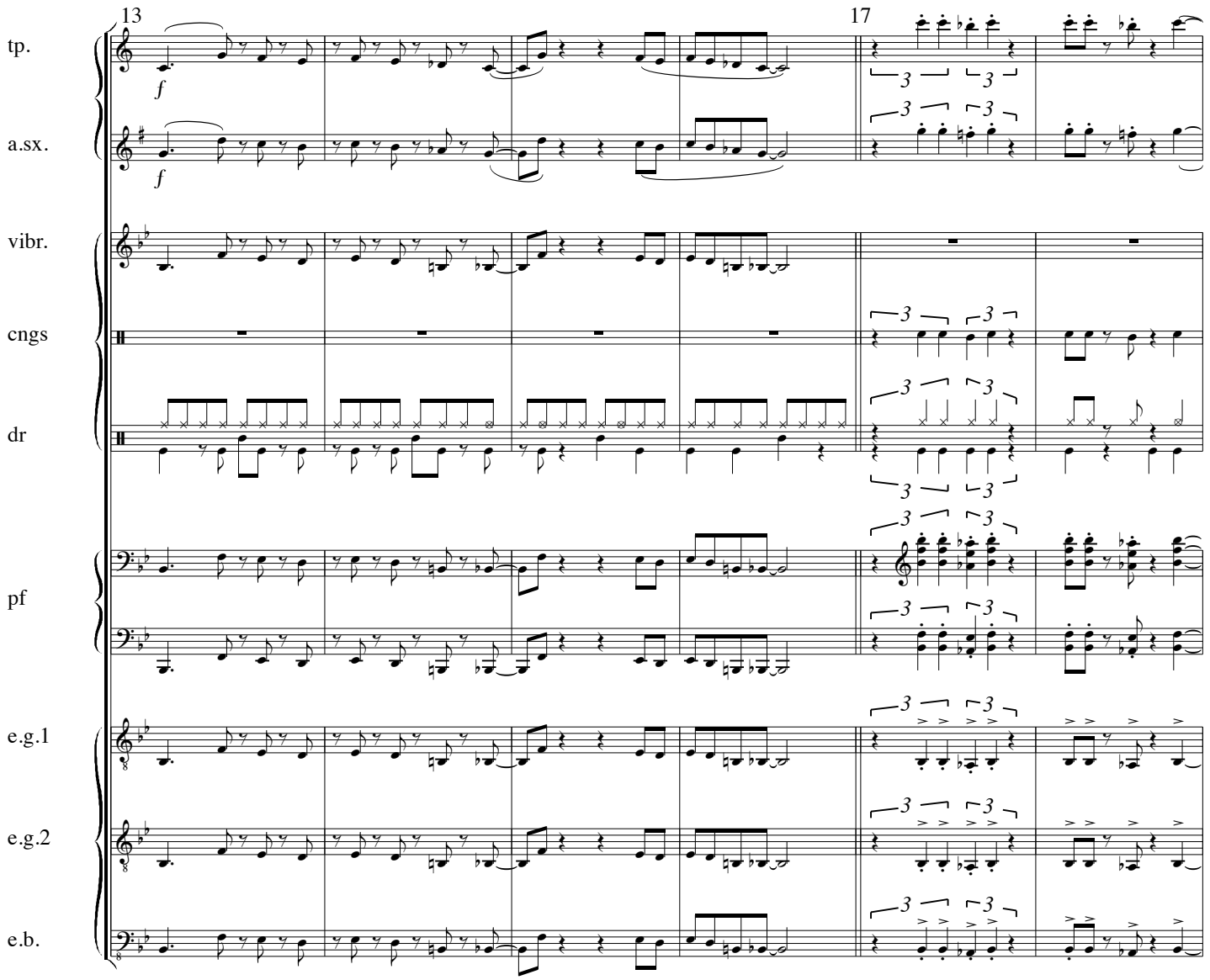

77
tp.Bb
a.sx.Eb
t.sx. Bb
dr
el.pf
e.g.1
e.g.2
e.g.3
eb

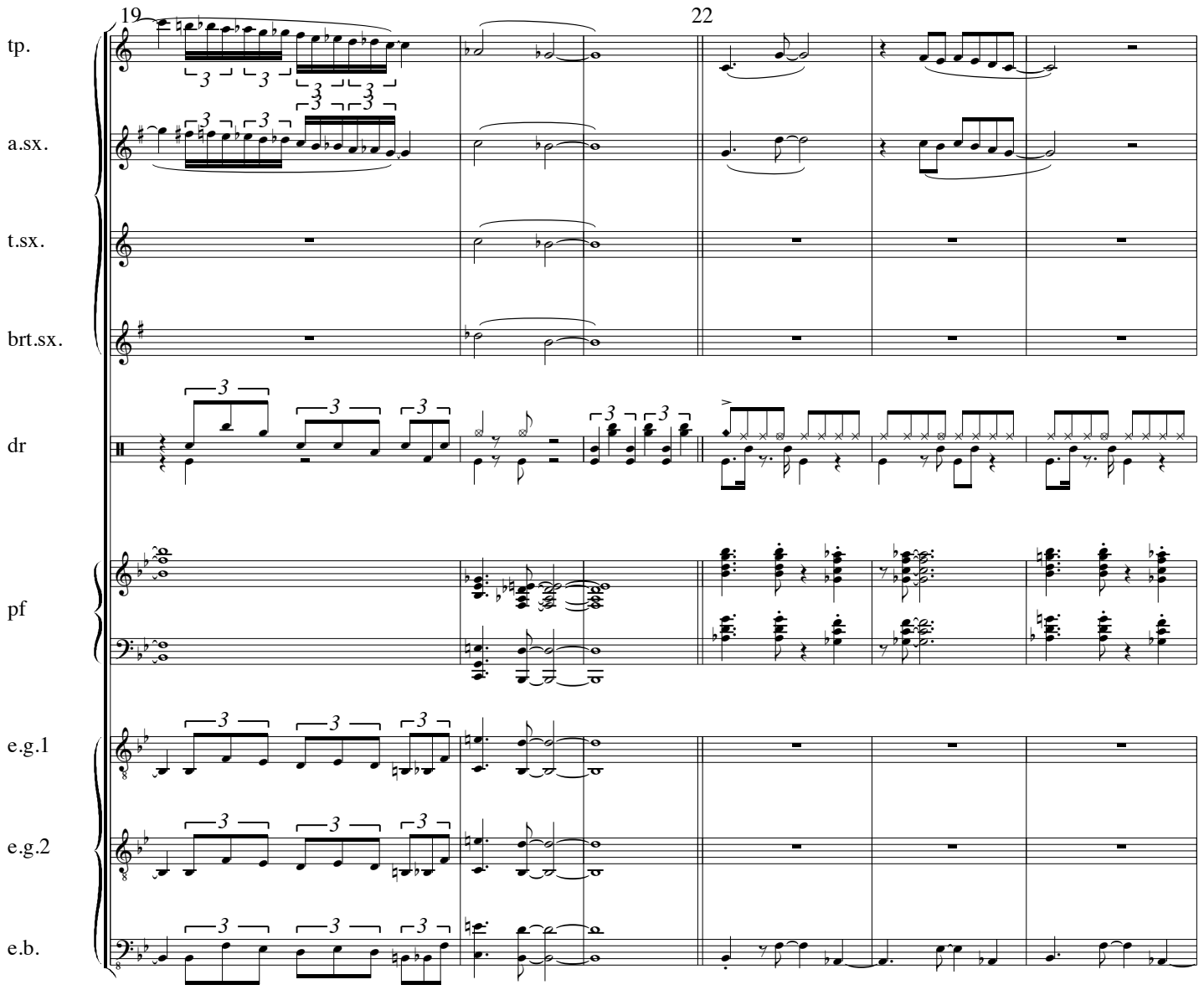

80
tp.Bb
a.sx.Eb
t.sx. Bb
dr
el.pf
e.g.2
e.g.3
eb
vl.
vlc
f

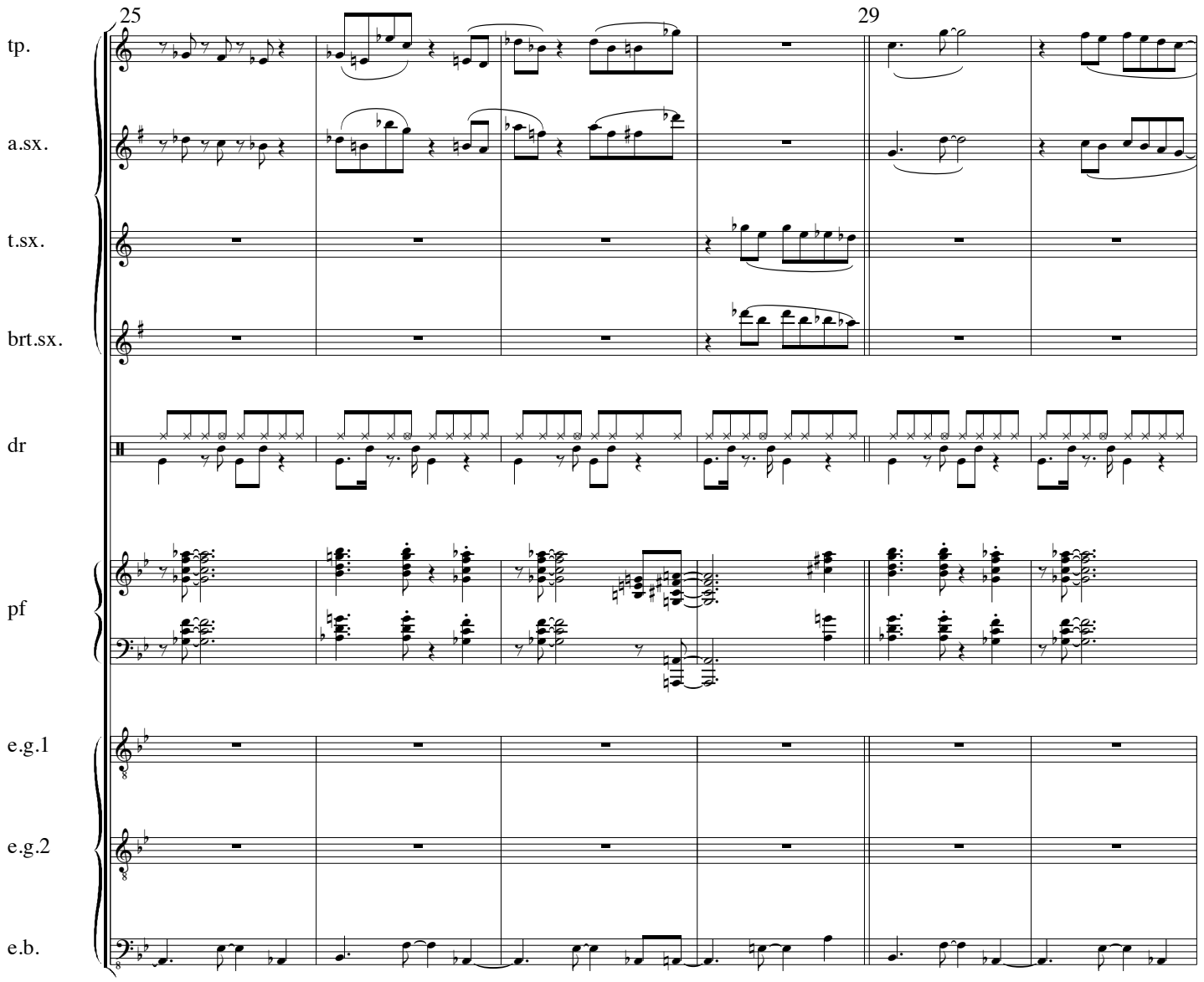
Bellydancer

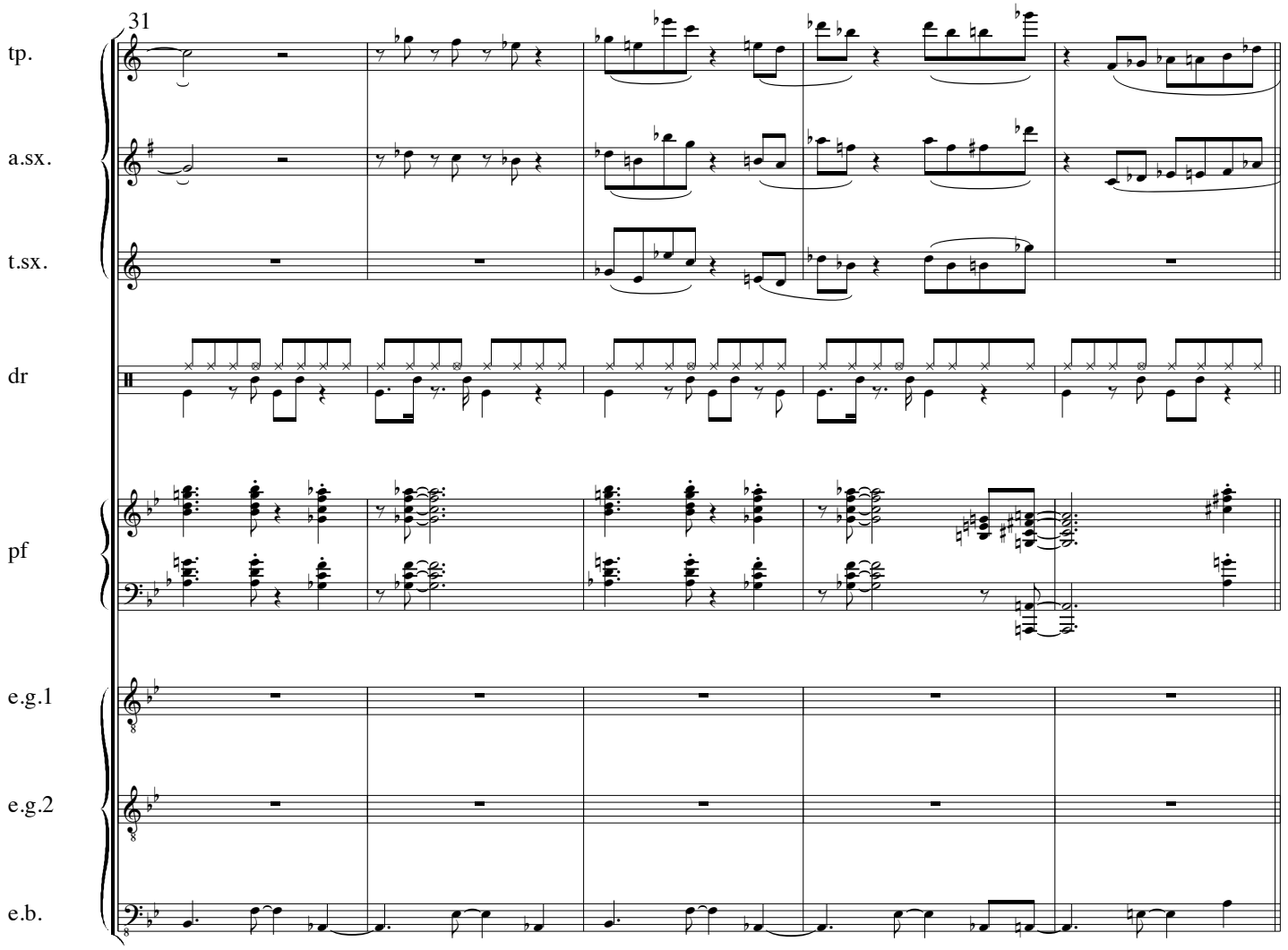
2'35

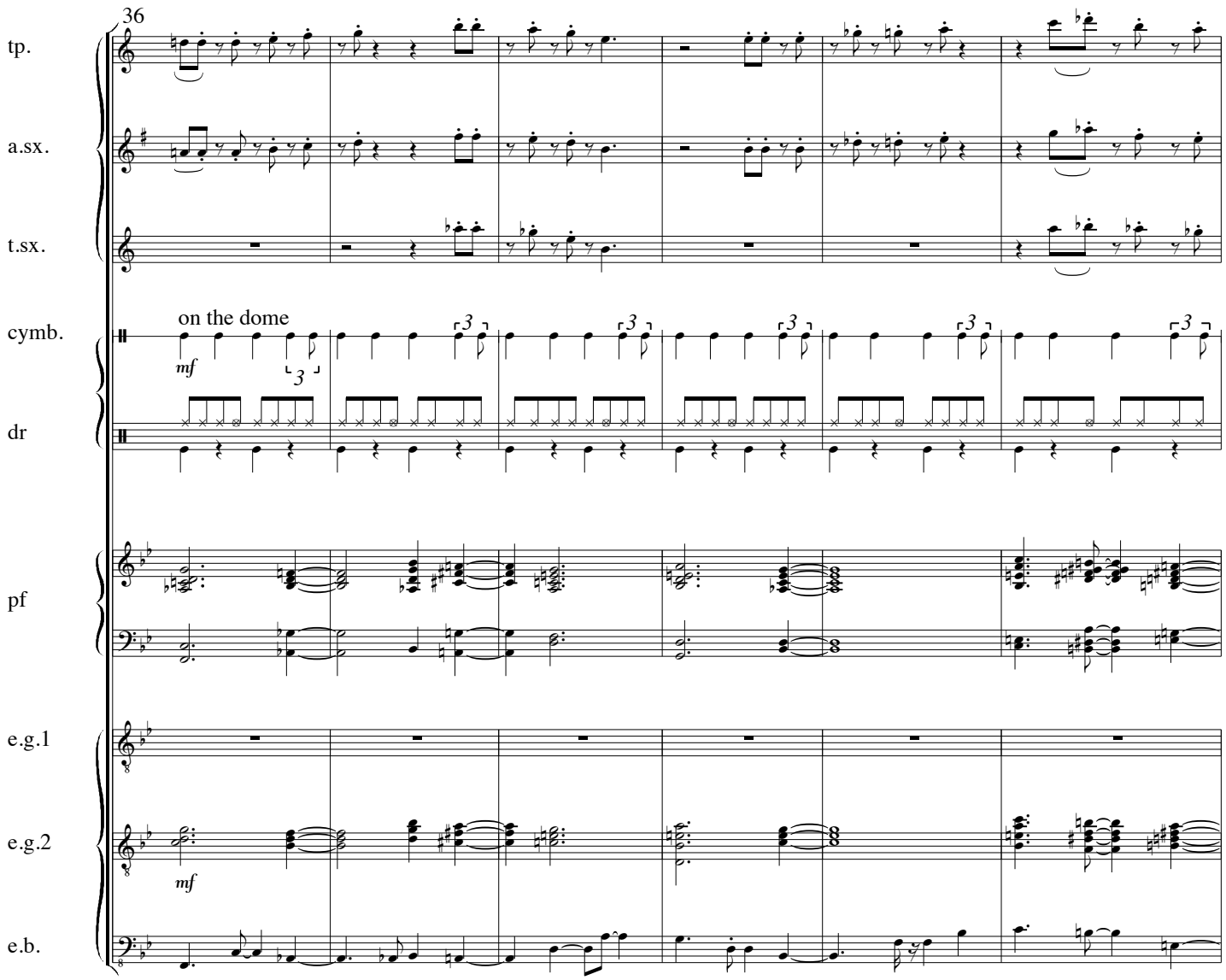


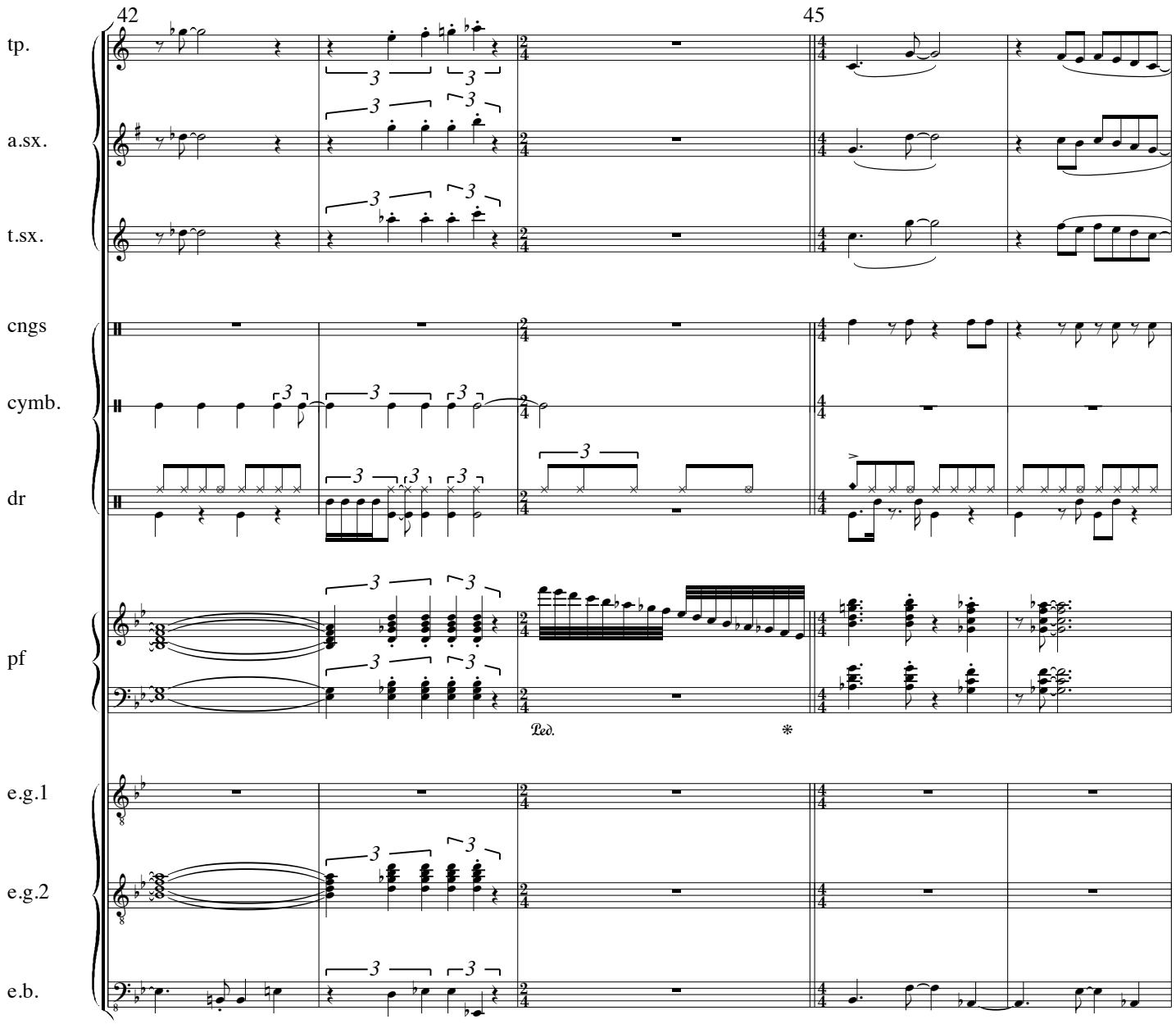

13
17
tp.
a.sx.
vibr.
cngs
dr
pf
e.g.1
e.g.2
e.b.
f
f

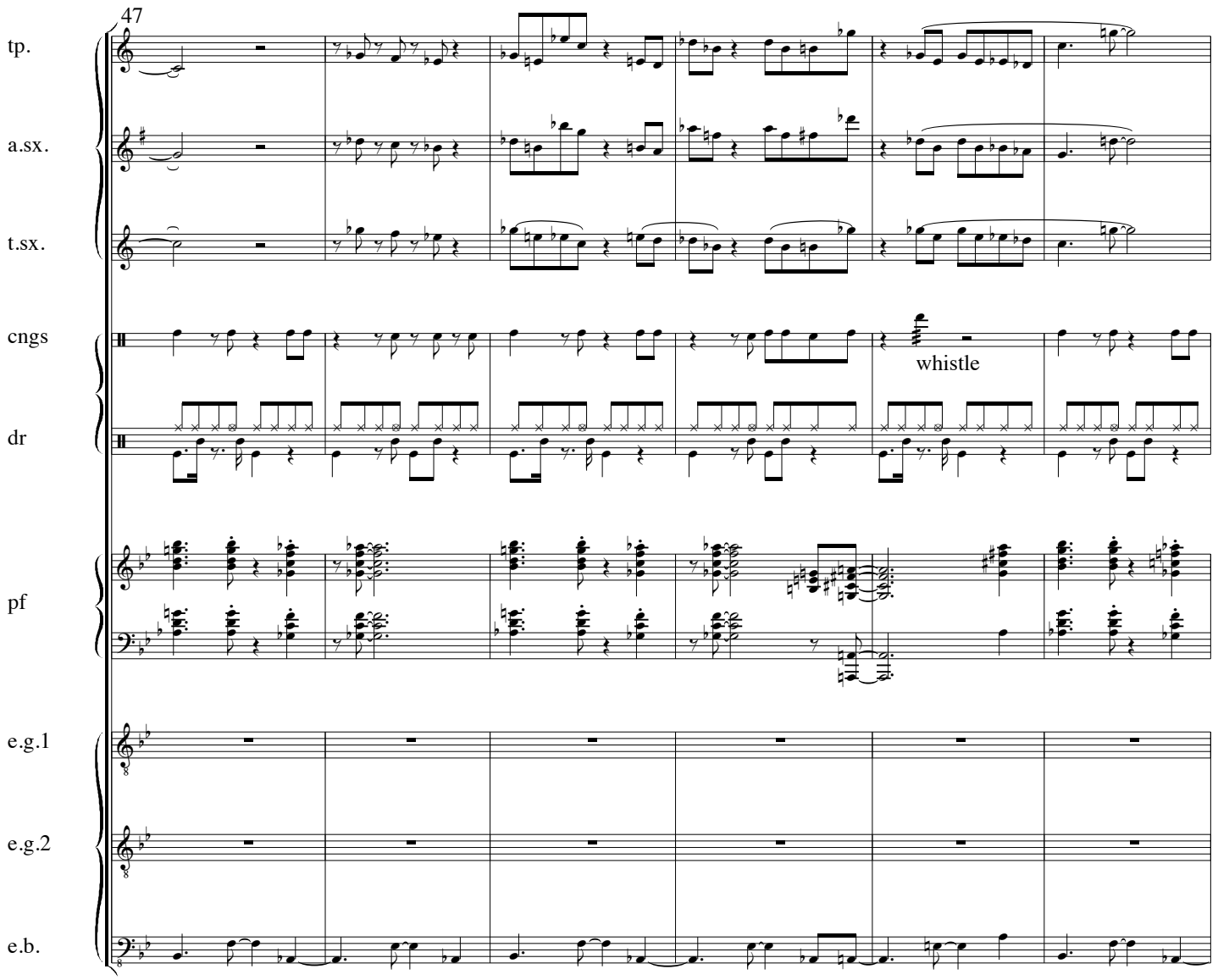

19
22
tp.
a.sx.
t.sx.
brt.sx.
dr
pf
e.g.1
e.g.2
e.b.

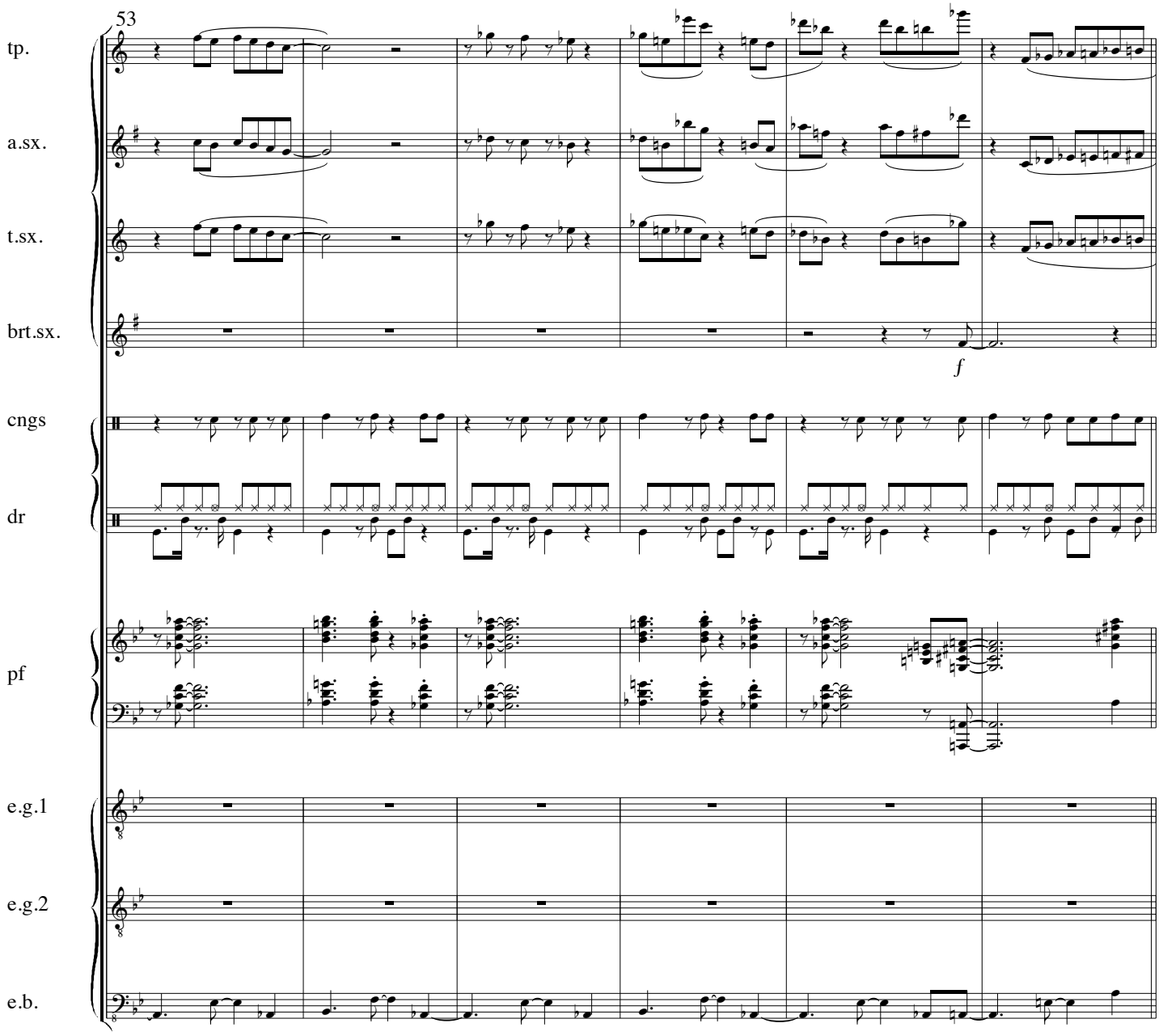

25
29
tp.
a.sx.
t.sx.
brt.sx.
dr
pf
e.g.1
e.g.2
e.b.

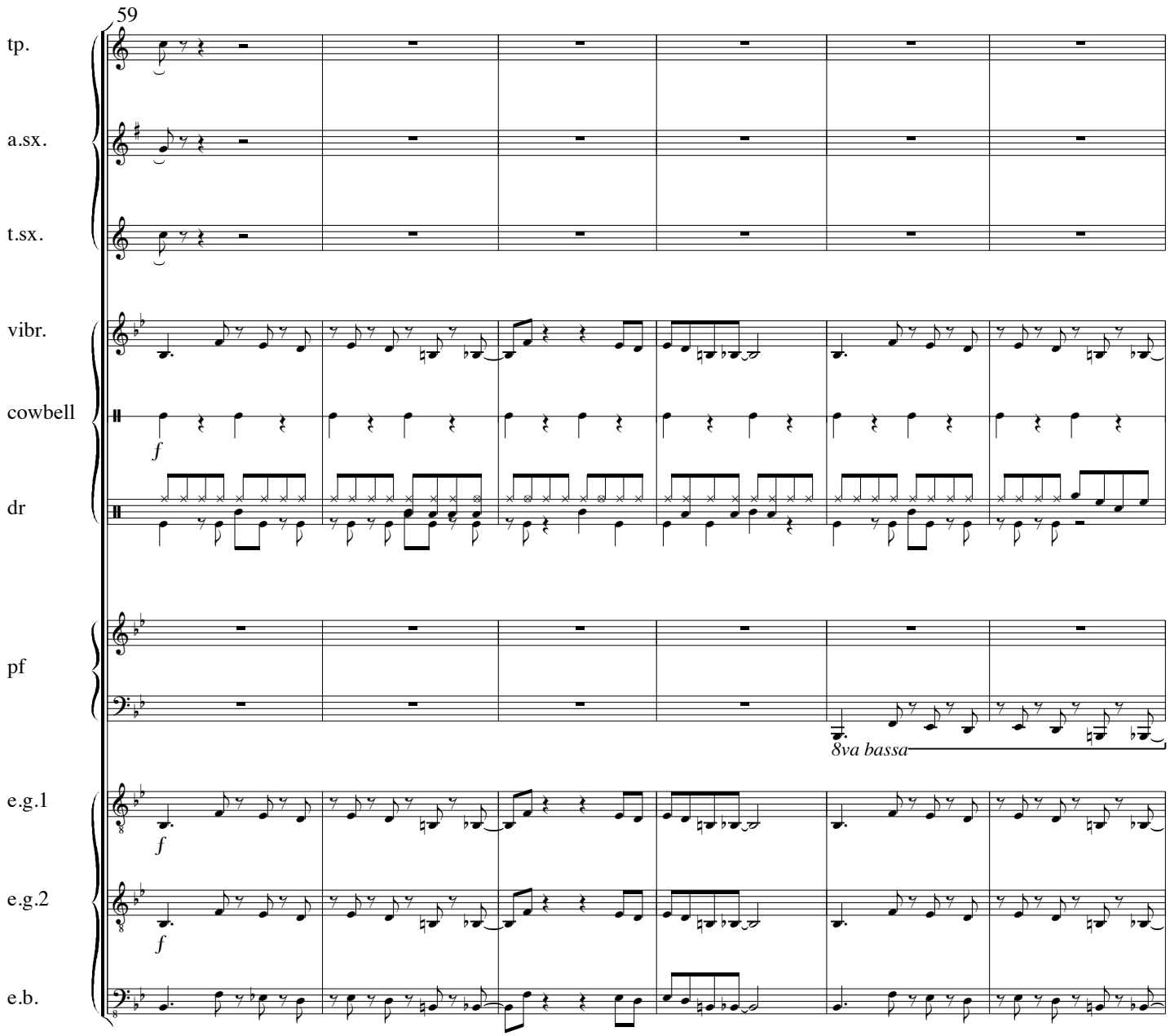

31
tp.
a.sx.
t.sx.
dr
pf
e.g.1
e.g.2
e.b.

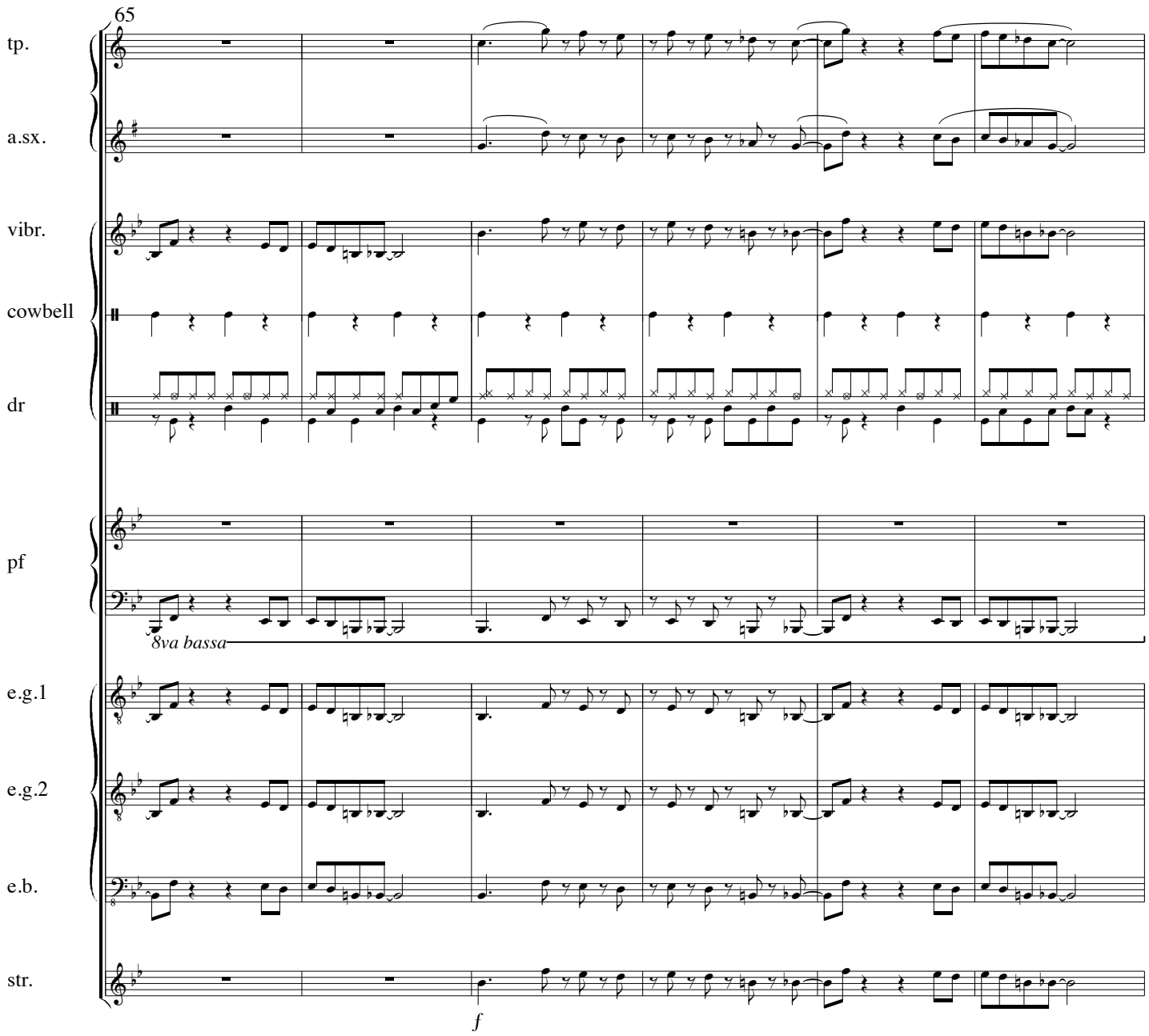

36
tp.
a.sx.
t.sx.
cymb.
on the dome
mf
dr
pf
e.g.1
e.g.2
mf
e.b.

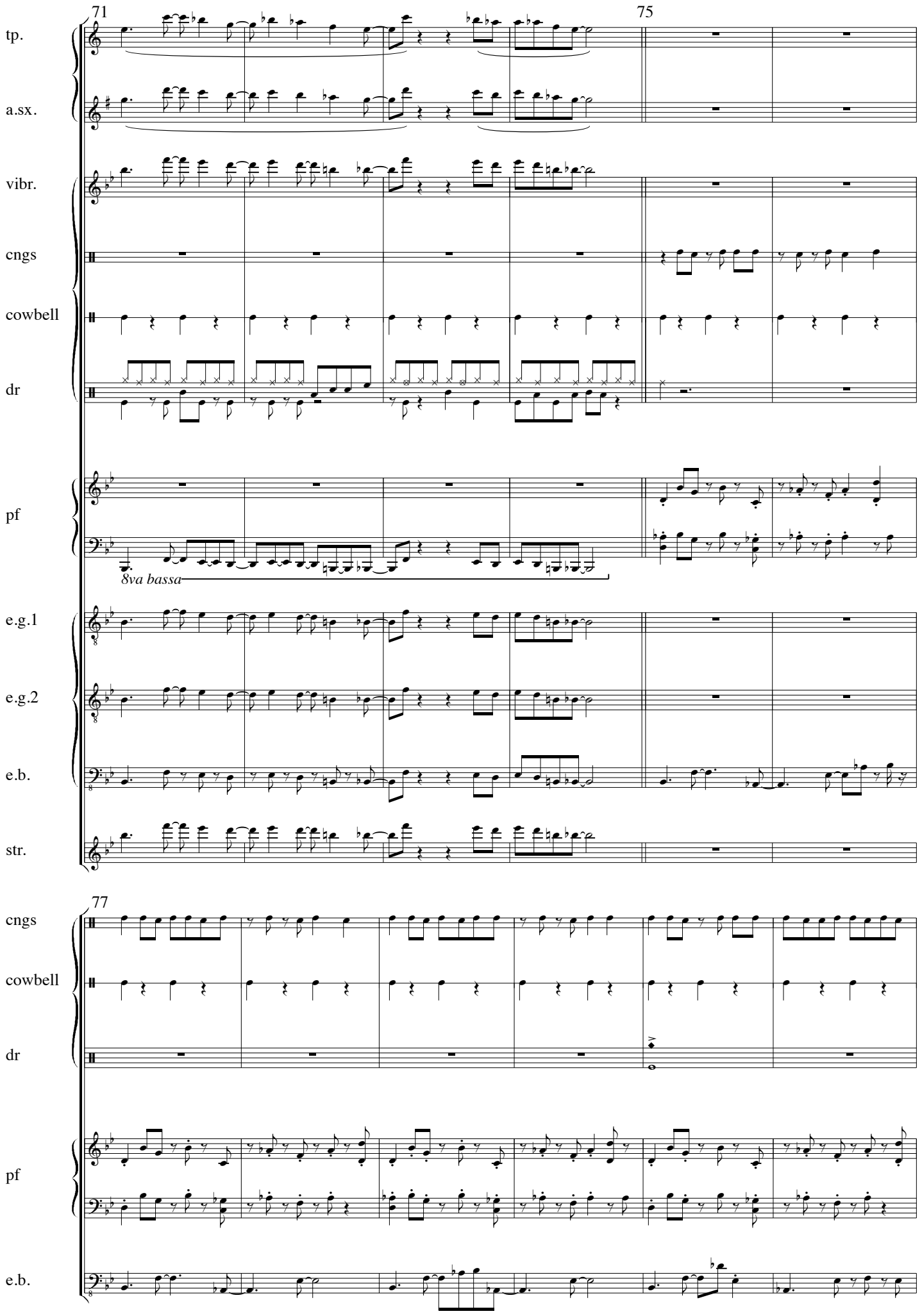

42
45
tp.
a.sx.
t.sx.
cngs
cymb.
dr
pf
Ped.
*
e.g.1
e.g.2
e.b.

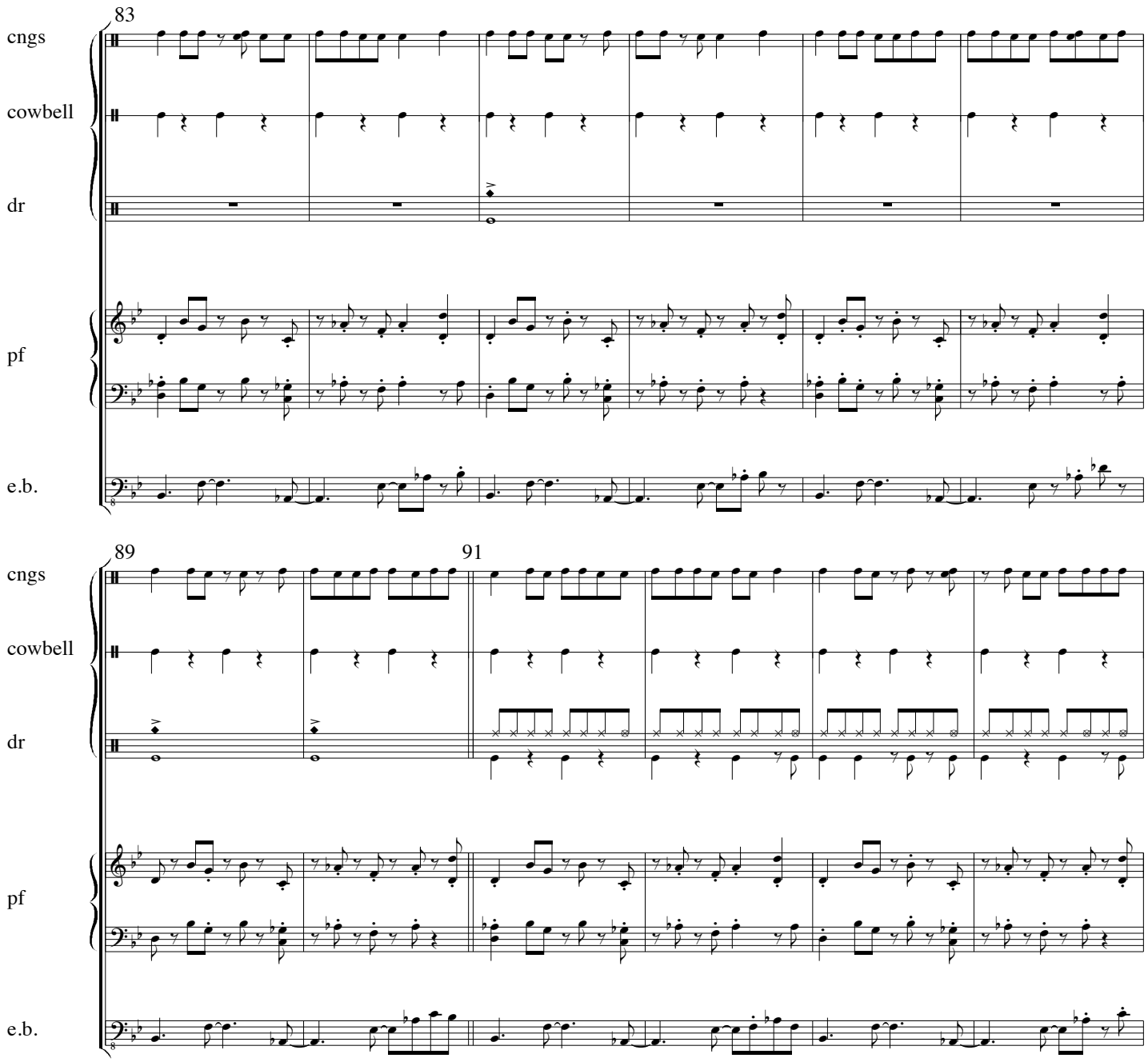

47
tp.
a.sx.
t.sx.
cngs
whistle
dr
pf
e.g.1
e.g.2
e.b.

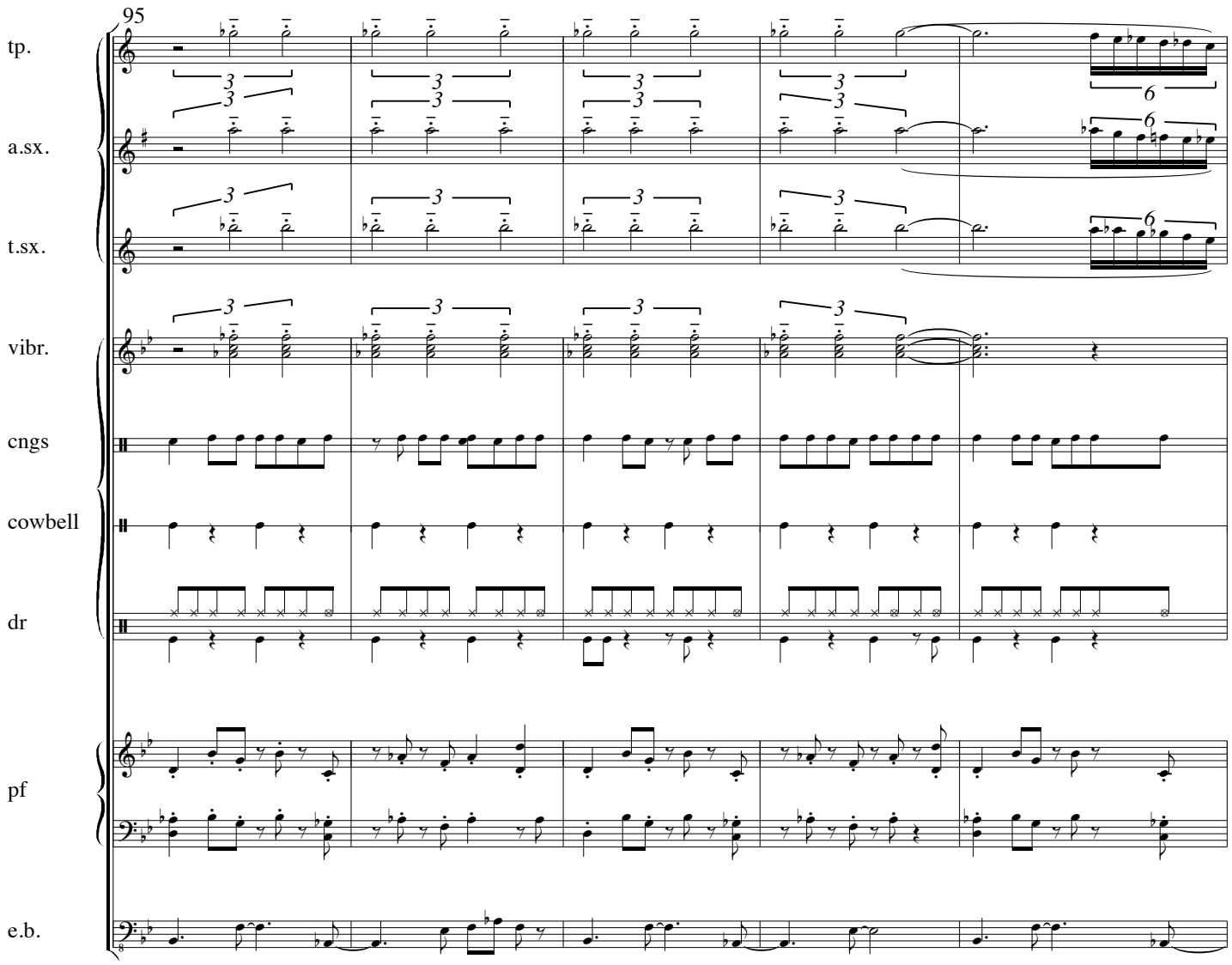

53
tp.
a.sx.
t.sx.
brt.sx.
f
cngs
dr
pf
e.g.1
e.g.2
e.b.

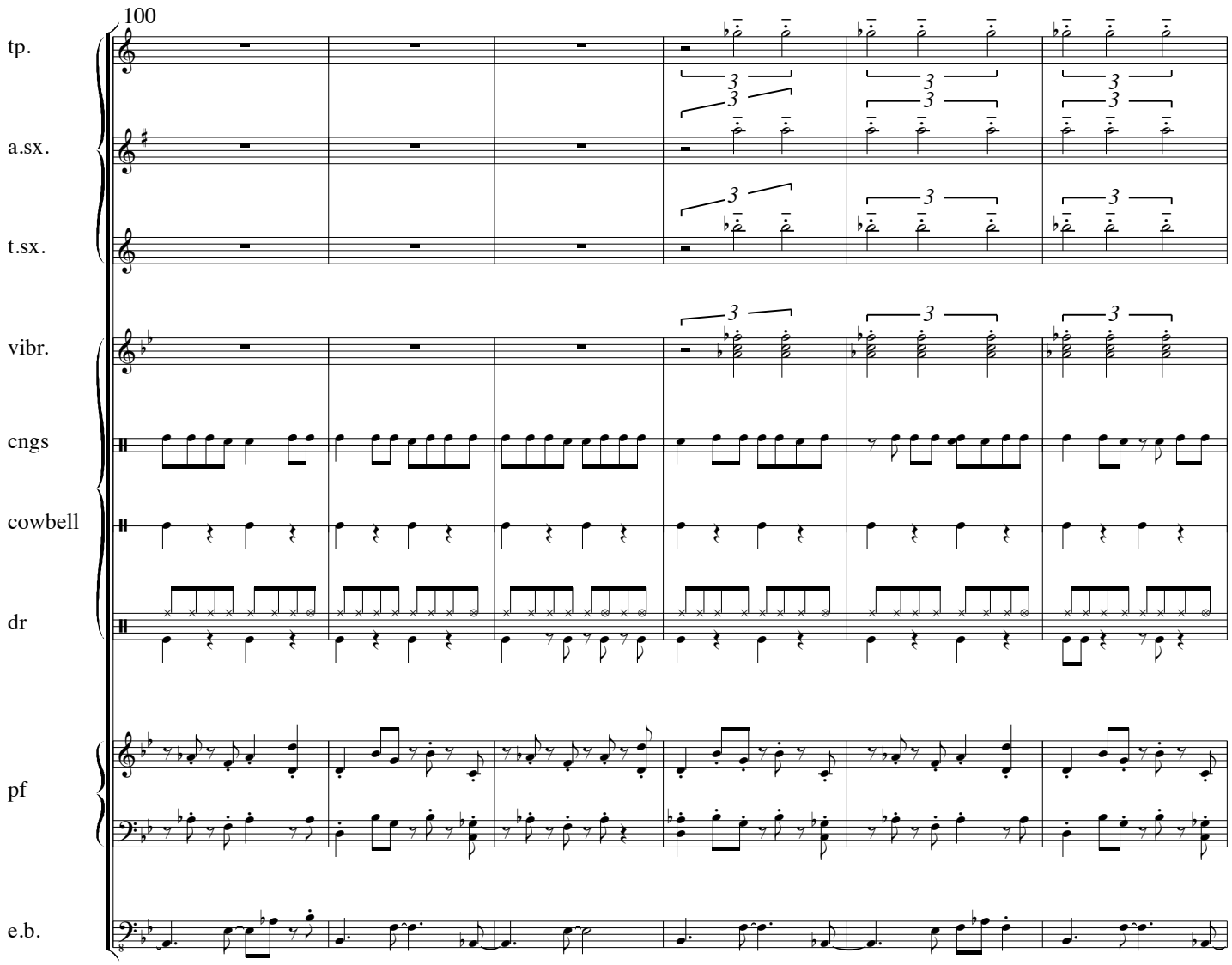

59
tp.
a.sx.
t.sx.
vibr.
cowbell
dr
pf
e.g.1
e.g.2
e.b.
f
8va bassa

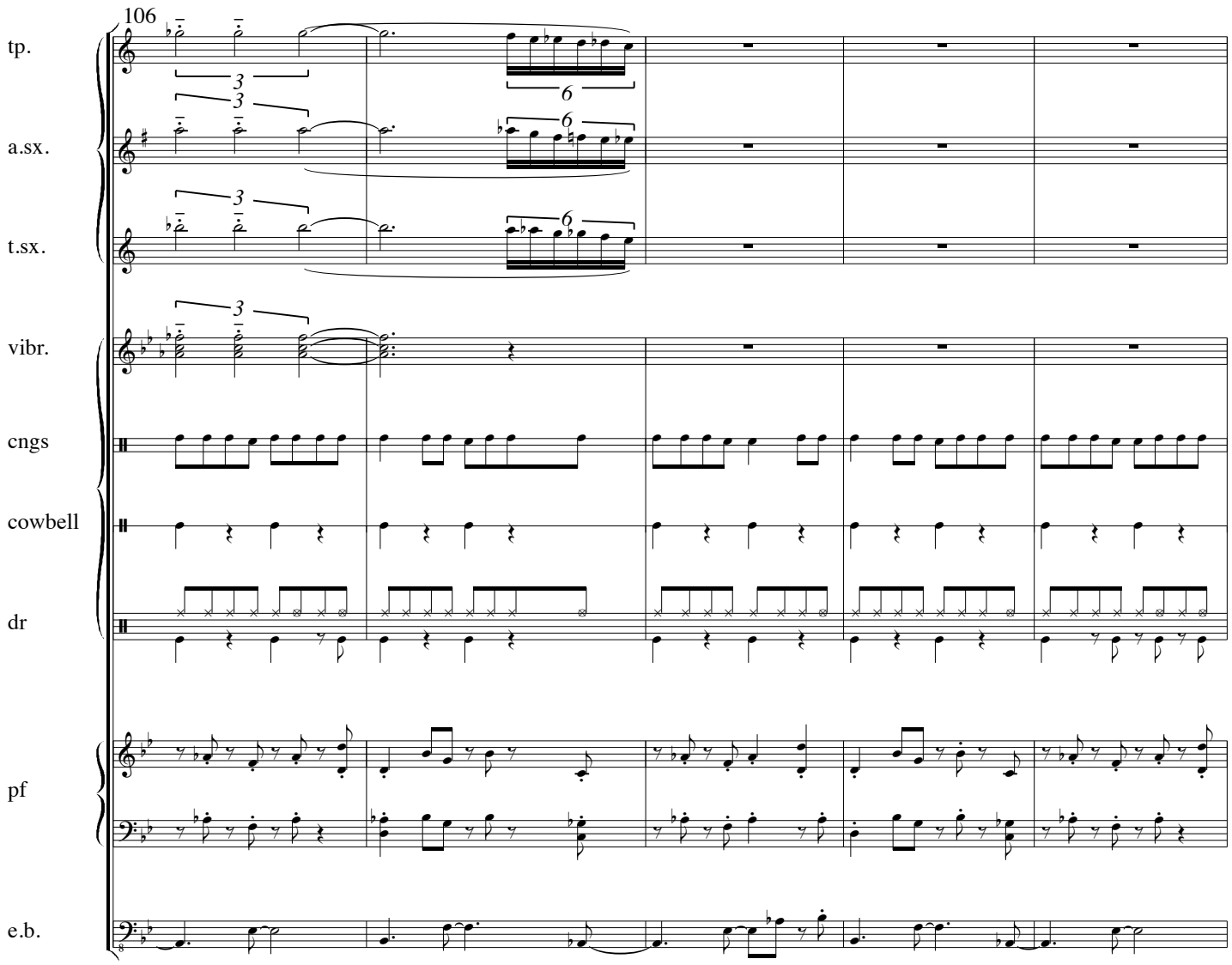

65
tp.
a.sx.
vibr.
cowbell
dr
pf
8va bassa
e.g.1
e.g.2
e.b.
str.
f

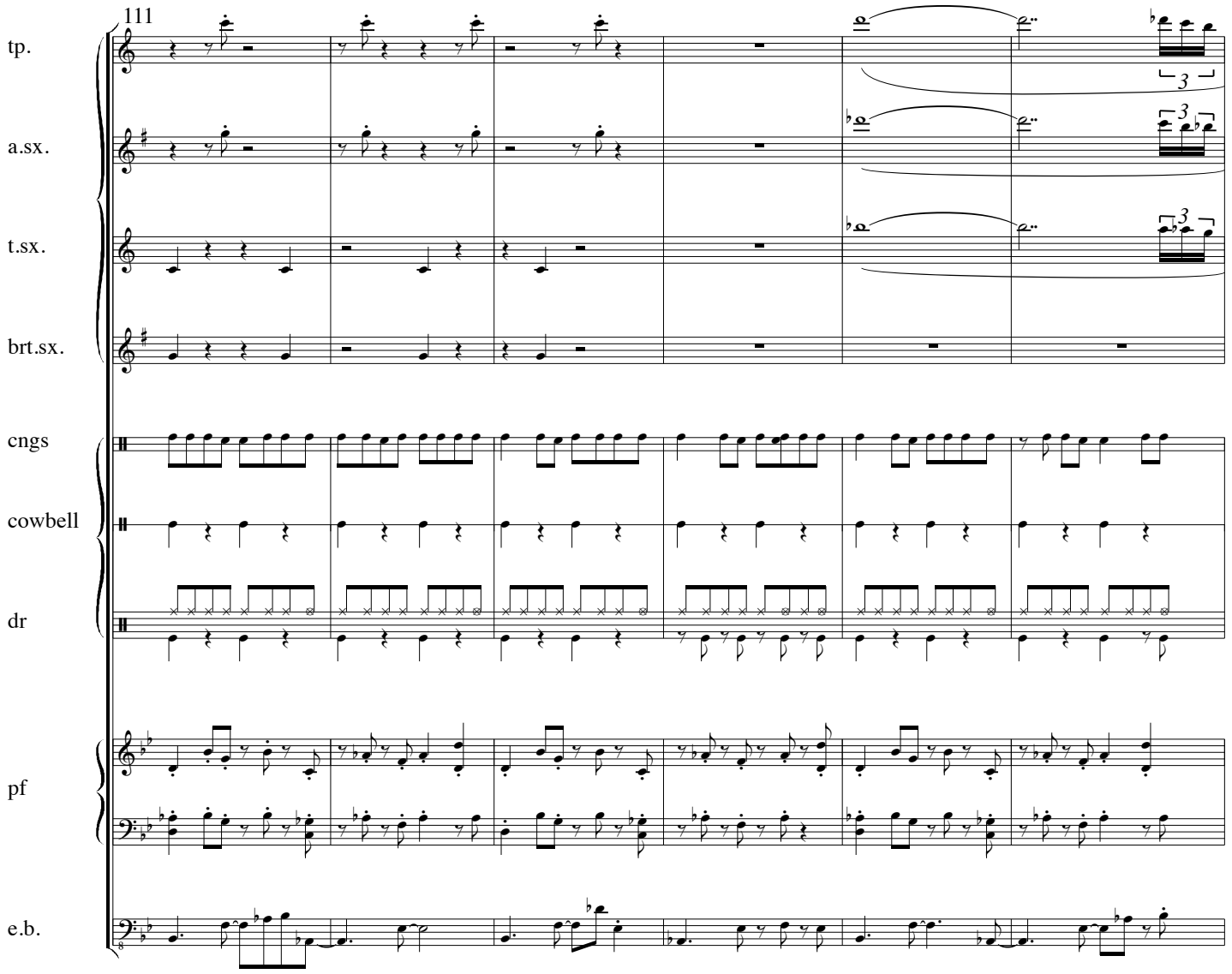

71
75
tp.
a.sx.
vibr.
cngs
cowbell
dr
pf
8va bassa
e.g.1
e.g.2
e.b.
str.
77
cngs
cowbell
dr
pf
e.b.

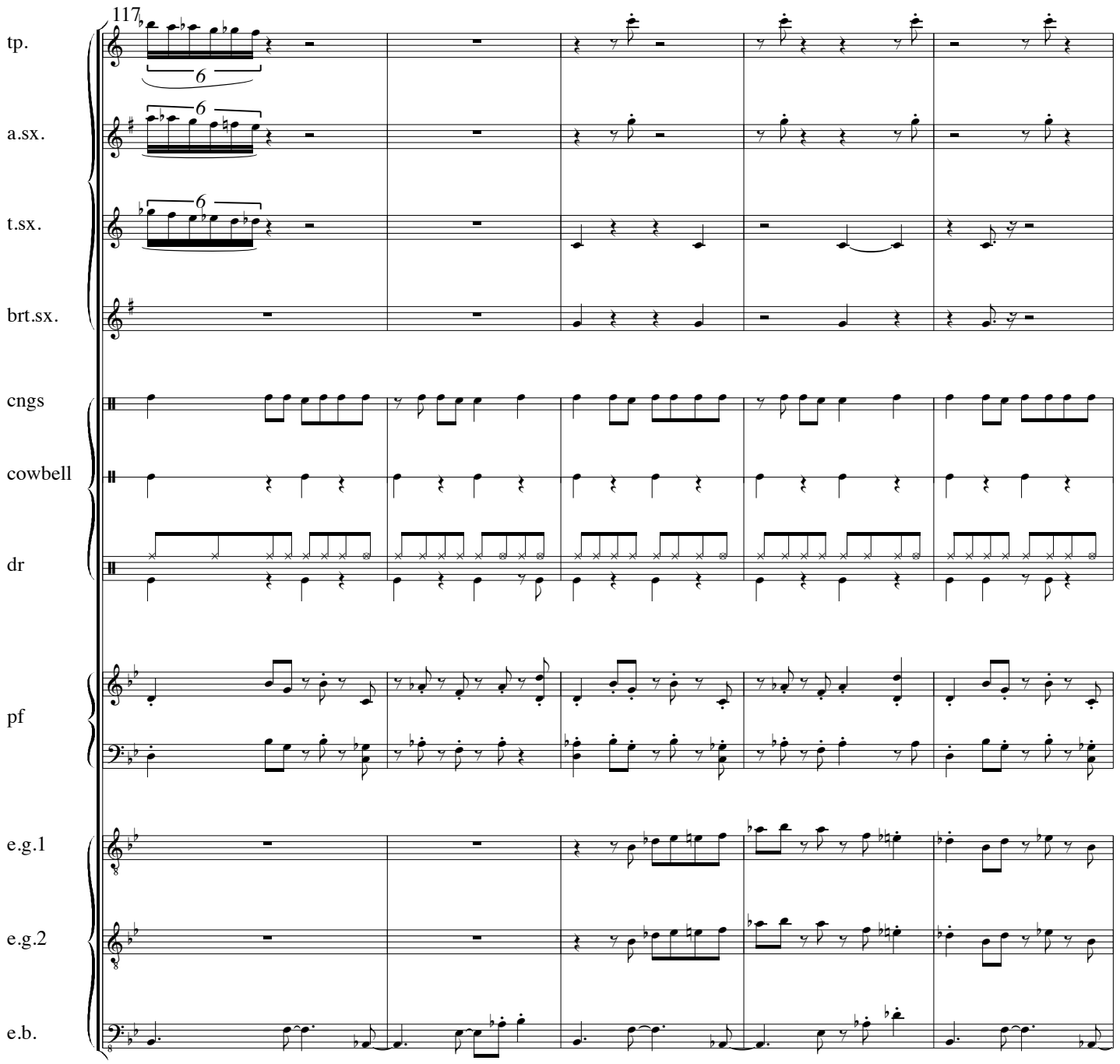

83
cngs
cowbell
dr
pf
e.b.
89
91
cngs
cowbell
dr
pf
e.b.

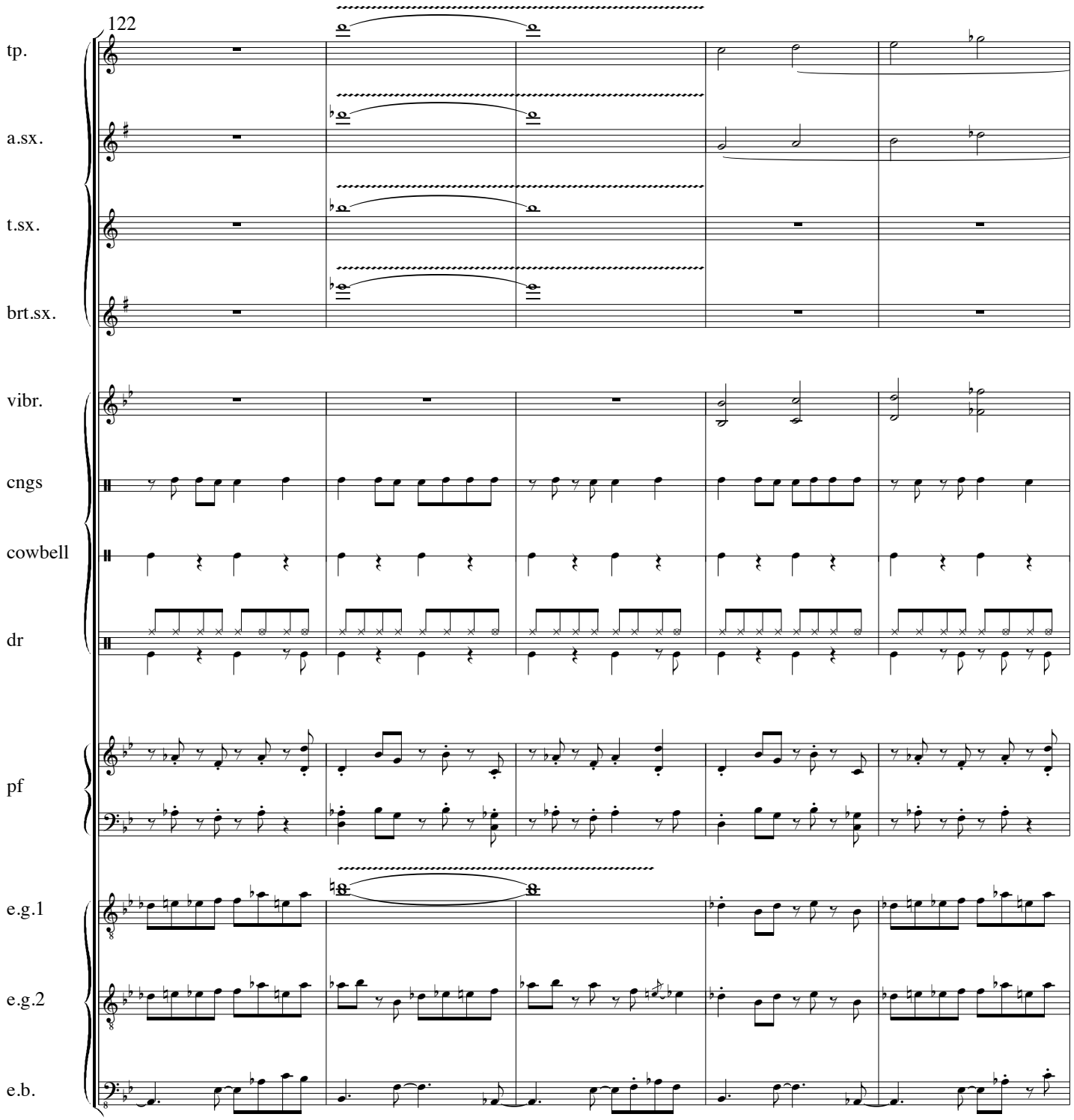

95
tp.
a.sx.
t.sx.
vibr.
cngs
cowbell
dr
pf
e.b.

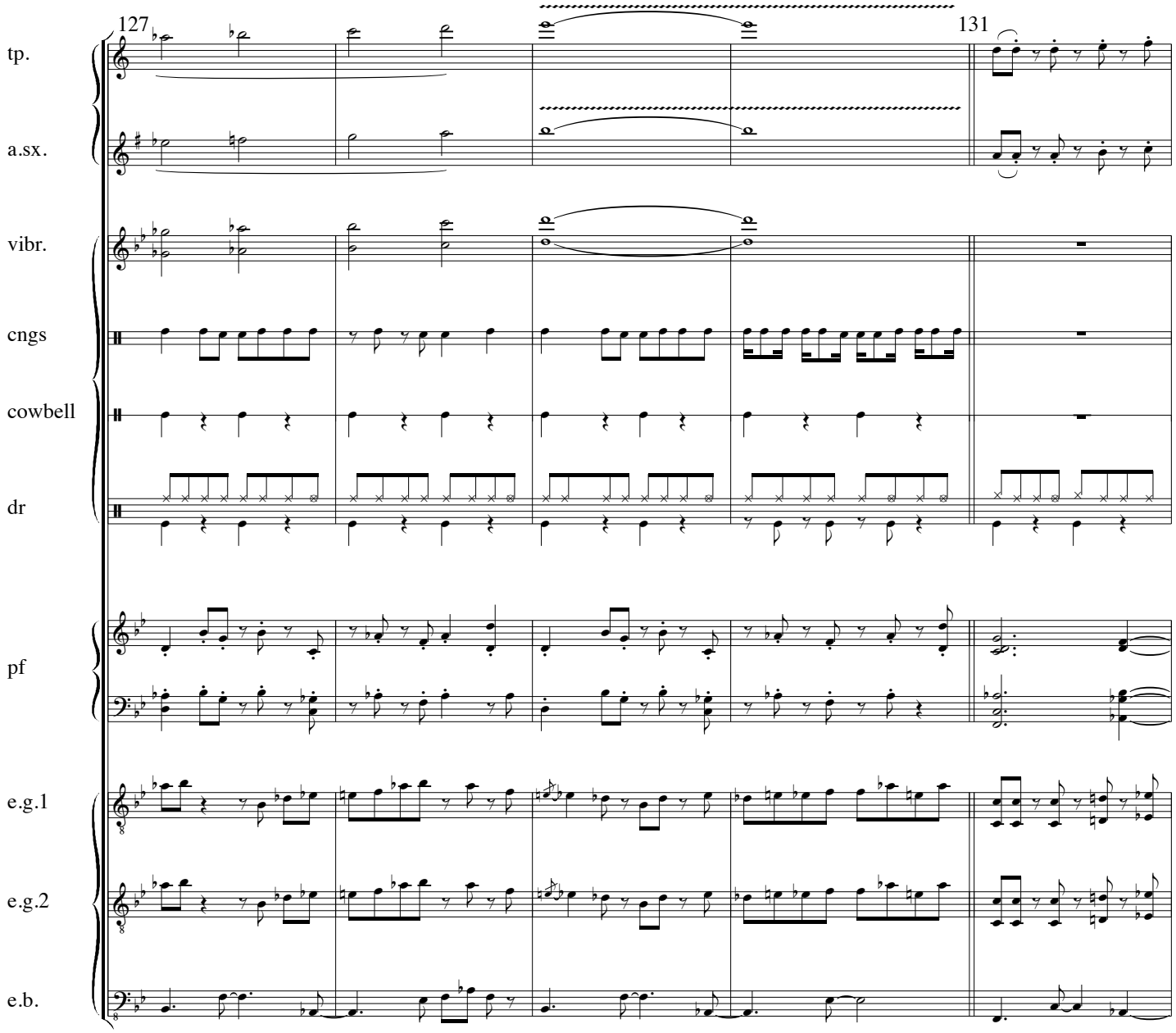

100
tp.
a.sx.
t.sx.
vibr.
cngs
cowbell
dr
pf
e.b.

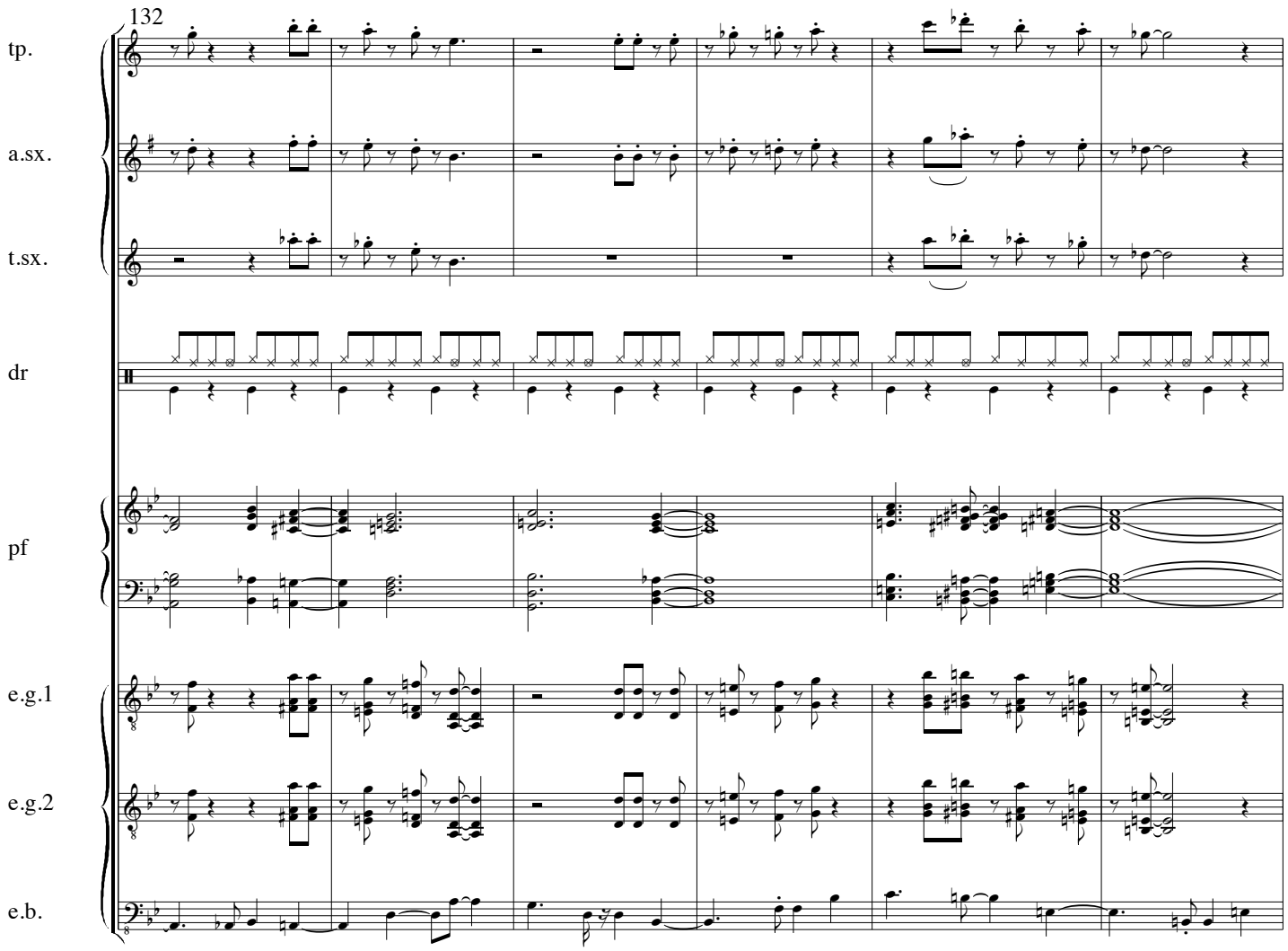

106
tp.
a.sx.
t.sx.
vibr.
cngs
cowbell
dr
pf
e.b.

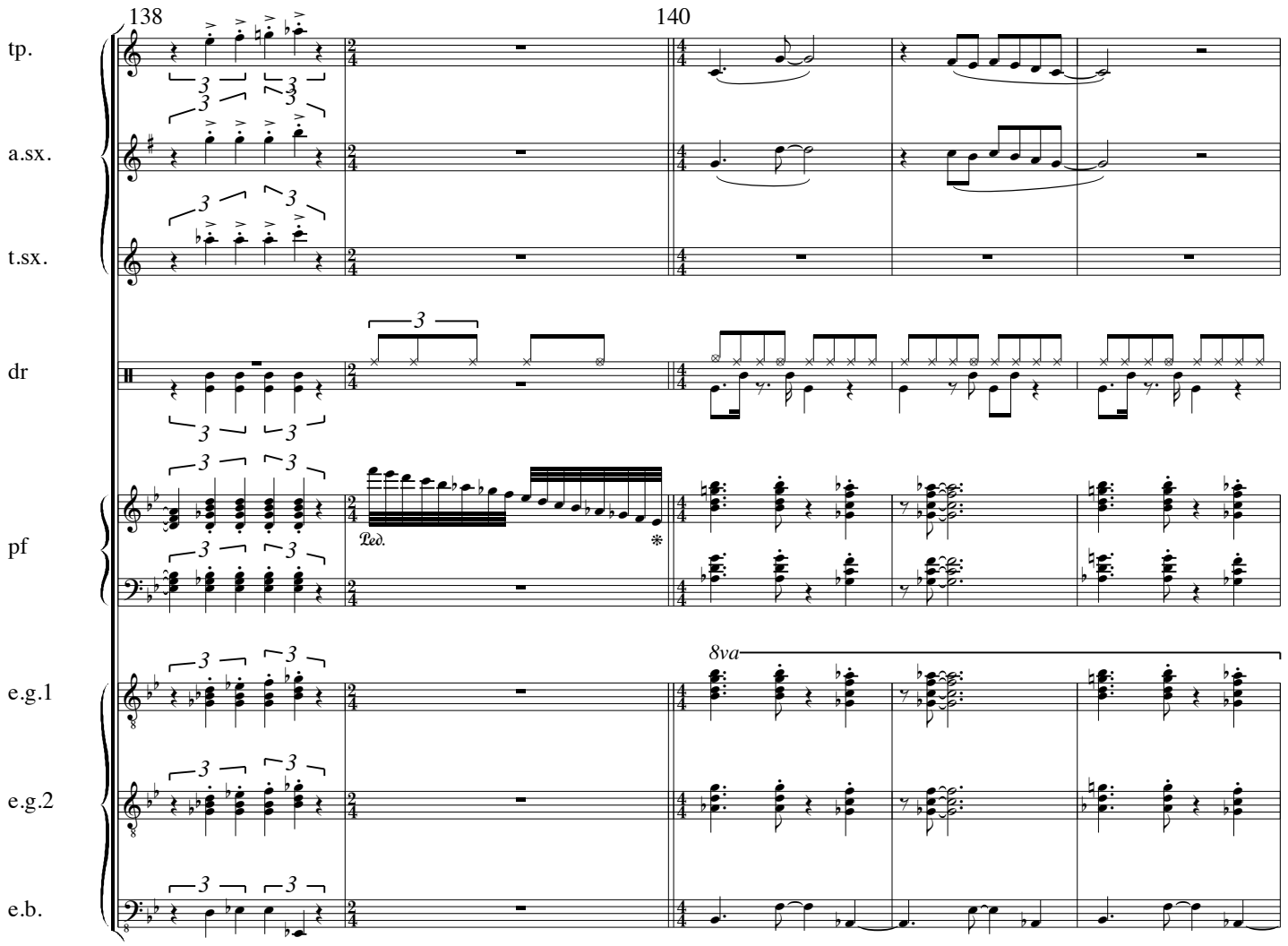

111
tp.
a.sx.
t.sx.
brt.sx.
cngs
cowbell
dr
pf
e.b.

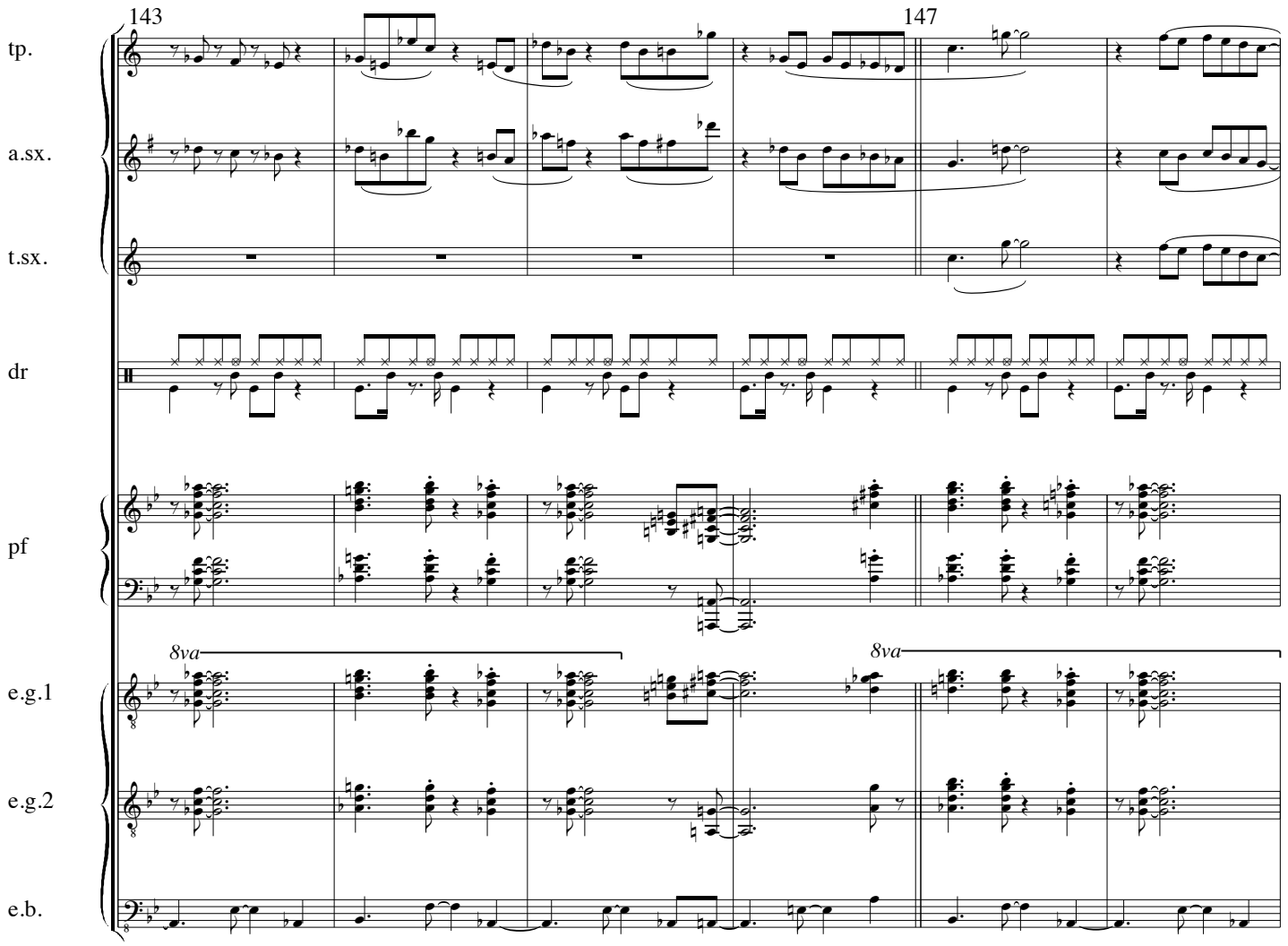

117
tp.
a.sx.
t.sx.
brt.sx.
cngs
cowbell
dr
pf
e.g.1
e.g.2
e.b.

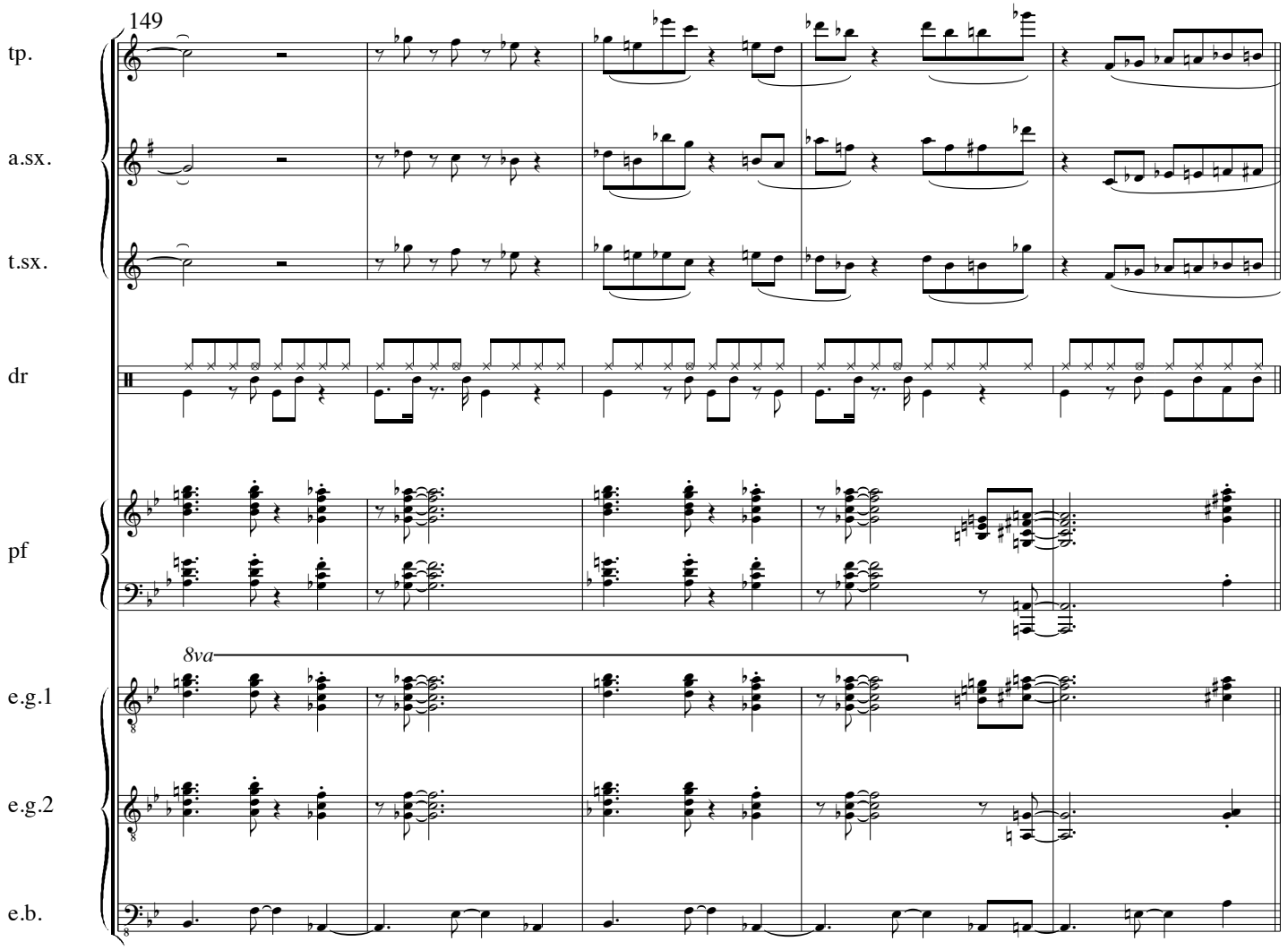

122
tp.
a.sx.
t.sx.
brt.sx.
vibr.
cngs
cowbell
dr
pf
e.g.1
e.g.2
e.b.


