

All scores published by Donemus, except when otherwise stated.

## 1974

**Trippete tippete** (5') - 6 instr. (NP)

## 1975

**Nu**, for flute 4'

**Scrnaco sowàan canàssa**, for double bass 6'

**6 months of life** (30') – stringquartet (NP)

## 1976

**Vahoe** (4') piano 3'

**Aésoeòla**, for organ (4 hands and 4 feet) 7'

**Westminster Abbey** 2 guitars 10'

**Dona Nobis Pacem** (10') – stringquartet (NP)

**Val van vliegende god/roes** (5') (teksten Lucebert) – soprano (NP)

## 1977

**Bedouin-caravan in the desert**, for orchestra 10'

**Suite 16**, for chamberorchestra 15'

**The zombies awake** (10') - chamberorch.(NP) 10'

**Orang-utan** (off his onion) violin and piano 7'

**Electric-blue** (rev. 1980), wind ensemble 8'

**Don't yell please** (10') – 6 spr./6altos/6 ten/6 bas + french horn(NP)

**Outrage of the 70s** (11') – t.sx/fr.h./tp.Bb/dr/pf/cb (NP) 11'

## 1978

**White breeze** (12') – chamberorch. (NP)

**Xylofoon van yoghurt** (13'10) – symph.orch.(N) (13'10)

**De woede van Neptunus** (with Onno Krijn and Paul Termos), for schoolchoir and schoolorchestra (NP) 20'

**Ace** (rev. 1984) 2 pianos 6'

**Oho Sagen** (6') (text Heinrich Böll) – perc./pf/soprano (NP)

**Monkees in India**, flute and piano 4'

**The ugly howling-monkey** baritone saxophone/violin 5'

**(Woody) The woodpecker** 2 guitars 5'

**Utah**, for stringquartet, flute and harp (NP) 5'48

**Utah**, for stringquartet, flute and piano (NP) 5'48

**Hot summernights in autumn** for 20 recorders, oboe, harpsichord6'

**Scouts of Mars** (8') – 2 ac. guitars and violin (NP)

## 1979

<b>Parrots in Tunesia</b>	flute and piano	10'
<b>I hate Mozart</b> , for flute, alto saxophone, harp and violin		4'
<b>The speeding</b> , for ensemble (NP)		10'
<b>Are all Americans made of plastic?</b> (25') – symph.orch.		
<b>She's as sweet as honey</b> (6') – 2cl/2bsn/pf/vl/vla/vlc/soprano		

## 1980

<b>Are you afraid of the dark?</b> 3 guitars		7'
<b>Never</b> , for chamberorch. (3 flutes, 2 clarinets in Bb, 2 bassoons, 3 french horns, piano, violas, cellos, contrabasses), mixed choir and (mezzo)soprano (NP)		10'
<b>A 5-minute girl</b> for flute, alto saxophone, harp and violin		3'

## 1981

<b>Met m'n linkerhand</b> (12') 2 harpsichords and guitar		
<b>Swami hot-shot</b> (rev. 1983) (8') 3 guitars		
<b>Why don't you think of the children</b> (6') soprano, vln. and piano		
<b>A sexshop in a desert</b> (4') guitar		
<b>19 centimeter</b> (rev. 1983), horn and harpsichord		6'
<b>'n Dame scheert haar benen</b> guitar and harpsichord		6'
<b>I like rats, but I don't like Haydn</b> (6')		
also now arranged for 9 saxophones(snino/sopr/2altos/2tenors/2bar./1bass)		
<b>Mindcontrol</b> (rev.2008) (6')		
<b>1.000.000.000.000 billen</b> (rev. 1982) wind ensemble(NP)		7'
<b>Fall out</b> (rev. 1982) wind ensemble		7'
<b>Feu rouge</b> (6') – piano and violin		
<b>Het pijporgel</b> (rev. 1982) flute and wind ensemble		10'
<b>The end of a specimen</b> (rev. 1982), orchestra		15'
<b>Invasie uit het helaal (Invasion form the galaxy)</b> , for chamberorch. (NP)		3'

## 1982

<b>Ik heb tenen</b> (I've got toes) (10'30) – symph.orch. (NP)		
<b>Ik heb tenen</b> (10')(part II) - for symph.orch.		
<b>Agent orange</b> (8'37) - windensemble(NP)		
<b>Faust (Musical)</b> , for bass/el.gtr/synth./drums and choir(protagonists also in choir) (NP)		60'
<b>De hel is minder woest dan een versmade vrouw</b> (rev. 1983), for 2 guitars		8'
<b>The trees are doin' well on the grave-yard</b> , for harp and violoncello		8'
<b>'t Oude verstikt 't nieuwe</b> 3 guitars		8'

<b>Everybody's busy (doin' nothing)</b> for saxophonequartet	10'
<b>Zestig oude maagden</b> (rev. 1988), for 4 flutes	8'
<b>Een paard met 5 poten</b> (rev. 1984), for 4 recorders	5'
<b>Een paard met 5 poten</b> (1984 rev. Karel v. Steenhoven)	5'
<b>Een rode kop</b> (4') – windens.+cb (NP)	
<b>When a heart stops</b> (3') – cl/ssx/asx/tsx/tp/trb/perc/pf/elg/el.b. (NP)	
<b>De geur blijft hangen</b> for 3 gtr's+orchestra	30'
<b>2 Eieren, 1 zuurstok en wat spinrag</b> , for flute, harp, violin and violoncello	7'
<b>Spiegels</b> (R. Terhorst), for choir	2'
<b>für Elise</b> (Ricciotti)(1'40) – chamberorch. (NP)	

## 1983

<b>Aandrang</b> for 2 guitars	8'
<b>I can't get no satisfaction</b> for bassoon and piano	6'
<b>De navoer verstijfd in 't tochtige hol van 't geborgte</b> (rev. 1989), for saxophone and piano	6'
<b>Vossen hebben holen</b> (12') – windens. (NP)	
<b>Die Mauer</b> (10'07) – symph.orch. (NP)	
<b>The more you win, the more you loose</b> (5') - fl/pf (NP)	
<b>Scheuren</b> (9') – windens. + cb (NP)	
<b>Geritseld</b> (rev. 1984) (9') 3 guitars	
<b>The insects (are coming)</b> (9') 3 guitars	
<b>4 kleine meisjes (4 little girls)</b> (60') – orch.+band and 1 sopr, 2 mezzo, 1 alto	60'
<b>De kip in de put</b> (9') 3 guitars	
<b>De navoer verstijfd in 't tochtige hol van 't geborgte</b> (rev. 1989), for saxophone and piano	6'
<b>Dr Smurry</b> (rev. 1985), for 4 clarinets	7'
<b>Dr.Smurry</b> (13'10) – symph.orch. (NP)	
<b>De neusgaten van Sophia Loren</b> , for chamberorchestra	14'
<b>Winterbiet</b> , for flute, bass clarinet, piano and string quartet	8'
<b>There's a fleunzavleun in my mind</b> , for violin and 3 guitars	8'
<b>Scouts of Mars</b> for vibr.,harpsichord, 2 guitars and violin(NP)	10'
<b>Too narrow</b> for violin solo	3'

## 1984

<b>Elke maand, iedere week, eenmaal per dag</b> , for 2 pianos	8'
<b>I fratelli</b> , for violin and violoncello	8'
<del>(De jongens van achteren (The boys from the back)</del> (rev. 1987), for violin and piano 8')	
<b>Prikkeloverdracht</b> , for violin and guitar	8'
<b>Vergeeld wit</b> , for violoncello and piano	8'
<b>Windrukken</b> , for 2 guitars	7'
<b>Katatone</b> , for 2 guitars	7'
<b>Little eggs jumping</b> (5') – barrelorgan (NP)	

<b>Here today, down tomorrow</b> (7') – barrelorgan (NP)	
<b>De pelikisalverduin likt de weldoenschamper van de perigaanklammateur</b> , for flute and guitar	7'
<b>Niet te stuiten</b> (rev. 1987), for string quartet	10'
<b>Stringslip</b> , for chamberorch.	5'02
<b>De grootte</b> , for string orchestra (NP)	9'
<b>Genital selfregulation</b> (4') - koor, 2pf,4 perc.(NP)	
<b>Hop zop woepie!</b> , for 12 trombones (NP)	5'
<b>Meine Lippen die küssen so heiss</b> (rev. 1986), for flute, oboe, alto saxophone, piano and percussion	8'
<b>Poedel in pyjama</b> , for 2 ensembles	10'
<b>Ter hand genomen</b> (6') – fl/cl/bsn/pf/vl/vla/vlc	6'

## 1985

<b>In opstand</b> (5') piano	
<b>Een beetje vocht kan geen kwaad</b> , for violin and piano	8'
<b>Frequente contacten</b> , for alto saxophone and percussion	9'
<b>'n Jonge vrouw in Antwerpen</b> , for violin and piano	8'
<b>Niet doorslikken</b> , for baritone saxophone and violin	5'
<b>Schatjes van de straat</b> (rev. 1987), for flute, bass clarinet and piano	8'
<b>Wit en zacht</b> (9') – flt/a.sx./vl./vlc/harp/3 guitars	9'
<b>Gejaagd door 'n wind</b> , for oboe, bassoon, guitar and violin	8'
<b>Gevaar van spatjes</b> (11') – fl, cl., perc., ac.guitar, harpsichord/pf	
<b>Rode vlekjes</b> , for 8 accordions and 2 bass accordions	8'
<b>Schudden voor gebruik</b> (rev. 1986), for alto saxophone, percussion, piano and harp	10'
<b>Spelbedervers</b> , for flute, clarinet, percussion, 2 violins and violoncello	20'
<b>Miss Garcia doesn't ring anymore</b> (rev. 1986) for 3 guitars	8'
<b>Rode vlekjes</b> , for 8 accordions and 2 bass accordions	8'
<b>Ahnung des Endes</b> , ballet music for choir and orchestra	60'
<b>Violaconcerto (Ahnung des Endes part 3)</b>	15'
<b>Lolita</b> , for chamberorch. (NP)	4'45
<b>Mogadon</b> , for orchestra	11'
<b>Zonder met</b> (8') – chamber orch. +choir (NP)	

## 1986

<b>If the camels don't get you, the fatimas must!</b> (4') for violin	
<b>The ultimate</b> (6') for guitar	
<b>Meltdown</b> , for trumpet and organ	9'
<b>Nini</b> (rev. 1987), for viola and guitar	10'
<b>Cruzada</b> (kruistocht) (4'20) – chamberorch. + vln-solo	4'20
<b>Verboden gebied</b> (rev. 1987), for flute and harpsichord	8'
<b>Voor het slapen gaan</b> (rev. 1992), for flute and percussion	7'
<del><b>32 kussen hoog</b>, for harpsichord and percussion</del>	<del>8'</del>

<b>Het komt meer voor dan je denkt...</b> (8') for 3 guitars	
<b>De helft van de lengte is nog lang genoeg</b> , for saxophonequartet	8'
<b>Ev'ry nerve a wire</b> (rev. 1987), for string quartet	9'
<b>Neigingen</b> (rev. 1987), for violin and orchestra	20'
<b>Onderwerpen</b> , for alto saxophone and orchestra	18'
<b>Fallas (pastiche on Dallas)</b>	2'
<b>Dwars overlangs</b> (rev. 1987), for flute, harp, violin and violoncello	8'
<b>Fors geschapen</b> , for symph. Orch.	8'
<b>A lonely man and his zipper</b> (14') (rev. 1987) fl/cl/bdn/fr.h/tp/trb/tb/ 2 perc./harp	
<b>Zelf doen (rond en om het huis)</b> , for flute, alto flute, bassoon and guitar	8'
<b>Ur-Faust</b> (Goethe), music theatre for soloists, choir and chamberorchestra	50'
<b>Overture to Ur-Faust</b> ,unpublished, symph.orch. (NP)	3'

