

Angels are fun

♩=154

Part 1

Eagle(sopr.)

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

Eagle

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

Musical score for the first system of 'Angels are fun'. It features a soprano voice part (Eagle) and a full orchestra. The tempo is marked as quarter note = 154. The score includes dynamic markings such as *fff* and *sfz*. The vocal line begins with a rest followed by a melodic phrase. The orchestral parts include strings, woodwinds, and brass, with various rhythmic patterns and dynamics.

Musical score for the second system of 'Angels are fun'. This system includes measures 9 and 13, indicated by circled numbers. The vocal part has a rest in measure 9 and then continues. The orchestral parts continue with complex rhythmic textures, including sixteenth-note patterns in the strings and woodwinds. Dynamic markings like *sfz* and *fff* are used throughout. The section concludes with a *pizz.* marking in the cello part.

part 1- 1

15 19

Eagle

spicc.
mf

vl.1a

spicc.
mf

vl.1b

spicc.
mf

vl.2a

spicc.
mf

vl.2b

spicc.
mf

vla-a

spicc.
mf

va-b

spicc.
mf

vc-a

mf

vc-b

mf

cb

pizz.
mf

22 23 27

Eagle

non legato

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

mf

vc-b

mf

cb

mf

Part 2

♩=124

Eagle(alto) *mf*

vl.1.a *p leg.*

vl.1.b *p leg.*

vl.2 *p leg.*

vla-a *p leg.*

va-b *f*

vc-a *p leg.*

vc-b *p leg.*

cb *pizz.*
p

Eagle 15 19

vl.1.a *mp*

vl.1.b *mp*

vl.2 *mp*

vla-a *mp*

va-b *mp*

vc-a *mp*

vc-b *mp*

cb *mp*

30 41

Eagle

vl.1a

vl.1b

vl.2

vla-a

va-b

vc-a

vc-b

cb

f

mf

mf

mf

mf

mf

44

Eagle

vl.1a

vl.1b

vl.2

vla-a

va-b

vc-a

vc-b

cb

Part 3

$\text{♩} = 100$

Eagle(alto) *mf*

vl.1a *mf*

vl.1b *mf*

vl.2a *mf*

vl.2b *mf*

vla-a *mf*

va-b *mf*

vc-a *mf*

vc-b *mf*

cb *pizz.*
f

7 9

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

11

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

14

Eagle

17

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

pizz.