127
131
tp.
a.sx.
vibr.
cngs
cowbell
dr
pf
e.g.1
e.g.2
e.b.


132
tp.
a.sx.
t.sx.
dr
pf
e.g.1
e.g.2
e.b.


138
140
tp.
a.sx.
t.sx.
dr
pf
e.g.1
e.g.2
e.b.
Ped.
8va


143
147
tp.
a.sx.
t.sx.
dr
pf
8va
8va
e.g.1
e.g.2
e.b.


149
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a.sx.
t.sx.
dr
pf
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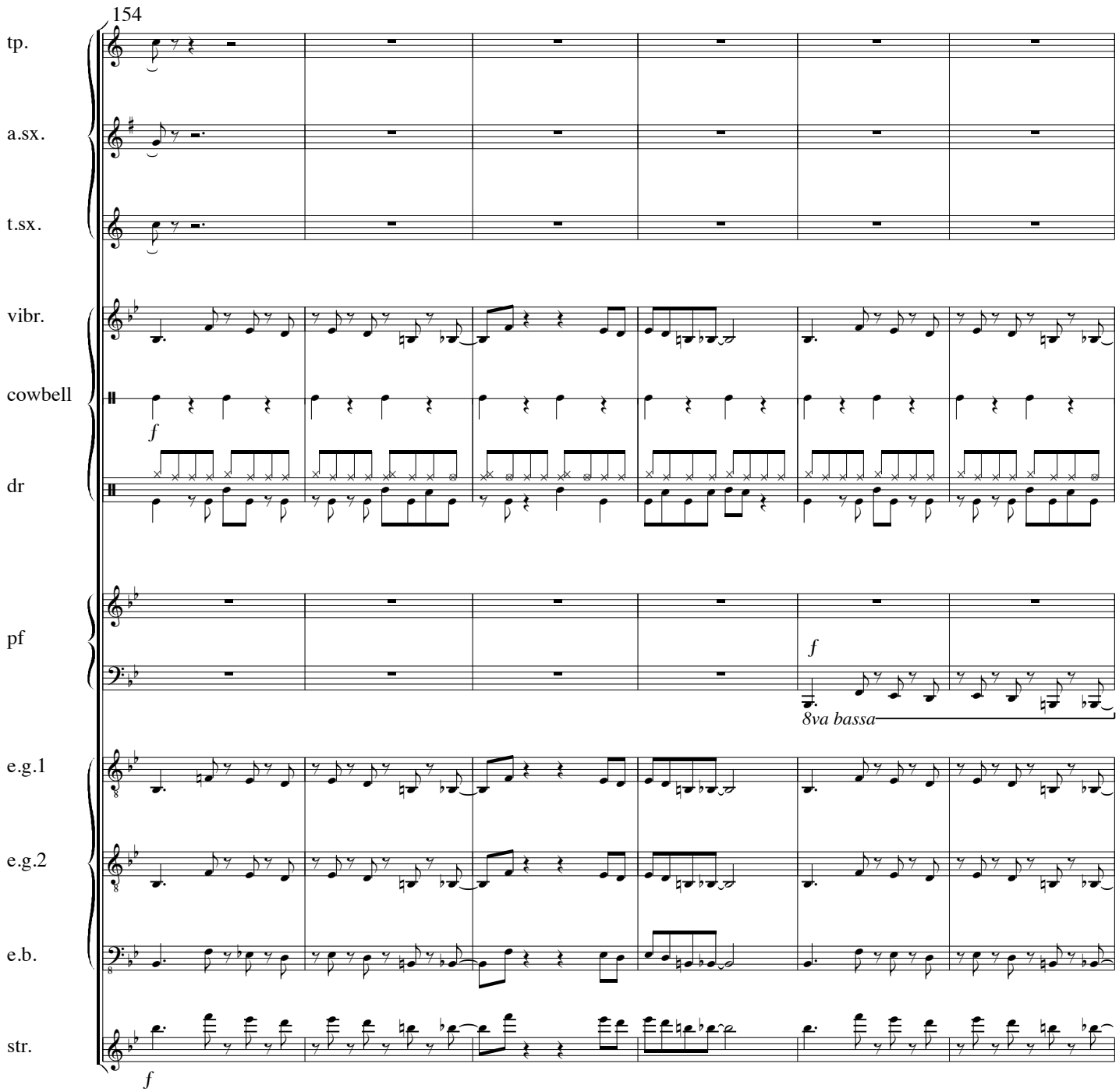
e.g.2
e.b.


154
tp.
a.sx.
t.sx.
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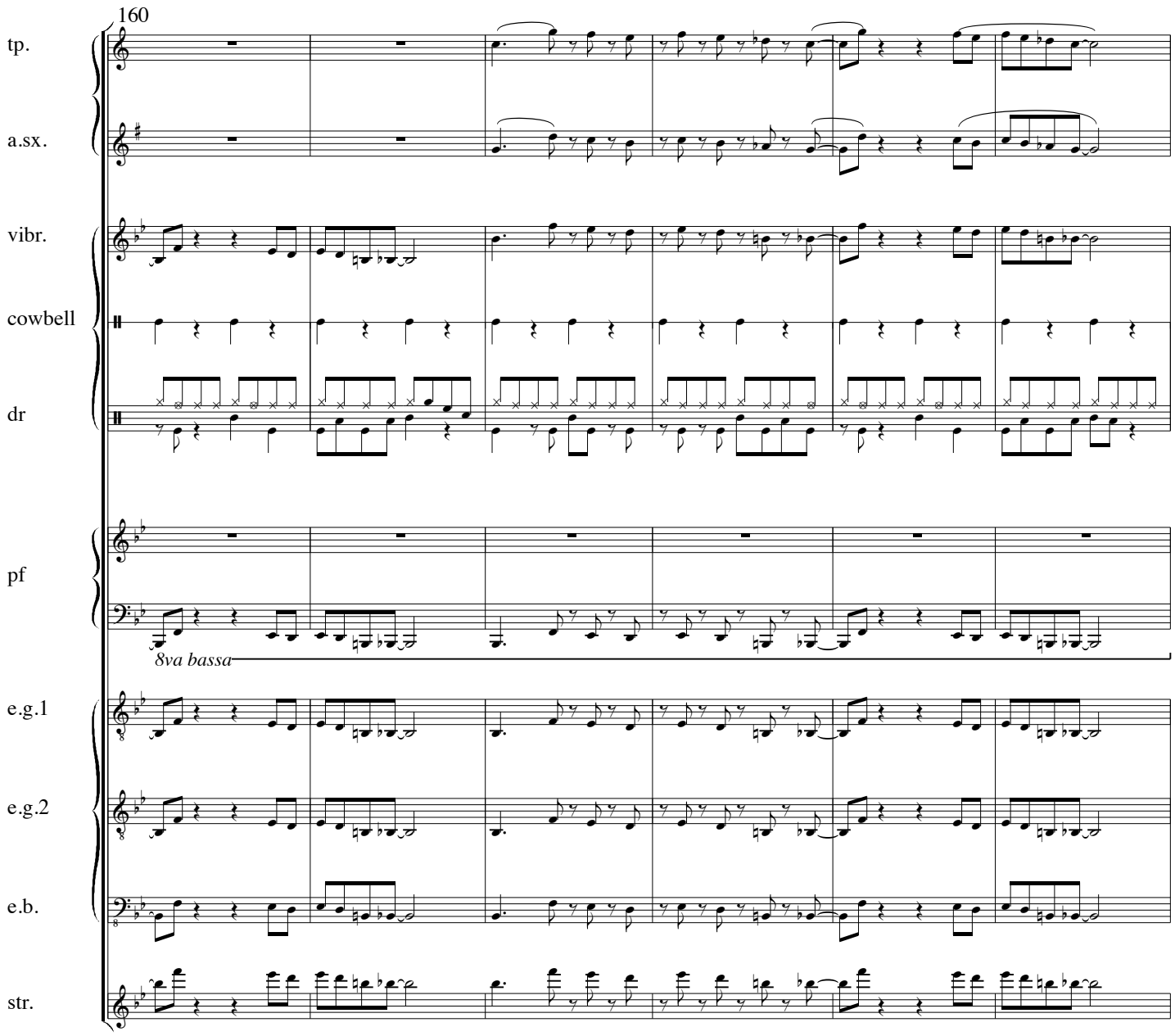
cowbell
dr
pf
e.g.1
e.g.2
e.b.
str.
f
f
8va bassa
f


160
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vibr.
cowbell
dr
pf
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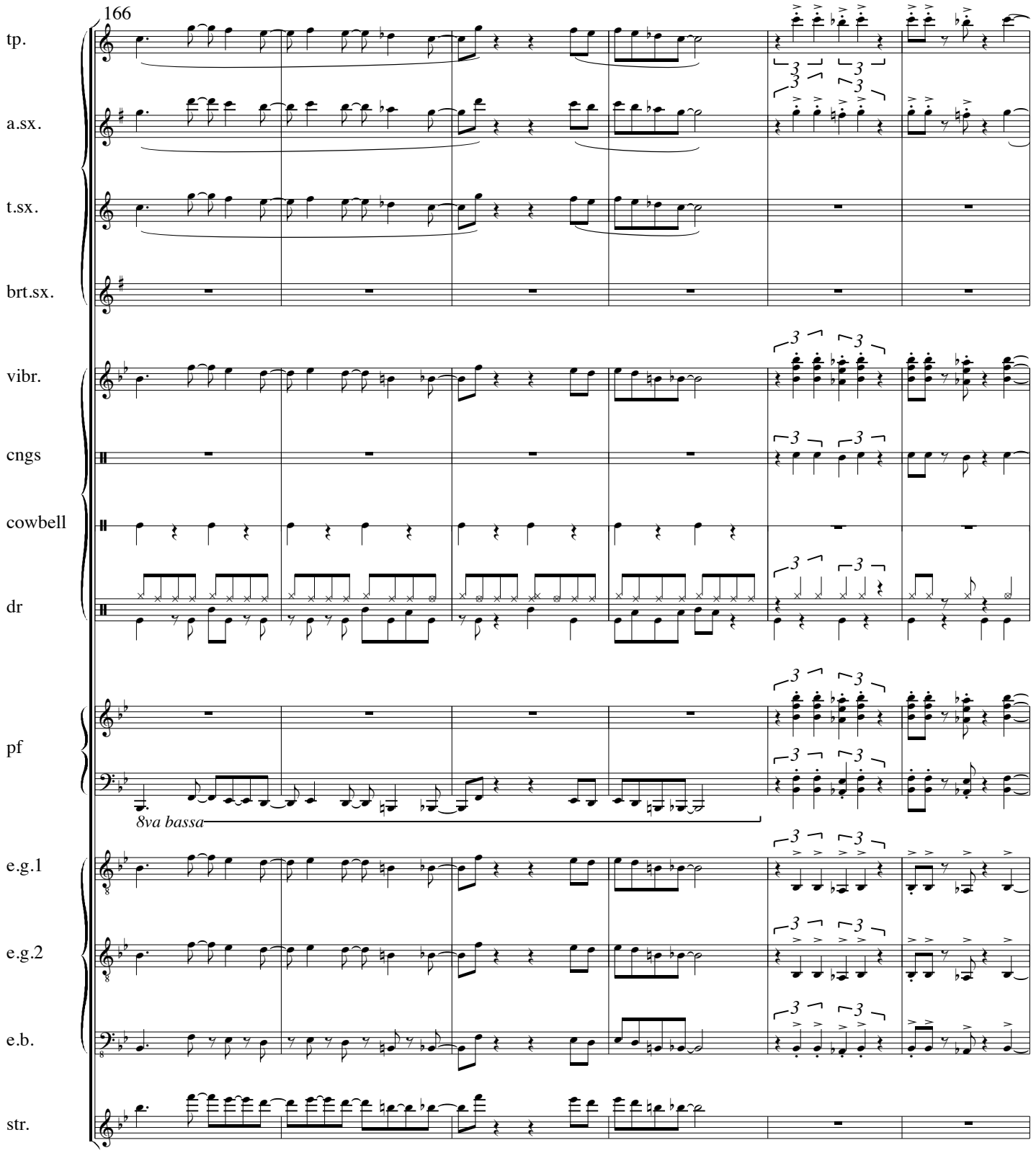
e.g.1
e.g.2
e.b.
str.


166
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a.sx.
t.sx.
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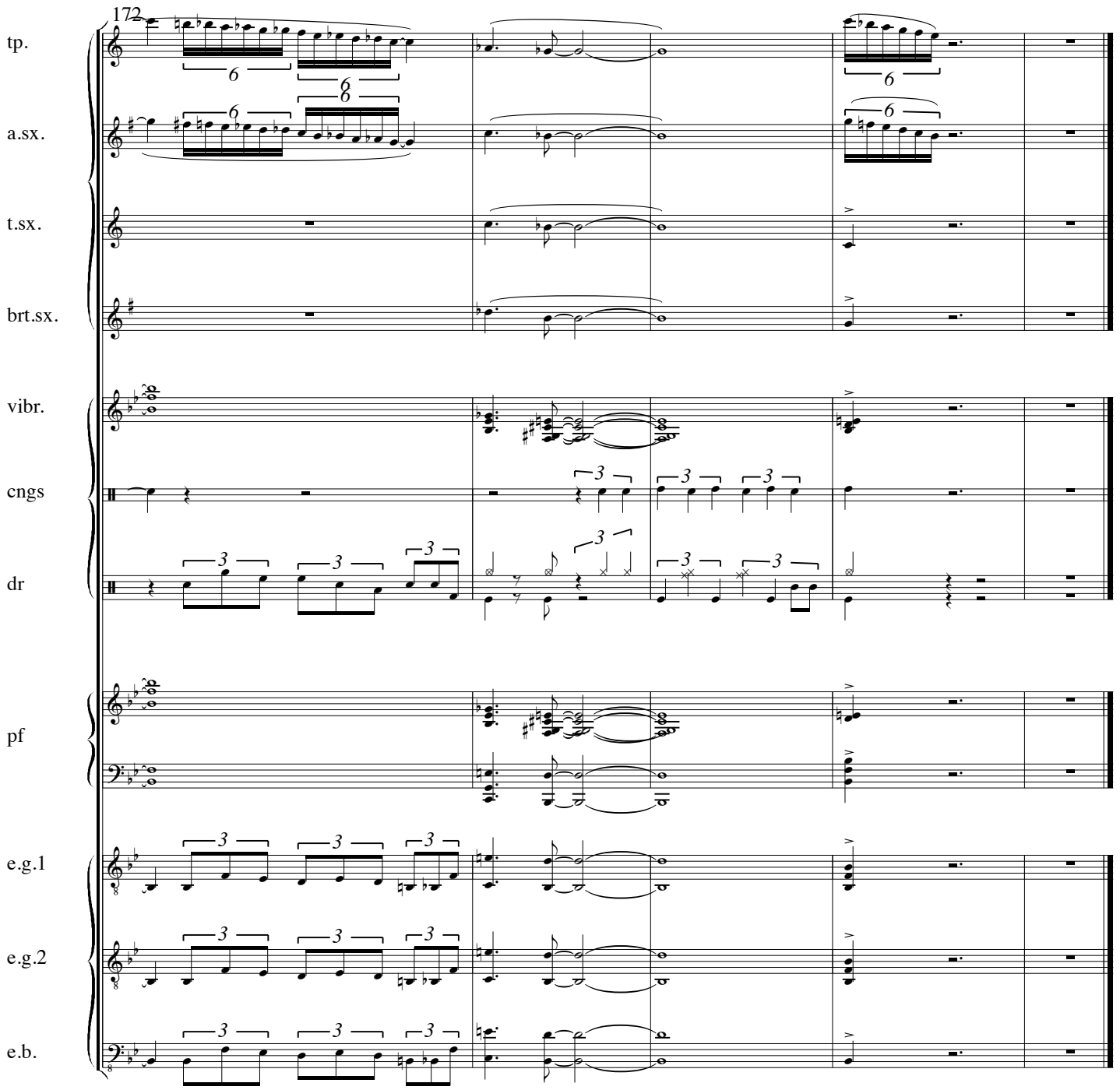
cngs
cowbell
dr
pf
8va bassa
e.g.1
e.g.2
e.b.
str.


172
tp.
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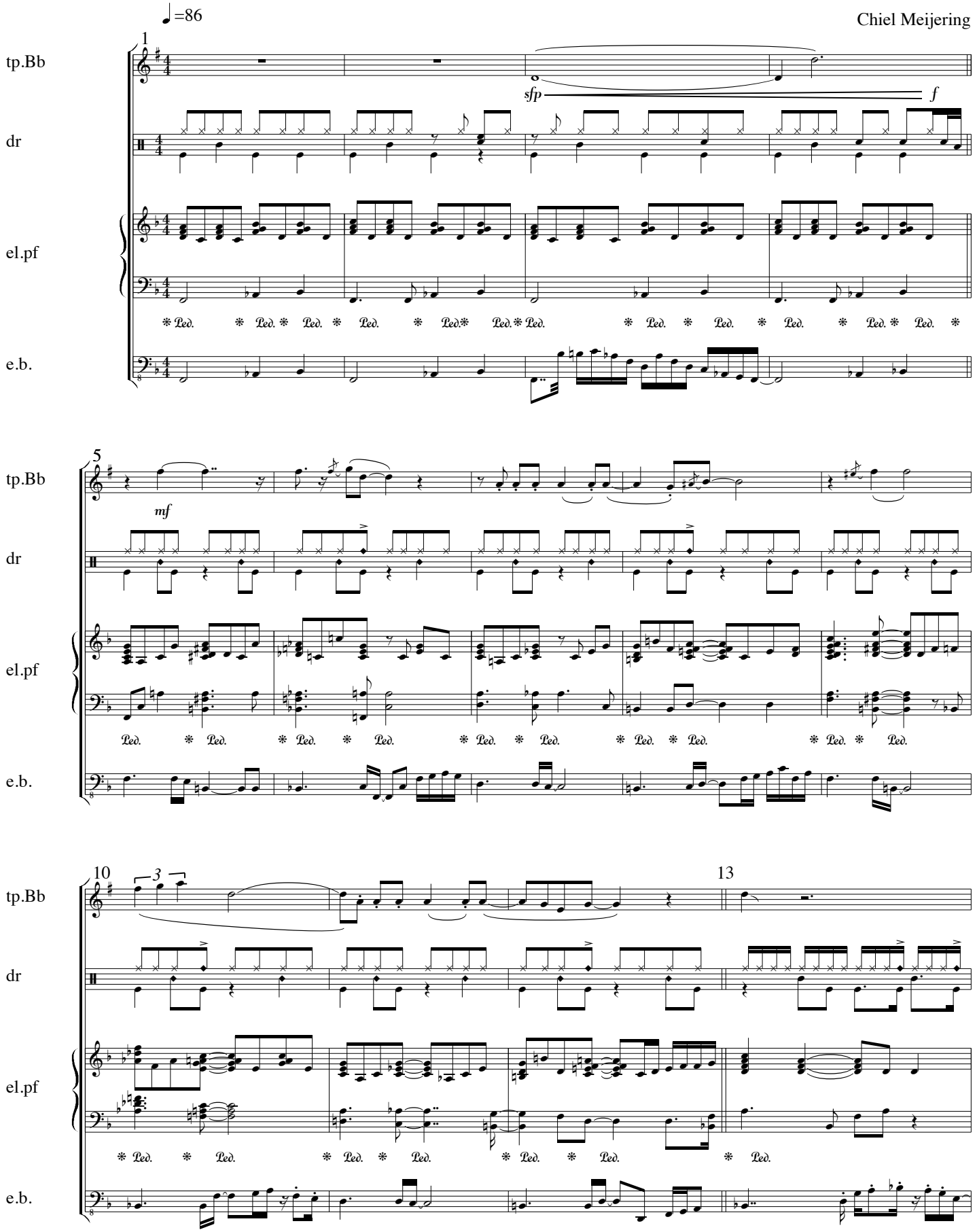
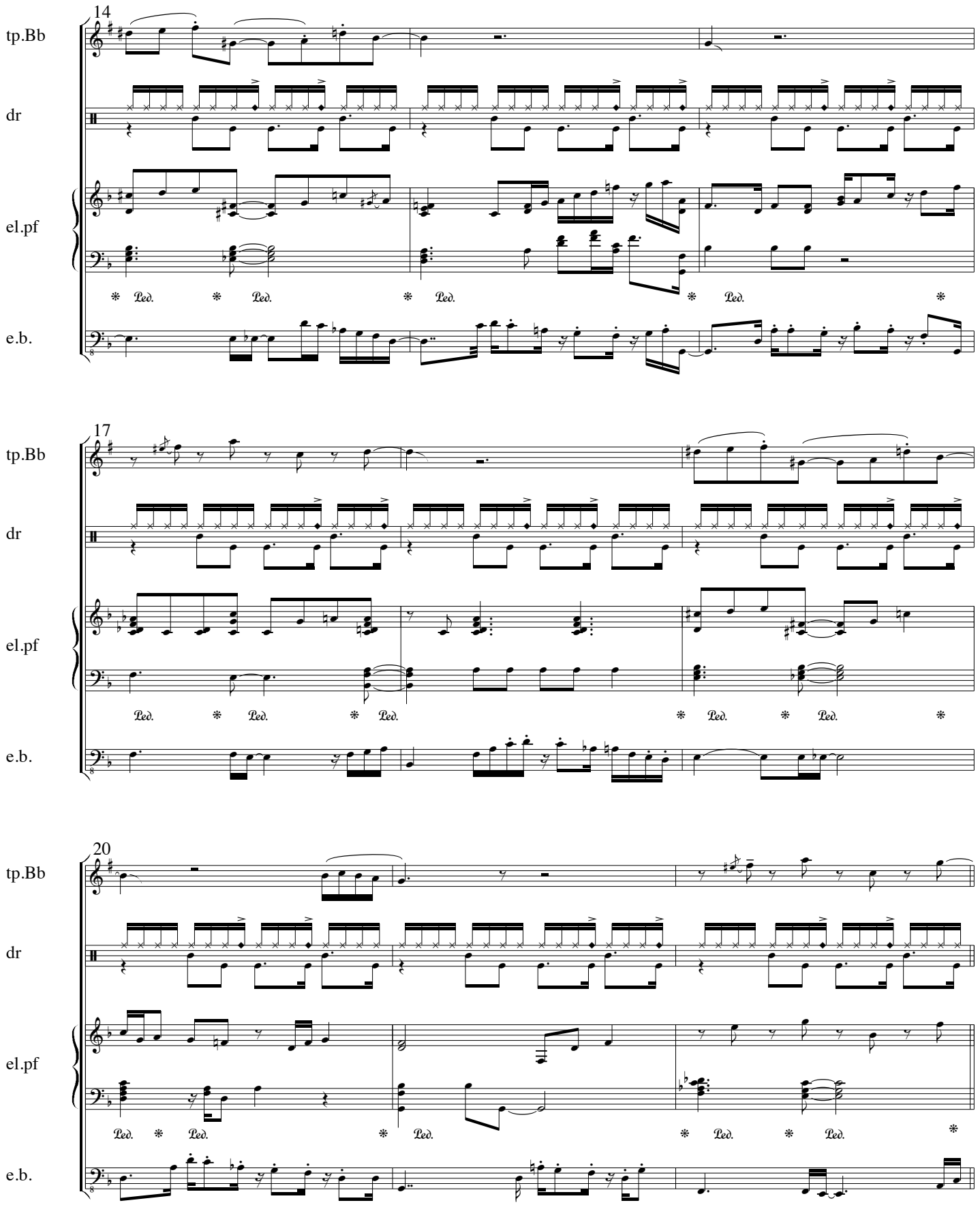
t.sx.
brt.sx.
vibr.
cngs
dr
pf
e.g.1
e.g.2
e.b.

The fragrance lingers




14
tp.Bb
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17
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dr
el.pf
e.b.
20
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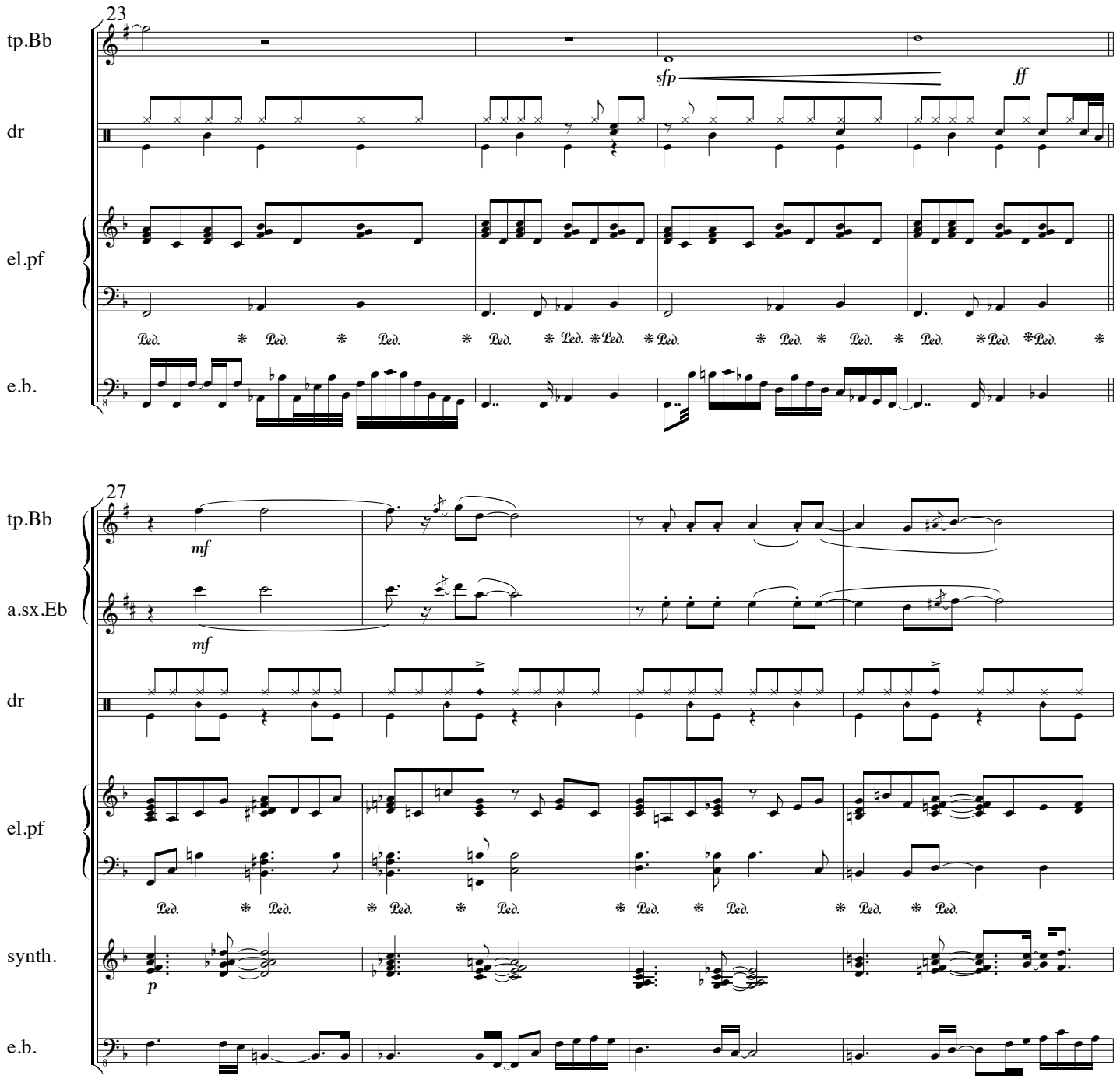
dr
el.pf
e.b.


23
tp.Bb
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27
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mf
dr
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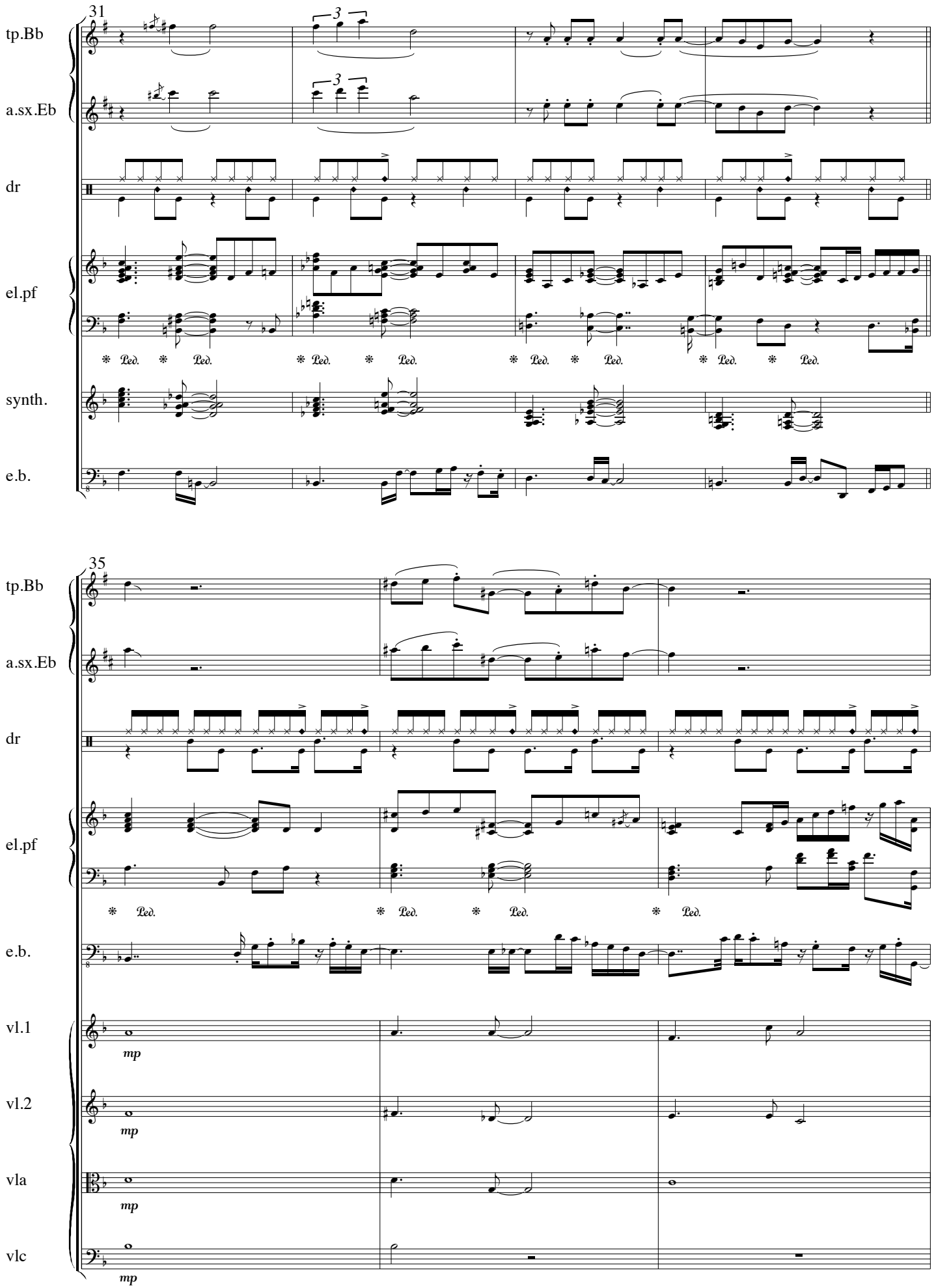
synth.
p
e.b.


31
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el.pf
synth.
e.b.
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dr
el.pf
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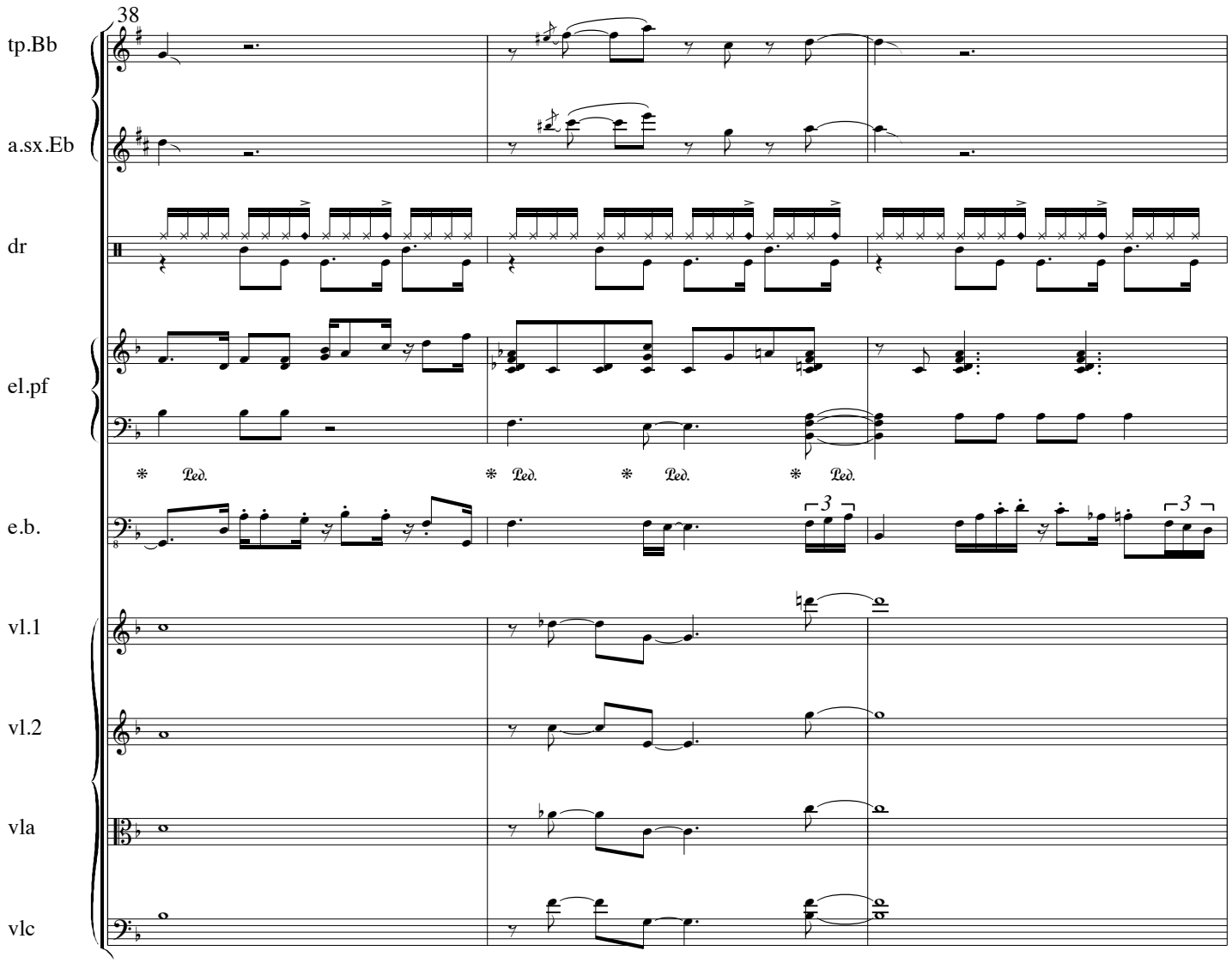
vl.1
vl.2
vla
vlc
mp
mp
mp
mp


38
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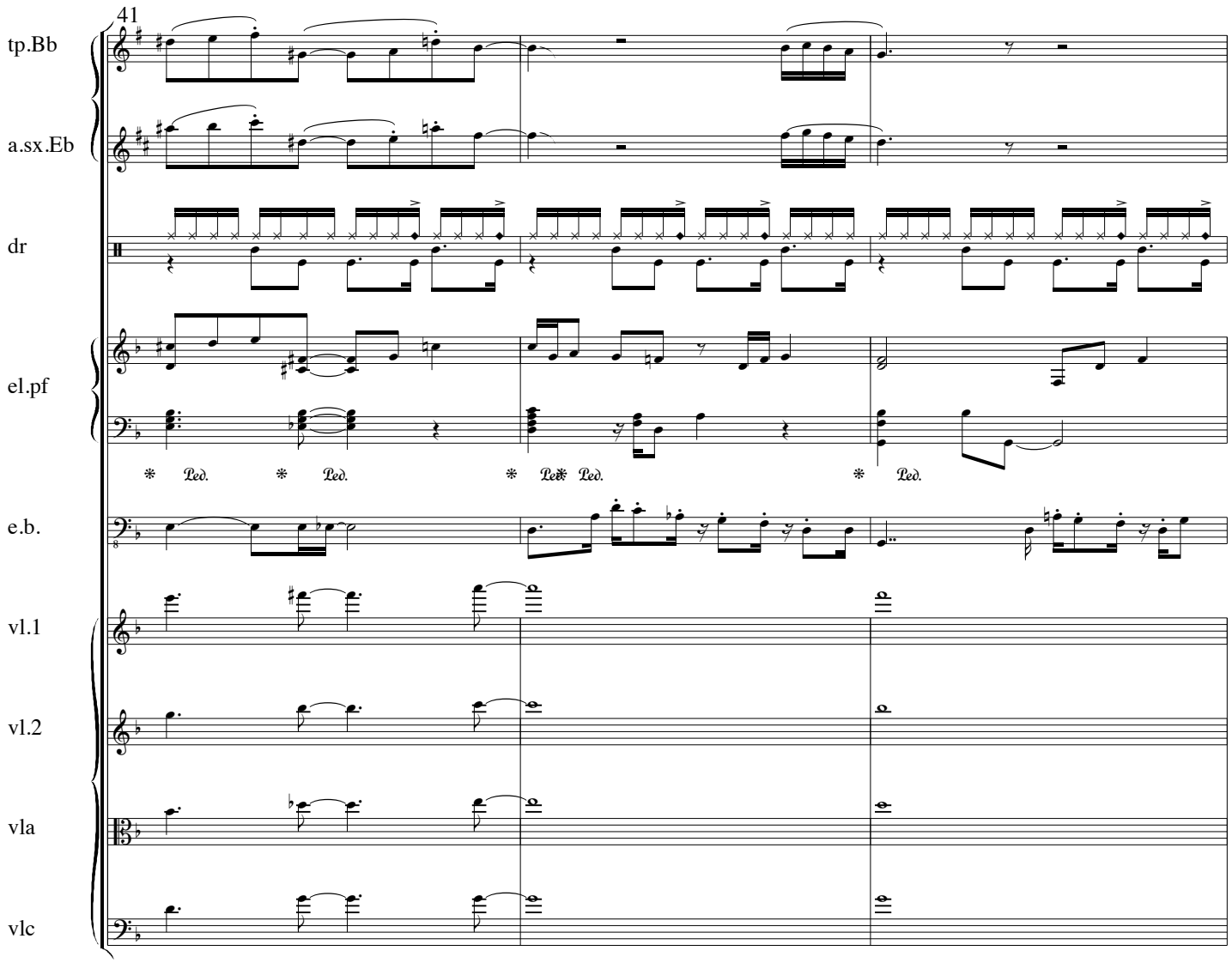
Ped.
Ped.
Ped.
Ped.
e.b.
3
3
vl.1
vl.2
vla
vlc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tp.Bb
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dr
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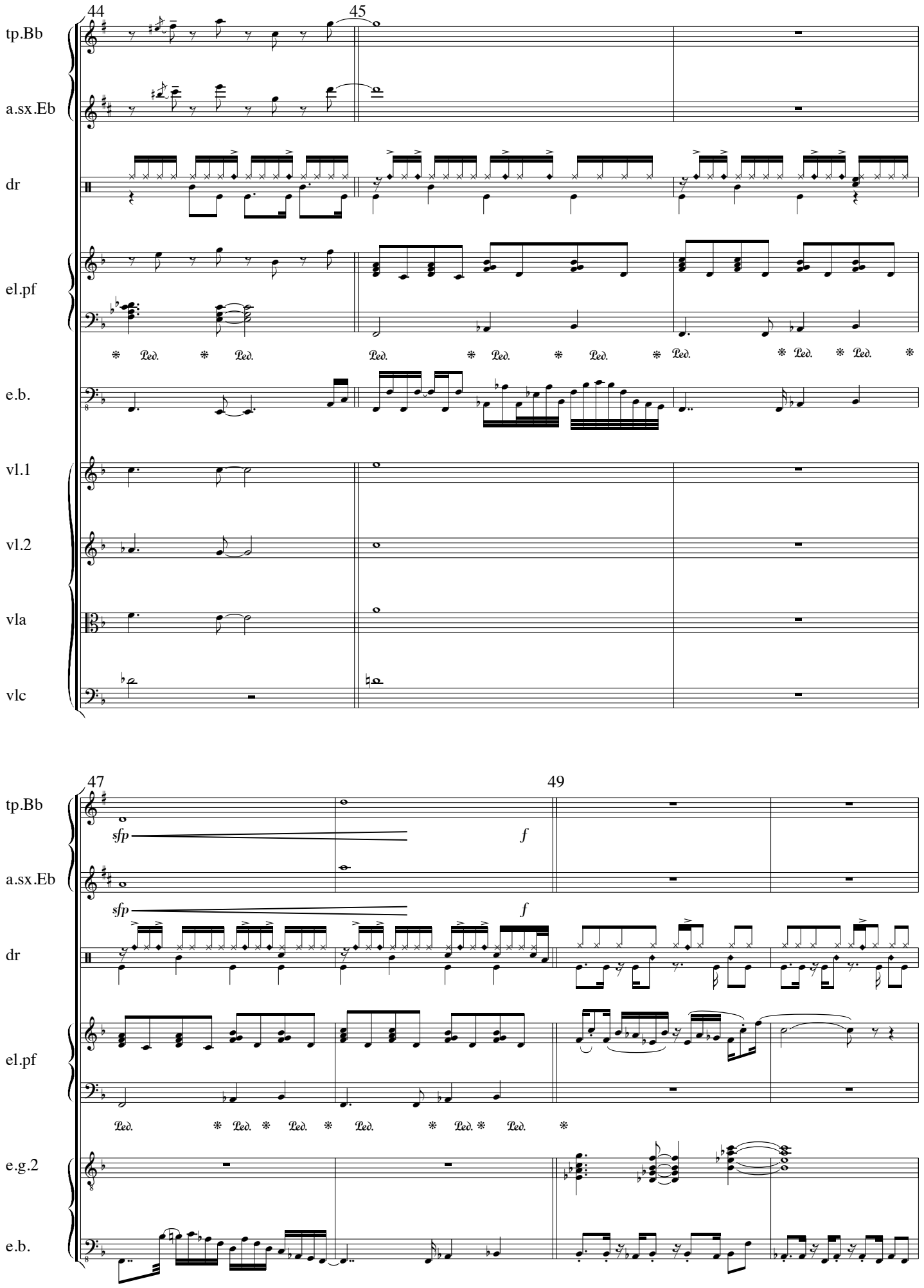
e.b.
vl.1
vl.2
vla
vlc


44
45
tp.Bb
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el.pf
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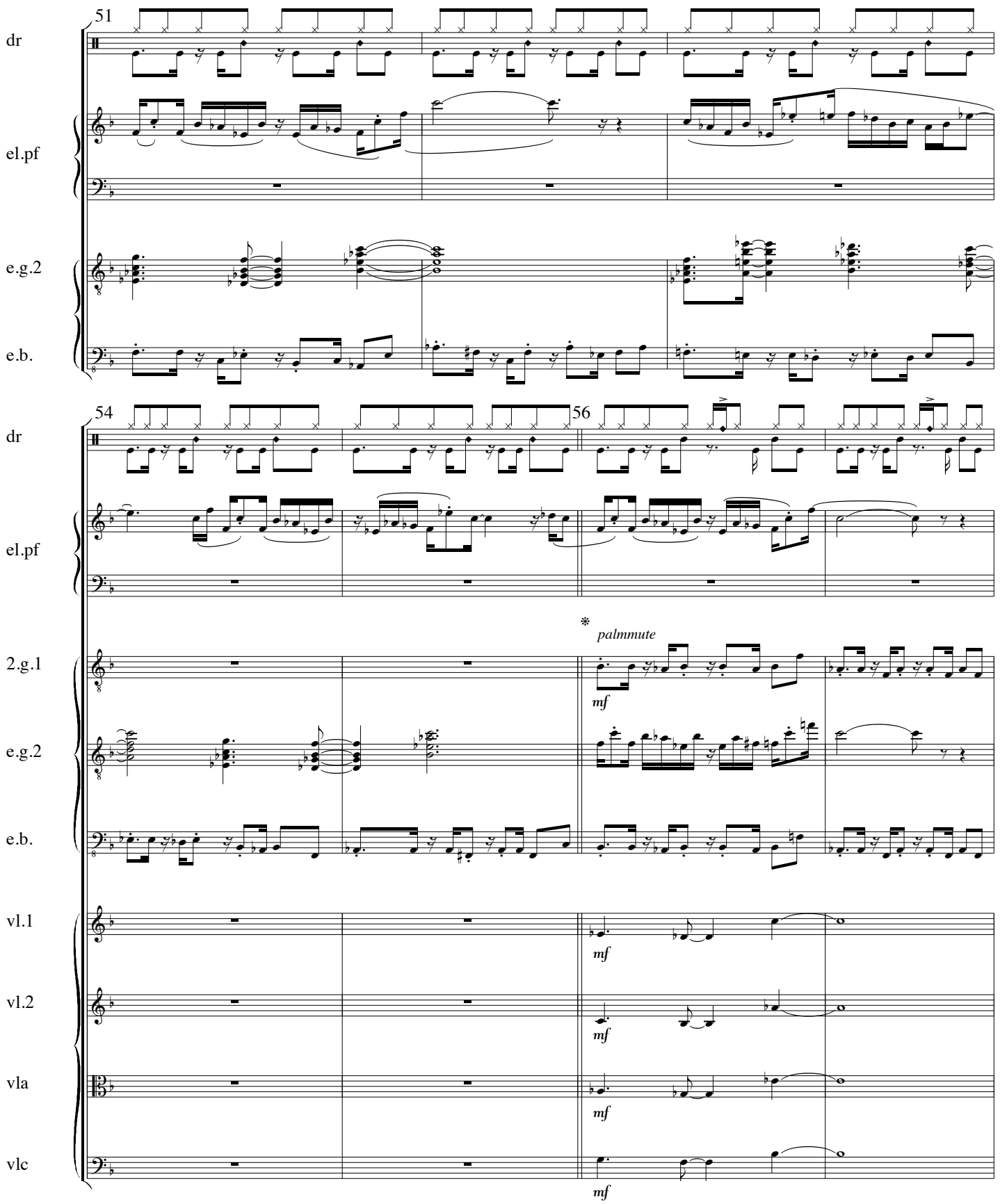
vl.1
vl.2
vla
vlc
47
49
sfp
f
e.g.2


51
dr
el.pf
e.g.2
e.b.
54
56
dr
el.pf
*
palmmute
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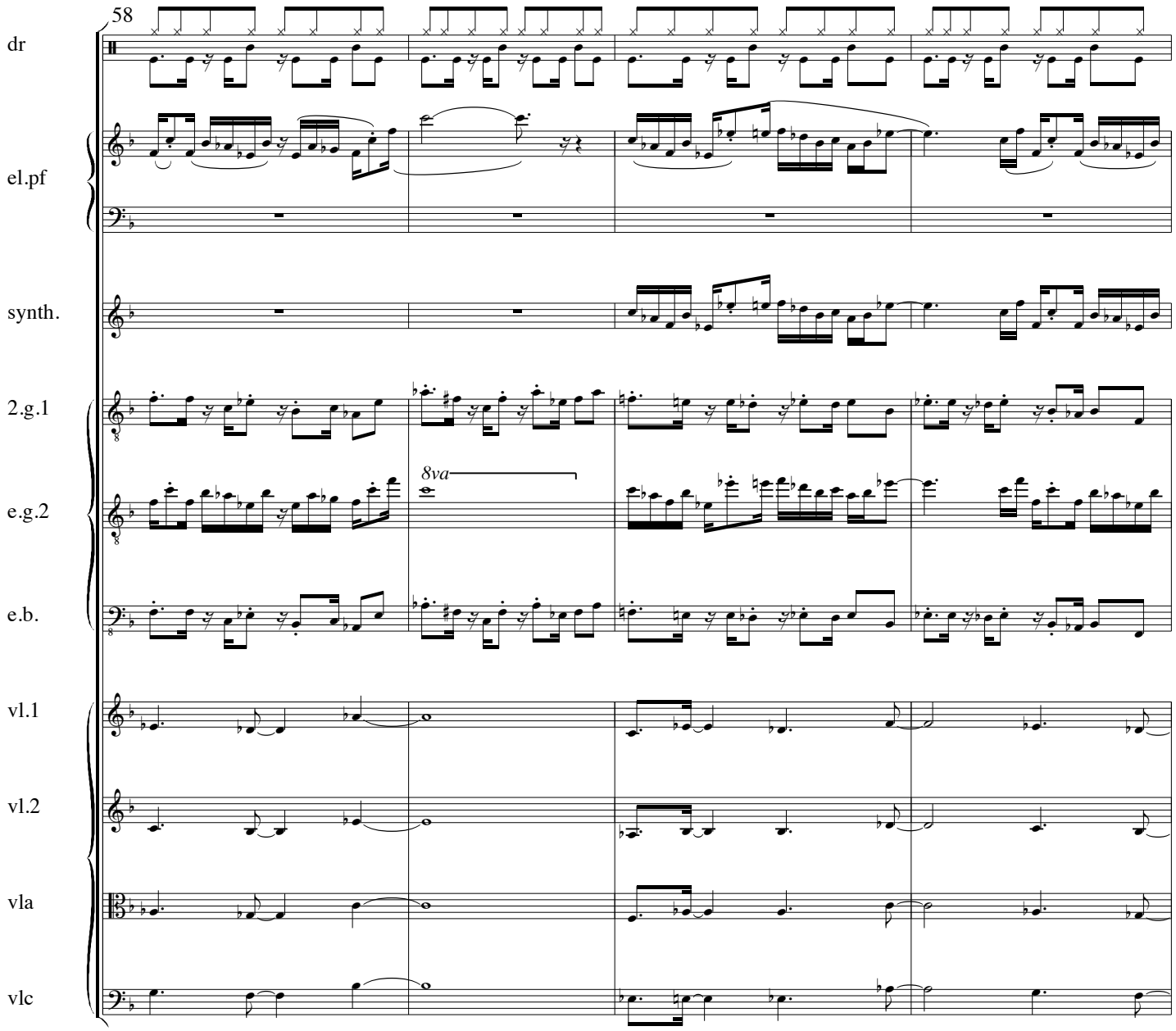
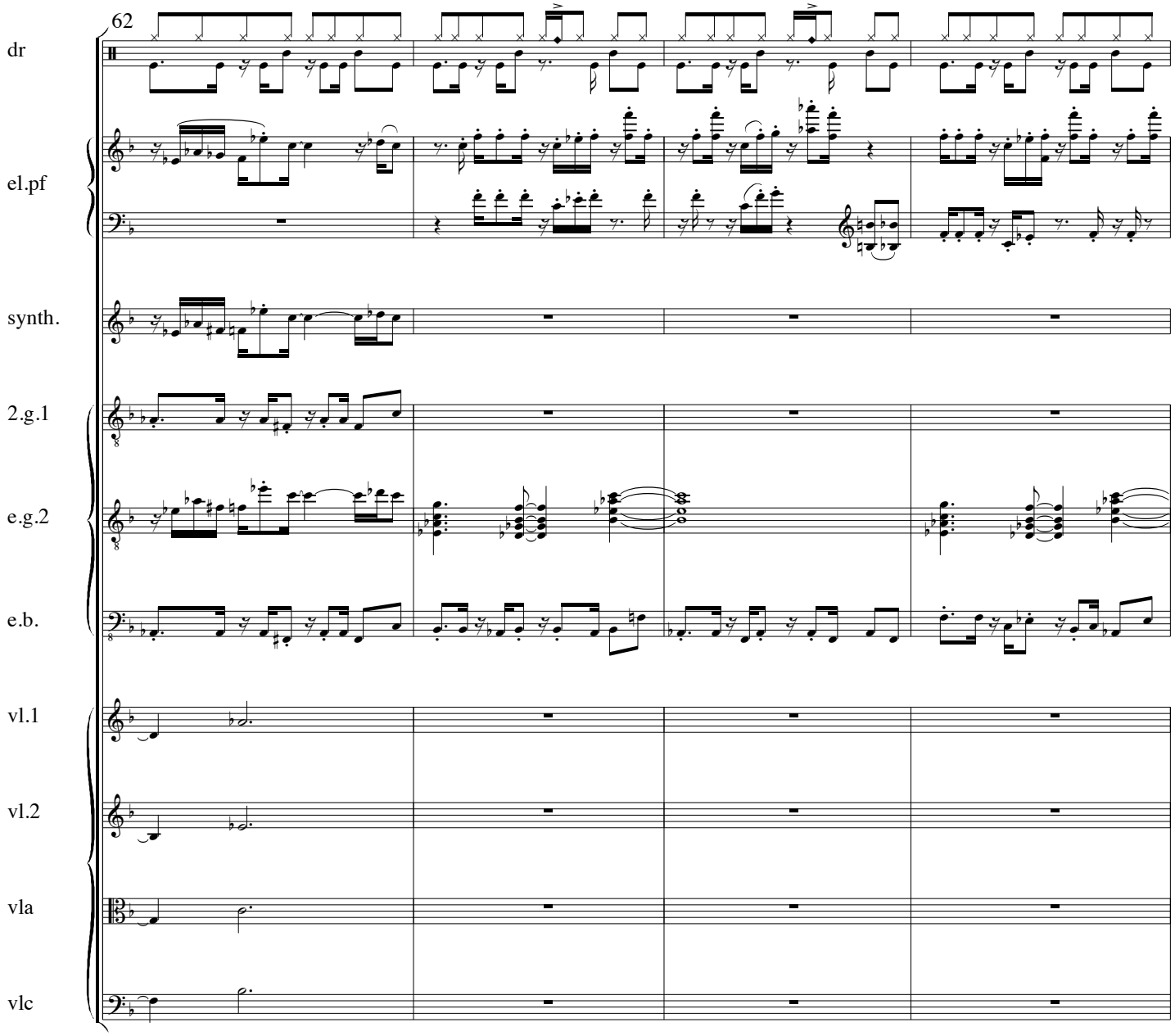
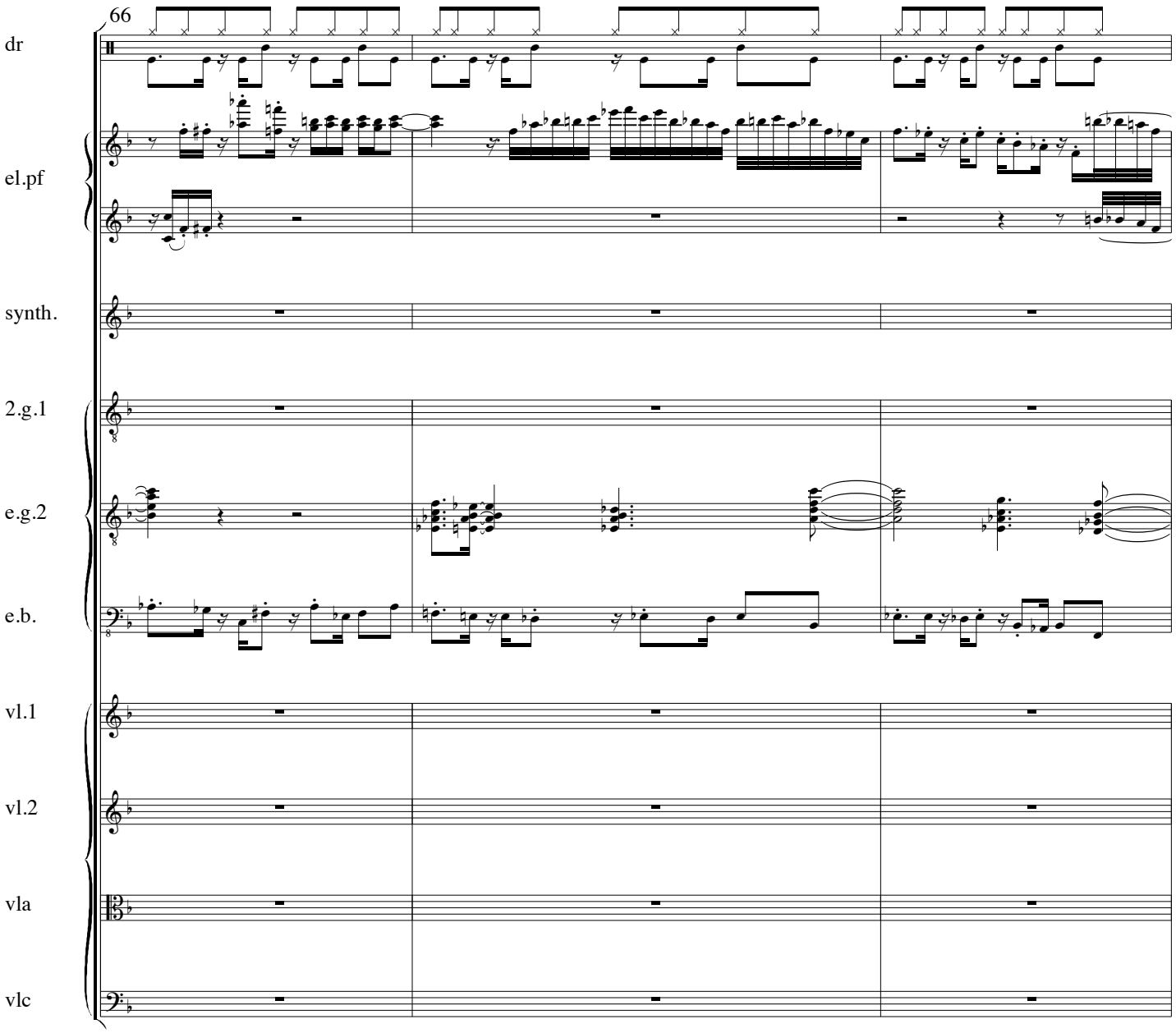
mf
e.g.2
e.b.
vl.1
mf
vl.2
mf
vla
mf
vlc
mf


58
dr
el.pf
synth.
2.g.1
e.g.2
8va
e.b.
vl.1
vl.2
vla
vlc


62
dr
el.pf
synth.
2.g.1
e.g.2
e.b.
vl.1
vl.2
vla
vlc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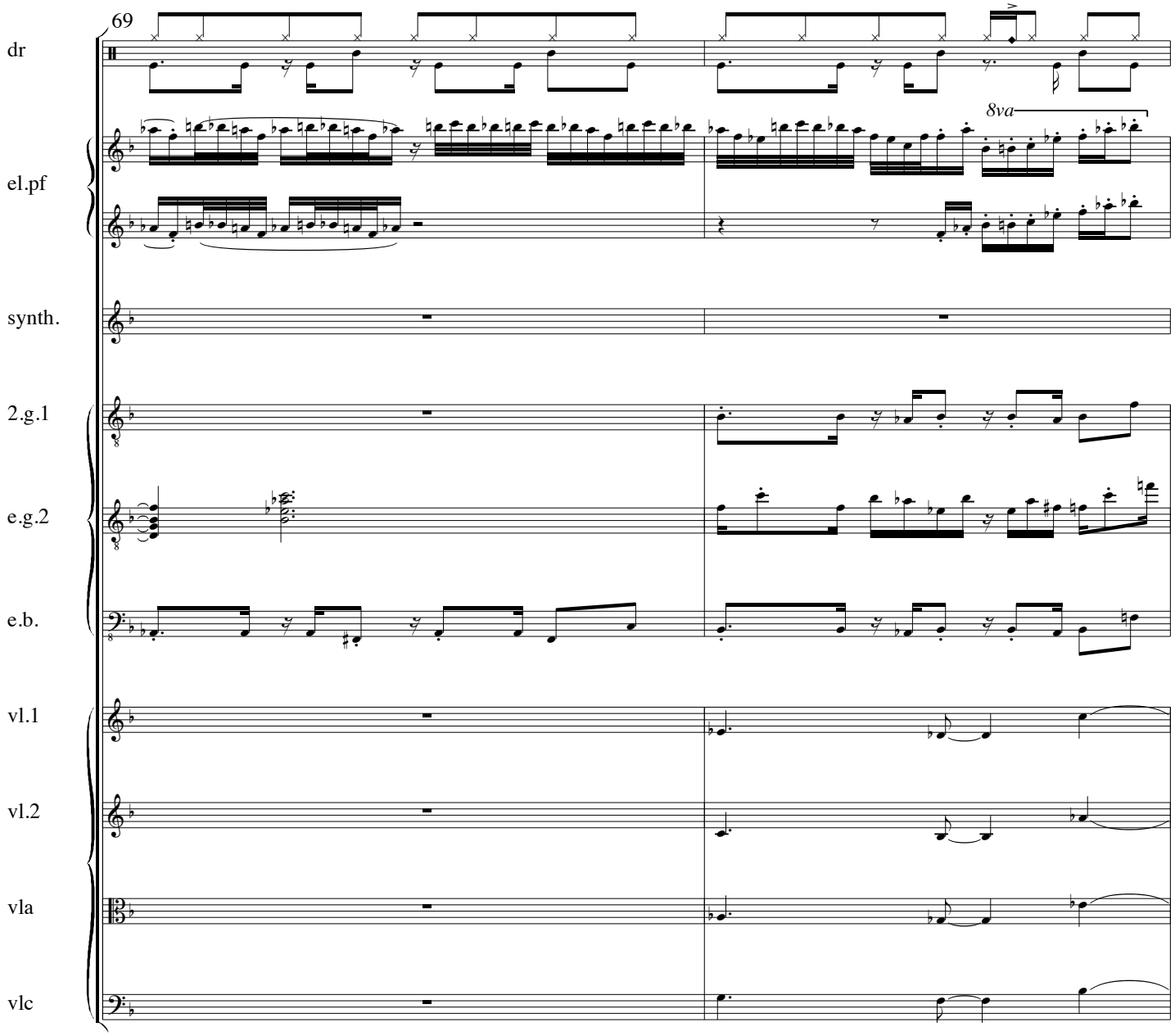
dr
el.pf
synth.
2.g.1
e.g.2
e.b.
vl.1
vl.2
vla
vlc


69
dr
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8va
synth.
2.g.1
e.g.2
e.b.
vl.1
vl.2
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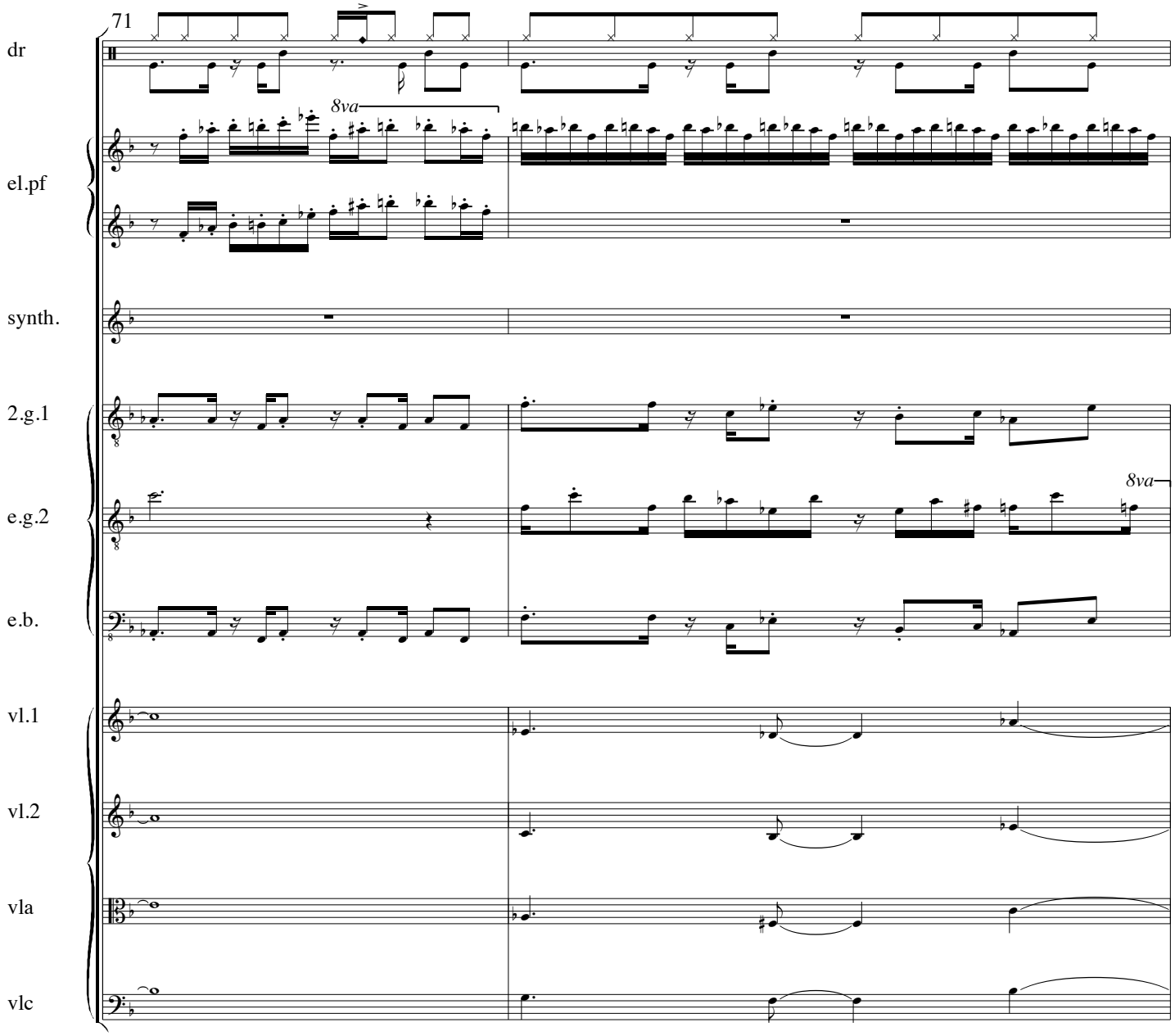
vlc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dr
el.pf
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e.g.2
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e.b.
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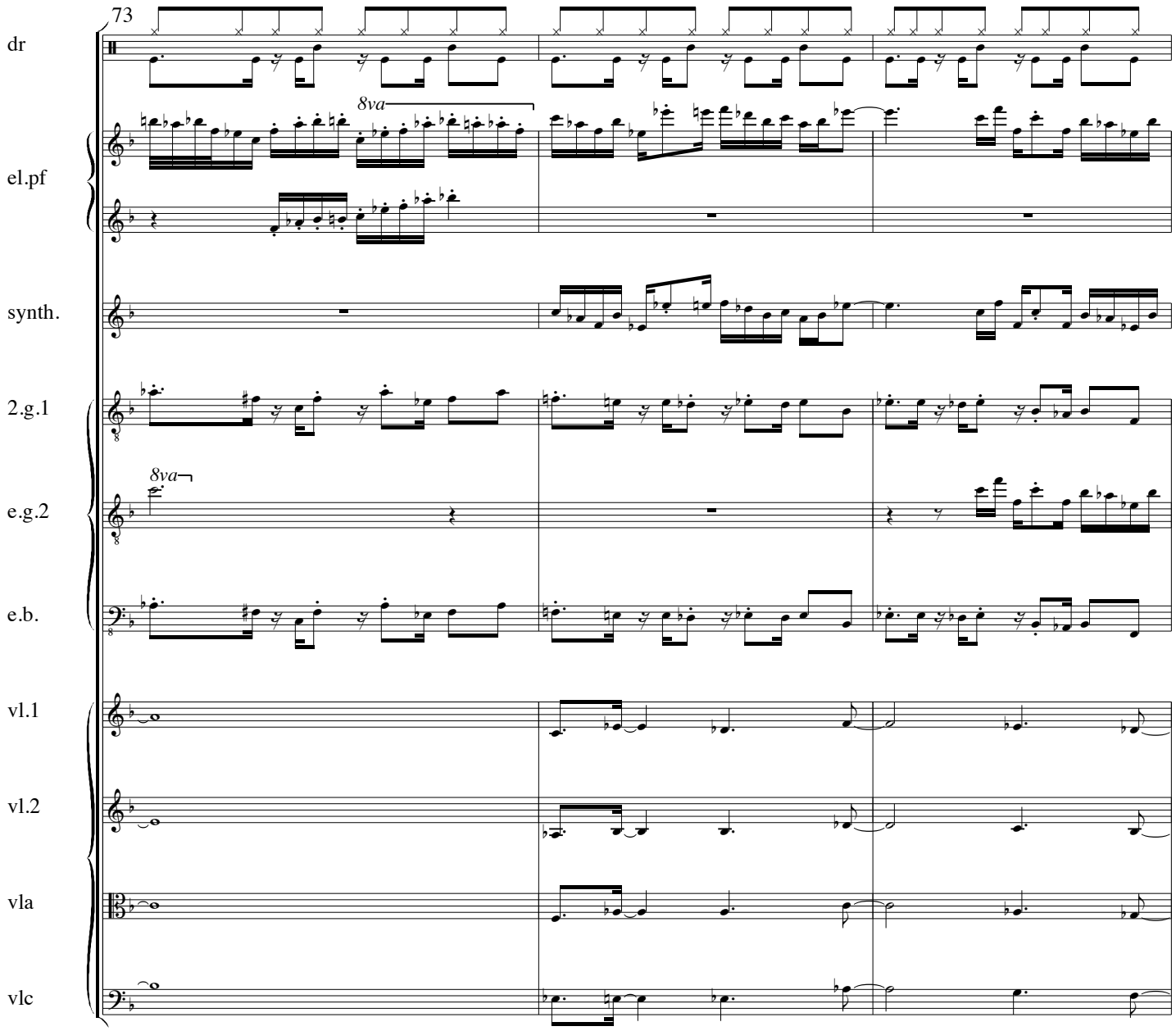
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synth.
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e.b.
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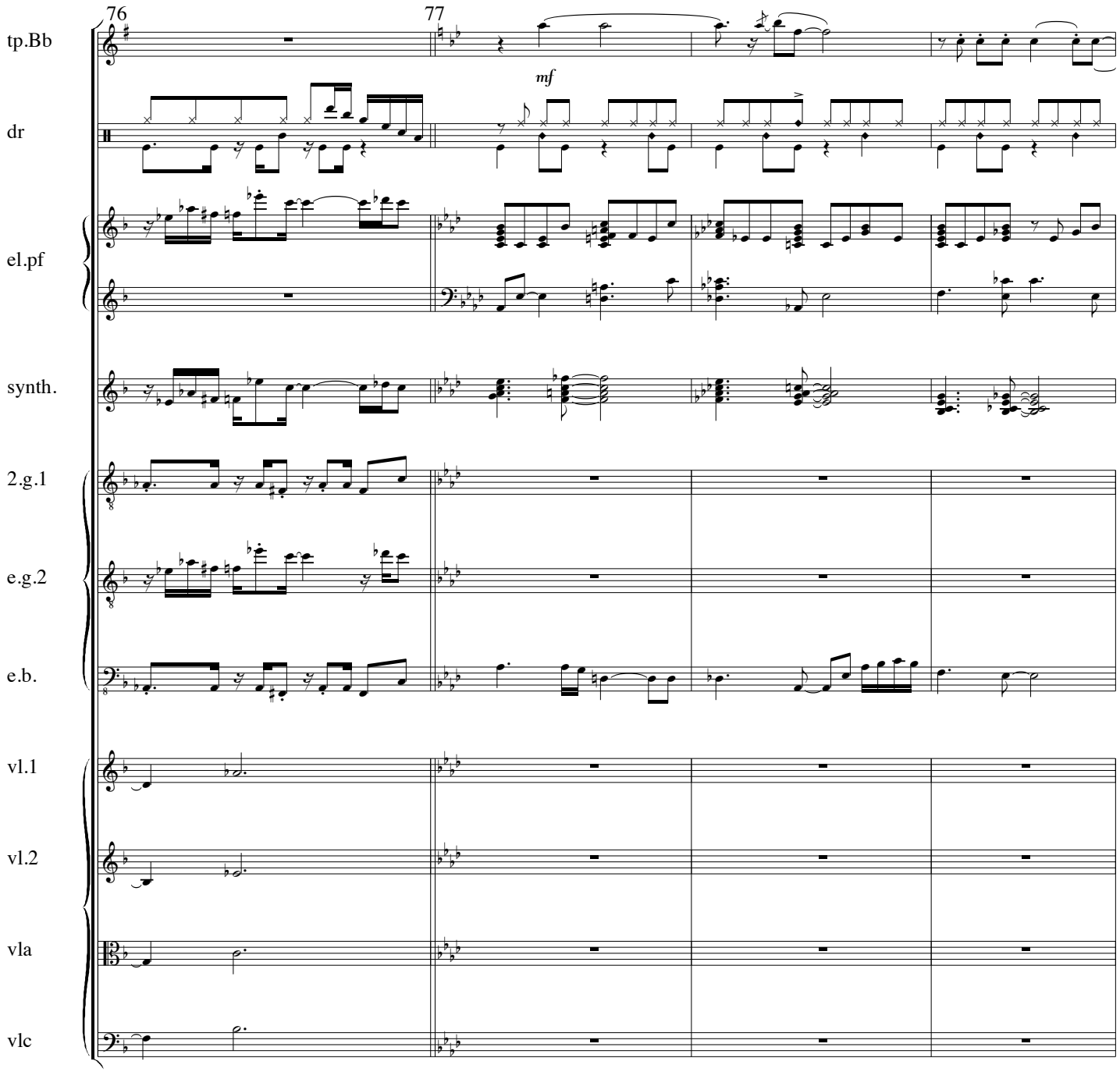
vlc


76
77
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e.b.
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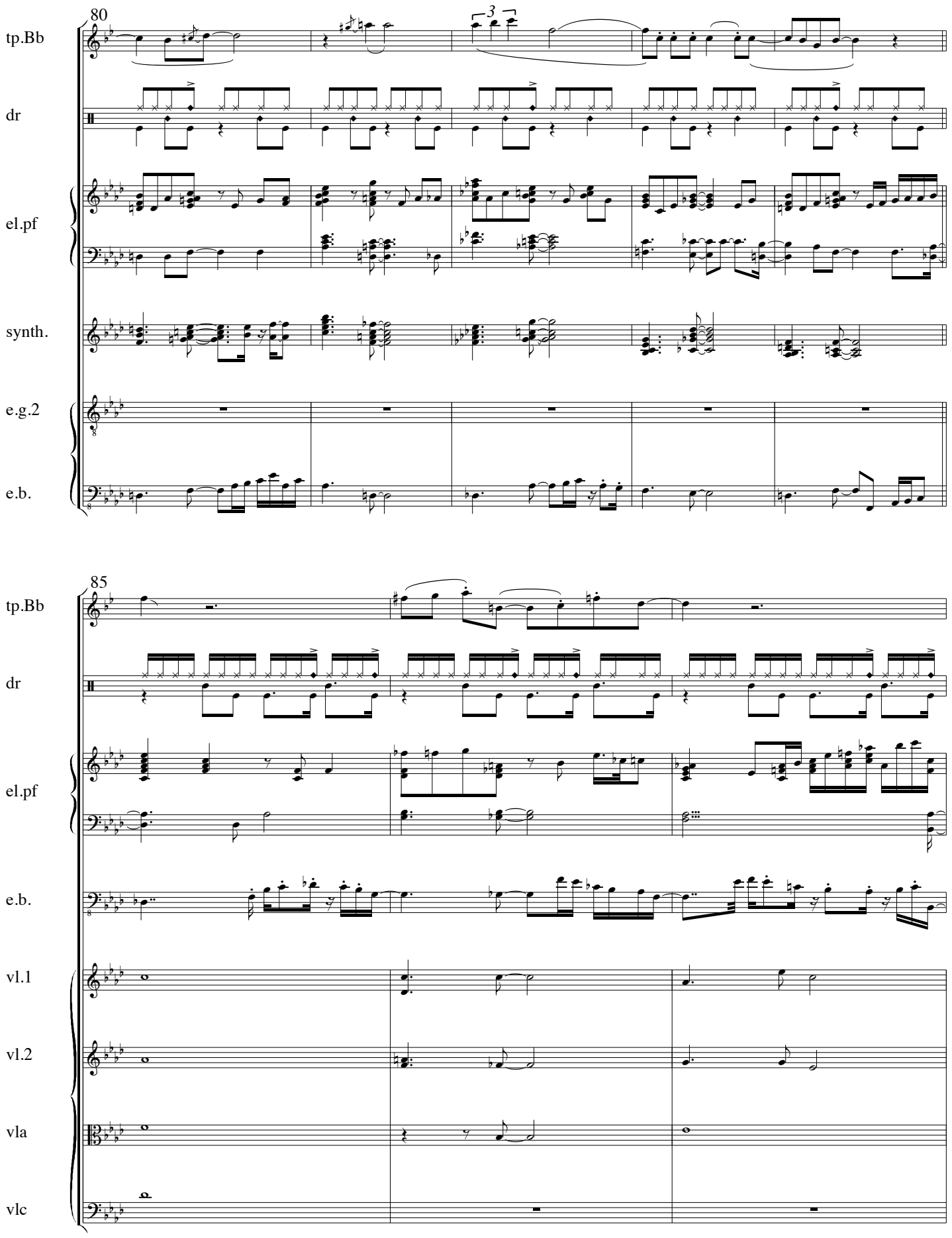
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e.b.
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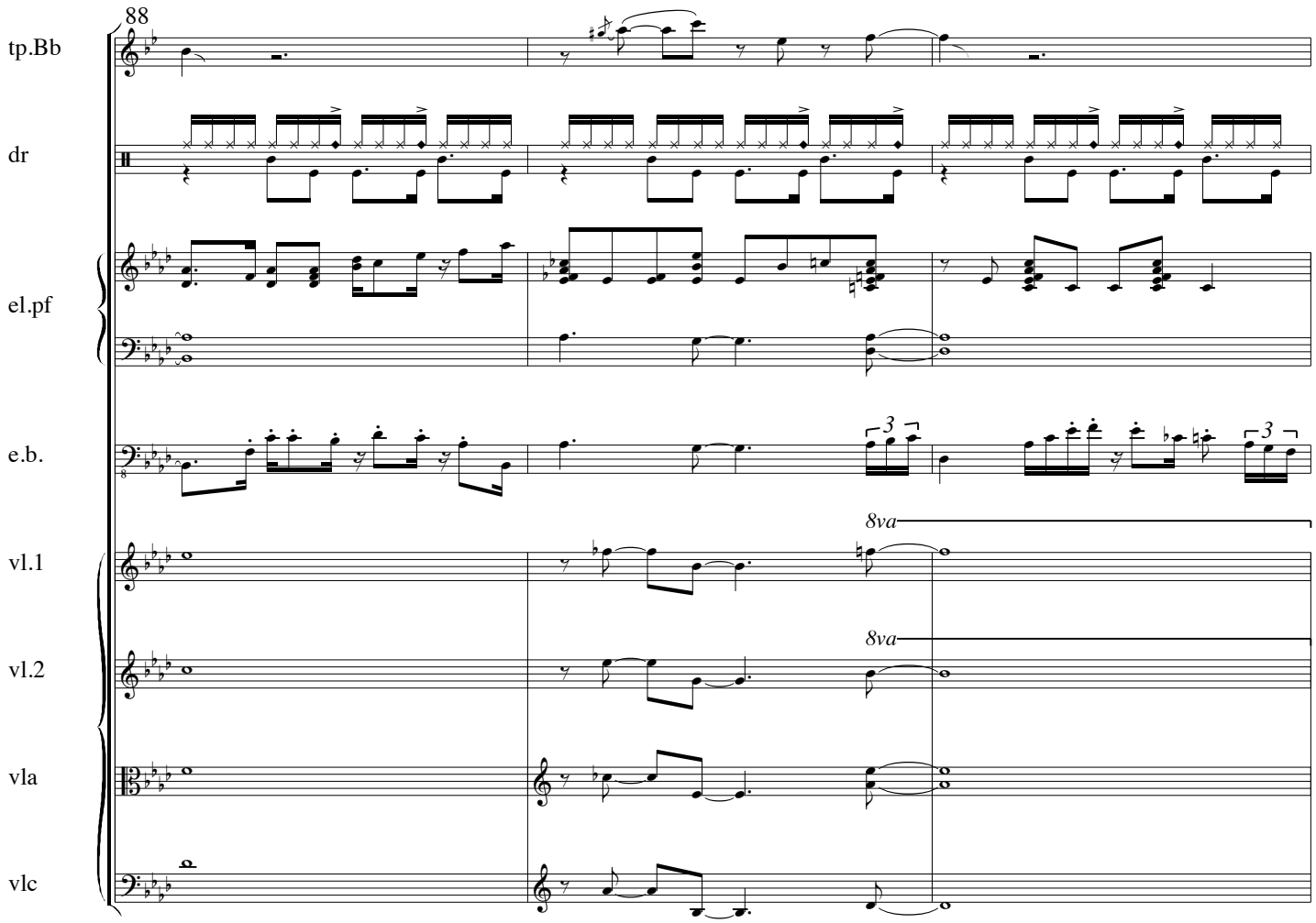
vl.2
vla
vlc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vl.1
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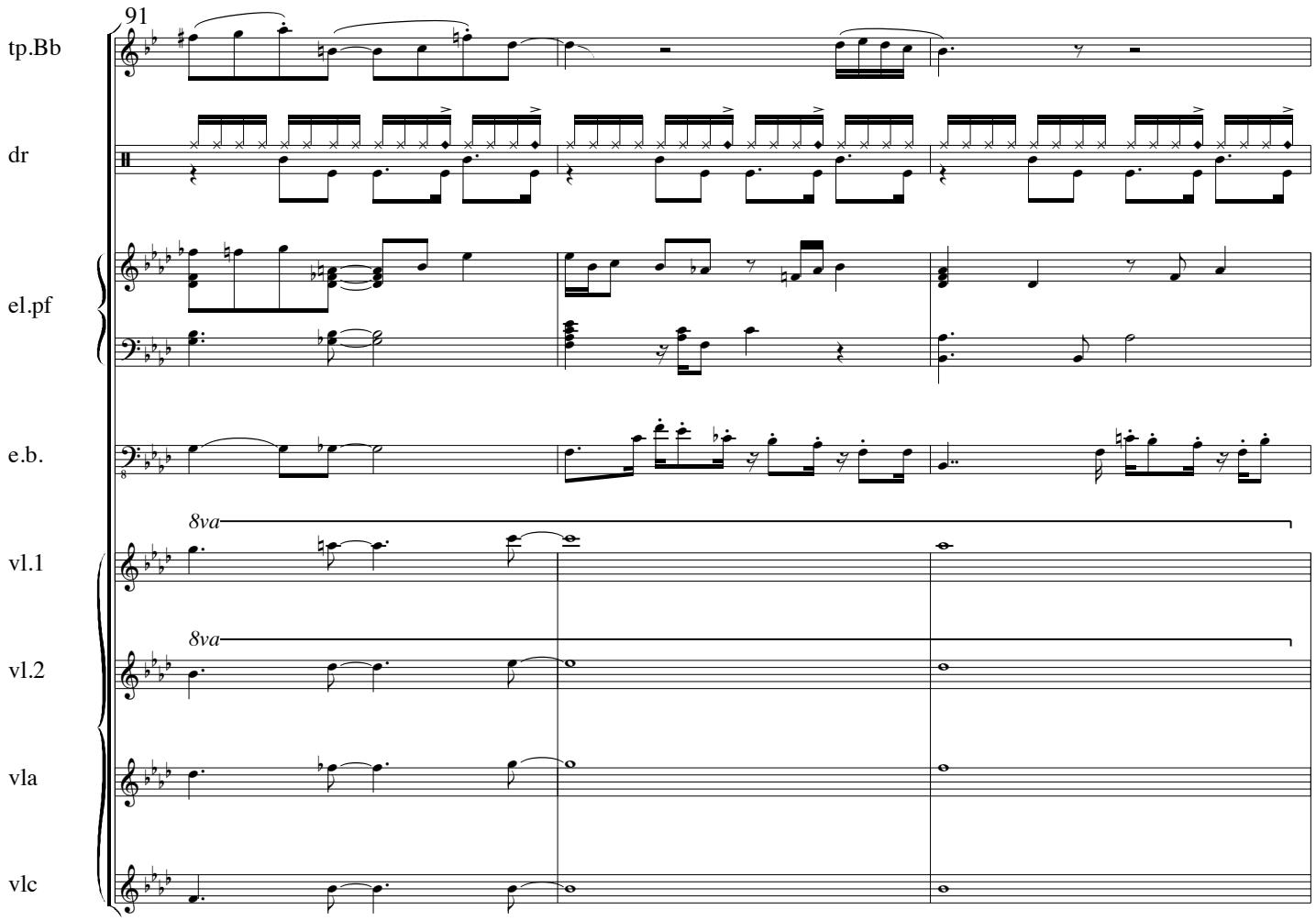
vlc
8va
8va