## 1987

<b>Betty Boop</b> , for bassoon and piano	9'
<b>Handgeld</b> (rev. 1991) for flute, guitar and viola	9'
<b>Het benaderen van het vrouwtje</b> for 3 guitars	8'
<b>Two canaries for company</b> for 2 clarinets and piano	8'
<b>Knockin' around town (20th-century heartbeat)</b> (rev. 1991), for percussion, accordion and guitar	11'
<b>Winds of change</b> (No rhyme no reason, part 2), for viola and 3 guitars	5'
<b>Dream time</b> (No rhyme no reason, part 3), for viola, 3 guitars and tape	13'
<b>7000 days of the zebra</b> , for sax.quartet	9'
<b>'n Haar op 'n hoofd</b> (rev. 1989) for sax.quartet	10'
<b>No shit, no flies</b> , for 4 flutes	8'
<b>Tube of delight</b> , for 4 clarinets	7'
<b>Neo geo</b> , for bassoon and orchestra(NP)	12'
<b>The 7th dawn</b> (4'11) – chamberorch.	4'11
<b>Incidental music</b> , for 2 harps and 6 violoncellos	10'
<b>Winterkill</b> , for wind quintet and percussion	7'
<b>Low-art</b> , for vibraphone, bass guitar, synthesizer and harpsichord	10'
<b>Winds of change</b> (No rhyme no reason, part 2), for viola and 3 guitars	5'
<b>Dream time</b> (No rhyme no reason, part 3), for viola, 3 guitars and tape	13'
<b>Contracties</b> (rev.2004) ob./ 1 clr.Eb/ 1 basscl./ alto sax./ bsn. (NP)	3'45

## 1988

<b>Gedoogzone</b> , for 2 pianos	9'
<b>All muscles and teeth</b> , for bassoon and piano	9'
<b>My flute is calling</b> , for violin and vibraphone	6'
<b>The swing of the thing</b> , for violin and accordion	6'
<b>Another day dies on a gull's cry</b> , for viola and 3 guitars	5'

<b>Background-music for non-entertainment use in order to cover unwanted noise</b> (rev. 1990), for 4 saxophones	9'
<b>Kwit</b> , for 4 guitars	8'
<b>The swing of the thing</b> , for violin and accordion	6'
<b>Knockin' around town (20th-century heartbeat)</b> (rev. 1991), for percussion, accordion and guitar	11'
<b>Pelvic rigidities</b> , for large ensemble harmony orch. (level 5)	10'
<b>Zou 't pijn doen (Stevig wrijven)</b> , concert for electric guitar and wind-ensemble	8'
<b>Fallas</b> , pastische on Dallas-theme used in a ballet by choreographer Rudi van Danzig for symph.orch. (NP)	1'20
<b>Flaff</b> , for orchestra	10'
<b>Dog-days in Rome</b> (4') – 2 gtr.(NP)	4'
<b>I've never seen a straight banana</b> , for alto saxophone, marimba, piano, harp and violin	10'
<b>Komodo dragons</b> (rev. 1990), for recorders, harpsichord, tableorg., celli	14'
<b>Yellowstone below zero</b> , for flute, percussion, piano and violoncello	7'
<b>'n Grote keel om mee te drinken</b> , for mezzo soprano, alto saxophone, piano and percussion	10'
<b>Surrender to the unconscious</b> , for wind-ens., el.bass & piano	10'13
<b>Touch down</b> , for 5 percussionists, harpsichord and synthesizer	3'
<b>Die letzten Tagen der Menschheit</b> , for chamberorchestra, el.g., el.b.choir and 2 actors (NP)	90'

## 1989

<b>Zonder streepjes</b> (8'), for accordion	
<b>Niet in de zon en droog bewaren</b> , for accordion and one instrument	8'
<b>A bird's eye view</b> , for violin and accordion	8'
<b>The run-around</b> , for horn and piano	8'
<b>Icarus' val</b> , for alto saxophone and piano	6'
<b>If ever</b> , for clarinet and piano	8'
<b>Sex and anarchy</b> (6') - for a.sax., mar., synth. and bss.gtr(NP)	
<b>Uppercut</b> , for baritone saxophone and piano	8'
<b>Squeals</b> , for oboe and piano	10'
<b>The pizza-connection</b> , for alto saxophone and piano	7'
<b>De navoer verstijfd in 't tochtig hol van 't geborgte</b> , version for clarinet and piano	6'
<b>Nocturnal residents</b> , for 2 bassoons	6'
<b>Zonder slag of stoot</b> , for oboe, clarinet and bassoon (7')	
<b>Two men and a lady</b> , for 3 guitars (8')	
<b>Uppercut</b> , for baritone saxophone and piano	8'
<b>The pizza-connection</b> , for alto saxophone and piano	7'
<b>Kwade dampen</b> , for saxophonequartet	9'
<b>Spinning out</b> , for accordion and string quartet	12'
<b>Accidental meeting</b> , for 4 guitars	9'
<b>Spinning out</b> , for accordion and string quartet	12'

<b>Great balls of fire</b> , for wind quintet	7'
<b>Vroeger waren ze er erg op tegen</b> (rev. 1990), for 6 wind instruments and piano	11'
<b>Zip</b> , film music for ensemble	13'
<b>Spinning out</b> , for accordion and string quartet	12'
<b>Achterlangs</b> , gamelan ensemble + 3 trombones, 2 tubas, 2 perc.	12'

## 1990

<b>Discharge</b> , for vibraphone and bass clarinet	8'
<b>A hippopotamus on Nova Zembla</b> , for flute and piano	7'
<b>He was a great man and he loved base-ball</b> , for bass clarinet, harpsichord and tape	10'
<b>Niet in de zon en droog bewaren</b> , version for accordion, viola and double bass	8'
<b>How is your stiff neck today?</b> , for electric guitar and piano	9'
<b>The kid-variations</b> (12') – sax.quartet (NP)	
<b>Grinding to a hold</b> , for baritone saxophone and piano	8'
<b>The swing of the thing</b> , version for accordion, viola and double bass (6')	
<b>Demon and beast</b> (3'34) - pf/sopr. Text:WB Yeats) (NP)	
<b>Walk-over</b> (9'), - cl. Bb/2bsn/2 acc./3 gtr/vla/cb.	9'
<b>Little buff</b> (11') – cl. Bb/2bsn/2 acc./3 gtr/vla/cb.	11'
<b>Evocation 2</b> , for perc. & bass-clar. (NP)	6'
<b>Elle a chaud au cul</b> , for alto saxophone, marimba, synthesizer and bass guitar(NP)	8'
<b>Quadaerdige Uytsetselen</b> , same as before(+tape) (NP)	5'
<b>Start from Scratch</b> , same as before(+ drums/rhythm-box) (NP)	6'
<b>Predelerium</b> , same as before(NP)	8'
<b>Cats do not go to heaven!</b> , same as before (NP)	5'
<b>Testing the limits</b> , same as before(NP)	8'
<b>Stretch your petticoat</b> , for bassoon and string quintet	8'
<b>Milky slicks</b> , for 4 bassoons	8'
<b>Goodbye for now</b> , for vibraphone, accordion, violin and violoncello(NP)	9'
<b>The swing of the thing</b> , version for accordion, viola and double bass	6'
<b>Niet in de zon en droog bewaren</b> , version for accordion, viola and double bass	8'
<b>Cycle of time</b> , for 6 clarinets	7'
<b>Hitting back</b> , for 6 clarinets(NP)	7'
<b>Evocation</b> , for violin and orchestra	18'

## 1991

<b>A fart in a blizzard</b> , for violoncello and accordion	8'
<b>Ready to go again</b> , for accordion, viola and double bass	8'
<b>Run with patience</b> , for violoncello and piano	9'
<b>La belle dame sans merci</b> , for violoncello (8')	
<b>You can't keep a good man down</b> , for 6 bass clarinets or bass clarinet and tape	8'
<b>A stride at a time</b> (8') - a.sx., mar-vibr-gl.sp., synth., el.bass	8'

<b>Riot of the mind</b> , for violin, violoncello and piano	8'
<b>Ready to go again</b> , for accordion, viola and double bass	8'
<b>De druiven zijn zuur</b> (rev. 1992), for flute, tenor saxophone, violin and violoncello	9'
<b>Nip in the bud</b> for sax.quartet	12'
<b>One night fling (5'40)</b> – chamberorch. (NP)	
<b>Rubber borsten</b> (S. Plath), for saxophone quartet and mezzo-soprano (7')	
<b>Sitting ducks</b> (7') - rec.quartet (Ascolta)	
<b>Sax-sux</b> , for saxophone orchestra	12'
The saxophoneorch.=1 sopranino, 1soprano, 2 altos, 2 tenors, 2 baritons, 1 bass	
<b>Geursporen</b> , for 4 flutes	9'
<b>Heibel</b> (3'21) – chamberorch. (NP)	
<b>Uitkuisen</b> (rev. 1994), for bass clarinet, percussion and string quartet	15'
<b>Het ontblote feit</b> , for windensemble	8'
<b>The rhythm of your lusts</b> (8'32) - windensemble(NP)	
<b>Street chicks</b> , for wind ensemble(NP)	9'
<b>You can't keep a good man down</b> , for 6 bass clarinets or bass clarinet and tape	8'
<b>Dark ages</b> , for (bass)flute, clarinet, harp, double bass and 2 percussionists	15'
<b>Hypomania</b> , for orchestra	5'
<b>De druiven zijn zuur</b> (rev. 1992), for flute, tenor saxophone, violin and violoncello	9'
<b>Uitkuisen</b> (rev. 1994), for bass clarinet, percussion and string quartet	15'

## 1992

<b>Drip-out of Pollock</b> , harp and bass-clarinet	13'20
<b>The everlasting life-insurance company</b> , for 3 guitars	9'
<b>Suburbanality</b> , for 4 saxophones and piano (10')	
<b>Dance-away lovers</b> , for sax.-quartet & piano. (6')	
<b>Mammas, don't let your babies grow up to be cowboys</b> (rev. 1995), for 4 saxophones	9'
<b>Kwispelgerst</b> , for 4 saxophones	8'
<b>Mammas, don't let your babies grow up to be cowboys</b> (rev. 1995), for saxophoneorchestra	9'
<b>It still feels like yesterday sometimes</b> (11') – 3 guitars (NP)	
<b>Dismal gray</b> (3') – stringquartet (NP)	
<b>Dynamite kid</b> (for sax.orchestra: 2 sopr.sax., 2 or 3 altosax., 2 tenorsax., 2 baritonsax., 1 bassax, jambé), ad.lib solotenor. Donemus	5'
<b>Macho</b> , for wind ensemble	11'
<b>Tacones</b> , for tenor, clarinet, violin, 2 violoncellos and 2 pianos	10'
<b>Give me a break</b> (9') – fl/ob/sa/bsn/fr.h./trb/perc/vl/vla/soprano	
<b>King of the hill</b> , for 6 violoncellos	9'

## 1993

<b>How to make love to a woman</b> , for 3 guitars	11'
<b>Was guckst du mir denn immer in die Bluse?</b> , for 2 harpsichords and el. guitar	15'



<b>No pain no gain</b> (rev. 1994), for accordion and alto saxophone	9'
<b>Nachtaarde</b> , for sax.quartet and orchestra (25') (NP)	
<b>Hoochee Cochee man</b> , for stringquartet, revised in 1994	13'
<b>Rigor mortis</b> , for accordion and harp	8'
<b>No pain no gain</b> (rev. 1994), for accordion and alto saxophone	9'
<b>Flying Buddhas</b> , for wind ensemble	13'
<b>Here I come</b> , for symphorch.,drums,el.bass and rapper	5'
<b>De rekkelijken en de preciesen</b> (option with drumcomputer)	7'
<b>Nice guys always finish last</b> , for orchestra	4'
<b>Who's hot and who's not</b> - fl/ob/perc./2 stringquartets, cb, 3 guitars	18'
<b>Treklip</b> , for flute, 2 harps and 2 pianos	14'

