

Dizziness of Freedom

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part 1

♩=150

Musical score for measures 1-9. The score is for a full orchestra. The instruments listed on the left are vl.1.a, vl.1.b, vl.2.a, vl.2.b, vla-a, va-b, vc-a, vc-b, and cb. The music is in 4/4 time with a tempo of 150 beats per minute. The dynamic marking is *ppp* (pianissimo). The first six measures feature a dense texture of sixteenth-note patterns in the strings and woodwinds. The last three measures (7-9) show a change in texture with some instruments playing sustained notes or rests.

10

Musical score for measures 10-18. The instruments listed on the left are vl.1.a, vl.1.b, vl.2.a, vl.2.b, vla-a, va-b, vc-a, vc-b, and cb. The dynamic marking is *f* (forte). Measures 10-11 show a change in the first violin part, with the first violin (vl.1.a) playing sustained notes. The rest of the orchestra continues with rhythmic patterns. Measures 12-18 show a continuation of the rhythmic patterns in the strings and woodwinds, with some woodwinds playing sustained notes.

19 (when possible on one breath)

Eagle

mf *p*

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

pppp

32

37

Eagle

ppp

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

ppp

part 2

$\text{♩} = 150$

5

Eagle

mf

3

vl.1.a

mf

vl.1.b

mf

vl.2.a

mf

vl.2.b

mf

vla-a

mf

free bowing

va-b

mf

free bowing

vc-a

mf

3

vc-b

mf

cb

pizz.

10

Eagle

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

3

vc-b

cb

17 21

Eagle *f*

vl.1.a *f*

vl.1.b *f*

vl.2.a *f*

vl.2.b *f*

vla-a *f*

va-b *f*

vc-a *f*

vc-b *f*

cb *f* *arco*

24

Eagle *f*

vl.1.a *mf*

vl.1.b *mf*

vl.2.a *mf*

vl.2.b *mf*

vla-a *mf* free bowing

va-b *mf* free bowing

vc-a *mf*

vc-b *mf*

cb *pizz.*

part 3

♩=110

Eagle *mf*

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

Eagle *mf* **11** *8va* **14**

vl.1a

vl.1b *p*

vl.2a *p*

vl.2b *p*

vla-a *p*

va-b

vc-a *pizz.* *mf*

vc-b *pizz.* *mf*

cb *pizz.* *mf*

This section of the score covers measures 20 to 27. The EAGLE part features complex rhythmic patterns with triplets and eighth notes, including dynamic markings of *f* and *mf*. The string sections (vl.1a, vl.1b, vl.2a, vl.2b, vla-a, va-b, vc-a, vc-b) and the cello (cb) provide accompaniment with sustained notes and dynamic markings of *mf* and *ff*. A section of *arco* (arco) is marked for the double basses. The 8va (ottava) marking is present above the EAGLE staff, indicating an octave shift.

This section of the score covers measures 30 to 37. The EAGLE part continues with complex rhythmic patterns, including dynamic markings of *f* and *mf*. The string sections and cello provide accompaniment with sustained notes and dynamic markings of *mf* and *ff*. A section of *arco* (arco) is marked for the double basses. The 8va (ottava) marking is present above the EAGLE staff, indicating an octave shift.

39 *8va* *mf* *8va* *8va* *8va* *8va*

Eagle

vl.1a *mf*

vl.1b *mf*

vl.2a *mf*

vl.2b *mf*

vla-a *mf*

va-b *mf*

vc-a *arco* *mf*

vc-b *arco* *mf*

cb *pizz.* *f*

48 *8va* *mf* *49*

Eagle

vl.1a *p*

vl.1b *p*

vl.2a *p*

vl.2b *p*

vla-a *p*

va-b *p*

vc-a *p*

vc-b *p*

cb *arco* *mf*