

duration: 3'15

# Sorry, no results were found

part I

♩ = 106

v.l.1a *spicc.*  
*mf*

v.l.2a *mf* *sempre sim.*

cb

v.l.1a [8] [9]

v.l.2a

cb *f*

v.l.1a [13] *spicc.* [17] *p cresc.*

v.l.1b *mf* *p cresc.*

v.l.2a *mf* *p cresc.*

v.lc *p cresc.*

cb *p cresc.*

Part I- 1

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18 21

E.

v.1a

v.1b

v.2a

v.2b

vlc

cb

*cresc.*

*f*

23

E.

v.1a

v.1b

v.2a

v.2b

vlc

cb

duration: 3'48

# part II

♩=90

The musical score for Part II, measures 7-10, is presented in a multi-staff format. The top staff, labeled 'Eagle', features a melodic line with a dynamic marking of *mp* and includes two triplet markings. Below it, the 'E.' part has a dynamic marking of *mf* and also includes triplet markings. The string sections are divided into first and second parts for violins (vl.1.a, vl.1.b), violas (vl.2.a, vl.2.b), and cellos/double basses (vla-a, vla-b, vc-a, vc-b, cb). The string parts are marked with *ppp* or *p* and feature sustained notes with hairpins indicating dynamics. The score is in 4/4 time with a key signature of one sharp (F#).

11

E. *non legato*

v.l.a *spicc*

vl.1.b *f*

vl.2.a *spicc f*

vl.2.b *f*

vla-a *f*

vla-b *f*

vc-a *f*

vc-b *f*

cb *f*

14

15

E.

v.l.a

vl.1.b

vl.2.a

vl.2.b

vla-a

vla-b

vc-a

vc-b

cb

duration: 2'33

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part III

♩=74

The musical score is arranged for a chamber ensemble. It features ten staves: Eagle (flute), two violins (1a, 1b), two violas (2a, 2b), two violas (a, b), two violas (c, b), and a double bass (cb). The music begins with a tempo marking of quarter note = 74. The score includes dynamic markings such as *f* and *spicc at the heel*. The key signature is one flat, and the time signature is 3/4. The score shows a complex rhythmic texture with various articulations and dynamics across the instruments.

9

E.

v.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb

17

E.

v.1a

vl.1b

vl.2a

vl.2b

vla-a

vla-b

vc-a

vc-b

cb