## 1994

<b>Pithycantropus erectus</b> , for viola and piano	12'
<b>Rose-fingered-dawn at Louse-point</b> , for bassoon, guitar, stringquintet	10'
<b>Wind at will</b> , for accordion and bass clarinet	8'
<b>De jeuk is erger dan de pijn</b> (E. du Perron, D. Rantzig), for mezzo-soprano, 3 accordions and bass accordion	9'
<b>Kruipfloxen</b> , for accordion, violin and double bass	10'
<b>De springhengst in de klaverwei</b> (De Schoolmeester), for mezzo-soprano, accordion and violoncello	9'
<b>Het zwaard van Onan</b> (5') – ob/s.sx/bsn/v1/v2/va/vc/cb (NP)	5'
<b>Rose-fingered-dawn at Louse-point</b> , for bassoon, guitar, 2 violins, viola, violoncello and double bass	10'
<b>Bass-rocks</b> , for bass clarinet, 2 guitars and percussion (NP)	34'
<b>St. Louis blues</b> (Lyrics by P. Binnerts), opera for 7 soloists and wind ensemble + el.gtr , el.bass and perc.	115'

## 1995

<b>Falak</b> (sad song of yearning), for soprano saxophone and piano	10'
<b>Oefeningen op het strand</b> , for alto saxophone and piano	8'
<b>Rub-down</b> , for soprano saxophone and piano	3'
<b>De volle zakindicator</b> , for bass clarinet, violoncello and piano	5'
<b>Don't follow me, I'm lost... too...</b> , for 4 saxophones	8'
<b>Danger of being swallowed</b> , for 4 recorders and string quintet	11'
<b>Danger of being swallowed II</b> , for 4 recorders and string quintet	4'
<b>Hoe (How to be an Italian)</b> , for accordion, 12 harps and soprano	6'
<b>The soccer tribe</b> , for wind ensemble	10'
<b>The growth of bodyhair</b> , for orchestra (in: <i>Nice guys always finish last</i> )	4'
<b>'n Gek soort verbreding en 'n vreemd soort versmalling</b> , for orchestra (in: <i>Nice guys always finish last</i> )	4'
<b>Splagaat</b> , for orchestra (in: <i>Nice guys always finish last</i> )	5'
<b>Purple sins</b> , for orchestra (in: <i>Nice guys always finish last</i> )	5'
<b>Meisje met geschoren oksel</b> (8'03) – 3 guitars(NP)	
<b>Urban popular music of the massa-media</b> (3'11) - 3 guitars	
<b>De eindkrak</b> , for orchestra (in: <i>Nice guys always finish last</i> )	4'

<b>Trekganzen</b> , for orchestra (in: <i>Nice guys always finish last</i> )	5'
<b>Oriental fun</b> , for orchestra (in: <i>Nice guys always finish last</i> )	4'
<b>Eindkrak (II)</b> , for violoncello and orchestra	15'
<b>Die schleimige Last</b> , for harpsichord, theorbe and strings	5'
<b>Trekganzen</b> , for Cobla-orchestra	5'

## 1996

<b>Wildplakkers</b> , for piano (15')	
<b>Chiel de la Tourette Syndrome</b> , for pianosolo (2')	
<b>Wasteland</b> , for organ-solo (7')	
<b>Dampsporen in bellenvaten</b> , 3 etudes for 2 pianos or 4 saxophones	8'
<b>No Go Area</b> , for tape & bass-sax (NP)	9'42
<b>ShhBang</b> , for alto saxophone and ensemble	10'
<b>Als ik druk word het lente</b> (When I press it will be spring) for sax.quartet	6'
<b>The straw that broke the camel's back</b> , for wind ensemble&perc.	11'
<b>P.W. and his skillet lickers</b> , for violoncello and string orchestra	13'
<b>Dance of the digit</b> (5') – windens. (NP)	
<b>Video</b> (4') fl/mar/perc/eb/gtr/2 harps, sopr.(NP)	
The truth requires a hairier buck (quote Flaubert) (De waarheid vraagt om een hariger mannetjesdier) (NP)	3'35

## 1997

<b>Wie nooit schiet, mist altijd...</b> (The body-machine), for 3 guitars	6'
<b>Little box of serenity</b> , for flute,viola, ac. guitar.	6'
<b>Kielwater</b> , for altosax, cello and tape	7'
<b>Rigor Mortis</b> , for harp and accordion	6'
<b>Jungle by Night</b> (2') - symph.orch./el.g./el.b/dr. (NP)	
<b>Tut-Ankh Amen's Tomb</b> , for large Wind-ens.,organ(or Synth.),el. gtr,el.bass-gtr and percussion.In memoriam Frank Zappa(NP)	5'30
<b>Free flow,Now's the time</b> , for jazz-singers,wind-ens. and Cb	7'
<b>Uch-strunck</b> (7') –windens. (NP)	
<b>We are the champions</b> ,for Symph.orch.& large Choir (arrangement and partly composition of QUEENS “we will rock you” & “We are the champions” (NP)	4'
<b>DROID-Replica</b> , for flt/ banjo/ a.-guitar / harp and soprano-singer	9'
<b>Spötterdämmerung</b> , for mandoline-ens.(+ walking bass)	6'

## 1998

<b>Rubato ad libido</b> , for piano-solo, pastiche on Rhapsody in Blue	9'
<b>Zig-Zag</b> , for accordeon-solo	10'
<b>Enough matches to burn Rome (±6')</b> – guitar (NP)	
<b>Vlугge naakten</b> , for 2 pianos	8'
Series of Piano-pieces for 4 hands and 1 piano : <b>Cyber-surfers</b> (3'), <b>Wachten tot het schuim wegtrekt</b> (8'), <b>De kromheid zegt niets over de hardheid</b> (3'), <b>Big Splash</b> (3'), <b>Het</b>	

<b>orgeltje van yesterday (1'40), Let's go home,baby!(4')</b>	
<b>Auto-Bahn Krieg</b> , for guitar and soprano-sax.	6'
<b>Amorè, Amorè, let's do it some morè</b> , for Bariton-singer and piano, pastiche on Pavarotti and other excesses.	9'
<b>Aren't we ugly</b> , same as before. (NP)	8'
<b>Drophammers</b> , for harp & tape (=yamaha's QY10)	9'
<b>Kick and rush</b> , for altosax, percussion, harpsichord, el.bass	3'
<b>Big Jumbos</b> , for altosax, percussion, harpsichord, el.bass and sopr.	11'
<b>As the world turns</b> , for sax.orchestra+tape (or 2 midipianos)	11'
1.Dwarfchoir (2'53), 2.Blue shadows flower into the light (4'55), 3.As the world turns (2'49) (NP)	
<b>Get back</b> , for sax.orch., timp.,perc.,piano and cb(NP)	4'37
<b>Trekhaak</b> , for 4 Paetzold bass-records(F/C/C/F) (NP)	15'
<b>How do we get up there?</b> Recorder-quartet	5'
<b>Uch/Strunck</b> , for wind-ens.,el.gtr,bss-gtr & piano(NP)	7'20
<b>Wild cat on a honky train</b> , for String-orch. (NP)	4'
<b>Deep Dish</b> , for String Orch.(also performable for string-quartet) (NP)	7'
<b>Binnenste buiten en Buitenste binnen</b> (Inside out outside in) for string-quintet and saxophone-quintet	4'
<b>The world in a man of war</b> (electric gtr.solo,string-quintet, saxophone-quintet) 4 parts(NP)	15'
<b>Bitchhhhhh</b> , for harpsichord, altosaxophone, bassgtr. & perc.	6'
<b>Gershwin in Blue</b> (lyrics by Lodewijk de Boer),for sax.quartet, cb, drums, piano and chamber choir	90'
<b>De maarschalk die zijn oor te luisteren legde</b> , for speaker and orch.	19'
<b>De petomaan</b> , for 2 guitars, el.bass, cello and accordion(NP)	60'
<b>Leader Nationaal Songfestival</b> (0'48) - symph.orch./el.g./el.b/dr. (NP)	'48

**Walzes for Windensemble**, el.guitar, el.bass and percussion:

- 1.Gosub(2'50)
- 2.De krantenjongen(2'15)
- 3.A fist full of...(3'26)
- 4.Er is veel over gepraat(2'52)
- 5.From the root to the fruit
- 6.Getting the moonswings(2'17)
- 7.What to do with old love-letters(3'55)
- 8.Groter, langer, harder!...(3'31)
- 9.Tiroler Lüsten(4'10)
- 10.Wals van de laatste liefdesnacht(2'36)
- 11.Likt, pijn en zuigt!(3'20)
- 12.Weense gezelligheid(4'10)
- 13.Boys with dangerous toys(2'11)
- 14.Jensen in de duinen(3'39)
- 15.In het kleine steegje(4'20)
- 16.It's the hair-bear-bunch!...(4'00)
- 17.Hills of forest green(2'47)
- 18.Apart met Katja(2'53)
- 19.Attack of the cyber women(3'53)
- 20.Druiven of kersen?(2'09)
- 21.Er is veel over gepraat(2'52)

- 22. Alien Autopsy(2'28)
- 23. Cosmic zoom(3'09)
- 24. I'm your bugs, if you're my bunny!(3'00)
- 25. Plasmids(3'19)
- 26. Lost in a memory-hole(4'07)
- 27. Vallend hout(3'51)
- 28. Verdikte paalwortel(4'04)

## 1999

<b>La vengeance d'une femme</b> , for violinsolo (6')	
<b>Rin Tin Tin</b> , for ac.guitar and mandolin	8'
<b>Zero through nine</b> , for guitartrio(NP)	6'
<b>Mobsters</b> , for altosaxsolo, stringorchestra and percussion	10'
<b>Swinging in the wind</b> , for altosax, percussion, harpsichord, el.bass(NP)	4'
<b>Shoop Shoop</b> , for altosax (impro.), cello and harp	13'
<b>A day in the life of a Wookie-Wookie</b> , for 13 rec.,harpsichord, cb	6'
<b>Virtuel Nomades</b> , for stringquartet	10'
<b>Min(g)us one</b> , for bigband, drums and contrabass (4 parts)	30'
<b>St.Louis Blues</b> suite for wind ensemble, soprano and tenor	30'
<b>überhappy</b> -altorec., piano (1999)	2'50

### The complete *Girlsss collection*

Started in 1998, finished in 2007 (NP)

#### Book I

1. Taylor Swift (2'37)	1-8
<b>2. Marilyn Monroe (3'37)</b>	<b>9-13</b>
<b>3. Madonna (3'19)</b>	<b>14-22</b>
4. Jennifer Lopez(3'30)	23-31
5. Nadya (4'01)	32-40
6. Lolobrigida (3'00)	41-49
7. Beyoncé (3'45)	50-64
<b>8. Naomi Campbell (3'01)</b>	<b>65-71</b>
9. Aaliyah (3'03)	72-77
10. Michelle Pfeiffer(3'29)	78-87
11. Cher (2'26)	88-94
12. Catherine Deneuve (3'09)	95-101
13. Shakira (3'09)	102-108
<b>14. Adriana Sklenarikova (4'19)</b>	<b>109-112</b>
<b>15. Cicciolina (1) (3'55)(1999)</b>	<b>113-124</b>
<b>16. Dolly Parton (2'36)</b>	<b>125-132</b>
17. Scarlett Johansson (3'08)	133-140
18. Cameron Diaz (3'13)	141-150
<b>19. Gwyneth Paltrow (3'30)</b>	<b>151-155</b>
<b>20. Angelina Jolie (3'24)</b>	<b>156-160</b>
<b>21. Huba (2'33)</b>	<b>161-167</b>
<b>22. Annette Bergman(2'30)</b>	<b>168-174</b>
23. Alyssa Milano (3'03)	175-184
24. Venus Williams (3'19)	185-193
25. Charlize Theron (2'51)	194-198
26. Christina Applegate (2'34)	199-205
27. Cicciolina (III) (3'33)	206-214

