

The Romantic Dreamer

Part I

Chiel Meijering
2014

The musical score is written for a string quartet and a soloist named Eagle. It is in 4/4 time with a tempo of quarter note = 70. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes parts for Eagle, Violin 1a, Violin 1b, Violin 2a, and Violin 2b. The Eagle part features a melodic line with slurs and triplets, marked *mp legato*. The violin parts provide harmonic support with sustained notes and chords, marked *p*. The second system begins with a repeat sign (8) and continues the melodic and harmonic development for all parts.

14

Eagle

vl.1a
mf

vl.1b
mf

vl.2a
mf

vl.2b
mf

vla-a
mf

va-b
mf

vc-a
mf

vc-b
mf

cb
pizz.
f

18

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

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Part II

♩ = 70

Eagle

mp

vl.1a

p

vl.1b

p

vl.2a

p

vl.2b

p

vla-a

p

va-b

p

vc-a

p

Eagle

8

12

p

spicc.

p

spicc.

p

spicc.

p

spicc.

p

vla-a

va-b

vc-a

p

vc-b

cb

pizz. sul tasto

mf

13

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

16

17

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

at the string

p

The Romantic Dreamer III

♩=142

vl.1.a
vl.1.b
vl.2.a
vl.2.b
vla-a
va-b
vc-a
vc-b
cb

17

vl.1.a
vl.1.b
vl.2.a
vl.2.b
vla-a
va-b
vc-a
vc-b
cb

33

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

47

Eagle

f *3* *3* *3* *3* *3* *3* *3* *3* *3*

sempre sim.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

The Romantic Dreamer

part IV

Duration: 3:51

♩=70 *like praying*

Eagle *mp*

vl.1a *p*

vl.1b *spicc.*
p

vl.2a *spicc.*
p

vl.2b *p*

vla-a *p*

va-b *p*

vc-a *p*

vc-b *p*

cb *p*

5

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

part IV- 31

Order here: Aleksandra Markovic <aleksandra@donemus.nl> Aleksandra Marković

8 9

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

ff p

ff p

ff p

ff p

ff p

ff p

ff p

ff p

ff p

11

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

ff p

ff p

ff p

ff p

ff p

ff p

ff p

ff p

ff p