

The Internet is not the Real World

part I: 2'26

Chiel Meijering
2016

♩=140

The musical score is written for a full orchestra and includes the following parts:

- Eagle(s)
- el. gr. (electric guitar) with *gliss.* and *f* markings
- harps. (harp) with *f* marking
- vl. solo (solo violin)
- vl. 1a, vl. 1b, vl. 1c (violin 1st section) with *f* marking
- vl. 2a, vl. 2b, vl. 2c (violin 2nd section)
- viola-a, va-b (viola section) with *f* marking
- vc a, vc-b (violin cello section) with *f* marking
- cb (double bass) with *f* marking

The score is in 5/8 time and features complex rhythmic patterns and dynamics. The tempo is marked as quarter note = 140. The score is in 5/8 time and features complex rhythmic patterns and dynamics.

6 8

Eagle(s)

el.gtr.

harps.

8va

vl.solo

f

8va

vl.1a

vl.1b

vl.1c

vl.2a

vl.2b

vl.2c

viola-a

va-b

vc a

vc-b

cb

The image shows a page of a musical score for a symphony or concert band. The score is written for 12 parts: Eagle(s), electric guitar (el.gtr.), harpsichord (harps.), solo violin (vl.solo), and three first violins (vl.1a, vl.1b, vl.1c), three second violins (vl.2a, vl.2b, vl.2c), viola (viola-a, va-b), two violas (vc a, vc-b), and a double bass (cb). The music is in 2/4 time. The Eagle(s) part starts at measure 6 and has a dynamic marking of *f*. The electric guitar part has a tremolo effect. The harpsichord part has an 8va marking. The solo violin part has a dynamic marking of *f* and an 8va marking. The first violin parts have a dynamic marking of *f*. The second violin parts are silent. The viola parts have a dynamic marking of *f*. The two violas have a dynamic marking of *f*. The double bass part has a dynamic marking of *f*. The score is divided into measures by vertical bar lines.

Eagle(s)

el.gtr.

harps.

vl.solo

vl.1a

vl.1b

vl.1c

vl.2a

vl.2b

vl.2c

viola-a

va-b

vc a

vc-b

cb

f

f

f

f

f

f

f

f

f

ff

ff

ff

Detailed description of the musical score: The score is for measures 96 and 97. It features a variety of instruments: Eagle(s), electric guitar (el.gtr.), harpsichord (harps.), violin solo (vl.solo), violin parts 1a, 1b, 1c, 2a, 2b, 2c, viola-a, viola-b (va-b), violin cello a (vc a), violin cello b (vc-b), and double bass (cb). The music is in 2/4 time. Measure 96 shows a transition from a whole rest to a half note. Measure 97 features a complex texture with multiple instruments playing, including a prominent electric guitar and harpsichord part. Dynamics include *f* (forte) and *ff* (fortissimo).

The Internet is not the Real World

♩=160

part 2: 1'46

Eagle(s) *mf* *f* *mf*

el.gtr. *mf* *f* *mf*

harps. *sempre sim.*

vl.solo *mf* *f* *mf* *mf*

vl.1.a *mf*

vl.1.b *mf*

vl.1.c *mf*

vl.2.a *arco* *mf*

vl.2.b *mf*

vl.2.c *mf*

viola-a *arco* *mf*

va-b *mf*

vc a *mf*

vc-b *mf*

cb *pizz.* *f* *mf* *f* *mf*

Eagle(s)

el.gr.

harps.

vl.solo

vl.1a

vl.1b

vl.1c

vl.2a

vl.2b

vl.2c

viola-a

va-b

vc a

vc-b

cb

The musical score for page 51 features a harp and double bass part with a rhythmic triplet pattern. The harp part (treble clef) plays a sequence of eighth notes in a triplet, with the notes being G4, A4, B4, C5, B4, A4, G4. This sequence is repeated six times across the page. The double bass part (bass clef) plays a sequence of eighth notes in a triplet, with the notes being G2, A2, B2, C3, B2, A2, G2. This sequence is also repeated six times. The rest of the score is empty.

