

Bach to the future II

part II 8'00
Meijering/Bach

♩ = 120 From Prelude BWV 850

org.

4' 3' 2'

brt.sx.Eb

11 Suite 1 BWV 1007 Menuet II

org.

Andere registratie, 8'

s

27 *p*

Nou nou nou nou

a

p

Nou nou nou nou

t

p

Nou nou nou nou

b

p

Noe Noe Nou nou nou nou

brt.sx.Eb

mf

org.

cb

31

s
Nou nou nou nou Nou nou nou nou

a
Nou nou nou nou Nou nou nou nou

t
Nou nou nou nou Nou nou nou nou

b
Nou nou nou nou Nou nou nou nou

brt.sx.Eb

org.

cb

39 43 $\text{♩} = 120$ Sinfonia BWV826 *f*

s
Nou nou nou nou Na na na na na na na na

a
Nou nou nou nou Na na na na na na na na

t
Nou nou nou nou Na na

b
Nou nou nou nou Na na

brt.sx.Eb
sim. legato *f*

org.
f

cb

176 ♩ = 98 BWV 816

rall. 185 *mf* solo

s na na na na Na na

a na na na na na na na na na

t na na na na na

b na na

s.sx.Bb *rall.* *mf*

org. *rall.* *mf*

cb arco *rall.* pizz. *mf*

186

s na

a

t

b

s.sx.Bb

org.

cb

♩=98 *Herhaling Prelude BWV 850*
207

204

s
na na na na na na na na na na na na na na na na

a
da da da da da da da da da da da da

t
na na na na na na na na na na na na na na

b
na na na na na na na na na na na na na na

s.sx.Bb

org.
4' 3' 2'

cb

♩=124 *L'Istesso Tempo*

209 210 *f*

s
Na na na na na na na na na na na na na na na na

a
f
Na na na na na na na na na na na na na na na na

t
f
Na na na na na na na na na na na na na na na na

b
f
Doeb die Doeb die Doeb die Doeb die Doeb

brt.sx.Eb
f

org.
f

cb
(sempre pizz.)
f

250

s
Wa Wa Wa Da!

a
Wa Wa Wa Da!

t
Wa Wa Wa Da!

b
Wa Wa Wa Da!

brt.sx.Eb

org.
4' 3' 2'

cb

Detailed description of the musical score: The score is for a piece titled 'Bach to the future II- 17'. It features four vocal parts: soprano (s), alto (a), tenor (t), and bass (b). Each vocal part has a melodic line with lyrics 'Wa' in the first three measures and 'Da!' in the fourth measure. The vocal lines are supported by a brass section (brt.sx.Eb) playing a rhythmic pattern of eighth notes. The organ (org.) part features a triplet of chords in the first three measures and a sequence of notes (4, 3, 2) in the fourth measure. The cello (cb) part provides a steady bass line with eighth notes. The score is marked with a '250' at the beginning and includes various musical notations such as triplets, slurs, and dynamic markings.