

Bach to the future I

7'57

Bach/Meijering

$\text{♩} = 92$ from BWV 816

5 solo

s
sopr.sx.
org.
cb

ah ah sim.

mf

pizz.

mf

7

13 *mf* tutti

s ah ah sim.

a ah sim.

t ah sim.

b ah sim.

sopr.sx. *mf*

org.

cb

from BWV 789
Sinfonia No. 3 in D mj. (Three-Part Invention)

17 solo

s (other sopranos can double with altos)

a

t

b

sopr.sx.

org.

cb

♩ = 120

L'istesso Tempo

142 143 145 from BWV825

solo

mf

change to sopr.sx

org.

cb arco

s

org.

cb

s

sopr.sx.

org.

cb pizz.

160 165

mf

♩ = 120 from BWV 813

226 227 *mf*

s

a

t

b

brt.sx. change to sopr.sx.

org.

cb *pizz.*

231

s

a

t

b

org.

cb

246

s

a

t

b

sopranino

org.

cb

251

s

a

t

b

sopranino

org.

cb

256

s

a

t

b

sopranino

org.

cb

This musical score is for a SATB choir, soprano, organ, and cello/bass. The SATB parts (soprano, alto, tenor, bass) are written in four staves, each with a treble clef (except for the bass part which has a bass clef). The soprano part has a soprano clef. The organ part is written in two staves (treble and bass clefs). The cello/bass part is written in a single staff with a bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and ornaments. The organ part features a complex texture with sixteenth and thirty-second notes. The cello/bass part has a steady rhythmic accompaniment. The SATB parts are mostly homophonic, with some melodic lines. The score is numbered 256 at the beginning.