91
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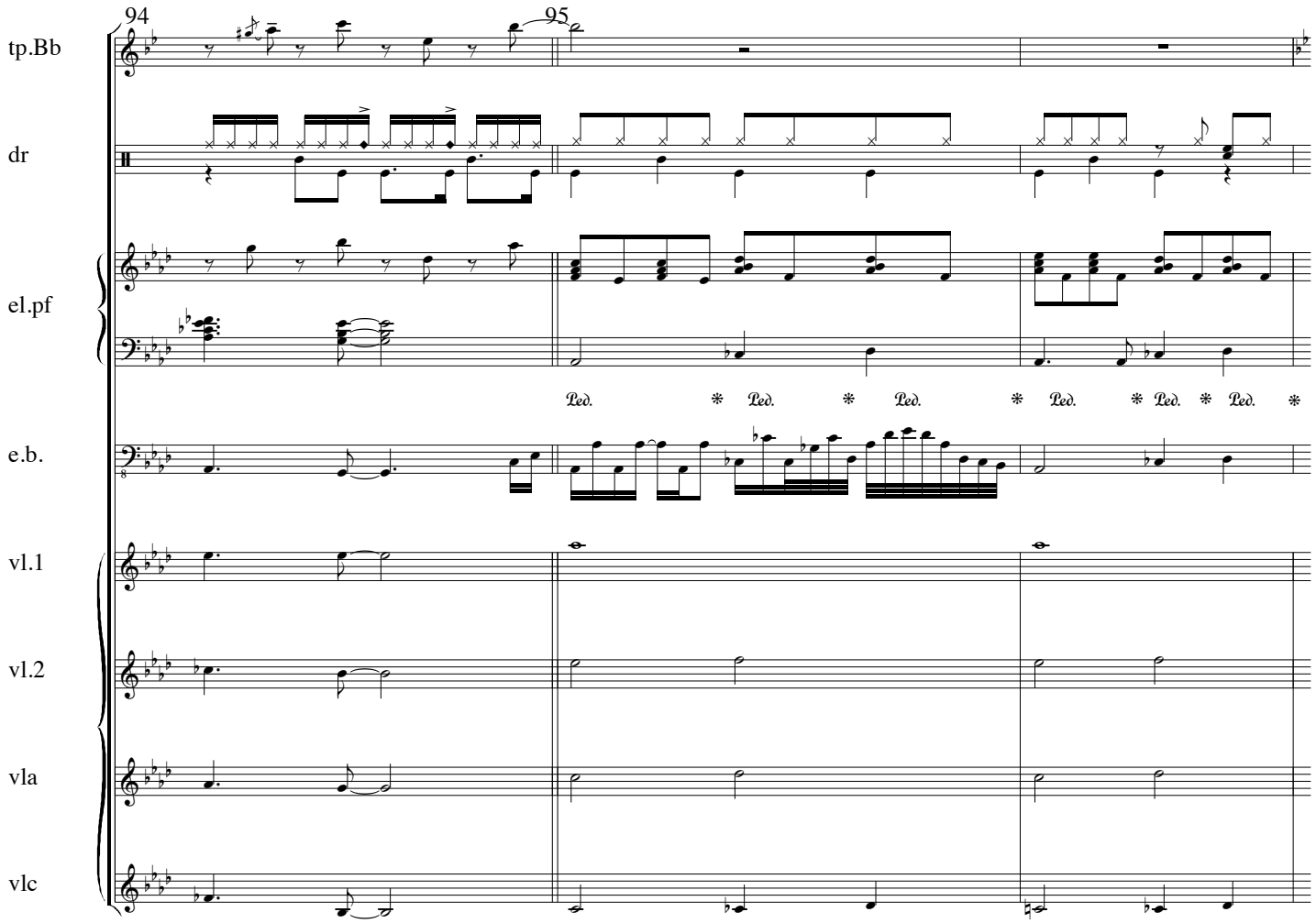
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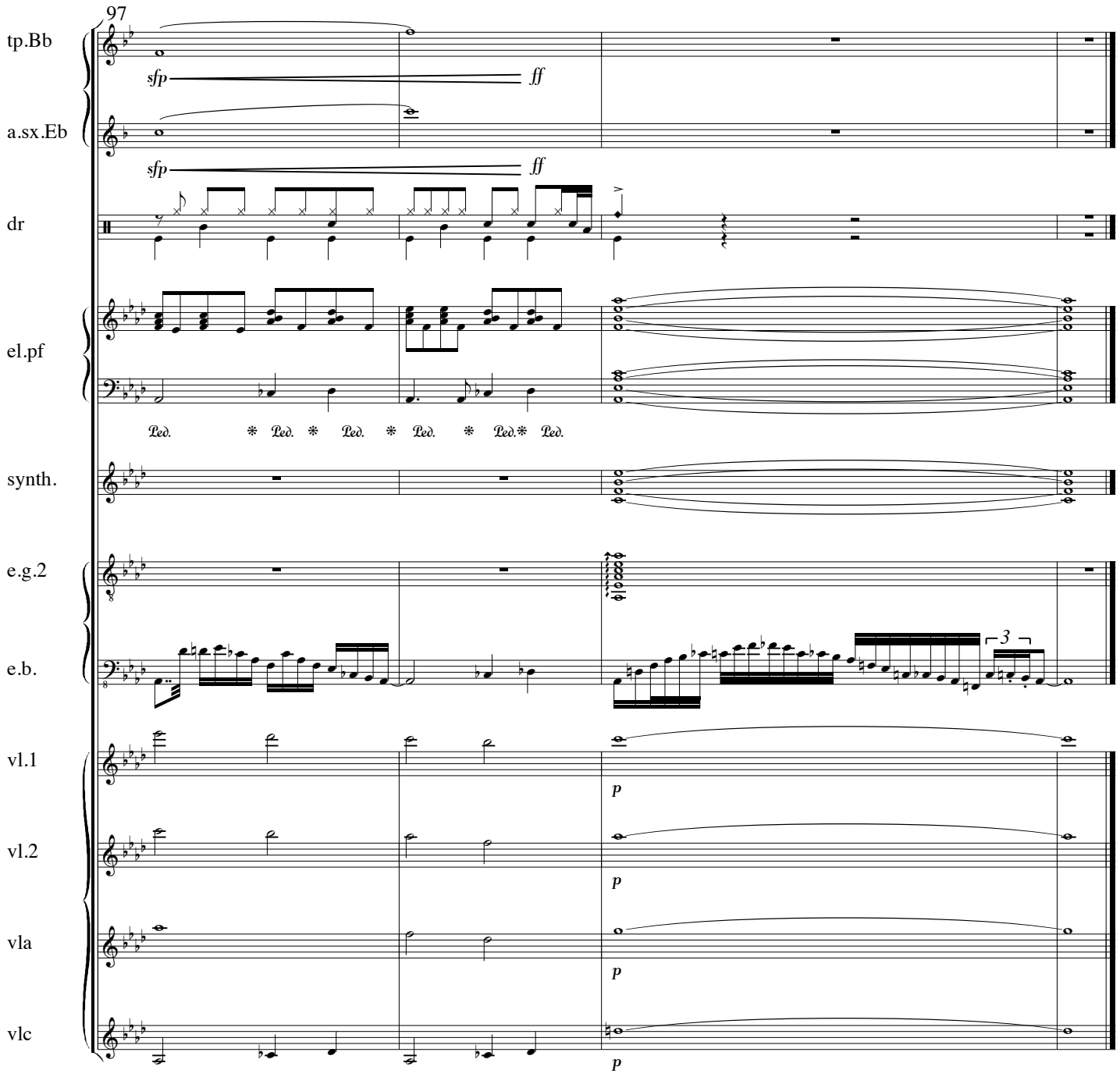
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ff
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el.pf
Ped.
synth.
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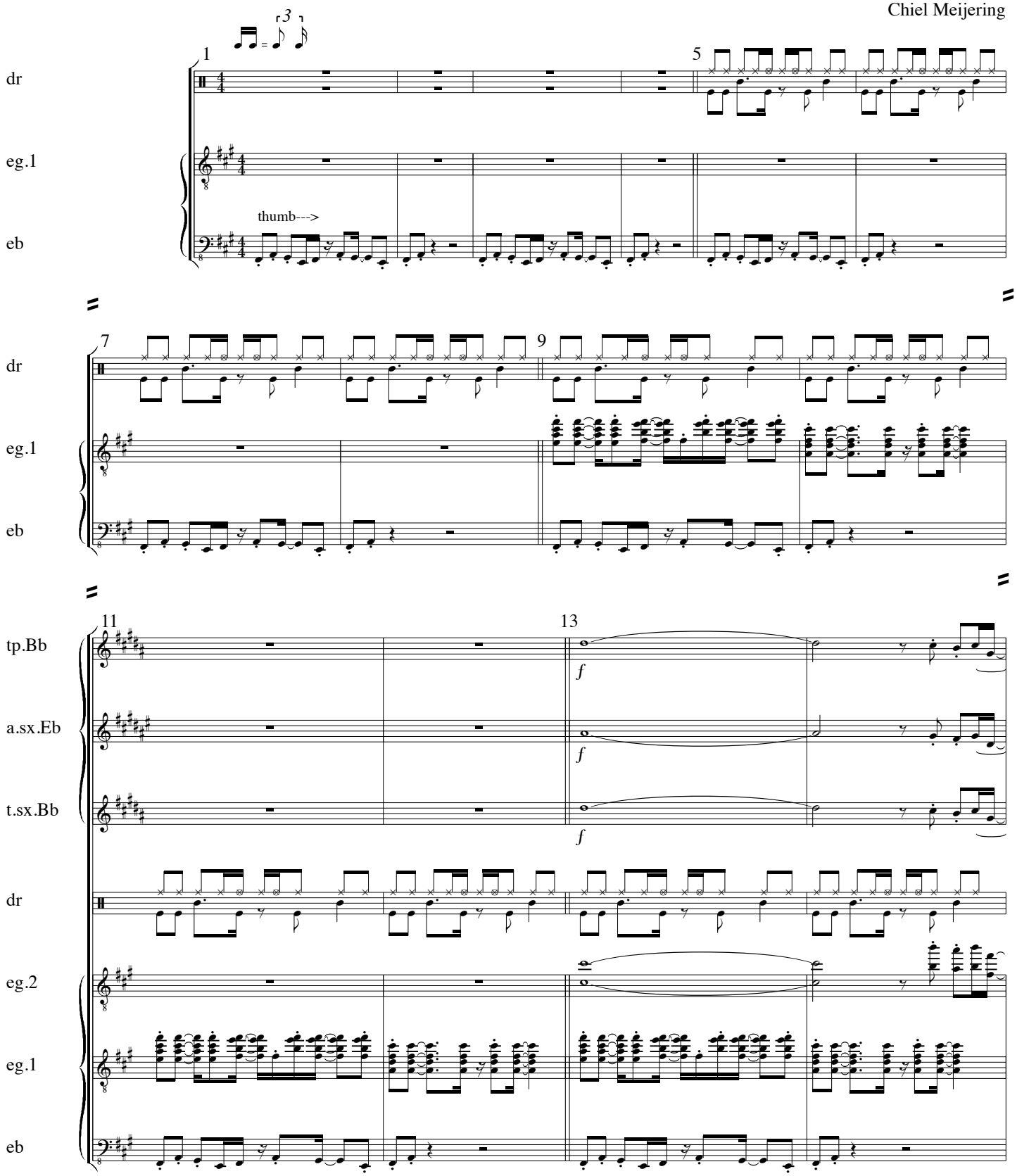
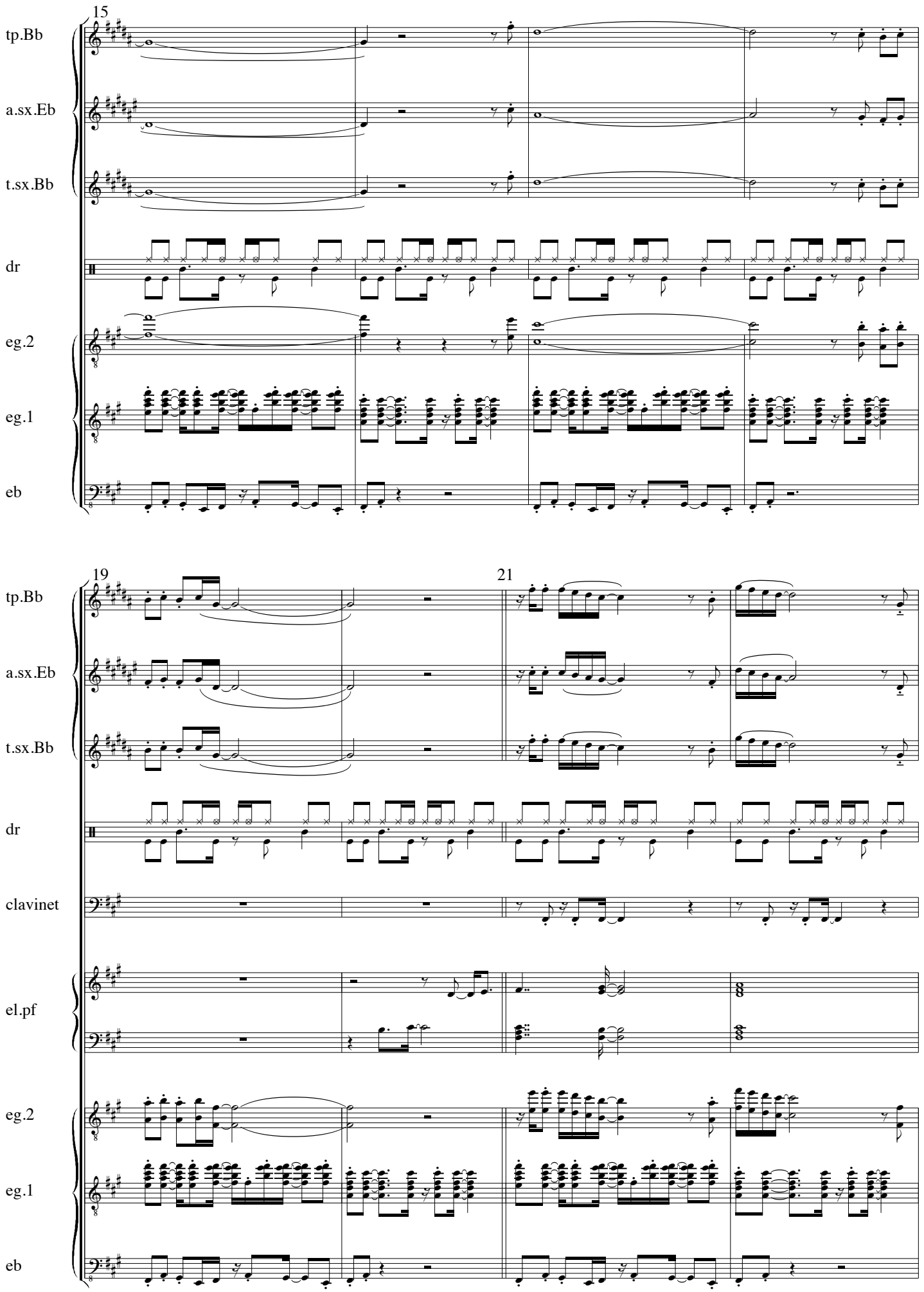
e.b.
3
vl.1
p
vl.2
p
vla
p
vlc
p

Turbo

4'54

Chiel Meijering

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t.sx.Bb
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eg.2
eg.1
eb
19
21
tp.Bb
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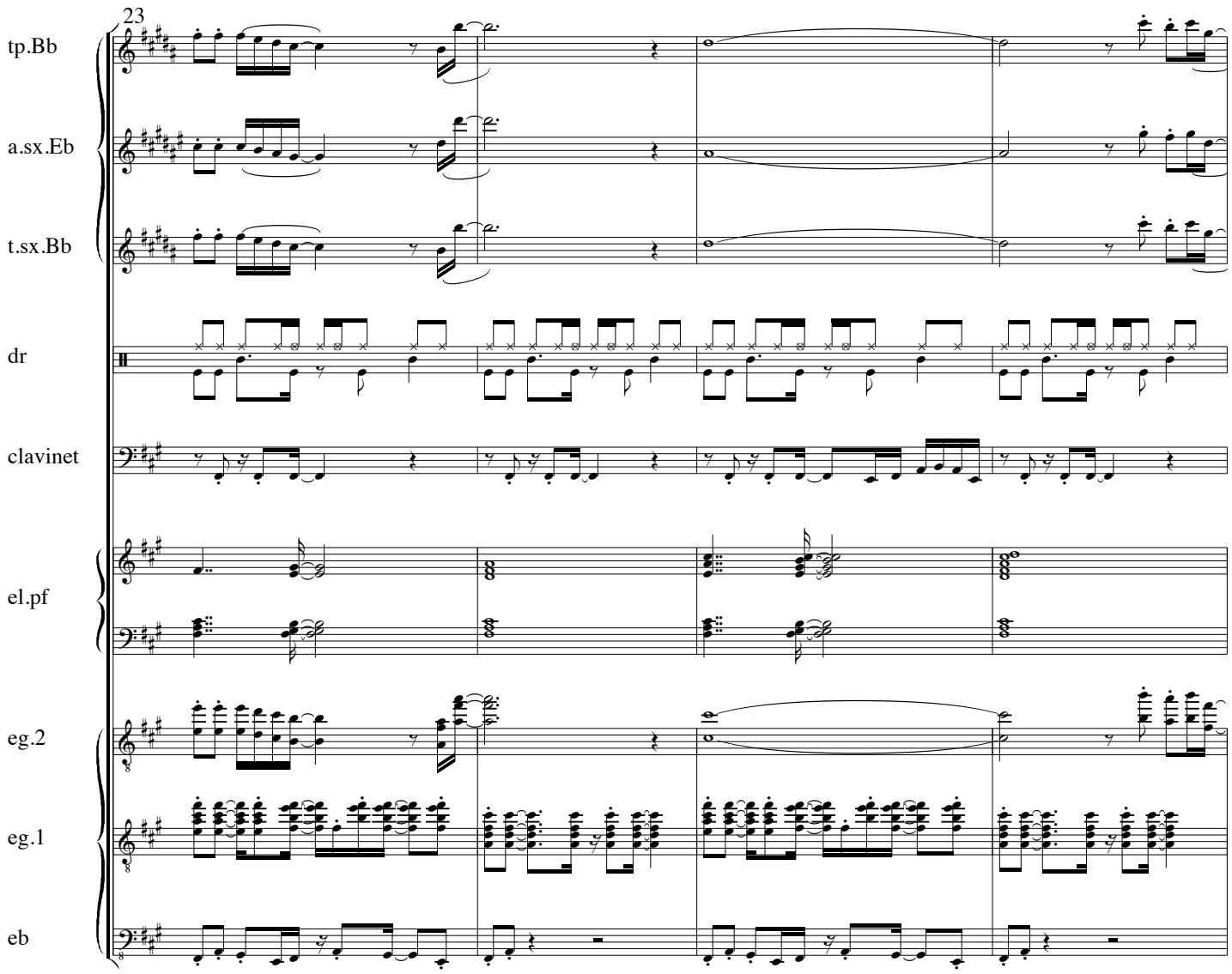
t.sx.Bb
dr
clavinet
el.pf
eg.2
eg.1
eb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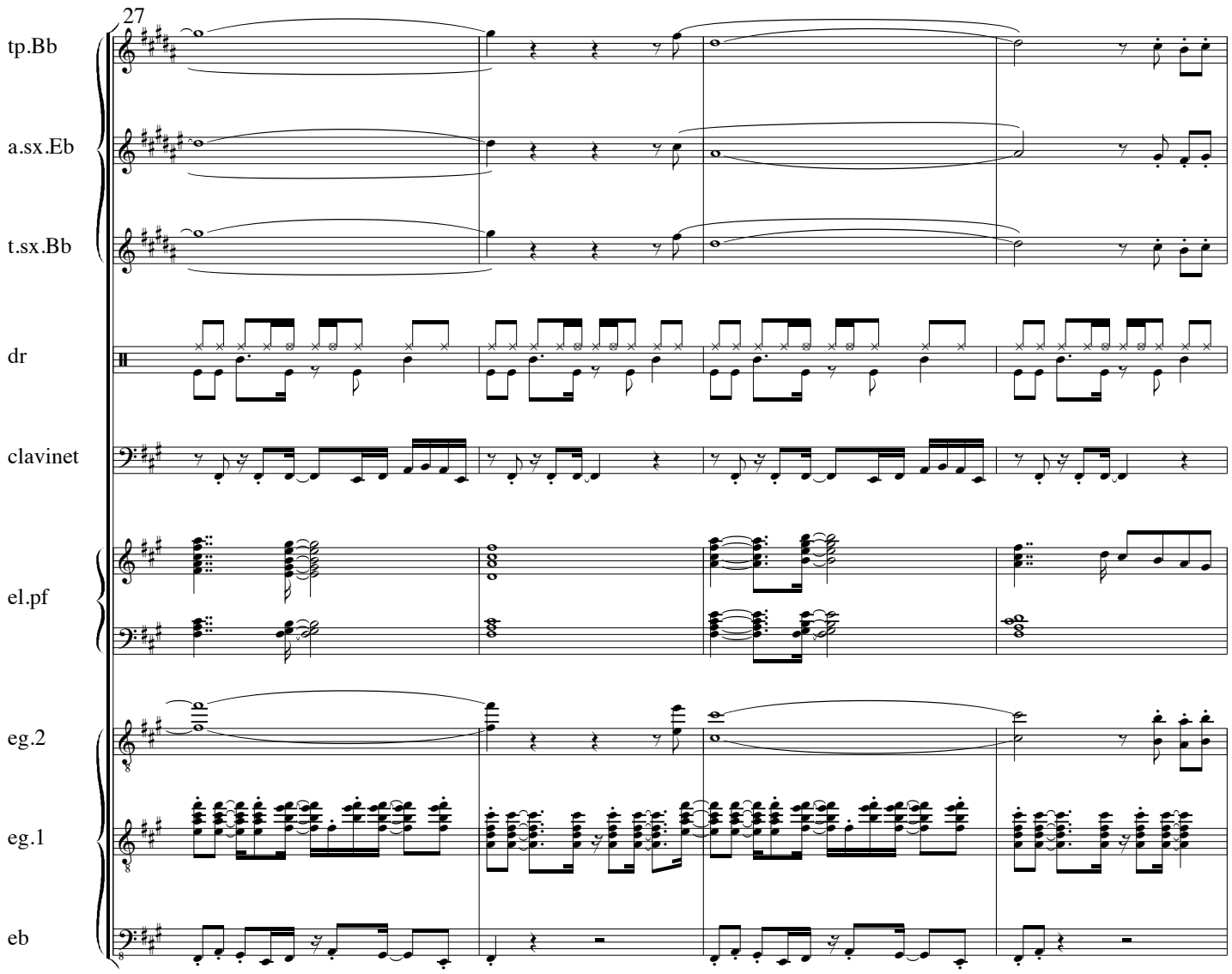
t.sx.Bb
dr
clavinet
el.pf
eg.2
eg.1
eb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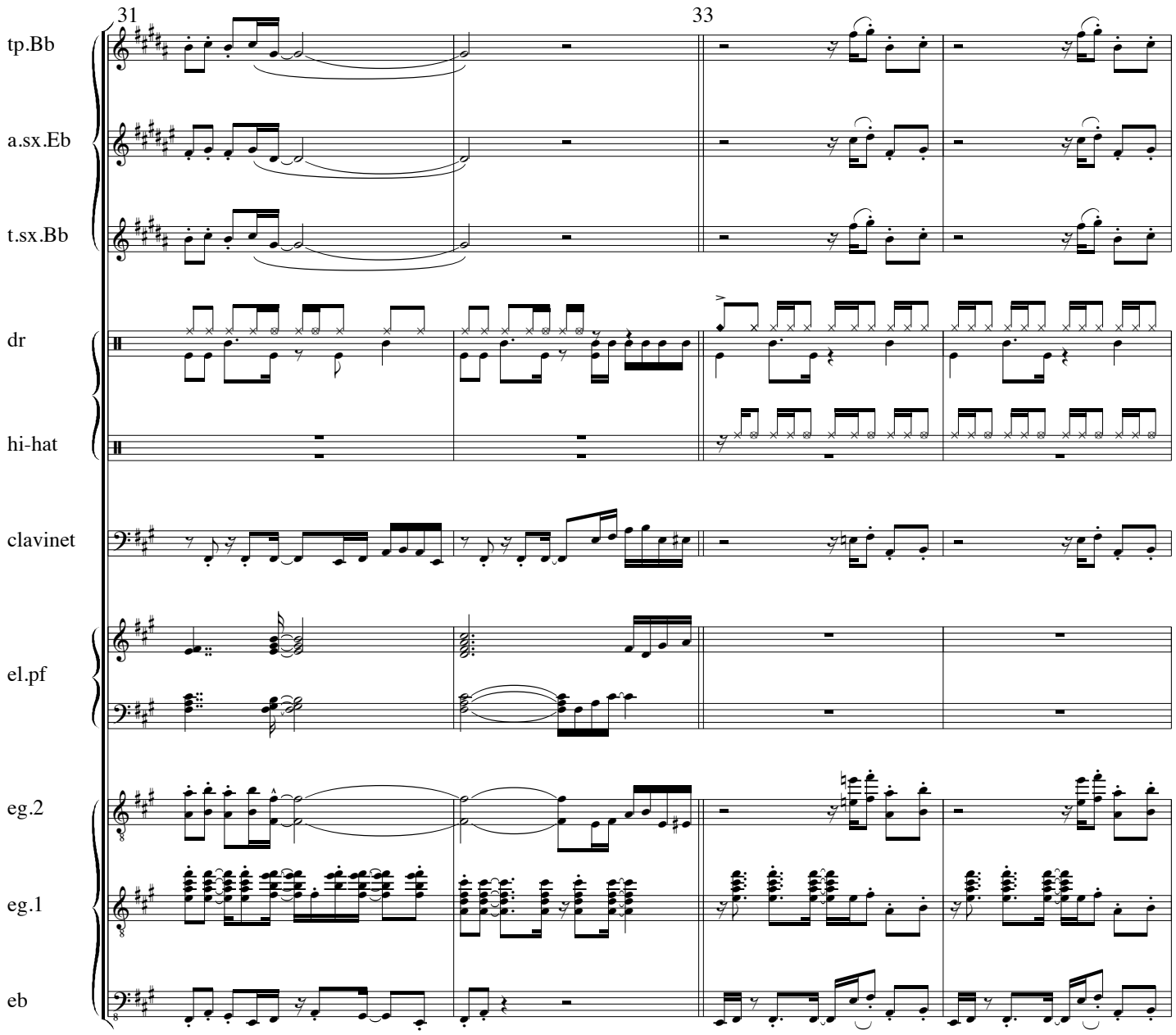
t.sx.Bb
dr
clavinet
el.pf
eg.2
eg.1
eb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clavinet
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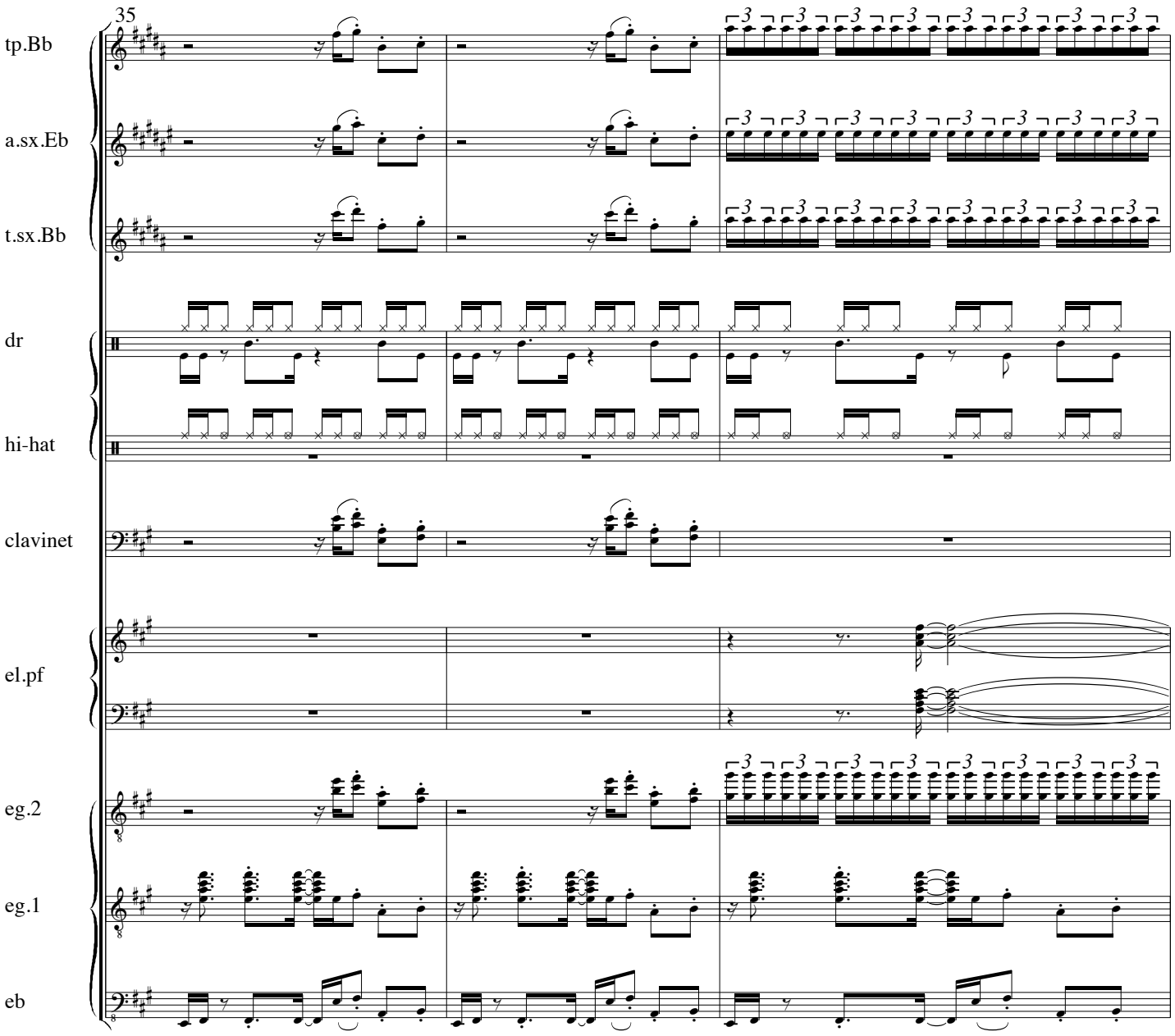
eg.1
eb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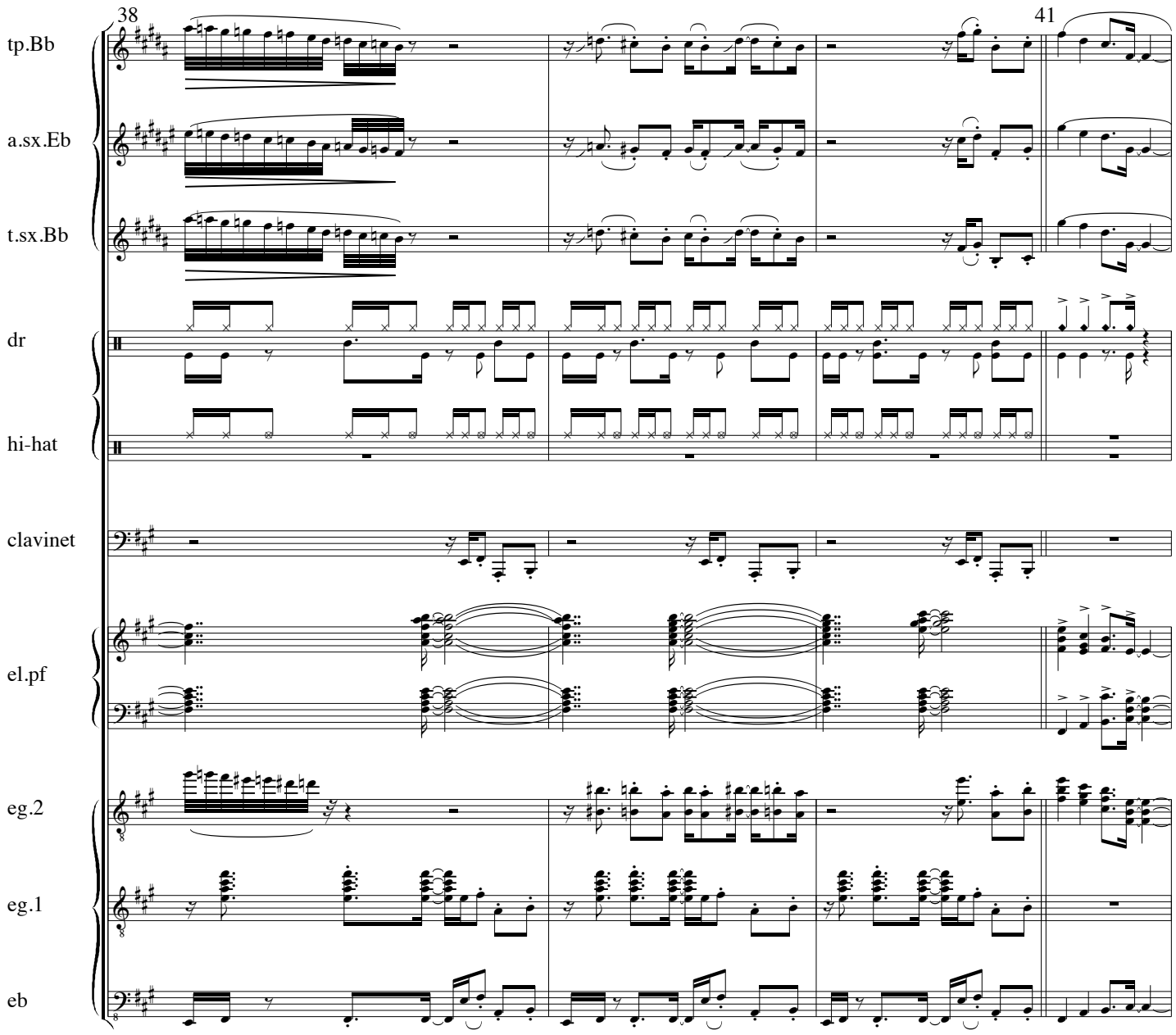
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t.sx.Bb
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eg.2
eg.1
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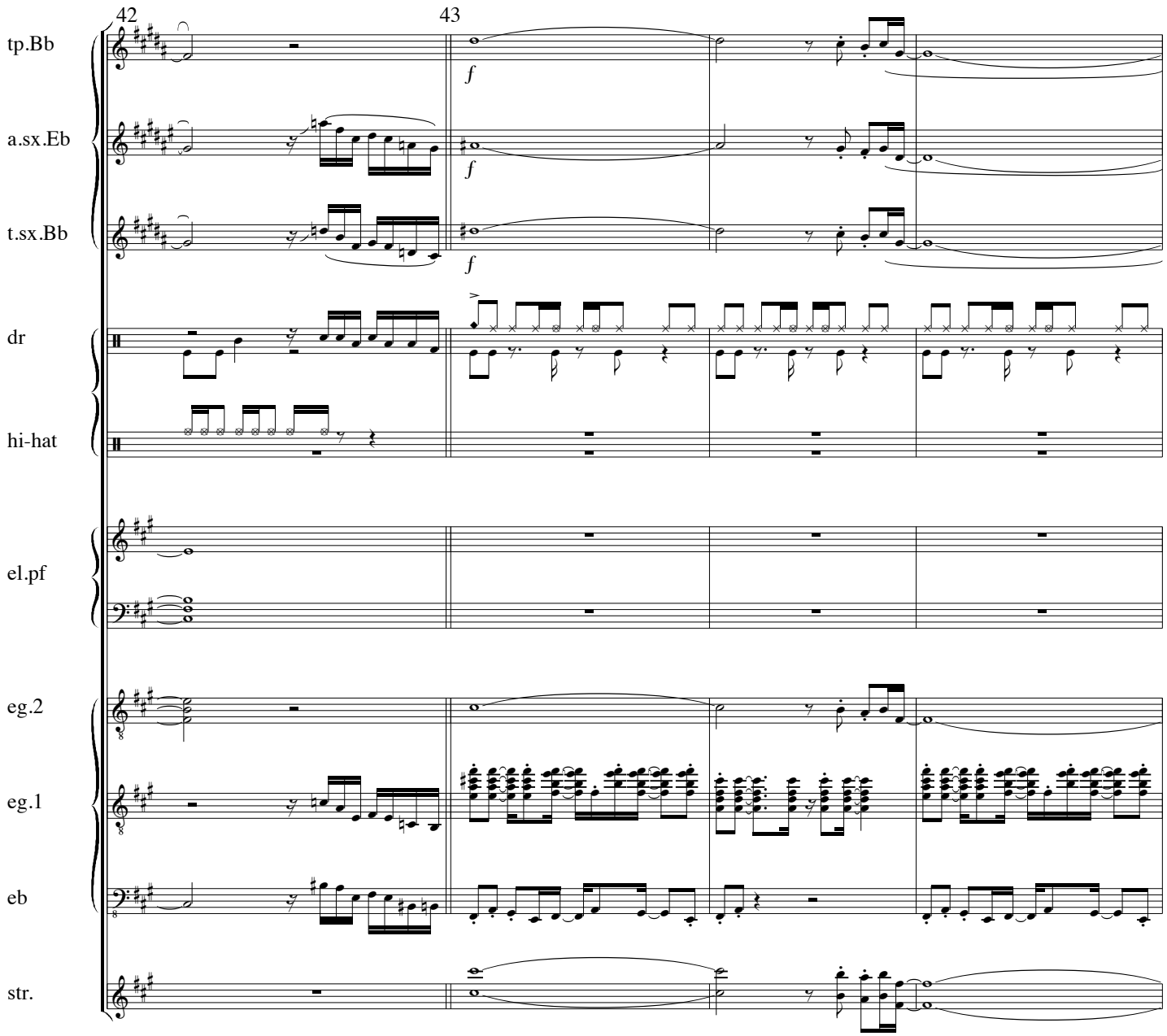
42
43
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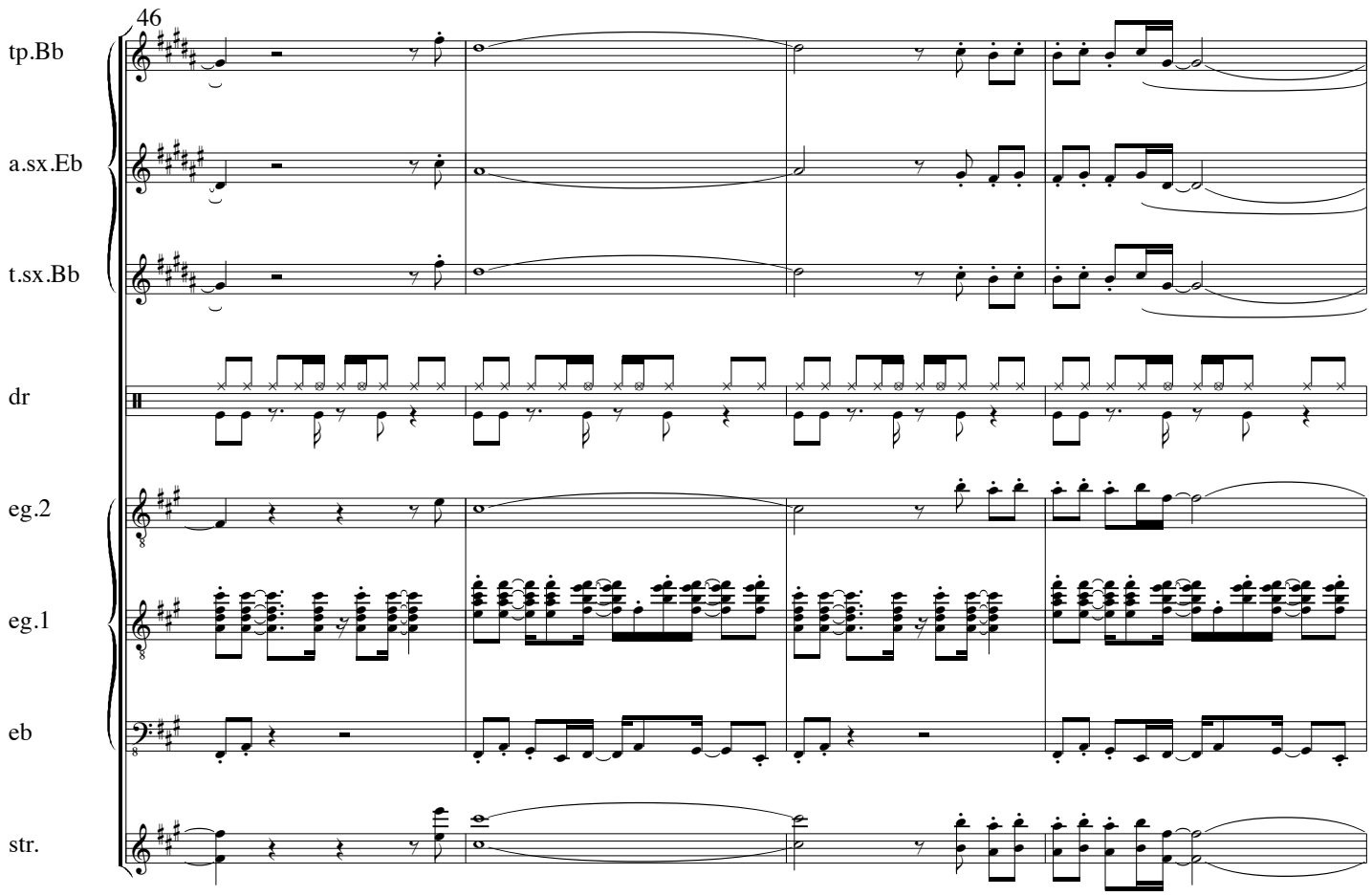
t.sx.Bb
dr
hi-hat
el.pf
eg.2
eg.1
eb
str.
f
f
f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a.sx.Eb
t.sx.Bb
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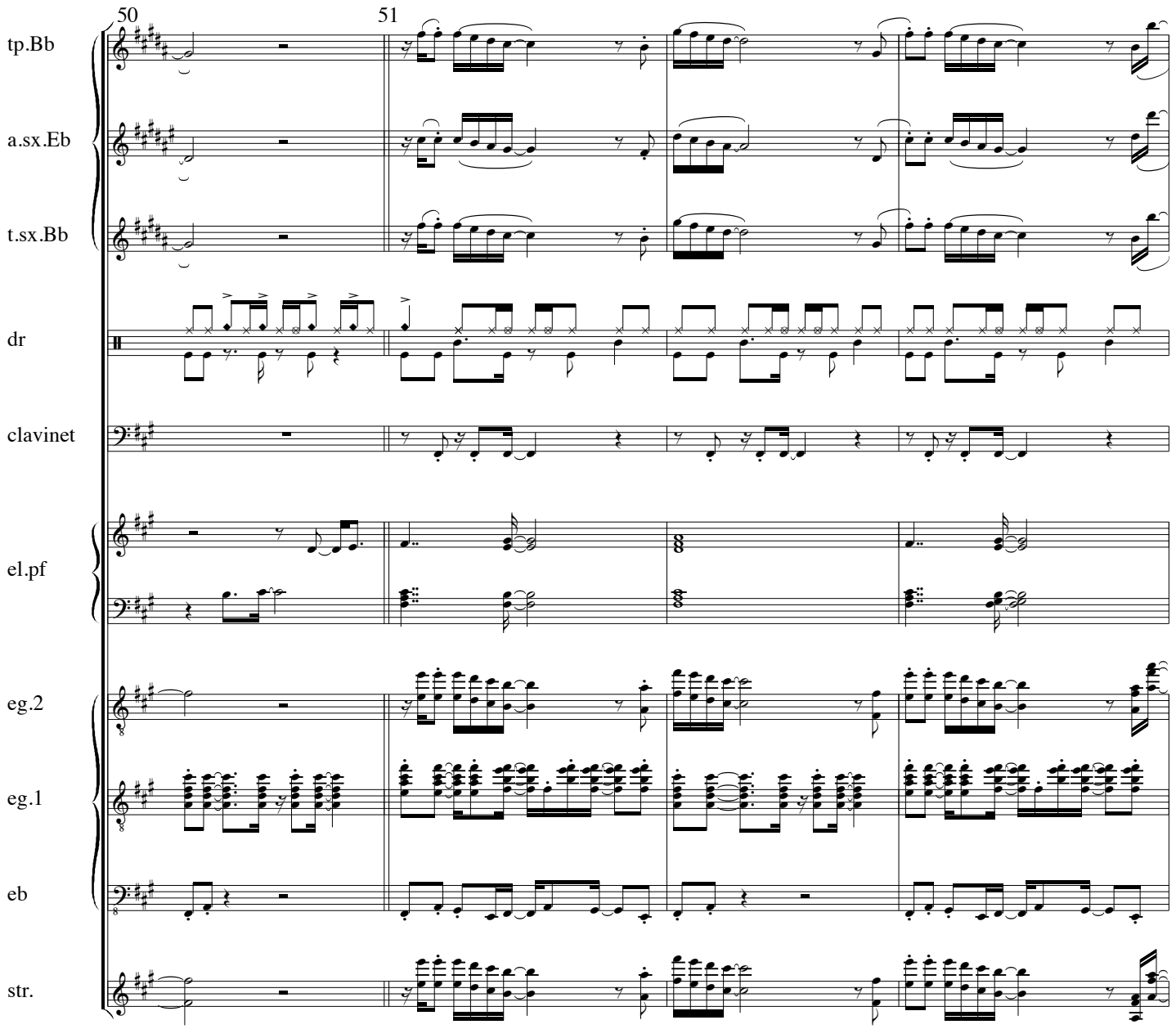
eg.2
eg.1
eb
str.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t.sx.Bb
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clavinet
el.pf
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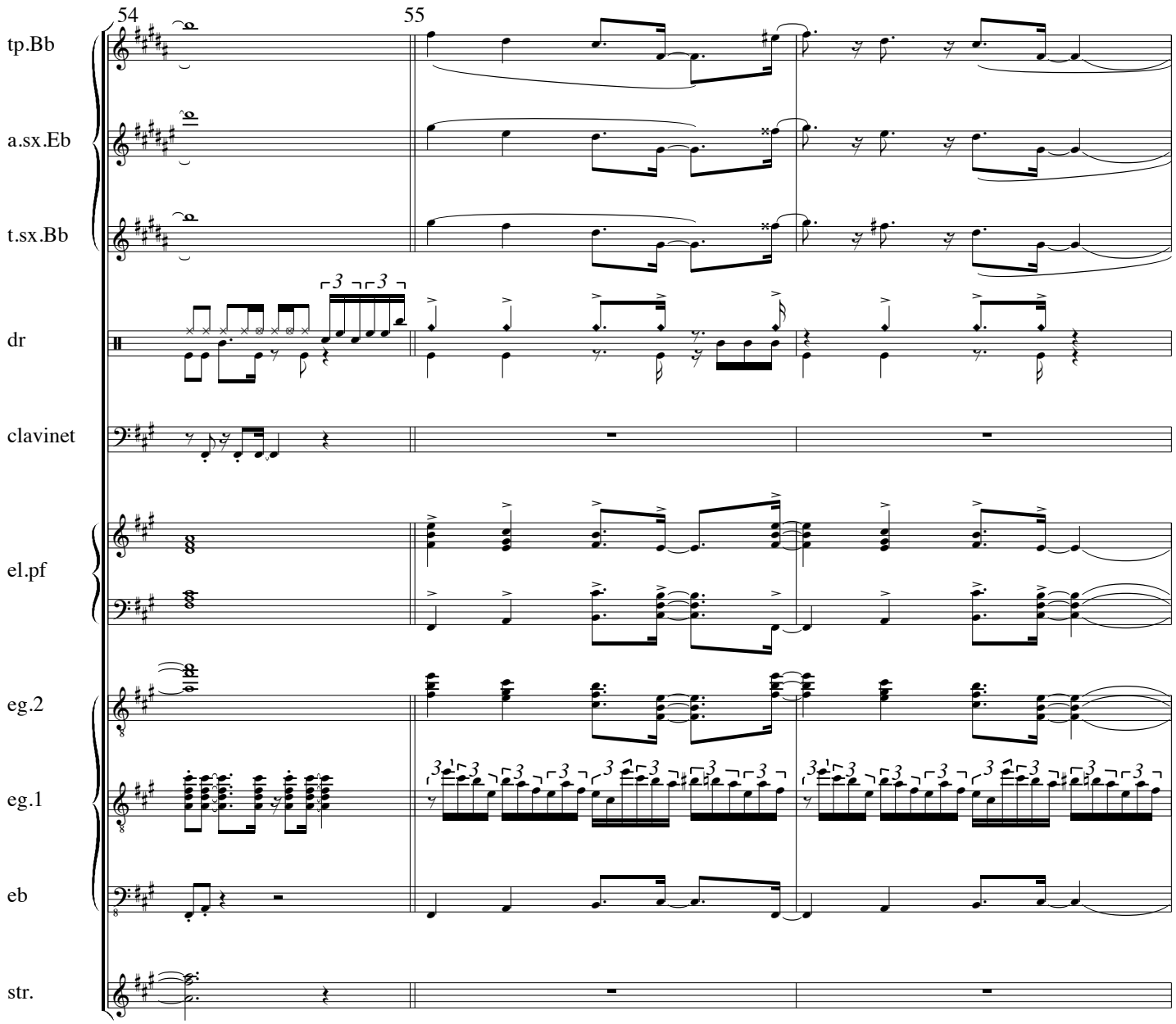
str.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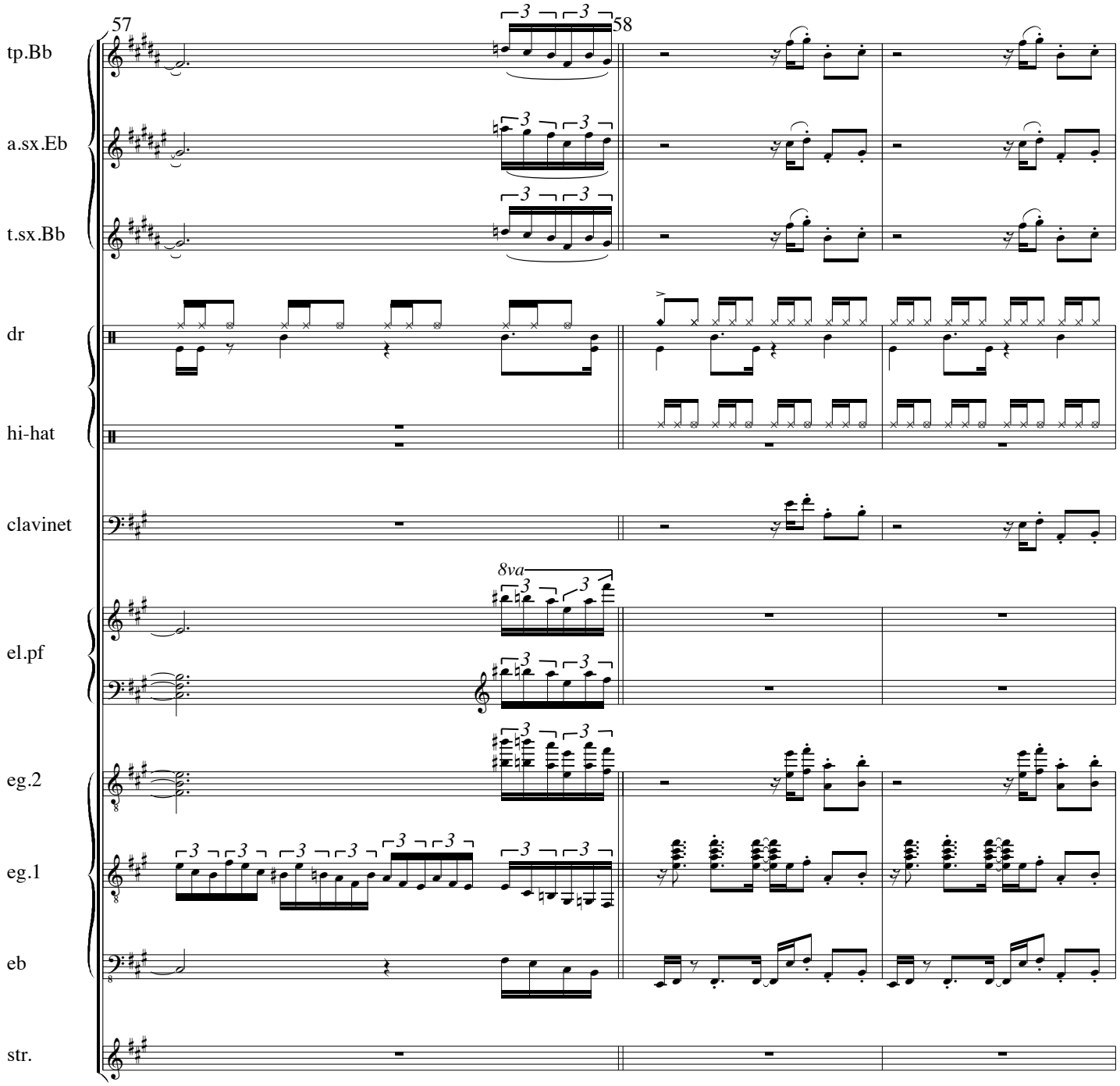
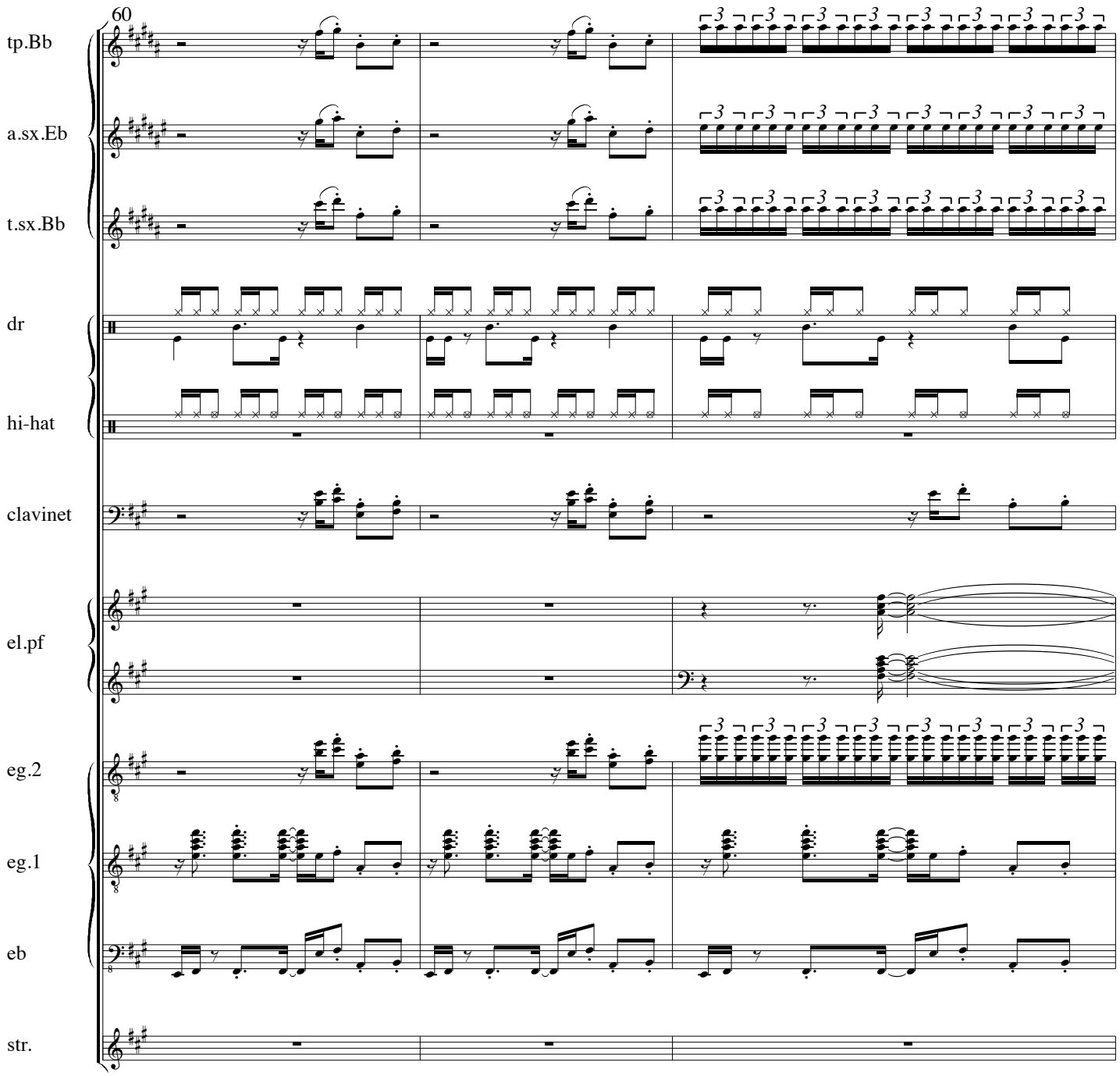
dr
clavinet
el.pf
eg.2
eg.1
eb
str.


57
58
tp.Bb
a.sx.Eb
t.sx.Bb
dr
hi-hat
clavinet
8va
el.pf
eg.2
eg.1
eb
str.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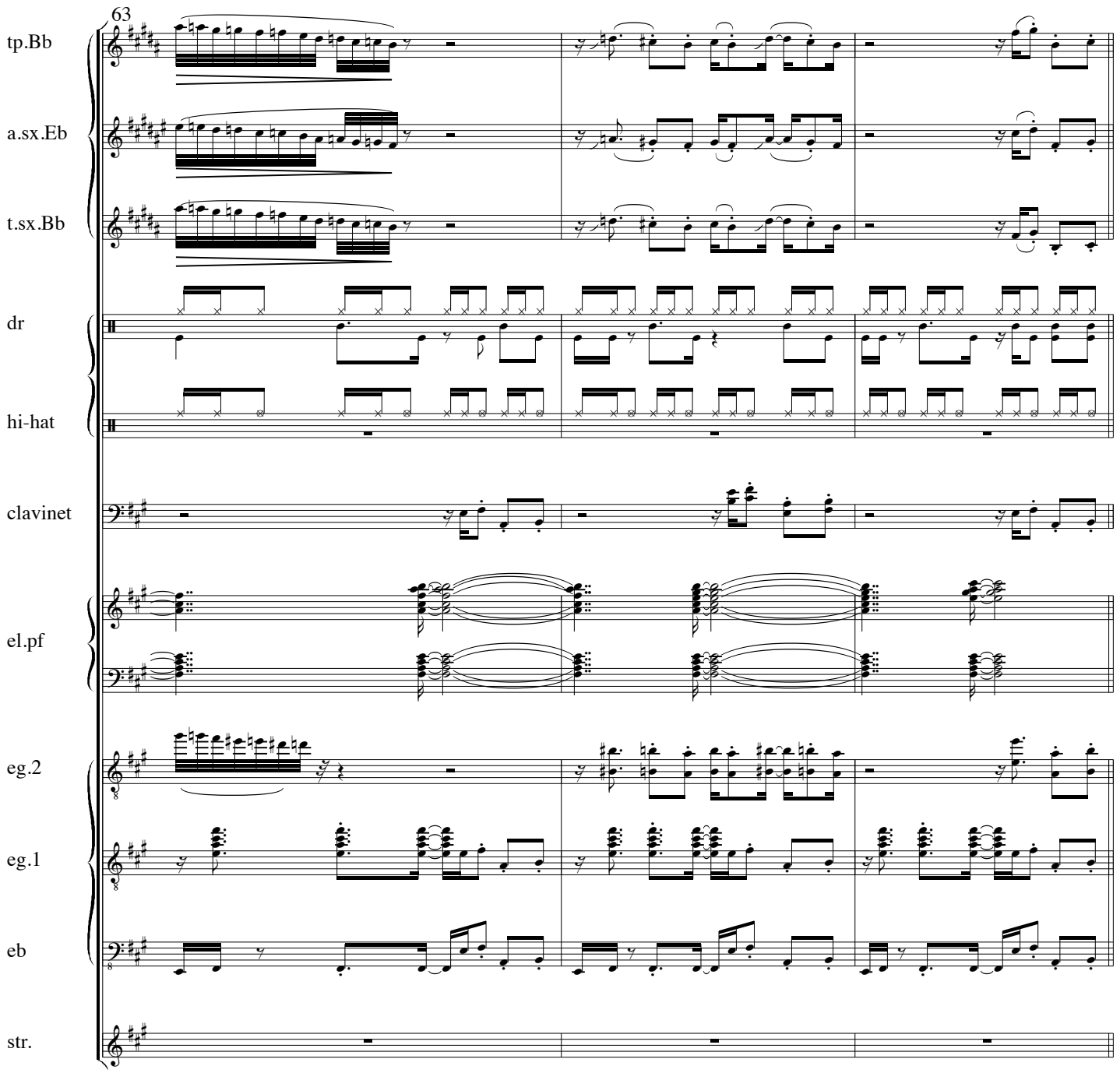
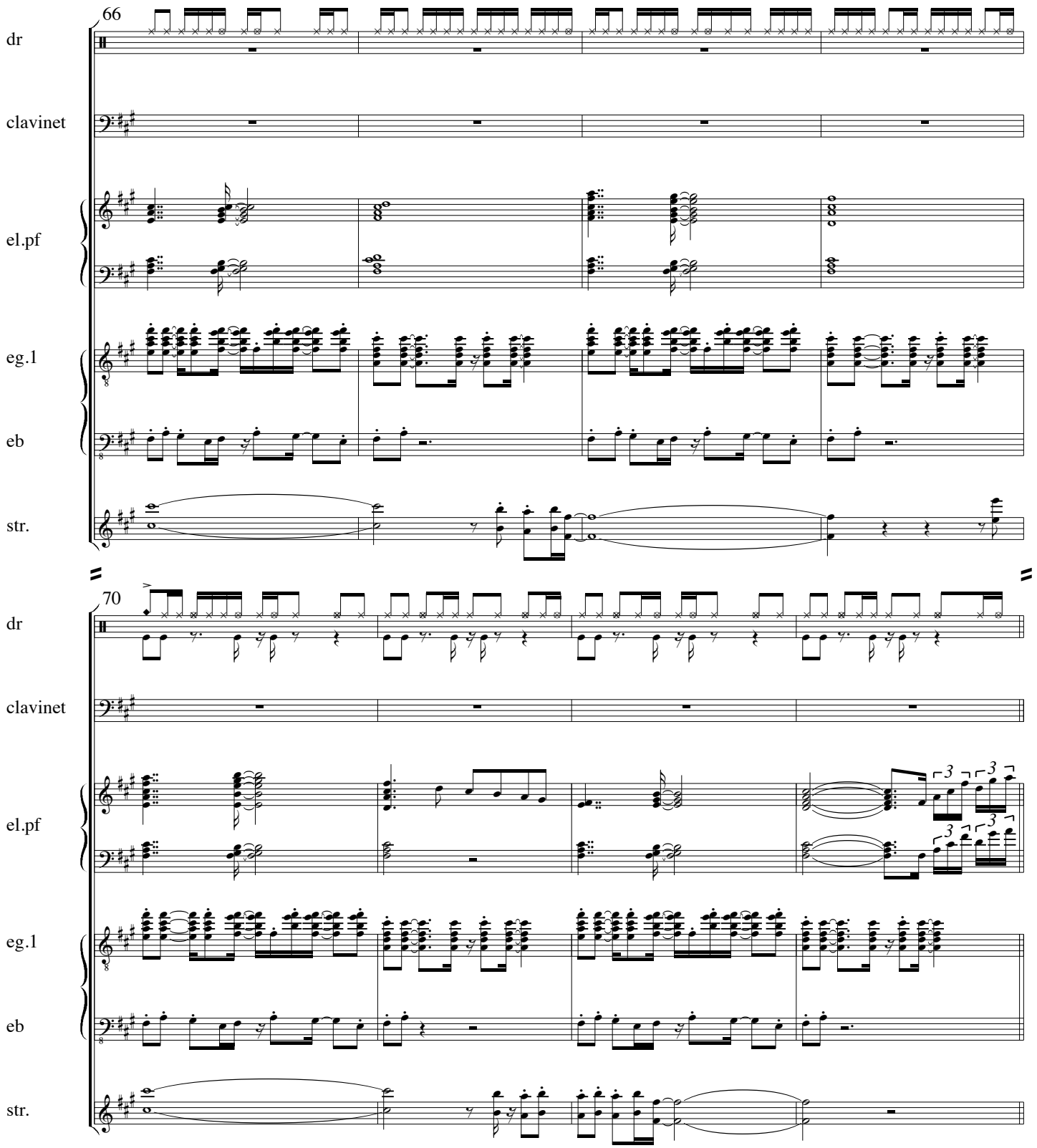
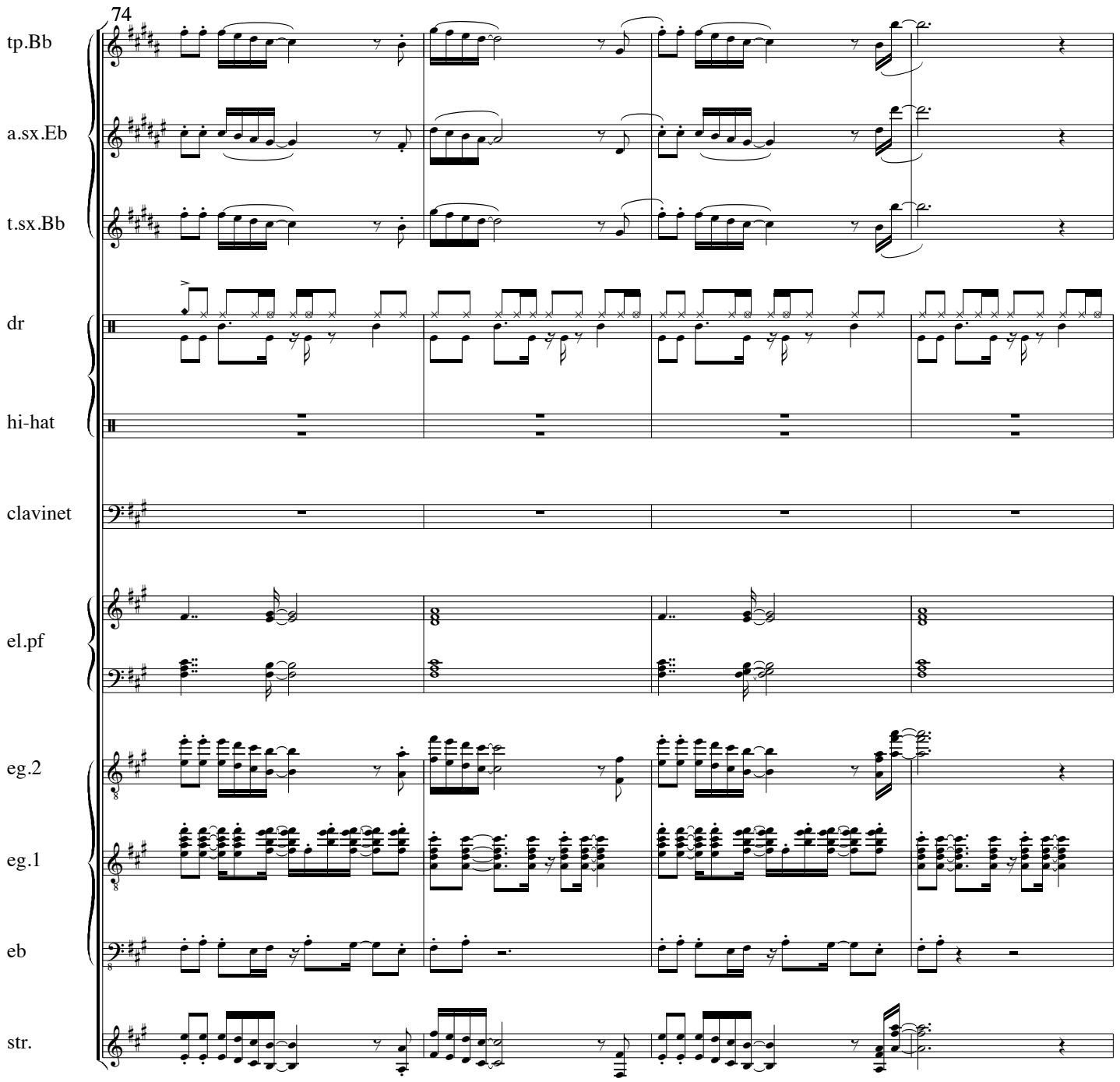
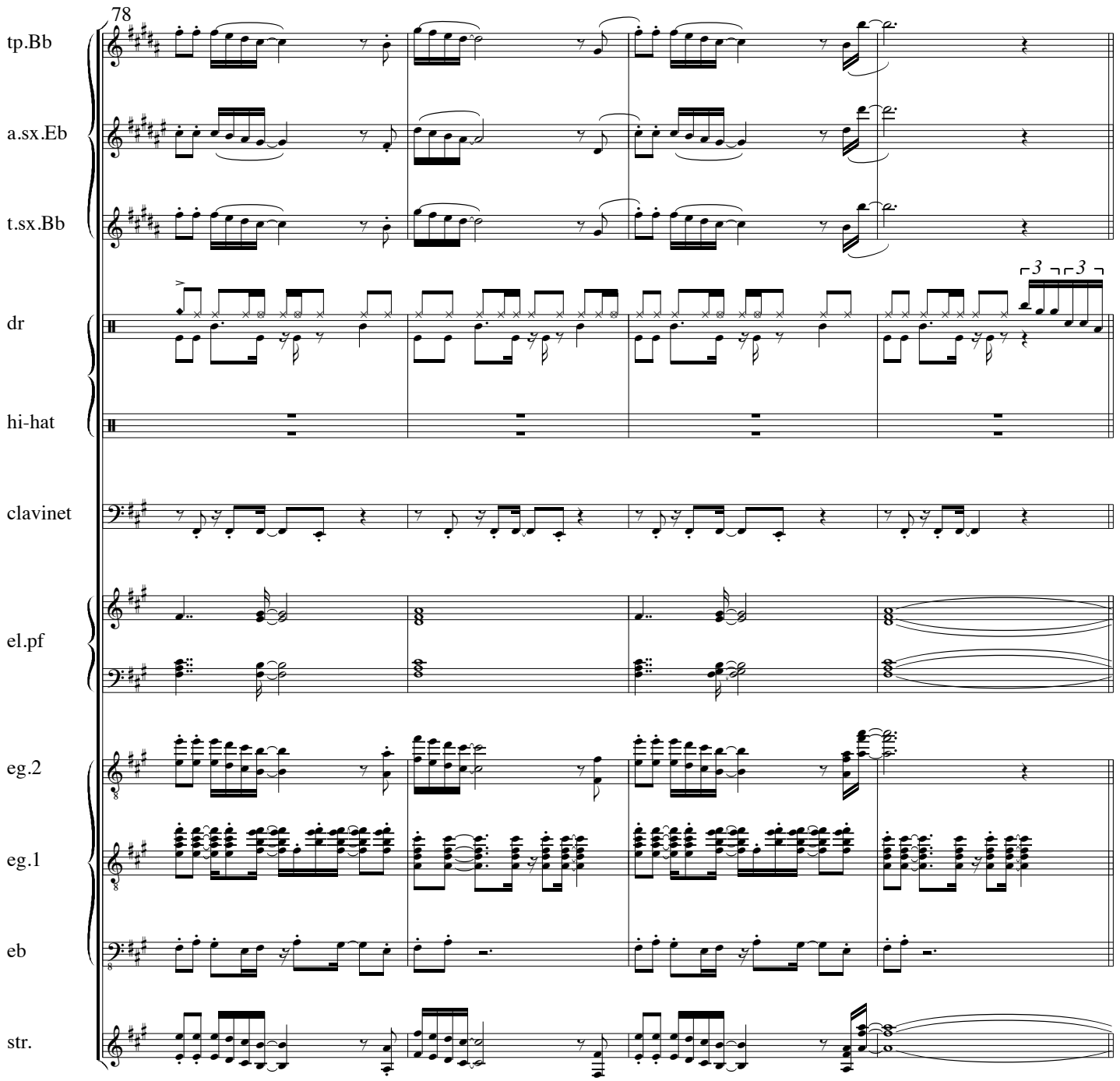
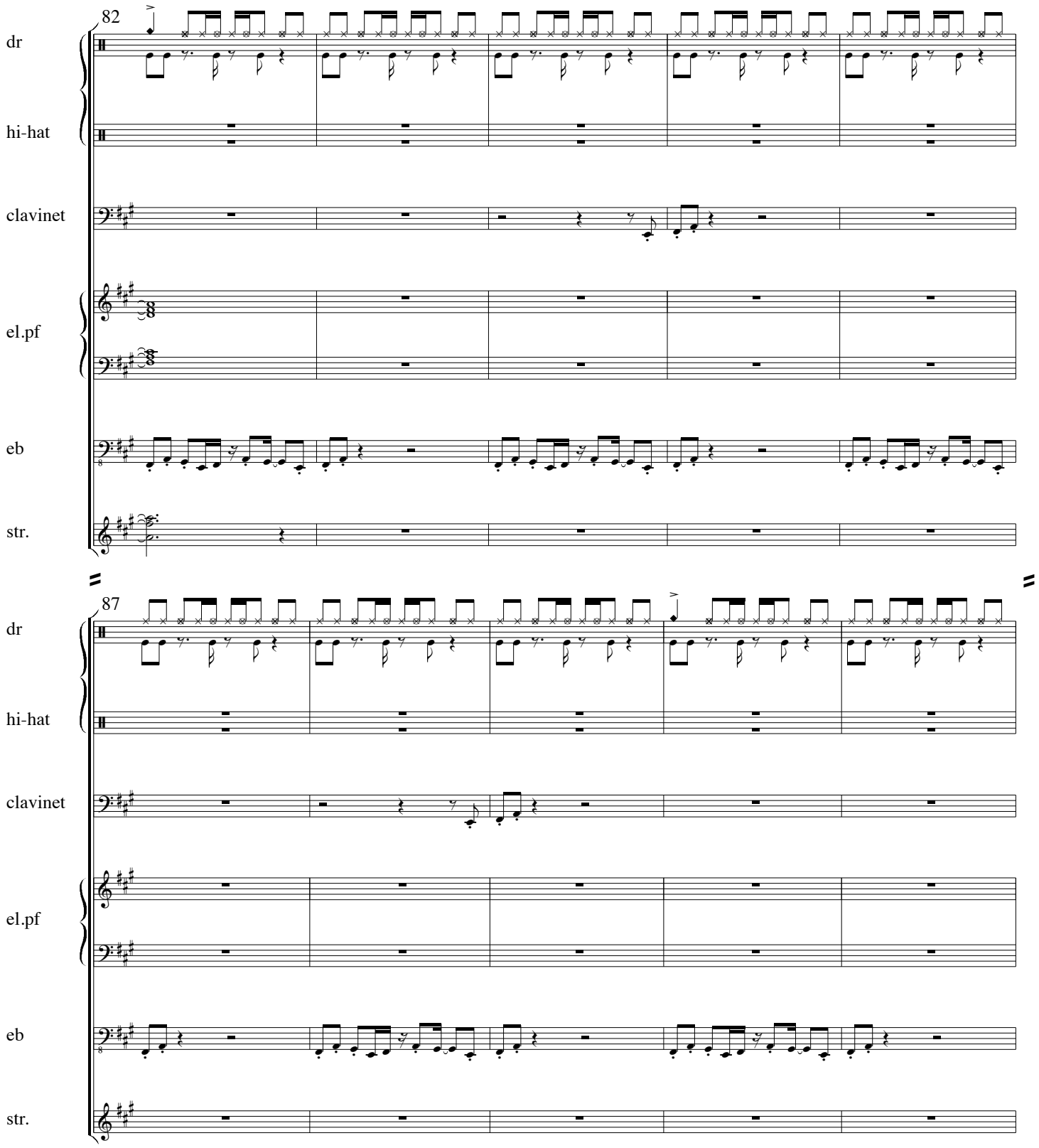
eb
str.

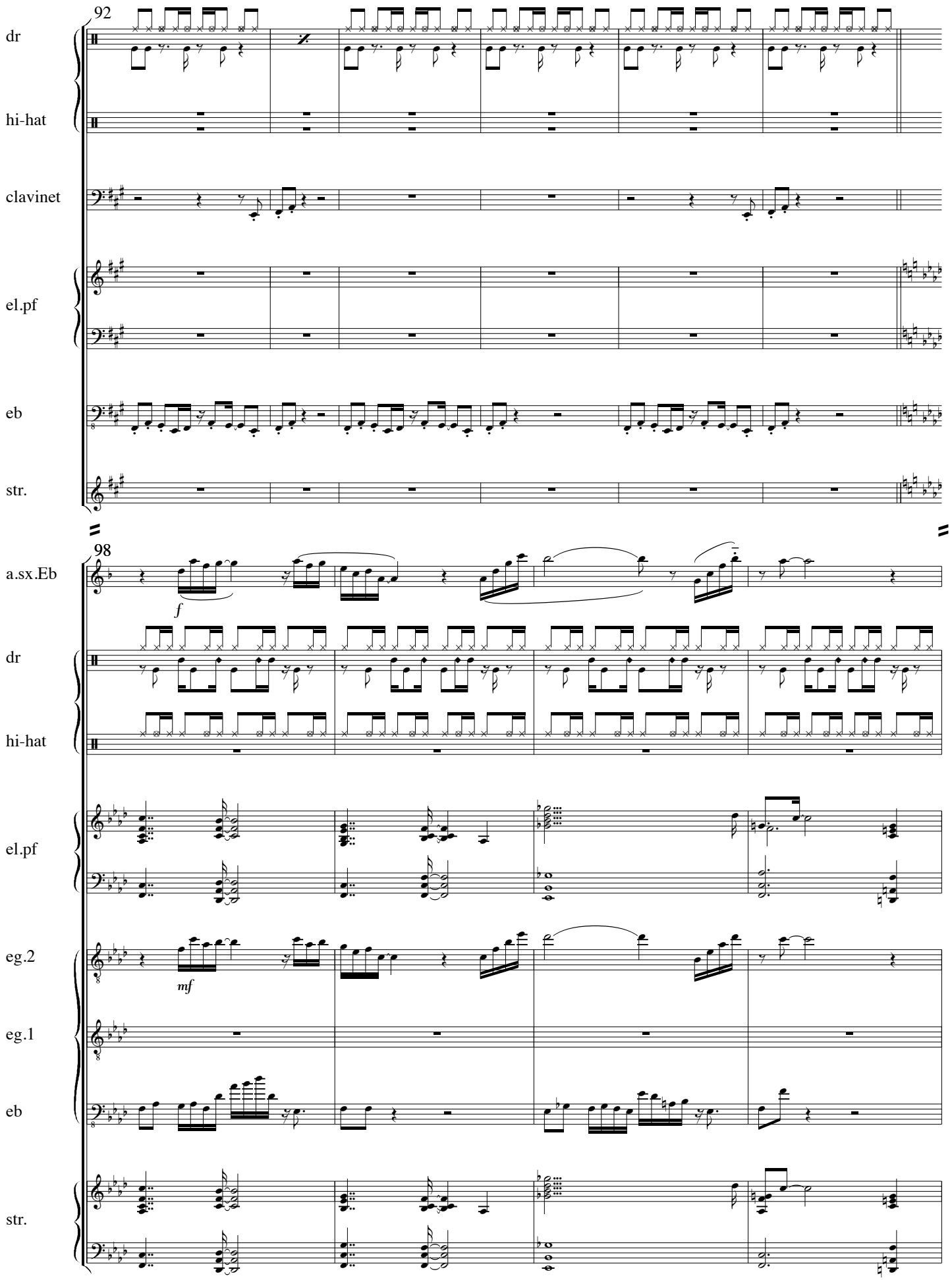

63
tp.Bb
a.sx.Eb
t.sx.Bb
dr
hi-hat
clavinet
el.pf
eg.2
eg.1
eb
str.

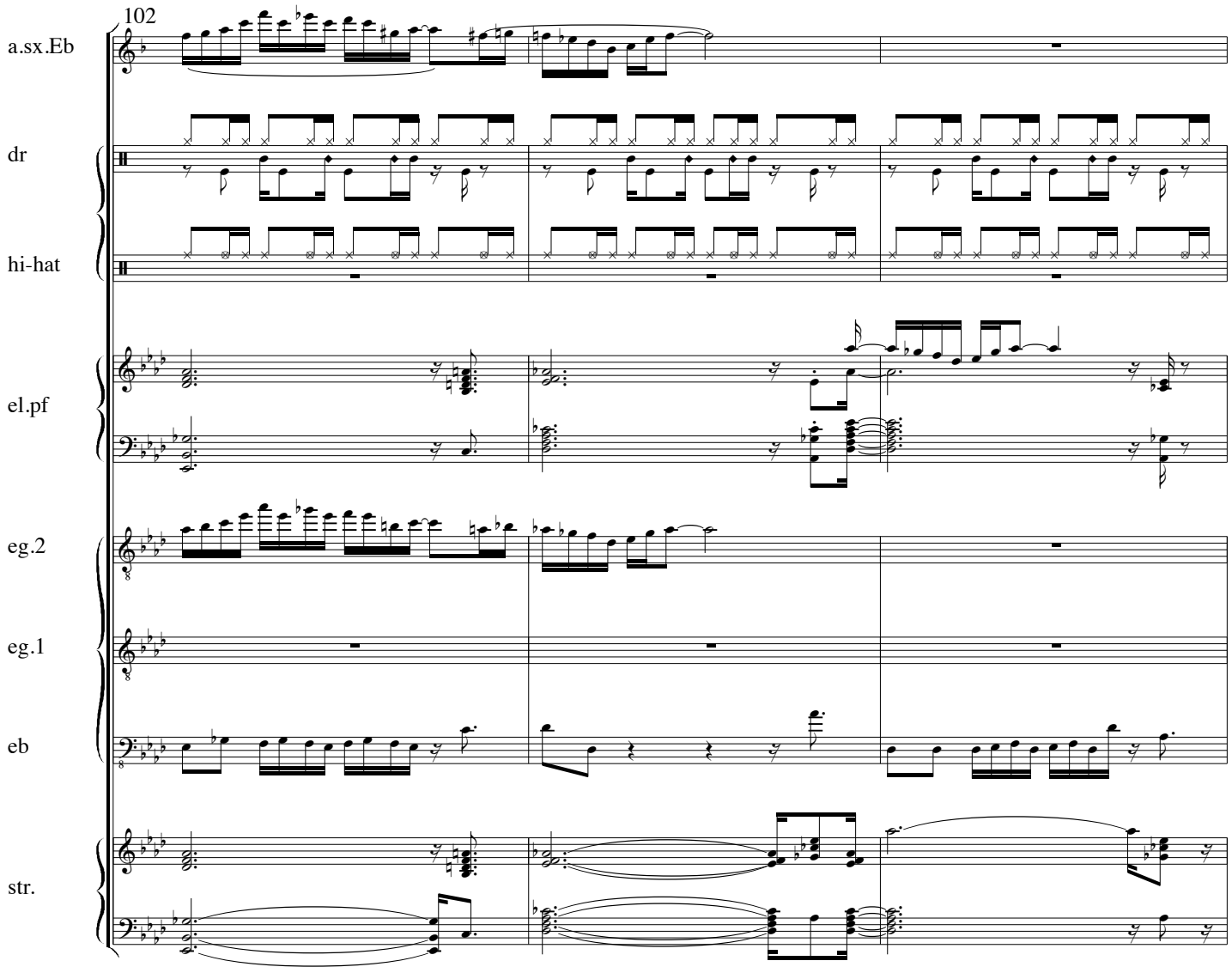

66
dr
clavinet
el.pf
eg.1
eb
str.
70
dr
clavinet
el.pf
eg.1
eb
str.

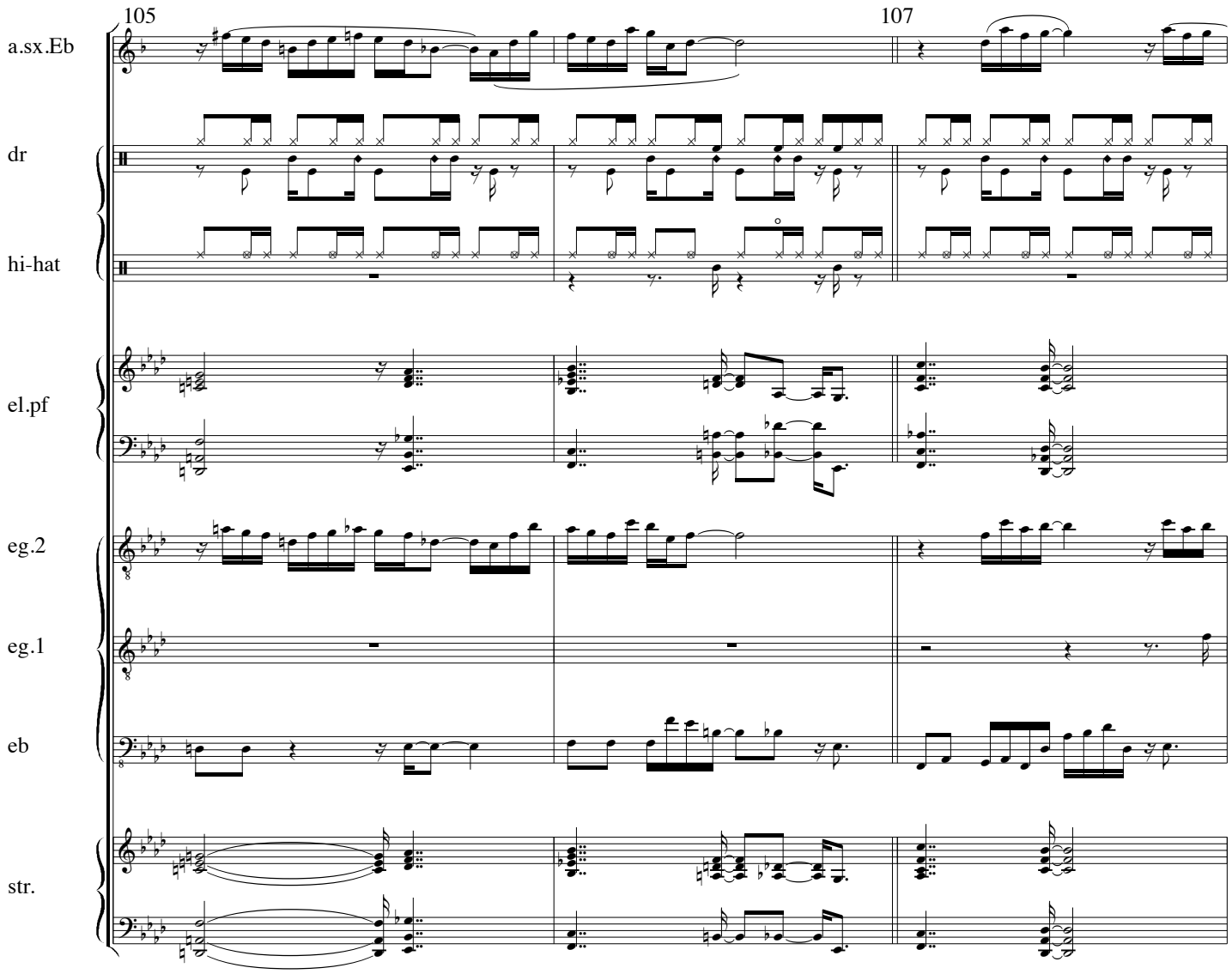

74
tp.Bb
a.sx.Eb
t.sx.Bb
dr
hi-hat
clavinet
el.pf
eg.2
eg.1
eb
str.