## **Book II**

28.Halle Barry (1'50)	215-218
29.Cicciolina (part 2) (3'10)	219-225
<b>30.Brigitte Bardot (3'10)</b>	<b>226-229</b>
<b>31.Kiss of fire (1) (5'16)</b>	<b>230-247</b>
32.Kiss of fire (II) (3'15)	248-255
33.Christina Aguilera (3'19)	256-261
34.Sophie Ellis Bextor (2'52)	262-268
<b>35.The witch of New Orleans (4'22)</b>	<b>269-280</b>
36.Aurelie Claudel (2'03)	281-286

### The complete Italian *Girlsss collection*

37. Maria Grazia Cucinotta (3'21)	287-293
38. Sabrina Ferilli (2'16)	294-301
39.Francesca Rettordini (2'41)	302-310
40.Amore (2'31)	311-316
41.Asia Argento (3'57)	317-326
42.Maria Callas (3'28)	327-332
43.Sophia Loren (2'40)	333-337
44.Flavio Vento (2'41)	338-347
45.Gypsy Queen (3'29)	348-356
46.Fibiani (2'00)	357-364
47.Federica Felini (3'16)	365-373
48.Monica Belluci (2'18)	374-378
49.Laura Chiatti (2'54)	378-384
50.Mara Bello (2'48)	385-392
51.Alessia Ventura (2'18)	393-396
52.Pamela Prati (2'51)	397-402

### *Girlsss* world collection to be continued

53.Gisele Bundchen (3'14)	403-409
54.Alessandra Ambrosio (3'02)	410-418
55.Kate Moss (2'50)	419-424

## **Book III**

56.Grace Kelly (3'36)	425-430
57.Heidi Klum (2'33)	431-436
58.Lucy (2'15)	437-441
59.Mini Duck (2'16)	442-447
60.Jaime Hammer (Penthouse pet)(2'17)	448-453
61.Schizo ((Stephanie Beacham) (4'33)	454-458
62.Paris Hilton (3'02)	459-464
63.P!nk (3'37)	465-470
64.Girl Thing (3'14)	471-476
65.Stephanie Cayo (3'17)	477-482
66.Björk (3'38)	483-485
67.Natassia Malthe (3'31)	486-494
68.Rita Hayworth (3'06)	495-501
69.Malaika Arora (3'58)	502-508
70.Claudia Moro (2'53)	509-515
71.ZigZag(Alena Seredova) (6'20)	516-530
72.Anna Nicole Smith (4'28)	531-538
73.Vanessa Hudgens (2'56)	539-544
74.Adriana Lima (3'04)	545-549

75.Jessica Alba (2'10)	550-554
76.Morning mist (when she's gone) (2'40)	555-558
77.Women of steel (Tyra Banks) (2'34)	559-564
78.Paolina Racheva (2'28)	565-573
79.Danielle de Niese (3'34)	574-580
80.Jacqueline Bisset (2'57)	581-586
81.Jo (2'39)	587-591
82.Melissa Theurau (3'22)	592-599
83.Lauren Jones (3'36)	600-607
84.Laetitia Casta (3'25)	608-614
85.Elizabeth Taylor (in the 1950's)(2'18)	615-620
86.Penélope Cruz (3'22)	621-628
87.Ana Carolina Resto (3'20)	629-636

### **Guitar Quartets**

#### **Ladies Collection**

2013/1998 <b>Taylor Swift</b> (2'45)- 4 guitars
2013/1998 <b>Naomi Campbell</b> (3'01)-4 guitars
2013/1998 <b>Catherine Deneuve</b> (3'09) - 4 guitars
2013/1998 <b>Adriana Sklenarikova</b> (4'19)-4 guitars
2013/1998 <b>Cicciolina (Part II)</b> (2'42)-4 guitars
2013/1998 <b>Cameron Diaz</b> (3'13)-4 guitars
2013/1998 <b>Dolly Parton</b> (2'36) - 4 guitars
2013/1998 <b>Gwyneth Paltrow</b> (3'30) – 4 guitars
2013/1998 <b>Angelina Jolie</b> (3'24) – 4 guitars
2013/1998 <b>Annette Bergman</b> (2'30) – 4 guitars
2013/1998 <b>Anne Hathaway</b> (2'53)– 4 guitars
2013 <b>Nadya</b> (4'04)- 4 guitars
2013 <b>Kim Kardashian</b> (3'44)- 4 guitars
2013/1998 <b>Beyonce'</b> (3'45)- 4 guitars

## **2000**

<b>Popcorn</b> (in the life of Zen), for Cimbalom	9'25
<b>Play it to the bone</b> , for baritonsax and stringquartet	9'
<b>Het vocht verdwijnt niet door een vrouw te nemen...</b> for solo bariton sax(NP)	6'
<b>The dreammachine</b> for windensemble, el.guitar, el.bass, percussion	7'
<b>Zundgat</b> , for Windensemble, el.guitar, el.bass, percussion and 2 improvising soloists on sax and el.guitar	±21'
<b>The virtuel fruitmachine</b> , (fanfare level 5) (Bronsheim)	9'00
<b>Decoys</b> (voorheen: <b>Lokvogels</b> ), fanfare + harmony version level 4 (NP)	10'
<b>El flujo de placer</b> , flt/clar.~bassclr./el.gtr/ac.gtr/vibraphone/cello/dbl.bass/soprano	13'
<b>Welluzz Nietdus!</b> , opera for children, mezzo, percussion, cello, accordion	45'

## **2001**

<b>Decoratieve Zaaddozen</b> (3') piano(Donemus)
<b>Morning Glory</b> (2') piano(NP)

<b>Bushpatrol</b> , for 2 celli (NP)	8'20
<b>Free the birds</b> , for panflute and ac.guitar (also fluteversion)	7'
<b>De kromheid zegt niets over de hardheid</b> . 3 parts: 1 fish (2'23), 2.let's go home baby (2'32), 3.De kromheid zegt niets over de hardheid (3'10), 4.Skyrunner(2'30)	
<b>Wipe out</b> , for 2 pianos	12'
<b>Harde ballen (hard balls)</b> , for 2 pianos	19'
<b>Wachten tot het schuim wegtrekt</b> , for 2 pianos 3 parts:1.Binnenste buiten en buitenste binnen (2'39), 2. Wachten tot het schuim wegtrekt...(5'16), 3. Het orgeltje van yesterday (1'00)	
<b>Look what the cat dragged in</b> , for ac.guitar and soprano saxophone	6'
<b>Als ik druk word het lente</b> (When I press it will be spring) for sax.quartet (NP)	6'
<b>Escape from Death-Star</b> , for fanfare (level 5) (Bronsheim)	12'
<b>Geestgronden</b> , violinconcerto for symphonyorchestra	20'
<b>Northern lights</b> , concert for piano and symphony orch. 21'45	
<b>Pretpoezen</b> , for flt/3 sax/3 trp/3 trmb/pf/el.bass(NP)	12'
<b>Surfing with the Alien</b> , for flt/3 sax/3 trp/3 trmb/pf/el.bass(NP)	7'13
<b>Milk and Luiman</b> , for perc., violin, recorder and soprano (NP)	12'
<b>Chickentalk</b> , for panflute, marimba, cello, ac.gtr. (NP)	18'
<b>Harde jongens</b> (tough boys also version called <b>tough girls</b> ) for symph.orch.+popband	30'
1.Boom Boom 2'45, 2.Rip Off 3'20, 3.Ride punk 4'03, 4.Gazoopie! 4'39, Joe Montana(3'53), Wonga Wonga (3'58), Gangbang (3'44), Forgotten (3'28)	

## 2002

<b>Boogieman</b> (6 parts) for piano (Donemus)	27'
<b>étude énormément</b> , for baritonsax and 2 Yamaha midipianos	8'
<b>Cybergirls go extreme</b> , for recorderquartet and tape	9'21
<b>Bats from hell</b> , for stringquartet	9'
<b>Bats from hell</b> (II (2'45) +III (4'02) +IV (2'42) (NP)	9'29
<b>Action hero</b> , for fanfare (level 5)	15'
<b>Memorial</b> , fanfare (level 4)	13'
<b>Left...right...</b> (12'23) – pf/hrp/ac.gtr/mandolin/cb (NP)	12'
<b>Apart met Katja</b> , for chamber orchestra	8'

## 2003

<b>Ballroomdances</b> flute and piano	22'
<b>Waar is mijn kind?</b> , harmonium+soprano(NP)	3'14
<b>Adam was gebonden</b> , harmonium+soprano(NP)	2'33
<b>Komaan wij willen slapen</b> , harmonium+soprano(NP)	2'54
<b>Kleding</b> , harmonium+soprano(NP)	3'35
<b>Moiré</b> , for 12 recorders (Edition Tre Fontane)	10'
<b>Pet rescue</b> , for recorderquartet	25'
(Part 1.Het raadsel van de scheve toren, 2.Pet rescue, 3.Wildjagd, 4.Dildo on the run, 5.Toenail growing, 6.Sanctus, 7.Farewell to the summer, 8.How do we get up there 1, 9.How do we get up there 2, 10.Zakpijpen)	
<b>Play it to the bone</b> , for baritonsax. And stringquartet	9'

<b>Ludwig auf Freiersfüßen</b> , for tenorrecorder and stringquartet (Ludwig is almost the same piece as Play it to the bone)	10'
<b>Boom Boom</b> , for harmony orch. (level 5)	3'
<b>Infiltration Overture</b> (5') - harmony orch. (level 5) (NP)	
<b>Geschreven in het teken des Kruizes</b> (Poem by J.A.Deelder) for orchestra, organ and mixed choir	11'
<b>Hijs de zeilen(Haul the sails)</b> (pf-conc., piano and double stringquintet (NP)	25'
<b>Variation on a Variation by Franz Liszt on a Waltz Tune of Anton Diabelli :</b> for violin and viola (Donemus)	10'23

## 2004

<b>Two can play</b> , for vln, viola (some parts with tape) (NP) (other titles: Farewell to the summer, Variation on a Variation by Franz Liszt on a Waltz Tune of Antoni Diabelli	16'
<b>Raindance</b> , for 2 percussionplayers	5'
<b>Cold Cuts</b> , for recorder, guitar and tape(NP)	9'
<b>Merry go round</b> for 4 pianos(1998 first version)	11'15
<b>Get it, while it's hot!</b> , for string-quartet and el. gtr.	9'30
<b>Springdance</b> (3') – 2fl/clBb/s.sx/a.sx/tp/2trb/tb/dr/pf/eg/eb	3'
<b>Afscheid van een bassist</b> (5'12) for el.bassgtr. el.gtr, perc. and windens. (NP)	
<b>Ereprijs in haar keel</b> (poems by Piet Gerbrandy) for 2 flt./clr.Bb /a.sx. / brt.sx. also sopr.sax. /fr.h./ trpt./2trmb./tuba/vibraphone-xylophone-drums/ pf/ el.gtr./el.bass. and mixed choir. (NP)	17'30
<b>Roll over igor</b> , for windensemble, bassgtr, el.gtr and perc. (NP)	5'
<b>Hop sa sa</b> (3'30) - windquintet	
<b>Counterstrike</b> , for harmony orch.(4 parts) (NP)	15'
<b>Earth is short</b> , for 2 pianos, 2 sopranos, 1 mezzo and 1 alto.	12'
<b>Wandcontact</b> , for Cobla-orchestra (NP) (1 flabiol/ 2 tibles/ 3 tenoraas/ 2 trp.Bb/ 1.tromb./ 2 fiscorns(or 2 ten.tubas)1 contrabass	25'
<b>Ladies' fingers</b> ob./ 1 clr.Bb/ 1 bass.cl./ alto sax./ bsn. (NP)	3'25
<b>De krantenjongen</b> ob./ 2 clr.Bb/ alto sax./ bsn. (NP)	2'15
<b>Er is veel over gepraat</b> ob./ 2 clr.Bb/ alto sax./ bsn.	3'01
<b>Haar zachtblauwe neglicé</b> ob./ 2 clr.Bb/ alto sax./ bsn. (NP)	4'07
<b>Mania</b> ob./ 2 clr.Bb/ alto sax./ bsn. (NP)	2'23
<b>Caplunk</b> ob./ 2 clr.Bb/ alto sax./ bsn. (NP)	3'10
<b>Solitude I</b> ob./ 1 clr.Bb/ 1 bsclr./ a.sax./ bsn. (also a version for stringorchestra) (NP)	4'53
<b>Maître Jacques</b> ob./ 2 clr.Bb/ alto sax./ bsn. (NP)	3'17
<b>The Clown</b> ob./ 2 clr.Bb/ alto sax./ bsn. (NP)	2'28
<b>Charlie's out again</b> for fl/ ob/bsscl./piano/ violin/viola/vlc/mezzo sopr. (NP)	9'52
<b>Earths is short</b> (poems by Emily Dickinson) 2 pianos, 2 sopr., 2 alts	12'

