

To the days ahead

Chiel Meijering

2015

part 1

$\text{♩} = 104$

Musical score for measures 1-7. The score is for a chamber ensemble consisting of Eagle, vl.1.a, vl.1.b, vl.2.a, vl.2.b, vla-a, va-b, vc-a, vc-b, and cb. The key signature is three flats (E-flat major/C minor) and the time signature is 4/4. The tempo is marked as quarter note = 104. The dynamic markings are *fff* for measures 1-6 and *f* for measure 7. Measure 7 is marked with a box containing the number 7. The Eagle part features a melodic line with a crescendo leading to a forte dynamic. The strings play a rhythmic accompaniment with triplets in the first six measures.

Musical score for measures 8-11. The score continues from measure 7. Measure 8 is marked with a box containing the number 8. The dynamic markings are *mf* for measures 8-11. The Eagle part continues its melodic line with a crescendo. The strings continue their rhythmic accompaniment.

13

Eagle

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

17

Eagle

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

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part II

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♩ = 120

9

Eagle

vl.1a *solo spicc.*
mf

vl.1b

vl.2a *p*

vl.2b *p*

vla-a *p*

va-b

vc-a

vc-b *pizz. sul tasto*
mf

cb *pizz.*
mf

17

25

Eagle

vl.1a *mf tutti*
p *poco a poco cresc.*

vl.1b *p* *poco a poco cresc.*

vl.2a *poco a poco cresc.*

vl.2b *poco a poco cresc.*

vla-a *poco a poco cresc.*

va-b *p* *poco a poco cresc.*

vc-a *p* *poco a poco cresc.*

vc-b *poco a poco cresc.*

cb *poco a poco cresc.*

27 33

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

poco a poco cresc. f

f

trem.

p

trem.

poco a poco cresc. f

p

trem.

poco a poco cresc. f

p

poco a poco cresc. f

mf

poco a poco cresc.

mf

poco a poco cresc.

poco a poco cresc.

40 41

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

solo spicc.

ord.

mf ord.

mf ord.

mf

ord.

mf

mf

mf

mf

mf

pizz. sul tasto

mf

mf

3.To the days ahead

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Part III

♩=70

Eagle

mp

vl.1a

p

vl.1b

p

vl.2a

p

vl.2b

p

vla-a

p

va-b

p

vc-a

Eagle

9

12

vl.1a

f

vl.1b

f

vl.2a

f

vl.2b

f

vla-a

f

va-b

f

vc-a

f

vc-b

f

cb

pizz.

f

15

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

20

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

25

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

29

Eagle

mp

spicc.(opt.:solo)

mp

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

32

Eagle

34

f

at the string
f

at the string
f

at the string
f

at the string
f

at the string
f

at the string
f

at the string
f

at the string
f

arco
fff

35

Eagle

mf