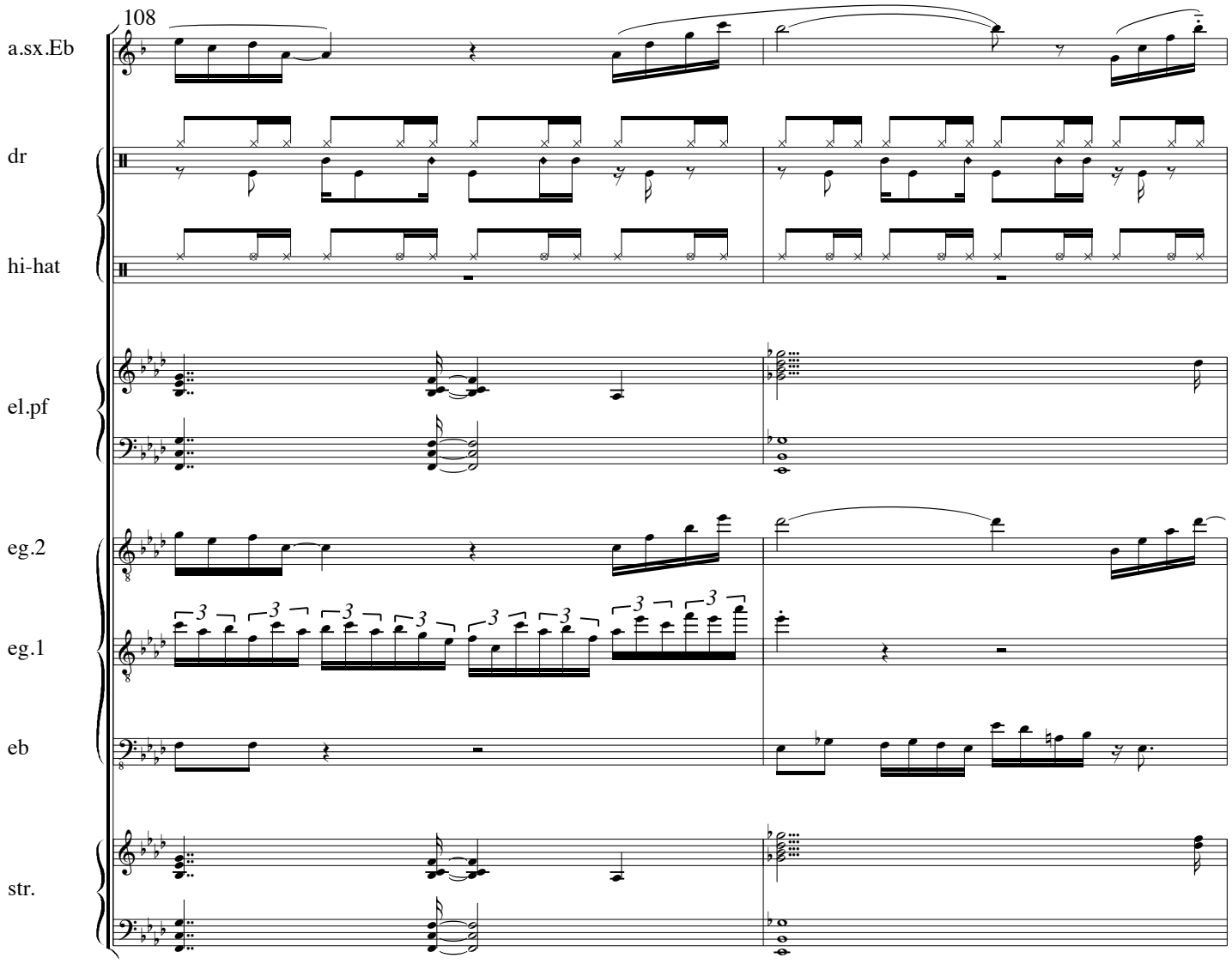

78
tp.Bb
a.sx.Eb
t.sx.Bb
dr
hi-hat
clavinet
el.pf
eg.2
eg.1
eb
str.
3
3

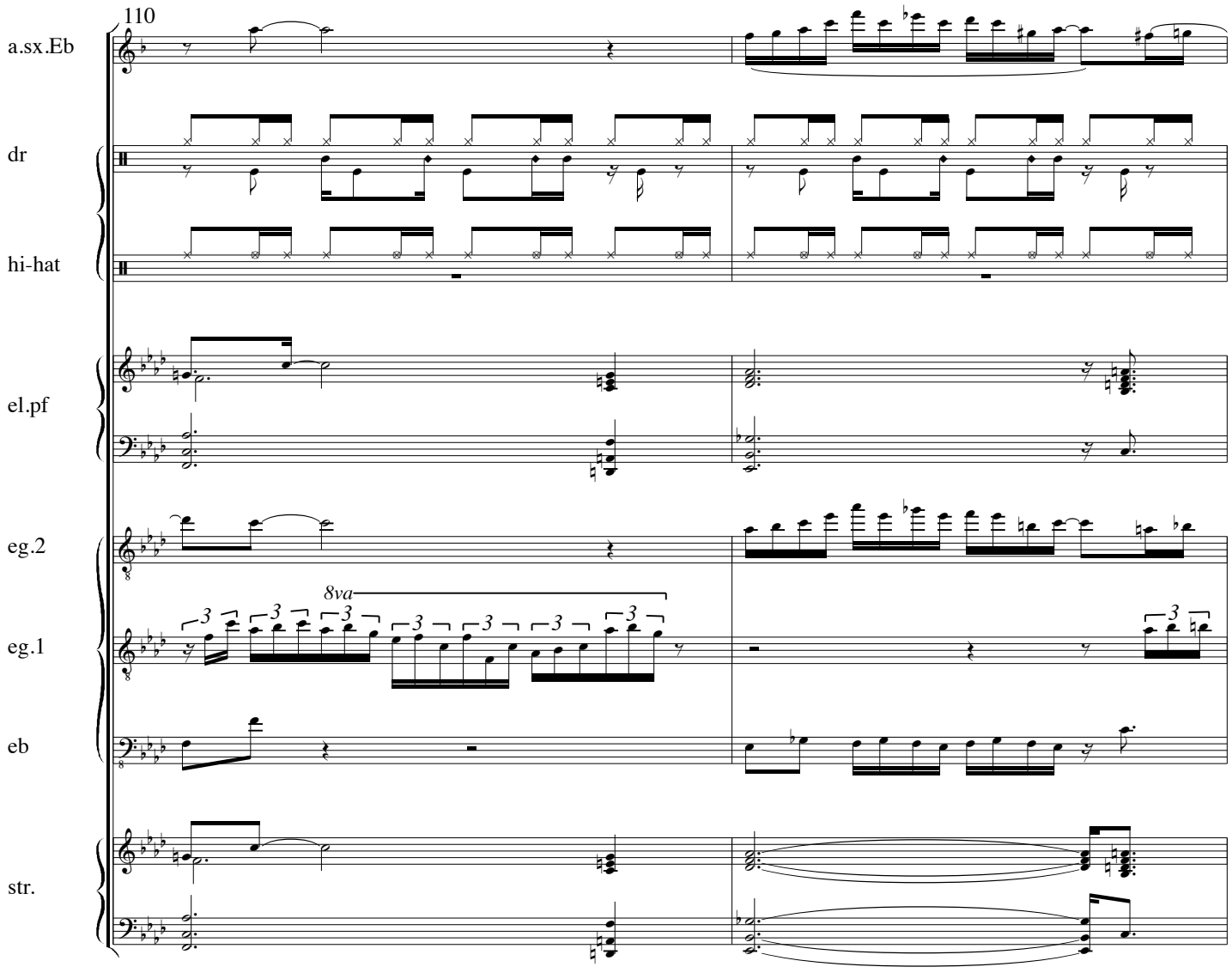

82
dr
hi-hat
clavinet
el.pf
eb
str.
87
dr
hi-hat
clavinet
el.pf
eb
str.

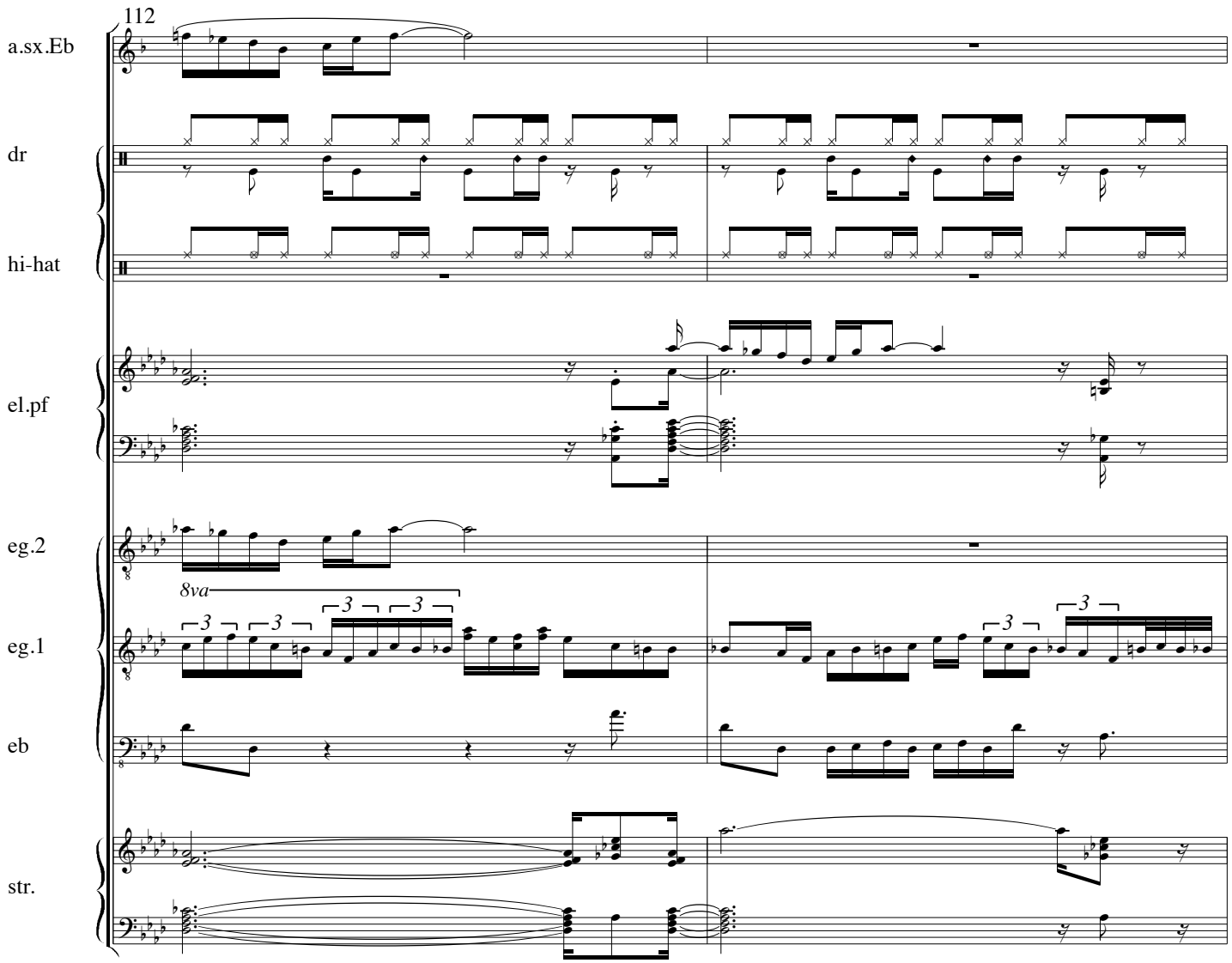

92
dr
hi-hat
clavinet
el.pf
eb
str.
98
a.sx.Eb
f
dr
hi-hat
el.pf
eg.2
mf
eg.1
eb
str.

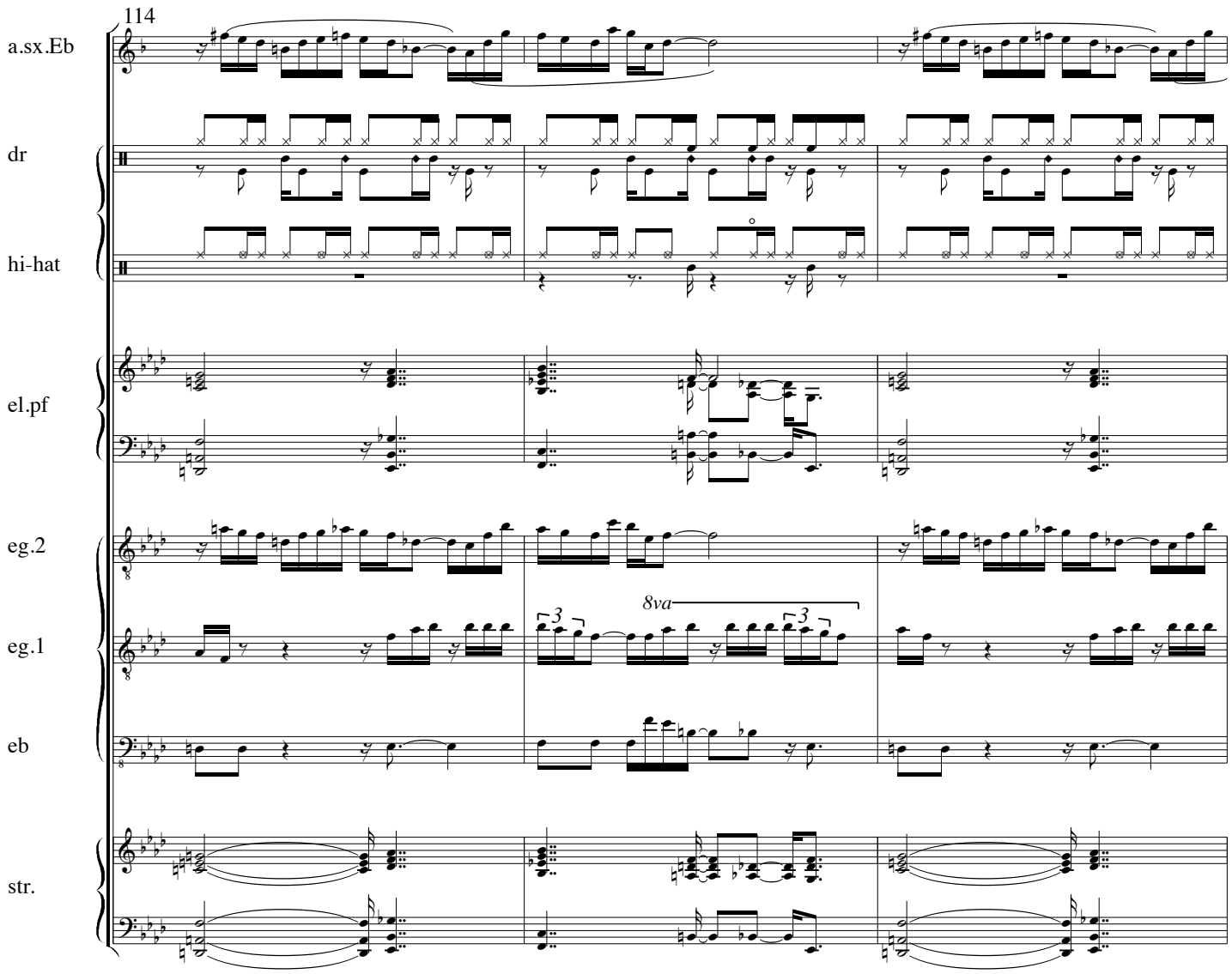

102
a.sx.Eb
dr
hi-hat
el.pf
eg.2
eg.1
eb
str.

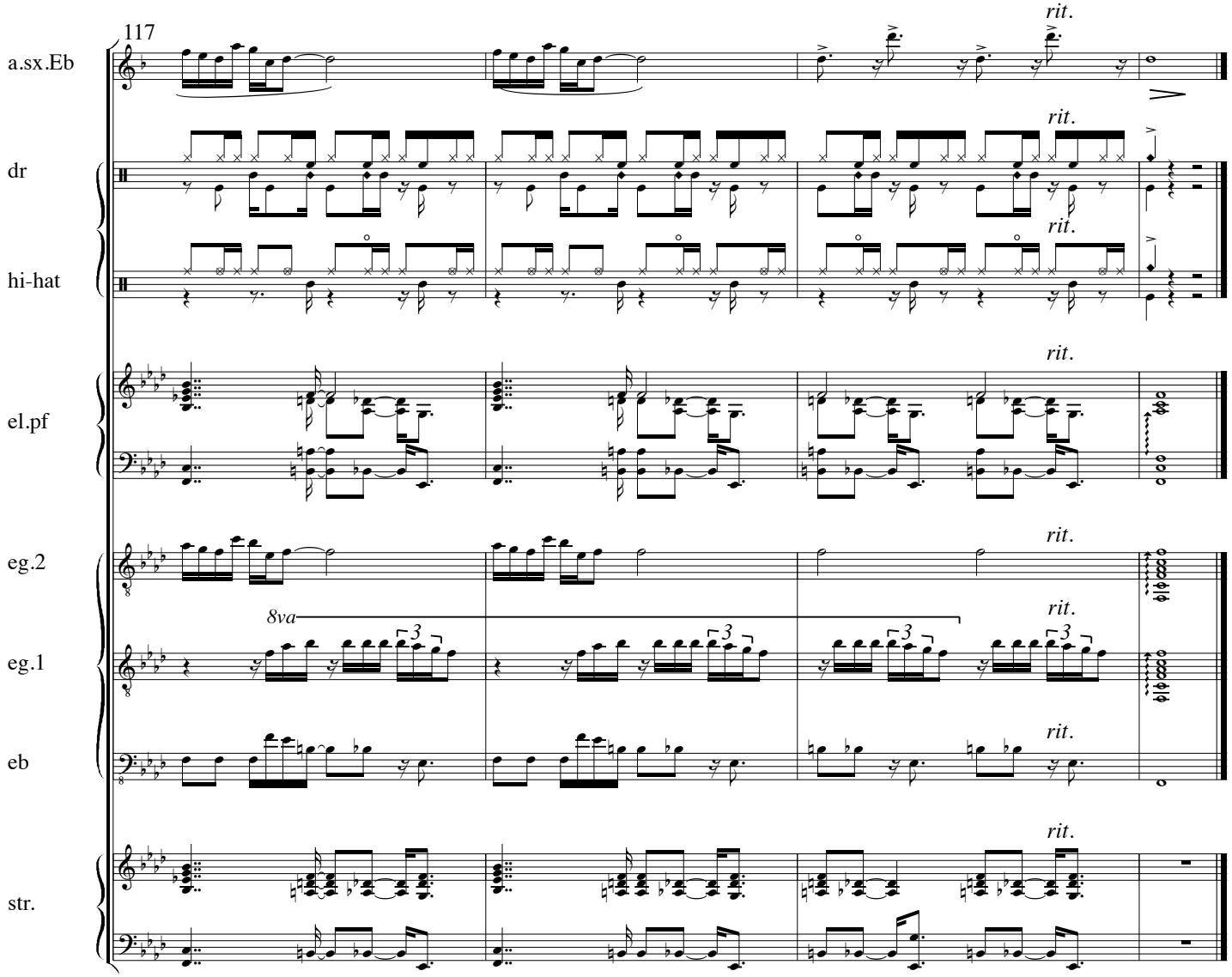

105
107
a.sx.Eb
dr
hi-hat
el.pf
eg.2
eg.1
eb
str.


108
a.sx.Eb
dr
hi-hat
el.pf
eg.2
eg.1
eb
str.


110
a.sx.Eb
dr
hi-hat
el.pf
eg.2
eg.1
eb
str.
8va


112
a.sx.Eb
dr
hi-hat
el.pf
eg.2
8va
eg.1
eb
str.

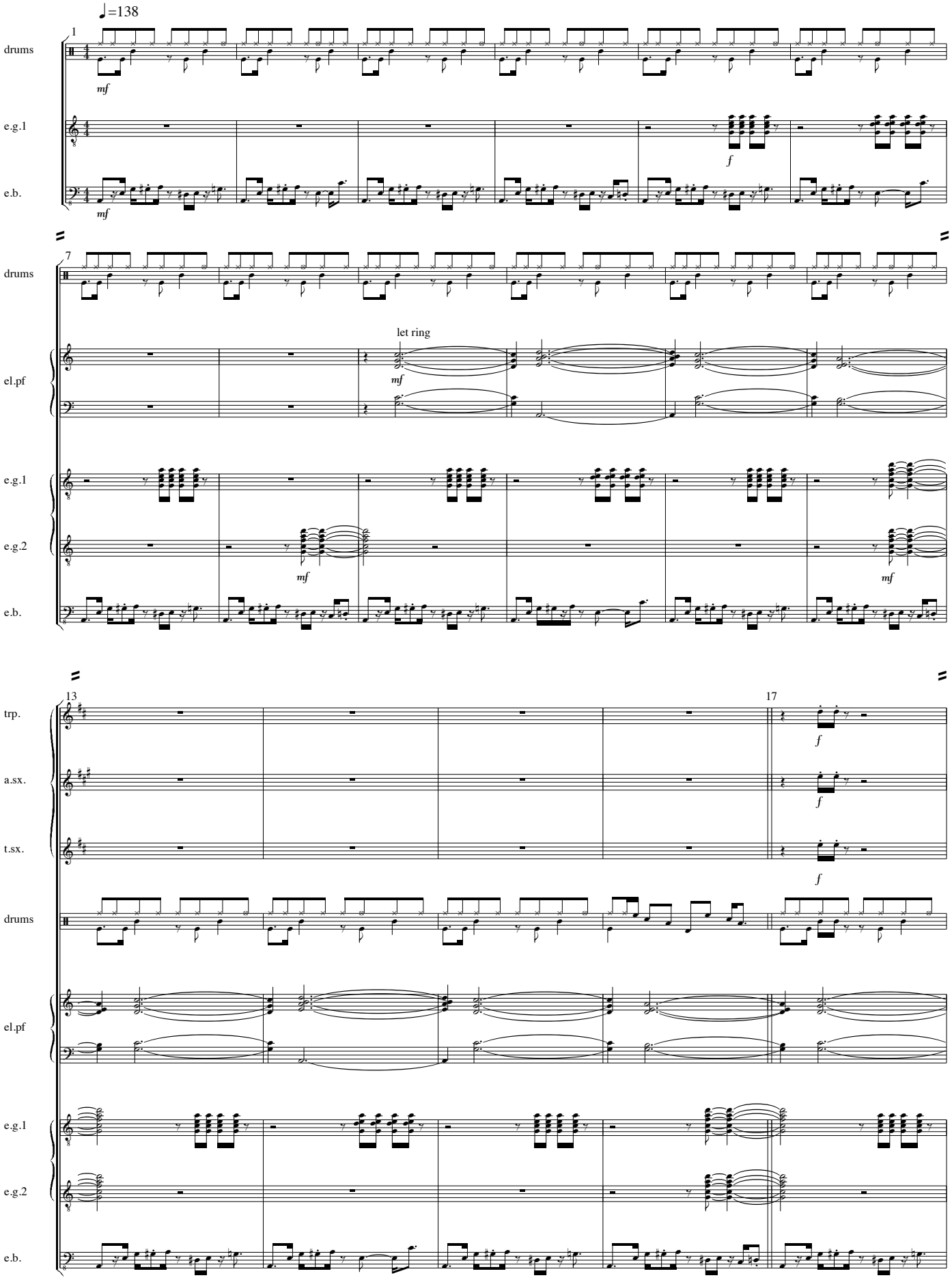

114
a.sx.Eb
dr
hi-hat
el.pf
eg.2
eg.1
eb
str.
8va
3
3

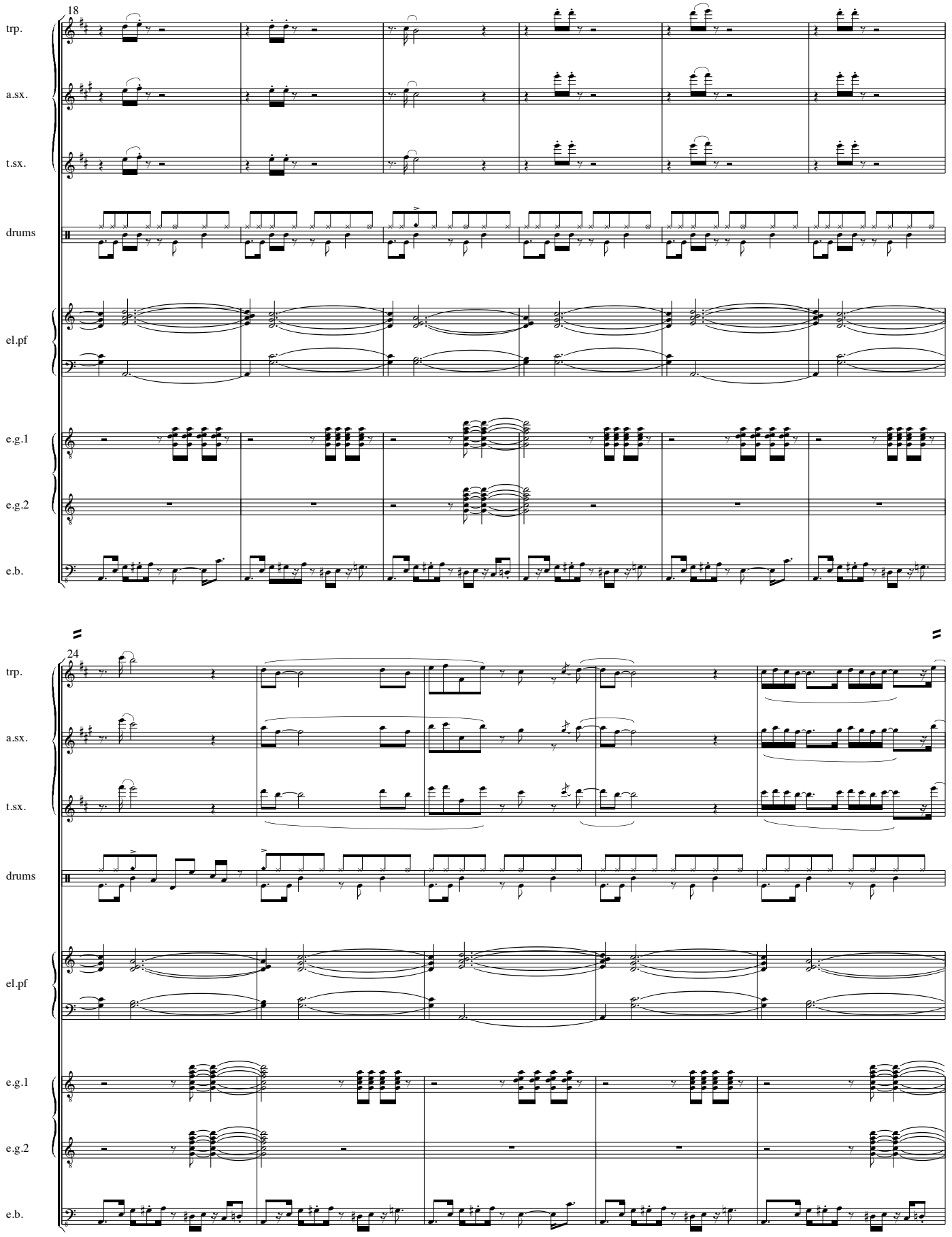

117
a.sx.Eb
dr
hi-hat
el.pf
eg.2
eg.1
eb
str.
rit.
8va
3

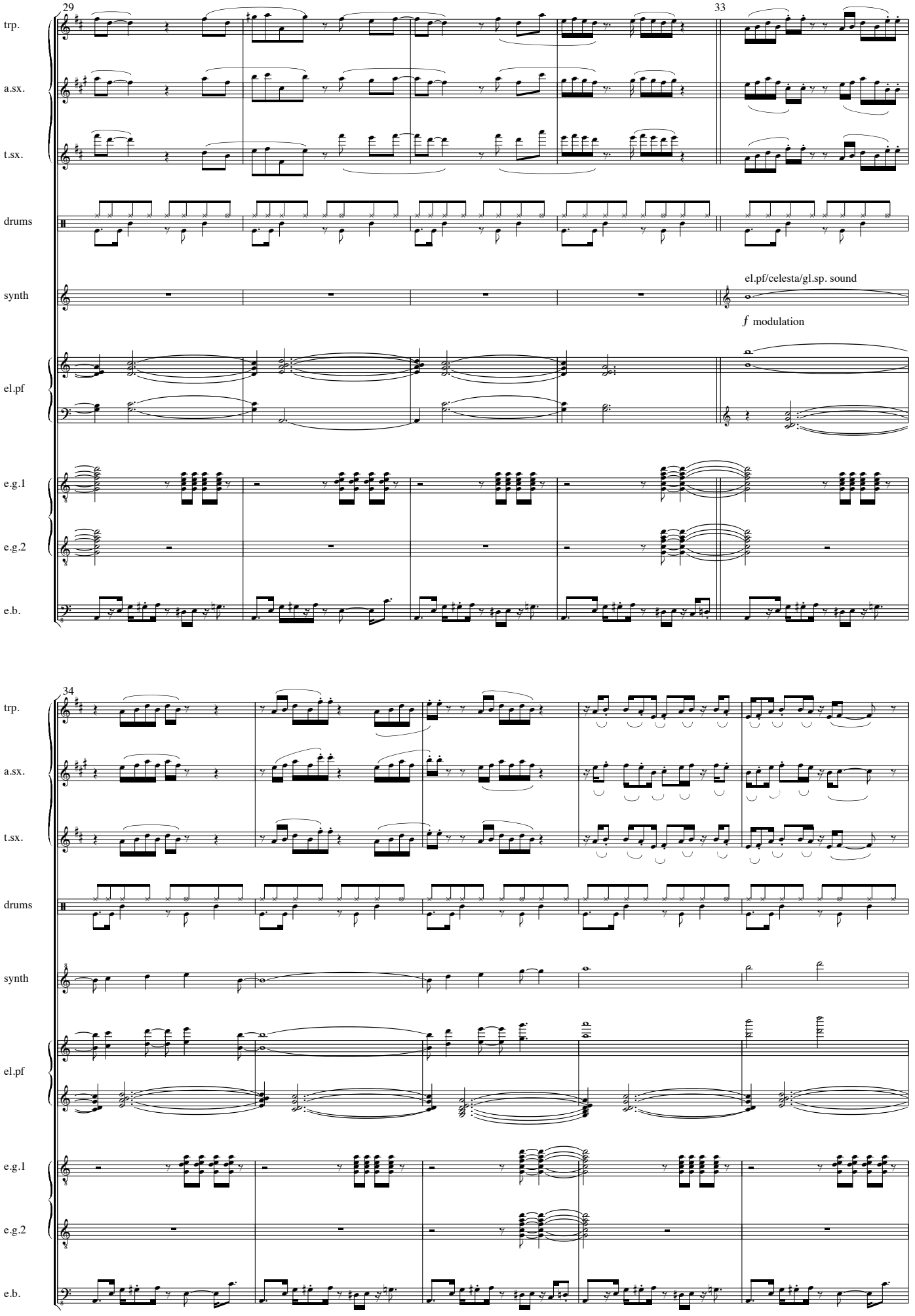
Stampede

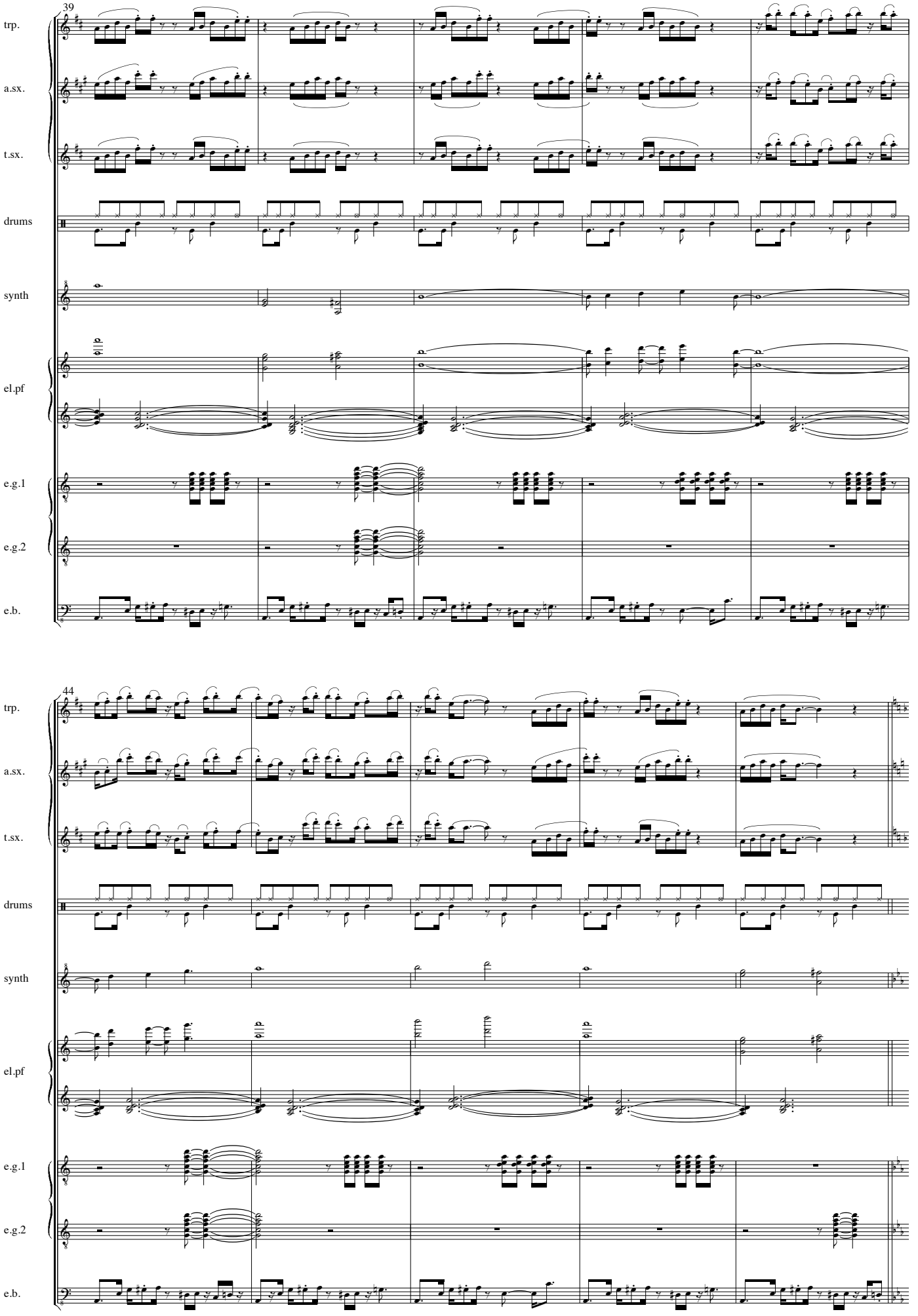
4'20

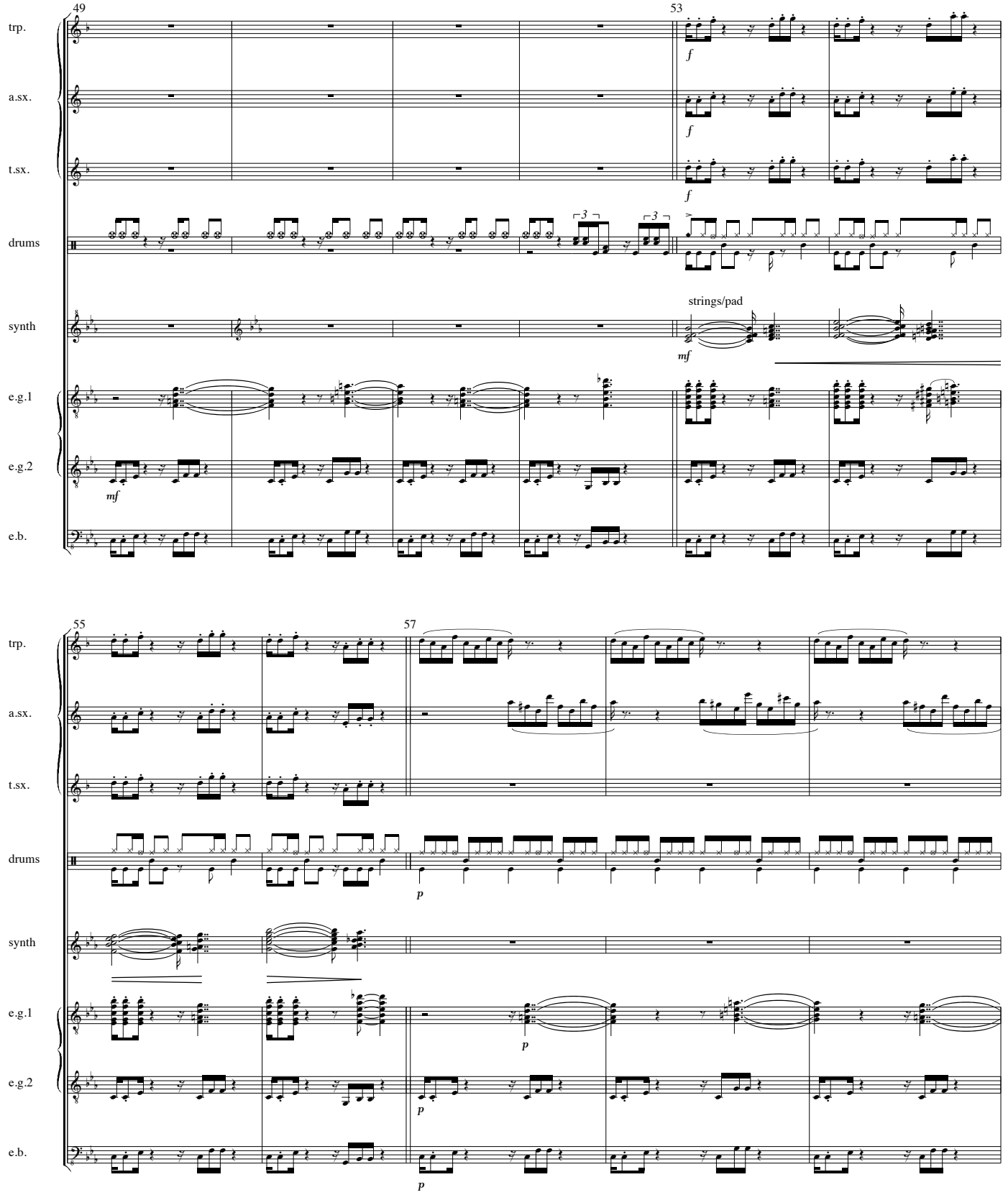
Chiel Meijering
1974

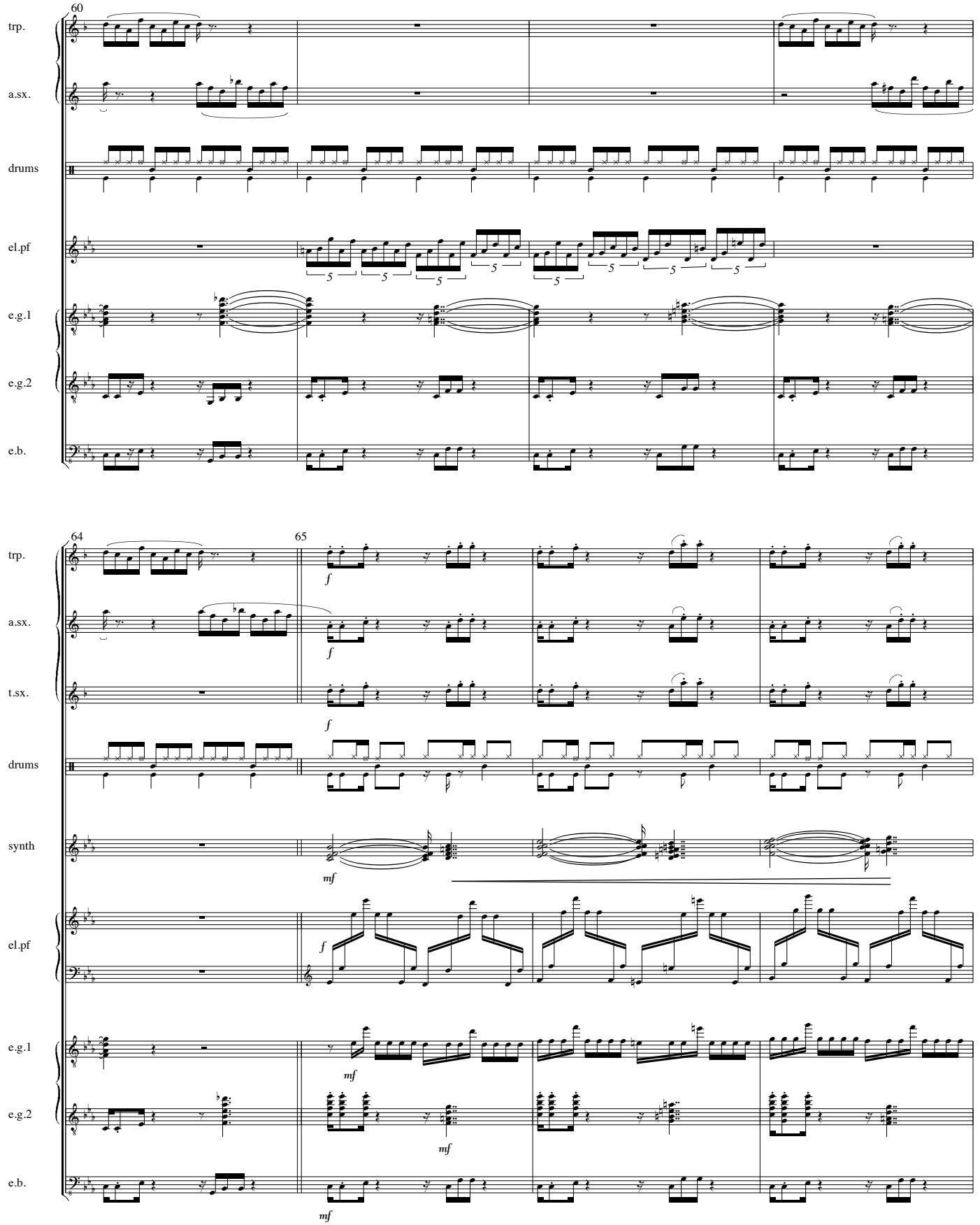


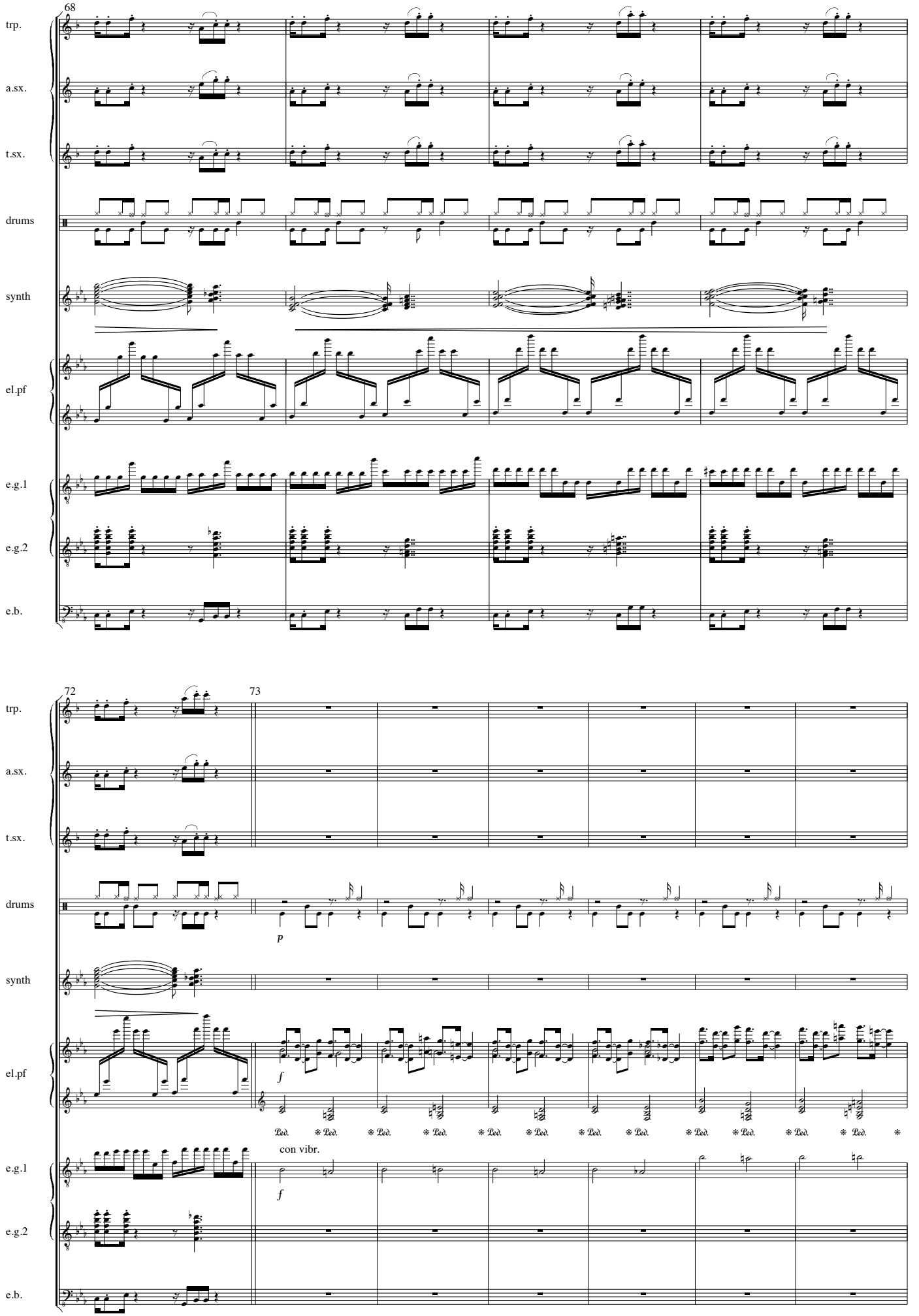

18
trp.
a.sx.
t.sx.
drums
el.pf
e.g.1
e.g.2
e.b.
24
trp.
a.sx.
t.sx.
drums
el.pf
e.g.1
e.g.2
e.b.

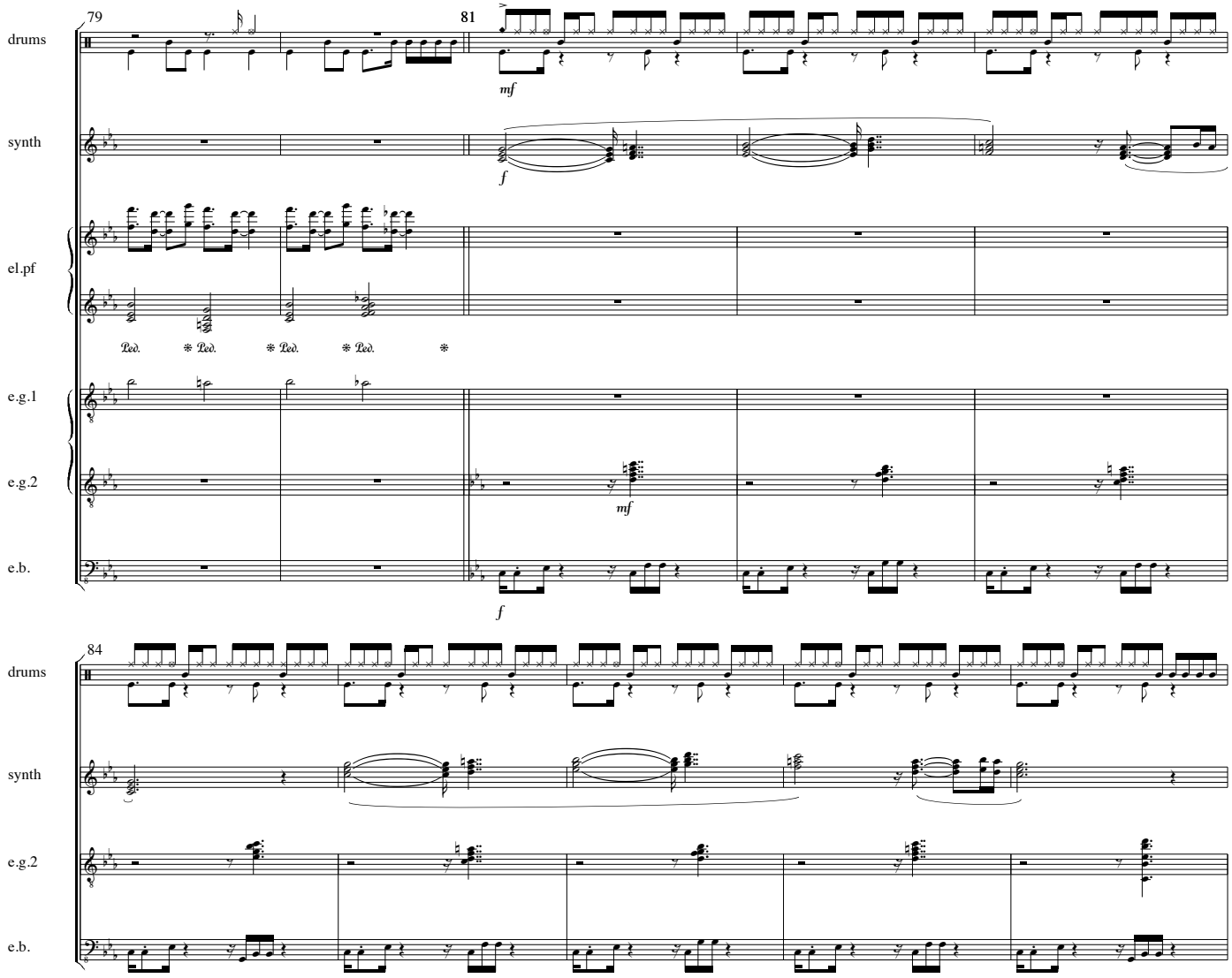

29
33
trp.
a.sx.
t.sx.
drums
synth
el.pf/celesta/gl.sp. sound
f modulation
el.pf
e.g.1
e.g.2
e.b.
34
trp.
a.sx.
t.sx.
drums
synth
el.pf
e.g.1
e.g.2
e.b.

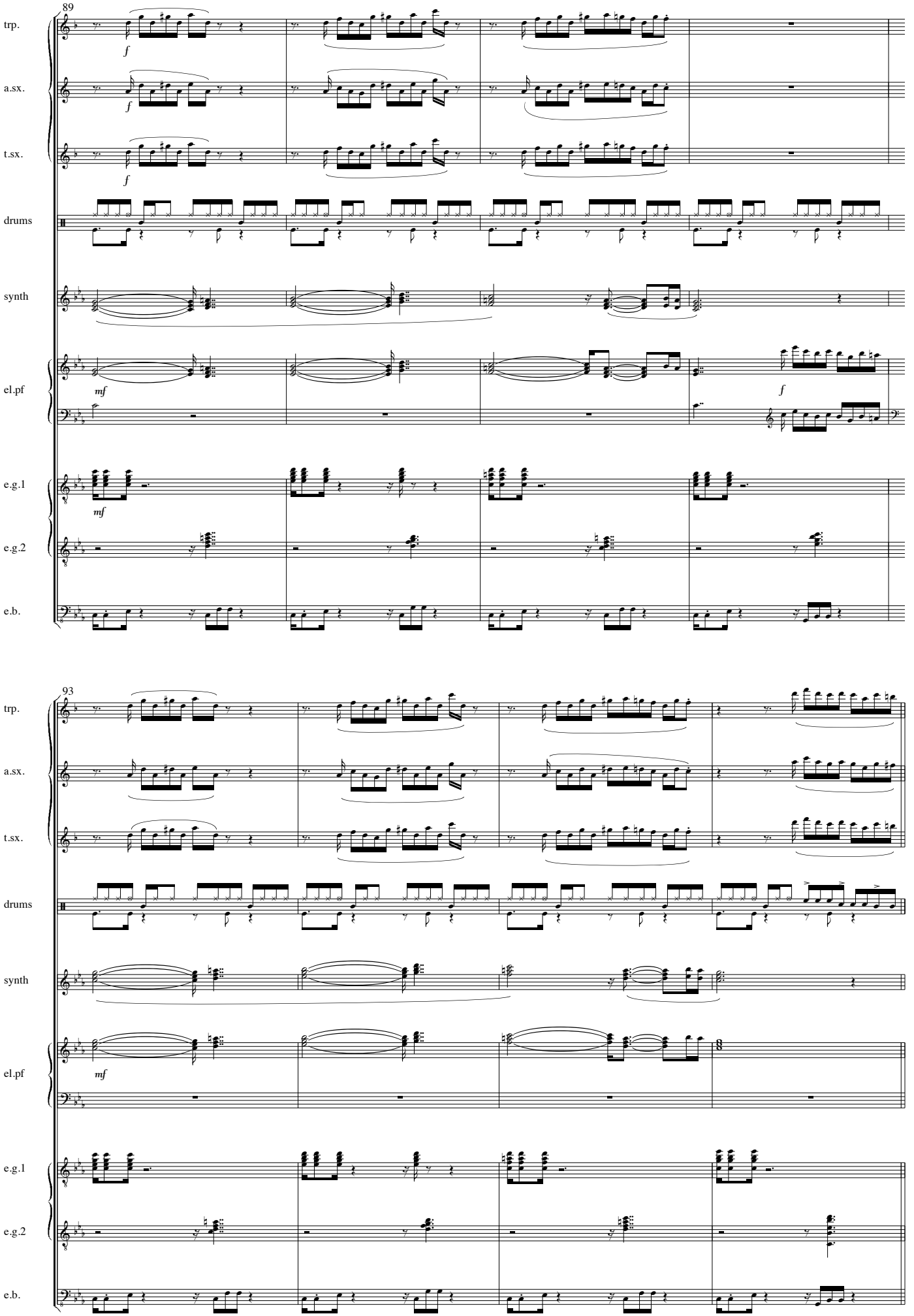

39
trp.
a.sx.
t.sx.
drums
synth
el.pf
e.g.1
e.g.2
e.b.
44
trp.
a.sx.
t.sx.
drums
synth
el.pf
e.g.1
e.g.2
e.b.

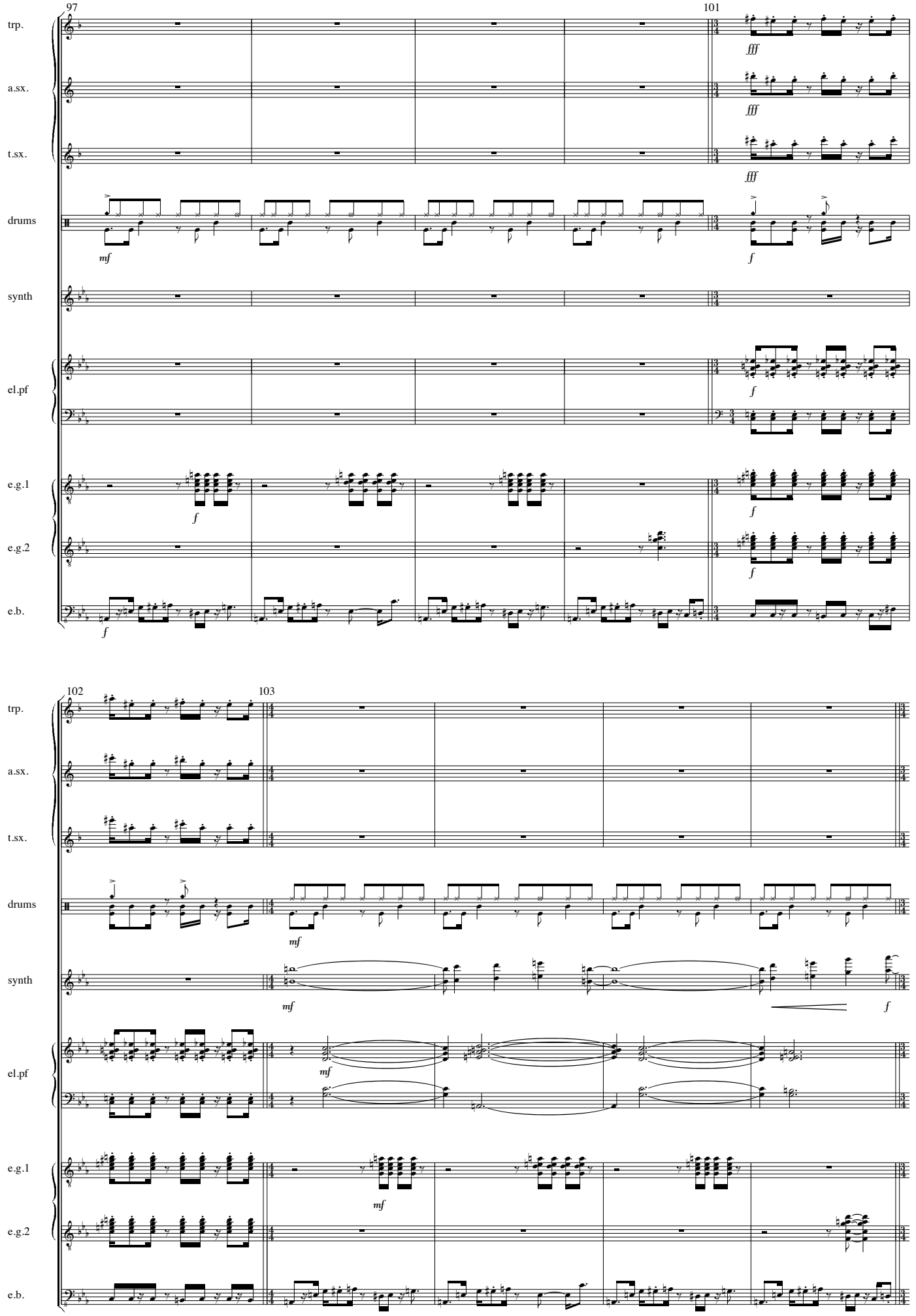

49
53
trp.
a.sx.
t.sx.
drums
synth
strings/pad
e.g.1
e.g.2
e.b.
55
57

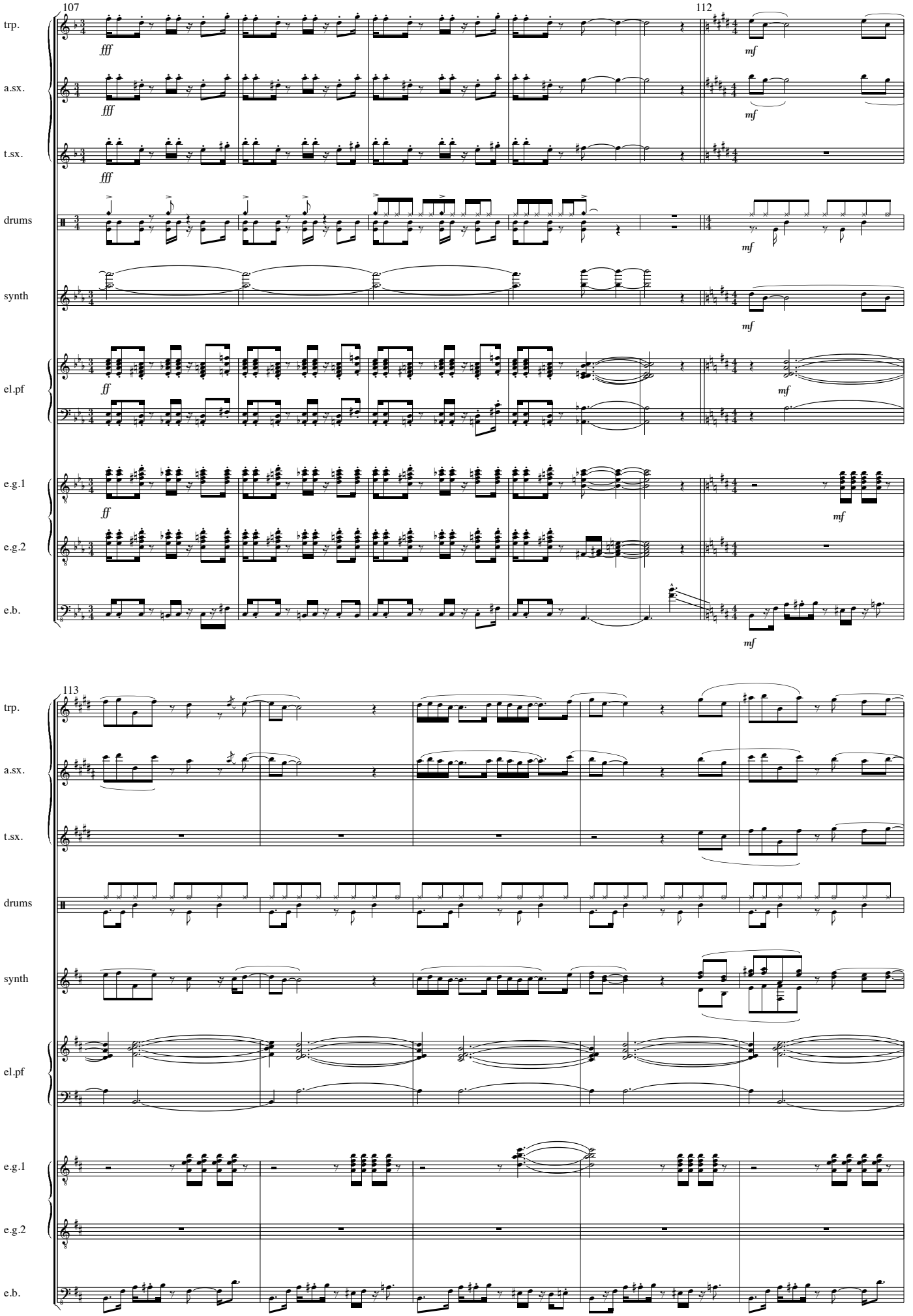

60
trp.
a.sx.
drums
el.pf
e.g.1
e.g.2
e.b.
64
65
t.sx.
synth
f
mf

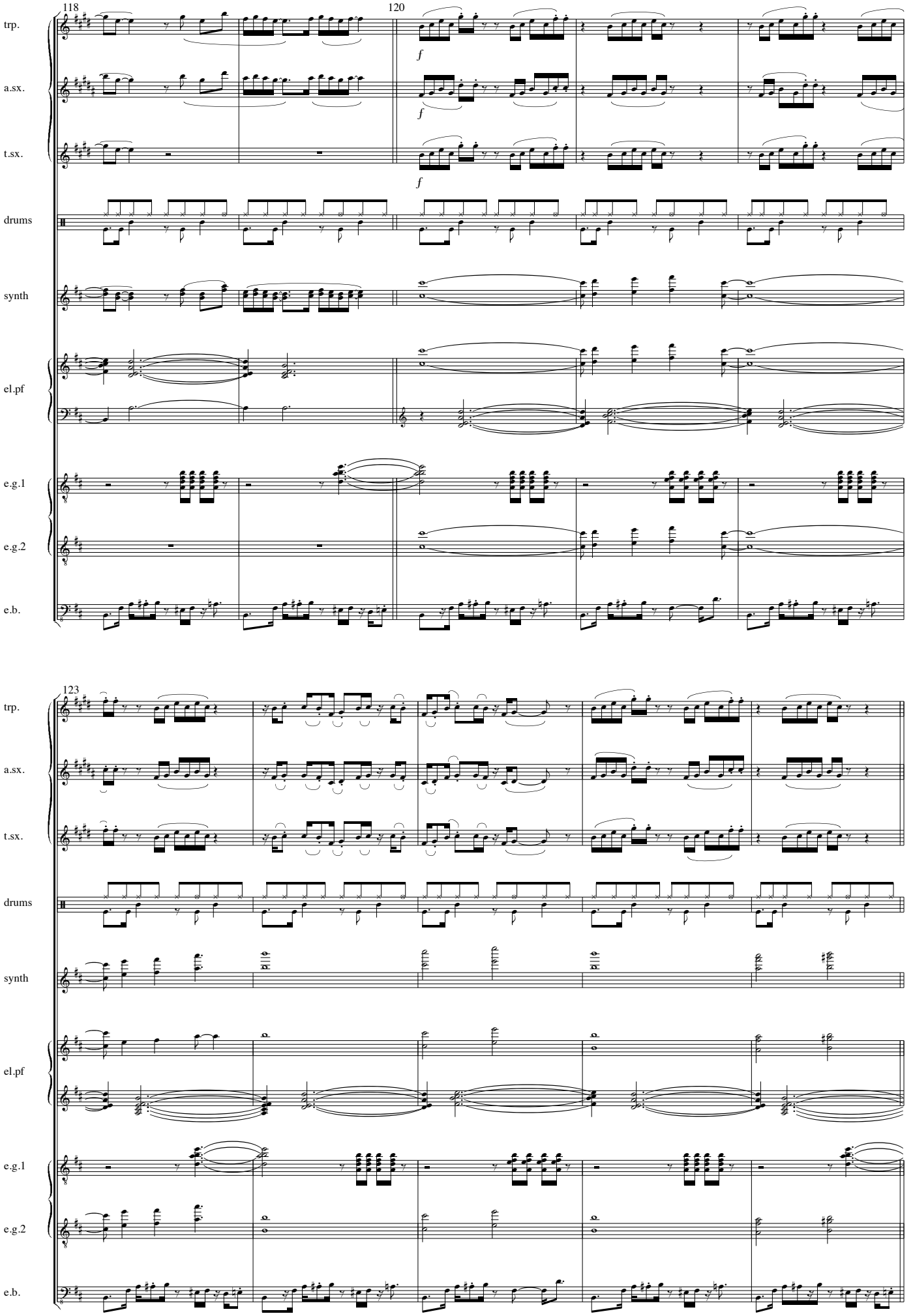

68
trp.
a.sx.
t.sx.
drums
synth
el.pf
e.g.1
e.g.2
e.b.
72
73
p
f
con vibr.
f

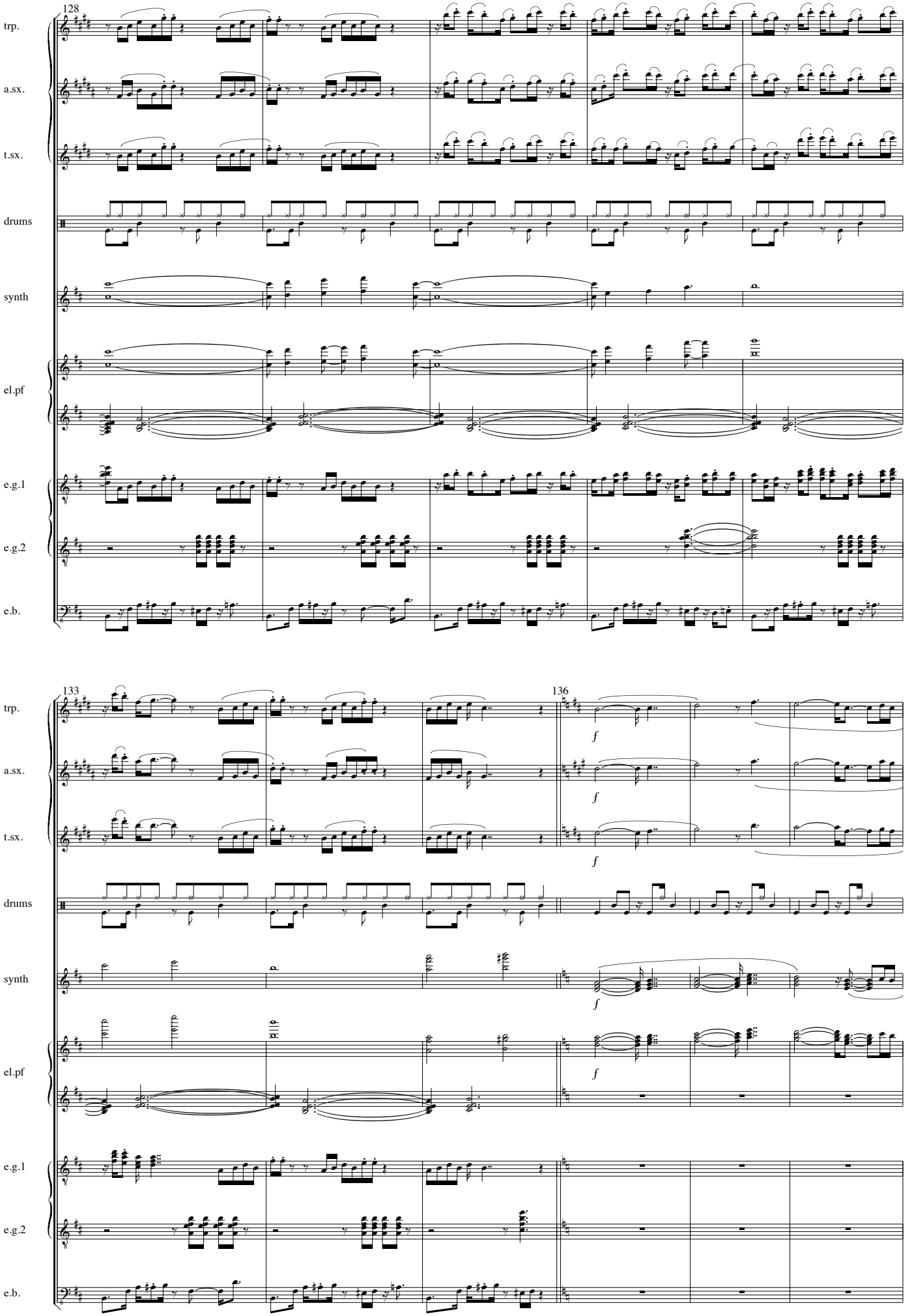

79
81
drums
synth
el.pf
e.g.1
e.g.2
e.b.
mf
f
84
drums
synth
e.g.2
e.b.

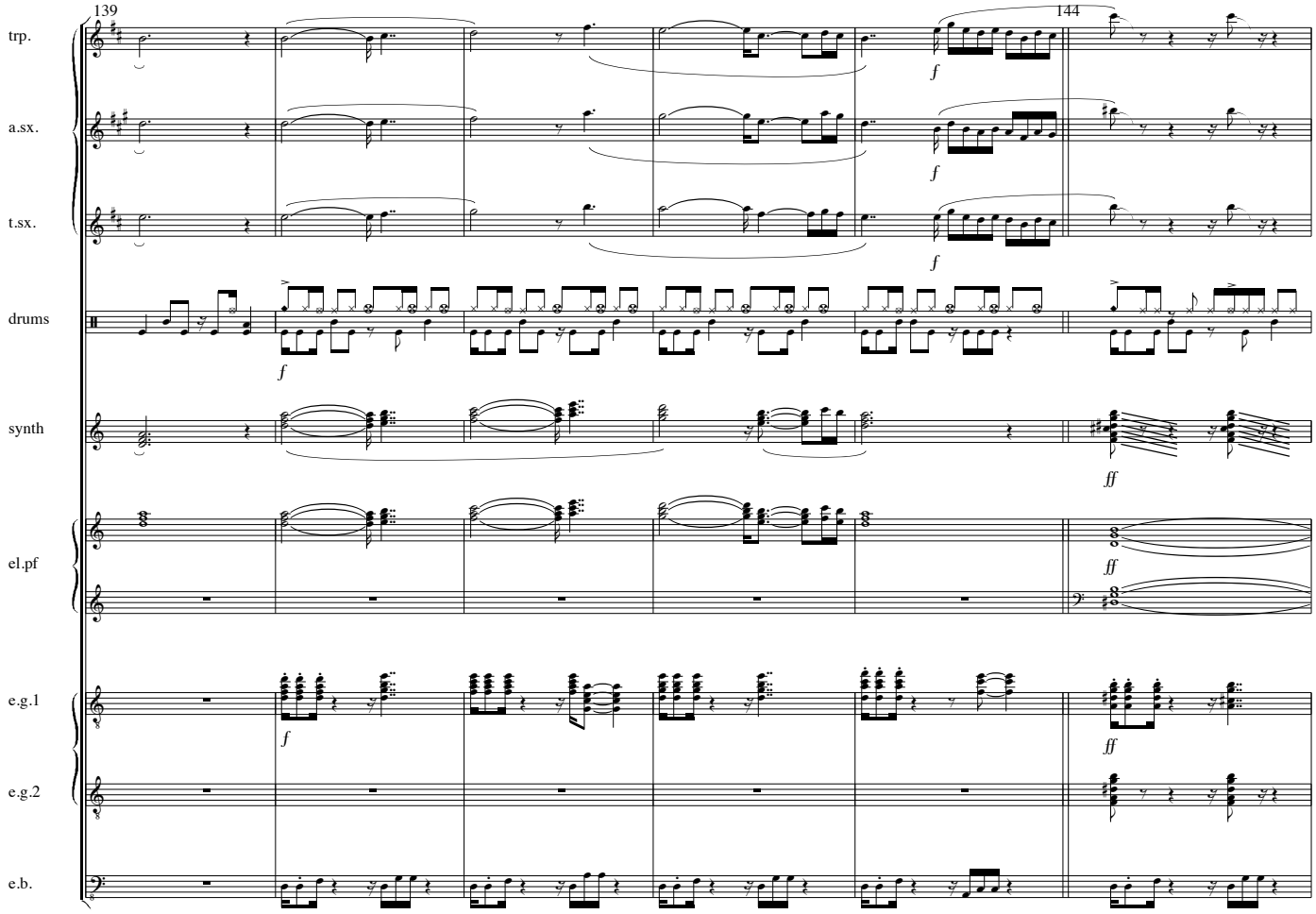

89
trp.
a.sx.
t.sx.
drums
synth
el.pf
e.g.1
e.g.2
e.b.
93

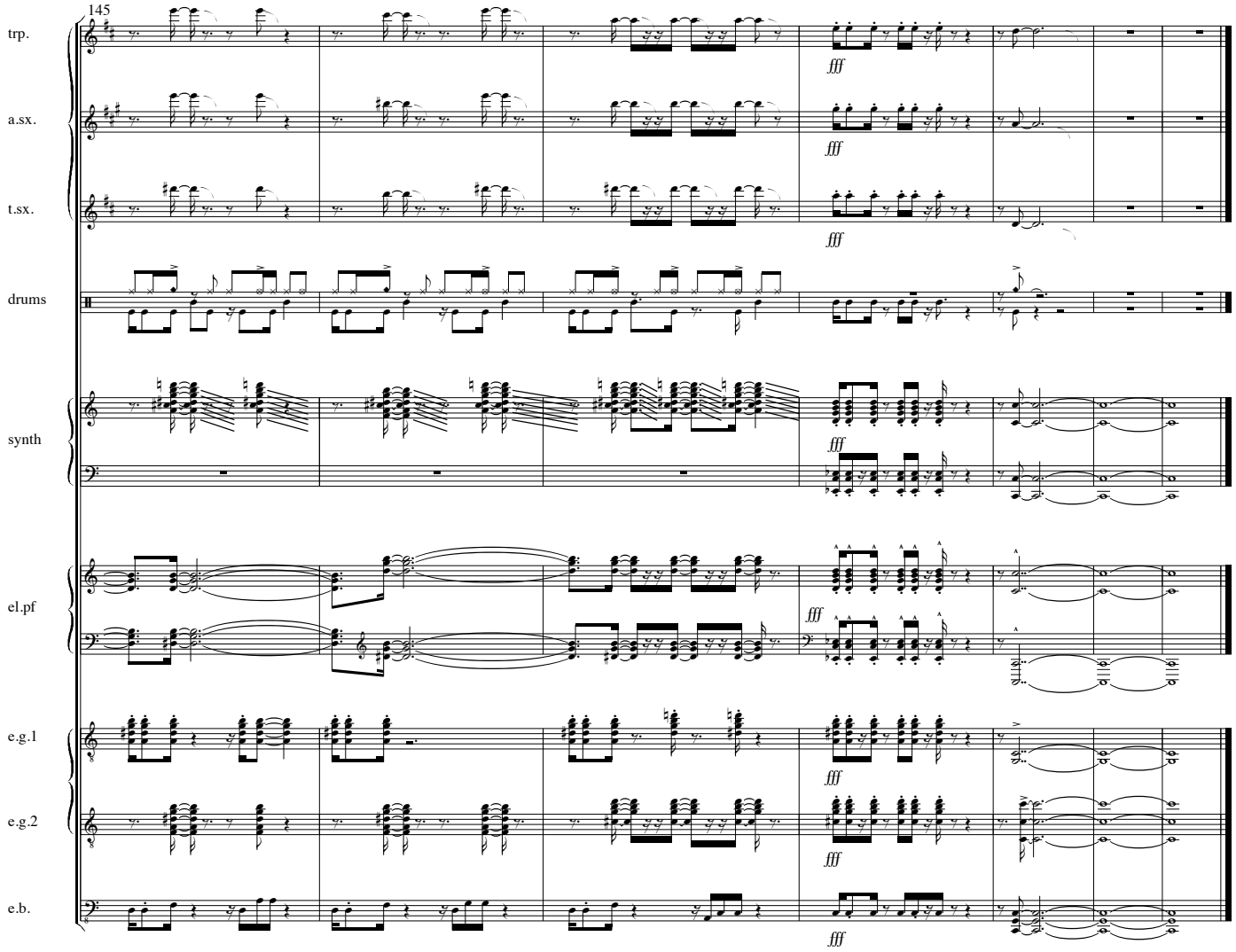

97
101
trp.
a.sx.
t.sx.
drums
synth
el.pf
e.g.1
e.g.2
e.b.
fff
mf
f
102
103


107
112
trp.
a.sx.
t.sx.
drums
synth
el.pf
e.g.1
e.g.2
e.b.
fff
ff
mf
113


118
120
trp.
a.sx.
t.sx.
drums
synth
el.pf
e.g.1
e.g.2
e.b.
f
f
f
123
trp.
a.sx.
t.sx.
drums
synth
el.pf
e.g.1
e.g.2
e.b.


