

Requiem for Mankind

Chiel Meijering

2016

part I

♩=90

15 ♩=70

Eagle(t)

8va
p
8va
p
8va
p
8va
p

mf
mf
mf
mf

vla-a
va-b
vc-a
vc-b
cb

17

Eagle(s)

8va
8va

mf

vla-a
va-b
vc-a
vc-b
cb

34

Eagle(s)

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

45

Eagle(s)

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

part 5

♩=86

Eagle(t) *p non legato ma non troppo*

vl.1.a *pp*

vl.1.b *pp*

vl.2.a *pp*

Eagle(s) [14] [18] [25]

vl.1.a *p*

vl.1.b *p*

vl.2.a *p*

va-b *pp*

vc-b *p*

Eagle(s) [26] [35]

vl.1.a

vl.1.b *p*

vl.2.a *δva* *p*

vl.2.b *p*

vla-a *p*

va-b *p*

vc-a *p*

vc-b *p*

cb *pizz. sul tasto* *mf*

part 3

♩=140

Musical score for part 3, measures 3-6. The score includes parts for Eagle(t), vl.1.a, vl.1.b, vl.2.a, vl.2.b, vla-a, va-b, vc-a, vc-b, and cb. A triple repeat sign (3) is placed over the first measure of the Eagle(t) part, which begins with a forte (f) dynamic marking. The woodwinds (vl.1.a, vl.1.b, vl.2.a, vl.2.b, vla-a, va-b) play a rhythmic pattern of eighth notes. The strings (vc-a, vc-b, cb) provide a steady accompaniment. The cb part includes a '(C extension)' marking.

Musical score for part 3, measures 7-10. The score includes parts for Eagle(s), vl.1.a, vl.1.b, vl.2.a, vl.2.b, vla-a, va-b, vc-a, vc-b, and cb. A measure rest (7) is placed over the first measure of the Eagle(s) part. The woodwinds (vl.1.a, vl.1.b, vl.2.a, vl.2.b, vla-a, va-b) continue with their rhythmic patterns. The strings (vc-a, vc-b, cb) maintain their accompaniment.

14 17 21

Eagle(s)

fff marcato *mf*

vl.1.a *fff* *mf*

vl.1.b *fff* *mf*

vl.2.a *fff* *mf*

vl.2.b *fff* *mf*

vla-a *fff* *mf*

va-b *fff* *mf*

vc-a *fff* *mf*

vc-b *fff* *mf*

cb *fff* *mf*

23 29

Eagle(s)

f

vl.1.a *f*

vl.1.b *f*

vl.2.a *f*

vl.2.b *f*

vla-a *f*

va-b *f*

vc-a *f*

vc-b *f*

cb *f*

31 38 *8va*

Eagle(s)

33 *ff marcato*

38 *8va*

vi.1.a *ff*

vi.1.b *ff*

vi.2.a *ff*

vi.2.b *ff*

vla-a *ff*

va-b *ff*

vc-a *ff*

vc-b *ff*

cb *ff*

41 *8va* 43 47

Eagle(s)

41 *8va*

43 *5* *5*

47 *f*

41 *8va*

43 *f*

47 *f*

vi.1.a *f*

vi.1.b *f*

vi.2.a *f*

vi.2.b *f*

vla-a *f*

va-b *f*

vc-a *f*

vc-b *f*

cb *f*

218

Eagle(s)

ff

226

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

228

Eagle(s)

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff