

Acceptance Of Fate

part 1

Chiel Meijering
2016

♩=70

vl.1.a *mf*

vl.1.b *spicc.*
p

vl.2.a *spicc.*
p

vl.2.b *p*

vla-a *p*

va-b *p*

vc-a *p*

vc-b *p*

cb *pizz.*
p

5 *like praying*

Eagle(s) *mp*

vl.1.a *p*

vl.1.b *spicc.*
p

vl.2.a *spicc.*
p

vl.2.b *p*

vla-a *p*

va-b *p*

vc-a *p*

vc-b *p*

cb *p*

9

Eagle(s)

vl.1a

vl.1b

vl.2a *spicc.*

vl.2b *spicc.*

vla-a

va-b

vc-a

vc-b

cb

13

Eagle(s)

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

Acceptance Of Fate

part II: 7'00

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♩ = 120

5

Musical score for measures 5-6. The score includes staves for Eagle(s), vl.1.a, vl.1.b, vl.2.a, vl.2.b, vla-a, va-b, vc-a, vc-b, and cb. Measure 5 features a dynamic marking of *p* and a *spicc.* instruction for the strings. Measure 6 features a dynamic marking of *mf* and a *pizz. (al fine)* instruction for the cb.

6

Musical score for measures 7-9. The score includes staves for Eagle(s), vl.1.a, vl.1.b, vl.2.a, vl.2.b, vla-a, va-b, vc-a, vc-b, and cb. Measure 7 features a dynamic marking of *mf*. Measures 8 and 9 continue the musical development with various dynamics and articulations.

155 157

Eagle(s)

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

161

Eagle(s)

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

A Tempo