128
trp.
a.sx.
t.sx.
drums
synth
el.pf
e.g.1
e.g.2
e.b.
133
136
f

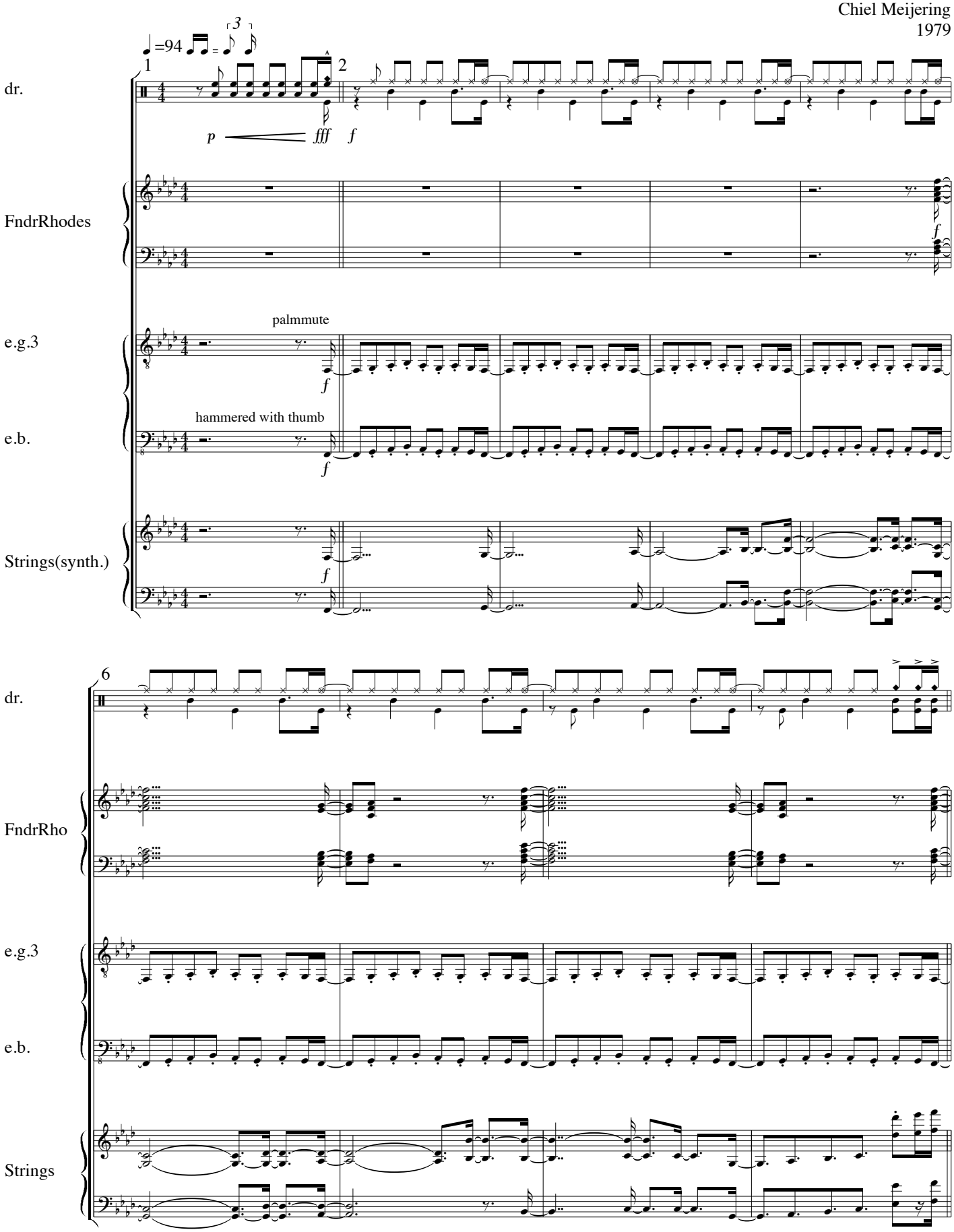

139
144
trp.
a.sx.
t.sx.
drums
synth
el.pf
e.g.1
e.g.2
e.b.
f
ff

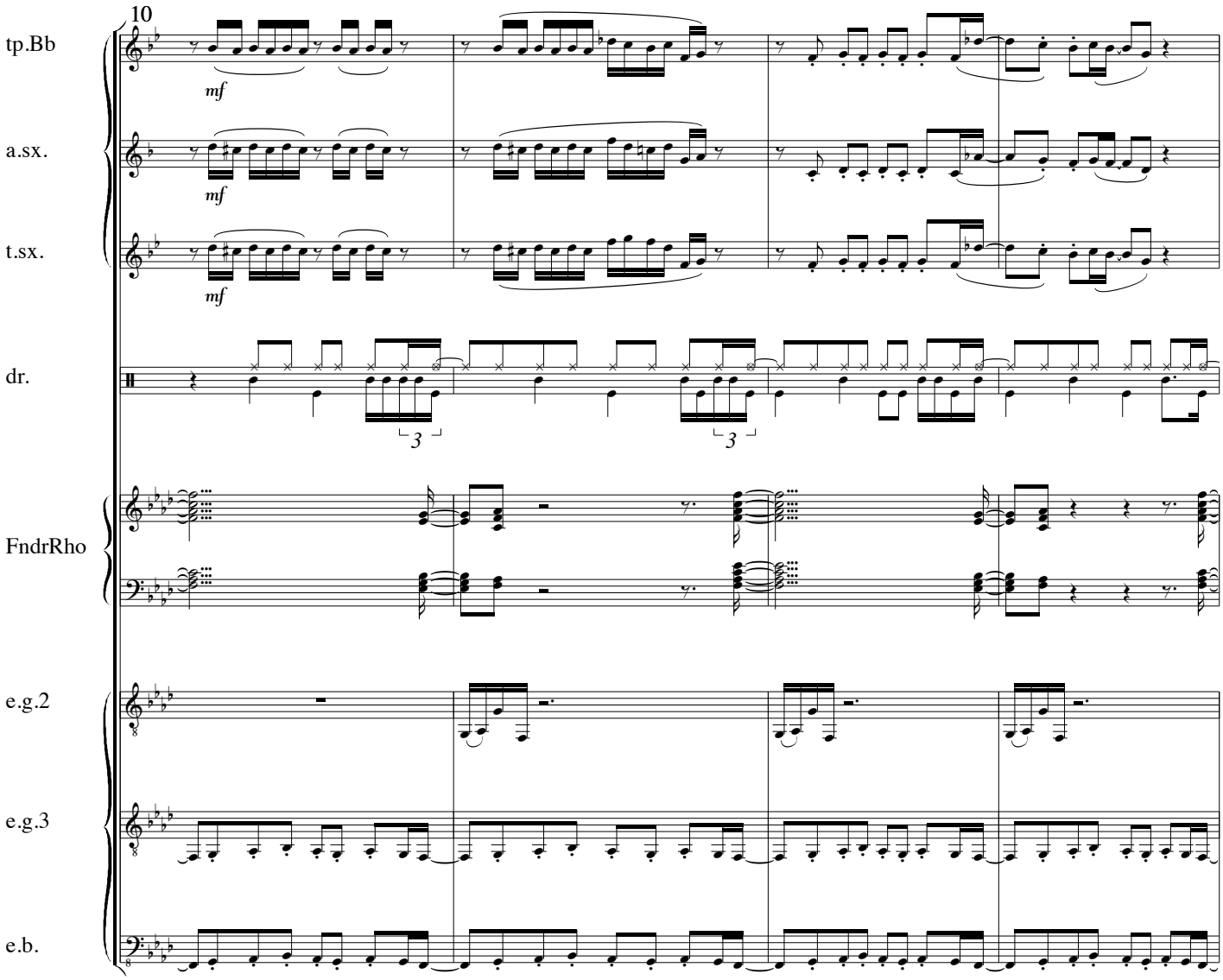

145
trp.
a.sx.
t.sx.
drums
synth
el.pf
e.g.1
e.g.2
e.b.
fff

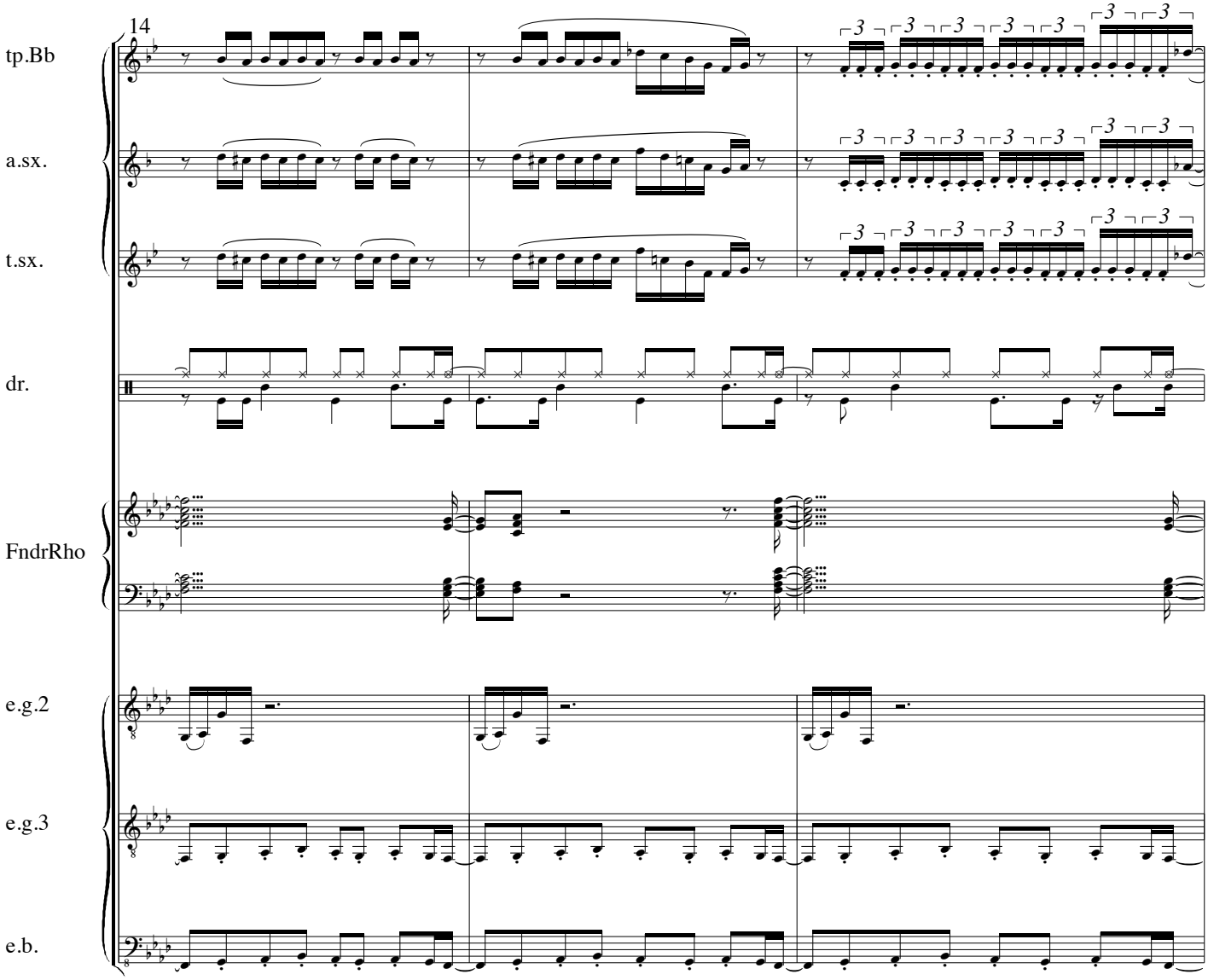
Pick your Lick

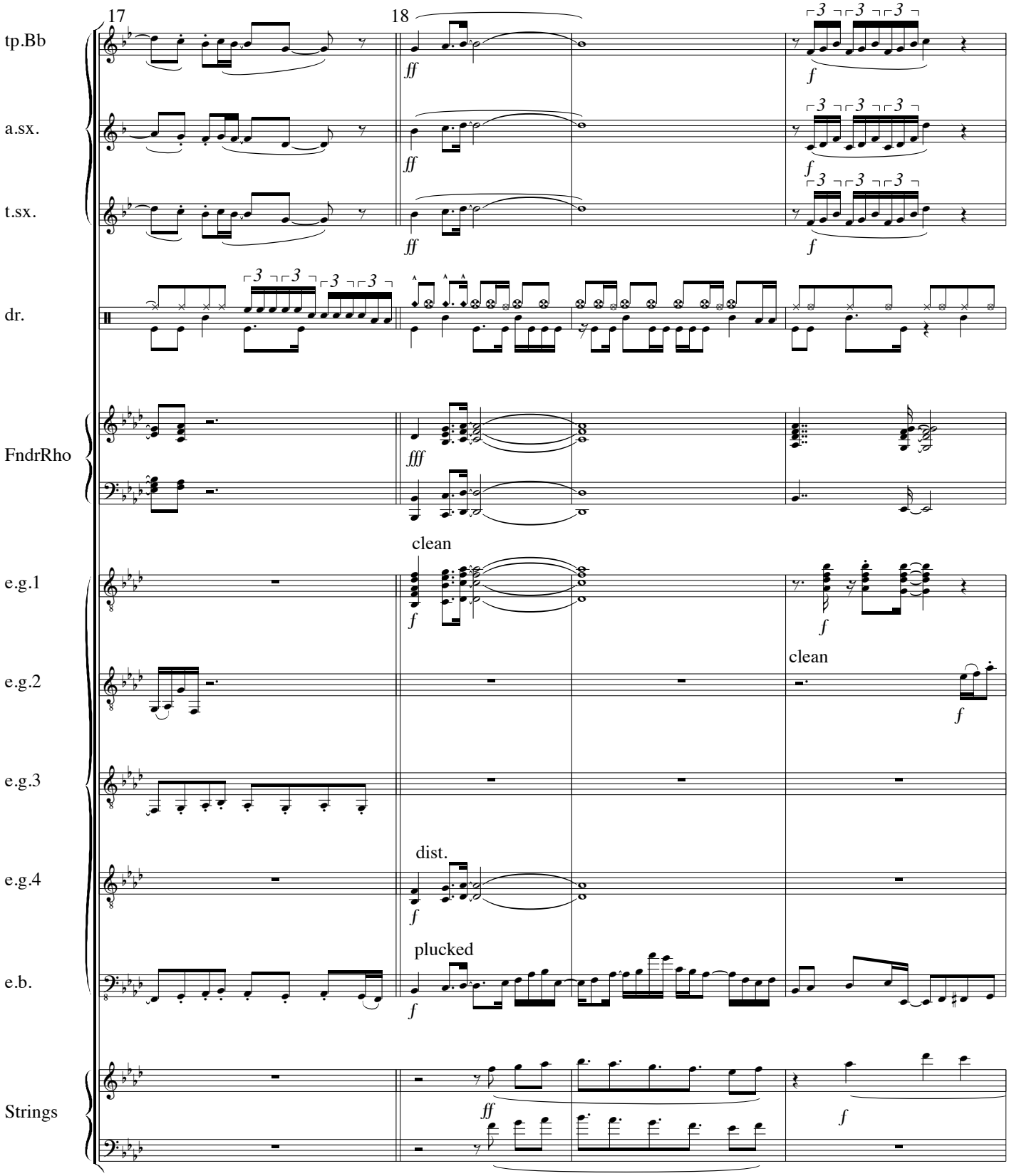
4'28

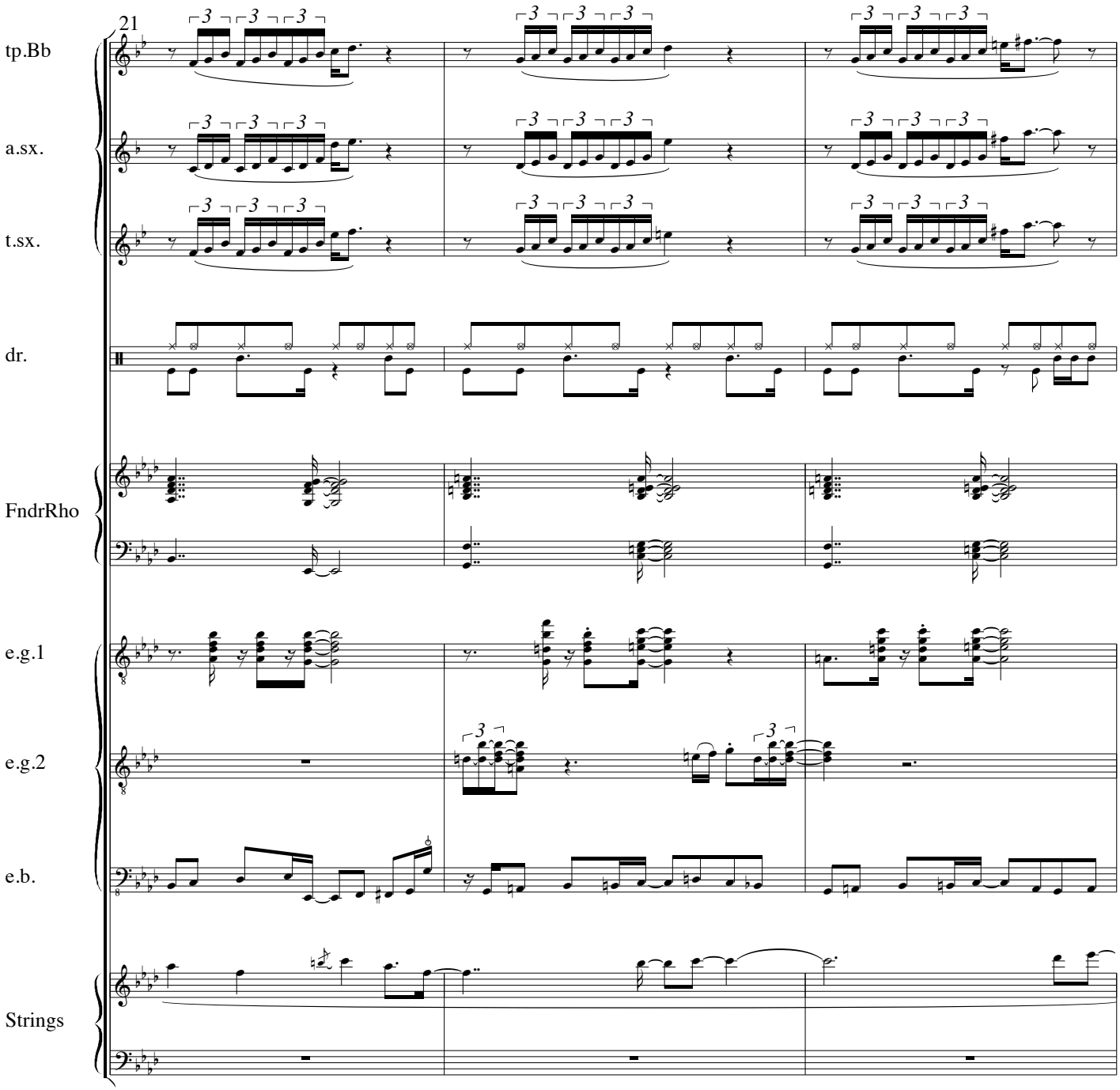
Chiel Meijering
1979

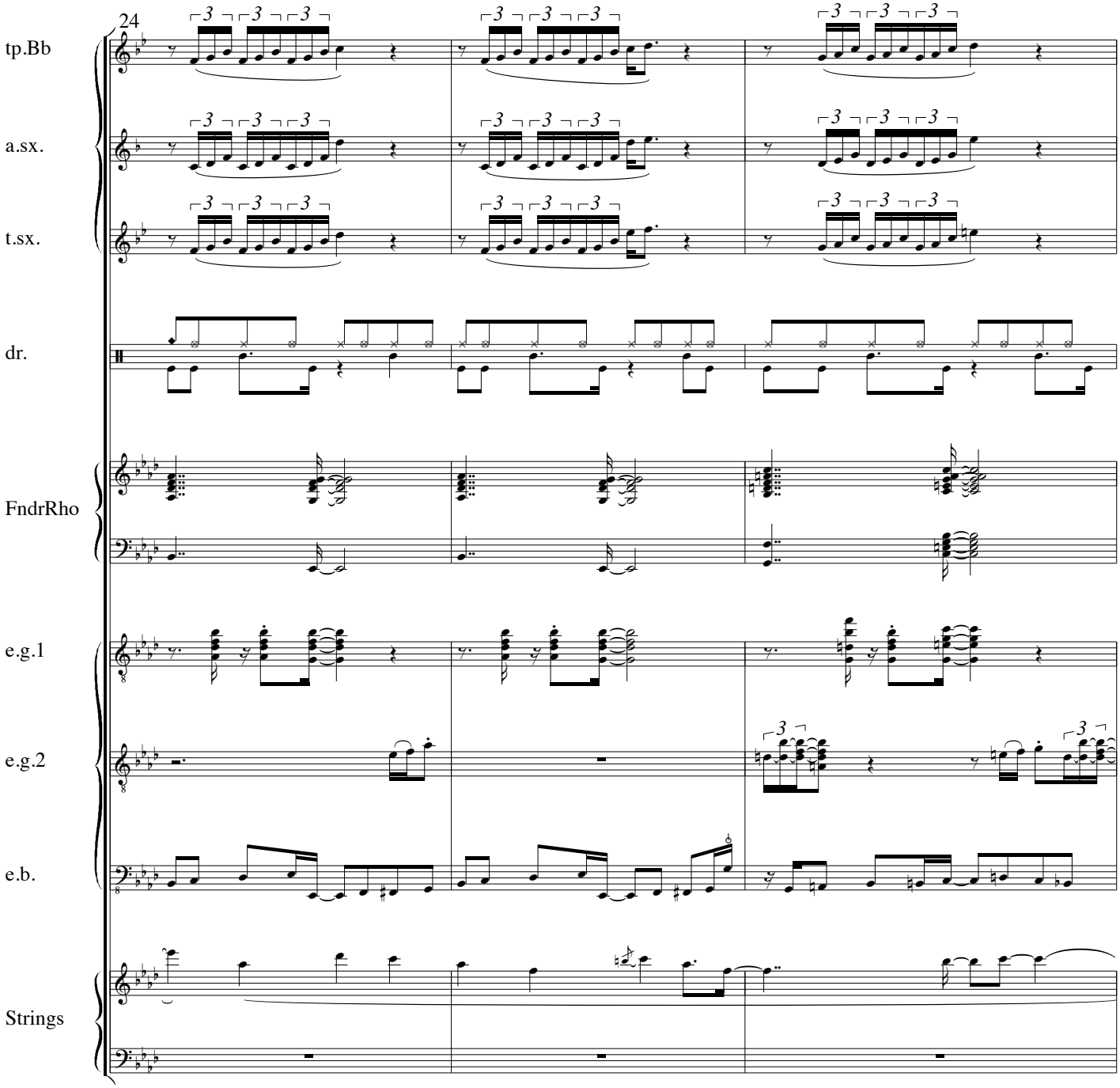


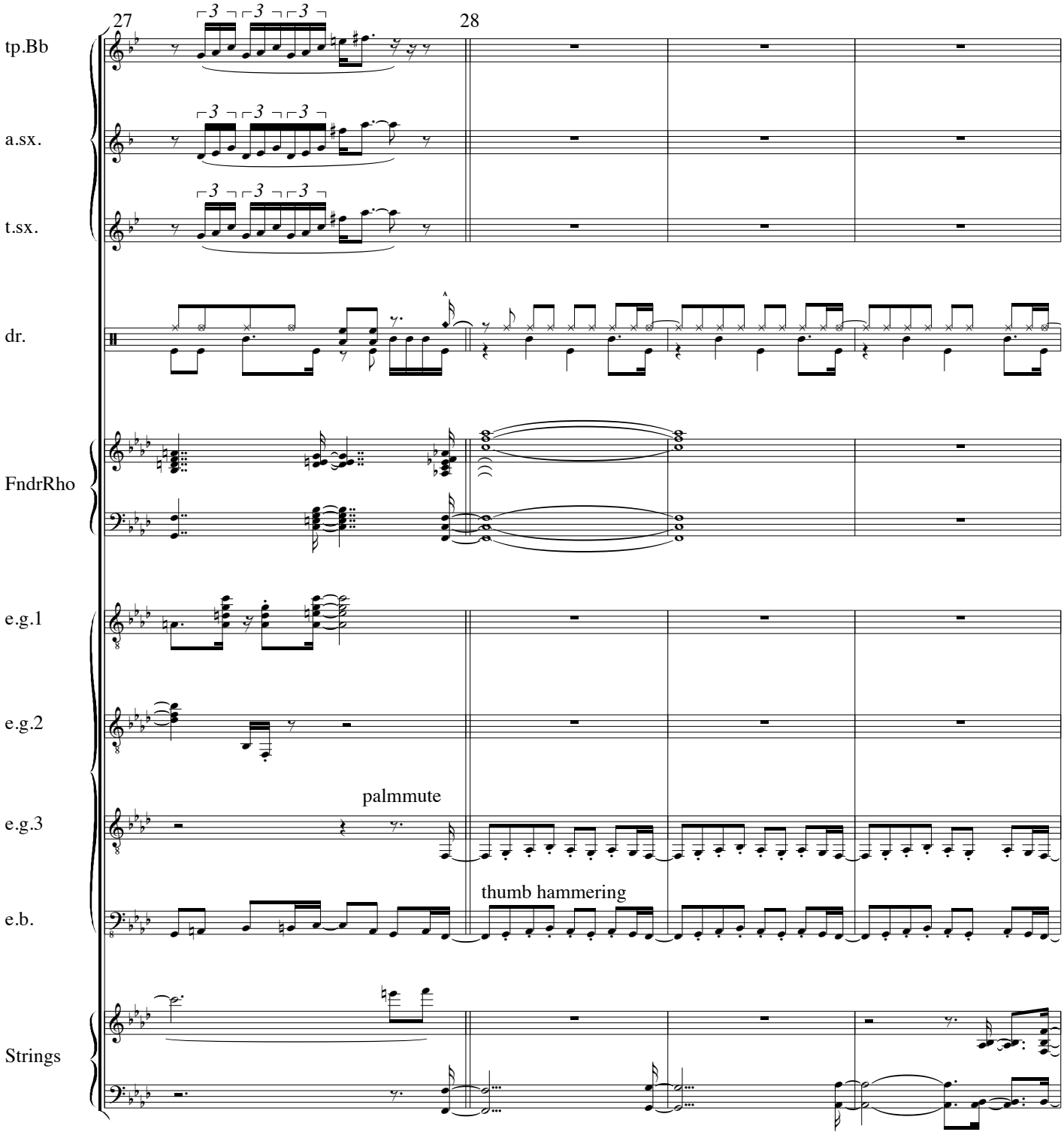

10
tp.Bb
mf
a.sx.
mf
t.sx.
mf
dr.
3
3
FndrRho
e.g.2
e.g.3
e.b.

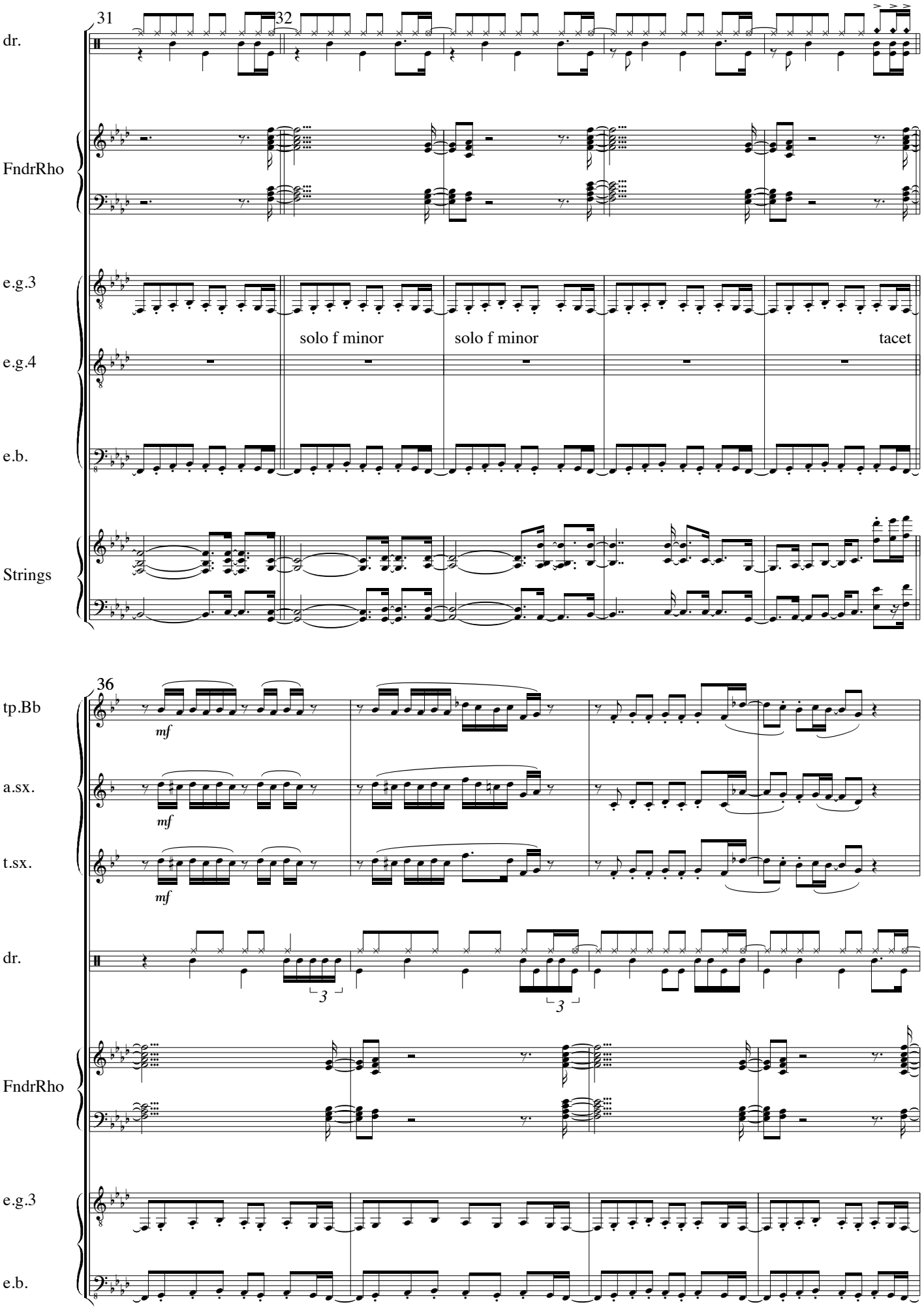

14
tp.Bb
a.sx.
t.sx.
dr.
FndrRho
e.g.2
e.g.3
e.b.

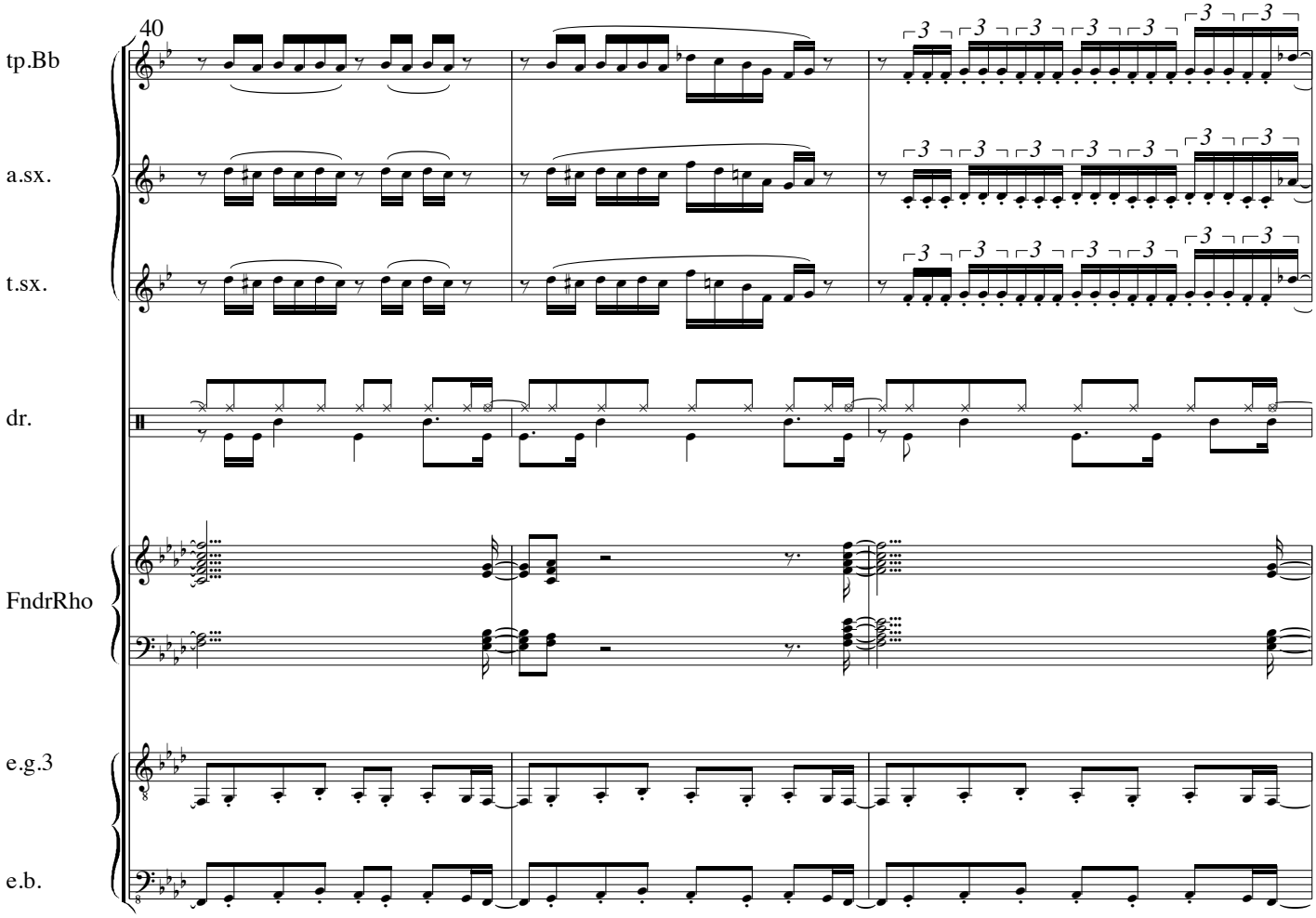

17
18
tp.Bb
a.sx.
t.sx.
dr.
FndrRho
e.g.1
e.g.2
e.g.3
e.g.4
e.b.
Strings
clean
clean
dist.
plucked

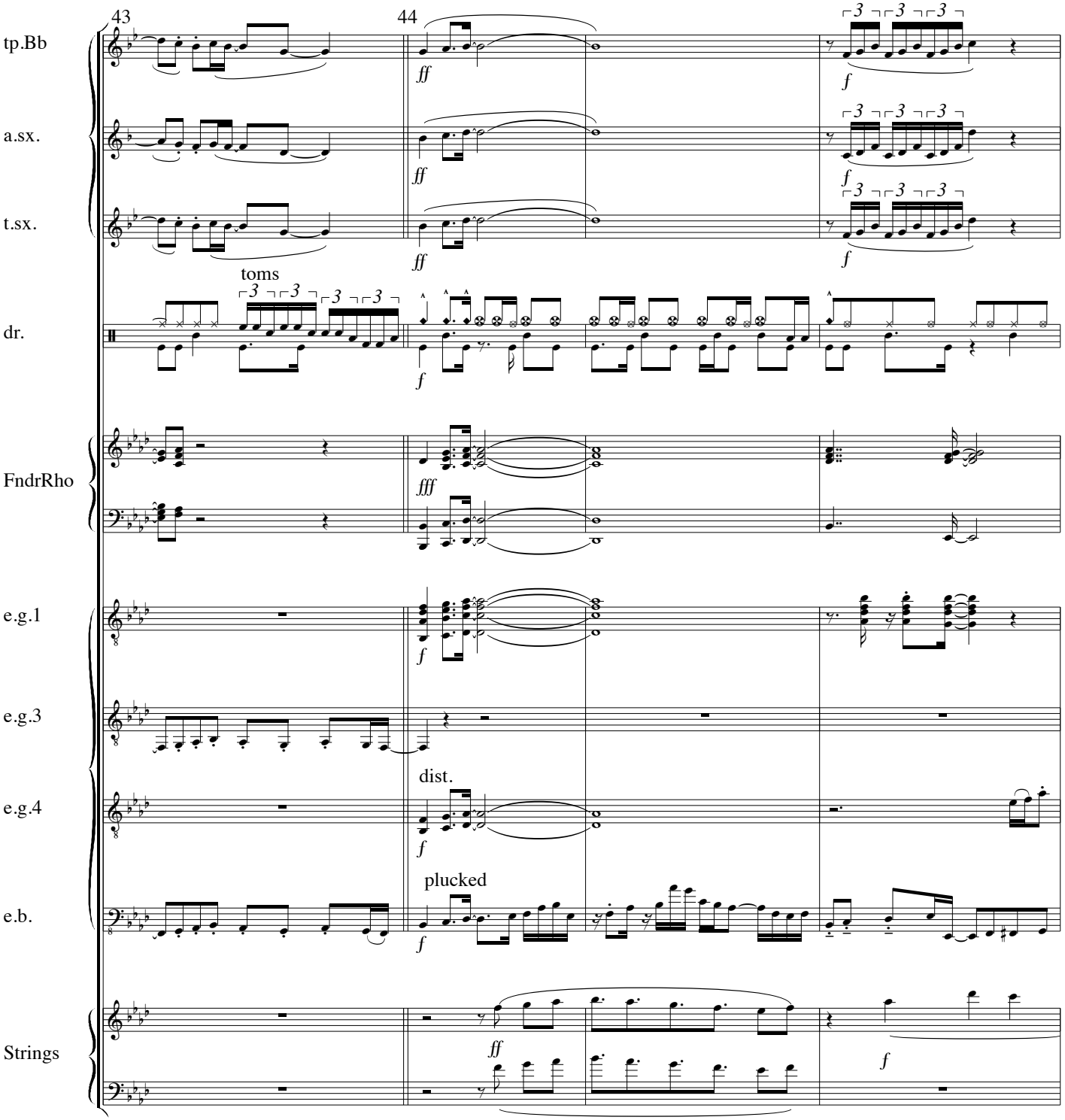

21
tp.Bb
a.sx.
t.sx.
dr.
FndrRho
e.g.1
e.g.2
e.b.
Strings

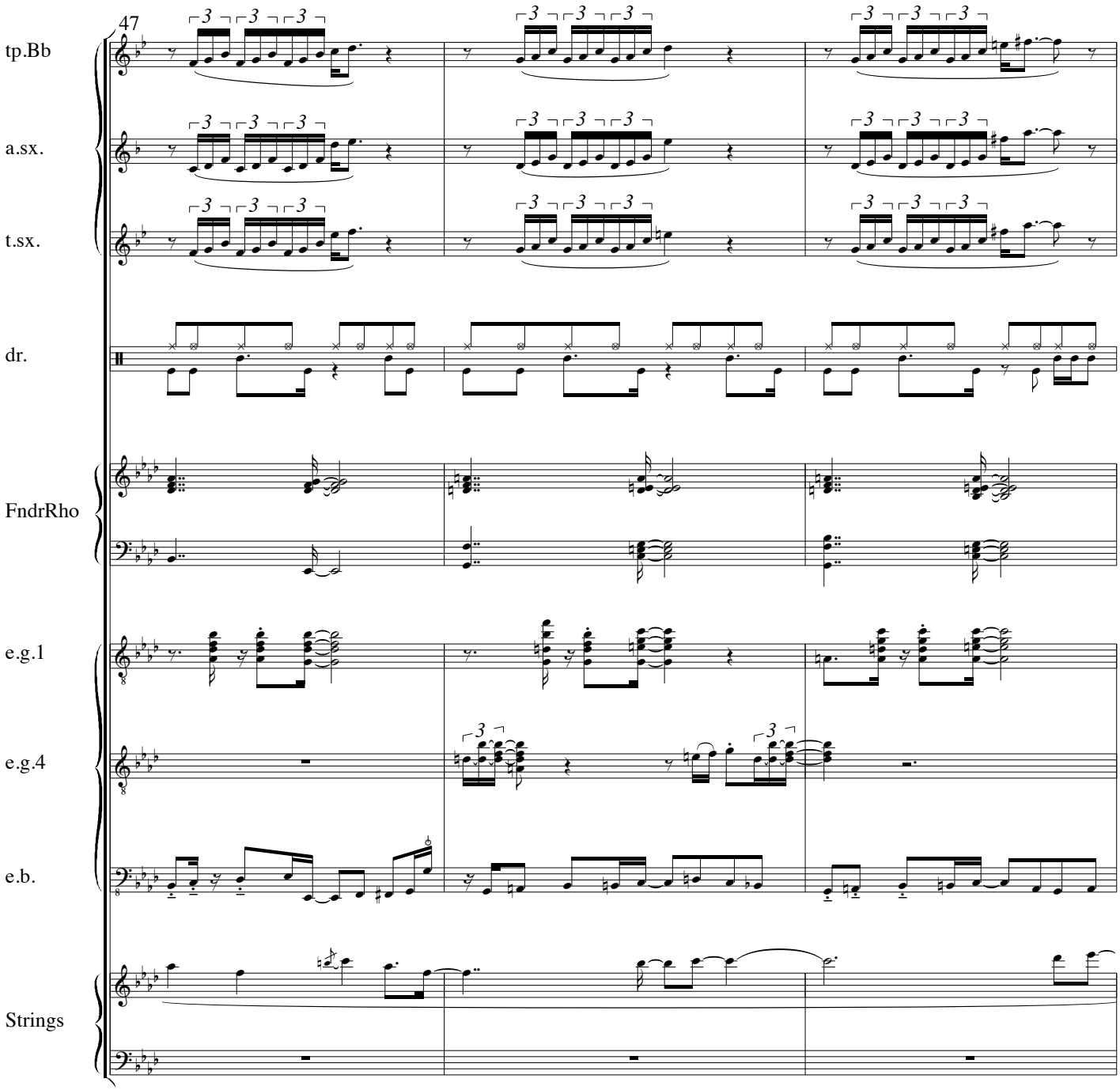

24
tp.Bb
a.sx.
t.sx.
dr.
FndrRho
e.g.1
e.g.2
e.b.
Strings

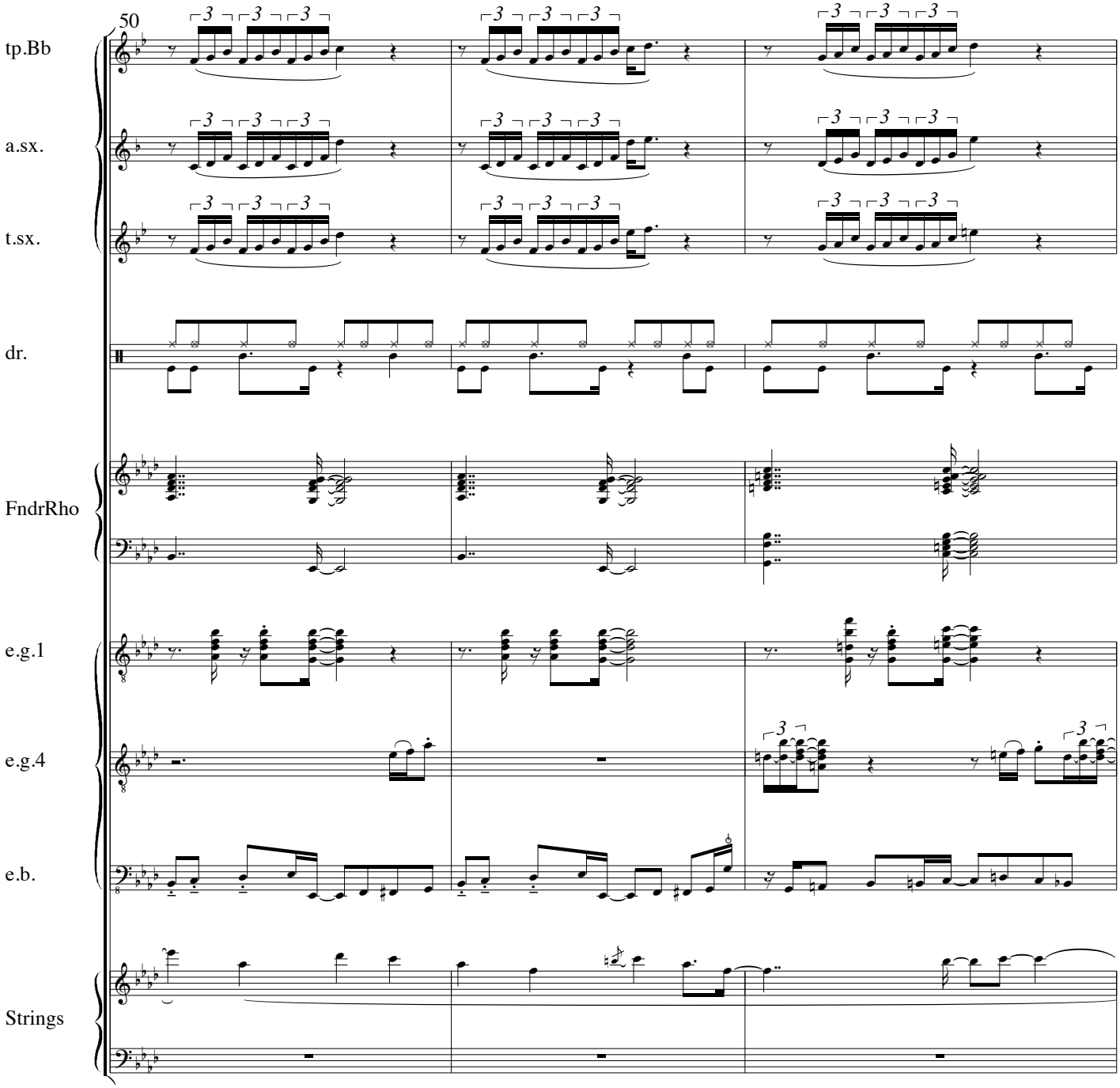

27
28
tp.Bb
a.sx.
t.sx.
dr.
FndrRho
e.g.1
e.g.2
e.g.3
palmmute
e.b.
thumb hammering
Strings

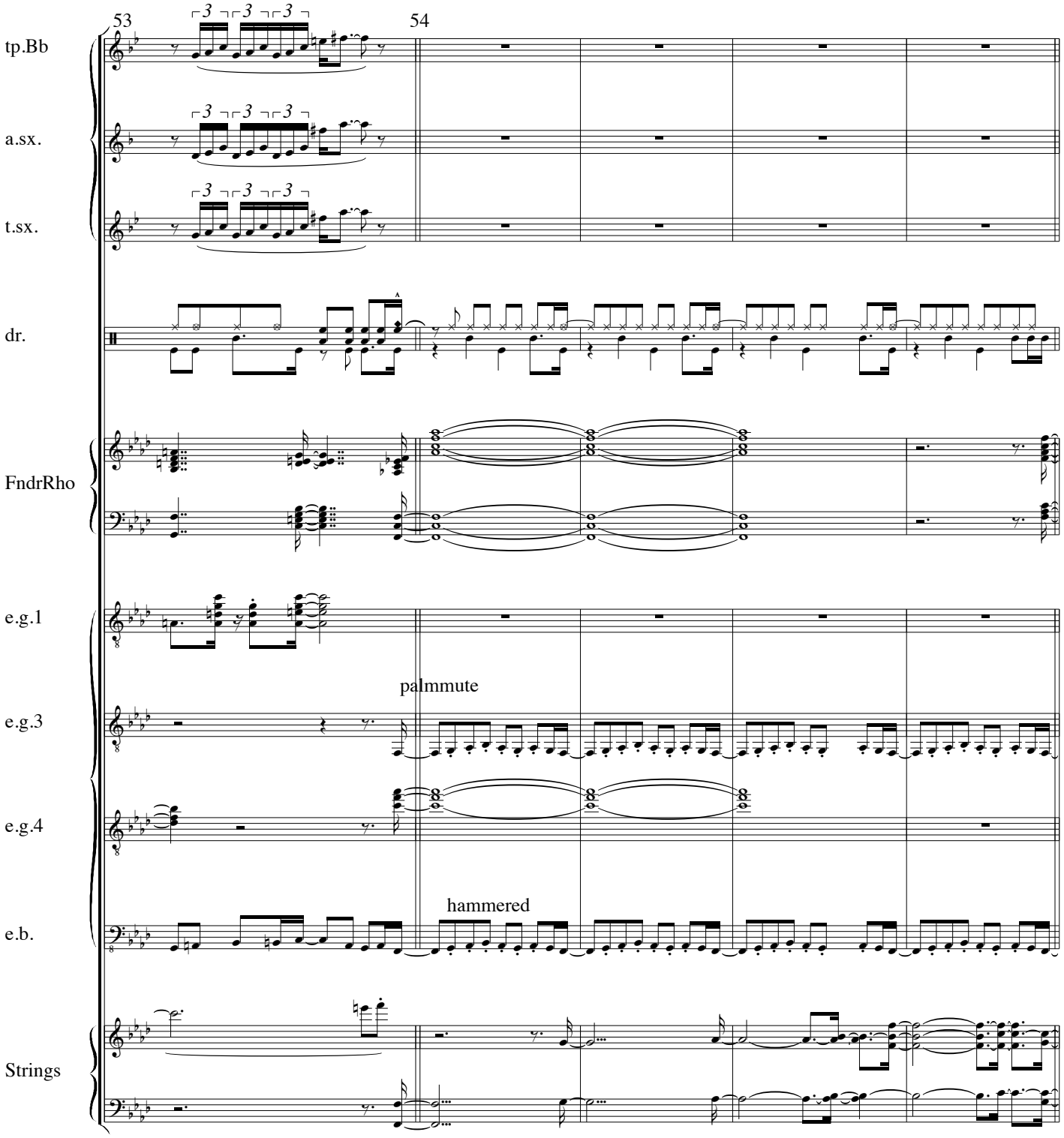

31
32
dr.
FndrRho
e.g.3
solo f minor
solo f minor
tacet
e.g.4
e.b.
Strings
36
tp.Bb
mf
a.sx.
mf
t.sx.
mf
dr.
3
3
FndrRho
e.g.3
e.b.


40
tp.Bb
a.sx.
t.sx.
dr.
FndrRho
e.g.3
e.b.


43
44
tp.Bb
a.sx.
t.sx.
dr.
toms
FndrRho
e.g.1
e.g.3
e.g.4
dist.
e.b.
plucked
Strings


47
tp.Bb
a.sx.
t.sx.
dr.
FndrRho
e.g.1
e.g.4
e.b.
Strings


50
tp.Bb
a.sx.
t.sx.
dr.
FndrRho
e.g.1
e.g.4
e.b.
Strings


53
54
tp.Bb
a.sx.
t.sx.
dr.
FndrRho
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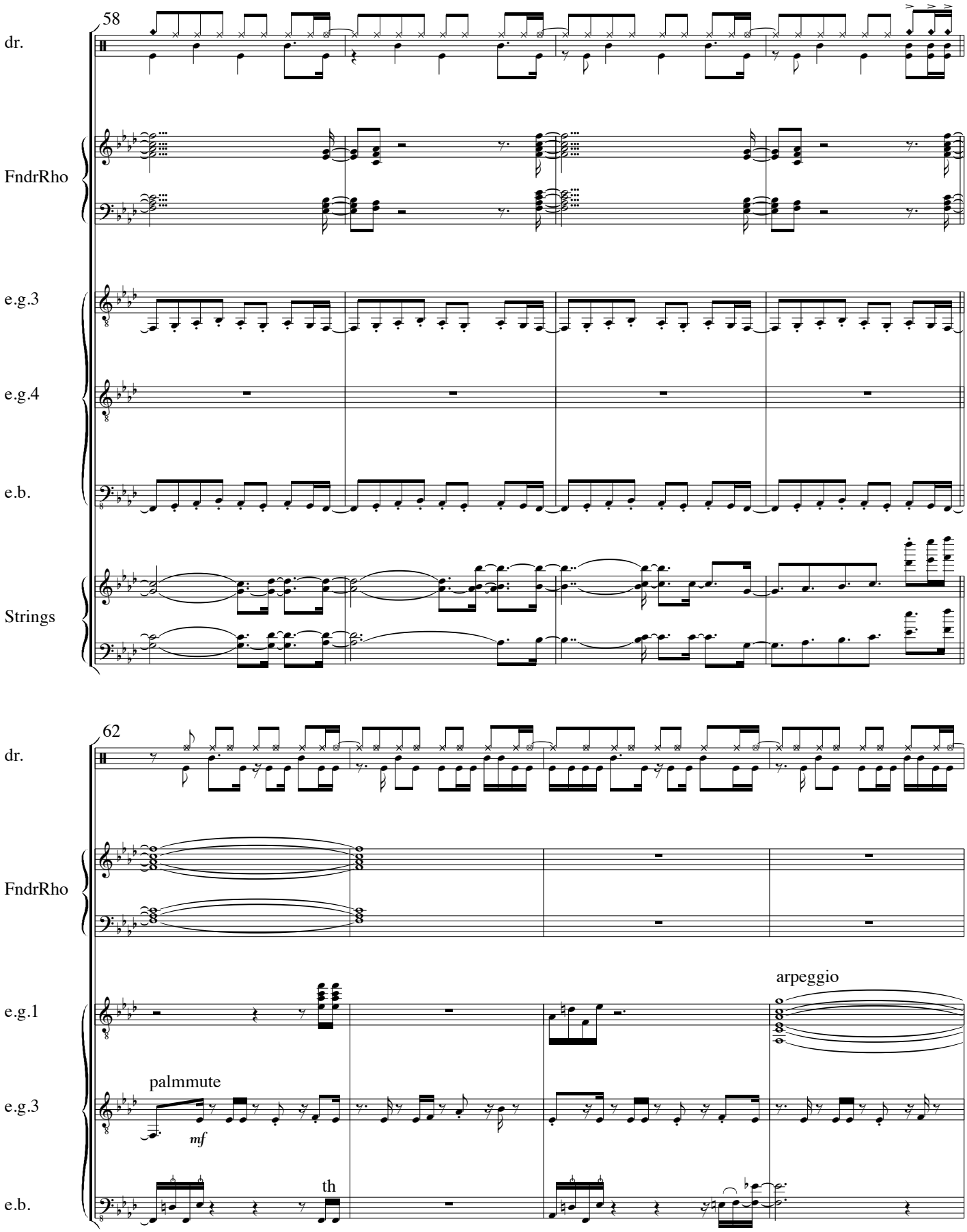
e.g.3
e.g.4
e.b.
Strings
palmmute
hammered


58
dr.
FndrRho
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e.g.4
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62
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FndrRho
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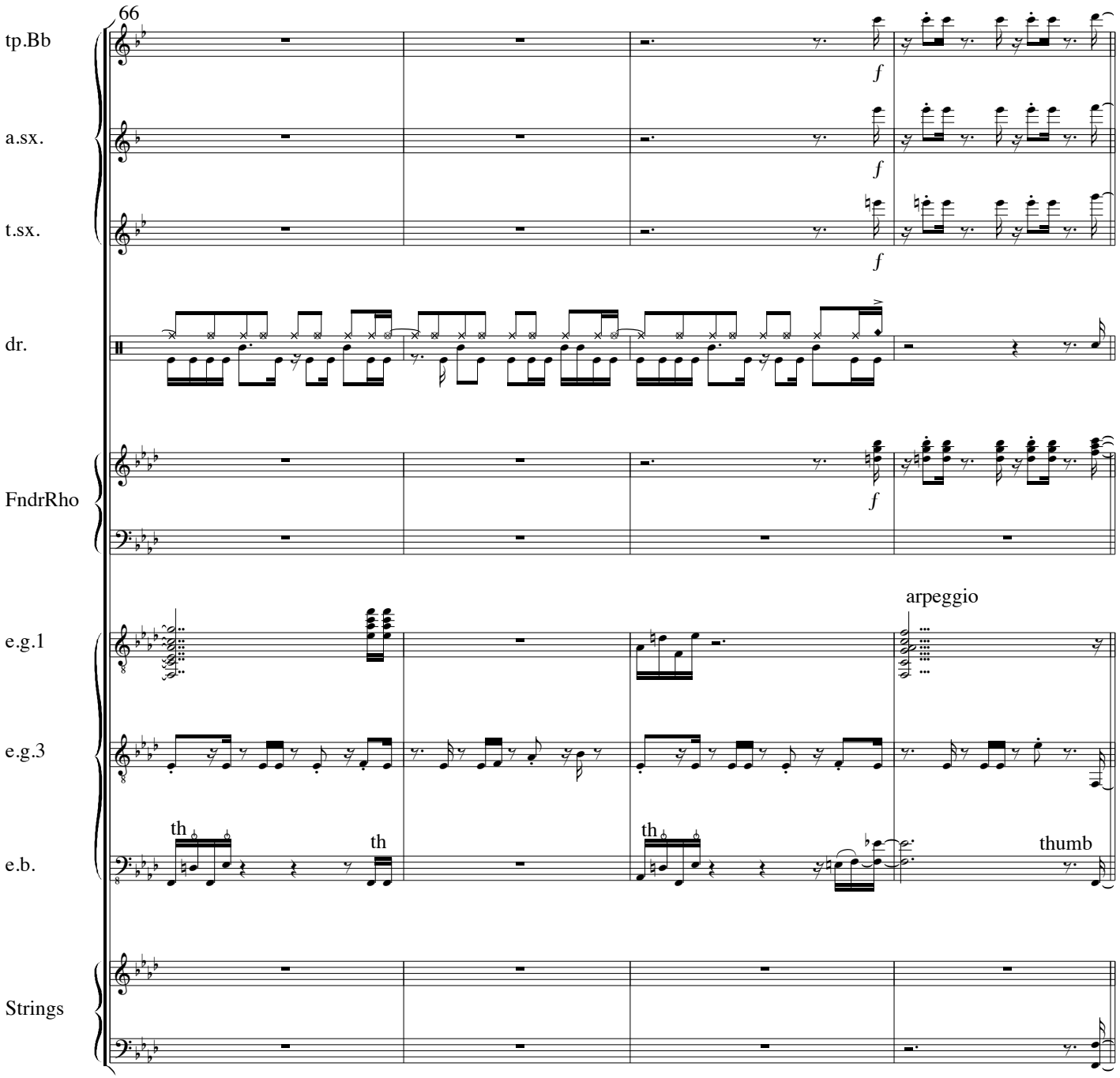
arpeggio
e.g.3
palmmute
mf
e.b.
th


66
tp.Bb
a.sx.
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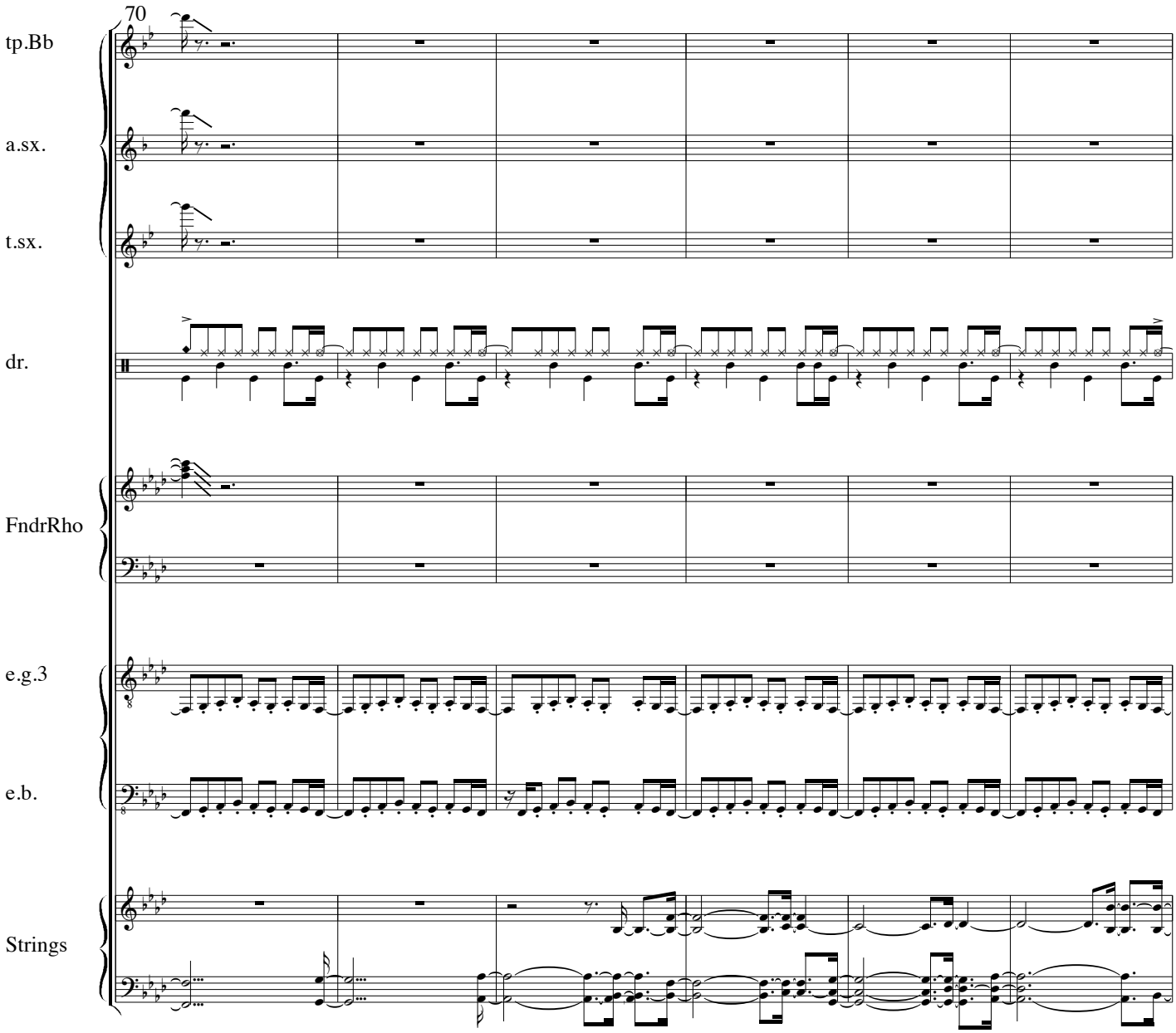
e.g.3
e.b.
Strings
f
arpeggio
th
th
th
thumb


70
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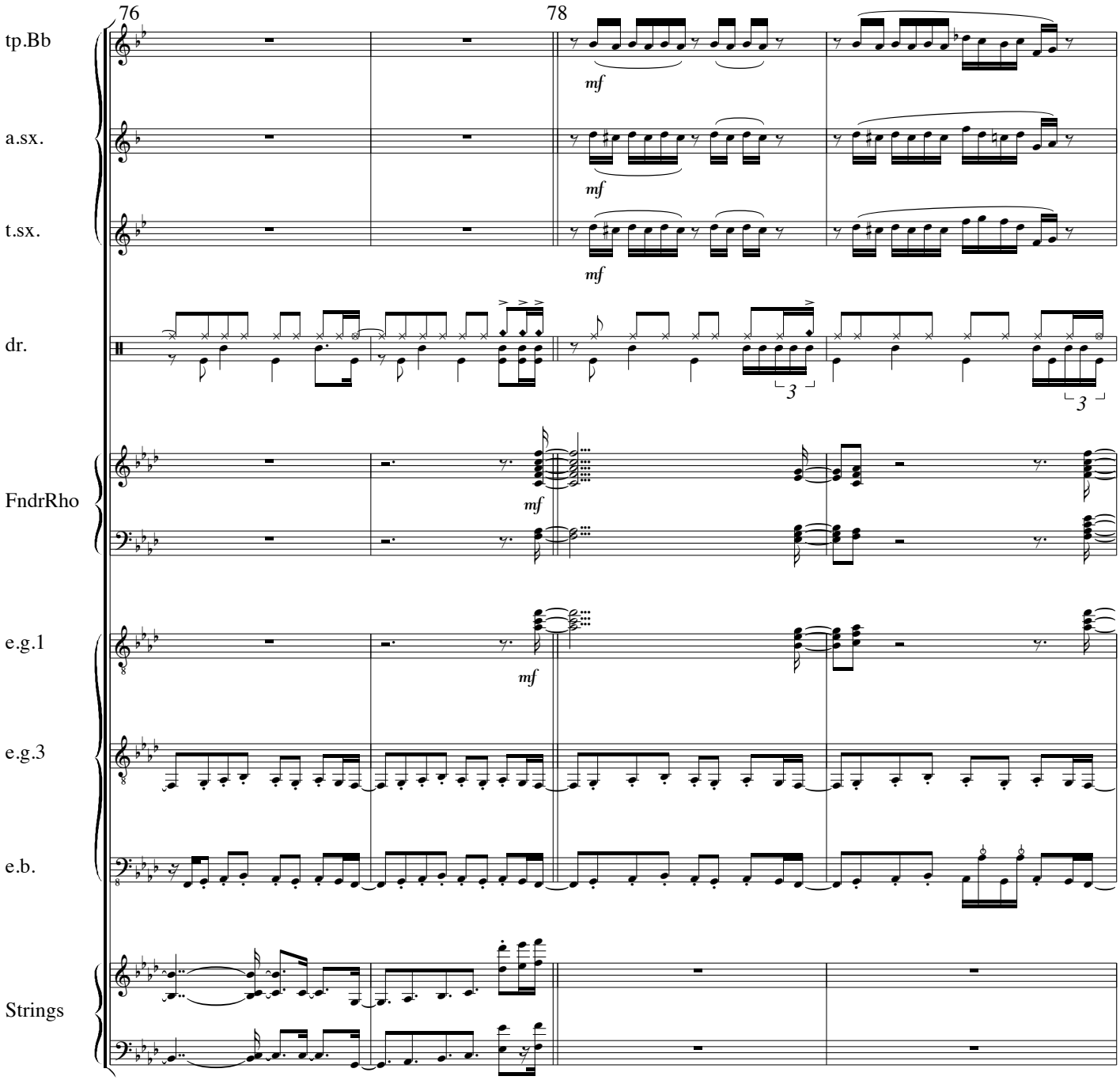
e.b.
Strings


76
78
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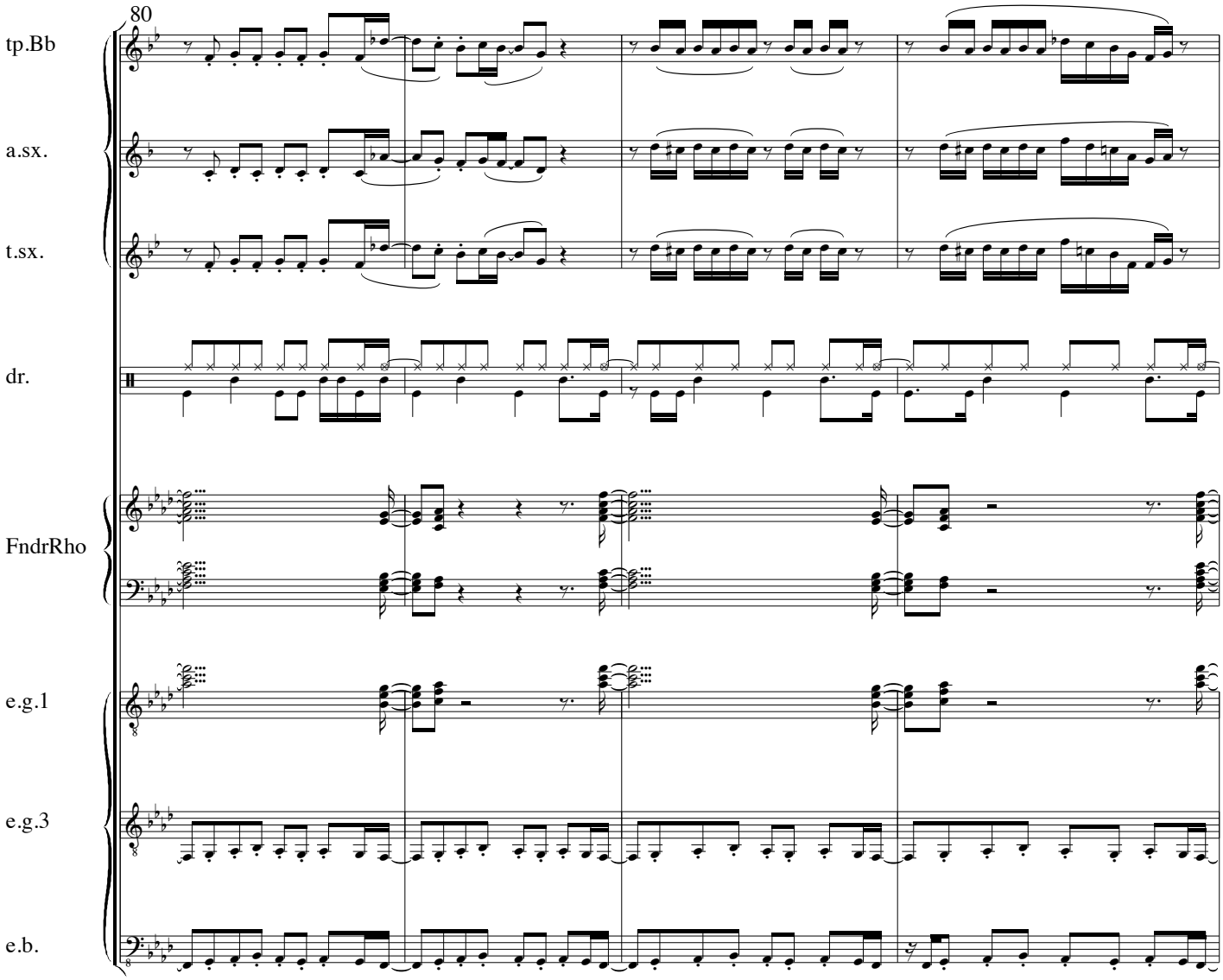
Strings
mf
3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FndrRho
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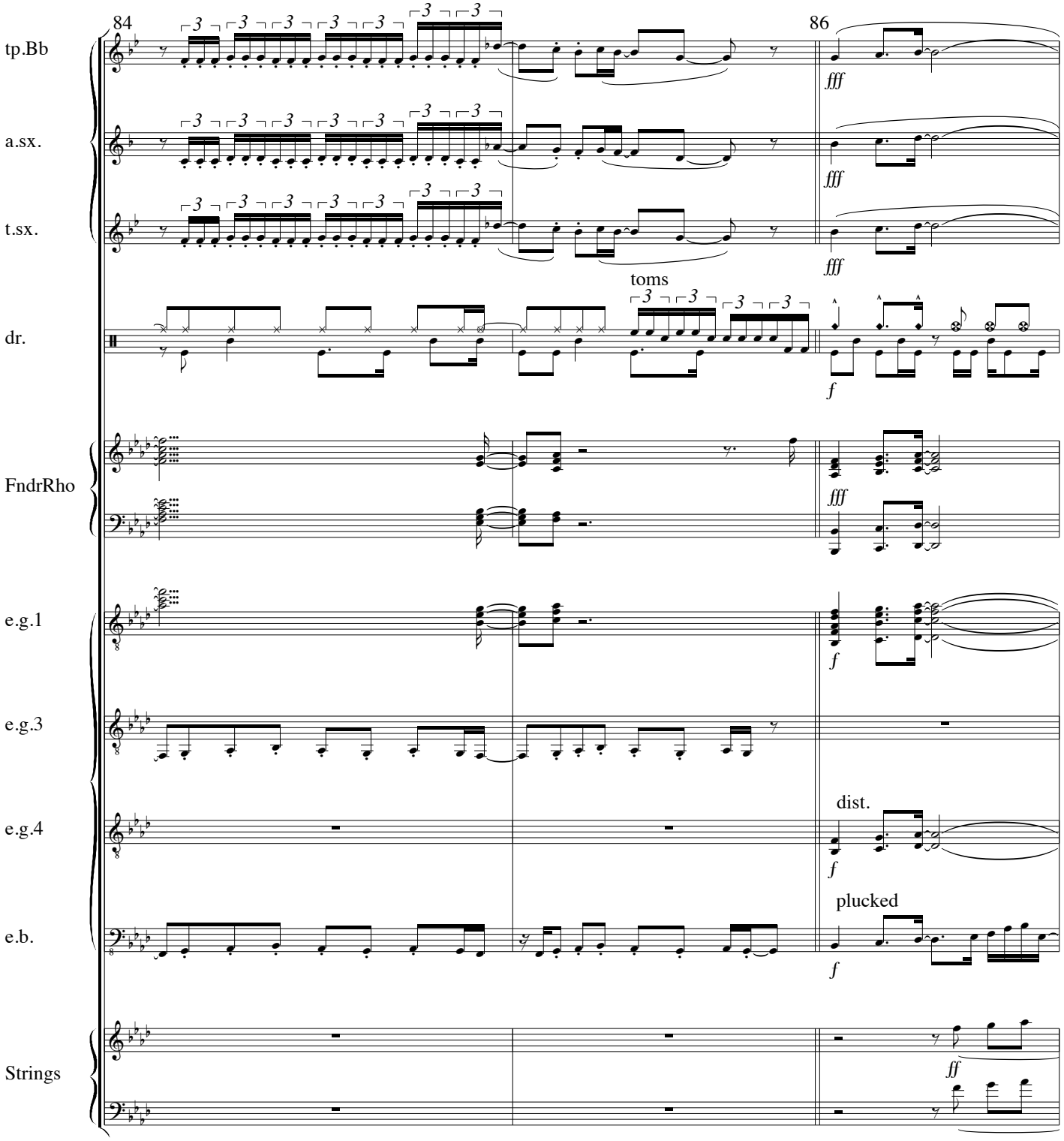
e.b.


84
86
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e.g.3
e.g.4
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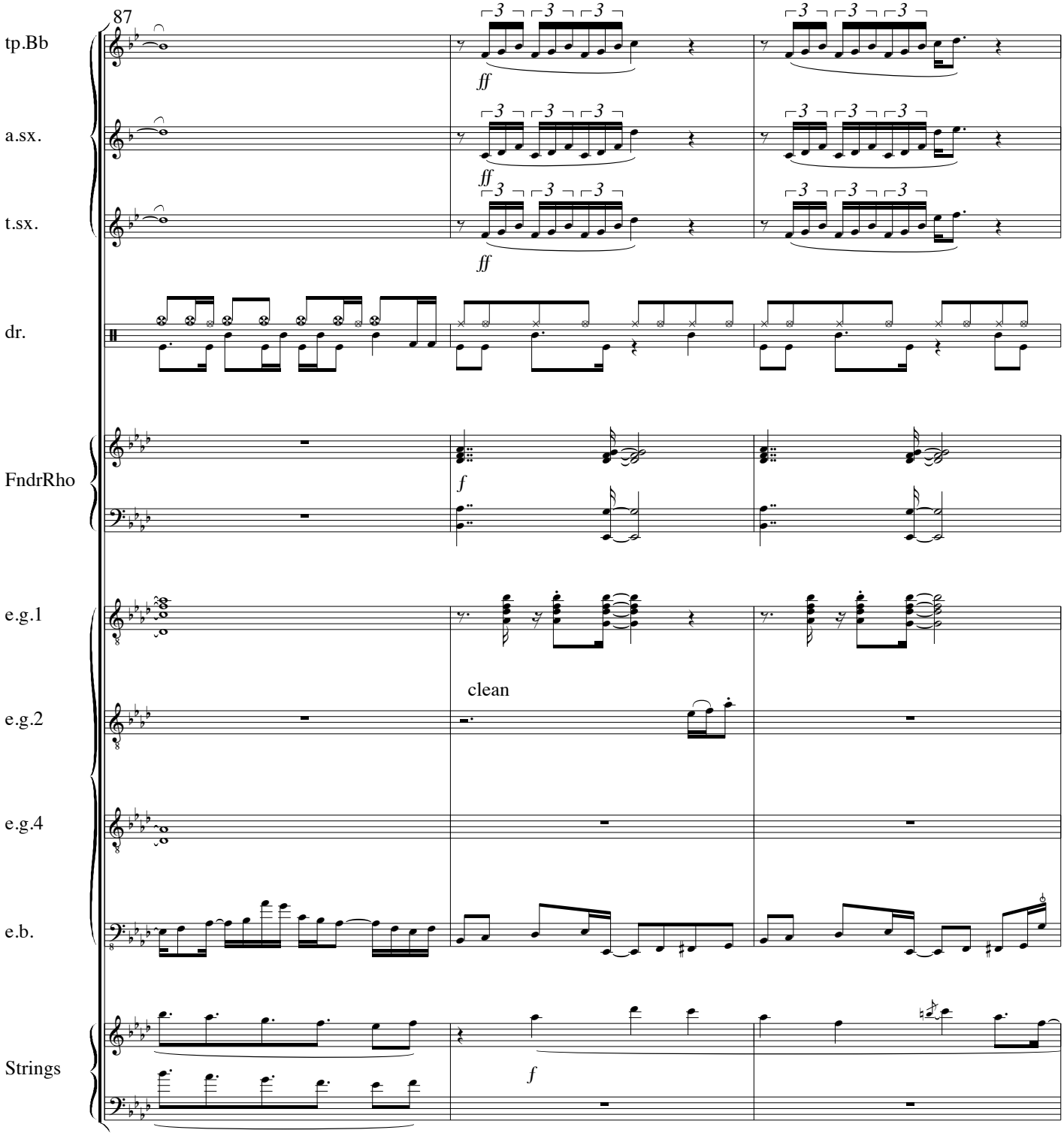
e.b.
plucked
Strings
fff
f
ff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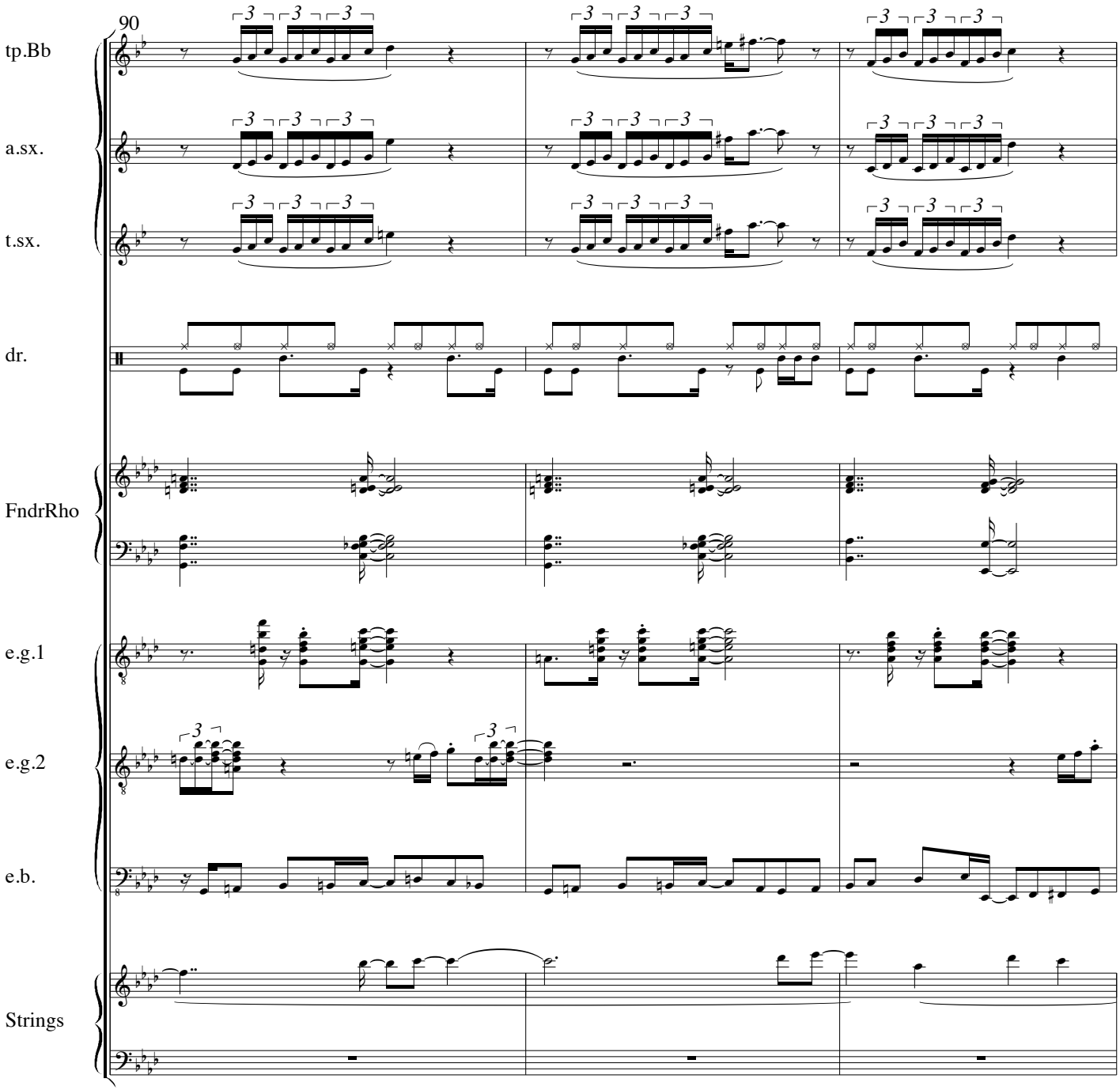
f
clean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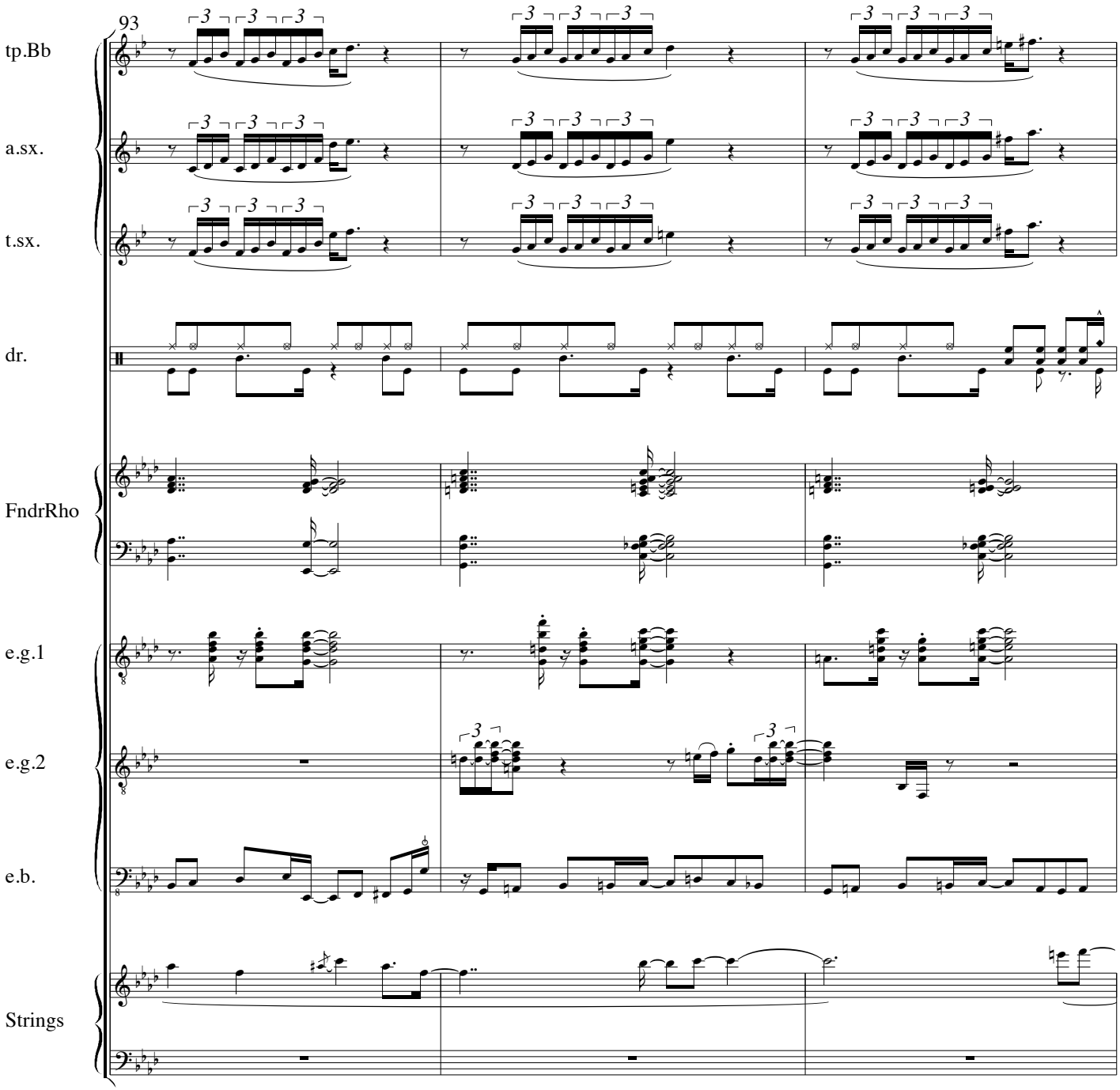
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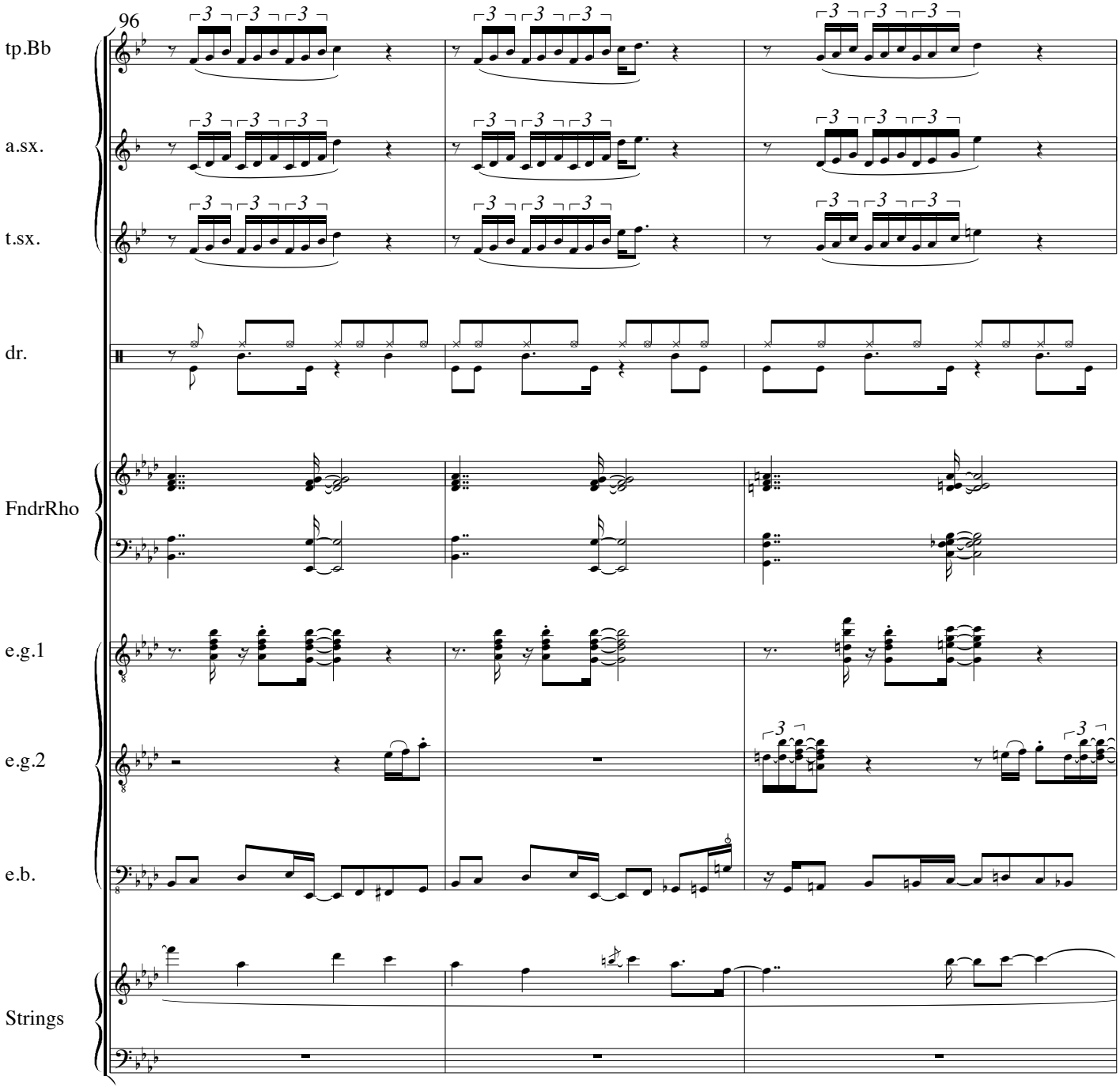
Strings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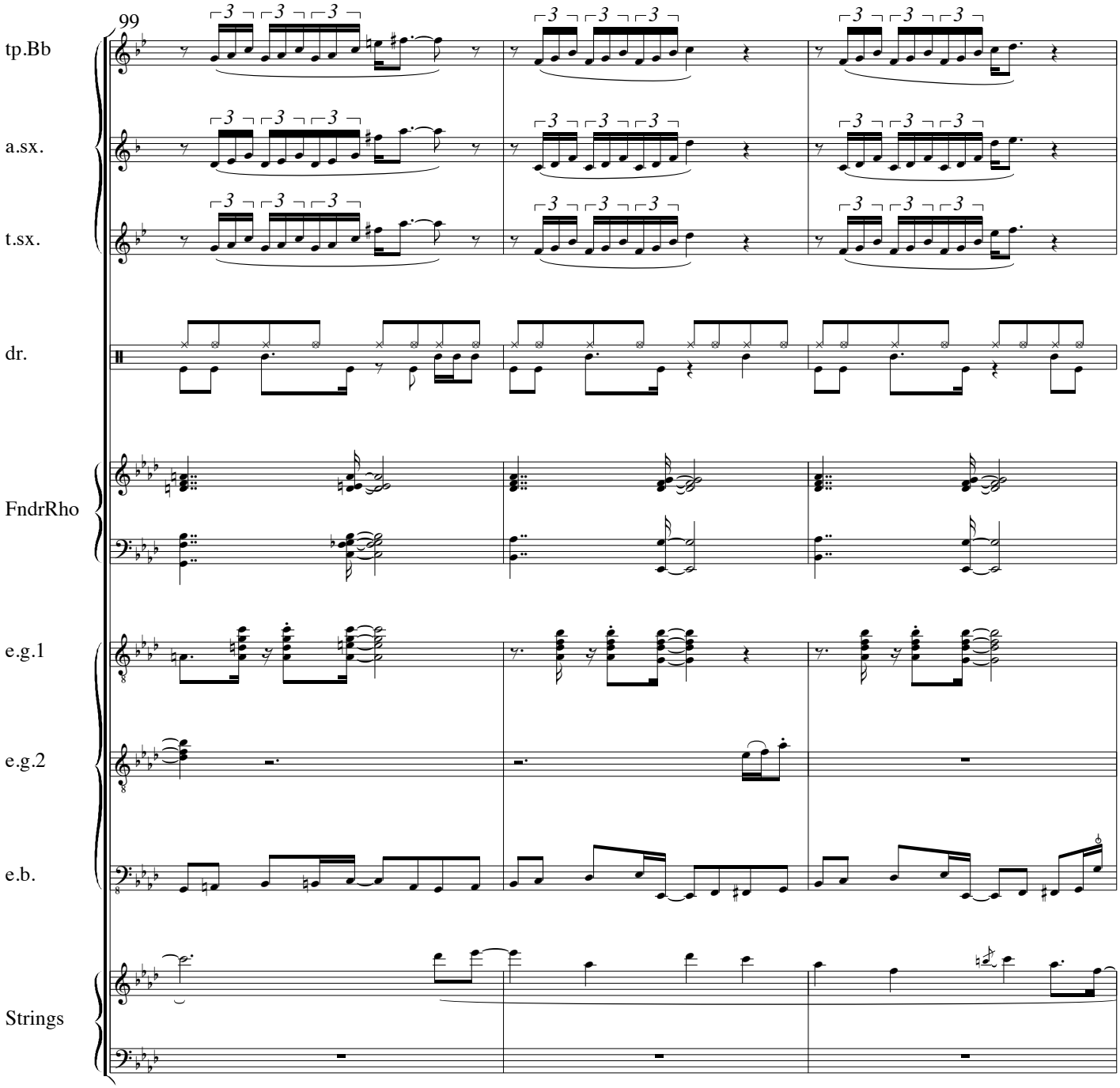
Strings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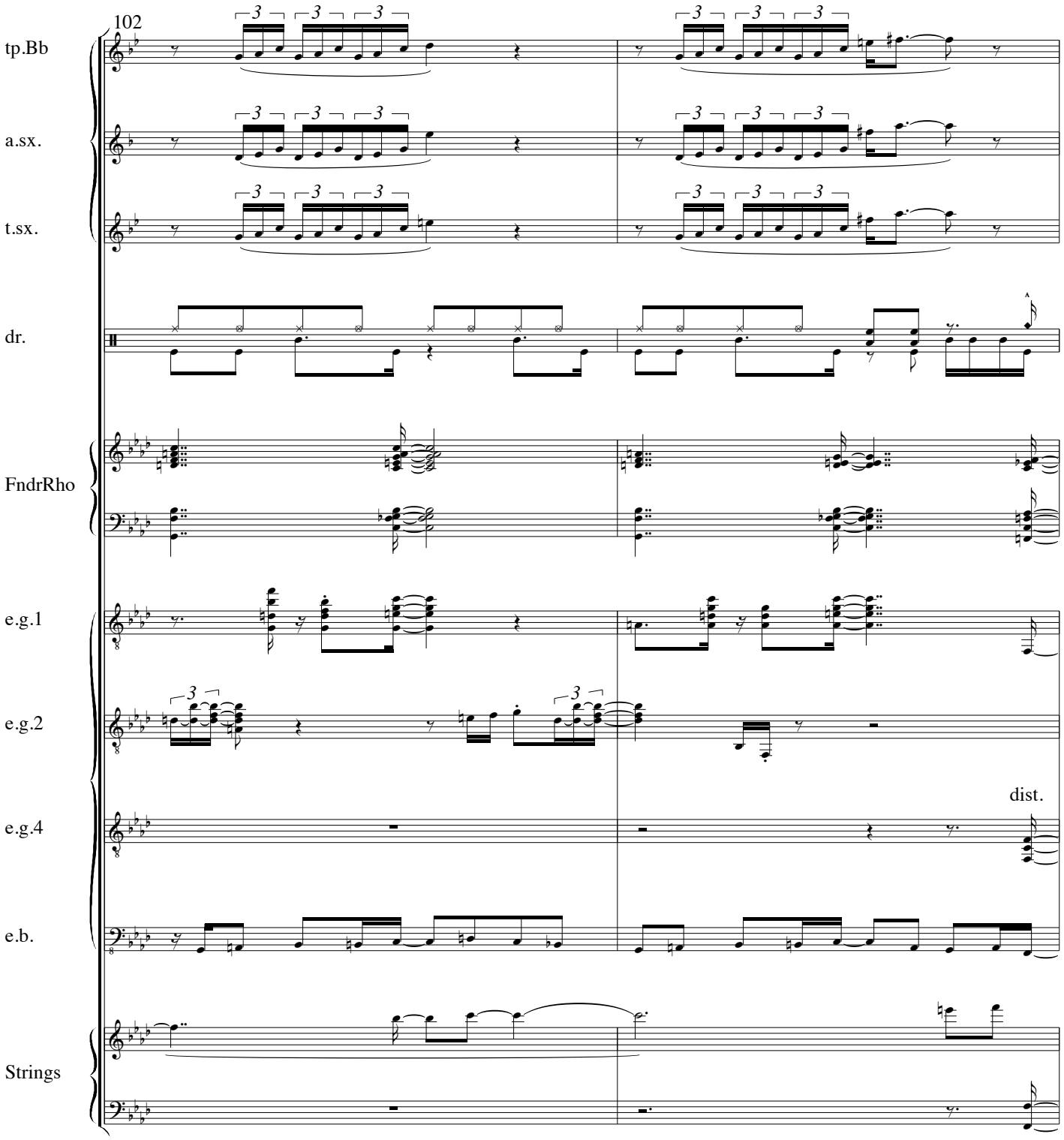
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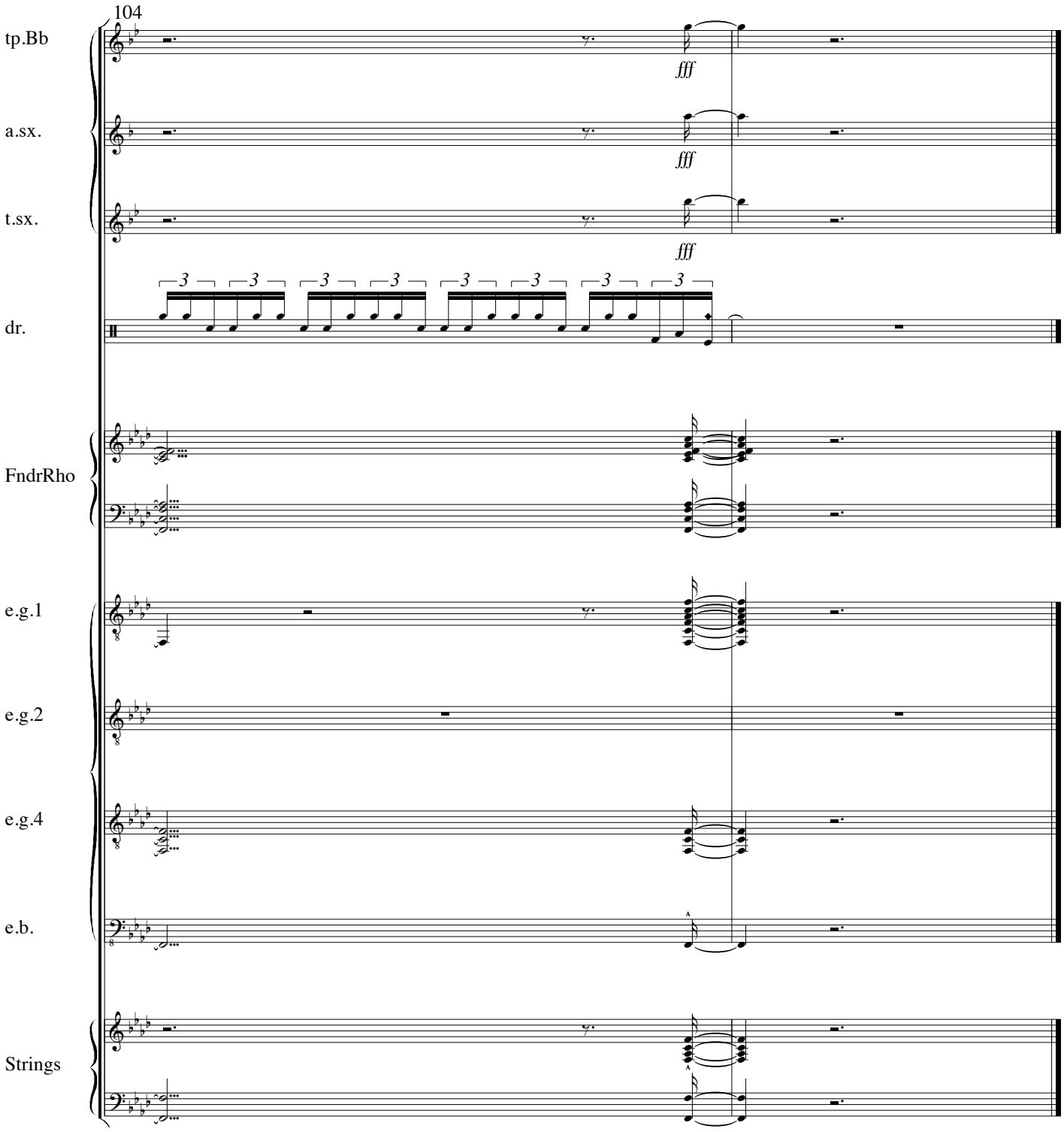
104
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FndrRho
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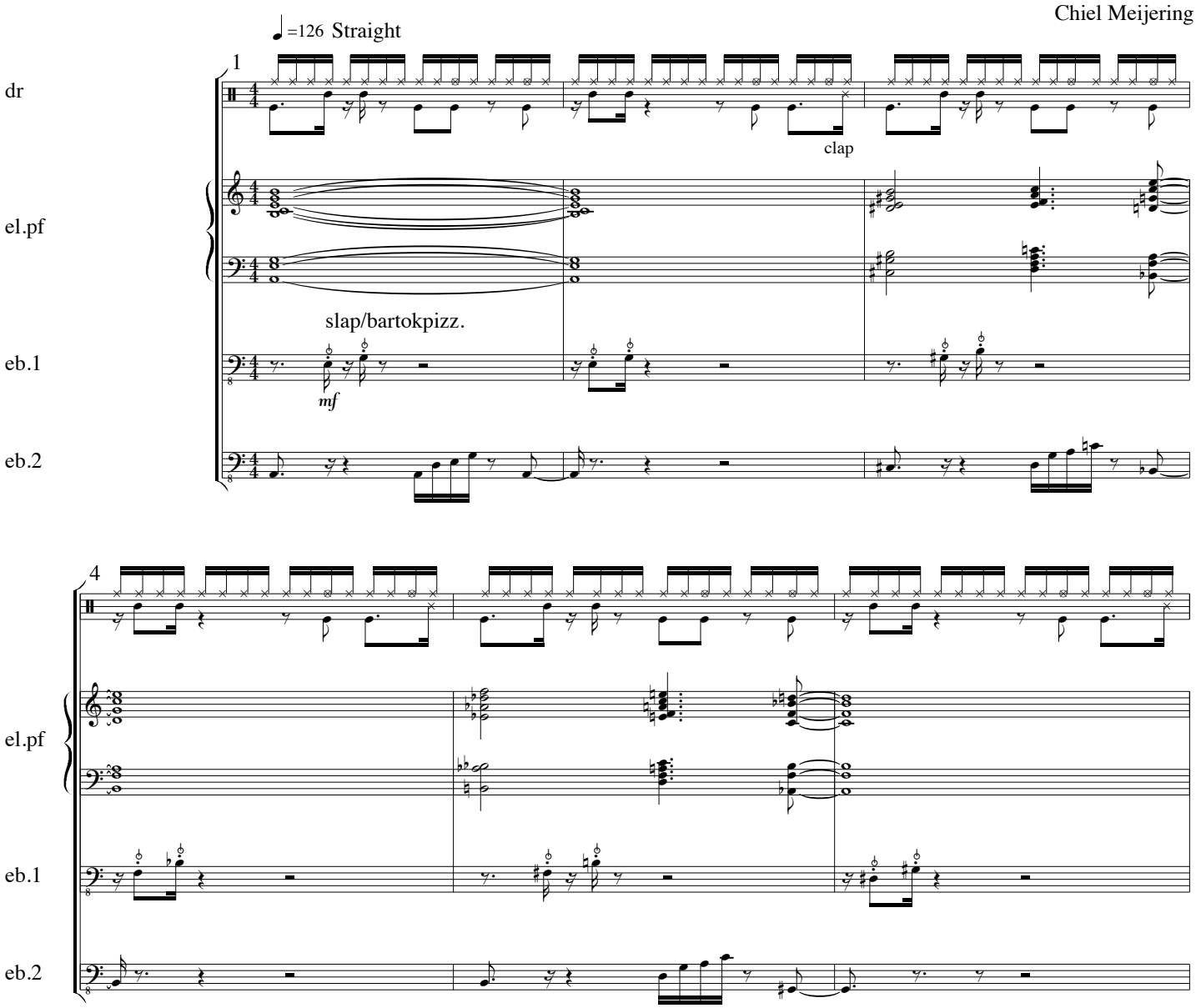
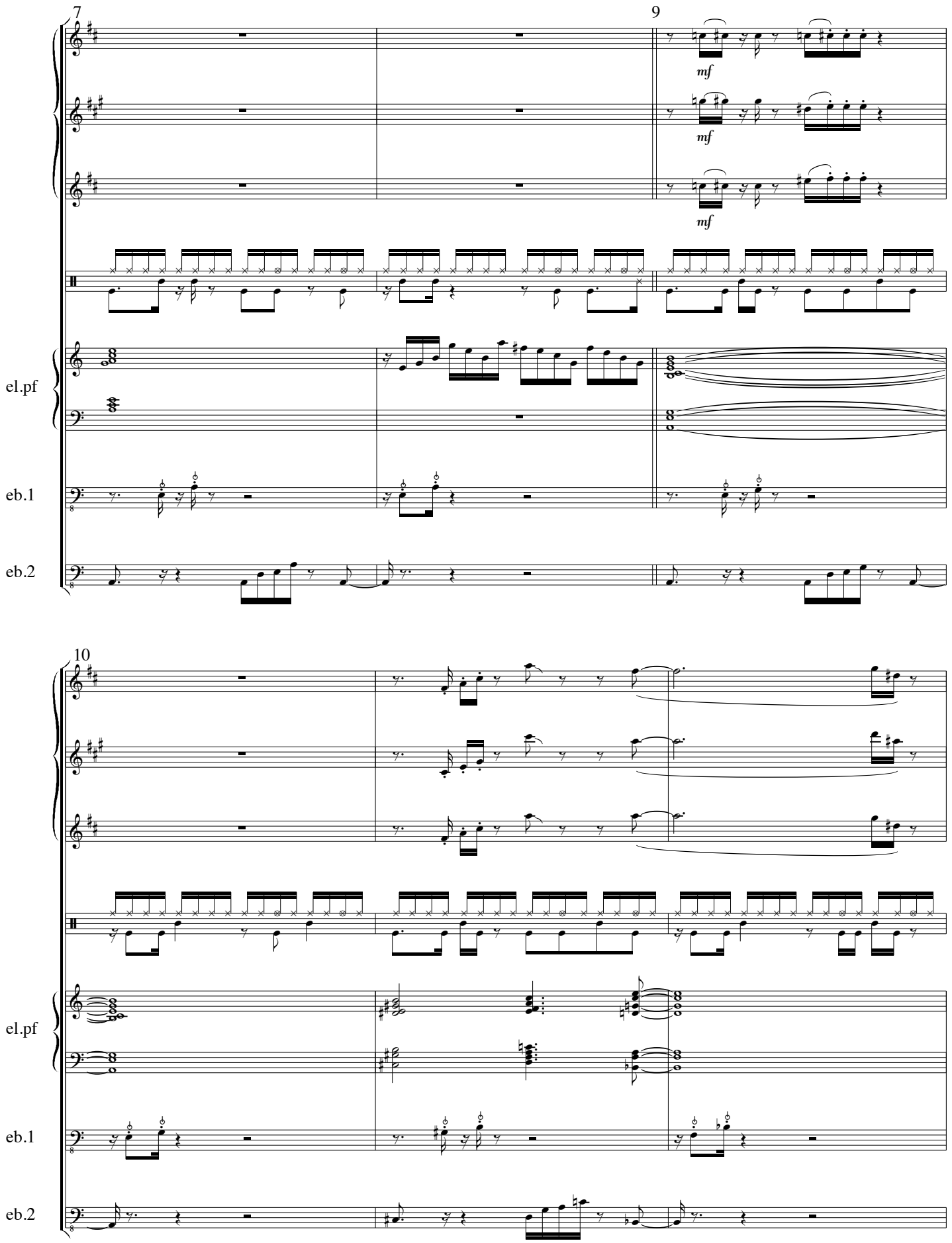
e.g.2
e.g.4
e.b.
Strings

The Biggest Bore in Town

3'15

Chiel Meijering

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mf
mf
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eb.2
10
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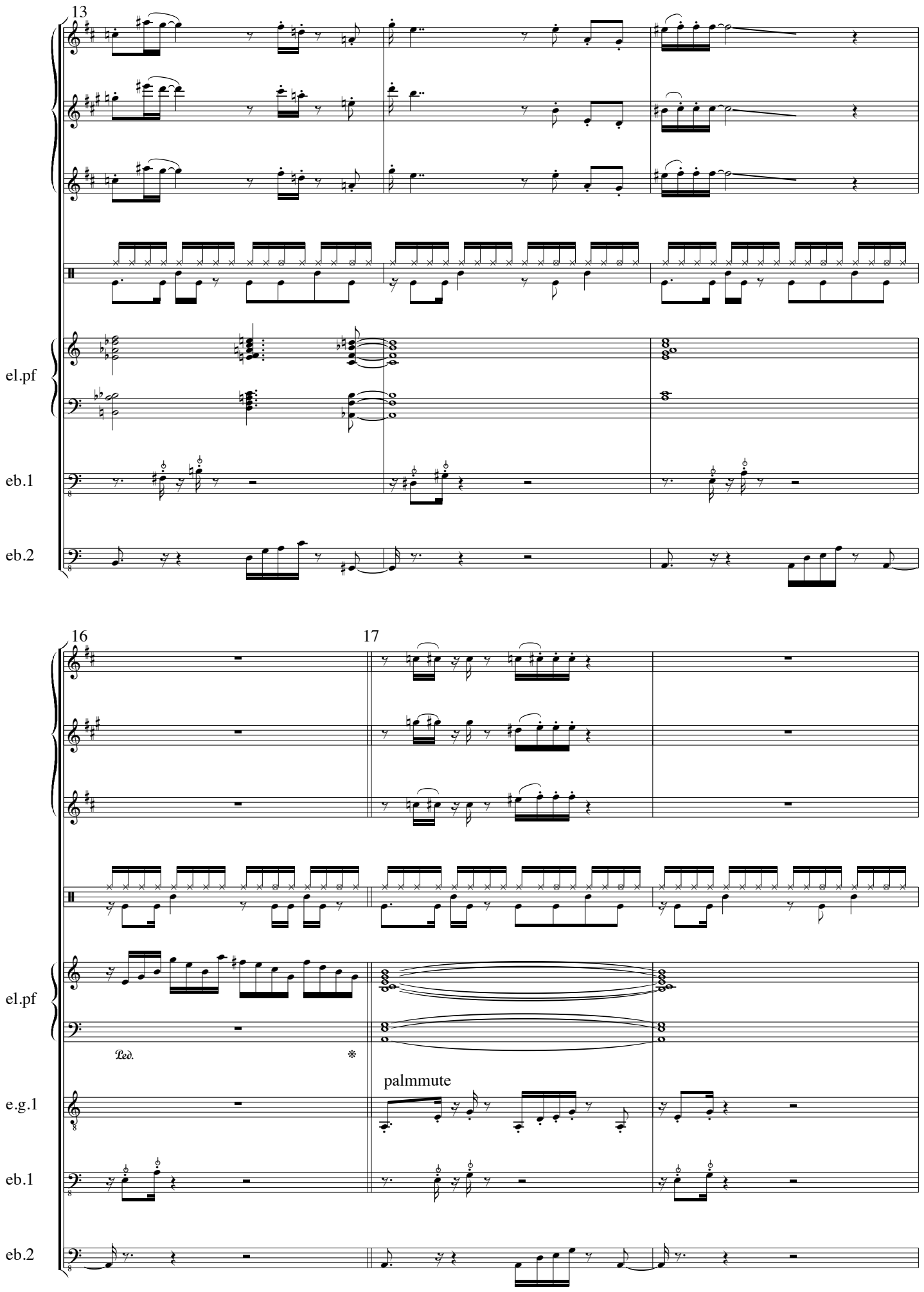
eb.2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eb.1
eb.2
16
17
el.pf
Ped.
palmmute
e.g.1
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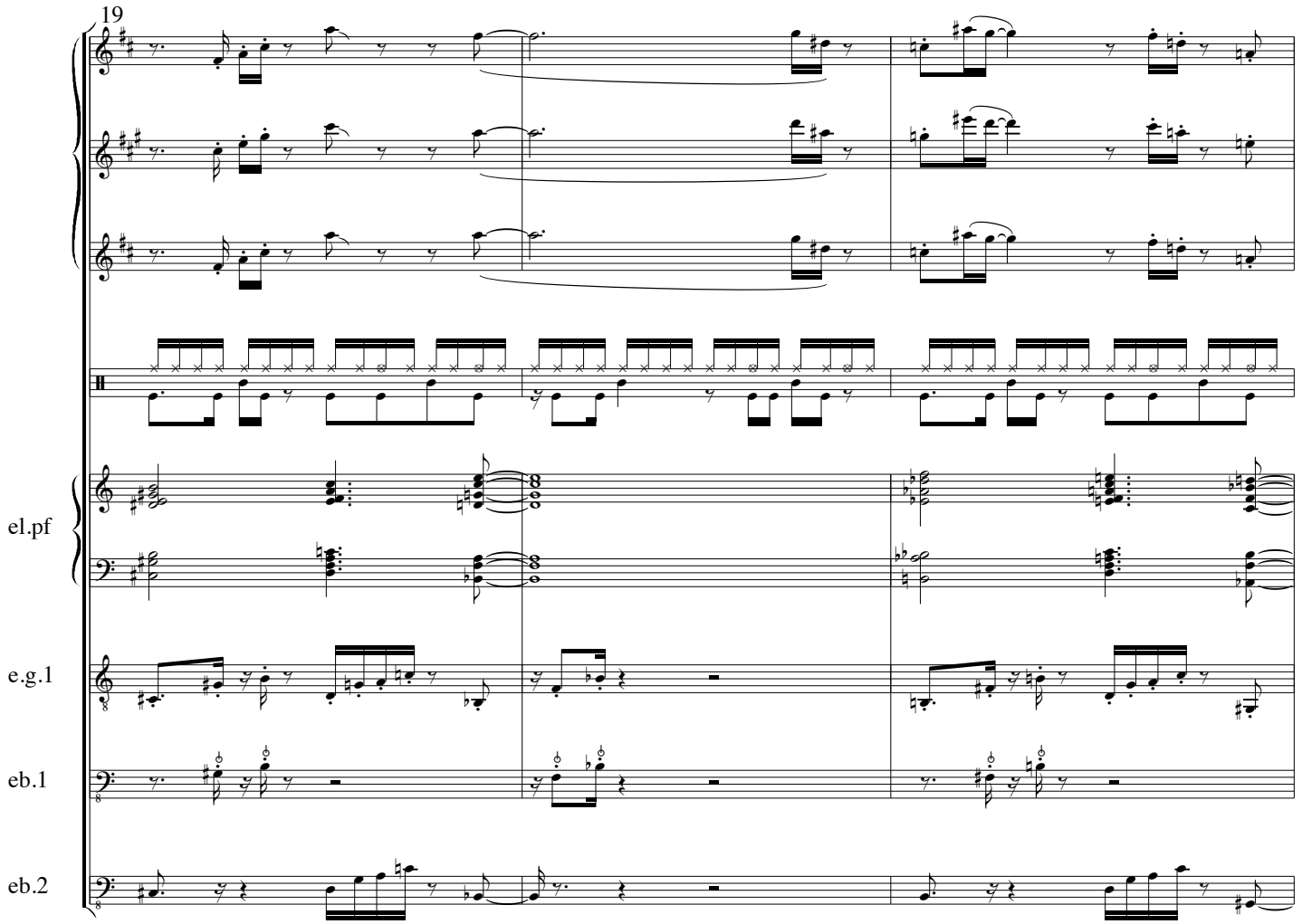
eb.2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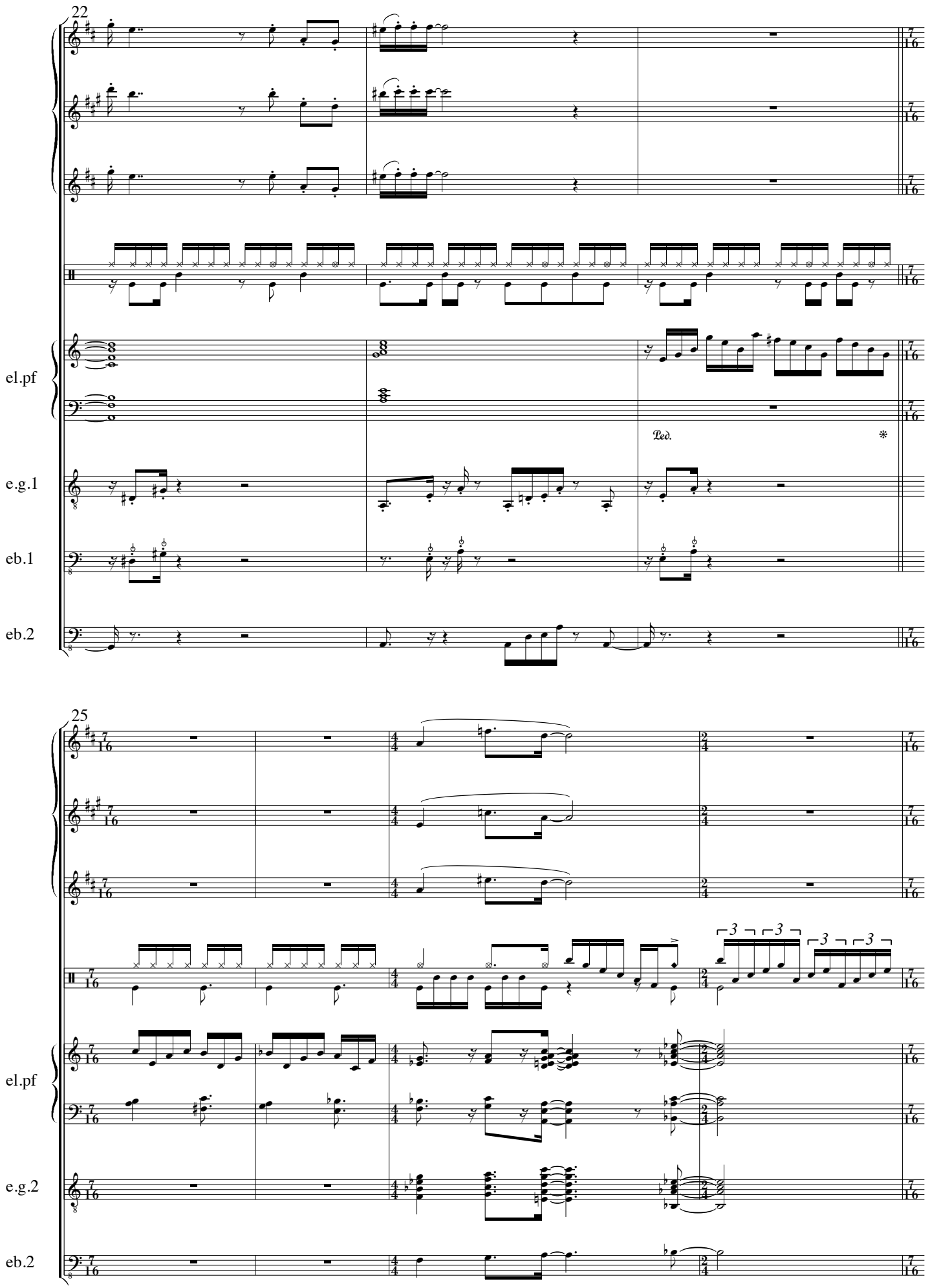
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Ped.
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eb.1
eb.2
25
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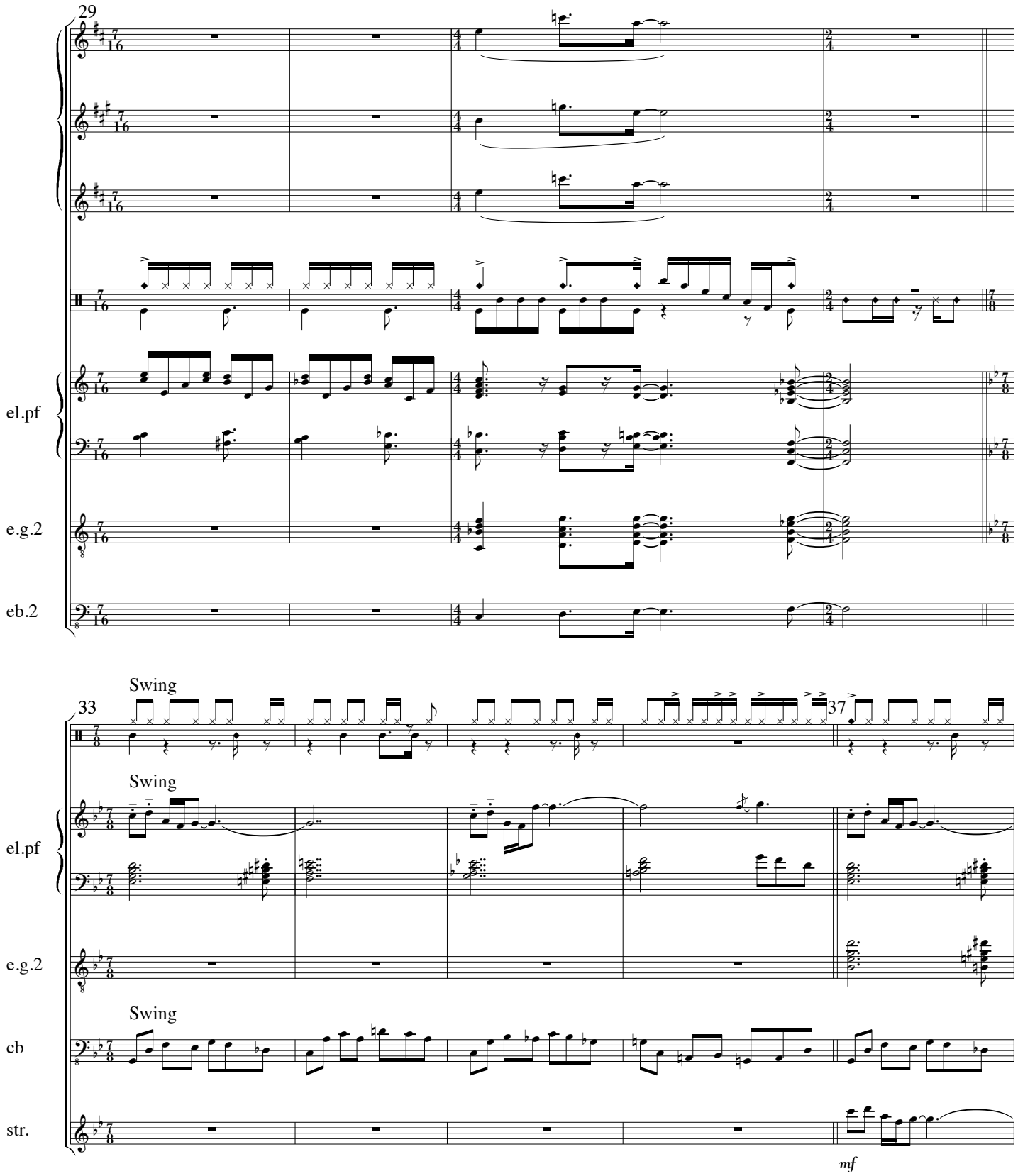
eb.2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eb.2
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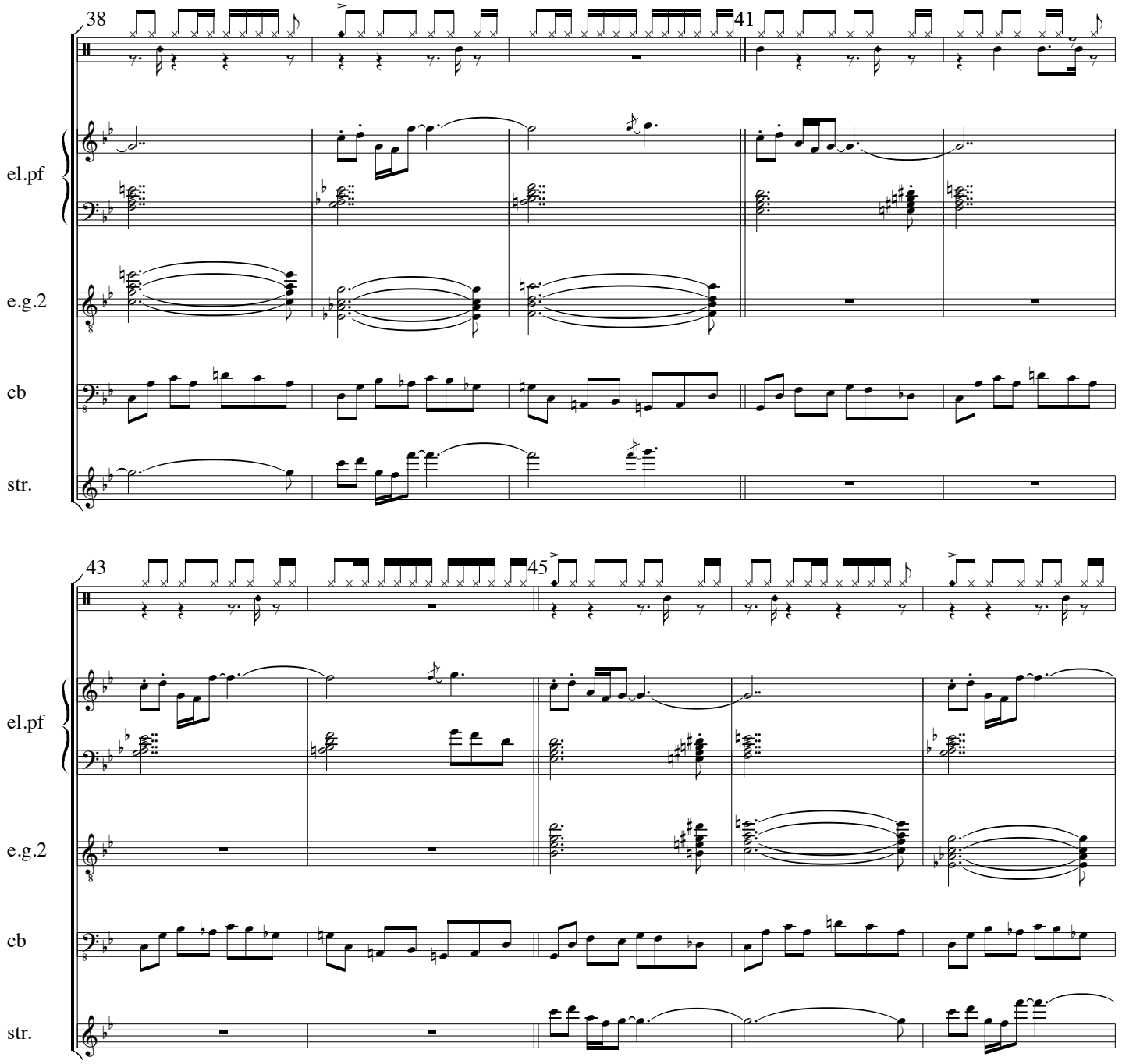
33
37
el.pf
e.g.2
cb
str.
mf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43
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cb
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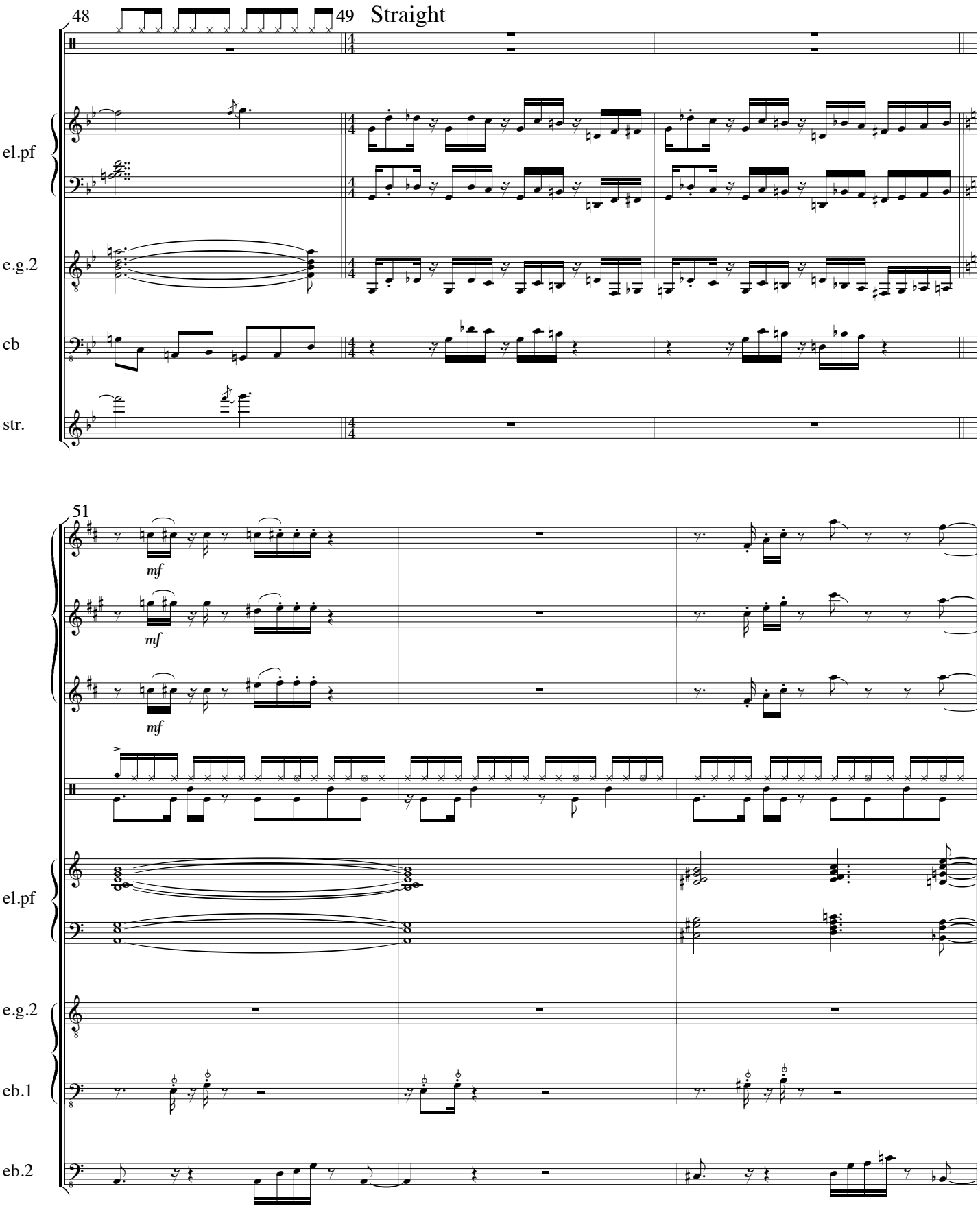
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51
mf
mf
mf
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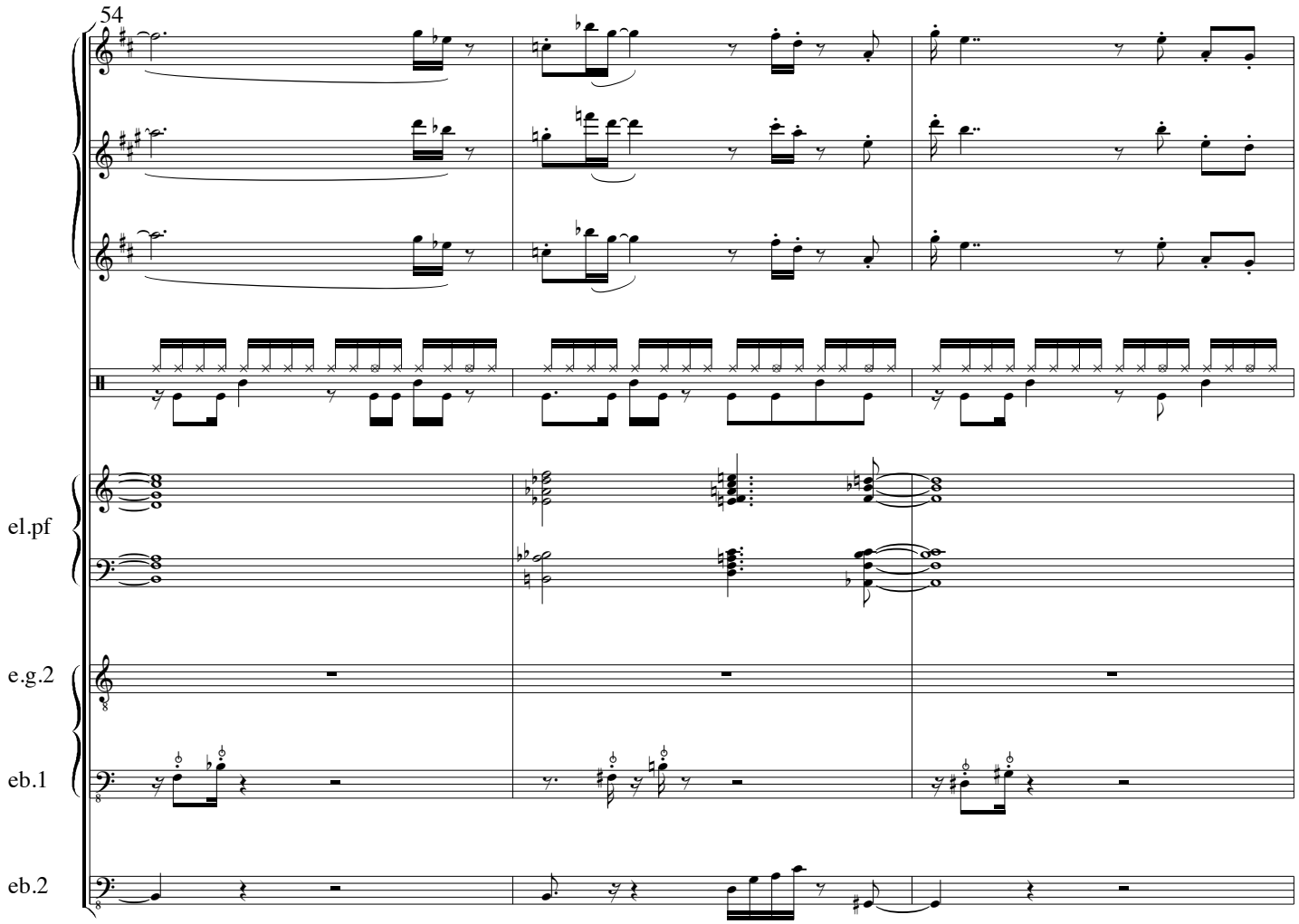
eb.2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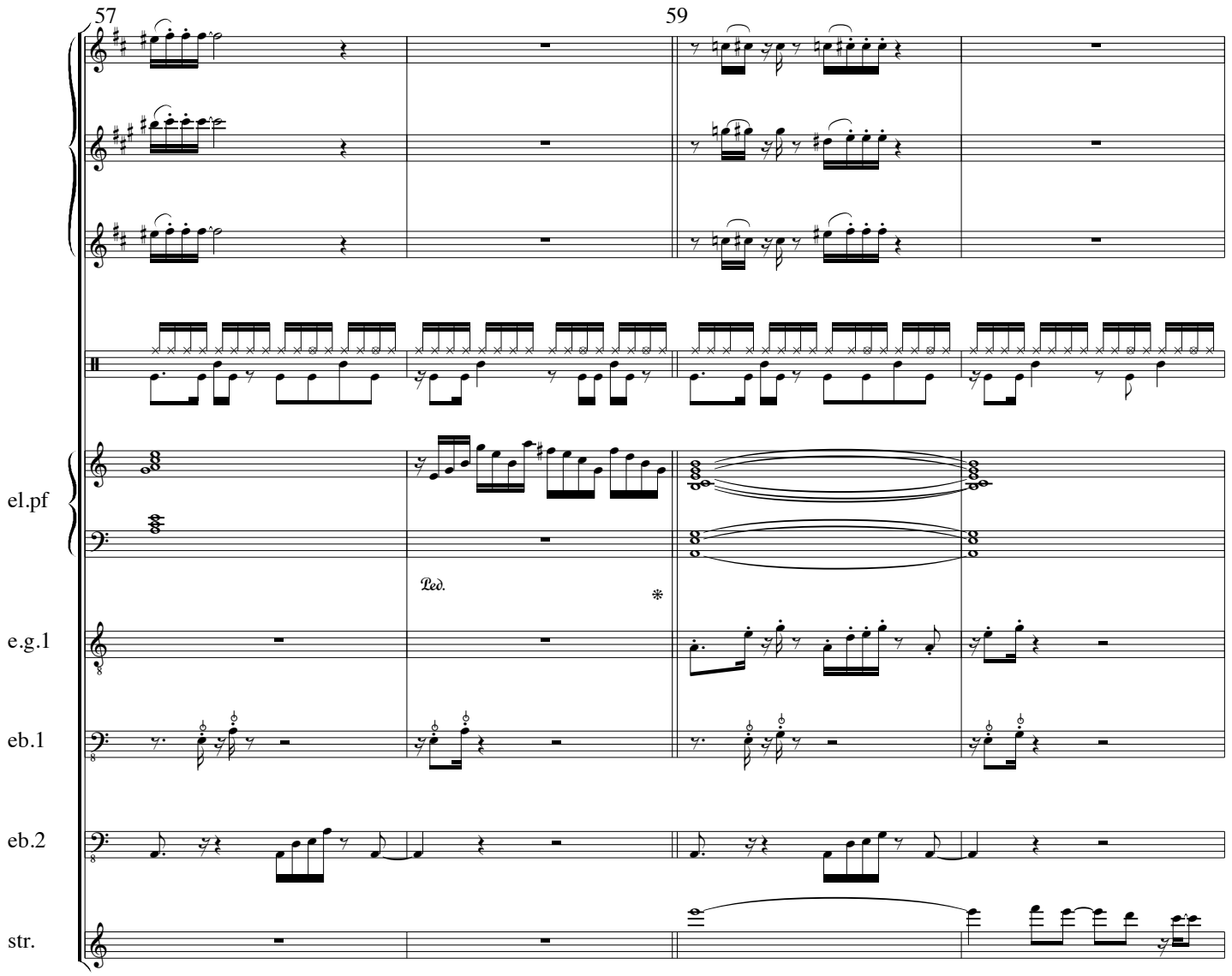
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59
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Ped.
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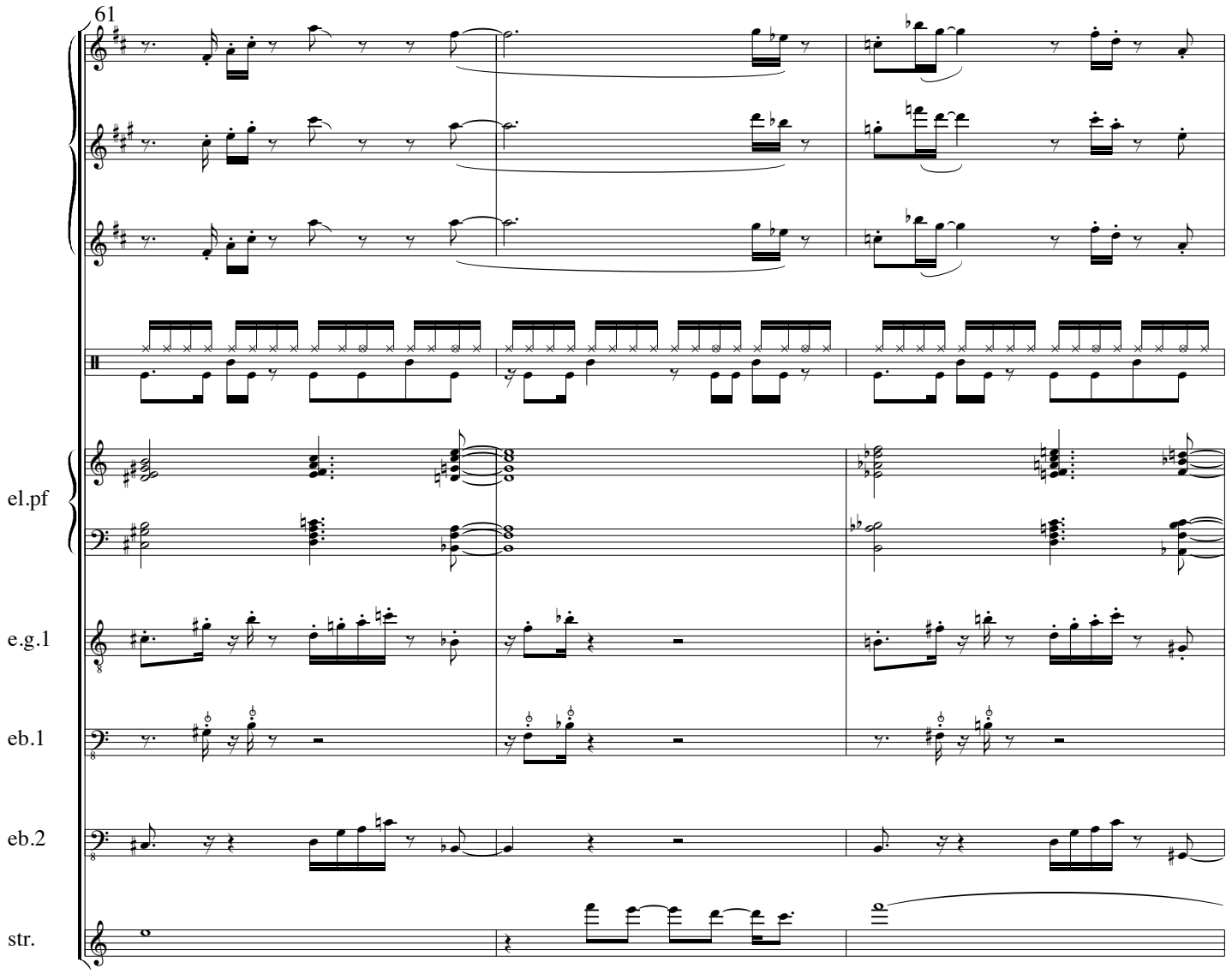
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eb.2
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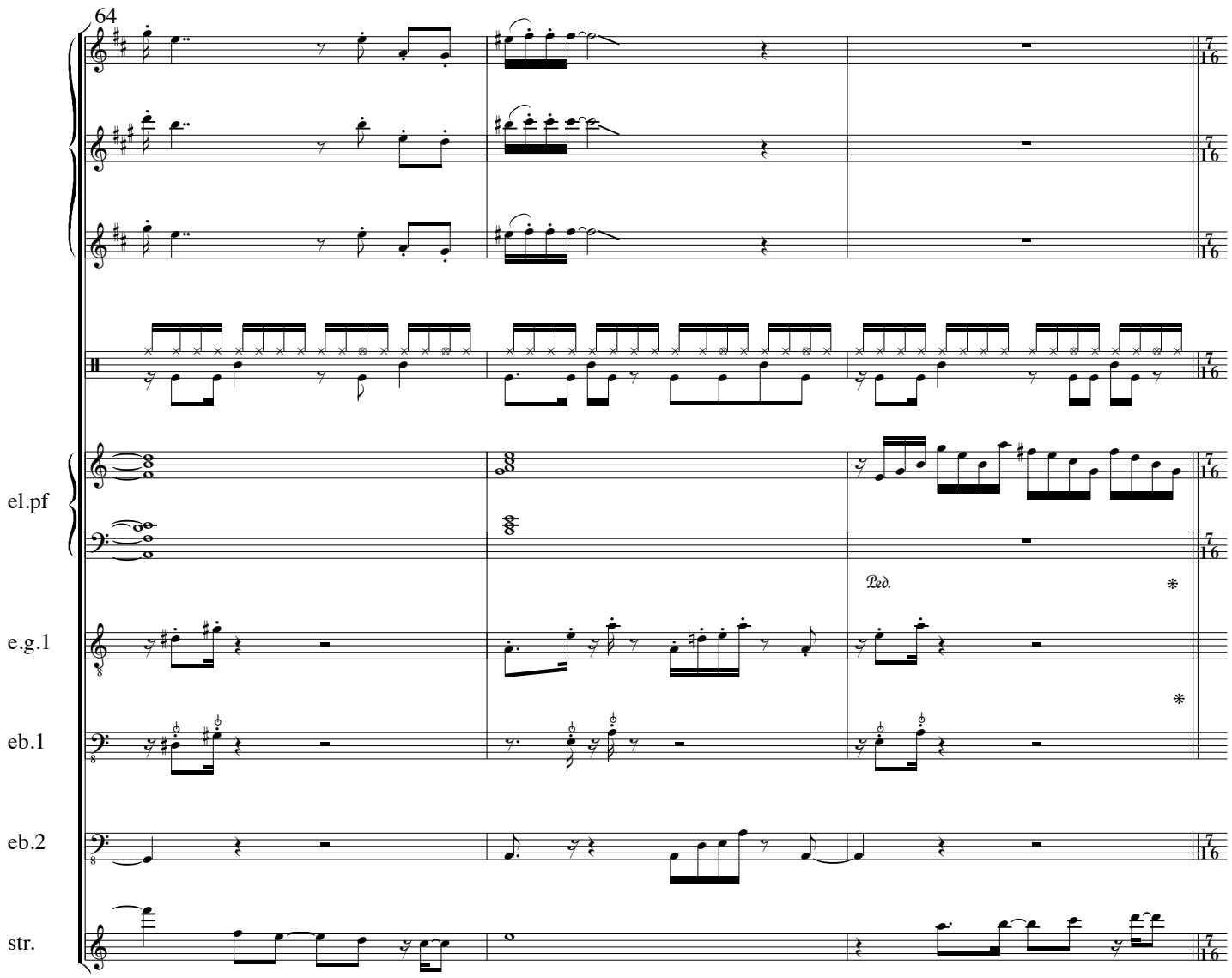
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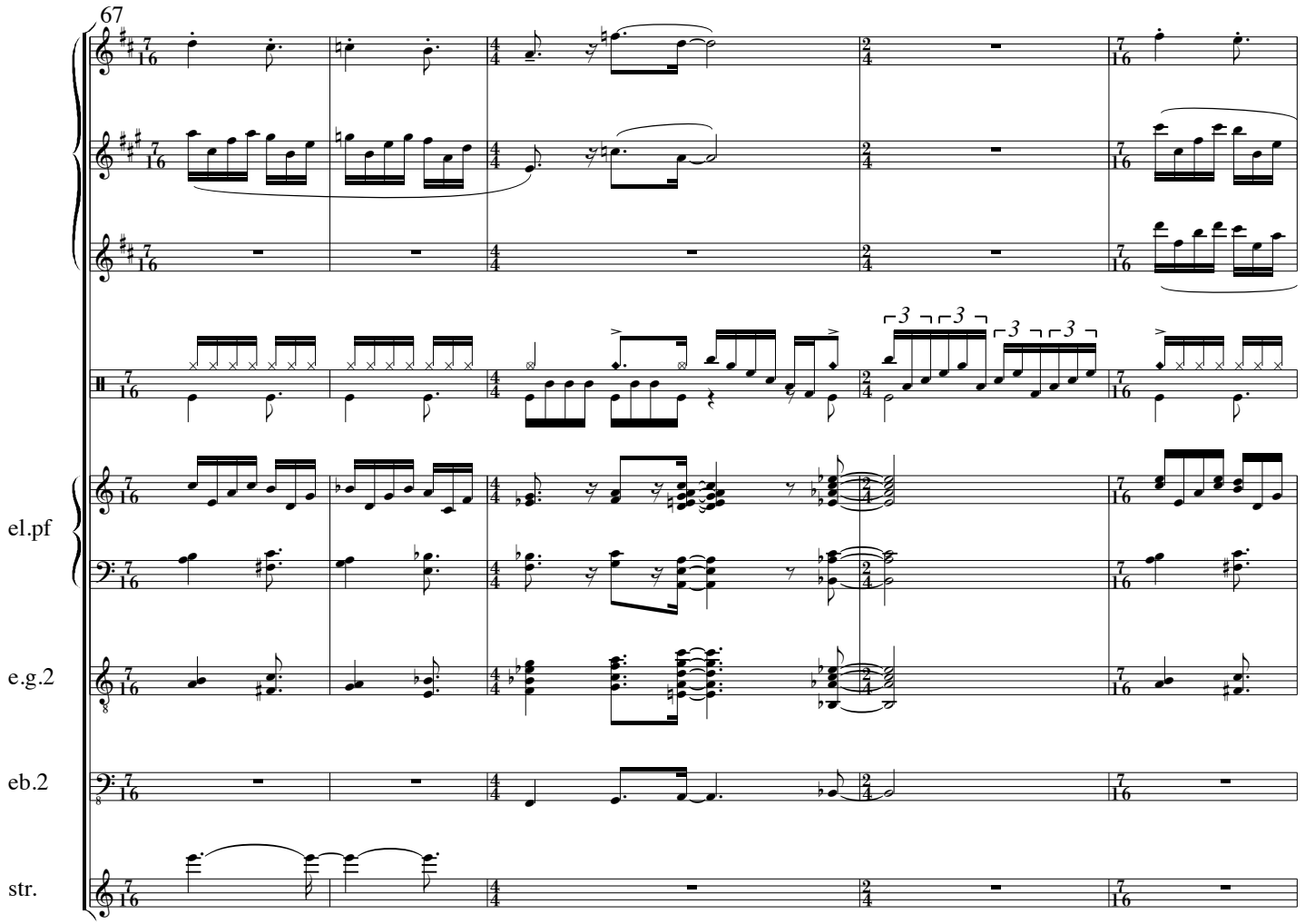
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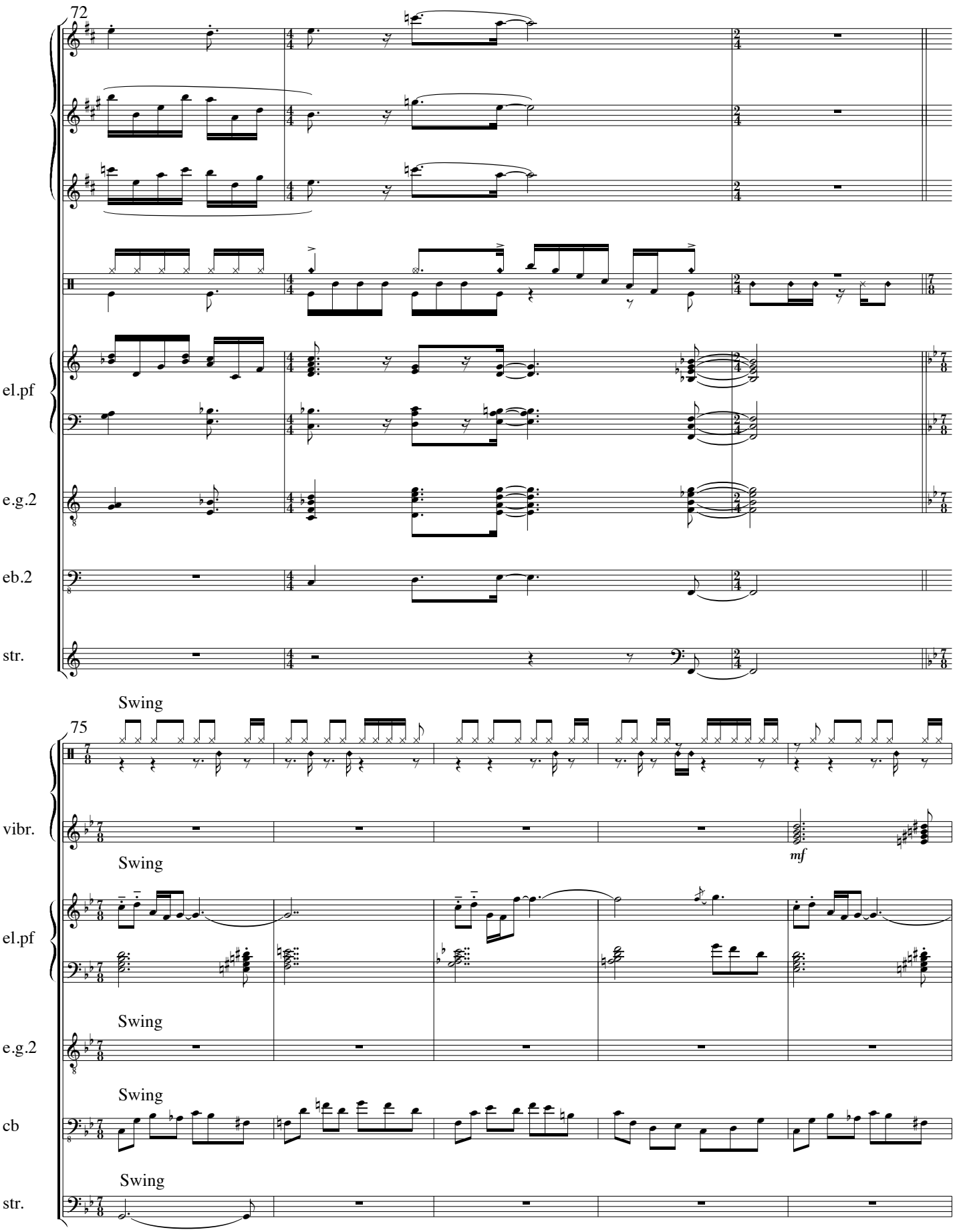
72
el.pf
e.g.2
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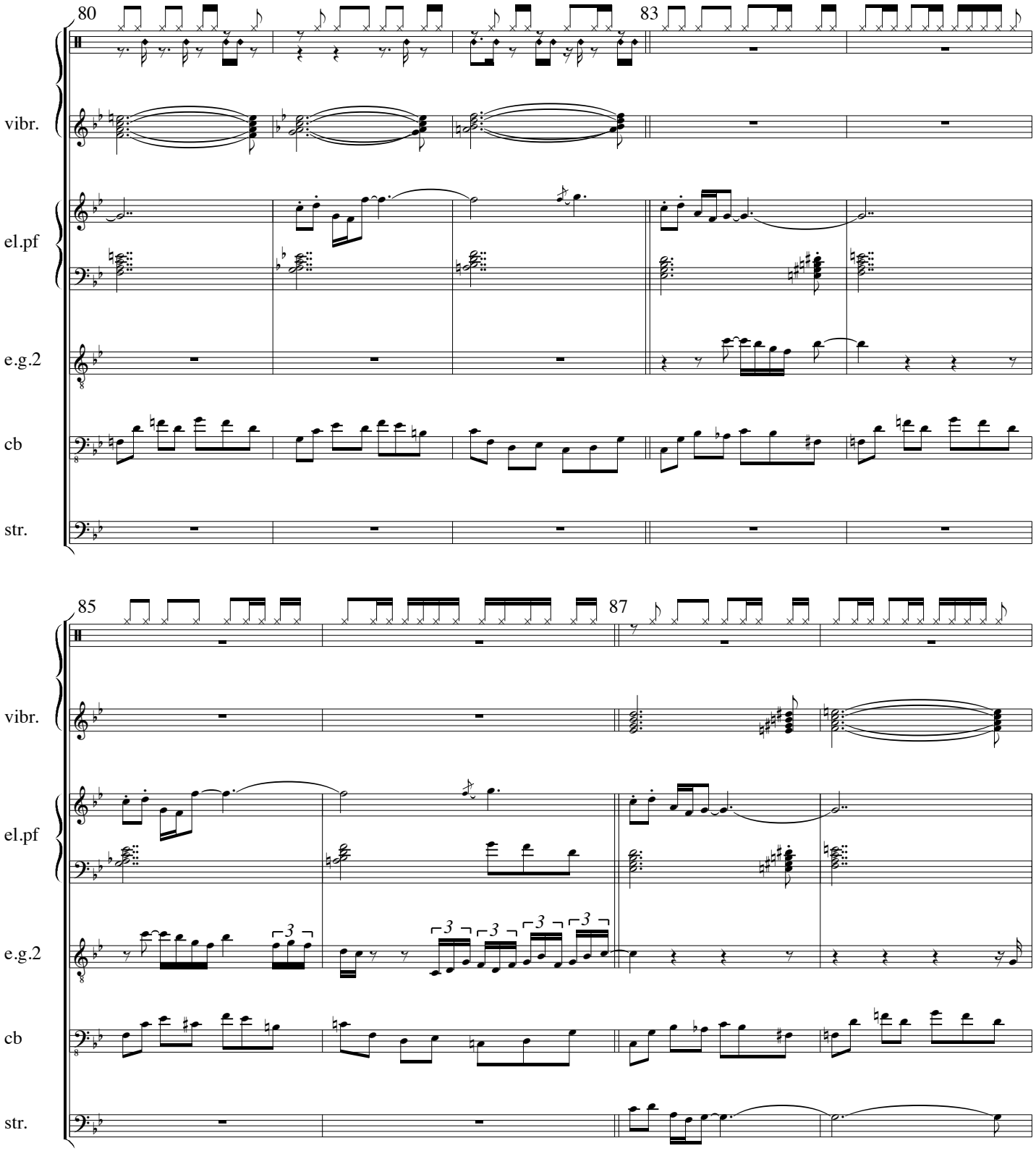
Swing
75
vibr.
mf
Swing
el.pf
Swing
e.g.2
Swing
cb
Swing
str.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str.
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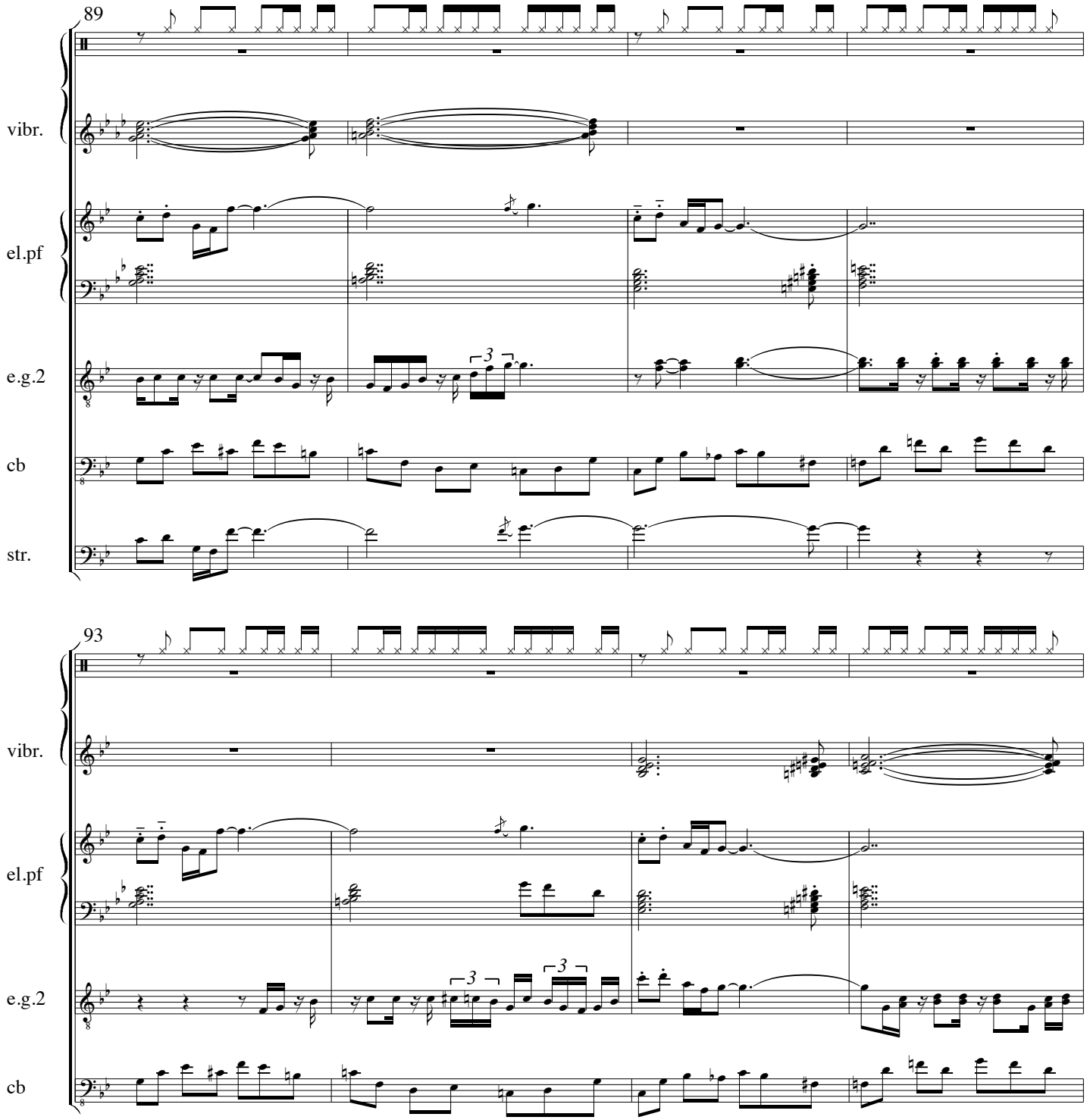
vibr.
el.pf
e.g.2
cb
str.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str.
93
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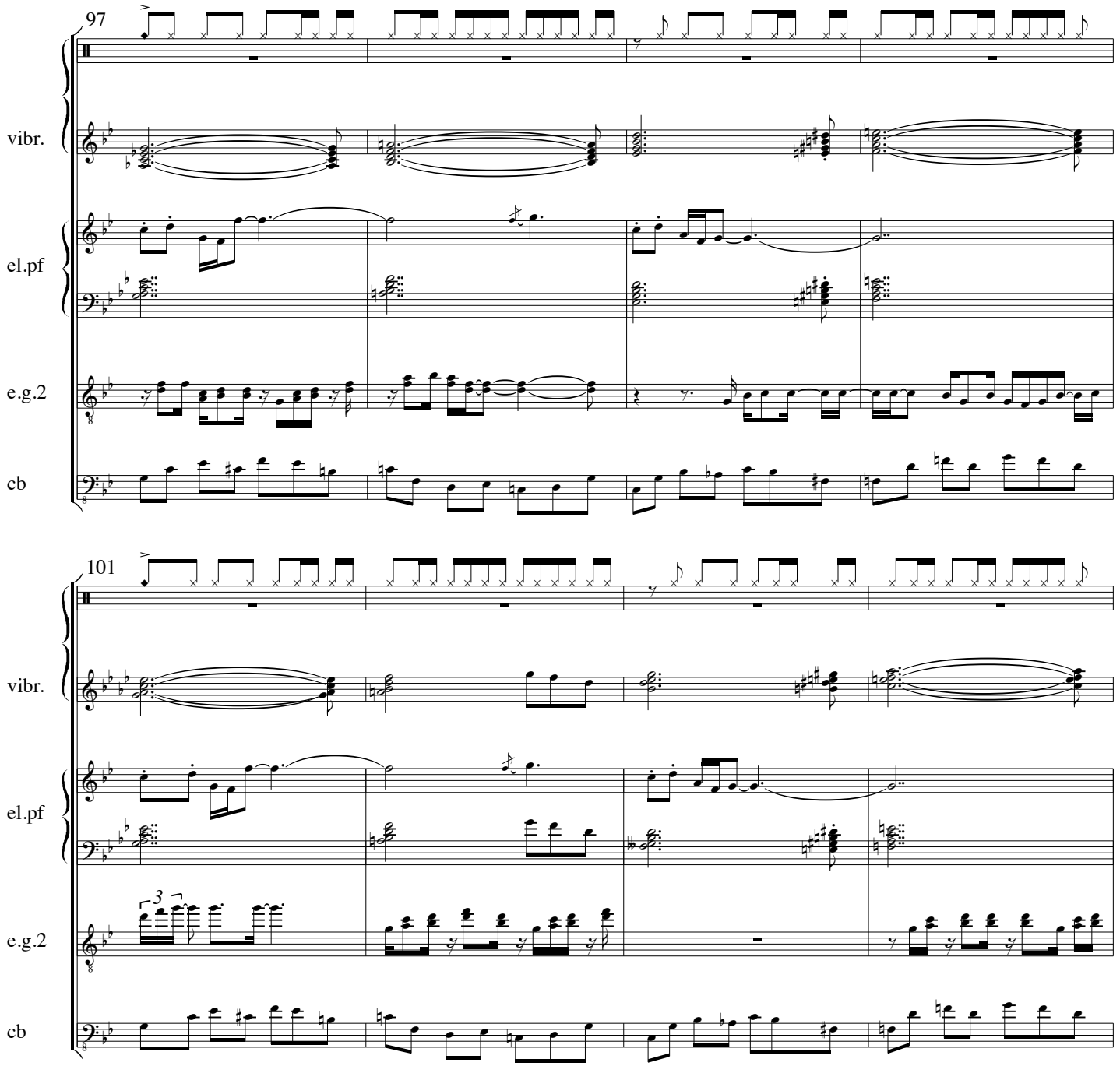
el.pf
e.g.2
cb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e.g.2
cb
101
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e.g.2
cb
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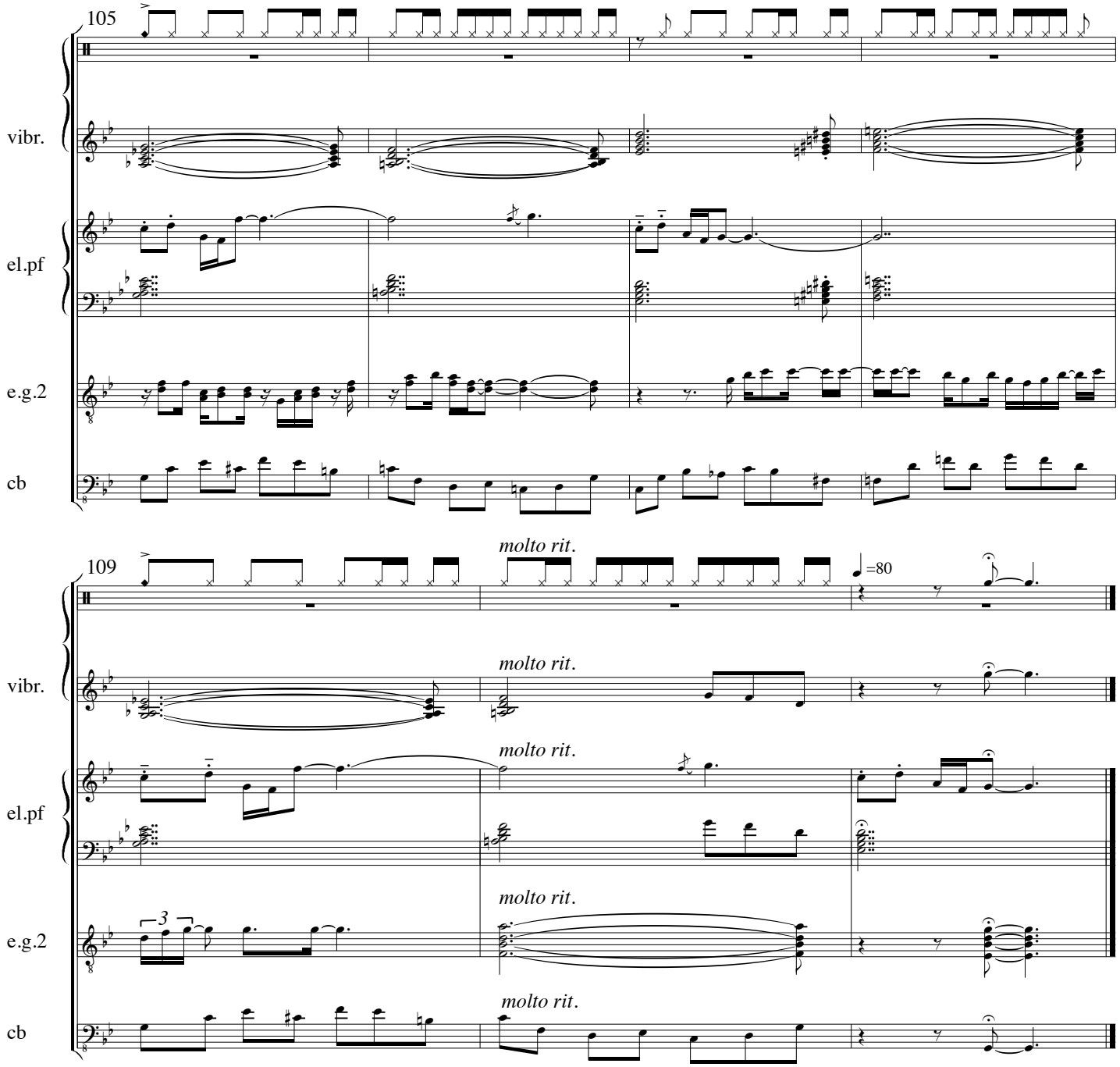
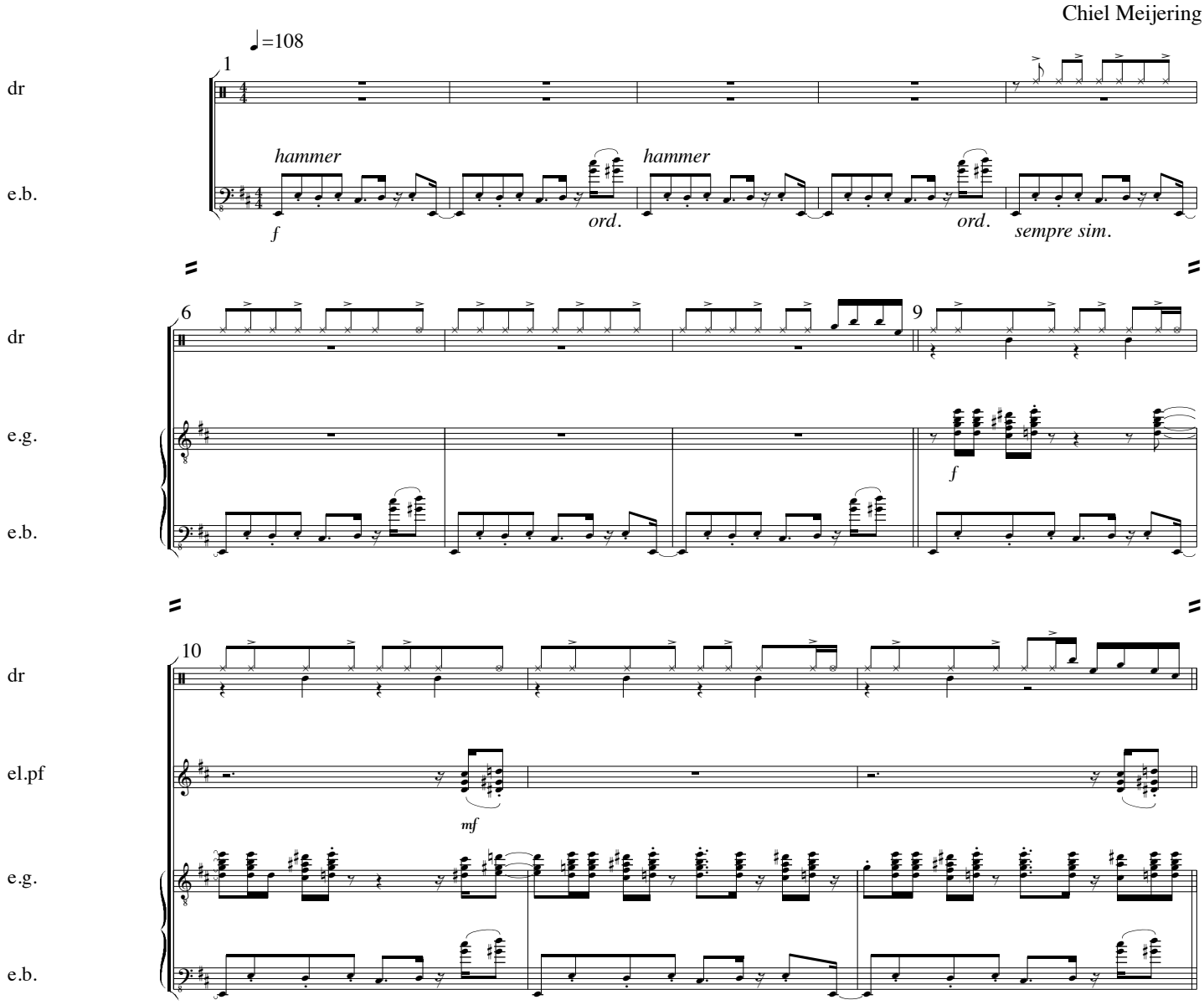

105
vibr.
el.pf
e.g.2
cb
109
molto rit.
=80
3

Funk it !


