

66 68

Eagle

mf

vi.1a *sul tasto*
p

vi.1b *sul tasto*
p

vi.2a *sul tasto*
p

vi.2b *sul tasto*
p

vla-a *sul tasto*
p

va-b *sul tasto*

vc-a *sul tasto*

vc-b *sul tasto*
p

cb *arco sul tasto*
p

78

Eagle

mf

vi.1a

vi.1b

vi.2a

vi.2b

vla-a

va-b

vc-a

vc-b

cb

Dreamy Existence

part II

♩=136

molto espr.

Eagle(sopr.)

mf

pizz.

vl.1.a

mf

pizz.

vl.1.b

mf

pizz.

vl.2.a

mf

pizz.

vl.2.b

mf

vla-a

pizz.

mf

va-b

pizz.

mf

vc-a

pizz.

mf

vc-b

pizz.

mf

13

Eagle(s)

arco spicc.

mp

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

mf

va-b

arco

mf

vc-a

arco

mf

vc-b

(pizz.)

cb

pizz.

mf

Dreamy Existence

Part 3

Chiel Meijering

2014

♩=70

15

Score for measures 15-16. The Eagle part begins with *legato poss.* and dynamic markings *p*, *ppp*, *p*, *ppp*, *p*, and *mp*. The string parts (vl.1a, vl.1b, vl.2a, vl.2b, vla-a, va-b, vc-a, vc-b, cb) are marked *pizz.* and *mp*. The *sempre sim.* instruction is present above the Eagle staff.

16

Score for measures 17-22. The Eagle part continues with a long note. The string parts (vl.1a, vl.1b, vl.2a, vl.2b, vla-a, va-b, vc-a, vc-b, cb) continue with their respective parts.

Dreamy Existence

part IV

♩=140

Eagle(t) 5

mf non leg.

v.1 *spicc. mp* *spicc. p*

v.2 *spicc. mp* *p*

vla *spicc. mp* *p*

vcl *mp* *p*

Eagle 7

v.1

v.2

vla

vcl

Eagle 13 16

< f

v.1 *mf*

v.2 *mf*

vla *mf*

vcl *mf*

137

v.1
poco a poco decresc.

v.2
poco a poco decresc.

vla
poco a poco decresc.

vlc
poco a poco decresc.

cb
poco a poco decresc.

142

vla
poco a poco decresc.

vlc
poco a poco decresc.

cb
poco a poco decresc.

148

Eagle

v.1

v.2

vla
poco a poco decresc.

vlc

cb

fff