### Pianoduos

**Written between 2004-2007: The roof of blue glass**, for 2 pianos(NP)

#### book I

1.A place of coolness(4'30)	-page 1/6
2.Garden of Eden(3'21)	-7/15
3.Endless Search(4'24)	-16/30
4.Crash!ses(2'13)	-31/39
5.Fleeing the Crowd(4'47)	-40/58



6.Go Where The Angels Are(4'24)	-59/66
7.Hammond(4'29)	-67/76
8.My Pink Kitten(2'00)	-77/83
9.It Will Never Come Again(3'30)	-84/93
10.Joke(2'36)	-94/99
11.Simple Green(2'22)	-100/108
12.Die Liebe ist verschwunden(2'55)	-109/115
13.Dr.Love(3'07)	-116/122
14.The Middle Way Within(2'34)	-123/128
15.The Wheel of Life(2'42)	-129/139
16.Why Is the Flag Fluttering In The Wind?(10'48)	-140/166
17.But, hips and tighs(2'01)	-167/176
18.Fast...Cheap...and out of control(5'57)	-176/193
19.Floating into space(2'46)	-194/201
20.Hypnosis (3'21)	-202/206
<b>book II</b>	
21.I found a new baby!..(2'30)	-1/7
22.Suddenly she feels hotÖ(3'53)	-8/18
23.Hazy (3'28)	-19/25
24.She took him gently! (2'39)	-26/33
25.Riddle with 3 eyes (3'52)	-34/46
26.Kissing her lips (2'10)	-47/50
27.She makes the wrong choice(3'42)	-51/59
28.Moonlight arrangement (2'51)	-60/67
29.Metal (2'41)	-68/77
30.What can I do to make things right? (2'35)	-78/82
31.The roof of blue glass(3'44)	-83/90
32.Don't ever leave me again(2'35)	-91/100
33.White men's blues(2'52)	-101/110
34.Harde ballen(1) (6'03)	-111/127
35.Harde ballen(VI) (3'47)	-128/133
36.Binnenste Buiten en Buitenste Binnen(2'39)	-134/142
37.Orgeltje van yesterday(0.56)	-143/147
38.Harde Ballen II (4'03)	-148/153
39.Wachten tot het schuim wegtrekt(5'16)	-154/163
40.Tower of Babel(2'12)	-164/170
41.Wild water(2'40)	-171/178
42.Emil(2'53)	-179/185
43.Harde ballen(V) (2'30)	-186/197
<b>book III</b>	
44.Red Summer Sunset(2'40)	-1/4
45.Blauw bloed en lage liefde(2'17)	-5/12
46.Match of the lame tongues (2'06)	-13/17
47.Lovesong (3'04)	-17/22
48.Cheeks like roses (2'23)	-23/30
49.Go Sub!(2'50)	-31/39
50.Flash(3'09)	-40/48
51.She disappears in my dreams (3'42)	-49/53
52.The fly who bugged me (3'55)	-54/66
53.Looking for trouble? (2'44)	-67/79
54.Grand Canyon(3'57)	-80/83
55.One hundred heads(3'20)	-84/92
56.The maiden caught me in the wild (3'19)	-93/102
57.Das letzte Uhr (4'49)	-103/114
58.The trees stand strangely still (3'00)	-115/121
59.She got better and better (3'44)	-122/133
60.March on Sontsovka (3.30)	-134/143
61.Zoop (3'05)	-144/152
62.Don't put me in your box(3'41)	-153/162
63.Ik ben het meisje lijm(1'33)	-163/165

64.Aan elke slaaf een duiventree(2'39)	-166/176
65.Broken Images(2'44)	-177/186
66.Rock hard (2'53)	-187/192
<b>book IV</b>	
67.Dr.Faust's Hell-Master (4'36)	-1/14
68.Don't suffer in silence (3'03)	-15/22
69.Goodbye goodbye (3'06)	-23/31
70.Turn to you(2'29)	-32/42
71.Her ivory hands on the ivory keys (3'37)	-43/51
72.Dancing the night away(2'28)	-52/58
73.Curse of civilization (2'21)	-59/61
74.Dreams of love (2'46)	-62/69
75.Shoshone cliffs (2'38)	-70/76
76.Go with the flow (6'18)	-77/92
77.With an airboat through the swamps(3'19)	-93/102
78.Quiet is the new loud(2'03)	-103/106
79.Tacones(3'37)	-107/118
80.Chronic abberation (3'45)	-119/127
81.Offended Gods (3'19)	-128/137
82.She was undoubtedly the most handsome girl on whom I had ever set eyes (3'32)	-138/147
83.Summer breeze(4'15)	-148/163
84.Hoop-te-doo! (3'05)	-164/167
85.Never enough(2'00)	-168/172
86.Where shall we go?(3'22)	-173/179
87.Taste the kisses (3'23)	-180/185
88.Dance with me! (2'37)	-186/192
89.She's always too happy! (2'39)	-193/197
<b>book V</b>	
90.Lucy Gray (3'28)	-1/9
91.When will she come, when will I go? (3'41)	-10/14
92.Trust me! (3'13)	-15/21
93.The right key (2'00)	-22/24
94.The red Pyrus berries are ripe (4'33)	-25/34
95.Crystal waters roll(4'31)	-35/43
96.It'sOver (3'36)	-44/51
97.Anguish and agony (2'53)	-52/56
98.'tWas an apple that cuased it all (4'01)	-57/62
99.In a minor way (2'55)	-63/70
100.Ball MasquE (6'40)	-71/84
101.Amor (5'45)	-85/90
102.While the beetle goes his round (4'05)	-91/99
103.Ups an' downs (2'34)	-100/106
104.Hard fruit (3'00)	-107/119
105.Let's make a ride (3'30)	-120/126
106.Circle of madness (3'01)	-127/136
107.Turn with every change (4'13)	-137/146
108. The Orange variations (4'25)	-147/157
109.Rondo (4'04)	-158/172
110.Sun (2'24)	-173/176
111.Walk, don't sleep (3'08)	-177/181
112.Stop that Rockbitch! (2'57)	-182/185
<b>book VI</b>	
113.De krantenjongen (the paperboy)(2'15)	-1/6
114.Er is veel over gepraat (2'52)	-7/14
115.The way within (4'11)	-15/24
116.The big break (3'11)	-25/32
117.From the root to the fruit (3'15)	-33/42

118.Humpty dumpty (3'08)	-43/49
119.Getting the moonswings (2'17)	-50/57
120.Our man in Porto (7'14)	-58/76
121.Tiroler Lusten (4'14)	-77/86
122.Taduum (2'41)	-87/98
123.For the eye of Alice (3'20)	-99/107
124.Weense gezelligheid (4'11)	-108/118
125.Only tell it to friends (6'44)	-119/134
126.Boys with dangerous toys (2'11)	-135/141
127.Apart met Katja (2'53)	-142/146
128.Druiven of kersen (2'09)	-147/152
129.Jensen in de duinen (3'39)	-153/159
130.Russian ‡ Go-Go (2'18)	-160/167
131. Russian Wedding (2'30)	-168/174
132.Romantic Aberration (4'04)	-175/180
133.Maria Callas (3'16)	-181/187

### **book VII**

134.Hooligans (2'20)	-1/7
135.Amorios (2'30)	-8/12
136.Slip between my lips (4'11)	-13/22
137.Mercury (3'12)	-23/32
138.Those days without sorrow (3'28)	-33/39
139.Anticipated change (3'33)	-40/44
140.Take me to the dreamer's ball (4'11)	-45/49
141.For every slave (2'32)	-50/57
142.Blue blood and low love (1'52)	-58/63
143.Lonely pianos (2'26)	-64/68
144.Glad to be back home again(3'08)	-69/74
145.The girls from Belgrade (5'00)	-75/95
146.Party (2'18)	-96/102
147.Hang-over (2'52)	-103/108
148.The football hymne (6'02)	-109/123
149. Walz of the invalids (3'38)	-124/135
150.A still autumn day (4'14)	-136/141
151.The secret of the machine (2'18)	-142/151
152.Broke (3'13)	-152/159
153.The house is burning (3'19)	-160/165
154.The sweet sensation of drizzle on my skin (3'02)	-166/170

### **book VIII**

155.Why and What (simple song) (3'25)	-1/5
156.The feel of you (When we are dancing) (2'42)	-6/13
157.A dream went <i>pang</i> ....(2'21)	-14/20
158.An old story (3'06)	-21/30
159.Stumble and fall (2'42)	-31/36
160.The great skies are open (3'34)	-37/43
161.The Poledancer (2'42)	-44/50
162.Young fools (2'53)	-51/57
163.Ode on Melancholy (3'34)	-58/59
164.Funny (3'06)	-60/72
165.Monster melons (3'07)	-73/79
166.Forever and always (2'36)	-80/83
167.Couplet for happiness (3'01)	-84/91
168.Little star (3'09)	-92/97
169.The Winners (3'58)	-98/106
170.Rock and Roll (2'46)	-107/117
171.The lady of the lake (1'31)	-118/120

172.Hit the link (1'55)	-121/124
173.The Poledancer (2'49)	-125/134
174.Ode on Melancholy (3'34)	-135/139
175.Take me to the dreamer's ball (4'11)	-140/147
176.You do it so well...(3'11)	-148/159
177.Morning mist in the mountains (2'08)	-160/164

## 2005

<b>Birds in paradise</b> , for 2 recorders and tape ( <b>Edition Tre Fontane</b> )	18'
<b>Ask Dr. Frank</b> , for ac.guitar, mandolin and recorder (NP)	10'
<b>Mara und das merkwürdige Meer</b> , suite for recorderquartet(NP)	17'
<b>Harde puntjes for recorderquartet and stringquartet</b> (Edition Tre Fontane)	20'
<b>De vermoeide minnaars</b> (the tired lovers) flute / clr.Bb-bass.clr./ accordion (9 short pieces)	20'
<b>Venus</b> , for stringorch. and 2 pianos(NP)	14'
<b>Solitude</b> (in memoriam Jurr Naessens) for stringorchestra(NP)	5'
<b>Witches and Bitches</b> , perc., violin, recorder, soprano and tape(NP)	10'
<b>The red rider</b> , 4 steelstring guitars/ 4 or more ac.guitars/ 4 el. guitars / 1 bassguitar	5'15
<b>Erocktica</b> same as above	12'
<b>If love reward the end</b> , for fl/ob/bass.clr., pf, vl/va/vc (NP)	20'
<b>Überhappy</b> , for perc./drums/vibr./harpichord/e.g./e/b./voc.(mezzo) (NP)	4'14
<b>Alzheimer opera</b> , for 4 harps, stringquartet, 2 percussionplayers, choir of 12(only 6 sopranos/6 altos) and 5 rolls (ten/2 mezzos/sopr/bar./bass)	80'
<b>De vermoeide minnaars</b> (the tired lovers) flute / clr.Bb-bass.clr./ accordion (9 short pieces) 20'(NP)	
<b>Mara and das merkwürdige Meer</b> (text:Marcus Orths), for recorderquartet and speaker (NP)	35'