Chiel Meijering
♩=108
1
dr
e.b.
hammer
f
ord.
hammer
ord.
sempre sim.
6
dr
e.g.
e.b.
9
f
10
dr
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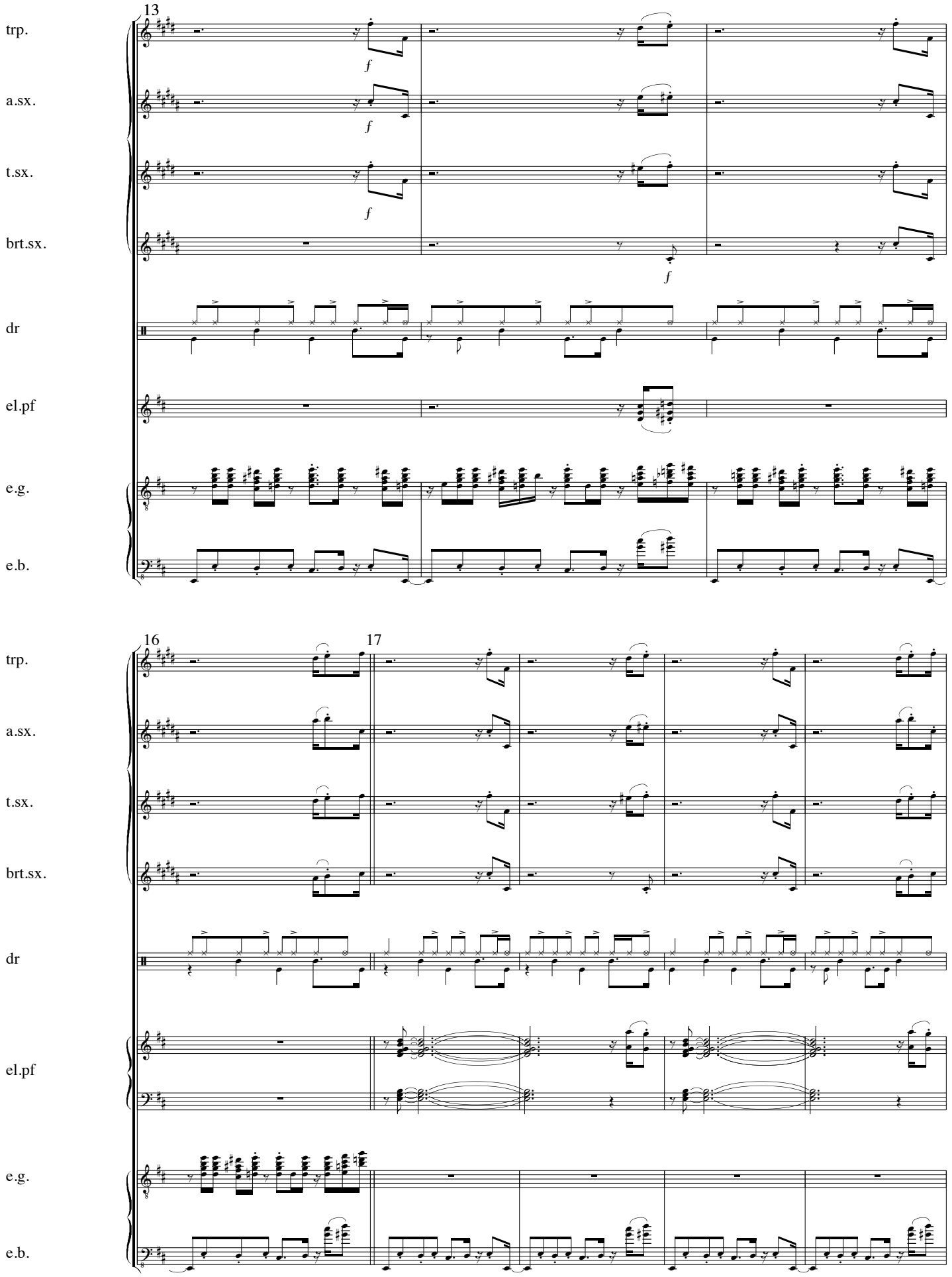
mf
e.g.
e.b.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dr
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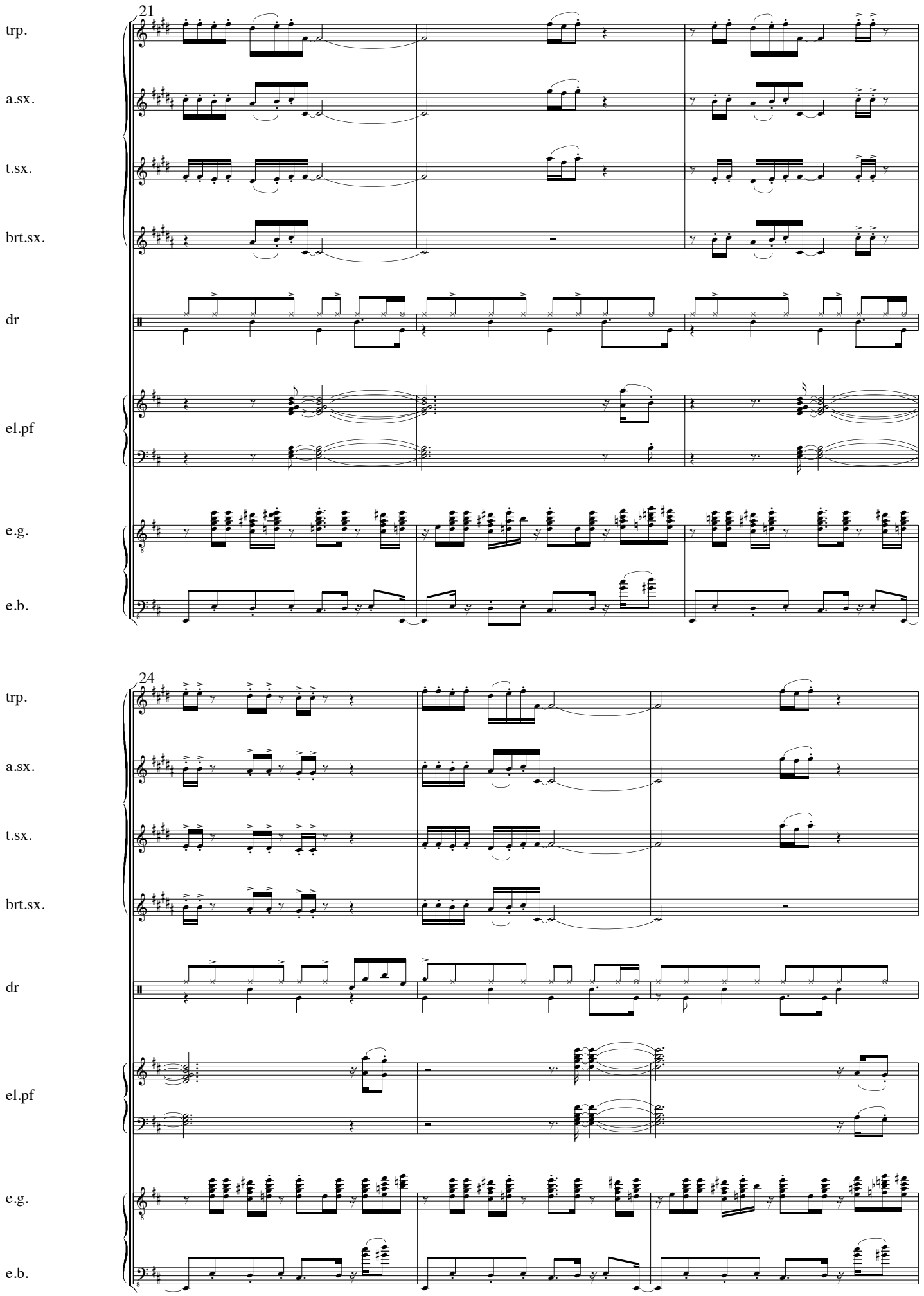
e.g.
e.b.
f
16
17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brt.sx.
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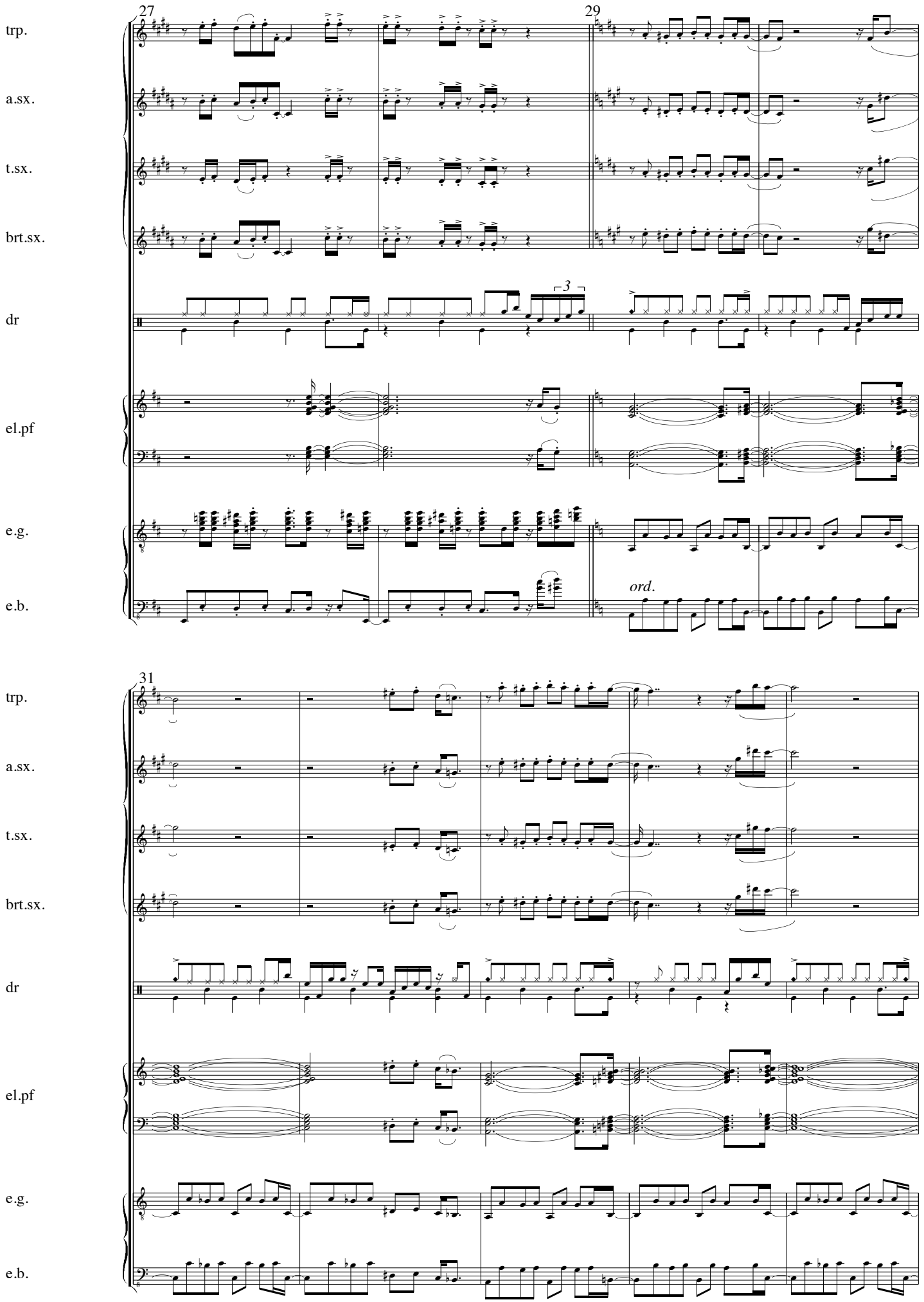
brt.sx.
dr
el.pf
e.g.
e.b.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a.sx.
t.sx.
brt.sx.
dr
3
el.pf
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e.b.
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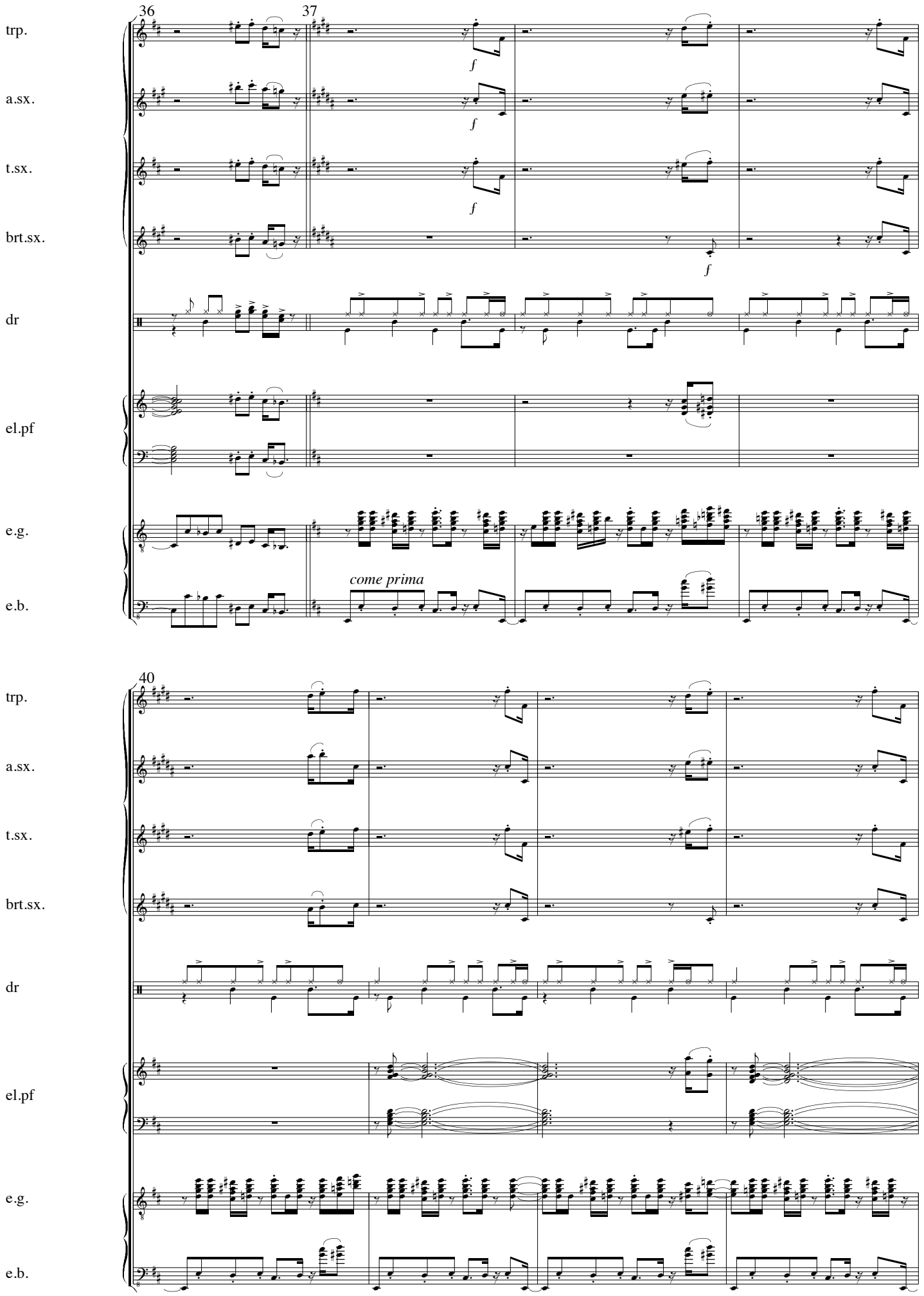
a.sx.
t.sx.
brt.sx.
dr
el.pf
e.g.
e.b.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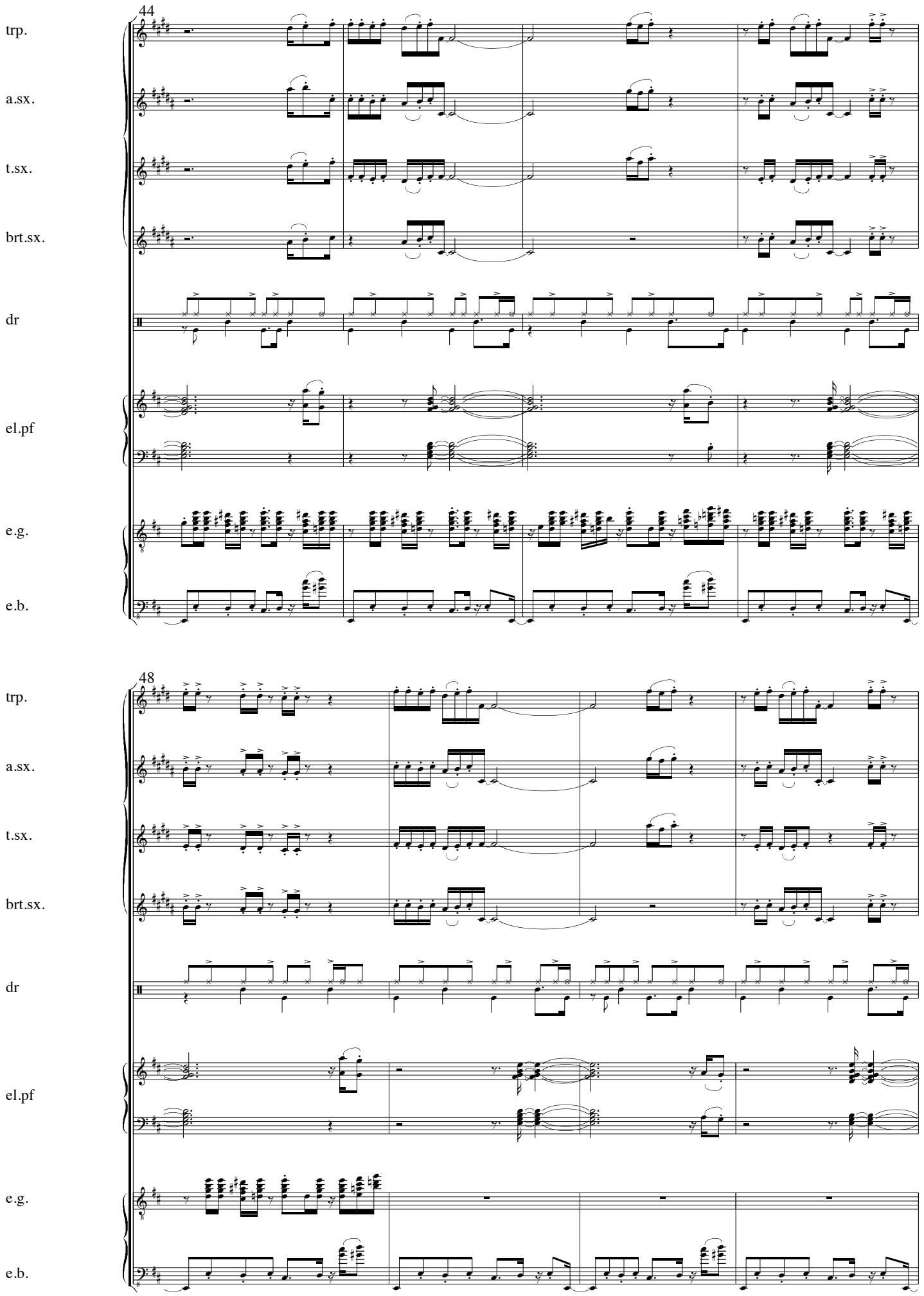
a.sx.
t.sx.
brt.sx.
dr
el.pf
e.g.
e.b.
f
come prima
40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t.sx.
brt.sx.
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el.pf
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e.b.
48
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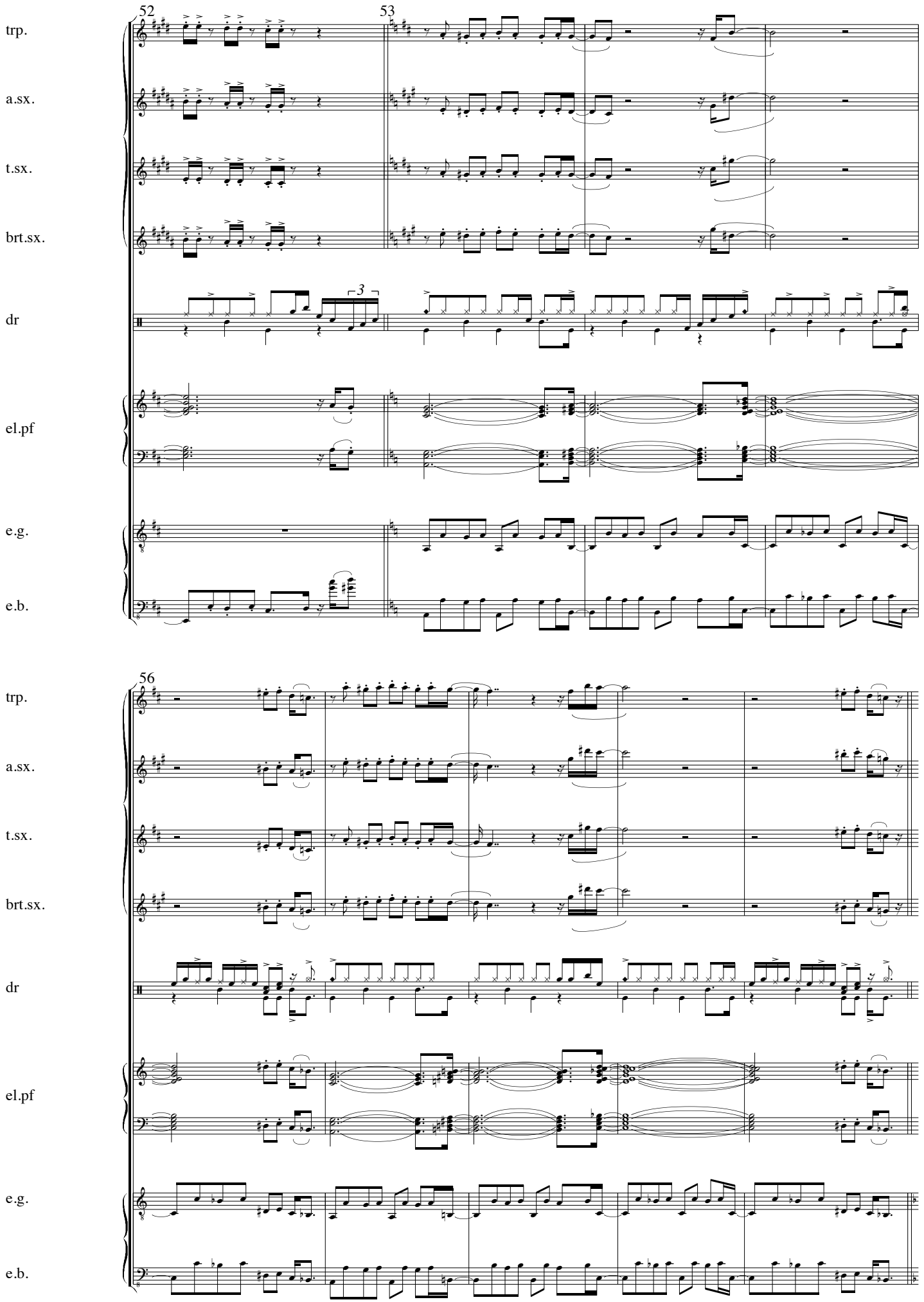
a.sx.
t.sx.
brt.sx.
dr
el.pf
e.g.
e.b.


52
53
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t.sx.
brt.sx.
dr
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el.pf
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e.b.
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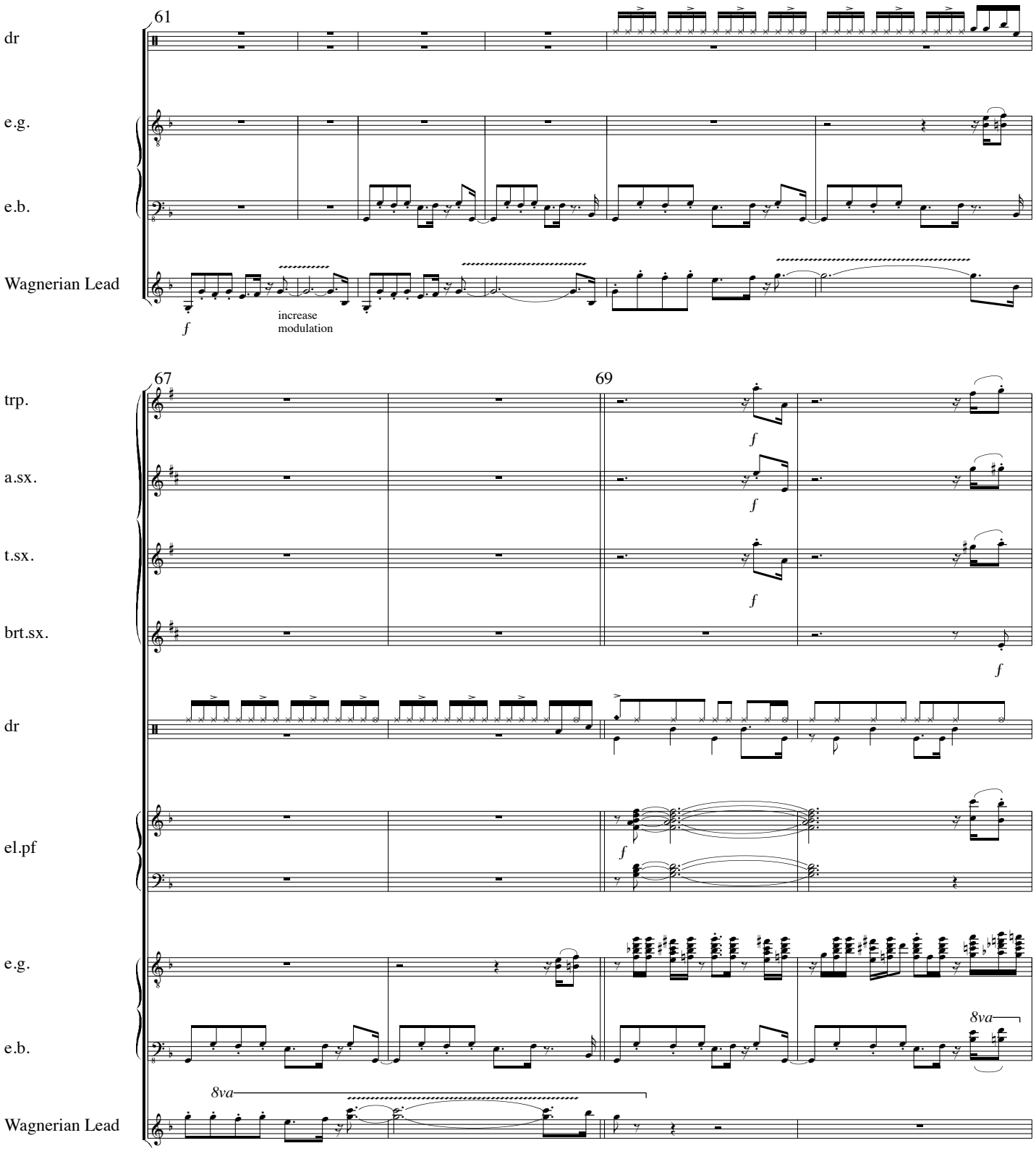
a.sx.
t.sx.
brt.sx.
dr
el.pf
e.g.
e.b.


61
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e.g.
e.b.
Wagnerian Lead
f
increase
modulation
67
69
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brt.sx.
dr
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e.g.
e.b.
Wagnerian Lead
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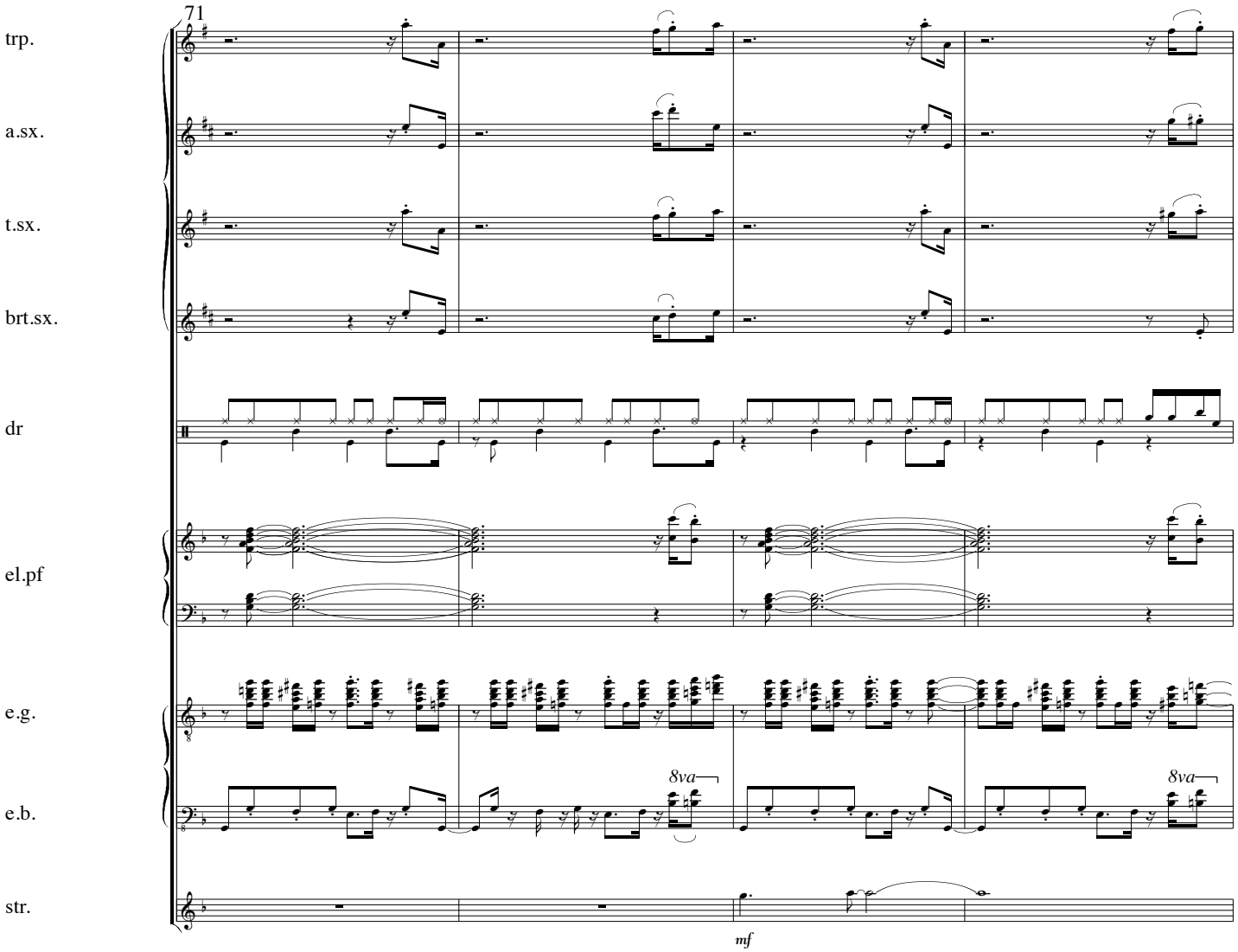
8va


71
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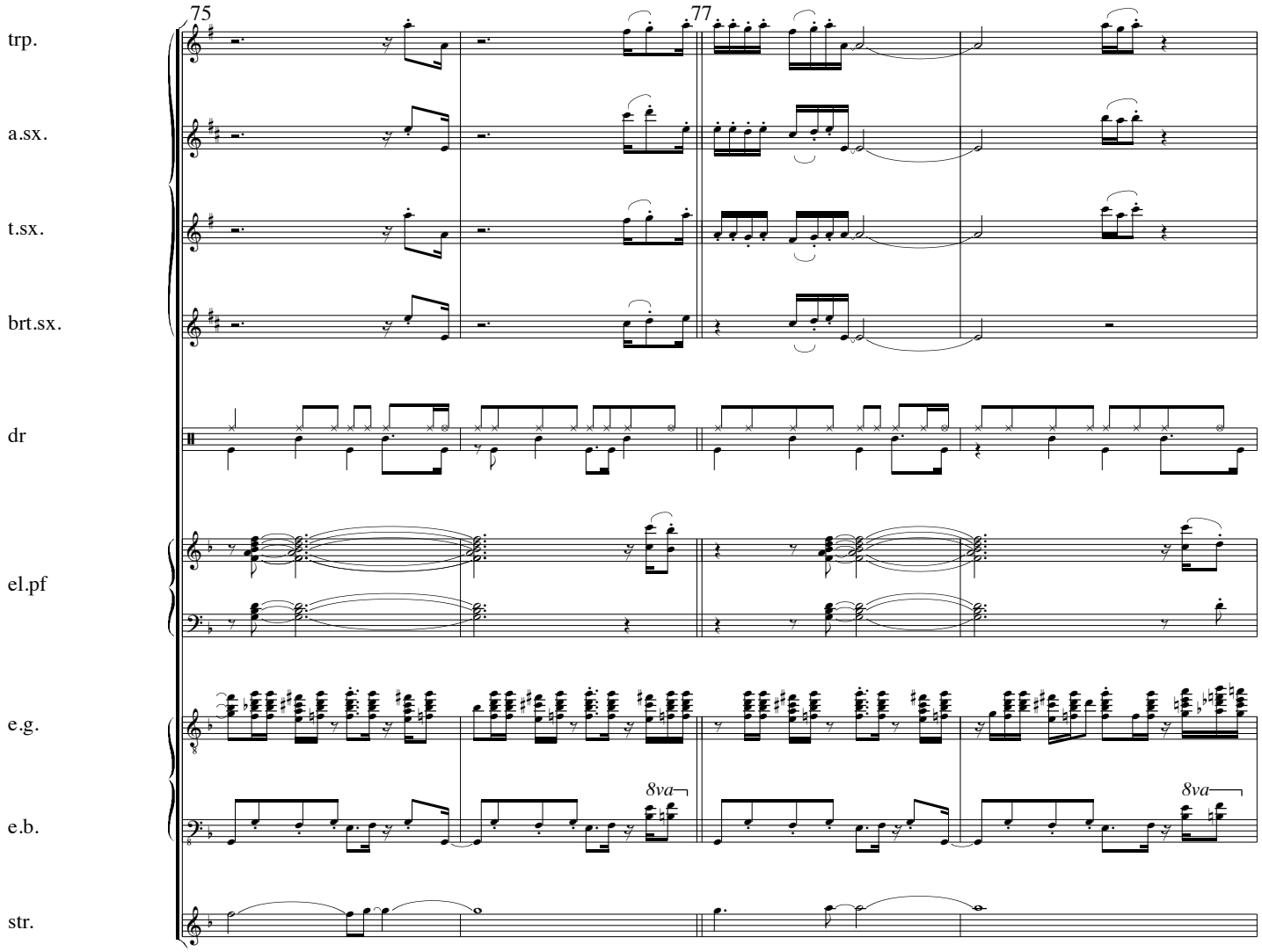
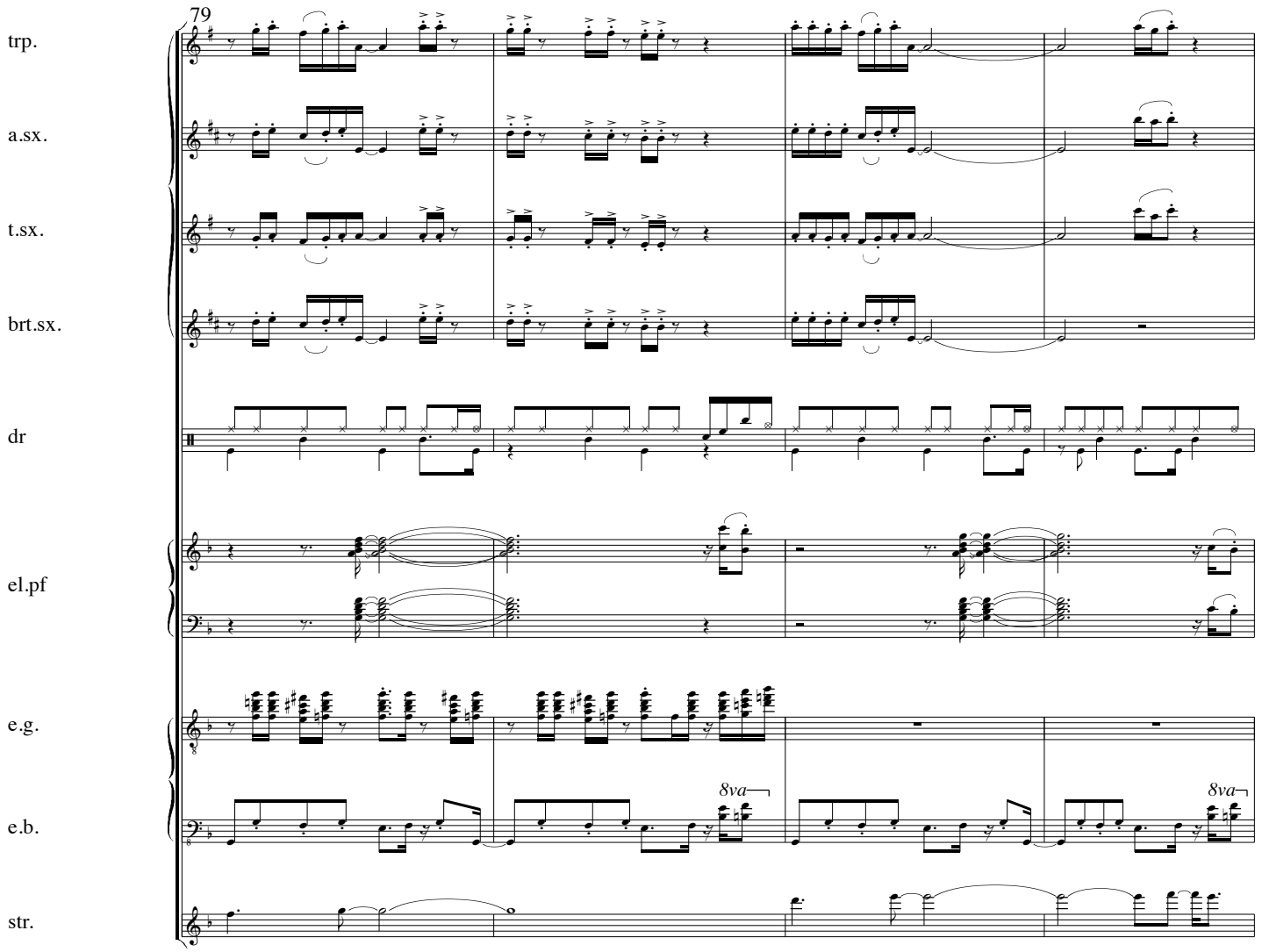
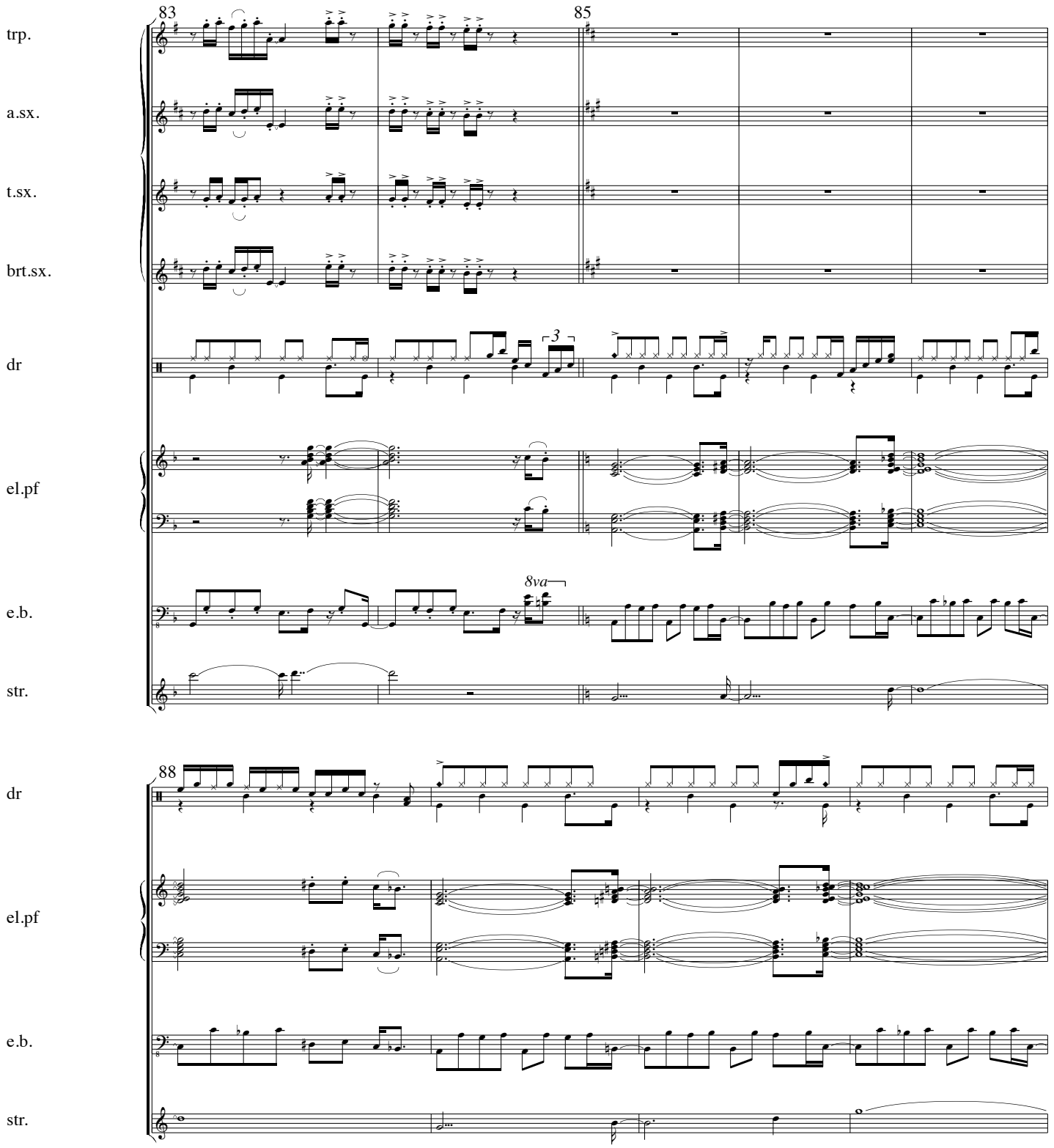
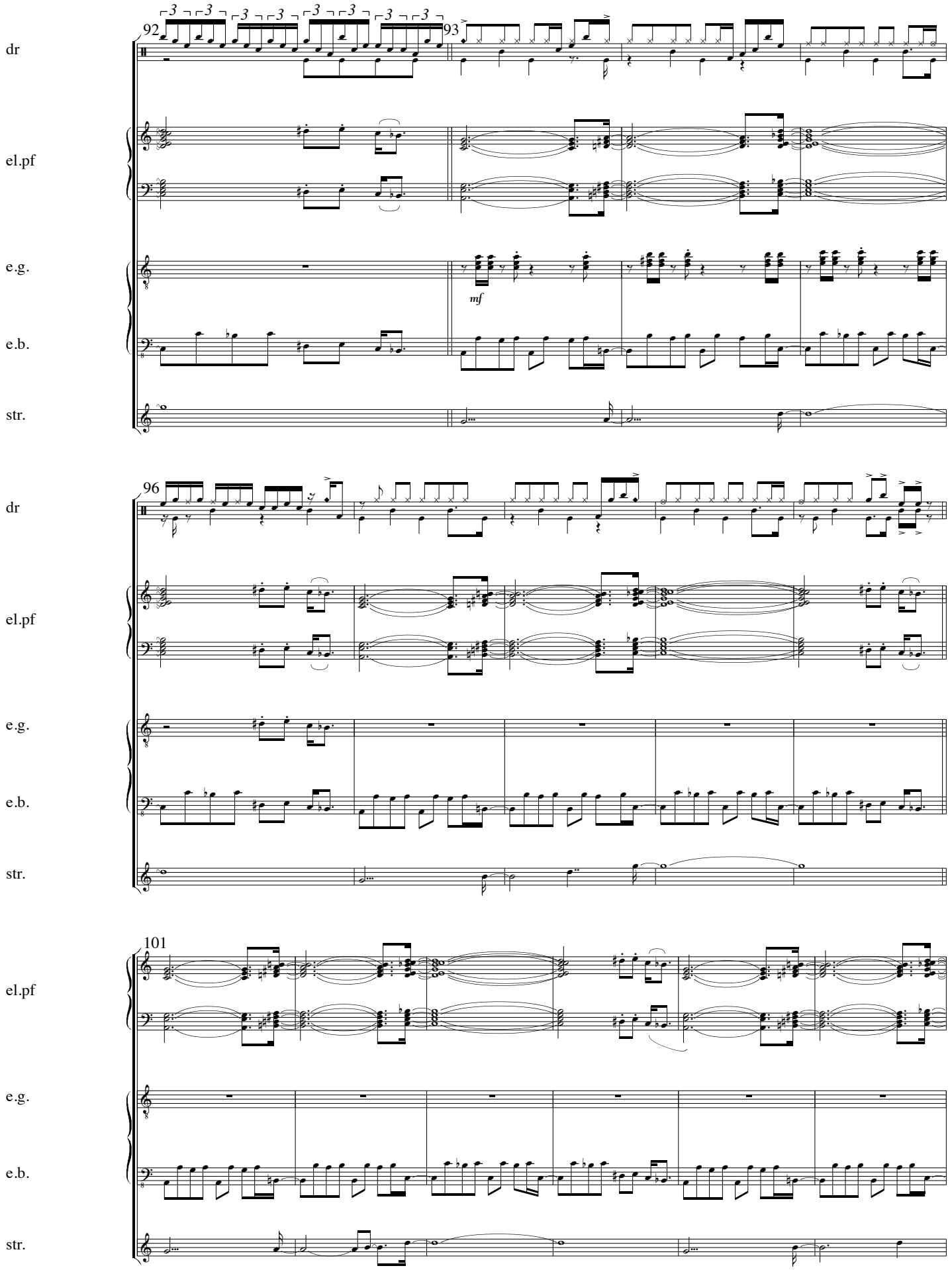
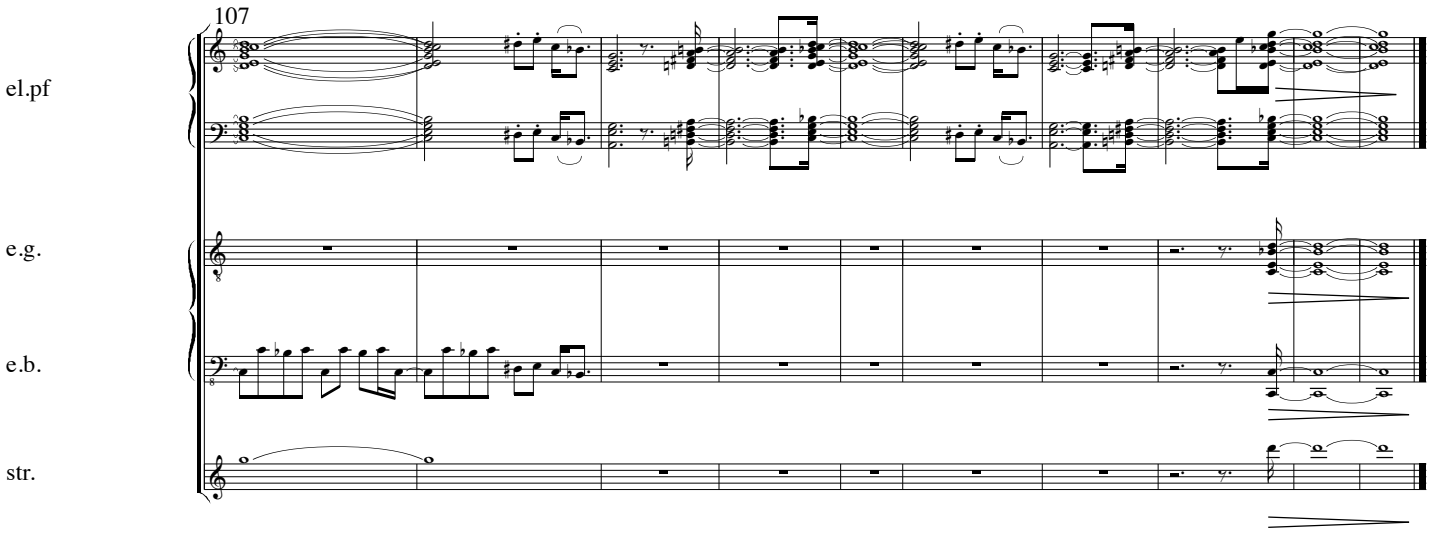
t.sx.
brt.sx.
dr
el.pf
e.g.
e.b.
8va
8va
str.
mf


75
77
trp.
a.sx.
t.sx.
brt.sx.
dr
el.pf
e.g.
e.b.
8va
8va
str.


79
trp.
a.sx.
t.sx.
brt.sx.
dr
el.pf
e.g.
e.b.
8va
8va
str.


83
85
trp.
a.sx.
t.sx.
brt.sx.
dr
3
el.pf
e.b.
8va
str.
88
dr
el.pf
e.b.
str.


92
93
96
101
dr
el.pf
e.g.
e.b.
str.
mf

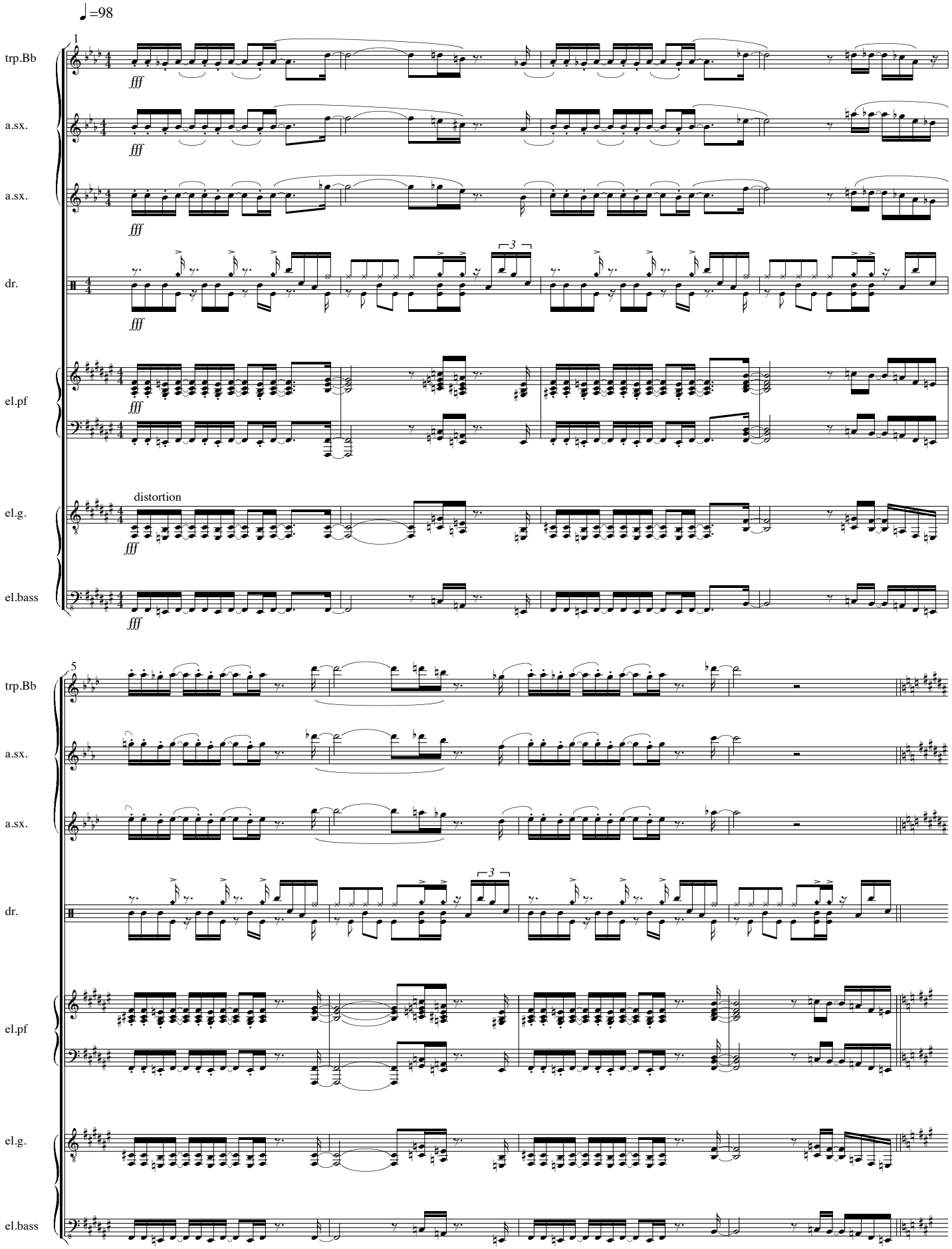

107
el.pf
e.g.
e.b.
str.

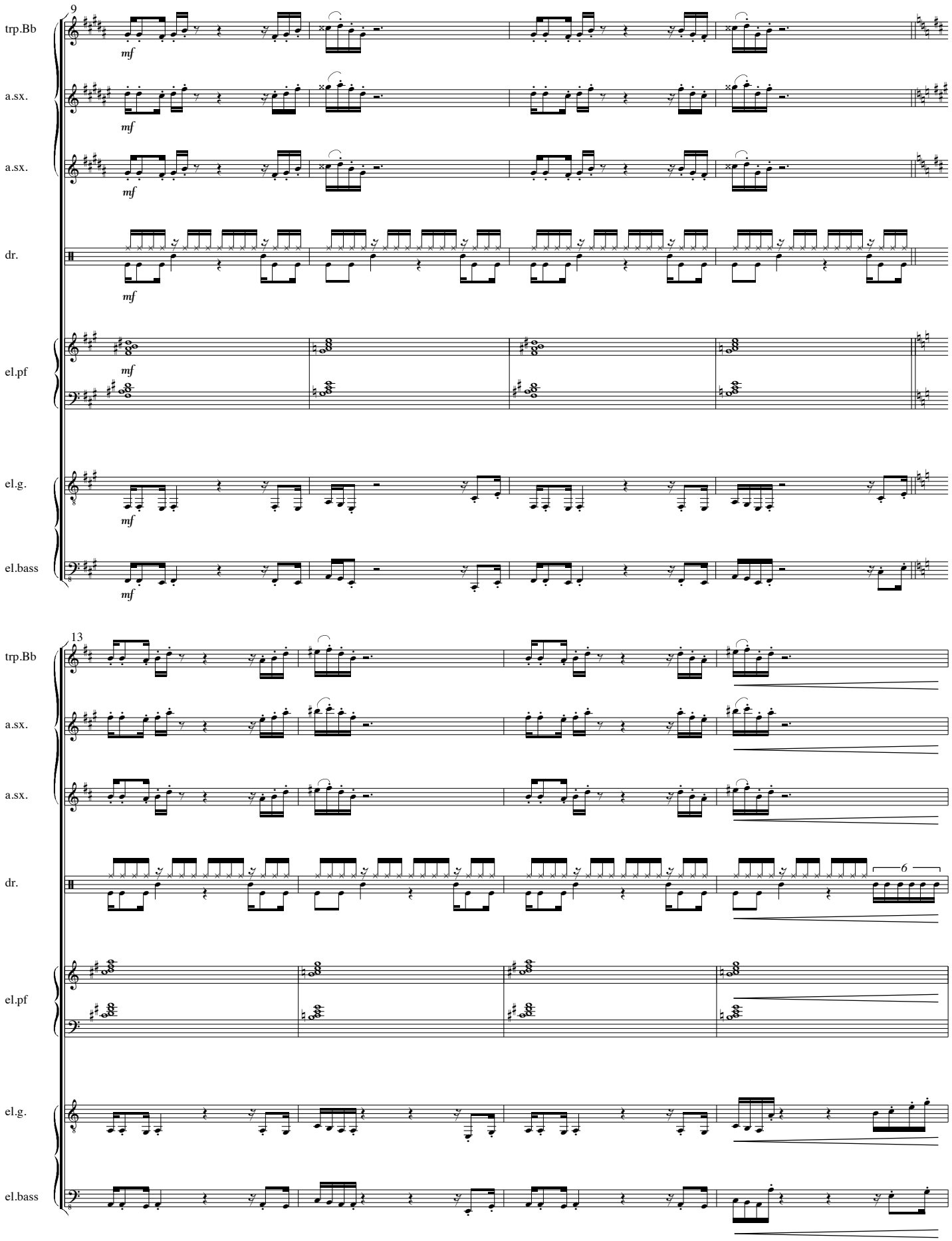
Too much information

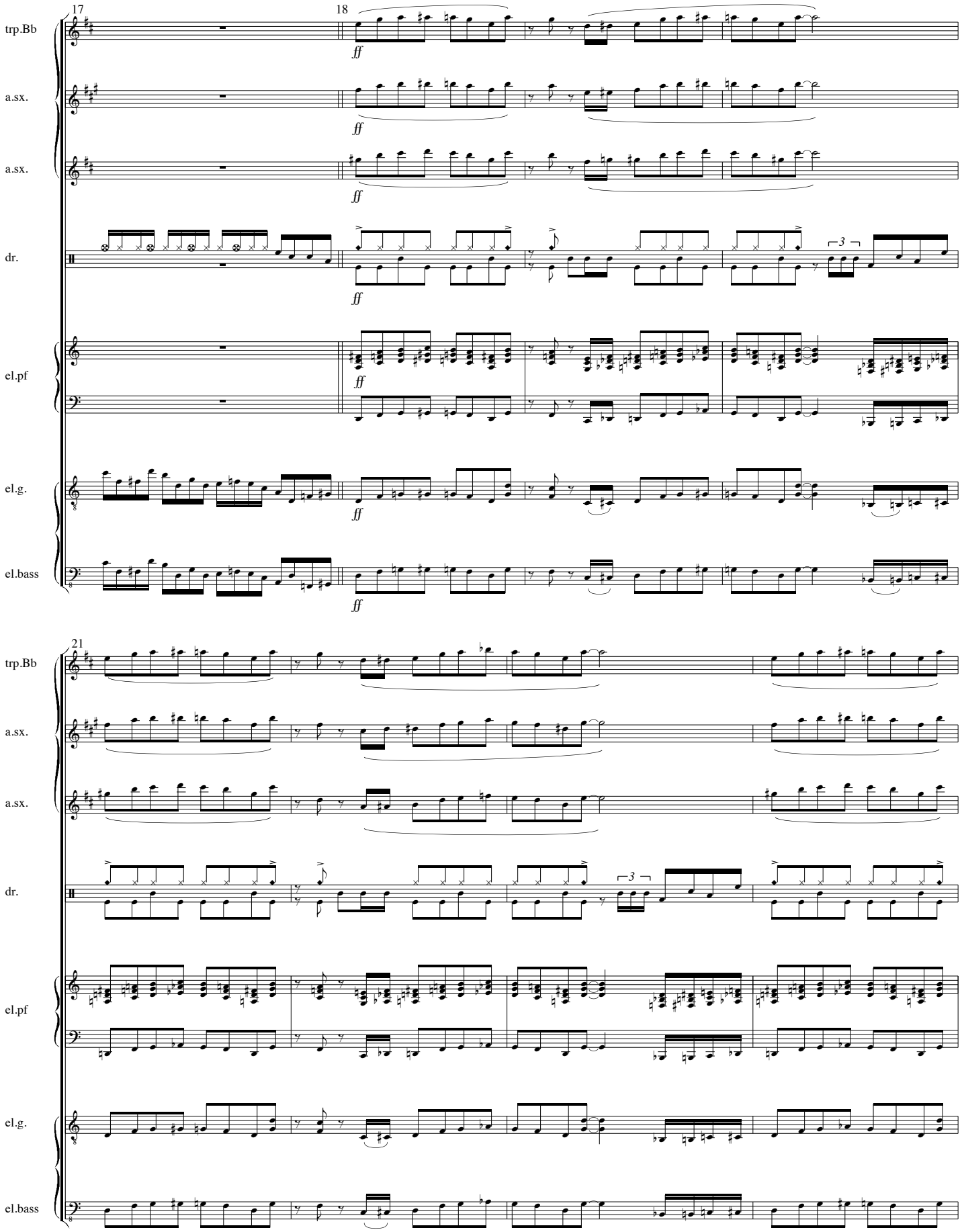
4'01

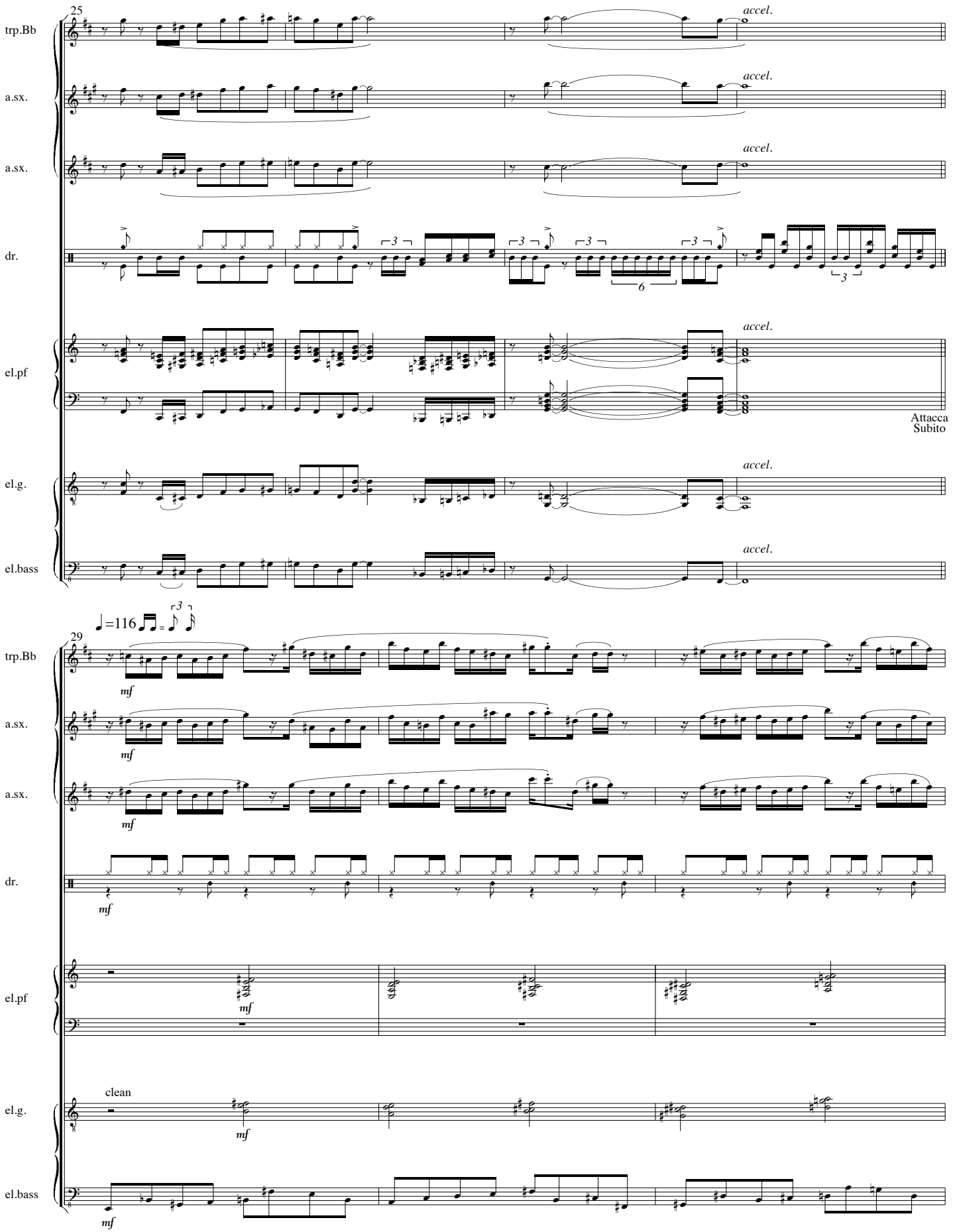
Chiel Meijering

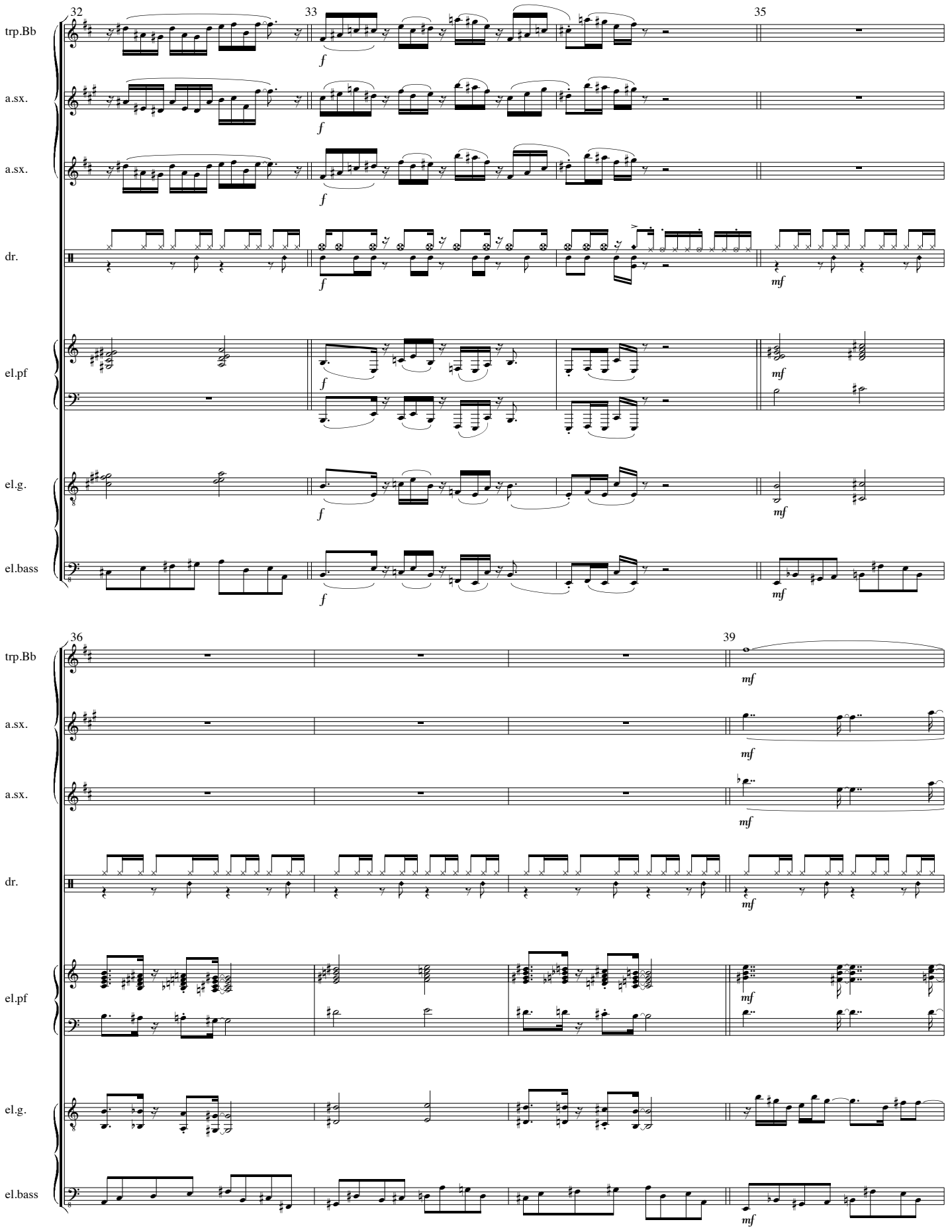
1982/1983

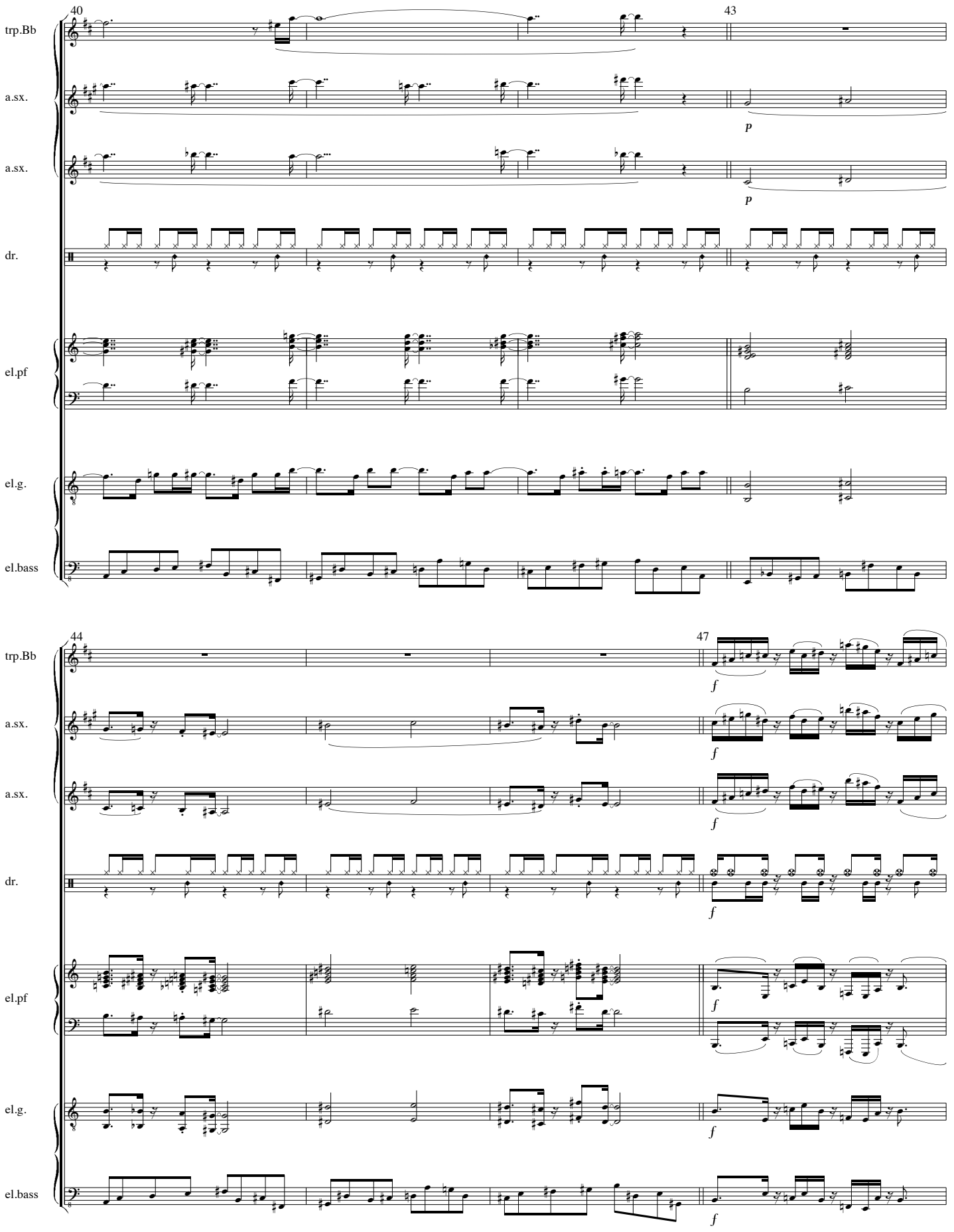


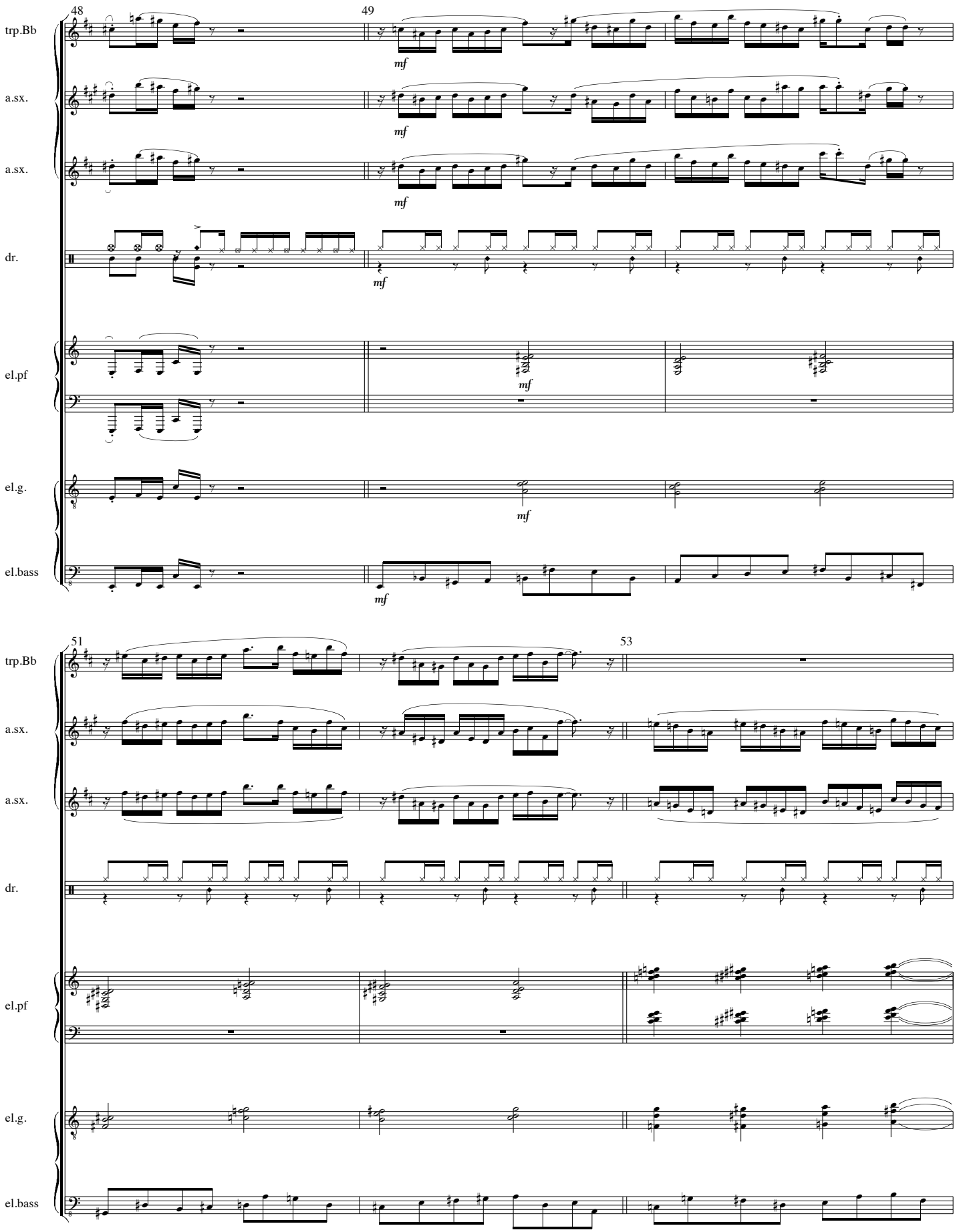

9
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
mf
13
6

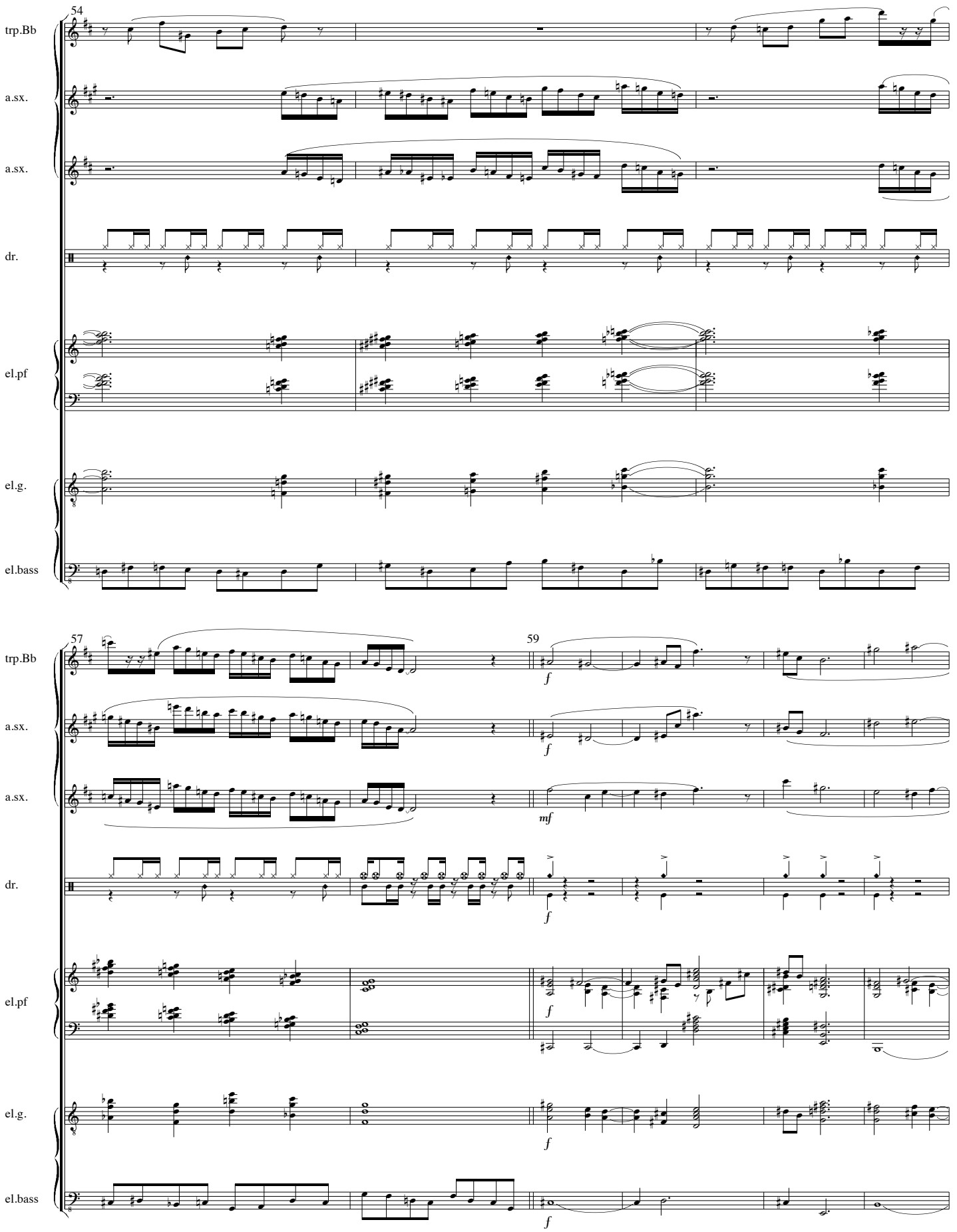

17
18
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
ff
3
21

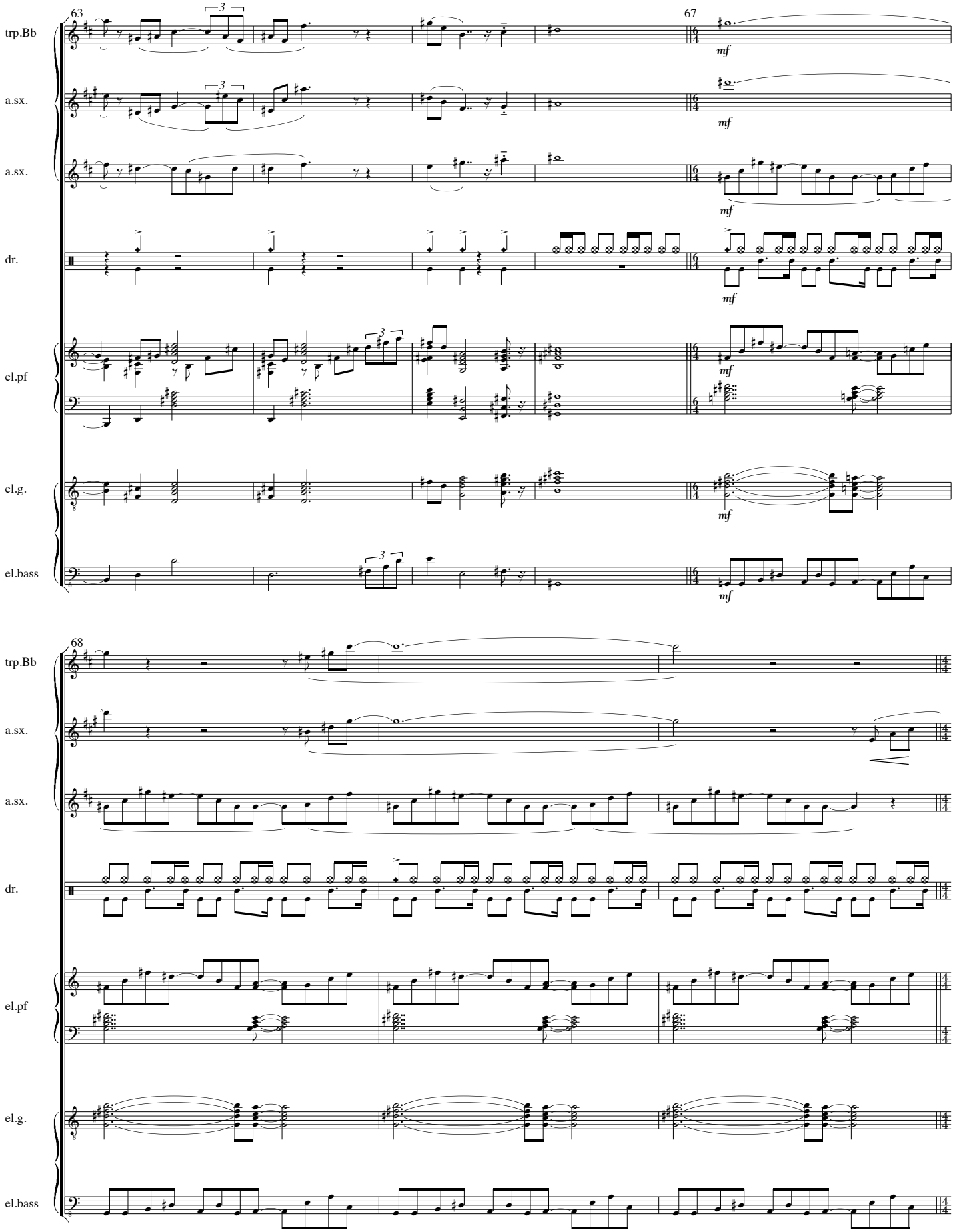

25
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
accel.
Attacca
Subito
♩=116
29
mf
clean

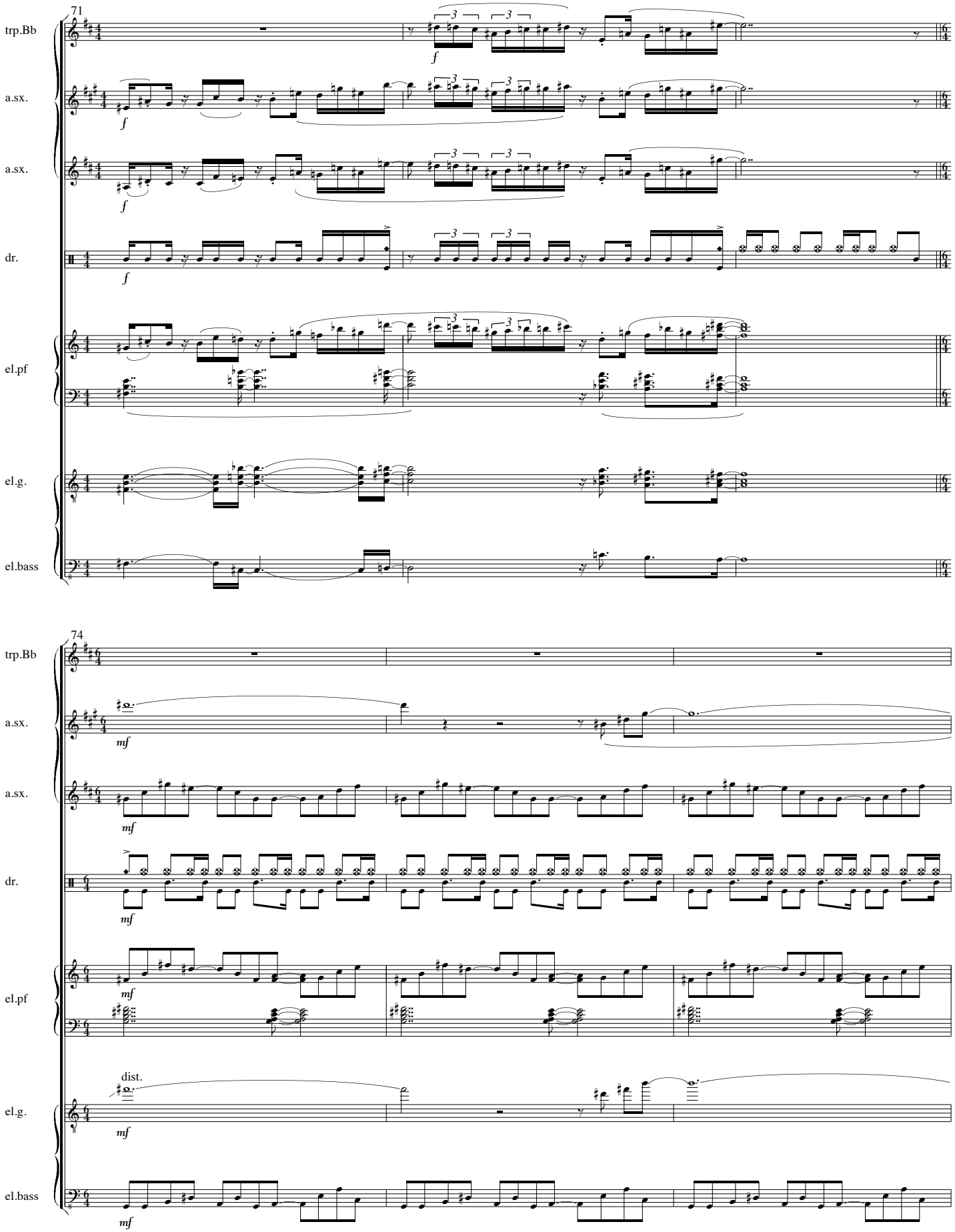

32
33
35
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
f
mf
36
39

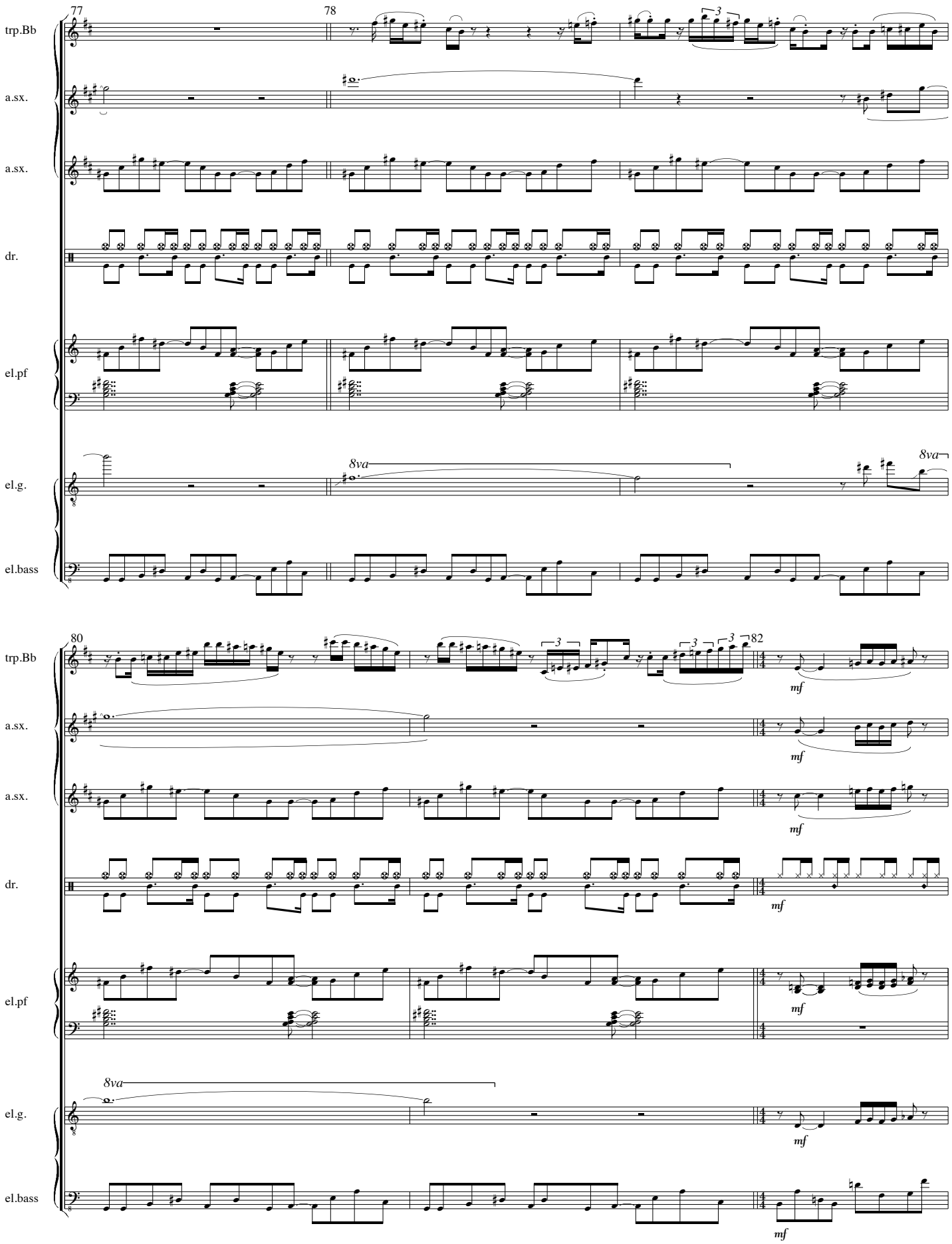

40
43
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
p
p
44
47
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
f
f
f
f
f
f
f

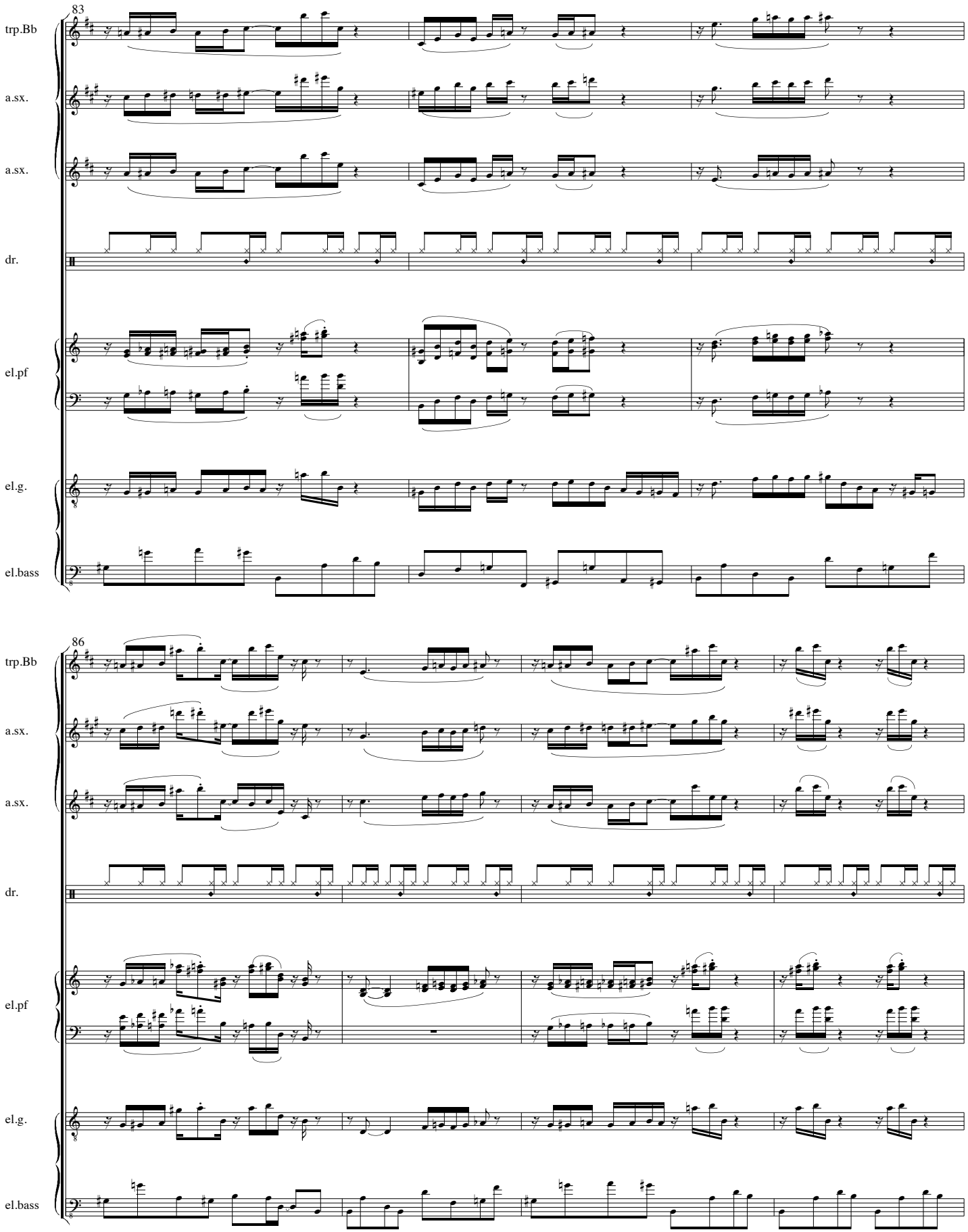

48
49
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
mf
51
53

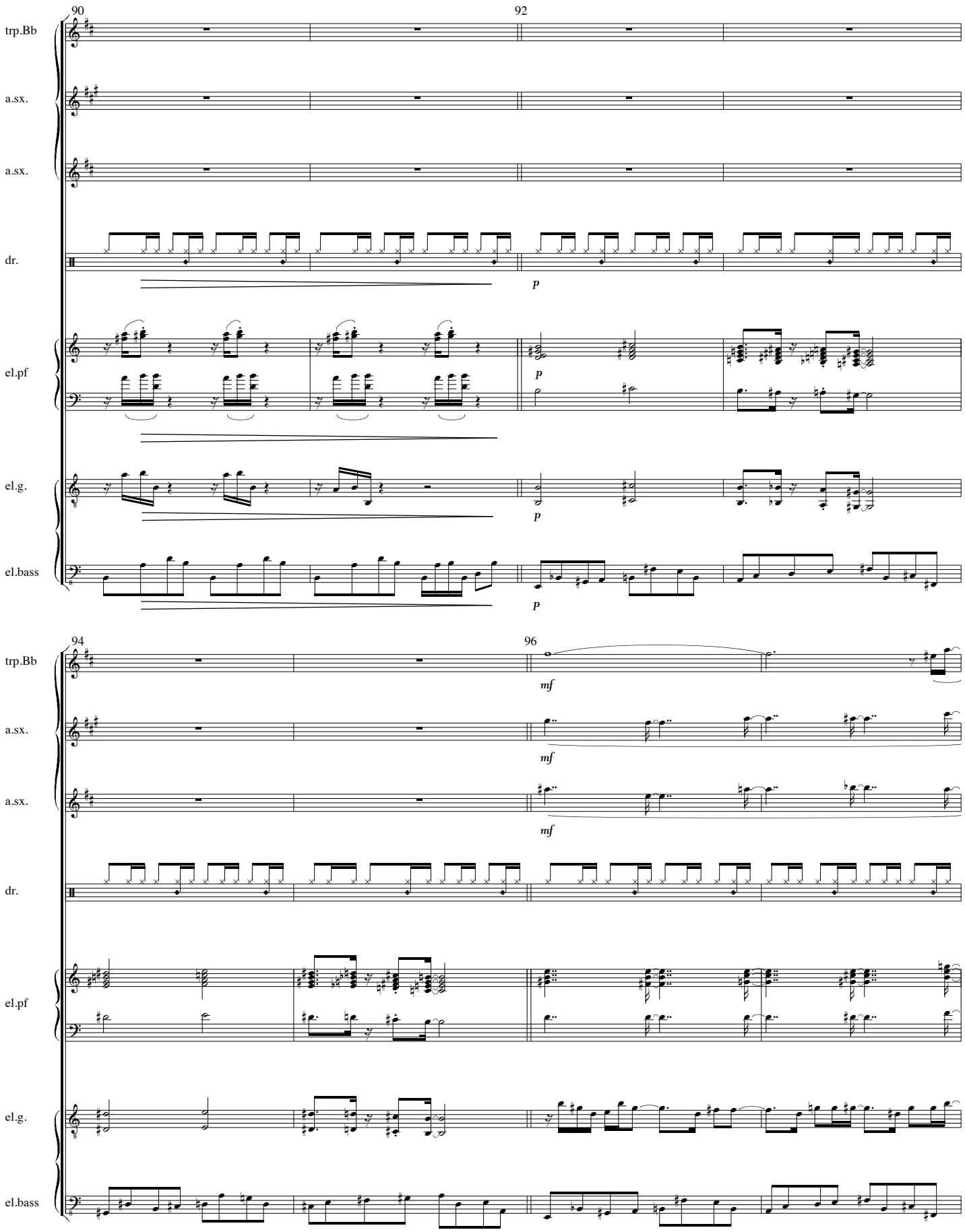

54
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
57
59
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
f
mf

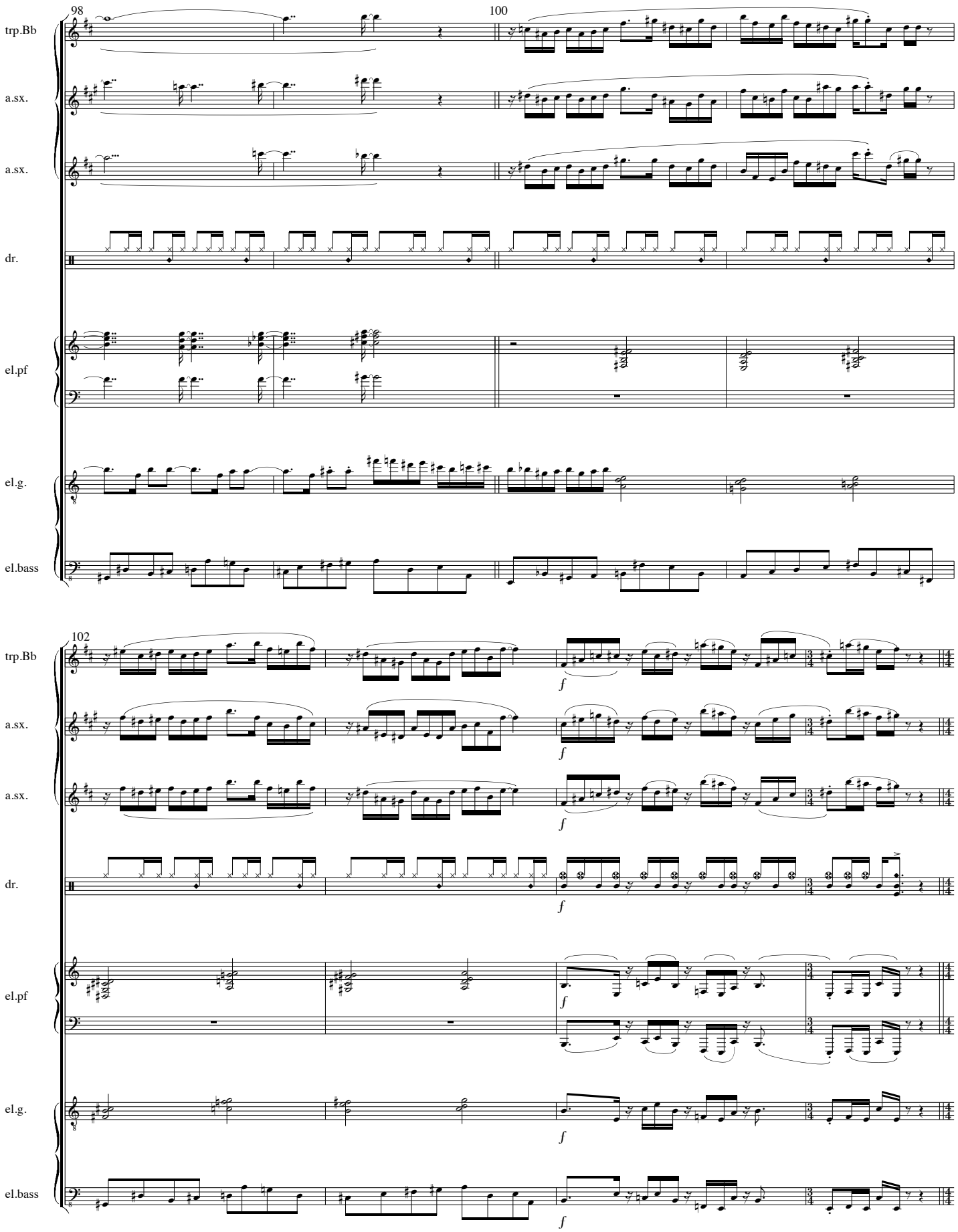

63
67
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
mf
68

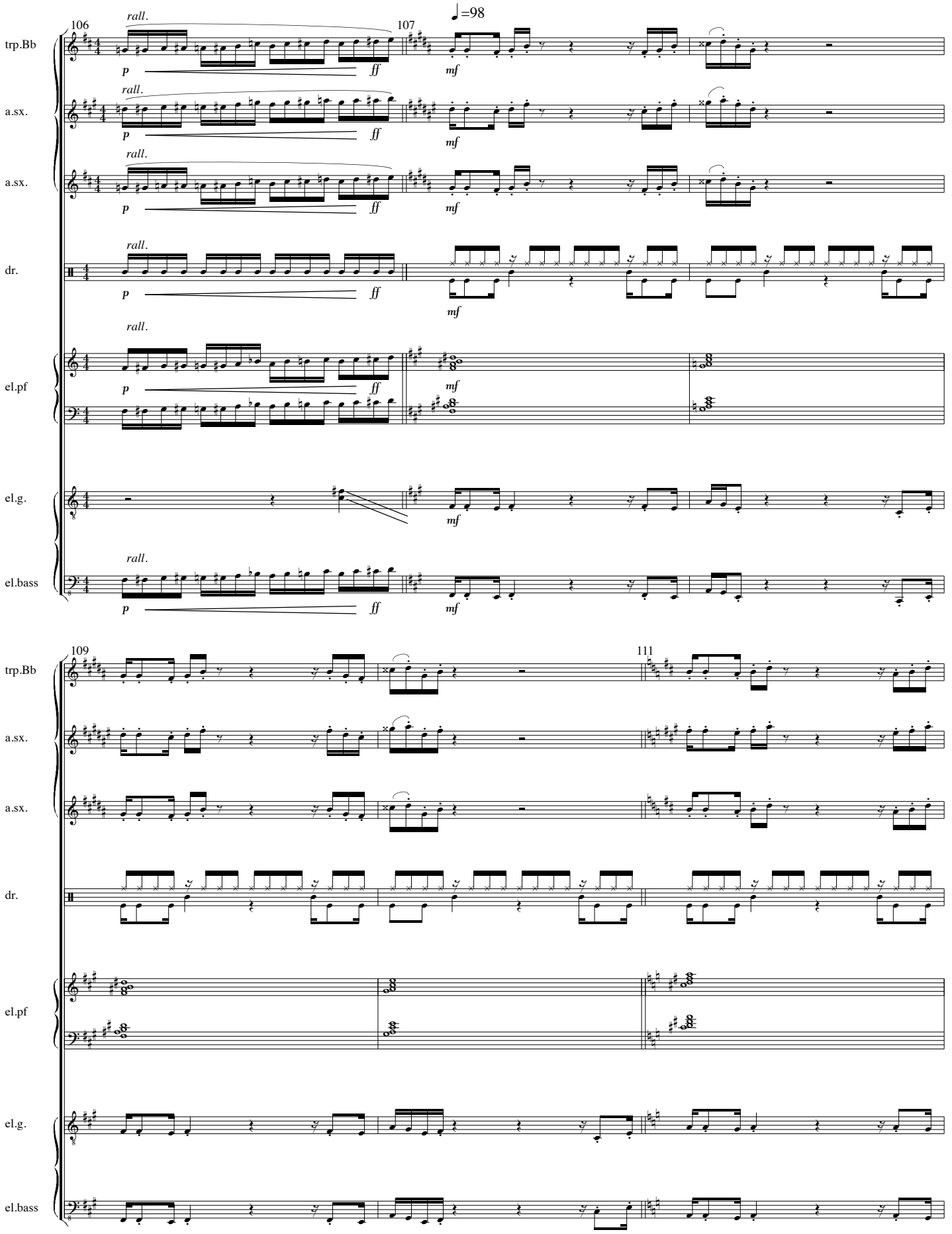

71
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
74
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
dist.

