

Hot Pink Happy

part 1: 2'42

Chiel Meijering

$\text{♩} = 140$

sopr.1

sopr.2

alt

ten.

F-basset 1

F-basset 2

C-bass 1

C-bass 2

F-bass

Part 2

4/40

$\text{♩} = 112$

sopr.1

sopr.2

alt

ten. *solo*
mf

F-basset 1

F-basset 2 *mp*

C-bass 1 *mp*

C-bass 2 *mp*

F-bass *mp*

5

sopr.1

sopr.2

alt

ten.

F-bst.1

F-bst.2

C-bss 1

C-bss 2

F-bass

mf

f

69 *accel.* $\text{♩} = 124$ 70

sopr.1 *f*

sopr.2 *accel.* *fff*

alt *accel.* *fff* *f* *f* *f* *f*

ten. *accel.* *f*

F-bst.1 *accel.* *f*

F-bst.2 *accel.* *f*

C-bss 1 *accel.*

C-bss 2 *accel.* *fff*

F-bass *accel.* *f*

The musical score for page 74 consists of eight staves. The vocal parts are soprano 1 and 2, alto, and tenor. The instrumental parts are F-bass 1 and 2, C-bass 1 and 2, and F-bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The tempo is marked with a common time signature (C). The score is divided into three measures. The vocal parts (soprano 1 and 2) are mostly silent, indicated by a horizontal line with a bar. The alto and tenor parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The F-bass 1 and 2 parts play a rhythmic pattern of eighth notes, also starting with a forte (*f*) dynamic. The C-bass 1 and 2 parts play a rhythmic pattern of eighth notes, also starting with a forte (*f*) dynamic. The F-bass part plays a rhythmic pattern of eighth notes, also starting with a forte (*f*) dynamic.

♩ = 128

1

sopr.1 *solo*
f

alt
mf leg.

ten.1
mf leg.

ten.2
mf leg.

F-basset 1
mf leg.

F-basset 2
mf leg.

C-bass 1
mf leg.

C-bass 2
f

F-bass
mf leg.

(mf instruments could also play mp or p)

sopr.1

alt

ten.1

ten.2

F-bst.1

F-bst.2

C-bss 1

C-bss 2

F-bass

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

♩. =68

sopr.1
mf

sopr.2

alt/ten
ten.
mf

ten.2
mf

F-basset 1
mp

F-basset 2
mp

C-bass 1
mp

C-bass 2
mp

F-bass
mp

The musical score for page 63 consists of the following parts:

- sopr.1**: Soprano 1 part, starting with a melodic line and a final flourish.
- sopr.2**: Soprano 2 part, mirroring the first soprano's initial melody.
- a/t**: Alto/Tenor 1 part, with a melodic line.
- ten.2**: Tenor 2 part, with a melodic line.
- F-bst.1**: First Bassoon part, playing a rhythmic pattern of eighth notes, ending with a *fff* dynamic marking.
- F-bst.2**: Second Bassoon part, playing a rhythmic pattern of eighth notes, ending with a *fff* dynamic marking.
- C-bss 1**: First Clarinet part, playing a rhythmic pattern of eighth notes, ending with a *fff* dynamic marking.
- C-bss 2**: Second Clarinet part, playing a rhythmic pattern of eighth notes, ending with a *fff* dynamic marking.
- F-bass**: Bassoon part, playing a rhythmic pattern of eighth notes, ending with a *fff* dynamic marking.