

# Folk songs fiesta

part I

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$\text{♩} = 80$

The musical score is written for a chamber ensemble. It features nine staves: Eagle (flute), Violin 1a and 1b, Violin 2a and 2b, Viola (a and b), Violoncello (a and b), and Contrabass. The music is in 4/4 time with a tempo of quarter note = 80. The key signature has two flats. The score begins with a dynamic marking of *mf* (mezzo-forte) for most instruments, while the Contrabass starts with *f* (forte) and *pizz* (pizzicato). The Eagle part has a melodic line with slurs and ties. The Violin 1 parts have a rhythmic accompaniment. The Violin 2 parts play a steady eighth-note pattern. The Viola parts play a steady eighth-note pattern. The Violoncello parts play a steady eighth-note pattern. The Contrabass part plays a steady eighth-note pattern.

9 16

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

17 24

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

# 2.Folk song fiesta

## Part II

Chiel Meijering  
2013

$\text{♩} = 86$

Eagle *mf*

violo solo *mp*

vl.1a *mp*

vl.1b *mp*

vl.2a *mp*

vl.2b *mp*

8 9

Eagle

violo solo *sempre sim.*

vl.1a *sempre sim.*

vl.1b *sempre sim.*

vl.2a *sempre sim.*

vl.2b *mf*

vla-a *mf*

va-b *mf*

vc-a

vc-b

cb

16 17

Eagle

viool solo

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b *spicc.*

vc-a *mf*

vc-b *mf*

cb *arco*

21

Eagle

viool solo

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

# Folk Song Fiesta

part III

♩=160

3

Eagle

mf

vl.1a

*arco*  
*f*

*pizz.*  
*f*

*arco*

vl.1b

*arco*  
*f*

*pizz.*  
*f*

*arco*

vl.2a

*mf*

vl.2b

*mf*

vla-a

*mf*

va-b

*mf*

vc-a

*mf*

vc-b

*mf*

cb

*pizz.*

8 11

Eagle

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

*p*

15 21

Eagle

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*