

Fading into shadows

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Part I

♩=140

5

Sopr. Eagle

mf

spicc. on stacc. notes
sempre sim.

mf

vl.1.a

spicc. on stacc. notes
sempre sim.

mf

vl.1.b

spicc. on stacc. notes
sempre sim.

mf

vl.2.a

spicc. on stacc. notes
sempre sim.

mf

vl.2.b

spicc. on stacc. notes
sempre sim.

mf

vla-a

spicc. on stacc. notes
sempre sim.

mf

va-b

spicc. on stacc. notes
sempre sim.

mf

vc-a

vc-b

cb

10

13

Eagle

ff

vl.1.a

ff

vl.1.b

ff

vl.2.a

ff

vl.2.b

ff

vla-a

ff

va-b

ff

vc-a

ff

vc-b

ff

cb

ff

18 21

Eagle

ff

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

26 29

Eagle

mf
spicc. on stacc. notes
sim.

p

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

Fading into Shadows

part II (4'30)

♩ = 80

sopr. Eagle

mf

f

II

vl.1a

p

mf

mf

vl.1b

p

mf

mf

vl.2a

mf

mf

vl.2b

mf

vla-a

p

mf

vla-b

p

mf

vc-a

pizz.

mf

vc-b

pizz.

mf

cb

pizz.

mf

14

21

sopr.

vl.1a

f

f

vl.1b

f

f

vl.2a

f

f

vl.2b

f

f

va-a

f

f

va-b

f

vc-a

f

vc-b

f

cb

f

23

sopr.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

va-a

va-b

vc-a

vc-b

cb

arco

f

arco

f

pizz.

f

pizz.

f

28

29

sopr.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

va-a

va-b

vc-a

vc-b

cb

mf

mf

mf

mf

mf

arco

mf

pizz.

mf

mf

Part III

♩=130

Musical score for Part III, measures 1-5. The score includes parts for Eagle, Violins I (1a, 1b), Violins II (2a, 2b), Viola (a), Violoncello (a, b), and Contrabass (cb). The Eagle part features a complex rhythmic pattern. The strings play a steady accompaniment. Dynamics include 'f' and 'sempre sim.'

Musical score for Part III, measures 6-10. The score includes parts for Eagle, Violins I (1a, 1b), Violins II (2a, 2b), Viola (a), Violoncello (a, b), and Contrabass (cb). The Eagle part continues with its complex rhythmic pattern. The strings play a steady accompaniment. Dynamics include 'f' and 'sempre sim.'

11

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

16

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb