

# The 3d paradise

## Part 1

♩=100

Oboe *f*

vl.1.a *f* 8va

vl.1.b *f*

vl.2.a *f*

vl.2.b *f*

va-a *f*

va-b *f*

vc-a *f*

vc-b *f*

cb *arco* *f*

7

ob. *f*

vl.1.a *f* 8va

vl.1.b *f*

vl.2.a *f*

vl.2.b *f*

va-a *f*

va-b *f*

vc-a *f*

vc-b *f*

cb *f*

12 15

ob.

8va

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

16 17 19

ob.

mf

vl.1a

spicc.

p

spicc.

vl.1b

spicc.

p

spicc.

vl.2a

spicc.

p

spicc.

vl.2b

spicc.

p

spicc.

va-a

spicc.

va-b

spicc.

p

spicc.

vc-a

spicc.

p

spicc.

vc-b

spicc.

p

spicc.

cb

pizz.

mf

# Part II

♩=74

9

Musical score for measures 9-10. The score includes parts for Eagle, Violins I (vl.1.a, vl.1.b), Violins II (vl.2.a, vl.2.b), Violas (vla-a, va-b), Violas (vc-a, vc-b), and Cello (cb). The Eagle part has a dynamic marking of *mf*. The string parts (vl.1.a, vl.1.b, vl.2.a, vl.2.b, vlc-a, vlc-b, cb) have a dynamic marking of *p*. The woodwind parts (vla-a, va-b) have a dynamic marking of *mf*. The tempo is marked as quarter note = 74. The key signature has one sharp (F#).

11

Musical score for measures 11-12. The score includes parts for Eagle, Violins I (vl.1.a, vl.1.b), Violins II (vl.2.a, vl.2.b), Violas (vla-a, va-b), Violas (vc-a, vc-b), and Cello (cb). The Eagle part has a dynamic marking of *mf*. The string parts (vl.1.a, vl.1.b, vl.2.a, vl.2.b, vlc-a, vlc-b, cb) have a dynamic marking of *p*. The woodwind parts (vla-a, va-b) have a dynamic marking of *mf*. The tempo is marked as quarter note = 74. The key signature has one sharp (F#).

18 19

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

27

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

# Part III

♩=150

Eagle

vi.1.a

vi.1.b

vi.2.a

vi.2.b

vla-a

va-b

vc-a

vc-b

cb

Eagle

vi.1.a

vi.1.b

vi.2.a

vi.2.b

vla-a

va-b

vc-a

vc-b

cb

14

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

18

20

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

*ord.*  
*p*

*ord.*  
*p*

*ord.*  
*p*

*ord.*  
*p*

*ord.*  
*p*

*ord.*  
*p*

*mf*

*mf*