## 2006

<b>Boogie with the devil</b> , for harmonium (4') (Donemus)	
<b>The orange variation</b> (on a theme by Willem van Nassau-k.25) (1') (NP)	
<b>Romantic Aberation</b> for harp and viola (NP)	1'30
<b>Do you want me to turn your floppy?</b> Harp/viola	2'32
<b>ChaChaCha</b> for harp and trombone(NP)	5'52
<b>Amore</b> , for piano and tenorsax (rev.1998)	9'
<b>Tattoo</b> , for sopr./alto saxophone and piano	8'
<b>Short Skirt lost in Night music</b> , for saxophonequartet based on Mozartthemes	6'28
<b>De vrouw die eieren uitbroedt</b> (6') – ob/2 cl/sx/bsn	
<b>Cruiser</b> , for flt./3 saxes, 3 trp./3trmb/perc./pf/el.bass(NP)	4'
<b>Gangbang</b> , for flt./3 saxes, 3 trp./3trmb/perc./pf/el.bass	4'
<b>Moondrops</b> , for symph.orch.	10'
<b>Global fruit</b> , for stringorchestra(NP)	7'04
<b>I banned the colour green!</b> , for ob/clr/bsn/mar./4 ac.gtrs/v.1/v.2/va/vc	12'
<b>The Styx</b> (rev.2007), opera for flt./3 saxes, 3 trp./3trmb/perc./pf/el.bass en 5 singers-	

s/a/t/br/bs. Libretto by Imme Dros(NP)

60'

**Songs 2006/2007 with Françoise Vanhecke(NP)**

For tape and soprano

1.Bossy (3'30), 2.Understanding (3'30), 3.Gamorra (2'26), 4.Berührung (2'38),  
5.Caribou (2'12), 6.Lingaya (3'47), 7.Ein Herz das zieht (3'13), 8.Sodom (3'41), 9.Ik  
hou van...(3'13), 10.Françoise (2'55), 11.Just go my dear...(2'39), 12.The Bigger The  
Better (3'18), 13.Nichts mehr...(3'38)

## 2007

<b>Orange Variations</b> for piano (NP)	1'
<del><b>Nightbeast Cry</b>, for piano solo (NP)</del>	<del>4'</del>
<b>Baile de máscaras</b> , for piano (female performer) (NP)	8'
<b>Mephisto calling</b> , for piano solo(NP)	7'
<b>Bandltanz</b> , for accordion solo	5'
<b>Tralala</b> , for accordion solo 1'(NP)	
<b>Zwiefacher Schubkarrn</b> , for accordion solo (NP)	1'
<b>Racing hearts</b> , for hamony orch.(level 5) (NP)	14'
<b>I can teach you wonders</b> (when you give me your saxophone) for harmonyorch.+celligroup and pluckbass	13'
<b>Wanna go for a ride?</b> for symphonyorchestra	4'
<b>Je zit en je lacht</b> , for harp and soprano(NP)	2'38
<b>Nu kan de liefde komen met haar zeis</b> for harp and soprano (NP) (lyrics:Piet Gerbrandy)	4'06
<b>Slotkoor</b> , for harp and soprano (lyrics Ramsy Nasr) (NP)	3'16
<b>Zwaai me op in je blauw</b> for harp and soprano(NP) (lyrics:Piet Gerbrandy),	3'35
<b>Amber and Cream</b> , for Viola and Accordion (NP)	8'
<b>Bumelen gehen</b> , for viola and accordion (NP)	8'
<b>Pick and mix</b> , for 2 recorders and tape (Edition Tre Fontane)	10'
<b>Sepl</b> , for soprano and accordion(NP)	2'10
<b>Please tell me more</b> , for recorder and piano (Moeck Verlag)	5'30
<b>Follow the whisper</b> , for saxophone and piano (NP)	13'
<b>The end of times is now</b> , for sopr.sax and piano	3'
<b>Stuck in a closet with Vanessa Lann</b> (rev.), for sax.orch.+2 midipianos (or tape) (NP)	11'
<b>Blowing rather than sucking</b> , for sax.orch.	15'
<b>Pick and mix</b> , for 2 recorders and tape (Edition Tre Fontane)	10'
<b>A straw in the wind</b> , for recorder and piano (Moeck Verlag)	2'32
<b>Please tell me more</b> , for recorder and piano (Moeck Verlag)	5'30
<b>Game of love</b> , for recorder and piano (Moeck Verlag)	3'00
<b>Gretchen's Haus</b> , for recorder, piano, viola and cello	3'28
<b>Es war einmal ein König</b> , for 2 recorders, piano, vla,vlc	3'
<b>When the cock crowed his warning</b> , for 2 recorders, piano, vla,vlc	4'38
<b>The journey has just begun</b> , for 2 recorders, piano, vla,vlc	3'13

<b>Dreams</b> , for 2 recorders, piano, vla,vlc	3'21
<b>Mein junges Leben hat (k)ein End</b> (adaptation of J.P.zn Sweelinck's variations) (NP) 10'	
<b>Sepl</b> , for soprano and accordion(NP)	2'10
<b>The Machine</b> , for stringorchestra(NP)	6'45
<b>The Wave</b> for a minimum of 15 (max.150) el.gtrs, 2 perc. and tape(NP)	15'
<b>Great themes on vain glory</b> , for fl./hob./clr./bsn/fr.h./harp/piano/vla/cb	13'
<b>Grenspost Zinnenwald</b> , for 2 flt./clr.Bb /a.sx. /brt.sx. also sopr.sax./fr.h./ trpt./2trmb./tuba/vibraphone-xylophone-drums-perc./ pf/ el.gtr/el.bass. and 3 leading parts, 4 supporting roles	90'
<b>Hic sunt literati</b> (Lyrics Sandra Lange) for 10 female singers, big band, also version for small band) (NP)	30'
<b>Baile de máscaras</b> voor pianosolo	4'00
<b>Wild Heart</b> 2 recorders, violin cello piano	(3'39)
<b>Es war einmal ein König</b> 2 recorders, violin, cello, piano	(3'00)
<b>One Last Walz</b> 2 recorders, violin, cello, piano	(2'00)

## 2008

<b>Cortège</b> , for organ and trumpet (rev.1998) (Edition Tre Fontane)	4'13
<b>Moecha Tsakatoecha</b> , for 2 harps and mezzosoprano (NP)	8'27
<b>Nonstop party</b> , for saxophonequartet(NP)	7'13
<b>I like rats, but I don't like Haydn</b> (adaption for 9 sax. from the sax.quartet)	4'26
<b>Nacht</b> , for saxophone orch. (NP)	5'28
<b>Cortège</b> , for organ and recorder (rev.1998) (Edition Tre Fontane)	4'13
<b>The house with paper walls</b> , for recorder and piano (Edition Tre Fontane)	3'34
<b>Asia Argento</b> , for stringorchestra	3'45
<b>I can teach you wonders</b> (when you give me your saxophone) for symphony orchestra	13'
<b>Weerwater</b> , violinconcerto	21'
<b>Ambrosio / Kwali Kuna</b> for band (el.gtr/bassgtr/synth./drums-perc.) and tenor+bariton(NP)	60'
<b>Song of the witches</b> - soprano, 6 (or doubled 12) harps and stringorchestra or double stringquartet	17'45
<b>Symphony (#1): Symphony Picardie</b> (for symphony orchestra) (Donemus)	18'44
<b>Symphony (#2): Tigersprung ins Vergangene</b> (for symphony orchestra)	20'40
<b>Symphony (#3): Pink Symphony</b> (for symphony orchestra)	22'30
<b>Symphony (#4): The Mechanic</b> (for symphony orchestra)	20'38
<b>Symphony (#5): The Dramatical</b> (for symphony orchestra)	20'37
<b>Symphony (#6): Symphony of Waltzes</b> (for symphony orchestra) (Donemus)	22'00
<b>Symphony (#7): Action Hero</b> (for symphony orchestra)	20'45
<b>Symphony (#8): Moodswings</b> - for symphony orchestra	(22'37)
<b>Symphony (#9): "Vikings"</b> - for symphony orchestra	(21'22)
<b>Symphony (#10): "Autumn in Tatoonie"</b> for symphony orchestra(19'21)	

Symphony (#11): "C'est **fini**" - for symphony orchestra (16'13)  
**Ereprijs in haar keel** (rev.) for soprano, 2 flutes(1picc.), clarinet Bb / Bassclarinet, sopranosax / baritonsax, altosax, fr. horn, trumpet in C, 2 trombones, tuba, piano, el.guitar, el. bass, percussion (mallets and drums) (17'30)  
**Boogloze Boogpees** for soprano, 2 flutes(1picc.), clarinet Bb / Bassclarinet, sopranosax / baritonsax, altosax, fr. horn, trumpet in C, 2 trombones, tuba, piano, el.guitar, el. bass, percussion (mallets and drums)  
 Both pieces with lyrics from Piet Gerbrandy (lyrics in Dutch) (15'41)  
 2004/2008 **Bunnies** (6'50) altsax and piano (NP)  
**Bankrupt jazz** voor altsax en piano (12'00)  
**The Alpine Hunter Song** (8'00)  
 (deel 2: Berceuse (for grown-ups) (2'26)  
 deel 3: The Bankrupt-Jazz (3'33)  
 deel 4: Barbaric dance (3'10))  
 (De muziek is geïnspireerd op gedichten van Paul van Ostaïjen )  
**Arabazz** – windquintet (Calefax) 10'41 (NP)  
**Dreams** 2 recorders, violin, cello piano (one of the recorderplayers also has to sing) (3'38)

## 2009

**Examania** (flute/hobo/clarinet Bb/altosaxophone//bassoon/french horn/trumpet in C/trombone/electrec bass/vibraphone) 3 parts, (11'00) - Donemus  
 also: version for piano + alto sax

**Woodland of gold** (harmonieorkest) 9'00 2009 NP  
**Nightrunner** (harmonieorkest) 9'30 2009 NP  
**Jungle-Pixie** (harmonieorkest) 9'00 2009 NP  
**Hymne** (harmonieorkest) 6'08 2009 Donemus  
**Dances from the North** (harmonieorkest) 10'44 2009 NP

**Ben Ik Jouw Paard?** (accordion/soprano and bariton) (3'26) 2009 NP  
**Slumdog** (11'00) (musikkapelle) NP  
**Tinkler Bells** (10'40) (musikkapelle) NP  
**Pow Wow** (9'20) (musikkapelle) NP  
**Voices of the Air** (11'30) (musikkapelle) NP  
**Lalala** (9'12) (musikkapelle) NP  
**Caixa de Dolcos (3'21)**(str quartet) (also arranged for 2 pianos or saxophone quartet)  
**Hot Pipes for clarinets** (1 Eb / 3 Bb / 1 basscl.) organ and saxophones (1 spr. / 1alto sax/ 1 ten.sax/ 1 brt.sax/ 1 bassax) (11'23)  
**Latino overdrive** for clarinets (1 Eb / 3 Bb / 1 basscl.) clarinet Bb solo and saxophones (1 spr. / 1alto sax / 1 ten.sax / 1 brt.sax / 1 bassax) (12'35)  
**Fruit of desire** (22'15) for orchestra and Eagle-recorder (alto+soprano) (also for bassoon + symph orch)  
**Fingerings** (5'21) for trompet (in C) and piano (Bb part also available) (Donemus)  
**Never Seen Him Back** (14') for saxophone and piano

