

Sucked into a black hole

part 1: 458

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♩ = 90

3

Eagle(s)

el.gtr. distortion mf

harps.

vl.solo f sfp

vl.1a 8va sfp

vl.1b f sfp

vl.1c sfp

vl.2a

vl.2b spicc. at the heel fff

vl.2c spicc. at the heel fff

viola-a fff

va-b fff

vc a mod. ord. fff

vc-b mod. ord. fff

cb arco mod. ord. fff

8va

8va

f

sfp

f

sfp

f

sfp

sfp

ricochet

pizz.

Eagle(s)

f

el.gtr.

f

harps.

vl.solo

fff

vl.1a

fff
spicc at the heel

vl.1b

fff
spicc at the heel

vl.1c

fff
spicc at the heel

vl.2a

fff
spicc at the heel

vl.2b

fff

vl.2c

viola-a

va-b

vc a

fff
spicc at the heel

vc-b

fff
spicc at the heel

cb

fff
spicc at the heel

5 part 2

Eagle(s) *mf*

el.gtr. chorus *mp*

lute *mf*

harps.

vl.solo *f*

vl.1a *f* *p cresc.*

vl.1b *pp cresc.*

vl.1c *ppp* *cresc.*

vl.2a *ppp* *cresc.*

vl.2b *ppp* *cresc.*

vl.2c *ppp* *cresc.*

viola-a *ppp* *cresc.*

va-b *ppp* *cresc.*

vc a *ppp* *cresc.*

vc-b *mp* *cresc.*

cb *mp* *cresc.*

part 3

♩=176 5

Eagle(s) *mf*

el.gtr. *mf*
chorus

16'-8'-4'
harps.

vl.1a *mf*

vl.1b *mf*

vl.1c *mf*

vl.2a *mf*

vl.2b *mf*

vl.2c

va-a

va-b

vc-a *f* *pizz.*

vc-b *f* *pizz.*

cb *f* *pizz.*

Eagle(s)

el.gtr.

harps.

vl.1a

vl.1b

vl.1c

vl.2a

vl.2b

vl.2c

va-a

va-b

vc-a

vc-b

cb

fff

fff

f

arco

Eagle(s)

el.gtr.

harps.

vl.1a

vl.1b

vl.1c

vl.2a

vl.2b

vl.2c

va-a

va-b

vc-a

vc-b

cb

The musical score for page 113 is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features the following parts:

- Eagle(s):** Treble clef, playing a melodic line of eighth notes in triplets.
- el.gtr.:** Treble clef, mostly silent with a few notes in the second measure.
- harps.:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes in triplets.
- vl.1a, vl.1b, vl.2a, vl.2b, vl.2c:** Violin parts. vl.1a and vl.1b play melodic lines with triplets starting in the fourth measure, marked *ff*. vl.2a, vl.2b, and vl.2c play similar melodic lines with triplets, also marked *ff*.
- va-a, va-b:** Viola parts. va-a plays a melodic line with triplets starting in the fourth measure, marked *ff*. va-b plays a lower melodic line with triplets, also marked *ff*.
- vc-a, vc-b:** Violoncello parts, mostly silent.
- cb:** Contrabass, mostly silent.

This musical score page, numbered 186, features a variety of instruments. The top staff is for Eagle(s), followed by electric guitar (el. gtr.), harpsichord (harps.), and three violins (vl.1.a, vl.1.b, vl.1.c; vl.2.a, vl.2.b, vl.2.c). The woodwinds include two violas (va-a, va-b) and two cellos (vc-a, vc-b), with a double bass (cb) at the bottom. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics range from *f* (forte) to *fff* (fortissimo). The *arco* instruction is used for the cello and double bass parts. The piece concludes with a double bar line.