

Earth is short...

12'15

Poems by Emily Dickinson
Music by Chiel Meijering

The musical score is written for two pianos and four vocal parts. The tempo is marked as quarter note = 130. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems for pf 1, pf 2, s.1, s.2, a.1, and a.2. The lyrics are: "I ne- ver saw a Moor- --- --- I".

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I

II

s.1

s.2

a.1

a.2

ne- --- ver saw --- the

ne- --- ver saw --- the

ne- --- ver saw --- the

ne- --- ver saw --- the

*Led. * Led. * Led. **

*Led. * Led. * Led. **

The image shows a musical score for a piece titled "Earth is Short- 2". It consists of piano accompaniment and four vocal parts. The piano part is divided into two systems, I and II, each with a treble and bass clef. The vocal parts are labeled s.1, s.2, a.1, and a.2. The lyrics for all parts are "ne- --- ver saw --- the". The score includes various musical notations such as notes, rests, and dynamic markings like "Led." and "* Led.". The time signature is 4/4, and the key signature has one sharp (F#).

109

I

poco a poco cresc.

poco a poco cresc.

II

poco a poco cresc.

legato

poco a poco cresc.

s.1

poco a poco cresc.

poco a poco cresc.

gi- ven gi- ven

s.2

poco a poco cresc.

poco a poco cresc.

gi- ven were --- gi- ven

a.1

poco a poco cresc.

poco a poco cresc.

gi- ven were --- gi- ven

a.2

f poco a poco cresc.

poco a poco cresc.

As if the Checks --- were --- gi- ven were --- gi- ven

113

I *poco a poco cresc.*

II *poco a poco cresc.*

s.1 *poco a poco cresc.* *ff*
 I --- ne- ver spoke with God --- Nor --- vi- si- ted in Hea- --- ven-

s.2 *poco a poco cresc.* *ff*
 I --- ne- ver spoke with God --- Nor --- vi- si- ted in Hea- --- ven-

a.1 *poco a poco cresc.* *ff*
 I --- ne- ver spoke with God --- Nor --- vi- si- ted in Hea- --- ven-

a.2 *poco a poco cresc.* *ff*
 I --- ne- ver spoke with God --- Nor --- vi- si- ted in Hea- --- ven-

*Red. * Red. * Red. * Red. * Red. **

♩ = 90

116 120

I

Led. * *Led.* * *Led.* * *Led.* *

No Stop

f let ring *mf*

con ped.

II

Led. * *Led.* * *Led.* * *Led.* *

No Stop

f let ring *mf*

con ped.

s.1 *f*

The long- gest

s.2 *f*

The long- gest

a.1 *f*

The long- gest

a.2 *f*

The long- gest

♩ = 120

I

197 198

mf *mf*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *sim.*

II

mf

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *sim.*

s.1

mf *bel canto*

I --- --- --- rea- --- son I ---

s.2

mf

I rea- son I rea- son I rea- son I rea- son I rea- son I rea- son

a.1

mf

rea- son rea- son

a.2

mf

I rea- son I rea- son

205

I

II

s.1

s.2

a.1

a.2

rea- --- --- --- --- son I rea- son Earth is short --- --- And --- An-

I rea- son I rea- son rea- son rea- son I rea- --- son --- Earth --- --- (th) is short Earth is short ---

rea- son rea- son I --- rea- --- son I --- --- --- rea- --- son I rea- --- son Earth

I rea- --- son I --- rea- --- son I --- --- rea- son rea- --- son rea- --- --- --- son Earth

316

I

II

s.1

s.2

a.1

a.2

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

what of that --- But what of that (t) what of that --- --- I --- rea- son that in Hea- --- ven-

what of that --- But --- what of that I --- rea- son that in Hea- ven-

what of that But what of that that I --- rea- son that in Hea- ven-

what that --- But what of that rea- son that in Hea- --- --- --- ven-

322

I

cresc.

fff

II

cresc.

12

fff

s.1

poco a poco cresc.

Some- --- how, --- it --- will be e- -(e)- ven --- it --- will --- be e- ven

s.2

poco a poco cresc.

fff

Some- how, it will be e- ven --- it will e- ven e- ven

a.1

poco a poco cresc.

fff

Some- --- how, --- it will be e- ven --- it will e- ven e- ven

a.2

poco a poco cresc.

Some- --- how, it will be --- e- ven --- e- ven e- ven