## 2010

- Singing from the wood** (11') for cello and piano (NP)  
**Virtuality (2008/2010)** (6'48) for saxophone quartet(NP)  
**Funkétude** (3'28) for saxophone orchestra (NP)  
**Harpediem** (7'42) for basstrombone and harp (donemus/MCN)  
**E 'un casino in questo paese** – part 1(4'05) part 2 (2'36) for saxophone quartet, panflute and ac. guitar (Donemus)  
**Memory lane** (10'42 ) sopr.sax(Bb), clarinet (Bb), bassclarinet (Bb), piano, violin (donemus/MCN)  
**Motor mouse** voor fluit en harp, tijdsduur 9 minuten (Donemus)  
**Aliens tonight** voor recorderquartet (7'30) Tre Fontane  
**Buttons and magic holes** (12') accordion and recorder Tre Fontane  
**The Arco Arena** (14 minuten) flute, hobo, clarinet (Bb+basscl.), bassoon, fr. horn, trumpet, trombone, tuba. piano, celesta, 3 percussion players (timp., vibraphone, marimba, snr.drum, cymbal) stringquintet + 2 solocelloplayers.(Donemus)  
**Speisenfolge** (Schommergarten München) (2'00) variations for soprano voice and piano, based on a theme by Paul Hindemith that he wrote on a napkin for Isaac Mossel on 12 aug. 1922.(Donemus)  
**Last Minute** (10') for 2 celli (NP)  
**Once in a while the moon turns blue** (for 3 panflutes) NP (12')  
**Where's John M.?** (for tape and el. guitar) (14'00)  
**Blauwbaard** (opera 90') for hobo, strings (1vl/2vl/vla/vlc), el.gtr, el.bass, drums(+vibraphone), 5 solovoices(tenor, 2 baritons, 2 soprano) + female choir (12)  
**Armageddon** 5'30 for saxophoneorchestra  
**Silver falls** for 2 recorders, violin cello piano (2'36)

## 2011

- Der Choral vom Manne Baal, Baal (20'02) (NP)**  
for wind-ensemble (2 flute, 1 clarinet in Bb, sopranosax in Bb/altosax in Eb, Baritonsax in Eb, french horn, trumpet, 2 trombones, tuba, percussion, piano, el. guitar, el. bass ) and one singer/actor (high bariton)  
**Rambone** (12'03) (MGN)  
trombone concert for Wind-ensemble/ fanfare (1 Eb cornet, 1 Bb solo Cornet, 1 Bb Repiano cornet, Bb cornet 2, Bb cornet 3. Bb flugelhorn, Eb solohorn, Eb horn 1, Eb horn 2, Bb Bari 1/2, Bb Euphonium, Bb Trombones 1/2, Bass trombone, 1 solobasstrombone, Eb bass, Bb bass, 4 percussion players (timp. / sn.dr. / ride cymbal/ piatti/ shakers/ bongos / xylophone/ vibraphone), harp.  
**De Askoning op de Schoenberg** (13'27) published: *Alberse*  
flute, clarinet Bb, bassoon, trombone, tuba, piano, violin 1, violin 2, violoncello, percussion (timp., drums, glockenspiel, vibraphone, slidewhistle, Acme siren)  
**Budhead** 3'25 (NP)  
for symphony orchestra and band (elgtr / el.bass / keyboards / drums)  
**Wildup** (2'15) (NP)  
for symphony orchestra and band (elgtr / el.bass / keyboards / drums)  
**Danzai** (recorder, panflute, accordion, viola, percussion) duration 17'00 (NP) (2011)



**The day is gone** (8'20) (saxophone, orgue, choir, double bass) (NP)  
**Gegrüßet J.S.Bach** (13'20) (for saxophone, orgue, choir, double bass) (NP)  
**Glaß-Bach** (Variações Prelúdio)(4'27) (for saxophone, orgue, choir, double bass) (NP)  
**Jesu meine Freude** (2'30) for saxophone, orgue, choir, double bass (NP)  
**Living in the light of the gospel** (7'48) for saxophone, orgue, choir, double bass (NP)  
**Allemande, where have you gone?** (3'34) for saxophone, orgue, choir, double bass (NP)  
**Also sprach Bach** (2'35) for saxophone, orgue, choir, double bass (NP)

**The Ultimate Workout** -piano contrabas(12'00) Donemus (2011)  
**It comes in different sizes** - recorder, piano Edition Tre Fontane (3'30)  
**Spring will be great** -recorderquartet (9'00) Edition Tre Fontane  
**Once in a while the moon turns blue**- recordertrio (A.T.B.) (6'20) Edition Tre Fontane  
**Once in a while the moon turns blue**- for 3 panflutes (6'20) NP  
**My Final Fantasy** (2 sopr., 1 alt, 1 tenor, 2 F-basset, 2 C-bass, 1 F-bass) (7'00) Edition Tre Fontane  
**A battle that's heating up** -for 2 cellos (12'41) NP

**WARZONE** for recorder, percussion, voice, violin and tape (90 minutes) (2009-2011)  
**the Tempest** – for 2 hoboos (2 recorders) bassoon, harpsichord, strings (1vl/2vl/vla/vlc,cb), 5 solovoices(tenor, 2 baritons, 2 soprano) + female choir (45)  
**Adventures of the nerd boy** - Basstrombone + Harp (6'12) (rev. 2011)  
**Spring departs** - piano + soprano (vocal) (lyrics Matsuo Basho) 3'24 (NP)  
**Barbies for adults** - Accordeon, saxophone, percussion, bandoneon (7'07) (NP)  
**Amoureuse Du Diable** - Accordeon, saxophone, percussion, bandoneon 5'21 (NP)

**Don't Shoot At the Saxophone Player** (8'00) soprano/alto sax + piano (Donemus)  
Henrique Portovedo & Chiel Meijering iTunes-album

## 2012

**The eagle flies**- Eagle-recorder, piano (7'25) Edition Tre Fontane  
**The Sleep of the apples** (2 sopr., 1 alt, 1 tenor, 2 F-basset, 2 C-bass, 1 F-bass) (6'52) Edition Tre Fontane (2012)  
**Siliconen** – FOP (2012) 4'02  
**Olympische Spelen** – FOP – (2012) 3'16  
**Les Folies d'Espagne** (tranceversie)  
Voor tape, fluit, hobo, viool, altviool, contrabas.  
Tijdsduur: 11'10  
**Ma Blonde** - voor tenor-trombone, basstrombone en harp. (5'42)  
**Andiamo** voor strijkers and hobo (3 delen) 5'46, 5'51, 3'49 (NP)

2012/1987 **Winds of Change** (5'00) for viola + piano (also Trio-version)

**"Rhythm of straight lines"** voor accordionduo (Donemus)

part 1.Rhythm of straight lines (2'17)

part 2.Piet in Parijs (Piet in Paris) (2'57)

part 3.Rhythm of straight lines (3'32)

part 4.Mondriaan in New York (3'13)

part 5.Sunset in New York (3'02)

part 6.Rhythm of straight lines(II) (2'34)

part 7.Piet alone in his studio (3'55)

part 8.Victory Boogie-Woogie (2'44)

**Formatie** – FOP – (2012) 3'20

**Christmas Song** – FOP – (2012) 3'30

**Beyoncé** 2 recorders, violin(viola) cello piano (3'50)

**The Voice Of The Eagle** Stringorchestra + Eagle recorder (alto)(17'32) (also available for saxophone orchestra) (also for bassoon + str orch)

**Soprano's Lament** Stringorchestra + Eagle recorder (alto) (14'51) (also for bassoon)

**Concert of broken flutes** Stringorchestra + Eagle recorder (alto)(12'02) (also available for saxophone orchestra) (also for bassoon + str orch)

**On eagles wing** Stringorchestra + Eagle recorder (alto)  
(Edition Tre Fontane) (13'14) (also for bassoon + str orch)

**Rock that flute** Stringorchestra + Eagle recorder (alto)  
(10'32) (part 2 : Amores) (also for bassoon + str orch)

**Now !** (13'46) (part 2.Red Summer Sunset) Stringorchestra + Eagle recorder (alto)  
(also available for saxophone orchestra) (also for bassoon + str orch)

**Salute** (13'11) Stringorchestra + Eagle recorder (alto) (also for bassoon + str orch)

**Twilight Visions** (15'22) Stringorchestra + Eagle recorder (alto) (also for bassoon + str orch)

**Eagles commonly fly alone** Stringorchestra + Eagle recorder (alto)  
(13'49) (also for bassoon + str orch)

**Another Magic Flute** Stringorchestra + Eagle recorder (alto)(19'30) (also for bassoon + str orch)

**The Pied Piper** Stringorchestra + Eagle recorder (alto)(14'46) (also available for saxophone orchestra) (also for bassoon + str orch)

**Melancholletta** (13'02) Stringorchestra + Eagle recorder (alto) (also for bassoon + str orch)

**Nights in Amsterdam** Stringorchestra + Eagle recorder (alto) (14'03) (also for bassoon + str orch)

**Angels' gaze** (18'48) Stringorchestra + Eagle recorder (alto) (also for bassoon + str orch)

**Andiamo for Eagle** (13'56) Stringorchestra + Eagle recorder (alto) (Donemus) (also for bassoon + str orch)

**Barbies for adults** (7'07) Sopr.sax, percussion, 2 accordions (Donemus)

## 2013

**Apocalyptic Slide** for 6 trombones (5'29)

**Nightangel (scratching)** suite for bigband and DJ-scratcher (25'00):

parts:

**Flashfloods**

**West 49**

**Nightbeast's cry**

**Get up shut up and move !**

**Ten Questions to the dark prince**

**Nag it**

**Nightangel**

**Non-stop electronic love**

**The price of happiness** Eaglerecorder and piano - Edition Tre Fontane (3'58)

**Bång Boom Bång** (viool, cello, orgel) (5'19) Donemus

**The witches broom** Stringorchestra + Eaglerecorder (alto) (8'41) 2008/2013 (also for bassoon + str orch)

**In the happiest, the darkest** Stringorchestra + Eaglerecorder (alto) (16'36)

**The mask painted white** Stringorchestra + Eaglerecorder (alto) (9'16) (also for bassoon + str orch)

**Ostinato** (12'01) Stringorchestra + Eaglerecorder (alto) (also for bassoon + str orch)

**Let's get lost** (11'32) Stringorchestra + Eaglerecorder (alto) (also for bassoon + str orch)

**Blom** (13'35) Stringorchestra + Eaglerecorder (alto) (also for bassoon + str orch)

**Pentatonic Insomnia** Stringorchestra + Eaglerecorder (alto)

(Edition Tre Fontane) (13'35) (also for bassoon + str orch)

**Stockholm Riots** Stringorchestra + Eaglerecorder (alto) (11'01) (also for bassoon + str orch)

**Another world** Stringorchestra + Eaglerecorder (alto) (12'33) (also for bassoon + str orch)

**So Many Questions** Stringorchestra + Eaglerecorder (alto) (11'53) (also for bassoon + str orch)

**Morning mist in Bergen** Stringorchestra + Eaglerecorder (alto) (11'00) (also for bassoon + str orch)

**Sweet and Crazy** Stringorchestra + Eaglerecorder (alto) (12'14) (also for bassoon + str orch) (also for bassoon + str orch)

**What my girlfriend does when I'm away**, for eagle recorder and piano (edition Tre Fontane)

4'

Albums 2012/2013 with Keith Calmes guitar and voice available at iTunes :

**Asbury Lanes** - iTunes

**The Ladies collection** (for 4 guitars) - iTunes

**Long Live Link Wray and The King!!!!** - iTunes

**Classical stiffs** - iTunes

**Supernova** - iTunes

**Haunting mysteries** - iTunes

**Psycho Circus** - iTunes

**Imaginary Movie Music II** - iTunes

**The Mask Painted White** - iTunes

**Dreamtime** - iTunes  
**Surfing today** - iTunes  
**Asbury Lanes II: The Rock Album** - iTunes  
**Tell Me a Line I Can Use in My Life** - iTunes

Electronic Songs - guitars/voice Keith Calmes - video by Zanne :  
**Through the smokehole** (voice by Keith Calmes, video by Zanne)  
**The Rise of the Sungod** (guitars by Keith Calmes)  
**Nightbus from Cusco** (voice by Keith Calmes, video by Zanne)  
**Suck it up !** - iTunes  
**Wild ride**  
**Beat Michael**  
**M\*\*\*\*\*n for orchestra**  
**Dreamcastle**  
**Gonna Donna (you only live twice)**  
**Smoking hand blues**  
**Surfing Today**  
**Cosmic Climax for orchestra** (from the iTunes album 'classical stiffs') (niet geteld)  
**Gymnopedie 3-Erik Satie** (from the iTunes album 'calssical stiffs')(niet geteld)  
**Hallelujah (talking about Eno)**

## 2014

**Hyperspeed** - for oboe and accordion (donemus) 9'00  
**Minimal Extravaganza** for Eagle-recorder and piano Edition Tre Fontane  
(4'15)  
**Jeanne d'Arc** viol, cello, piano (dedicated to Charlie) (14'33) Donemus  
**Pick up your troubles** (recorderquartet satb) Edition Tre Fontane (8'52)  
**The Music-grinders** (recorderquartet satb) Edition Tre Fontane (6'47)

### String orchestra div. of orchestral works:

Bezetting: 2 recorders (or flutes), solo violin, solocello, piano, 2 percussionplayers (timp.,casa grande, shakers, drums, quica, whip, piatti, vibraphone, marimba) and stringorchestra.