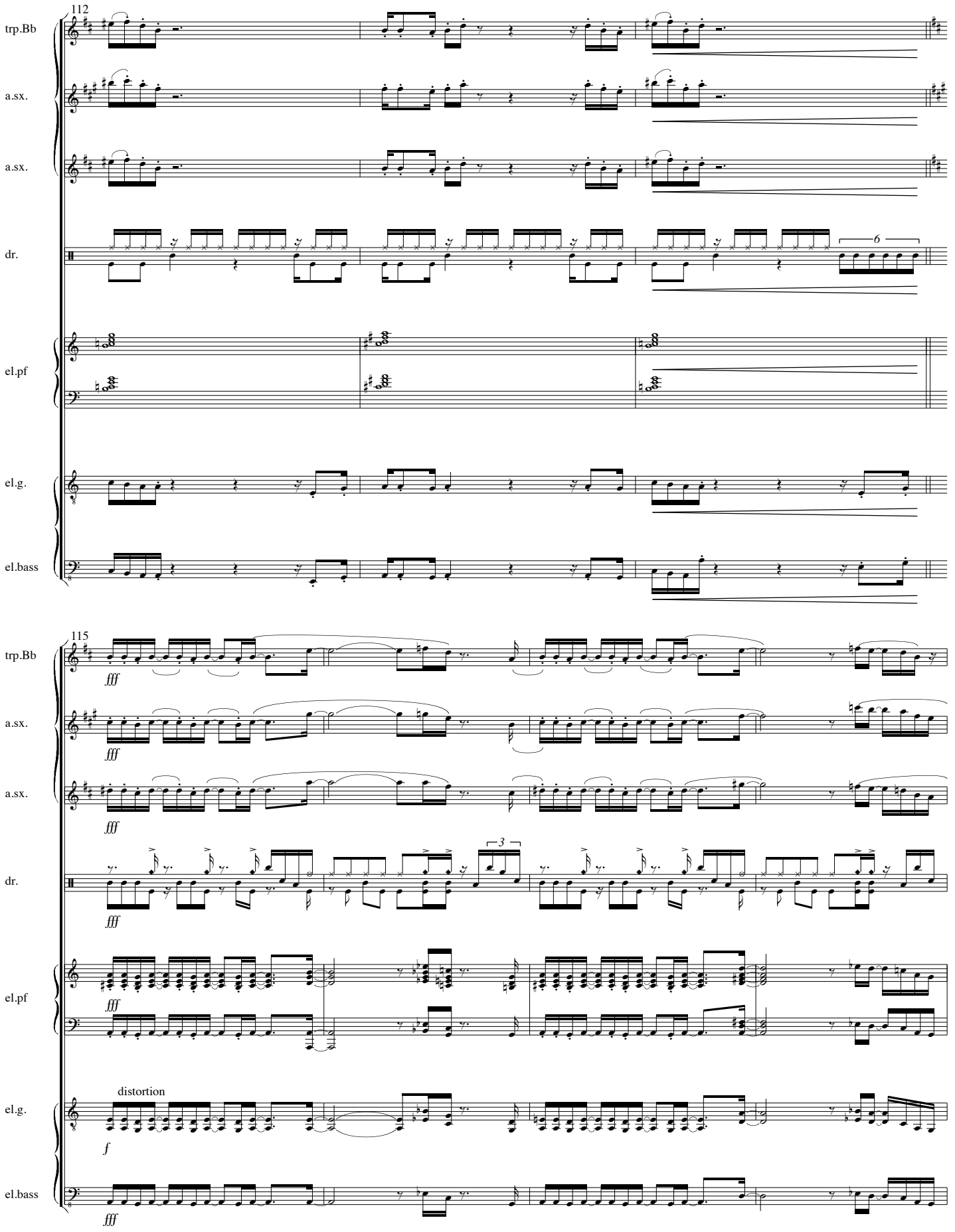

77
78
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
8va
80
82
mf

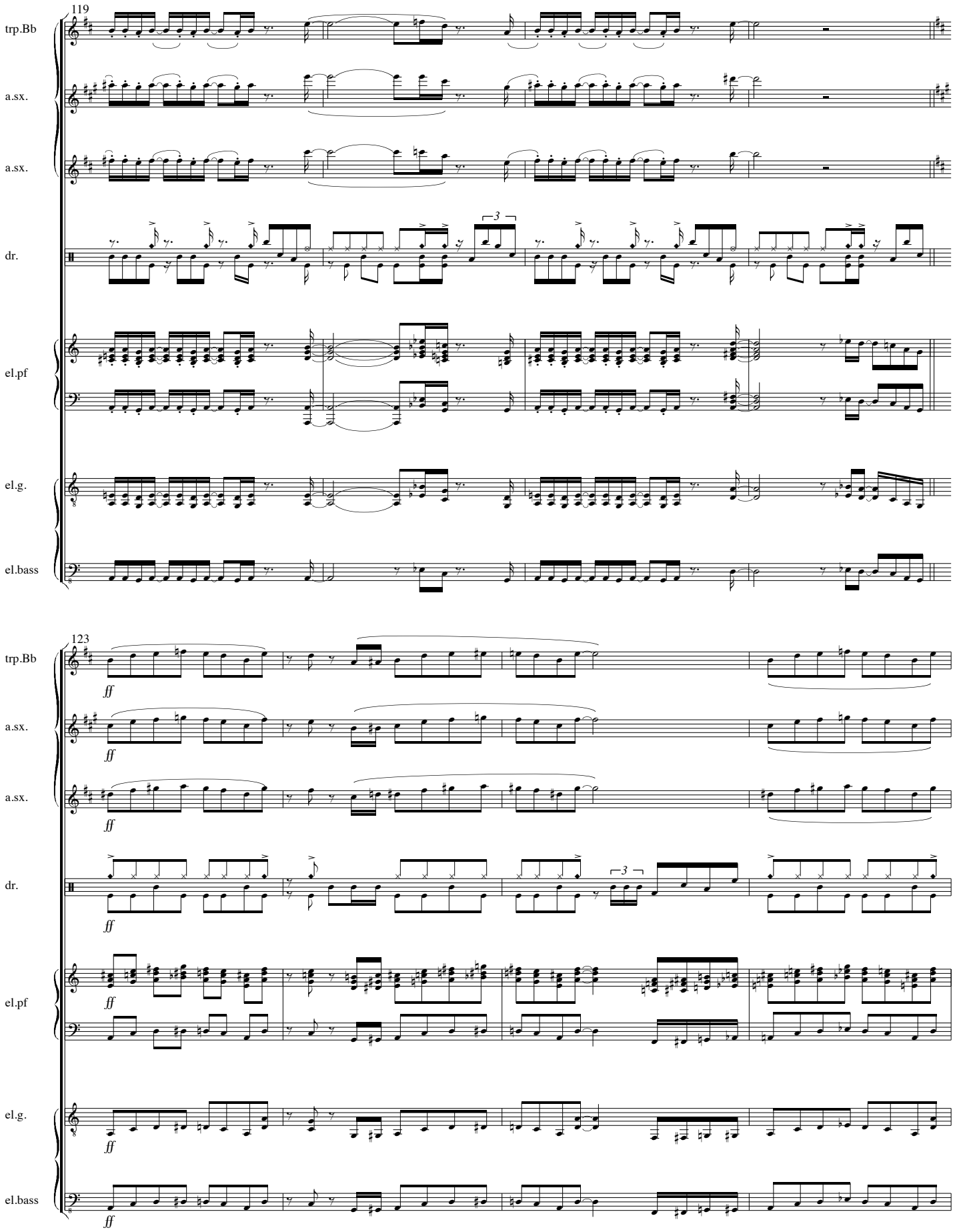

83
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
86
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass

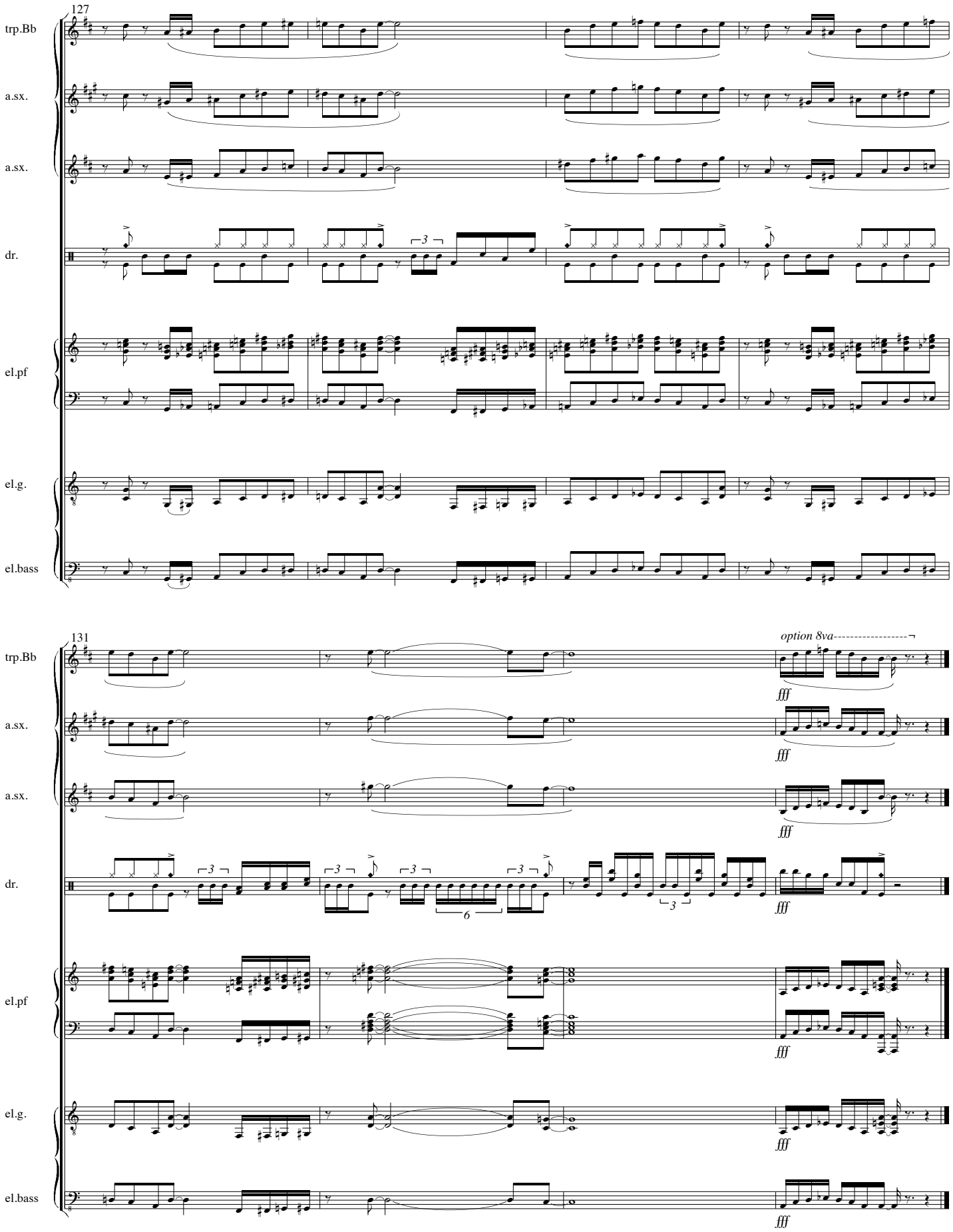

90
92
trp.Bb
a.sx.
a.sx.
dr.
p
el.pf
p
el.g.
p
el.bass
p
94
96
trp.Bb
mf
a.sx.
mf
a.sx.
mf
dr.
el.pf
el.g.
el.bass


98
100
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
102
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
f


106
107
♩=98
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
rall.
p
ff
mf
109
111


112
trp.Bb
a.sx.
a.sx.
dr.
6
el.pf
el.g.
el.bass
115
trp.Bb
fff
a.sx.
fff
a.sx.
fff
dr.
3
fff
el.pf
fff
el.g.
distortion
f
el.bass
fff

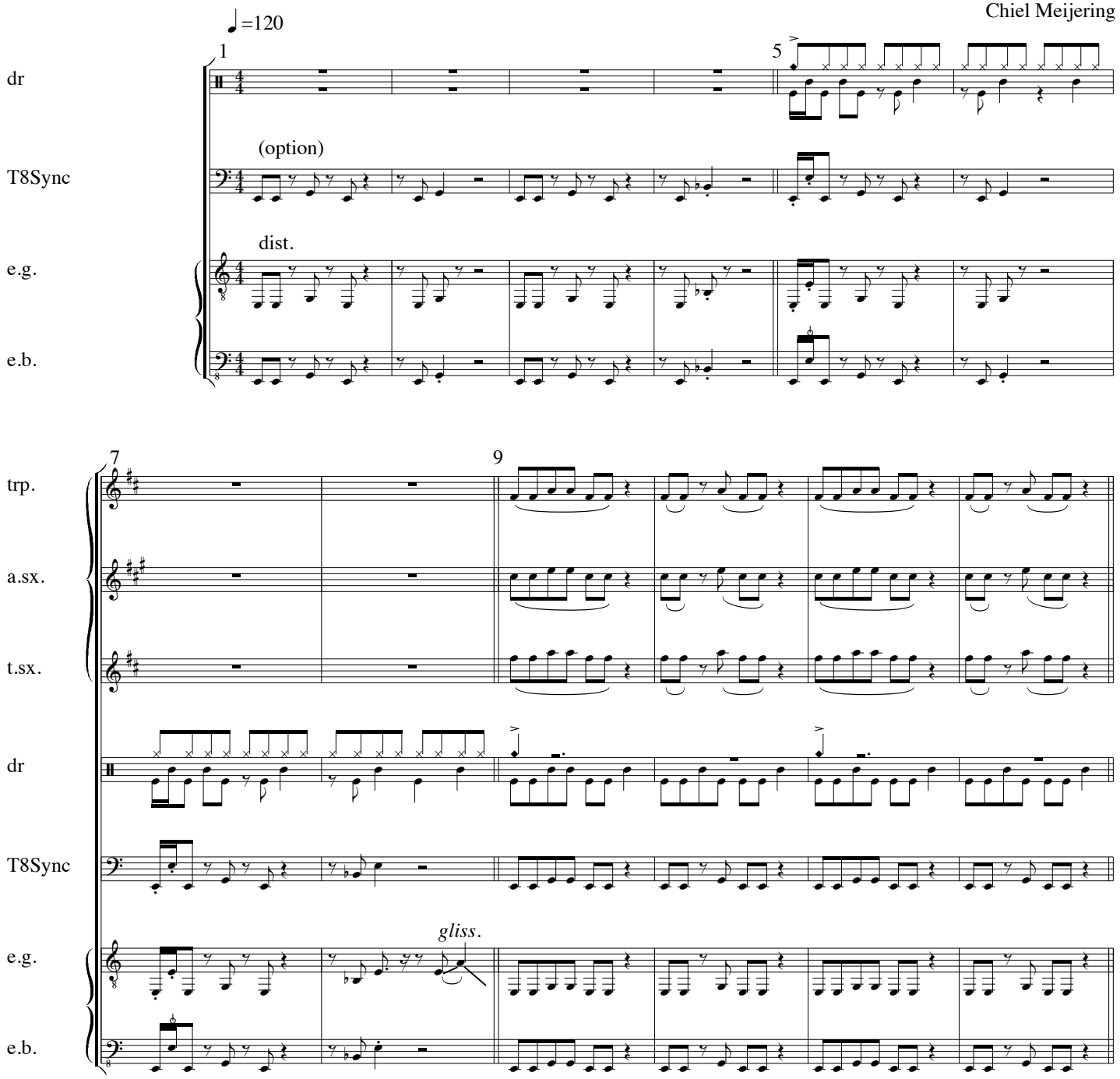

119
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
3
123
ff
3

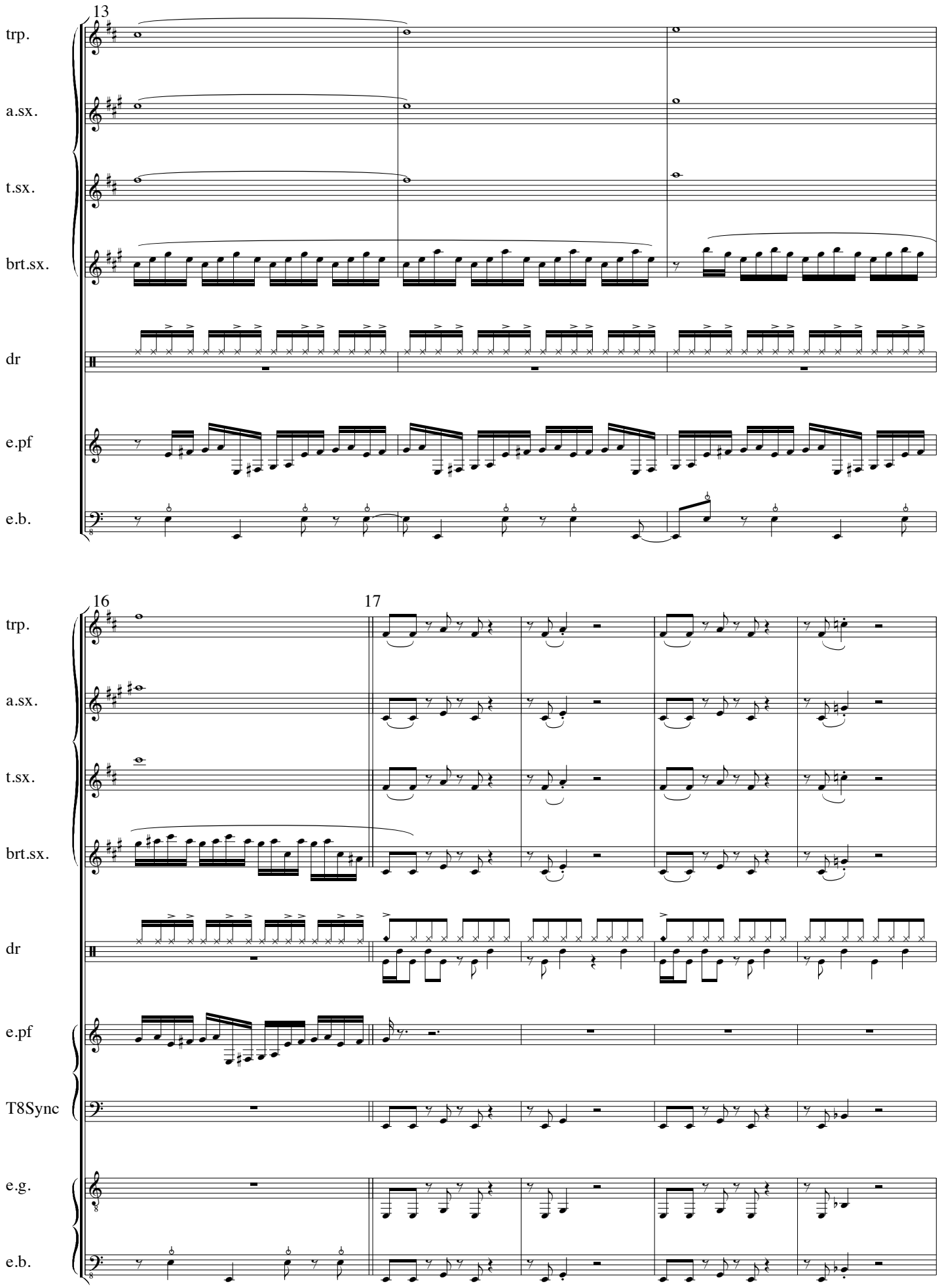

127
trp.Bb
a.sx.
a.sx.
dr.
el.pf
el.g.
el.bass
131
option 8va
fff

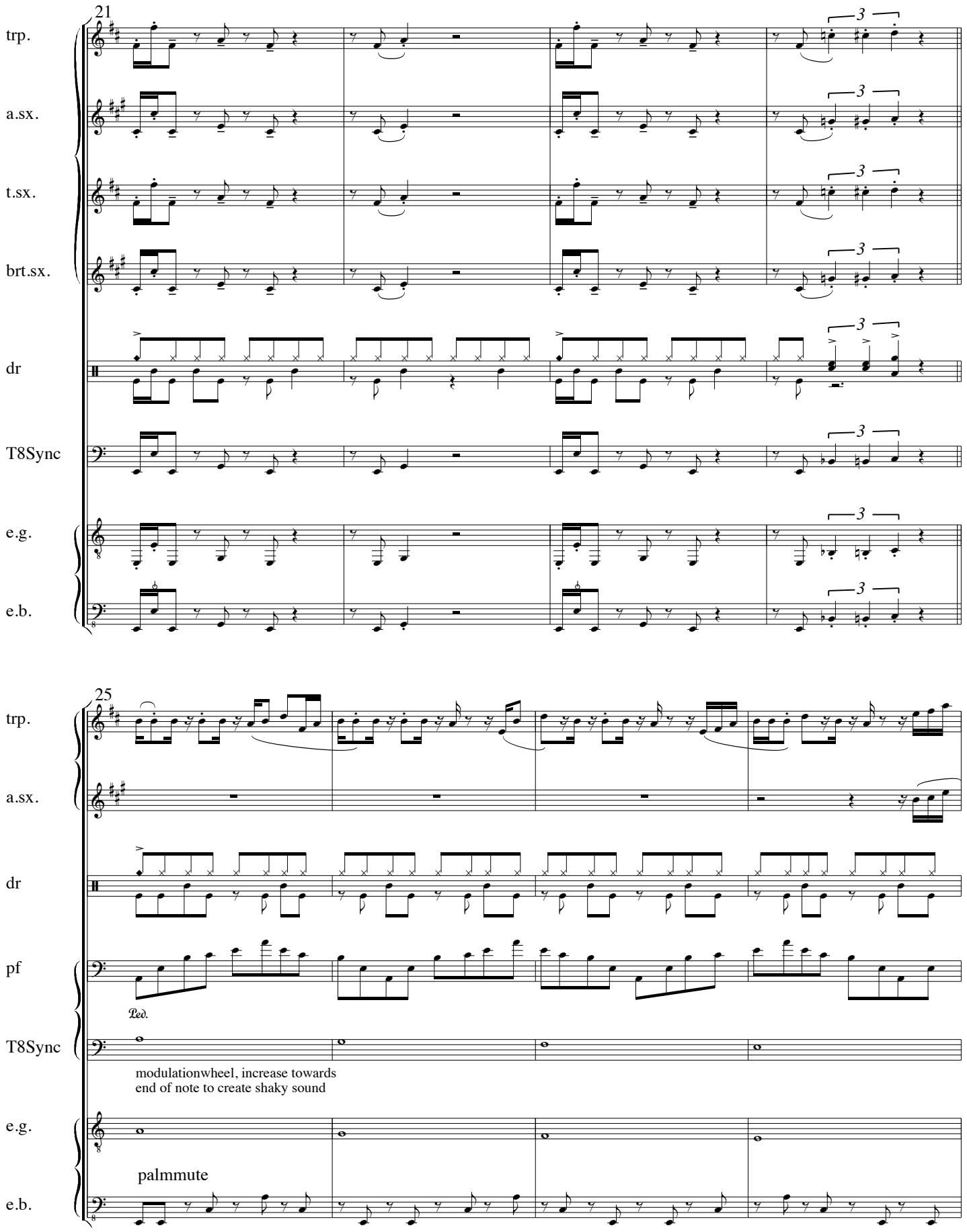
Born Free

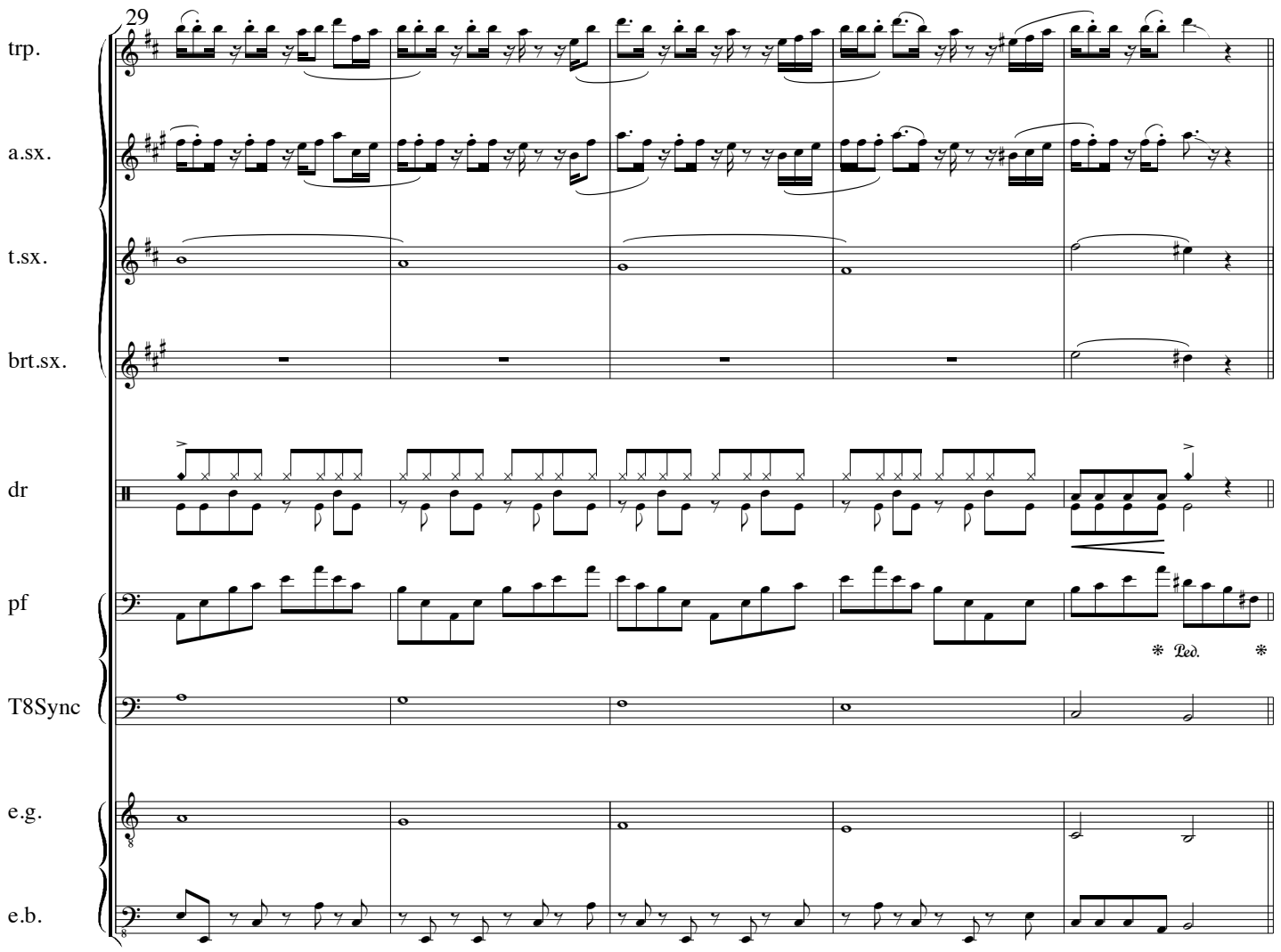
3'20

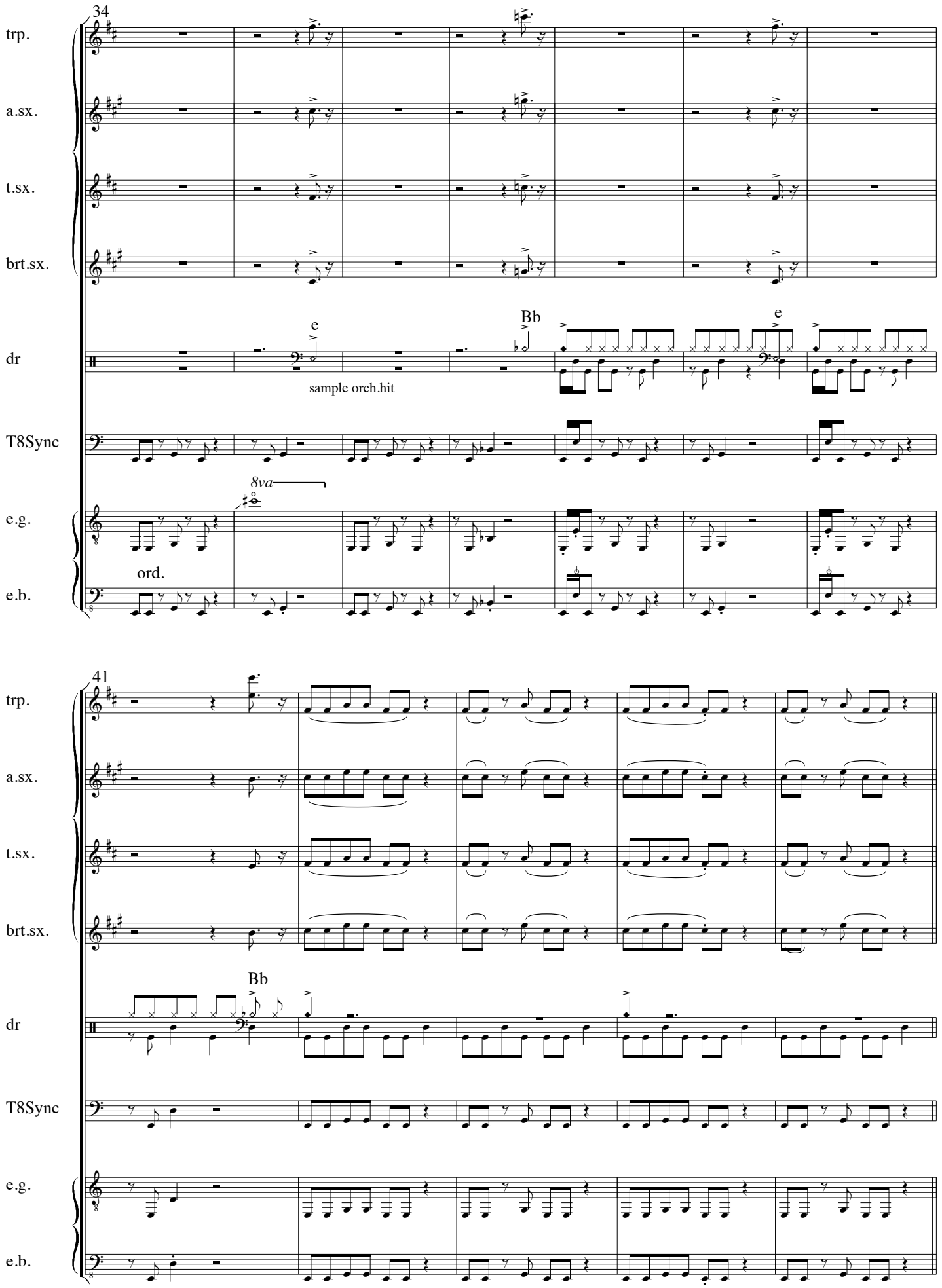
Chiel Meijering

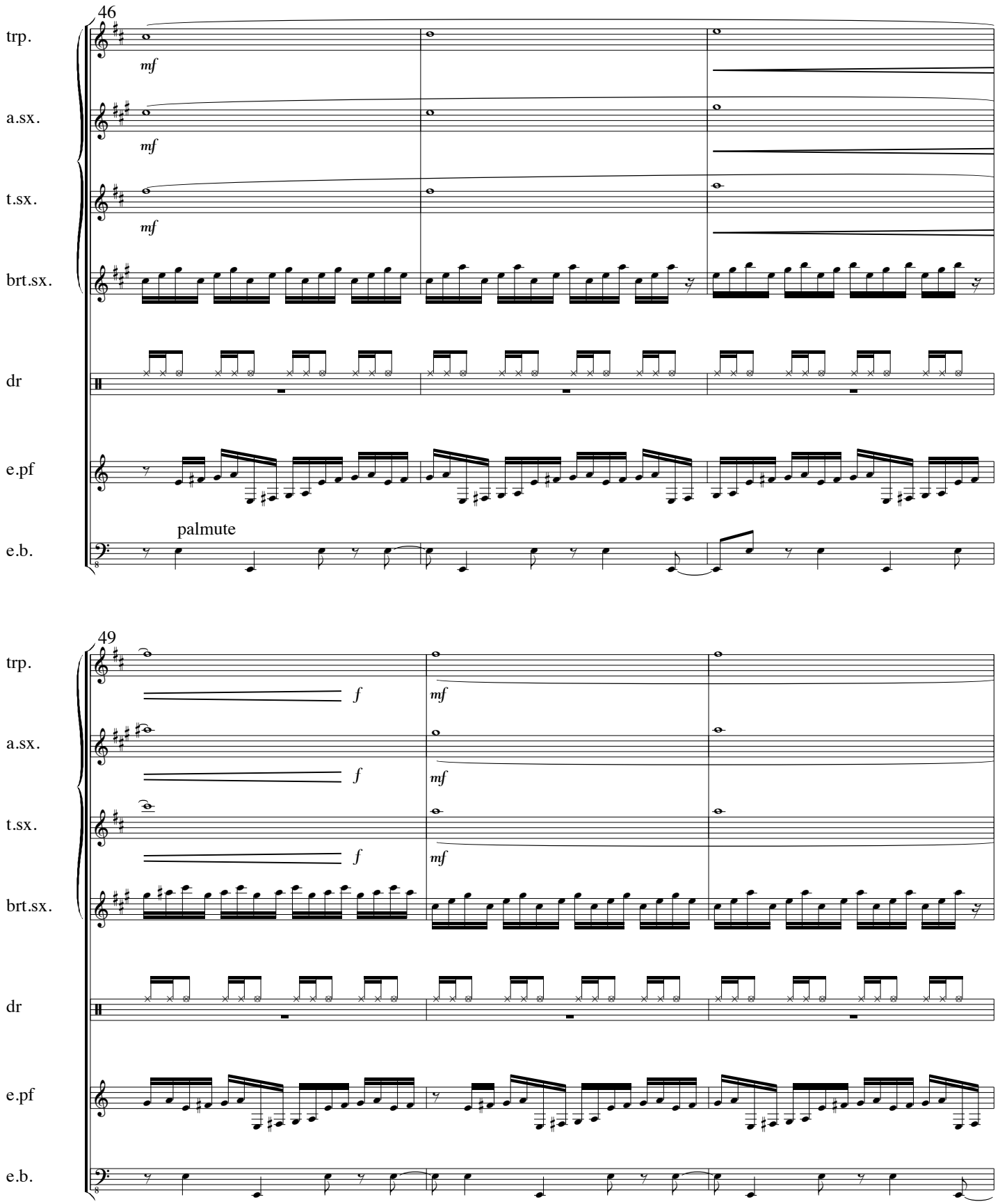


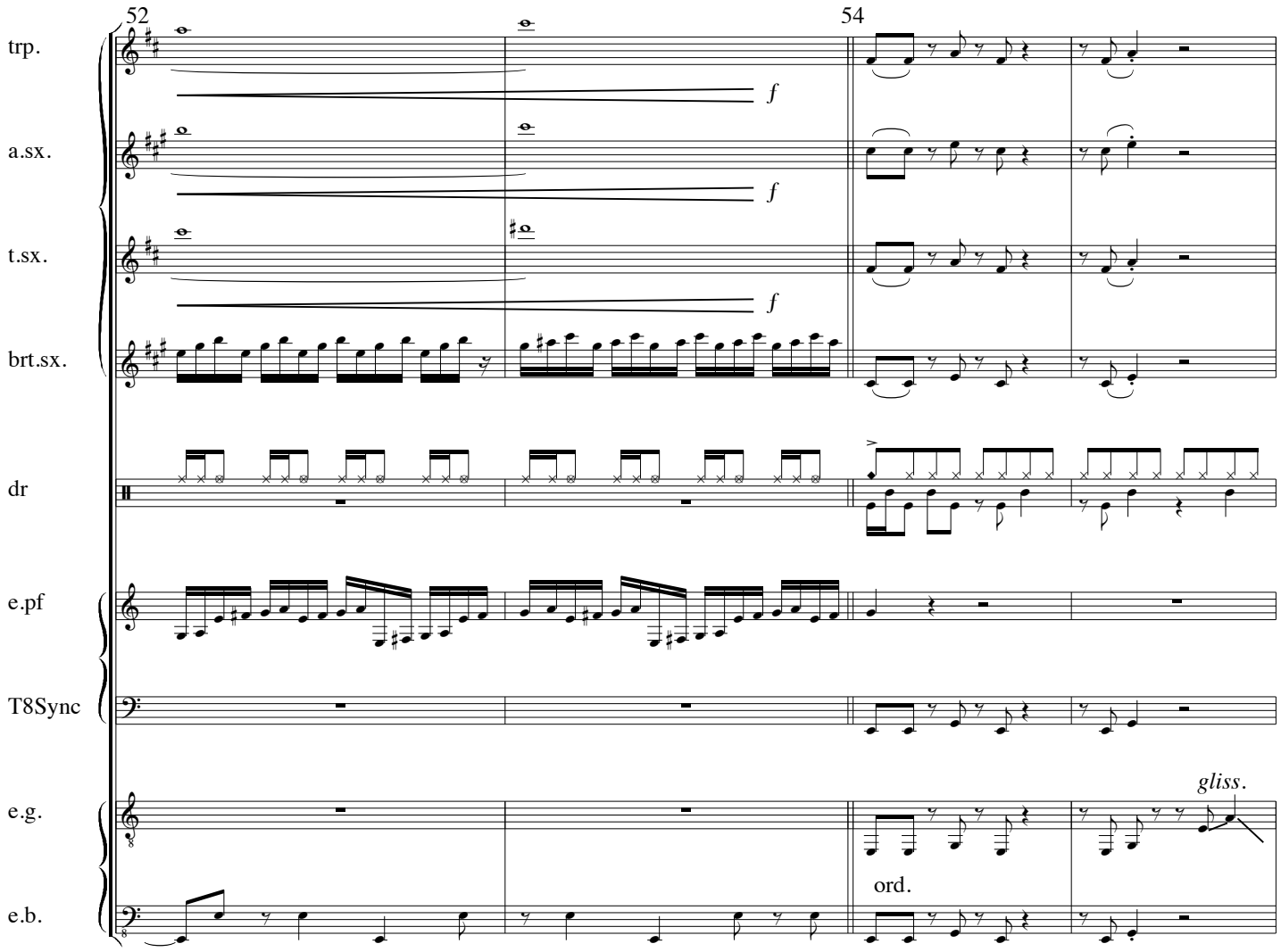

13
trp.
a.sx.
t.sx.
brt.sx.
dr
e.pf
e.b.
16
17
trp.
a.sx.
t.sx.
brt.sx.
dr
e.pf
T8Sync
e.g.
e.b.

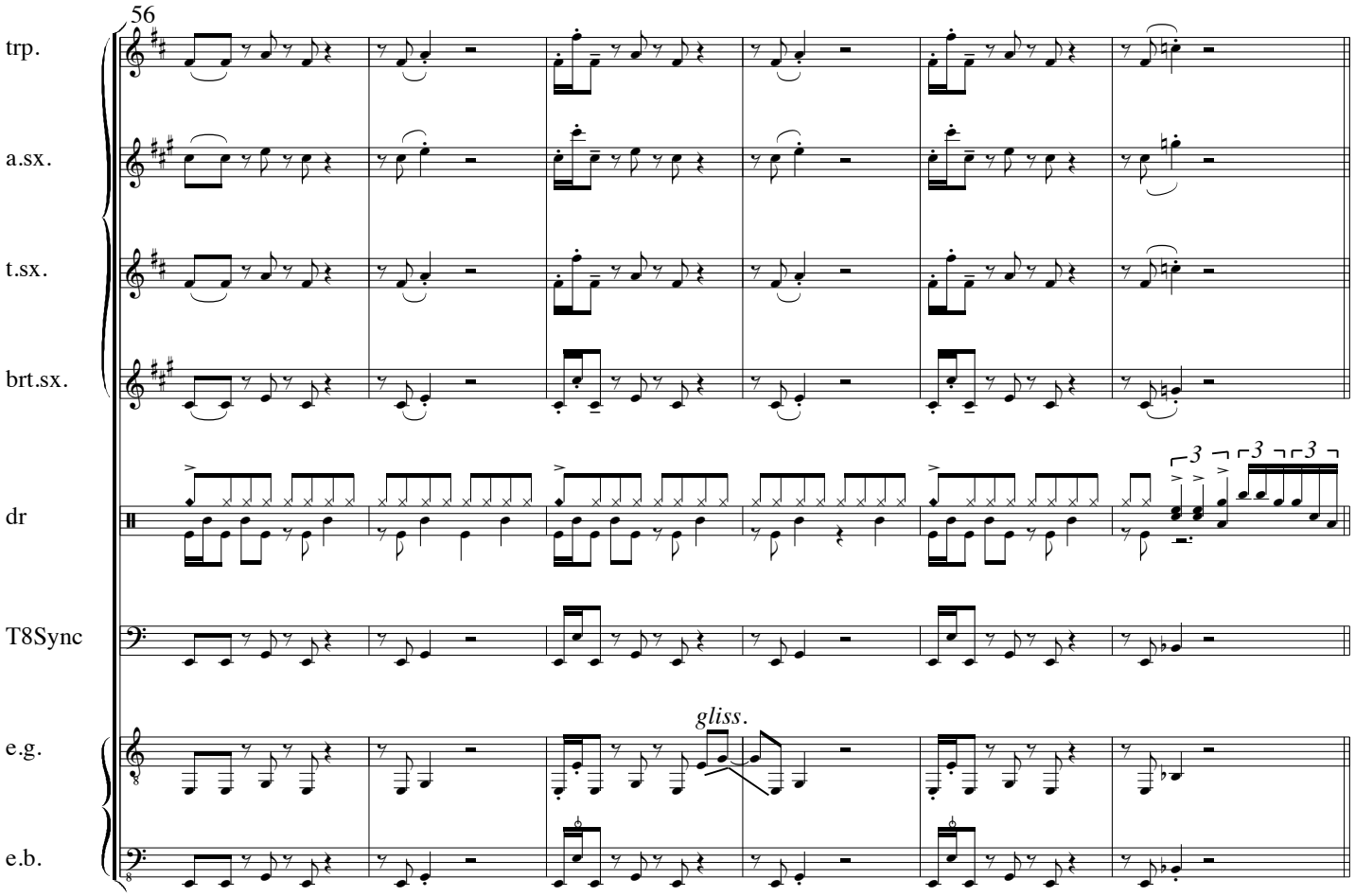

21
trp.
a.sx.
t.sx.
brt.sx.
dr
T8Sync
e.g.
e.b.
3
25
pf
Ped.
modulationwheel, increase towards
end of note to create shaky sound
palmmute

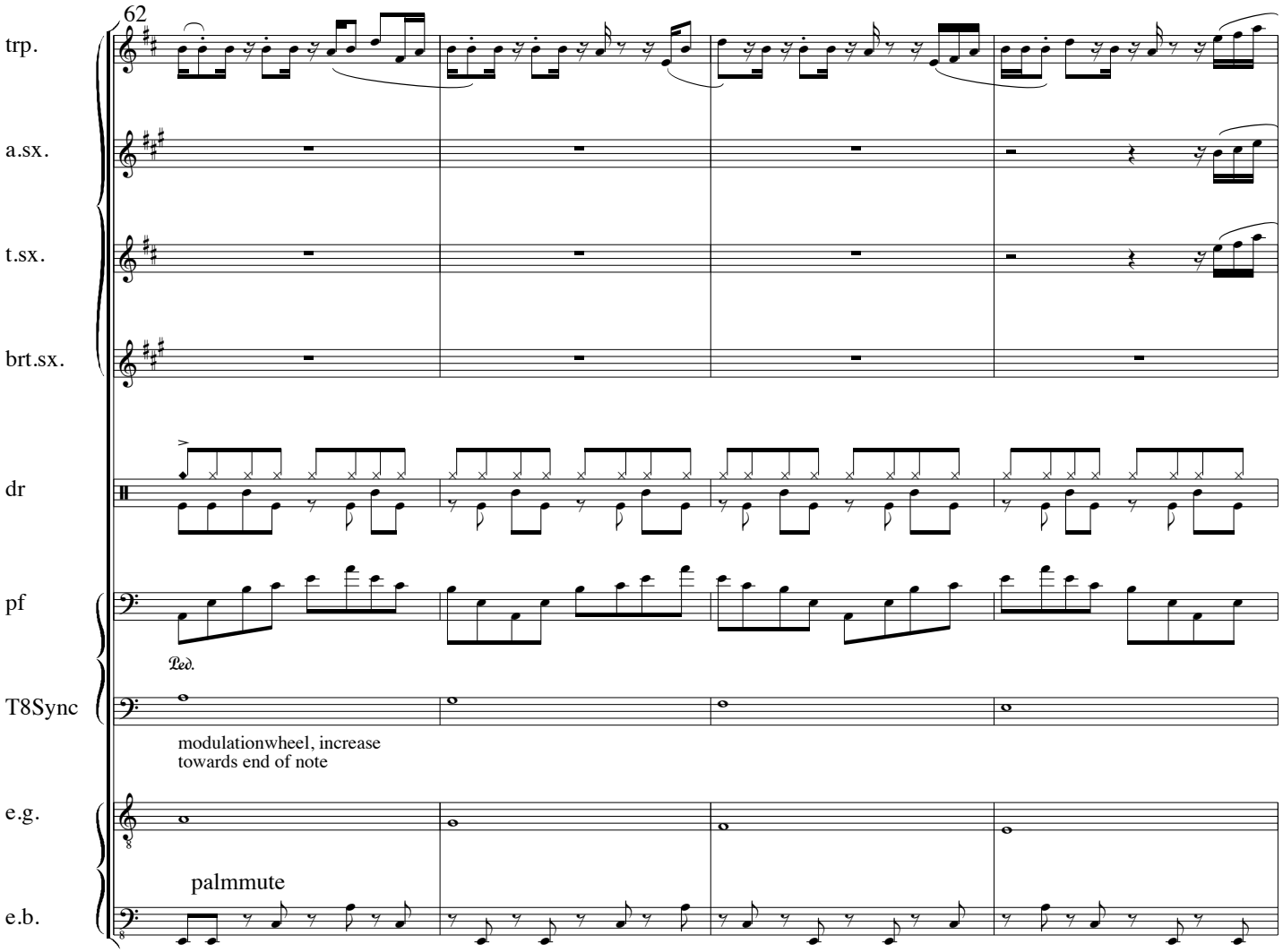

29
trp.
a.sx.
t.sx.
brt.sx.
dr
pf
Ped.
T8Sync
e.g.
e.b.

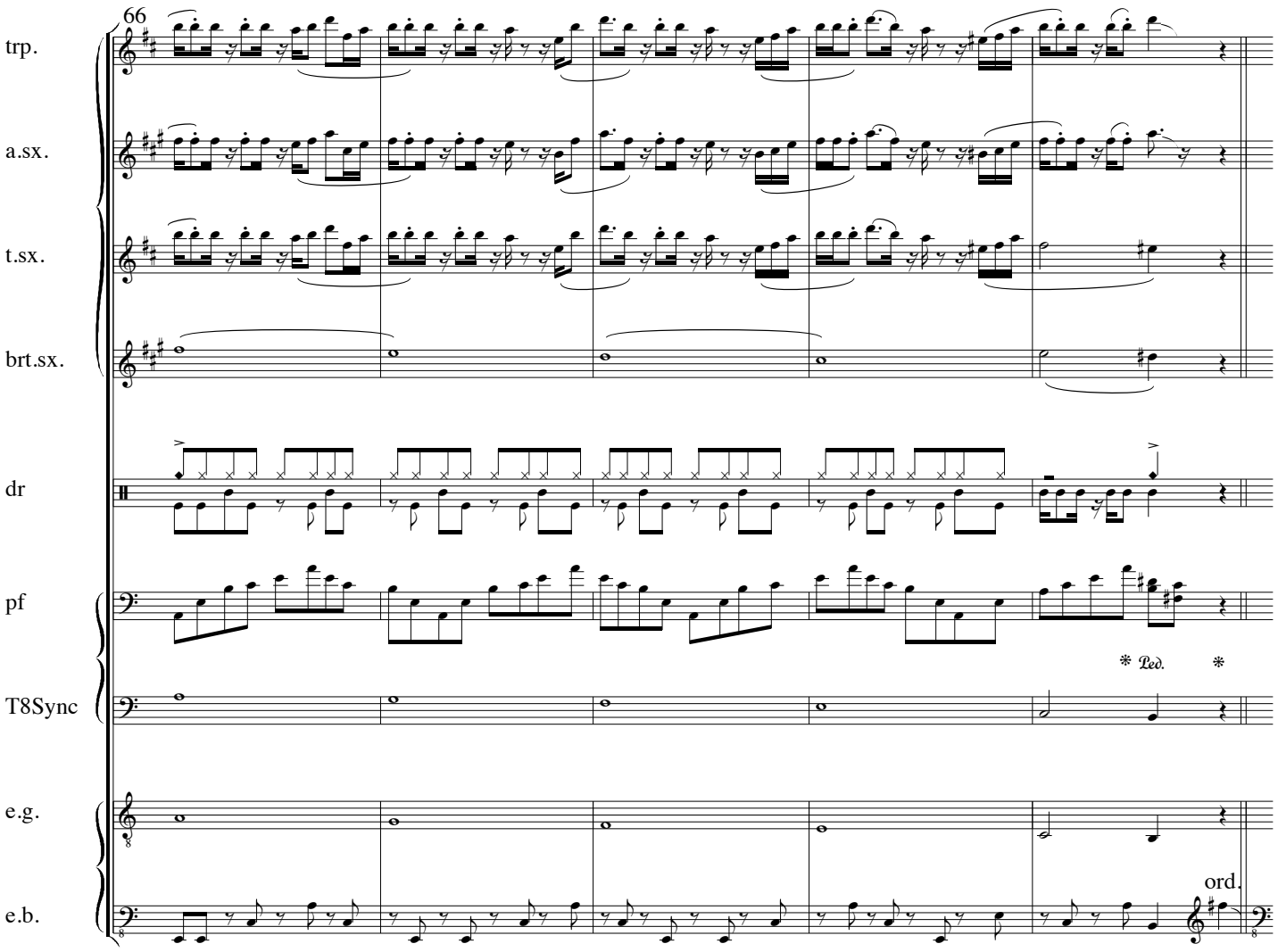

34
trp.
a.sx.
t.sx.
brt.sx.
dr
e
Bb
e
sample orch.hit
T8Sync
8va
e.g.
ord.
e.b.
41
trp.
a.sx.
t.sx.
brt.sx.
Bb
dr
T8Sync
e.g.
e.b.

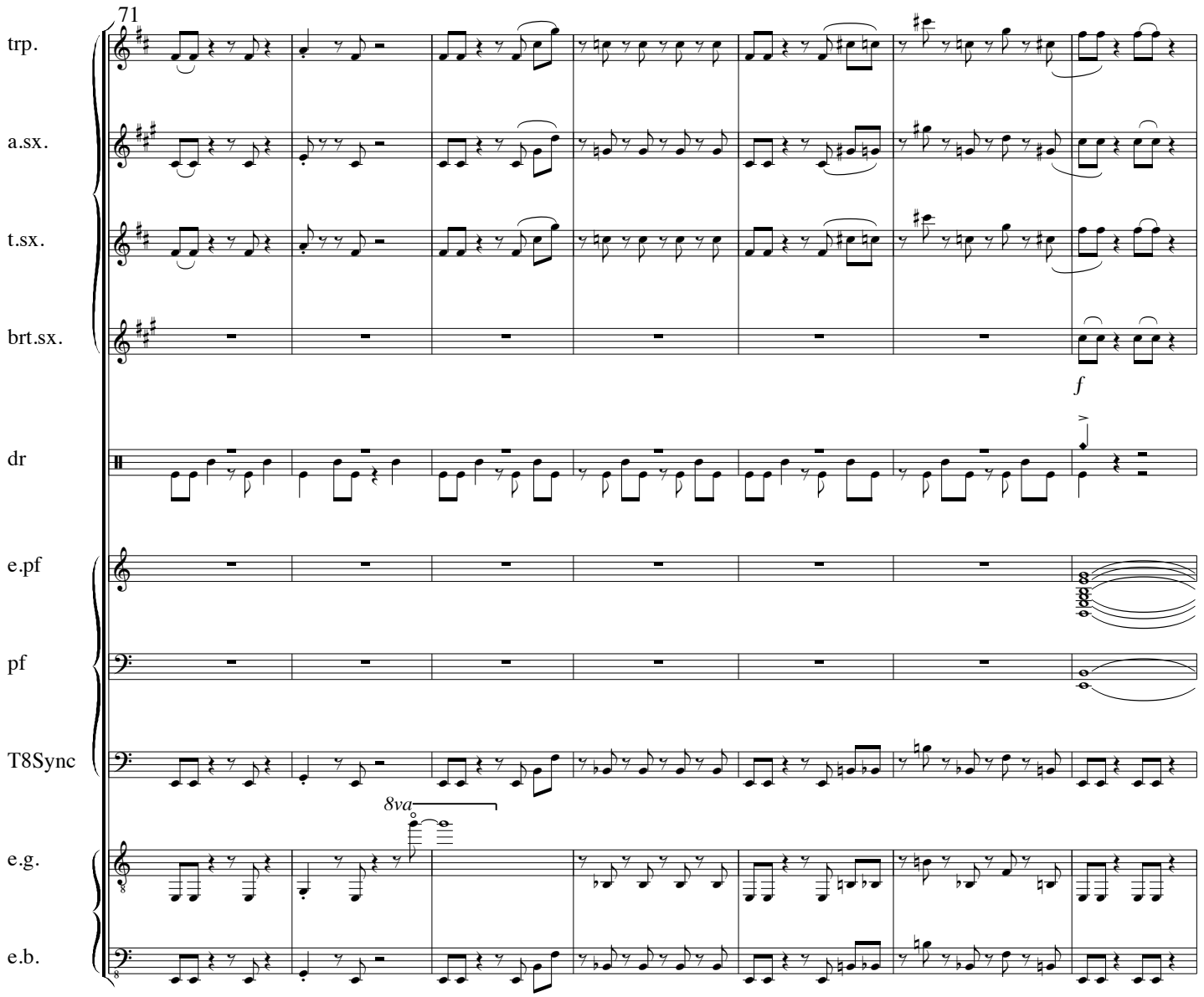

46
trp.
mf
a.sx.
mf
t.sx.
mf
brt.sx.
dr
e.pf
e.b.
palmute
49
trp.
f
mf
a.sx.
f
mf
t.sx.
f
mf
brt.sx.
dr
e.pf
e.b.

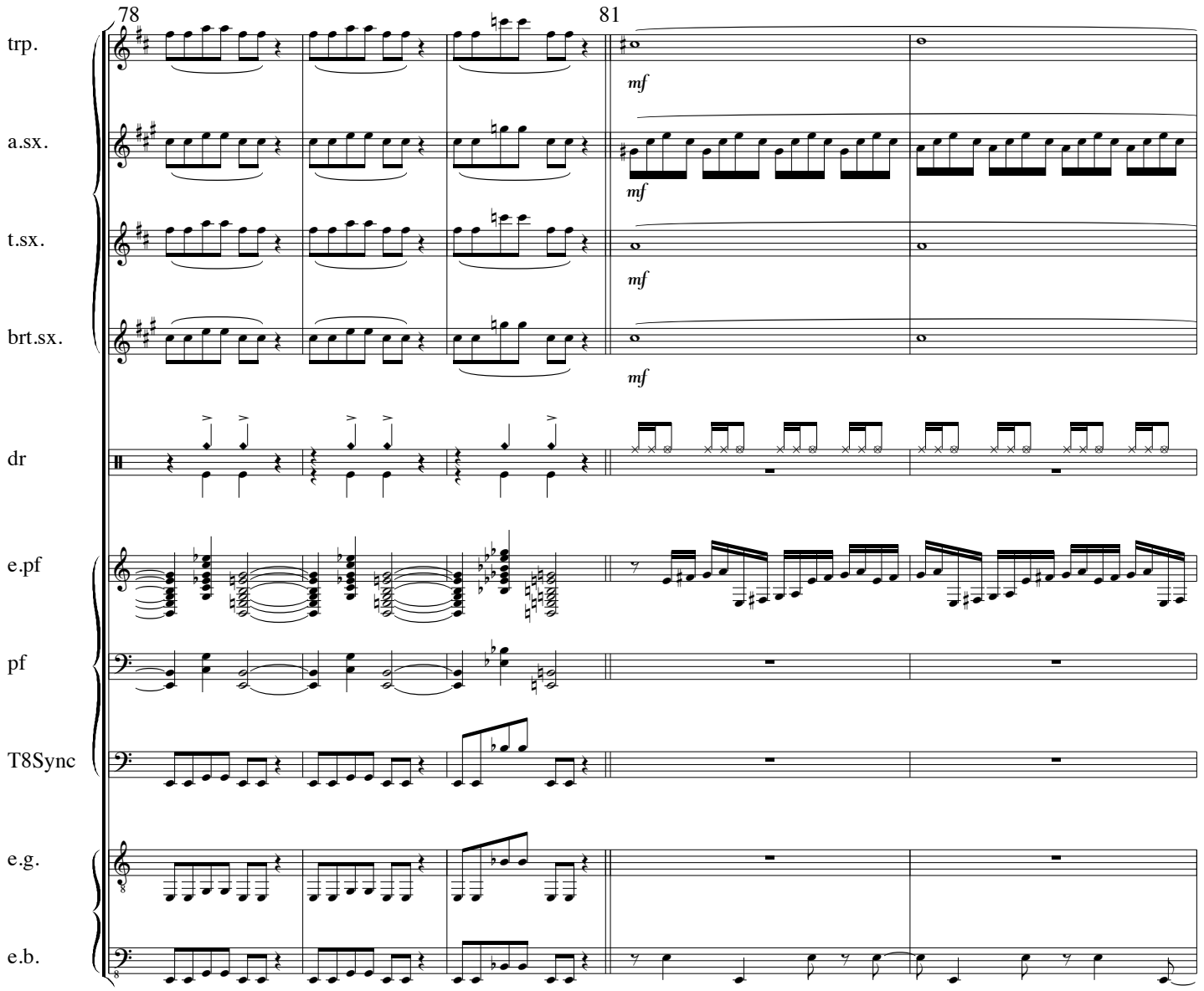

52
54
trp.
a.sx.
t.sx.
brt.sx.
dr
e.pf
T8Sync
e.g.
e.b.
f
f
f
gliss.
ord.

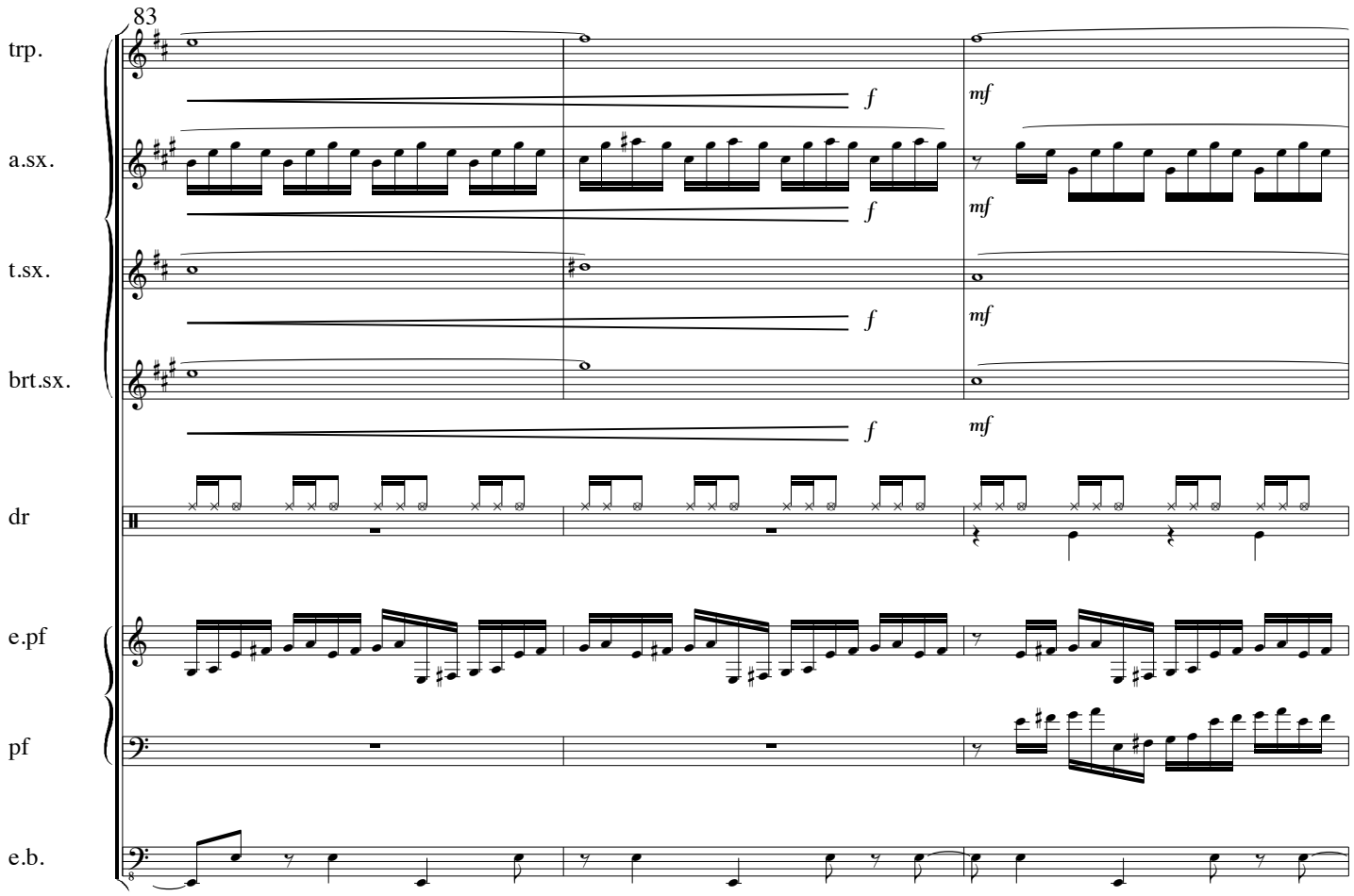

56
trp.
a.sx.
t.sx.
brt.sx.
dr
T8Sync
e.g.
e.b.
gliss.

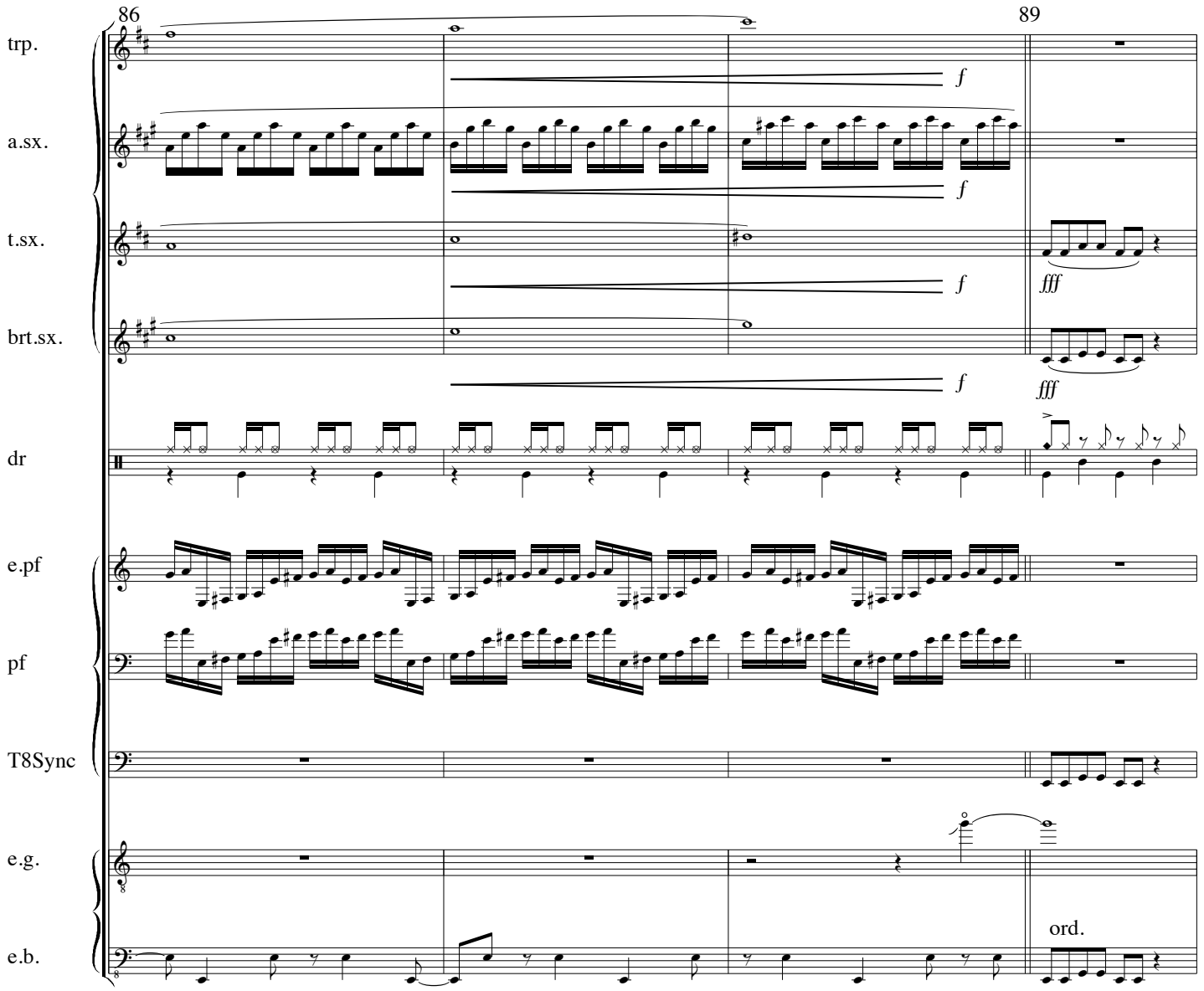

62
trp.
a.sx.
t.sx.
brt.sx.
dr
pf
Ped.
T8Sync
modulationwheel, increase
towards end of note
e.g.
palmmute
e.b.

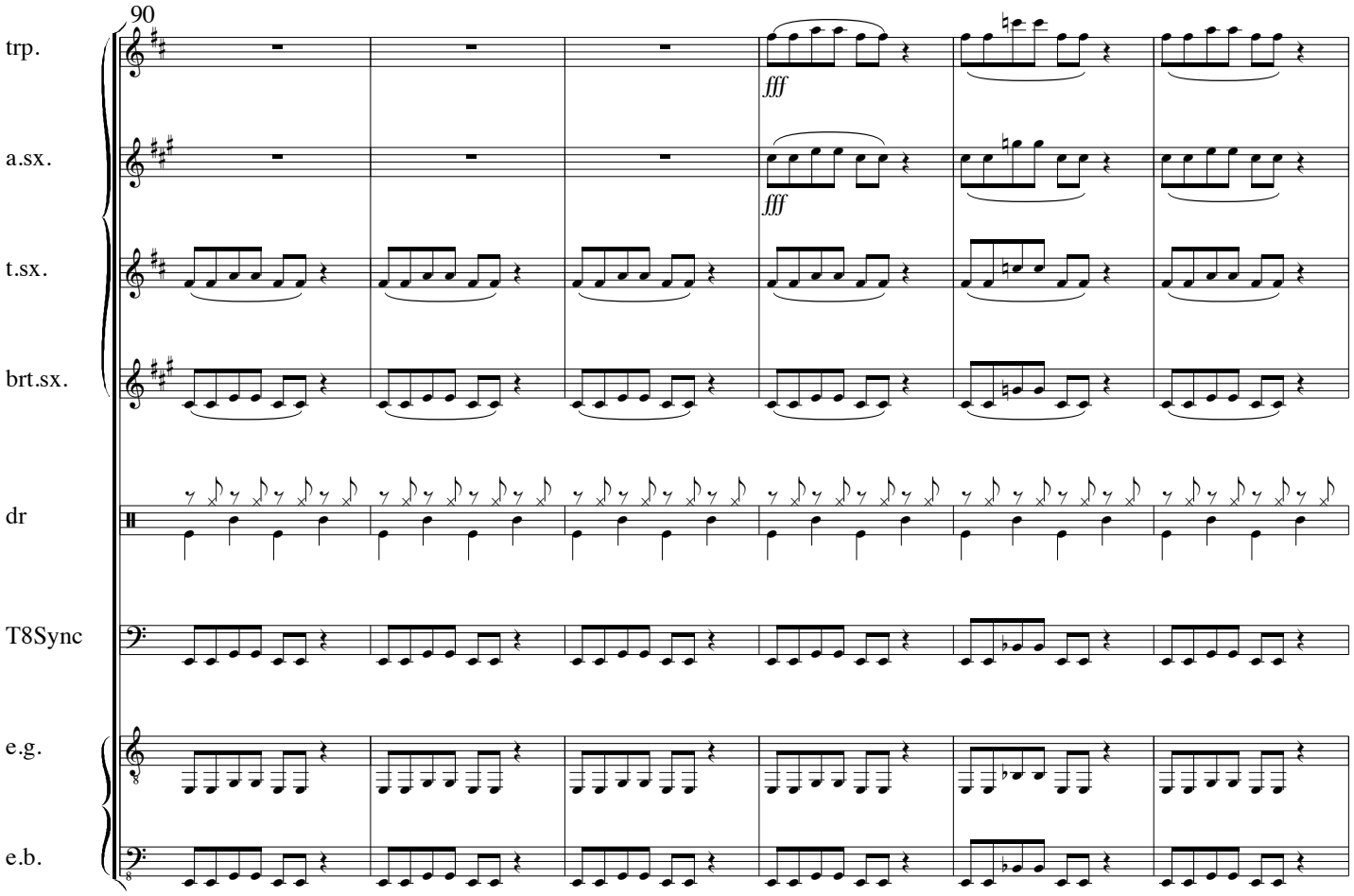

66
trp.
a.sx.
t.sx.
brt.sx.
dr
pf
Ped.
T8Sync
e.g.
e.b.
ord.

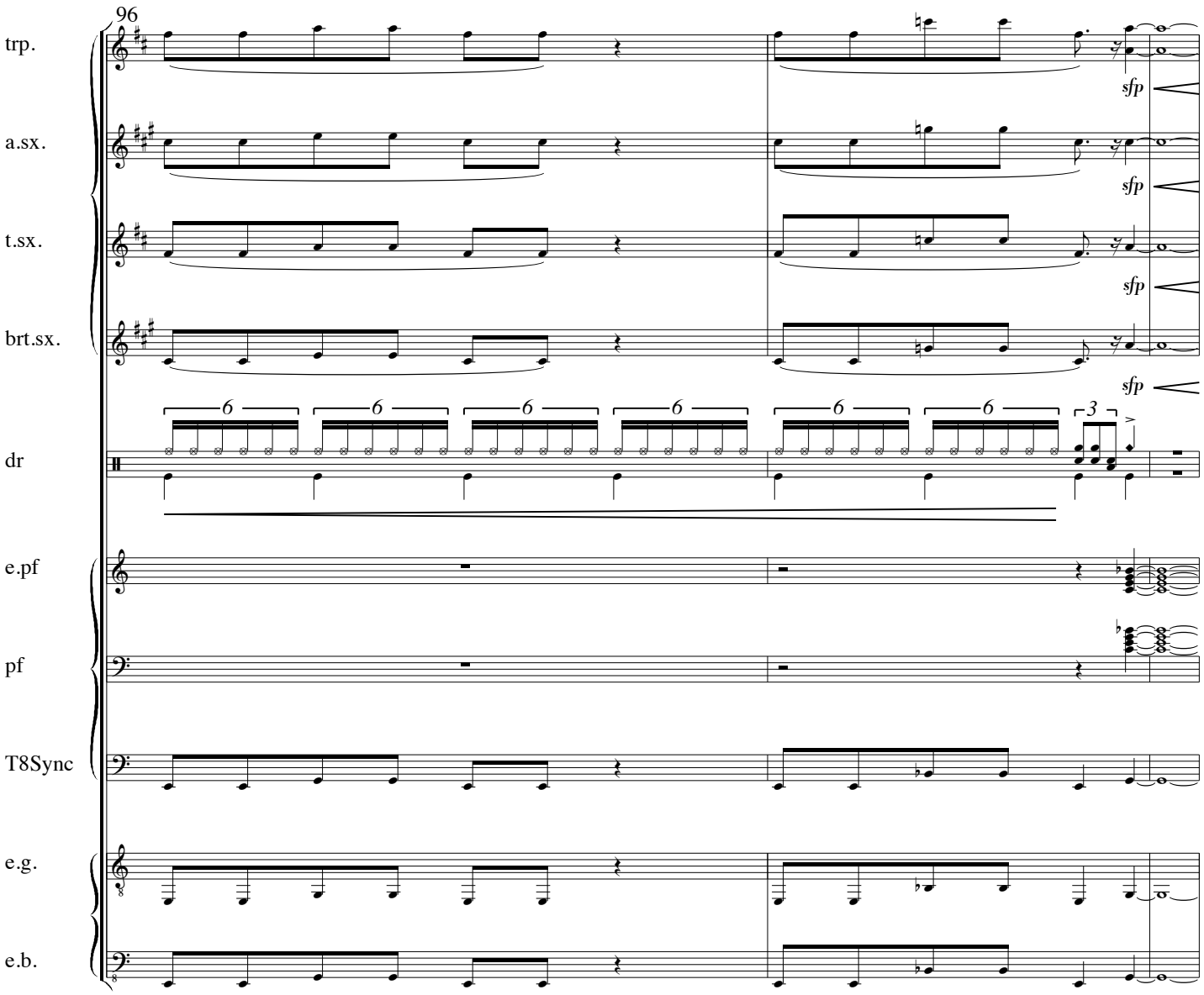

71
trp.
a.sx.
t.sx.
brt.sx.
f
dr
e.pf
pf
T8Sync
8va
e.g.
e.b.


78
81
trp.
a.sx.
t.sx.
brt.sx.
dr
e.pf
pf
T8Sync
e.g.
e.b.
mf
mf
mf
mf


83
trp.
a.sx.
t.sx.
brt.sx.
dr
e.pf
pf
e.b.
f
mf


86
89
trp.
a.sx.
t.sx.
brt.sx.
dr
e.pf
pf
T8Sync
e.g.
e.b.
f
fff
ord.


90
trp.
a.sx.
t.sx.
brt.sx.
dr
T8Sync
e.g.
e.b.
fff
fff


96
trp.
a.sx.
t.sx.
brt.sx.
dr
e.pf
pf
T8Sync
e.g.
e.b.
sfp
sfp
sfp
sfp
6
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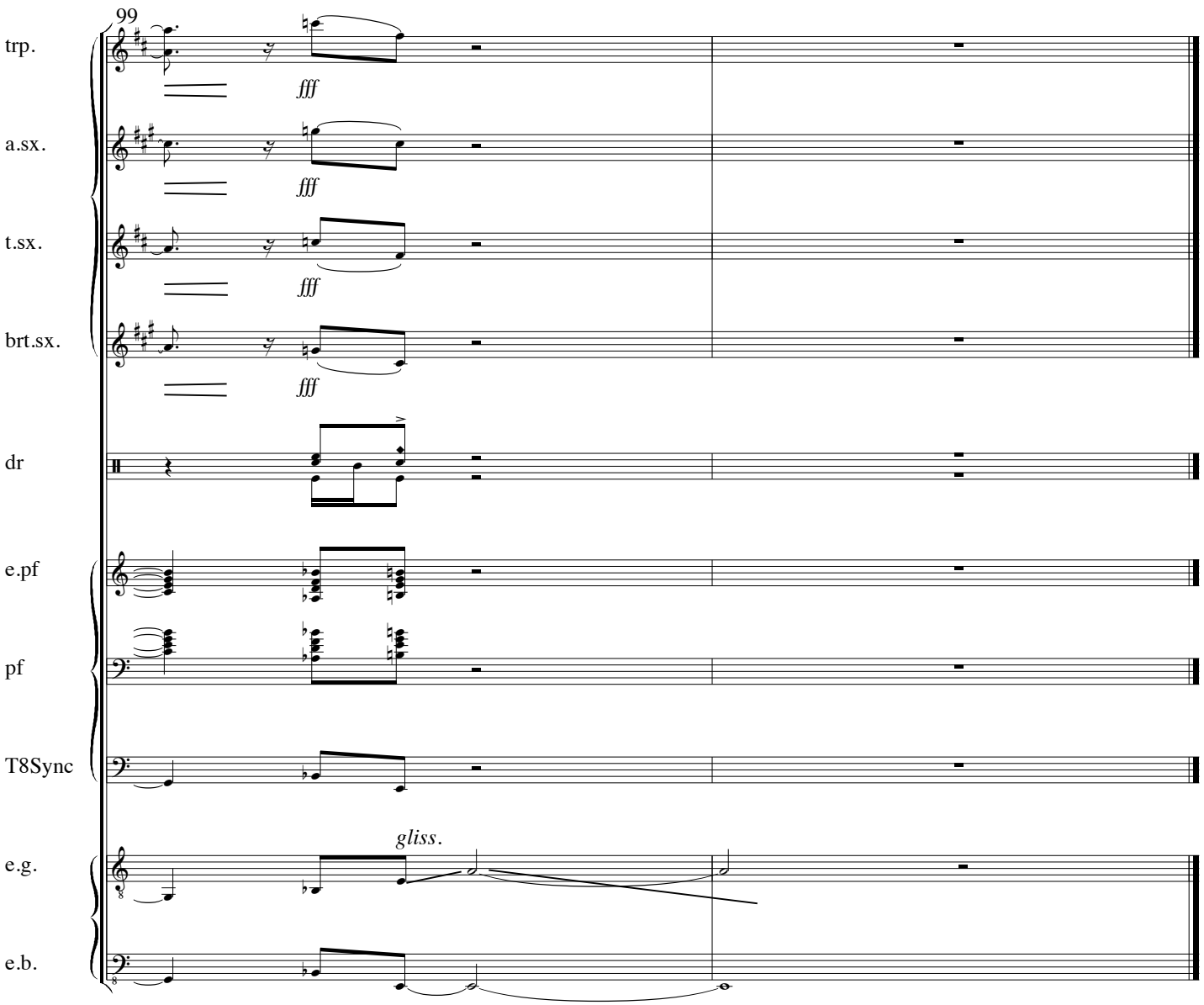
3


99
trp.
fff
a.sx.
fff
t.sx.
fff
brt.sx.
fff
dr
e.pf
pf
T8Sync
e.g.
gliss.
e.b.