The Internet is not the Real World

part 3: 454

♩=112

Score for "The Internet is not the Real World" (part 3: 454). The score includes parts for Eagle(t), el.gtr., harps., vl.solo, vl.1.a, vl.1.b, vl.1.c, vl.2.a, vl.2.b, vl.2.c, viola-a, va-b, vc a, vc-b, and cb. The music is in 4/4 time with a tempo of 112. Dynamics range from *mf* to *f*, and the guitar part includes distortion.

Eagle(t)

el.gtr.

harps.

vl.solo

vl.1a

vl.1b

vl.1c

vl.2a

vl.2b

vl.2c

viola-a

va-b

vc a

vc-b

cb

This musical score page covers measures 132 to 135. The instruments and their parts are as follows:

- Eagle(t):** Treble clef, rests in measures 132-134, then a single note in measure 135 with a forte (*f*) dynamic.
- el.gtr.:** Treble clef, rhythmic accompaniment of eighth notes with accents throughout.
- harps.:** Bass clef, rhythmic accompaniment of eighth notes with accents throughout.
- vl.solo:** Treble clef, rests in measures 132-134, then a single note in measure 135 with a forte (*f*) dynamic.
- vl.1a:** Treble clef, rests throughout.
- vl.1b:** Treble clef, rests in measures 132-134, then a single note in measure 135 with a forte (*f*) dynamic.
- vl.1c:** Treble clef, rests in measures 132-134, then a single note in measure 135 with a forte (*f*) dynamic.
- vl.2a:** Treble clef, rests in measures 132-134, then a single note in measure 135 with a forte (*f*) dynamic.
- vl.2b:** Treble clef, rests throughout.
- vl.2c:** Treble clef, rests in measures 132-134, then a single note in measure 135 with a forte (*f*) dynamic.
- viola-a:** Alto clef, rests throughout.
- va-b:** Bass clef, rhythmic accompaniment of eighth notes with accents throughout.
- vc a:** Bass clef, rhythmic accompaniment of eighth notes with accents throughout.
- vc-b:** Bass clef, rhythmic accompaniment of eighth notes with accents throughout.
- cb:** Bass clef, rhythmic accompaniment of eighth notes with accents throughout.

Eagle(t)

Musical staff for Eagle(t) in treble clef. It features a melodic line with a dynamic marking of *f* (forte) and *fff* (fortissimo) in the first measure. The melody includes a triplet of eighth notes and a triplet of sixteenth notes. The staff concludes with a dynamic marking of *fff* and a triplet of eighth notes.

el.gtr.

Musical staff for electric guitar (el.gtr.) in treble clef. It contains a series of chords and arpeggios, primarily in the lower register, with some tremolos indicated by wavy lines.

harps.

Musical staff for harp (harps.) in bass clef. It features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, creating a dense texture.

vl.solo

Musical staff for solo violin (vl.solo) in treble clef. It is mostly silent, with a few notes appearing in the final measure, marked with *fff*.

vl.1a

Musical staff for violin 1a (vl.1a) in treble clef. It is mostly silent, with a few notes in the final measure, marked with *fff*.

vl.1b

Musical staff for violin 1b (vl.1b) in treble clef. It is mostly silent, with a few notes in the final measure, marked with *fff*.

vl.1c

Musical staff for violin 1c (vl.1c) in treble clef. It is mostly silent, with a few notes in the final measure, marked with *fff*.

vl.2a

Musical staff for violin 2a (vl.2a) in treble clef. It is mostly silent, with a few notes in the final measure, marked with *fff*.

vl.2b

Musical staff for violin 2b (vl.2b) in treble clef. It is mostly silent, with a few notes in the final measure, marked with *fff*.

vl.2c

Musical staff for violin 2c (vl.2c) in treble clef. It is mostly silent, with a few notes in the final measure, marked with *fff*.

viola-a

Musical staff for viola a (viola-a) in alto clef. It is mostly silent, with a few notes in the final measure, marked with *fff*.

va-b

Musical staff for viola b (va-b) in alto clef. It is mostly silent, with a few notes in the final measure, marked with *fff*.

vc a

Musical staff for viola c a (vc a) in alto clef. It is mostly silent, with a few notes in the final measure, marked with *fff*.

vc-b

Musical staff for viola c b (vc-b) in alto clef. It features a melodic line with eighth notes and rests, marked with *fff*.

cb

Musical staff for cello (cb) in bass clef. It features a melodic line with eighth notes and rests, marked with *fff*.