2013/2014 all published at Donemus

1. **Love and hate** (4'03)
2. **Beyoncé** (+strings+perc.version, there is also a Sparkversion) (3'51)
3. **When Love Comes Knocking** (3'57)
4. **I have loved and I've been loved** (3'41)
5. **For a special lady** (3'27)
6. **Five senses of love** (4'29)
7. **Again, again, again** (2'52)
8. **Together Forever** (2'58)
9. **Dawning of lovelight** (3'00)
10. **Cupid shoots his dart** (4'10)
11. **Dance... round and round** (6'35)
12. **Asia Argento** (extended version with intro-: er is ook een versie voor alleen strijkers, zonder dat intro !!) (5'34)
13. **When the Party is Over** (6'10)
14. **Give back my Heart** (4'11)

**15. Valentine Lover** (4'17)

**16. Trekganzen** (hier bestaat ook een versie van voor de Cobla d'Amsterdam en een orkestversie) (5'06)

**17. Lies Sit Upon My Lovers Tongue** (3'00)

**18. Music of Silence** (3'04)

**Talking to Ludwig** (18'21) Stringorchestra + Eagle recorder (alto)  
(2013/2014) Doubleconcerto for 2 Eagle recorders, alto/soprano (Edition Tre Fontane) (also for bassoon + str orch)

**Fading into Shadows** Stringorchestra + Eagle recorder (alto)  
(13'14) (also for bassoon + str orch)

**The Eagle's Sky** Stringorchestra + Eagle recorder (alto)  
(16'35) (also for bassoon + str orch)

**Folk song fiesta** Stringorchestra + Eagle recorder (alto)  
(13'57) (also for bassoon + str orch)

**Blues** Stringorchestra + Eagle recorder (alto)  
(14'00) (also for bassoon + str orch)

**Wonderful World** (NP) electronics - youtube

**Bells of change** (5'42) for Carillon (NP)

Stringorchestra + Eagle recorder (alto)

**Lamentations of a fallen angel** (16'30) (Donemus) (also for bassoon + str orch)

**Just what?** (13'01) (Donemus) (also for bassoon + str orch)

**Angels are fun** (13'00) (Donemus) (also for bassoon + str orch)

**The 3d paradise** (10'23) (Donemus) (also for bassoon + str orch)

**Dizzyness of freedom** (13'11) (Donemus) (also for bassoon + str orch)

**Saga** (19'00) (Donemus) (also for bassoon + str orch)

**Meaningless monologues** (6'00) for panflute or flute + guitar (Donemus)

**Suikertantes** (for tape 2 bariton 1 tenor) (60') NP

**Storms and pain** for cello-octet (6'40) (Donemus)

## 2015

eagle concertos:

39. **Postcard Nostalgia** (15'00) (also for bassoon + str orch)

40. **The French Boudoir** (8'00) (also for bassoon + str orch)

41. **Sultry** (14'00) (also for bassoon + str orch)

42. **Sorry, no results were found** (10'00) (also for bassoon + str orch)

43. **The Romantic Dreamer** (18'00) (also for bassoon + str orch)

44. **Still the Stones Stand** (15'44) (also for bassoon + str orch)

45. **When the Party is Over** (15'00) (+ 1 percussion player) (also for bassoon + str orch)

46. **Happy and Free** (11'30) (also for bassoon + str orch)

47. **Let The Beat Begin** (14'30) (also for bassoon + str orch)

48. **To the days ahead** (14'45) (also for bassoon + str orch)

**Flash** (7'26) piano + saxophone (soprano/baritone)  
**Arrivano i Vichinghi** (5'57) cello + tenor saxophone (also version piano + tenorsax)  
**The Silent Horn** (12'00) piano + soprano sax  
**Ahead of the Curve** (6'31) alto sax + piano  
**In the kitschen** (18') voor piano + symfonieorkest - opgedragen aan Charlie-Bo Meijering  
**Capriccio Olandese** (9'00) 3 parts - for contrabas-solo

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## 2016

recorder concertos for eagle:

- 49. 143 Letters To A Woman** (11'00) Eagle(tenorrecorder) + stringorch. (also for bassoon + str orch)  
**50. Dreamy Existence** (14'30) Eagle(tenor+sopr. recorder) + stringorch. (also for bassoon + str orch)  
**51 Requiem for Mankind** (20'00) Eagle(tenorrecorder) + stringorch. (also for bassoon + str orch)  
**52 Acceptance Of Fate** (13'02) sopraan Eagle + Stringsorch Donemus (also for bassoon + str orch)  
**53 The internet is not the real world** (9'00) Eagle (sopr/alt), el. guitar, harpsichord and strings (Also flute/picc. version) Donemus (also for bassoon + str orch)  
**54 Sucked into a black hole** (12'10) Eagle, el. guitar, harpsichord en strijkers (Also flute/picc. version) Donemus (also for bassoon + str orch)

**Trombone Ninja** (6'15) voor piano, vibrafoon, marimba , alttrombone, 4 tenor trombones, 2 basstrombones, 1 contrabastrombone, Donemus  
**Who's Afraid of Orfeo?** (De Hellevaart van As) (01''30'00) opera for 5 singers (S-A-T-Brt-Bss), Windensemble, el.guitar, el.bass and percussion  
**They didn't emote but I think they do now** (15'40) Donemus, for strings + eagle-recorder (alt + sopr), also version for strings + flute/picc (also for bassoon + str orch)  
**Afterbeat Devotion** (7'20) 2 spr. sx, 3 a.sx, 3 t.sx., 2 brt.sx., 1 basssax  
**de tafels van 1 t/m 10** for Piano and children (vanaf 6 jaar)  
**Whatever lies ahead** for 12 celli  
part 1: And there will be peace(6'39)  
part 2:Life Hack (5'22)  
**The Violinist** (9'00) harp, violin  
**Meditation(In time of war)** (4'00) harp, violin

*Concertos for bassoon and strings (except when otherwise indicated)*

**Cruiser** part 1. (4'32) part 2. (4'28) part 3. (6'21)  
**A tune for my mother** part 1. (4'15) part 2. (3'00) part 3. (2'19) part 4. (2'38)  
**The last Dance** part 1. (4'02) part 2. (3'17) part 3. (3'27) part 4. (2'51)  
**Final goodbye** part 1. (3'21) part 2. (4'45) part 3. (7'56)  
**After they're gone** part 1. (4'22) part 2. (5'45) part 3. (3'51)  
**New Horizons ahead** part 1. (4'18) part 2. (4'35) part 3. (3'49)  
**Serendipity** part 1. (2'32) part 2. (9'18) part 3. (4'58)

**Mellifluous** part 1. (2'34) part 2. (3'30) part 3. (5'15)  
**Quixotic Frenzy** (13'41)  
**Ophelia's songs of madness** (13'59)  
**Big times secrets** (18'45)  
**When destruction wins, they will live in ashes** (13'54)  
**Romances sans paroles** (18'16)  
**Big Booster** (16'18)  
**Starpulse** (15'03)  
**Perpetuate transmigration** (13'16)  
**Belladonna** (10'29)  
**Red Priest Reversed Mastery** (13'58)  
**the Ultimate Girl Power Hero** (15'30)  
**The Achievement of the Goal of the Quest** (15'57)  
**Dancing with the demons** (15'05)  
**Visions of Perfection** (13'23)  
**Hyper Wizard Park** (11'26) Donemus 2016  
**Fullmetal Alchemist** (11'50) Donemus 2016  
**Mutant Necromancer Nights** (12'45) Donemus 2016  
**Shotgirls** (15'00) Donemus 2016

bewerkingen:

**Kiss of fire I** (5'19) for string orchestra, Donemus 2016  
**Candy box (Caixa de Dolços)** (3'22) for string orchestra, Donemus 2016  
**Red Summer Sunset** (3'02) for string orch, Donemus 2016  
**Marylin Monroe** (2'43) for string orchestra, Donemus 2016  
**Angelina Jolie** (3'24) for string orchestra, Donemus 2016  
**Beyoncé** (4'00) for bassoon and string orchestra, Donemus (2016)

## 2017

*Concertos for bassoon and strings (except when otherwise indicated)*

**Burst of arcane energy** (13'44) Donemus  
**Message from the Clan of the Battle Axe** (18'45) Donemus 2017  
**The haunting happens in the west** (16'02) Donemus 2017  
**The Ultimate Workout** (11'33) Donemus 2017 new arrangement

Concerto 87 **Kiss of Death** (10'00) Donemus  
 Concerto 88 **The Heartland** (15'02) Donemus  
 Concerto 89 **Hungry for a hunt** (Bonnie Lassie) (15'37)  
 Concerto 90 **Highlander's farewell** (12'00)  
 Concerto 91 **Closer to the infinite beyond this world** (13'55)  
 Concerto 92 **Apollo's Angels** (18'18)  
 Concerto 93 **Locust Street Mantras** (11'23)  
 Concerto 94 **Muggles** (13'00)  
 Concerto 95 **Triangle of desire** (15'15)  
 Concerto 96 **Mensonge roma...verité romanesque** (15'45)  
 Concerto 97 **Tribulations of modern love** (15'38)  
 Concerto 98 **Ramblas** (12'57)

Concerto 99 **Uppers and Downers** (13'21)  
Concerto 100 **Hay que echar pa'lante** (14'13)

**I still got the blues** - for hammond organ, ten sax, drums (5'27)  
**Inflections** - for accordion (6'37)

**A tune for my mother** (4'15) for accordion & strings  
**They didn't emote but I think they do now** (4'22) for accordion & strings  
**Amores** (2'36) for accordion & strings  
**Now** (4'18) for accordion & strings  
**Red Summer Sunset** (3'02) for accordion & strings

Bewerkingen van Eagleconcertos voor saxorkest (in 2017)

The Voice of the Eagle (17'32)  
Soprano's Lament (14'51)  
Concert of Broken Flutes (12'02)  
Afterbeat Devotion (13'14)  
Rock that Sax (10'32)  
Now (13'46)  
The Pied Piper (14'46)

HDG telling : 1085 op 14-10-2017  
(waarbij een iTunes-album = 1 werk)